

# Lauda per la Natività del Signore

Tace sino alla chiamata:

Lento 22 *Maria* *Vogliove' canno - la . . . . . re* *perchè tornate*

*lie - - - ti a vostra gregge* **1** *Quel ch'è fatto leg - -*

*- ge ac - ciò che il seruo sia recampa - ra - - - - - to, ac -*

*- ciò che il seruo sia recampa - ra - - - - - to* 23 *(Coro Solo)* *San - - - - - de*

1 *ppp*

2 *ppp*

*due Red.*

Allegro

3

24

1

*p* *cresc.*

2

*p* *cresc.*

1

*f* *cresc.*

2

*f* *cresc.*

1

*ff*

2

*ff*

System 1: First system of music. It consists of two grand staves. The upper grand staff (labeled '1') contains two staves with treble clefs, featuring dense, rapid sixteenth-note passages with many beamed notes. The lower grand staff (labeled '2') contains two staves with treble and bass clefs, featuring a more melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

System 2: Second system of music. Similar to the first system, it has two grand staves. The upper grand staff (labeled '1') continues with dense sixteenth-note passages. The lower grand staff (labeled '2') continues with melodic and bass lines, showing some chordal textures in the bass.

System 3: Third system of music, starting at measure 25. The upper grand staff (labeled '1') begins with a box containing the number '25' and a dynamic marking of *ff*. It features a very dense texture of sixteenth notes with many beamed notes. The lower grand staff (labeled '2') also begins with a dynamic marking of *ff* and features a bass line with quarter notes and some chordal textures. There are some markings below the bass staff, possibly indicating fingerings or specific techniques.

9<sup>a</sup> .....

1

2

8<sup>a</sup> .....

1

2

26 8<sup>a</sup>

1

2

1

3 4 5

2

*ff*

1

6 7 8 9

2

*ff*

1

10 11 12 13 14 15

2

Più vivo

27

8<sup>a</sup>

1

ff

1

2

28

8<sup>a</sup>

1

2

1

dim.

2

dim.

1

2

1

p

2

p

1

dim. sempre

System 1: Two staves. Staff 1 (treble clef) contains whole notes. Staff 2 (bass clef) contains a rhythmic pattern of eighth notes with fingerings 2, 3, and 4 indicated.

System 2: Two staves. Staff 1 (treble clef) contains whole notes. Staff 2 (bass clef) contains a rhythmic pattern of eighth notes with fingerings 5, 6, 7, and 8 indicated. A *rall.* marking is present above the staff.

System 3: Two staves. Staff 1 (treble clef) contains whole notes. Staff 2 (bass clef) contains a melodic line starting with a **10** fingering, followed by a *p* dynamic marking and fingerings 1 and 2. A **29** *Moderato espress.* marking is at the beginning of the system, and a **30** marking is at the end of the system.



1

2

1

2

1

2

h

rall. .... 31 Lento mod.

1

2

11 12 13 14 15 1

(come campane)

*p*

1

2

2 3 4 5 6 7

*morendo*

32 Più lento

1

2

8 9 1 15

*Fine*