

Symphonie en fa

C. SAINT-SAËNS

I

Largo

2 Flûtes
2 Hautbois
2 Clarinettes Sib
2 Bassons
1. et 2. Fa
CORS
3. et 4. Ut
2 Trompettes Fa
Timbales (Fa.Do)
Largo
1^{rs} Violons
2^{ds}
Altos
Violoncelles
Contrebasses

Fl. *p* *dim.*

Hrb. *p* *dim.*

Clar. *fp* *dim.*

B^{one} *fp* *dim.*

1. 2. *fp* *dim.*

Core *(a 2)*

3. 4. *p* *p dim.*

Trp. *a 2* *fp*

Timb. *pp*

1^{vs} *fp* *dim.*

V^{ons} *f* *p* *dim.*

2^{ds} *f* *p* *dim.*

Al. *f* *p* *dim.*

Vcl. *fp* *dim.*

CB. *fp* *dim.*

A

Fl. *pp*

Hrb. *pp*

Clar. *pp*

B^{ns} *pp* *à 2*

1. 2. *pp* *à 2*

Cors

3. 4. *pp*

Trp.

Timb.

A

1^{ero} *pp*

V^{ono}

2^{do} *pp*

Al. *pp*

Vcl. *pp*

CB. *pp* *pizz.*

Fl.
Htb.
Clar.
Bens
1. 2.
Cors
3. 4.
Trp.
Timb.
1^{ers}
V^{ons}
2^{ds}
Al.
Vcl.
CB.

pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Basses (Bens), Corsos (Cors), Trumpet (Trp.), Timpani (Timb.), Violins (V^{ons}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The score is divided into two measures. The first measure shows the initial notes and dynamics for each instrument. The second measure shows a continuation of the music, with many instruments marked with a *cresc.* (crescendo) dynamic. The Clarinet part starts with a *pp* (pianissimo) dynamic. The Violins and Viola parts feature dense, rhythmic patterns. The Double Bass part has a simple, steady accompaniment.

Musical score for the first system, measures 1-4. The score includes parts for Htb., Clar., B^{ons}, 1. 2. Cors., V^{ons} 1. 2. Unis., Al., and Vcl. CB. Unis. All parts begin with a dynamic marking of *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. A large section of the score is obscured by a thick black bar.

Musical score for the second system, measures 5-8. The score includes parts for Fl., Htb., Clar., B^{ons}, 1. 2. Cors., V^{ons} 1. 2. Unis., Al., and Vcl. CB. Unis. The Fl. part begins with a dynamic marking of *p* and a *cresc.* marking. The Htb., Clar., B^{ons}, and 1. 2. Cors. parts also have *cresc.* markings. The V^{ons} 1. 2. Unis., Al., and Vcl. CB. Unis. parts have *cresc.* markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. A large section of the score is obscured by a thick black bar.

Allegro

Musical score for woodwinds and brass instruments. The score is written in 6/8 time and includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bsns), Cor Anglais (1. 2. Cors), Trumpet (3. 4. Trp.), and Timpani (Timb.). The tempo is marked 'Allegro'. The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte).

Allegro

Musical score for strings and other instruments. The score includes parts for Violins (1^{sts} V^{ols}), Violins (2^{ds} V^{ols}), Alto (Al.), Violoncello (Vcl.), and Contrabass (CB.). The tempo is marked 'Allegro'. The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte). The Violin 1 part includes a melodic line with a crescendo.

Fl.

Htb.

Clar.

Bons

1. 2. Cors

3. 4. Trp.

Timb.

1^{era} Vons

2^{da} Vons

Al.

Vcl.

CB.

à 2

ar 2

Fl.

Htb.

Clar.

B^{oons}

1. 2.

Cors

3. 4.

Trp.

Timb.

1^{ers}

V^{oins}

2^{ds}

Al.

Vcl.

CB.

p

à 2

f

Fl.

Htb.

Clar.

Bons

1. 2. Cors

3. 4

Trp.

Timb.

1^{es}

V^oins

2^{es}

Al.

Vcl.

CB.

f

fp

p

C

1^{ère} (1^{ère}) *p*

Htb. *p*

Clar.

B^{ons} 1^{er} *p*

1. 2. *cresc.* *f* *p*

Cor^s

3. 4. *f*

Trp. *à 2* *f* *p*

Timb. *f* *p*

C

1^{ers} *cresc.* *f* *p*

V^{ons}

2^{es} *f* *p*

Al. *f* *p*

Vel. *f* *p*

CB. *f* *p*

Fl.

Htb.

Clar. *p*

B_{ons}

Cors

1^{ers} V_{ons}

2^{ds}

Al.

Vcl.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) part is written in two staves. Below it are the Horns (Htb.) in two staves. The Clarinet (Clar.) part is in two staves, starting with a piano (*p*) dynamic. The Bassoons (B_{ons}) are in two staves. The Corsos (Cors) are in two staves. The Violins (V_{ons}) are split into First (1^{ers}) and Second (2^{ds}) parts. The Viola (Al.) part is in one staff. The Violoncello (Vcl.) and Double Bass (CB.) parts are in one staff each. The music is in 4/4 time and features a variety of melodic lines, including rapid sixteenth-note passages and sustained notes. Dynamics range from piano (*p*) to fortissimo (*ff*).

This musical score page, numbered 15, features a variety of instruments. The top section includes Flutes (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), and Corsos (1. 2. and 3. A.). The bottom section includes Trumpets (1^{ers} and 2^{es}), Trombones (Al.), Violin (Vcl.), and Cello (CB.). The score is written in a key signature of one flat and a 2/4 time signature. It consists of four measures. The Flute and Bassoon parts have dynamic markings of *f* starting in the third measure. The Horns and Clarinet parts have dynamic markings of *fp* in the first and second measures, and *f* in the third measure. The Corsos part has dynamic markings of *fp* in the first and second measures, and *f* in the third measure. The Trumpets and Trombones parts have dynamic markings of *f* in the third measure. The Violin and Cello parts have dynamic markings of *f* in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

Fl.
Hrb.
Clar.
B^{ons}
1. 2.
Cors
3. 4.
Trp.

This section of the score covers measures 1 through 4. It features woodwind and brass parts. The Flute (Fl.) and Clarinet (Clar.) parts are in treble clef, while the Bassoon (B^{ons}) and Horns (1. 2. and 3. 4.) parts are in bass clef. The Trumpet (Trp.) part is in treble clef. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes, with dynamic markings such as *p.* and *f.* and articulation like accents.

D

1^{ers}
V^{ons}
2^{ds}
Al.
Vcl.
Cb.

This section of the score covers measures 1 through 4. It features string and woodwind parts. The Violins (1^{ers} and 2^{ds}) and Viola (Al.) parts are in treble clef, while the Violoncello (Vcl.) and Contrabass (Cb.) parts are in bass clef. The music includes rhythmic patterns, such as eighth-note runs and sustained notes, with dynamic markings like *p.* and *f.* and articulation like accents.

Fl.

Htb.

Clar.

B_♭

1. 2.

Cors

3. 4.

Trp.

1^{ers}

V₁^{ons}

2^{ds}

Al.

Vcl.

cb.

dim.

p

dim.

p

p dim.

dim.

p

(*ā 2*)

(*ā 2*)

1?

2?

p

fp

fp

fp

fp

B^{on} (1^{re})
3^e Cor
1^{ers} V^{ons}
2^{ds}
Al.
Vcl.

Fl.
Htb.
B^{ons} à 2
1^{er} Cors
3^e
1^{ers} V^{ons}
2^{ds}
Al.
Vcl.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *sf*.
- Htb. (Horn):** Part 1, marked *sf*.
- Clar. (Clarinet):** Part 1, marked *sf*.
- B^{ons} (Bassoon):** Part 1, marked *sf*.
- Cors (Cor Anglais):** Parts 1^o and 3^o, marked *sf*.
- V^{ons} (Violin):** Parts 1^{re} and 2^{de}, marked *sf*.
- Al. (Viola):** Part 1, marked *sf*.
- Vcl. (Violoncello):** Part 1, marked *sf*, with *pizz.* and *arco* markings.
- CB. (Contrabass):** Part 1, marked *sf*, with *pizz.* markings.

Additional markings include *3^e Corde* and *4^e Corde* for the strings, and various dynamic and articulation symbols such as *sf*, *pizz.*, and *arco*.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line starting in the third measure with a *p* dynamic.
- Horns (Htb.):** Two staves, both playing a melodic line starting in the third measure with a *p* dynamic.
- Clarinet (Clar.):** Two staves, playing a melodic line starting in the first measure with a *p* dynamic.
- Bassoon (B^{ois}):** Two staves, playing a melodic line starting in the first measure with a *p* dynamic.
- Cornets (Cors):** Four staves (1. 2. and 3. 4.), playing a melodic line starting in the third measure with a *p* dynamic. The first two staves are marked *à 2*.
- Violins (V^{ols}):** Two staves (1^{ers} and 2^{ds}), playing a rhythmic accompaniment with a *p* dynamic.
- Viola (Al.):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Violoncello (Vcl):** One staff, playing a rhythmic accompaniment with a *p* dynamic, including *pizz.* and *arco* markings.
- Contrabass (Cb.):** One staff, playing a rhythmic accompaniment with a *p* dynamic.

F

Fl. *dolce*

Htb. *dolce*

Clar. *dolce*

B^{one} *dolce*

2^{de} Trp. *p*

F

1^{ers} Vons

2^{ds} Vons

Al.

Vcl. *arco*

CB.

Fl.

Htb.

Clar.

B_{ons}

2^{de} Trp.

1^{ers} V_{ons}

2^{ds}

Al.

Vcl.

CB.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

G

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (1. 2. Cors), Alto Saxophone (3. 4.), Trumpet (2de Trp.), and Timpani (Timb.). The score is in 4/4 time and features a key signature of one flat. The woodwinds play sustained notes with *pp* dynamics. The strings play a rhythmic accompaniment.

G

Musical score for strings. The instruments listed are Violin I (1ers Vons), Violin II (2es), Viola (Al.), Violoncello (Vcl.), and Contrabasso (CB.). The score is in 4/4 time and features a key signature of one flat. The strings play a rhythmic accompaniment with *pp* dynamics. The Violin I part includes a melodic line with a trill-like figure.

This musical score page, numbered 25, contains the following parts and markings:

- Fl.** (Flute): *1^{ère}* and *à 2* markings. Includes a *cresc.* instruction.
- Htb.** (Horn): *à 2* marking. Includes a *cresc.* instruction.
- Clar.** (Clarinet): *à 2* marking. Includes a *cresc.* instruction.
- B^{ous}** (Bassoon): *1^{er}* and *à 2* markings. Includes a *cresc.* instruction.
- 1.2. Cors** (Trumpets 1 & 2): Empty staff.
- 3.4** (Trumpets 3 & 4): Empty staff.
- Trp.** (Trumpet): Empty staff.
- Timb.** (Timpani): Empty staff.
- 1^{ers} Vans** (Violins): First violin part.
- 2^{ds}** (Violas): Second violin part.
- Al.** (Alto): Alto part.
- Vel.** (Violoncelles): Violoncello part.
- CB.** (Contrebasses): Double bass part.

This musical score page features ten systems of staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), Cors (Cors Anglais), Trp. (Trumpet), Timb. (Timpani), 1^{re} V^{ons} (Violin I), 2^{de} V^{ons} (Violin II), Al. (Viola), and Vcl. (Cello). The C.B. (Cello/Bass) staff is also present at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (f) in several places. The Flute, Horn, Clarinet, and Bassoon parts have a melodic line with some rests. The Cors and Trumpet parts are marked 'à 2', indicating they play in pairs. The Timpani part has a rhythmic pattern. The Violin I and II parts have a melodic line with some rests. The Viola and Cello/Bass parts have a rhythmic pattern. The score is divided into four measures per system.

Fl.

Htb.

Clar.

B_{ns}

1.2. Cors *à 2*

3.4.

Trp. *à 2*

Timb.

1^{ers} V_{ols}

2^{des}

Al.

Vcl.

CB.

Fl.

Htb.

Clar.

B^{ons}

1. 2. Cors (à 2)

3. 4. Cors (à 2)

Trp. (à 2)

Timb.

1^{ers} V^{ons}

2^{ds}

Al.

Vcl.

CB.

Fl.

Htb.

Clar.

B^{ons}

1. 2. Cors

3. 4. Trp.

Timb.

1^{ers} V^{ons}

2^{ds}

Al.

Vcl.

Cb.

This musical score page, numbered 32, features a variety of instruments. The Flute (Fl.) and Horns (Htb.) parts are marked with *fp* dynamics. The Clarinet (Clar.) part includes a melodic line with a trill-like figure. The Bassoons (B^{ons}) and Corsos (1. 2. and 3. 4.) parts are also marked with *fp*. The Trumpet (Trp.) part is marked *fp* and includes the instruction *à 2*. The Percussion (Perc.) part includes a melodic line with a trill-like figure. The Violins (V^{ons} 1^{re} and 2^{de}), Viola (Al.), and Cello (Cb.) parts are marked with *fp*. The score is written in a key signature of one flat and a 2/4 time signature. The dynamics are consistently marked as *fp* throughout the piece.

I

Fl.

Htb.

Clar.

B^{ns}

1. 2.

Cors (à 2)

3. 4.

Trp. (à 2)

Timb.

à 2

I

1^{ers} V^{ons}

2^{ds}

Al.

Vcl.

CB.

This musical score page, numbered 37, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cors (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The bottom section includes Violins (1^{es} and 2^{es}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and brass instruments play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment. The Flute and Bassoon parts feature complex, multi-measure rests. The Violin 1 part has a prominent melodic line with slurs and accents.

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

3. 4.

Trp.

Timb.

1^{ers}
V^{oix}

2^{ds}

Al.

Vcl.

CB.

22

tr.

sf

sf

sf

sf

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is arranged in a standard format with staves for woodwinds, brass, percussion, voice, and strings. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The brass section includes Cors (Cornets), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violoncello (Vcl.) and Contrabass (CB.). There are also staves for Voice (1^{ers} and 2^{ds}) and Alto (Al.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are present. A rehearsal mark '22' is located above the Cors staves. A 'tr.' (trill) marking is present in the Timpani part. The page number '38' is in the top left corner.

J

Fl. *p* *pp*

Hrb. *fp* *p*

Clar. *p* *pp*

B^{ons} *fp* *p* *pp*

4. 2. Cors *fp* *p* *pp*

3. 4.

J

1^{ers} *dim.* *pp*

V^{ons} *dim.* *pp*

2^{ds} *dim.* *pp*

Al. *dim.* *pp* pizz.

Vcl. *dim.* *pp*

Cb. pizz. *pp*

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

1^{ers}

Violins

2^{es}

Al.

Vcl.

CB.

cresc.

pp

leggeramente

arco

cresc.

F1.

Htb.

Clar.

B_{ons}

1. 2.

Cors

3. 4.

1^{ers}

V_{ons}

2^{ds}

AL.

Vel.

CB.

1^{ère}
F1. *cresc.* *f* *dim.*

Htb. 1^{er} *f*

Clar. (1^{ère})
(*cresc.*) 1^{er} *f* *dim.*

B^{ons} 1^{er} *f* *dim.*

1. 2. Cors (*cresc.*) *f* *dim.*

3. 4.

Trp.

Timb.

1^{ers} V^{ons} *f* *dim.*

2^{ds} *f* *dim.*

Al. *f* *dim.*

Vel. *f* *dim.*

CB. *f* *dim.*

Fl. *(dim.)* *p*

Htb. *dim.*

Clar. *p*

B^{ons}

1. 2. *à 2* *p*

Cors *à 2*

3. 4. *sf* *p*

Trp. *pp*

Timb. *pp*

4^{ers}

V^{ons} *p*

2^{ds} *p*

Al. *p*

Vcl. *p*

CB. *p*

Musical score for various instruments in 4/4 time. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cors (1. 2. and 3. 4.), Violins (V^{ons} 1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Cello (CB.).

Key markings and dynamics include:

- Flute: *pp*, *1^{ere}*
- Horn: *pp*, *1^{er}*
- Clarinet: *pp*
- Bassoon: *pp*
- Cors 1. 2.: *pp*
- Cors 3. 4.: *pp*, *4^e*
- Violins: *pp*, *pizz.*
- Viola: *pp*, *pizz.*
- Violoncello: *pp*, *pizz.*
- Cello: *pp*, *pizz.*

K

1^{ère} (1^{ère})

F1.

Htb.

Clar.

B^{ons}

1. 2. Cors

3. 4.

1. Trp.

2.

Timb.

K

1^{ers} Violins

2^{es} Violins

Al.

Vcl.

CB.

arco

Unis arco

arco

arco

Fl. *cresc.*

Htb. *cresc.*

Clar. *cresc.*

B^{ns} *cresc.*

1. 2. *(1^o)*

Cors *cresc.*

3. 4.

1. Trp.

2.

Timb.

1^{ers} V^{ois}

2^{ds}

Al.

Vcl.

CB.

L

Fl. *più cresc.* *f* *à 2*

Htb. *più cresc.* *f* *à 2*

Clar. *più cresc.* *f*

B^{ons} *più cresc.* *f*

1. 2. *più cresc.* *f* *à 2*

Cors 3. 4.

1. *più cresc.* *f*

Trp. 2.

Timb.

L

1^{ers} *più cresc.* *f*

V^{ons}

2^{ds} *più cresc.* *f*

Al. *più cresc.* *f*

Vcl. *più cresc.* *f*

CB. *più cresc.* *f*

Fl.

Hrb.

Clar.

Bons

Cors

1ers Vons

2ds

Al.

Vcl.

CB.

à 2

ff

f

Corta // // //

Fl. (à 2)

Htb. (à 2)

Clar.

B^{ons}

Cat. te

1. 2.

Cors

3. 4.

1^e

f

M

1^{ers}

V^{ons}

2^{ds}

A1.

Vcl.

CB.

ff

Fl.

Htb.

Clar.

Bous

à 2

Cors

1. 2.

3. 4.

Trp.

Timb.

1^{ers}

Vons

2^{es}

Al.

Vcl.

CB.

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), and Bassoon (B^{ons}). The brass section consists of Trumpets (1. 2. and 3. 4.), Trombone (Trop.), and Timpani (Timb.). The string section includes Violins (1^{ers} and 2^{da}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The score is written in a key signature of two flats and a 6/8 time signature. It begins with a series of rests for all instruments, followed by a dynamic marking of *ff* (fortissimo). The woodwinds and strings enter with a melodic line, while the brass instruments provide harmonic support with sustained notes. The Flute, Horn, and Bassoon parts include a *tr* (trill) marking. The string parts are marked with *acc.* (accents) and *tr* (trills). The score concludes with a final *ff* dynamic marking.

Fl.

Hrb.

Clar. (ã 2)

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

1^{ers}

V^{ons}

2^{de}

Al.

Vcl.

CB.

poco dim.

poco dim.

poco dim.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Horns (Hrb.), Clarinet (Clar. with a '2' in a circle), and Bassoon (B^{ons}). The next four staves are for brass and percussion: Corsi (1. 2. and 3. 4.), Trumpets (Trp.), and Timpani (Timb.). The bottom four staves are for strings: Violins (1^{ers} and V^{ons}), Viola (Al.), and Cello (Vcl. and CB.). The score is in a key with one flat and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string parts include a 'poco dim.' (poco decrescendo) marking. The page number '52' is in the top left corner.

Fl. *poco dim.*

Htb. *ā 2* *poco dim.*

Clar. *ā 2* *poco dim.*

B^{ons} *ā 2* *poco dim.*

1. 2. Cors *dim.*

3. 4. *dim.*

Trp. *dim.*

Timb. *dim.*

1^{ers} V^{ois} *poco dim.*

2^{de} *poco dim.*

Al. *dim.*

Vcl.

CB.

Fl. *pp*

Htb. *pp* *à 2*

Clar.

B^{ons}

1. 2. Cors *p* *pp*

3. 4.

Trp. *p* *pp*

Timb. *p* *p*

1^{ers} V^{ols} *dim.* *p*

2^{de}

Al. *dim.* *p*

Vcl. *dim.* *p* *pp*

CB. *dim.* *p*

N

Fl. *p.* *p.* *à 2* *cresc.* *f*

Htb. *cresc.* *f*

Clar. *cresc.* *f*

B^{ons} *cresc.* *f*

1. 2. Cors *f*

3. H *f*

Trp. *f*

Timb. *f*

N

1^{ers} V^{ons} *cresc.* *f*

2^{ds} *pp cresc.* *f*

A1. *pp* *cresc.* *f*

Vcl. *cresc.* *f*

CB. *f*

This musical score is arranged in a system of ten staves. The instruments are labeled on the left as follows: Fl. (Flute), Hrb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), 1. 2. Cors (Cor Anglais), 3. 4. (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), 1^{ers} Vons (Violins), 2^{es} (Violins), Al. (Viola), Vcl. (Violoncello), and CB. (Contrabass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include dynamic markings such as *mf* and *sf*, and articulation marks like accents and slurs. The Flute part has a *tr* (trill) marking. The Horn and Clarinet parts have *a 2* markings. The Bassoon part has a *f* marking. The Cor Anglais parts have *mf* markings. The Trumpet part has a *mf* marking. The Timpani part has a *mf* marking. The Violins part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flutes (Fl.), Horns (Htb.), Clarinets (Clar.), Bassoons (B^{ons}), and Cor Anglais (Cors). The string section includes Violins (V^{ons}), Violas (V^{ols}), Cellos (Cb.), and Double Basses (Cb.). The woodwind parts are written in treble clef with a key signature of one flat. The string parts are written in bass clef with the same key signature. The woodwind parts feature melodic lines with slurs and accents, and dynamic markings of *fp* (fortissimo piano) in the later measures. The string parts consist of rhythmic patterns, with the first three staves (Violins, Violas, and Cellos/Double Basses) marked with a forte (*f*) dynamic.

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

3. 4.

1^{es}
V^{ons}

2^{de}

Al.

Vel.

CB.

cresc. *mf* *dim.* *p*

p *cresc.* *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

1^{er}e à 2 0

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

pp

1^{ers} pizz. arco 0

V^{ons} 1^{er} pp

2^{es} pizz. arco pp

A1. pizz. arco pp

Vcl. pizz. arco pp

CB. pizz.

Fl.

Htb.

1^{ers}

V^{ons} 1^{er} sf

2^{es} sf

A1. sf

Vcl. sf

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 2, dynamic *p*.
- Htb.** (Horn): Part 2, dynamic *p*.
- Clar.** (Clarinet): Part 1, dynamic *p*.
- B^{ons}** (Bassoon): dynamic *p*.
- Cors** (Trumpets): Parts 1-2 and 3-4.
- Trp.** (Trumpet): Part 1.
- 1^{ers} V^{ons}** (Violins): dynamic *p*.
- 2^{ds}** (Violas): dynamic *p*.
- Al.** (Alto): dynamic *p*.
- Vcl.** (Violoncello): dynamic *p*, marking *pizz.*.
- CB.** (Contrabass): dynamic *p*, marking *pizz.*.

P

1^{ère}
Fl.

1^{er}
Htb.

1^{ère}
Clar.

B^{on}₁₆

1. 2.
Cora

3. 4.

Trp.

2^{de}

p *dolce*

P

1^{ers}
Vons

2^{de}

Al.

Vcl.

CB.

p *dolce* *arco*

Musical score for page 63, featuring various instruments. The score is written in a single system with multiple staves. The instruments and their parts are:

- Fl. (1^{ère})
- Htb. (1^{er})
- Clar. (1^{ère}) *dolce*
- B_{ons}
- 1. 2 Cors
- 3. 4
- Trp. (2^{de})
- 1^{ers} V_{ons}
- 2^{de}
- Al.
- Vcl.
- CB.

The score includes dynamic markings such as *f.* and *dolce*, and various musical notations including slurs, ties, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

(1^{ère})

Fl. (1^{er}) *dim.* *pp*

Htb. (1^{ère}) *dim.* *pp*

Clar. (1^{ère}) *dim.* *pp*

B^{ons} *dim.* *pp*

1. 2 Cors *dim.* *pp*

3. 4.

(2^de)

Trp. *dim.* *pp*

1^{ers} V^{ons} *dim.* *pp*

2^{ds} *dim.* *pp*

Al. *dim.* *pp*

Vel. *dim.* *pp*

CB. *dim.* *pp*

Q

Fl. *à 2* *cresc.* *ff*

Htb. *(1^{er})* *à 2* *cresc.*

Clar. *(1^{ère})* *à 2*

B^{ons}

1. 2. Cors

3. 4.

Trp.

Q

1^{ers} Vols *cresc.*

2^{es} *cresc.*

Al. *cresc.*

Vcl. *cresc.*

CB. *cresc.*

This musical score page, numbered 67, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cors (1.2. and 3.4.), Trumpet (Trp.), Timpani (Timb.), Violins (V^{ons} 1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *à 2* and *mf*. The music is organized into four measures, with some instruments having repeat signs or specific articulation marks.

Fl.

Htb.

Clar.

B[♭]

1. 2. Cors (à 2)

3. 4. Cors (à 2)

Trp.

Timb.

1^{ers} Vols

2^{ds} Vols

Al.

Vcl.

CB.

R

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves of music. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B[♭]), Cors Anglais (Cors, 1. 2. and 3. 4. parts), Trumpet (Trp.), Timpani (Timb.), Violins (Vols, 1^{ers} and 2^{ds}), Alto (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a block format with four measures per staff. A rehearsal mark 'R' is placed above the staff for the Cors 1. 2. and above the staff for the Vols 1^{ers}. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score page, numbered 69, features a variety of instruments. The woodwinds include Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ono}). The brass section consists of Cors (1.2. and 3.4.), Trumpet (Trp.), and Timpani (Timb.). The strings are represented by Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Flute and Horn parts have a similar melodic contour, while the Clarinet and Bassoon parts have more complex rhythmic patterns. The strings play a steady accompaniment, and the brass instruments play a rhythmic pattern of eighth notes.

Fl.

Htb.

Clar.

B^{ous}

1. 2.
Cori

3. 4.

Trp.

Timb.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

ff

sf

S

Fl. *dim.*

Htb. *dim.* *p*

Clar. *dim.* *p*

B^{ns} *dim.* *p*

1. 2. Cors *dim.*

3. 4.

Trp.

Timb.

1^{ers} V^{ns} *dim.* *p*

2^{ds} *dim.* *p*

Al. *dim.* *p*

Vcl. *dim.* *p*

CB. *dim.* *p*

Fl. *f* *dim.*

Htb. *f* *dim.*

Clar. *f* *dim.*

B^{ons} *f* *dim.*

1.2. Cors *f* *dim.*

3.4

Trp.

Timb.

1^{ers} V^{olns} *f* *dim.*

2^{ds} *f* *dim.*

Al. *f* *dim.*

Vcl. *f* *dim.*

CB. *f* *dim.*

Largo

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

3. 4.

Trp.

Timb.

Largo

1^{ers}
V^{ons}

2^{ds}

Al.

Vel.

CB.

Fl. *pp* *cresc.*

Htb. *pp cresc.*

Clar. *pp* *cresc.*

B^{ons} *pp* *cresc.*

1. 2. *pp*

Cors *à 2*

3. 4.

Trp.

Timb.

Allegro

1^{ers} *pp* *cresc.*

V^{ons}

2^{es} *pp* *cresc.*

Al. *pp* *cresc.*

Vcl. *pp* *cresc.*

CB. *pp* *cresc.*

This musical score page, numbered 76, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. (Flute):** Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *f*.
- Htb. (Horn):** Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *f*.
- Clar. (Clarinet):** Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *f*.
- B^{ous} (Bassoon):** Two staves, starting with a bass clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *f*.
- Cors (Cor Anglais):** Two staves, labeled "1. 2." and "3. 4.", starting with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *f*.
- Trp. (Trumpet):** One staff, starting with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *f*.
- Timb. (Timpani):** One staff, starting with a bass clef and a key signature of one sharp (F#).
- V^{one} (Violin):** Two staves, labeled "1^{ers}" and "2^{ds}", starting with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *f*.
- Al. (Viola):** One staff, starting with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *f*.
- Vcl. (Violoncello):** One staff, starting with a bass clef and a key signature of one sharp (F#). It includes a dynamic marking of *f*.
- CB. (Cello):** One staff, starting with a bass clef and a key signature of one sharp (F#). It includes a dynamic marking of *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse and dynamic contrast, with many notes marked *f* (forte).

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (B^{oons}), and Cor Anglais (1. 2. Cors, 3. 4.). The brass section consists of Trumpet (Trp.) and Timpani (Timb.). The percussion section includes 1^{ers} and 2^{ds} (Percussion). The string section includes Alto (Al.) and Violin (Vel.). The bassoon part is marked with a forte (*ff*) dynamic. The Cor Anglais parts are marked with a forte (*f*) dynamic. The Alto part is marked with a forte (*f*) dynamic and includes the instruction "Div." (Divisi) and "Unis" (Unison). The Violin and Bass parts are marked with a forte (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument.

II

Molto vivace

Petite Flûte

1^{ère}
Flûtes
2^{de}

1^{er}
Hautbois
2^d

2 Clarinettes
en La

1^{er}
Bassons
2^d

1. 2.
en La
Corns
3. 4.
en Fa

2 Trompettes
en Fa

Timbales Ut-La

Molto vivace

1^{ers}
Violons
2^{es}

Altos

Violoncelles

Contrebasses

This system of the musical score includes the following parts: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsns), Violins (Vops Unis), Alto (Al.), and Violoncello/Double Bass (Vcl. CB Unis). The woodwinds and strings play a rhythmic pattern of eighth notes, with some woodwinds featuring triplets. The bassoon part has a triplet of eighth notes in the second measure.

This system of the musical score includes the following parts: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsns), Cor Anglais (Cora 3. H.), Violins (Vops Unis), Alto (Al.), and Violoncello/Double Bass (Vcl. CB Unis). The woodwinds play a melodic line with slurs and accents. The strings play a trill pattern, indicated by the 'tr' marking and wavy lines. The bassoon part has a triplet of eighth notes in the second measure. The Cor Anglais part is marked with a forte dynamic.

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons).
- Brass:** Cornets (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.).
- Strings:** Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.).

The score is divided into three measures. The first measure includes dynamics such as *p* (piano) and *à 2* (second endings). The second measure features a forte (*ff*) dynamic and trills (*tr*) for the woodwinds. The third measure continues with *ff* dynamics and trills. The string section transitions from *pizz.* (pizzicato) to *arco* (arco) in the second measure. The Viola part includes a *Div.* (divisi) instruction in the third measure.

tr
 Pte Fl.
 Fl.
tr
 Htb.
tr
 Clar.
tr
 B^{ons}
 1. 2.
 Cors *ff* *ff*
 3. 4.
 Trp.
 Timb.
 4^{es}
 V^{ons}
 2^{de}
 Al. *Unis*
 Vcl.
 CF

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Clar.), and Bassoon (B^{oons}). The brass section includes two Cornets (1. 2 Cors), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violins (Vons Unis), Alto (Al.), and Violoncello/Double Bass (Vcl. CB Unis). The score is divided into five measures. The woodwinds and strings generally start with a forte (*sf*) dynamic and transition to a mezzo-forte (*mf*) dynamic in the final measure, where they also perform a diminuendo (*dim.*). The brass instruments, specifically the Cornets and Timpani, play a rhythmic pattern in the first two measures with a fortissimo accent (*sfz*).

This musical score page includes the following parts and markings:

- Pte Fl.**: Part of the Flute section.
- Fl.**: Flute part.
- Htb.**: Horn in B-flat part.
- Clar.**: Clarinet part.
- B^{ons}**: Bassoon part, with markings *mf dim.* and *p*.
- 1. 2. Cors**: Cor Anglais part, with marking *p*.
- Trp.**: Trumpet part, with marking *p* and the instruction *à l'ère*.
- Timb.**: Timpani part.
- Vons Unis**: Violins part, with marking *arco* and *p*.
- Al.**: Viola part, with marking *arco* and *p*.
- Vel. CB Unis**: Violoncello and Double Bass part, with marking *arco* and *p*.

A

P^{te} Fl. *cresc.*
 Fl. *cresc.*
 Htb. *cresc.*
 Clar.
 B^{ons}

1. 2. *à 2*
 Cors *f*
 3. 4. *f*
 Trp.
 Timb. *f*

A

1^{ers} V^{ons} *cresc.*
 2^{es} *col V^{ons} //*
 Al. *cresc.*
 Vel. *cresc.*
 CB. *col Vel. //*

This page of a musical score includes the following parts and staves:

- Pte Fl.**: Piccolo Flute, staff 1
- Fl.**: Flute, staff 2
- Htb.**: Horn in B-flat, staff 3
- Clar.**: Clarinet in B-flat, staff 4
- B^{ons}**: Bassoon, staff 5
- Cors**: Trumpets, staves 6 and 7 (1. 2. and 3. 4. parts)
- Trp.**: Trumpet, staff 8
- Timb.**: Timpani, staff 9
- 1^{ers} V^{ons}**: Violins, staff 10
- 2^{ds}**: Violas, staff 11
- Al.**: Celli, staff 12
- Vcl.**: Violoncello, staff 13
- CB.**: Contrabasso, staff 14

Key features of the score include:

- Dynamic markings of *sfz* (sforzando) in the trumpet parts.
- Trill markings (*tr*) in the trumpet part.
- Double bar lines in the Viola part, indicating a section repeat.
- Various articulations such as slurs and accents throughout the woodwind and string parts.

This musical score page includes the following parts and markings:

- Pic Fl.**: Part with dynamics *ff* and *ff*.
- Fl.**: Part with dynamics *f* and *dim.*
- Htb.**: Part with dynamics *ff*, *ff*, *f*, and *dim.*
- Clar.**: Part with dynamics *f* and *dim.*
- B^{ons}**: Part with dynamics *ff*, *f*, and *dim.*
- Cors** (1. 2. and 3. 4.): Part with dynamics *fz*, *fz*, *f*, and *dim.*
- Trp.**: Part with dynamics *fz* and *fz*.
- Timb.**: Part with dynamics *fz* and *fz*.
- 1^{ers} V^{ons}**: Part with dynamics *fz*, *fz*, *mf*, and *dim.*
- 2^{ds} V^{ons}**: Part with dynamics *fz*, *fz*, *mf*, and *dim.*
- Al.**: Part with dynamics *fz*, *fz*, and *mf dim.*
- Vcl.**: Part with dynamics *fz* and *fz*.
- CB.**: Part with dynamics *fz* and *fz*.

B

Pte Fl.
 Fl.
 Htb.
 Clar.
 B_{ons}
 1. 2.
 Cors
 3. 4.

B

1^{re}
 V_{ons}
 2^{de}
 Al.
 Vcl.
 CB.

3^e Corde...

This musical score page features the following instruments and parts:

- Flutes:** P^{te} Fl. (Piccolo Flute) and Fl. (Flute). Both parts play a melodic line with sixteenth-note patterns and trills, ending with a sixteenth-note scale.
- Woodwinds:** H^{tb.} (1^{er}) (Horn), Clar. (Clarinet), and B^{ons} (Bassoon). The Clarinet and Bassoon parts include a section marked "Colte" (Corte) with double bar lines.
- Brass:** Cors (Cornets) 1. 2. and 3. 4., Trp. (Trumpet), and Timb. (Timpani). The brass parts are mostly silent until the final measure, where they play chords.
- Strings:** V^{ens} 1^{ers} (Violins), V^{ens} 2^{ds} (Violas), Al. (Alto), Vcl. (Violoncello), and CB. (Contrebasse). The string parts feature a "cresc. molto" (crescendo molto) instruction and play a melodic line with sustained notes.

The score is written in a key with one sharp (F#) and a common time signature. It includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind parts use slurs and accents. The string parts use a dashed line to indicate the third string.

This musical score page, numbered 89, features a variety of instruments. The woodwind section includes Piccolo Flute (Pic Fl.), Flute (Fl.), Horn in B-flat (Hrb.), and Clarinet (Clar.). The brass section consists of Cors (Trumpets 1 & 2 and 3 & 4), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violins (1st and 2nd), Viola (Al.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often marked with '6' for sixteenth notes and '3' for triplets. The brass instruments provide harmonic support with sustained notes and chords. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

C

Pte Fl.

Fl. (a2)

Htb.

Clar.

B^{ons} (a2)

1. 2. Cors

3. 4. (a2)

Trp.

Timb.

C

1^{ers} V^{ons}

2^{ds}

Al.

Vcl. CB. Unis.

This musical score page includes the following parts and markings:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Htb.** (Horn) with marking *à 2*
- Clar.** (Clarinet)
- B^{ons}** (Bassoon)
- 1. 2.** (Trumpet 1 & 2) with marking *à 2*
- Cors** (Cornet)
- 3. 4.** (Trumpet 3 & 4)
- Trp.** (Trumpet) with marking *à 2*
- Timb.** (Timpani)
- 1^{ers}** (Violin 1)
- V^{ons}** (Violin)
- 2^{ds}** (Violin 2)
- Al.** (Alto)
- Nel. CB. Unis** (Nelson Cello Unison)

1^{re} Fl.

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

1^{ers}

V^{ons}

2^{ds}

Al.

Vcl. CB.

Unis

à 2

(à 2)

(à 2)

à 2

à 2

1^{ère}

Div.

D

P^{te} Fl.

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

mf

mf

D

1^{ers}

V^{ons}

2^{es}

Al

Vcl. CB

Unis

Unis

Pte Fl.

Fl.

Htb.

Clar.

B^{ons}

1. 2.
Cors

Trp. (1^{ère})

V^{ons}
Unis

Al.

Vel. CB.
Unis

marcatissimo

Htb.

Clar.

B^{ons}

V^{ons}
Unis

Al.

Vel. CB.
Unis

The first system of the musical score consists of six staves. From top to bottom, they are: Horns (Htb.), Clarinets (Clar.), Bassoons (B^{ons}), Violins (V^{ons} Unis), Alto (Al.), and Violoncello/Double Bass (Vel. CB. Unis). The Horns and Clarinets parts feature sustained chords with long horizontal lines above them, indicating breath marks. The Bassoon part has a rhythmic pattern of quarter notes. The Violin and Alto parts have a melodic line with various intervals. The Double Bass part has a simple rhythmic accompaniment.



The second system of the musical score continues with the same six staves as the first system. The notation for all instruments is similar to the first system, with sustained chords in the Horns and Clarinets, and rhythmic patterns in the Bassoons, Violins, Alto, and Double Bass.

1^{ère}

Fl. *p*

Htb. *p*

Clar. *1^{ère}* *pp*

B_{ons} *p* *f*

V_{ons} Unis *sempre f*

Al. *sempre f*

Vel. CB Unis *sempre f*

Fl. *p* *dim.*

Htb. *dim.*

B_{ons} *p* *f* *p dim.*

V_{ons} Unis *f*

Al. *f*

Vel. CB Unis *f*

This musical score page, numbered 97, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The string section consists of Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). The brass section includes Trumpets (1^{ers} and 2^{ds}) and Trombones (Al., Vcl., CB.). The score is marked with dynamics such as *f*, *pp*, and *ff*, and includes performance instructions like *pizz.*, *arco*, and *molto cresc.*. The woodwinds and strings play sustained notes with crescendos, while the brass instruments play rhythmic patterns. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Horns and Bassoons play sustained notes with crescendos. The Violins and Violas play rhythmic patterns with accents. The Viola, Violoncello, and Contrabass play sustained notes with accents. The Trombones play rhythmic patterns with accents. The Trumpets play rhythmic patterns with accents. The score is written in a common time signature and a key signature of one flat.

E

Musical score for the first system, featuring the following instruments: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B^{ous} (Bassoon), Cors 1.2 (Horn), Cors 3.4 (Horn), Trp. (Trumpet), and Timb. (Timpani). The score is marked with a forte (*ff*) dynamic. The Flute, Horn, Clarinet, and Bassoon parts feature intricate sixteenth-note passages. The Horns play sustained chords, with the 3.4 part marked *à 2*. The Trumpet part consists of sustained notes, and the Timpani part provides a rhythmic accompaniment with a wavy line indicating a tremolo effect.

E

Musical score for the second system, featuring the following instruments: 1^{ers} V^{ons} (Violin), 2^{es} V^{ons} (Violin), Al. (Viola), Vel. (Violoncello), and Cb. (Contrebasse). The score is marked with a forte (*ff*) dynamic. The Violin parts feature sixteenth-note passages, with the 2^{es} Violin part including triplets. The Viola part is marked *arco* and features sixteenth-note passages with triplets. The Violoncello and Contrebasse parts are also marked *arco* and feature sustained chords and sixteenth-note passages.

Fl. *fz* *fz* *à 2*

Htb. *fz* *fz* *à 2*

Clar. *fz* *fz* *à 2*

B^{oons} *fz* *fz* *à 2*

1. 2. Cors *fz* *fz*

3. 4.

Trp. *fz* *fz*

Timb.

1^{ers} V^{oins}

2^{ds}

Al. 3 3 3 3

Vcl. 3 3 3 3

CB. 3 3 3 3

F

à 2

Fl. (à 2)
 Htb.
 Clar.
 B^{ons}
 1. 2.
 Cors
 3. 4.
 Trp.
 Timb.

F

1^{ers}
 V^{ons}
 2^{ds}
 Al.
 Vcl.
 CB.

Fl.
 Htb.
 Clar.
 B^{ons}
 1. 2.
 Cors.
 3. 4.
 Trp.
 Timb.
 1^{es}
 V^{ons}
 2^{ds}
 Al.
 Vcl.
 B.

à 2
tr
f
p
tr

Pte Fl.
Fl. *à 2* *tr#* *f* *P brillante*
Htb. *à 2* *tr#* *f*
Clar. *(à 2)* *tr#* *f*
B^{ons} *p* *cresc.* *f*
1. 2
Cors *cresc.* *f*
3. 4
Trp. *à 2* *f*
Timb. *f*
1^{ers}
Vons *f* *pizz.*
2^{ds} *f* *Div.* *pp molto stacc.*
A1. *f* *p* *cresc.* *pp molto stacc.*
Vel. *f* *pizz.*
CB. *f* *pizz.*

Fl. 1

Clar.

B^{ous}

1. 2.
Corns

1^{ers}
V^{ous}

2^{es}

Al.

Vcl.

CB.

p brillante

p

p

Div.

Unis

Div.

p

p

p

Fl. *1^{ère}*

Clar. *1^{ère}*

1. 2. Cors

1^{ers} Vols *arco*

2^{ds} Vols

Al. *Unis* *Div.*

Vcl. CB. *Unis*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Clarinet (Clar.), Cor Anglais (1. 2. Cors), Violins (1^{ers} Vols, 2^{ds} Vols), Viola (Al.), and Cello/Double Bass (Vcl. CB.). The Flute and Clarinet parts feature a first ending (*1^{ère}*) with trills (*tr.*). The Violin I part is marked *arco* and includes trills. The Viola part is marked *Unis* and *Div.* (divisi). The Cello/Double Bass part is marked *Unis*.

Fl. *(1^{ère})*

Htb. *1^{er}*

Clar. *(1^{ère})*

1^{ers} Vols

2^{ds} Vols *Unis*

Al. *Unis*

Vcl. *arco*

CB.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Violins (1^{ers} Vols, 2^{ds} Vols), Viola (Al.), and Cello/Double Bass (Vcl., CB.). The Flute part features a first ending (*(1^{ère})*) with trills. The Horn part is marked *1^{er}* and includes trills. The Clarinet part features a first ending (*(1^{ère})*) with trills. The Violin I part includes trills. The Viola part is marked *Unis*. The Violin II part is marked *Unis*. The Cello part is marked *arco*.

This musical score page, numbered 105, contains the following parts and markings:

- Fl.**: Flute part with a *1^{ère}* marking at the end.
- Htb.**: Horn in B-flat part with a *(1^{er})* marking and a *sf* dynamic.
- Clar.**: Clarinet part with a *1^{ère}* marking at the end.
- B^{ons}**: Bassoon part.
- 1. 2.** and **3. 4.**: Trumpets and Trombones. The 3. 4. part includes a *à 2 (chiuso)* marking and a *pp* dynamic.
- 1^{ers}**: First Violins.
- V^{ons}**: Violas.
- 2^{es}**: Second Violins.
- Al.**: Celli.
- Vcl.**: Violoncelli.
- CB.**: Double Basses, with *arco* and *sf* markings.

G

Pte Fl. *tr*
 Fl. *à 2 tr*
 Htb. *pp*
 Clar. *dim.* (1^{er}) *pp*
 Bons *dim.* *pp*
 Cors 1. 2. *à 2* *dim.* *pp*
 Cors 3. 4. *3^e* *(sperto)*
 Trp. *in D* *à 2* *pp*
 Timb. *pp*

G

1^{ers} Vons *dim.* *pp* *molto stacc.*
 2^{ds} Vons *dim.* *pp* *molto stacc.*
 Al. *pizz.* *arco* *pp*
 Vcl. *p* *pp* *arco* *pp*
 CB. *p* *pp*

Piccolo Fl. Fl. Htb. Clar. B^{ons} 1. 2. Cors 3. 4. Trp. Timb. 1^{es} V^{ons} 2^{es} Al. Vcl. CB.

p brillante

à 2

(3)

(à 2)

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo Flute (Piccolo Fl.), Flute (Fl.), Horns (Horn), Clarinet (Clarinet), and Bassoons (Bassoons). The second system includes Cors (Trumpets), Trumpets (Trumpets), and Timpani (Timpani). The third system includes Violins (Violins), Viola, Violoncello (Violoncello), and Contrabass (Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo Flute and Flute parts feature intricate melodic lines with many slurs and accents. The Clarinet part is marked *p brillante*. The Bassoon part is marked *à 2*. The Cors part is marked *(3)*. The Trumpet part is marked *(à 2)*. The Violin and Viola parts have some notes marked with an 'x'. The Violoncello and Contrabass parts are mostly rests.

This musical score page includes the following parts and markings:

- Pte Fl.**: Part of the Flute section.
- Fl.**: Flute part with a long melodic line.
- Htb.**: Horn part with a melodic line, marked *1^{er}*.
- Clar.**: Clarinet part with a melodic line, marked *1^{ère}*.
- B^{ons}**: Bassoon part with a melodic line, marked *(à 2)*.
- 1. 2.**: First and second Cor Anglais parts.
- 3. 4.**: Third and fourth Cor Anglais parts.
- Trp**: Trumpet part.
- Timb.**: Timpani part.
- 1^{ers}**: First Violins.
- 2^{ds}**: Second Violins.
- Al.**: Viola part, with markings *pizz.* and *arco*.
- Vcl.**: Violoncello part, with marking *pizz.*.
- CB.**: Contrabass part.

Pic Fl.
Fl.
Htb.
Clar.
B^{ous}
1. 2.
Cors
3. 4.
Trp.
Timb.
1^{ers}
V^{ous}
2^{ds}
Al.
Vcl.
CB.

pp
1^{ère}
(1^{er})
(1^{ère})
(1^{er})
(1^{er})
(1^{er})
in F
1^{er}
pp
pp
pizz.
marcato

H

Pic Fl.
 Fl. (1^{re})
 Htb.
 Clar.
 B^{ons}
 1. 2.
 Cors
 3. 4.
 Trp. (1^{re})
 Timb. (in F)

H

1^{res}
 V^{ous}
 2^{ds}
 Al.
 Vel.
 CB.

Score for various instruments including Flutes (Pte Fl., Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Corsos (1. 2., 3. 4.), Trumpet (Trp.), Timpani (Timb.), Violins (1^{ers}, 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Cello (Cb.).

Dynamic markings include *mf dim.*, *p*, *p cresc.*, and *mf dim.*. Performance instructions include *à 2* and *(3?)*.

Pte Fl. *fp* *fp* *fp*
 Fl. *fp* *f* *p* *cresc.*
 Htb. *f* *p* *cresc.*
 Clar. *fp* *fp* *fp* *cresc.*
 Bons *fp* *fp* *fp* *cresc.*
 Cors 1. 2. *fp* *fp* *fp*
 Cors 3. 4. *fp* *fp* *fp*
 Trp. *sf* *sf* *sf*
 Timb. *sf*
 1^{ers} V^{ons} *fp* *fp* *fp* *pizz.* *arco* *cresc.*
 2^{ds} V^{ons} *fp* *fp* *fp*
 Al. *fp* *fp* *fp* *cresc.*
 Vel. *fp* *fp* *fp* *cresc.*
 CB. *arco* *fp* *fp* *fp* *cresc.*

This musical score page features several staves for woodwind and string instruments. The woodwind section includes:

- Fl.** (Flute): Part 1, marked *à 2* and *1^{ère}*, with dynamics *f* and *p*.
- Htb.** (Horn): Part 2, marked *à 2* and *1^{er}*, with dynamics *f* and *p*.
- Clar.** (Clarinet): Part 1, with dynamic *f*.
- B^{ons}** (Bassoon): Part 1, with dynamic *f*.
- Cors** (Trumpet): Parts 1 and 2, with dynamics *f* and *fp*.

The string section includes:

- 1^{ers} Vols** (Violins): Part 1, with dynamic *f*.
- 2^{ds} Vols** (Violins): Part 2, marked *cresc.* and *f*, ending with *p*.
- Al.** (Alto): Part 1, with dynamic *f*, ending with *p*.
- Vel. CB Unis** (Violoncelles et Contrebasses): Part 1, with dynamic *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains five measures of music.

Fl. (1^{ère})

Hrb. (1^{er})

Clar.

B^{ans}

1.2 Cors

3.4.

1^{ers} V^{ons}

2^{d^e}

A1.

Vcl.CB. Unis

sf

sf

1^{ère} *p* *sf*

1^{er} *p* *sf*

pizz. *v*

p

p *sf*

p

v

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Flute (1st), Horn (1st), Clarinet, Bassoon, Cors (Trumpets 1 & 2 and 3 & 4), Violins (1st and 2nd), and Viola/Contrabass (Unison). The Flute and Horn parts have melodic lines with dynamic markings of *sf* (sforzando). The Clarinet and Bassoon parts enter in the second measure with a *p* (piano) dynamic and have *sf* markings later. The Cors parts play sustained chords. The Violin 1 part has a *p* dynamic and a *sf* marking. The Violin 2 part has a *p* dynamic. The Viola/Contrabass part has a *pizz.* (pizzicato) marking and a *v* (accent) marking. The page number 415 is in the top right corner.

1^{ère}
Fl.

1^{er}
Htb.

(1^{ère})
Clar.

(1^{er})
B^{ons}

1. 2.
Cors

3. 4.
3. 4.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

p

p

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

B[♭] ^{tr} *pp*

Cor 2 *pp*

1^{es} *pp*

V^{ons} *pp*

2^{ds} *pp*

Al. *pp*

Vcl. *pp*

CB. *pp*

B[♭] ^{tr} *pp*

Cor 2 *pp*

1^{es} *pp*

V^{ons} *pp*

2^{ds} *pp*

Al. *pp*

Vcl. *pp*

CB. *pp*

1^{ère}
Fl. *pp* *morendo*

Clar. *1^{ère}* *morendo*

1^{ers}
Vons *morendo*

2^{es}
Al. *morendo*

Vcl. *morendo*

CB. *morendo*

Fl. *(1^{ère})*

Clar.

1^{ers}
Vons *pizz.*

2^{es}

Al.

Vcl.

CB.

pp

pp $\overset{3}{\underset{3}{}}$

pp *à 2*

pp $\overset{3}{\underset{3}{}}$

cresc.

cresc.

cresc.

cresc.

cresc.

pizz. *arco*

cresc.



Pic Fl.

F1.

Htb.

Clar.

B^{ois}

cresc.

cresc.

(à 2)

cresc.

cresc.

cresc.

3



1^{ers}

V^{ons}

2^{ds}

Al.

Vcl.

CB.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

Coda

Più Presto

Musical score for woodwinds and strings in the Coda section. The score includes parts for Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), and Bassoon (B^{ons}). The tempo is marked *Più Presto*. The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Bassoon parts featuring triplets. The Horn part is marked *à 2* and *pp*. The Clarinet part is silent. The Bassoon part is marked *pp* and features a triplet. The strings are not shown in this section.

Musical score for strings in the Coda section. The score includes parts for Violin I (1^{ers} V^{ons}), Violin II (2^{ds} V^{ons}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The tempo is marked *Più Presto*. The strings play a rhythmic pattern of eighth notes. The Violin I part is marked *pizz.* and *pp*. The Violin II part is marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked *pp* and *pizz.*. The Double Bass part is marked *pp*. The strings transition from *pizz.* to *arco* in the final measure, with a *cresc.* marking.

This musical score page contains two systems of staves. The first system includes parts for Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), and Cor Anglais (1.2. Cors 3.4). The second system includes parts for Flute 1 (1^{re} Vans), Flute 2 (2^{de} Vans), Alto Saxophone (Al.), Violin (Vel.), and Cello/Double Bass (CB.).

First System:

- Pte Fl.:** Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *cresc.* and *ff*.
- Fl.:** Treble clef, key signature of one sharp. Starts with a melodic line marked *cresc.* and *ff*.
- Htb.:** Treble clef, key signature of one sharp. Starts with a melodic line marked *cresc.* and *ff*.
- Clar.:** Treble clef, key signature of two flats (Bb, Eb). Starts with a melodic line marked *cresc.* and *ff*.
- Bons:** Bass clef, key signature of one sharp. Starts with a melodic line marked *cresc.* and *ff*.
- 1.2. Cors 3.4:** Treble clef, key signature of one sharp. Starts with a melodic line marked *ff*.

Second System:

- 1^{re} Vans:** Treble clef, key signature of one sharp. Starts with a melodic line marked *più cresc.* and *ff*. Includes trills (*tr*) in the final measures.
- 2^{de} Vans:** Treble clef, key signature of one sharp. Starts with a melodic line marked *più cresc.* and *ff*. Includes trills (*tr*) in the final measures.
- Al.:** Alto clef, key signature of one sharp. Starts with a melodic line marked *più cresc.* and *ff*. Includes trills (*tr*) in the final measures.
- Vel.:** Treble clef, key signature of one sharp. Starts with a melodic line marked *più cresc.* and *ff*. Includes trills (*tr*) in the final measures.
- CB.:** Bass clef, key signature of one sharp. Starts with a melodic line marked *più cresc.* and *ff*. Includes trills (*tr*) in the final measures.

Musical score for woodwinds and strings. The instruments listed are Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^ois). The score consists of six staves. The woodwinds play a melodic line with various articulations and dynamics, including a *p* dynamic marking at the end of the section. The strings are shown as a grand staff with a whole rest throughout the entire passage.

Musical score for strings. The instruments listed are First Violin (1^{ers} Vons), Second Violin (2^{ds} Vons), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The score consists of five staves. All string parts play a similar melodic line with trills and pizzicato articulations. The dynamics range from *p* to *pizz.*.

Pte Fl. *tr*
 Fl. *à 2* *tr*
 Htb. *tr*
 Clar. *à 2* *tr*
 B^{on} *à 2* *tr*
 1. 2. *à 2*
 Cors *f*
 3. 4.
 Trp. *à 2* *f*
 Timb. *f*
 1^{ers} *arco*
 V^{ons} *f* *arco*
 2^{ds} *f* *arco*
 Al. *arco* *f* *Div.* *Unis*
 Vcl. *arco* *f*
 CB. *arco* *f*

Score for various instruments including Flutes (Pte Fl., Fl.), Horns (Htb.), Clarinets (Clar.), Bassoons (B^{ons}), Corsos (1. 2., 3. 4.), Trumpets (Trp.), Timpani (Timb.), Violins (1^{ers}, 2^{ds}), Viola (Al.), and Cello/Double Bass (Vel. CB, Uuis). The score includes dynamic markings such as *fz* and *ff*, and articulation like *(a 2)*. The music is written in a key with one flat and a common time signature.

This musical score page includes the following parts and markings:

- Pic Fl.**: *f*, *mf*, *dim.*
- Fl.**: *mf*, *dim.*
- Hrb.**: *ff*, *mf*, *dim.*
- Clar.**: *mf*, *dim.*
- B^{ous}**: *mf dim.*
- Cors** (1. 2. / 3. 4.): *ff*
- Trp.**: *p* (marked *1^e*)
- Timb.**: (no markings)
- V^o₁₆ Unis**: *fz*, *pizz.*, *dim.*
- Al.**: *fz*, *pizz.*, *dim.*
- Vcl. CB Unis**: *fz*, *pizz.*, *dim.*

This musical score page features several staves for woodwind and string instruments. The woodwind section includes:

- Pic Fl.** (Piccolo Flute): Starts with a *p* dynamic, followed by *cresc.* markings.
- Fl.** (Flute): Starts with a *p* dynamic, includes an *à 2* marking, and features *cresc.* markings.
- Htb.** (Horn): Starts with a *p* dynamic, includes an *à 2* marking, and features *cresc.* markings.
- Clar.** (Clarinet): Starts with a *p* dynamic.
- B^{ons}** (Bassoon): Starts with a *p* dynamic.

The string section includes:

- 1. 2. Cors** (Cor Anglais): Starts with a *p* dynamic.
- Trp.** (Trumpet): Starts with a *(1?)* marking.
- V^{ons} Unis** (Violins): Starts with *arco* and *p* dynamics, followed by *cresc.* markings.
- Al.** (Alto): Starts with *arco* and *p* dynamics, followed by *cresc.* markings.
- Vcl. CB. Unis** (Violoncello): Starts with *arco* and *p* dynamics, followed by *cresc.* markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics, articulation marks, and performance instructions.

This musical score page features the following instruments and parts:

- Pic Fl.** (Piccolo Flute): Treble clef, starting with a forte (*ff*) dynamic.
- F1.** (First Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Hrb.** (Horn B): Treble clef, playing a melodic line with a forte (*ff*) dynamic and a *à 2* marking.
- Clar.** (Clarinet): Two staves, bass clef, playing a melodic line with a forte (*f*) dynamic.
- B^{ons}** (Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic and a *à 2* marking.
- 1. 2. Cors** (First and Second Horns): Treble clef, playing a melodic line with a forte (*ff*) dynamic and a *à 2* marking.
- 3. 4. Cors** (Third and Fourth Horns): Treble clef, playing a harmonic accompaniment with a forte (*ff*) dynamic.
- Trp.** (Trumpet): Treble clef, playing a melodic line with a forte (*ff*) dynamic and trills.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment with a forte (*ff*) dynamic and trills.
- V^{ons} Unis** (Violins): Treble clef, playing a melodic line with a forte (*ff*) dynamic.
- Al.** (Alto): Treble clef, playing a melodic line with a forte (*ff*) dynamic.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with a forte (*ff*) dynamic.
- CB.** (Contrabass): Bass clef, playing a melodic line with a forte (*ff*) dynamic.

Woodwind section: Pte Fl., Fl., Htb., Clar., B^{ons}. Brass section: Cors. 1. 2., 3. 4., Trp., Timb. String section: 1^{ers} V^{ons}, 2^{ds} V^{ons}, Al., Vcl., CB.

Dynamic markings: *à 2*, *fz*.

The score consists of ten staves. The woodwind section (Pte Fl., Fl., Htb., Clar., B^{ons}) and brass section (Cors. 1. 2., 3. 4., Trp., Timb.) are in the upper half. The string section (1^{ers} V^{ons}, 2^{ds} V^{ons}, Al., Vcl., CB.) is in the lower half. The woodwinds and strings play a melodic line with some rests, while the brass plays a rhythmic accompaniment. The woodwinds have a *à 2* marking. The brass has *fz* markings.

Prestissimo

Ptc Fl.

F1. *à 2*

Htb.

Clar. (*à 2*)

B^{ons} (*à 2*)

1. 2
Cors

3. 4.

Trp. *à 2*

Timb.

Prestissimo

1^{ere}
V^{ens}

2^{ds}

Al.

Vcl.

CB.

1. Piccolo Flute (Pic Fl.)
2. Flute (Fl.)
3. Horn in B-flat (Htb.)
4. Clarinet in B-flat (Clar.)
5. Bassoon (B^{ons})
6. Horns (1. 2. / 3. 4.)
7. Trumpet (Trp.)
8. Timpani (Timb.)
9. First Trombone (1^{ers} V^{ons})
10. Second Trombone (2^{ds})
11. Alto Saxophone (Al.)
12. Violoncello (Vcl.)
13. Double Bass (CB.)

Dynamic markings: *p*, *f*, *cresc.*, *à 2*, *sempre div.*, *Unis*

Pic Fl.

Fl.

Horn

Clar.

Bass

1.2
Cor

3.4

Trp.

Timb.

1st
Vns

2nd

Al.

Vcl.

CB.

ff

à 2

Col. Vcl. //

This musical score page features ten staves of music. The top five staves are for woodwinds: Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The next three staves are for brass: Cornets (1. 2. and 3. 4.), Trumpet (Trp.), and Trombones (1^{ers}, 2^{ds}, and 3^{ds}). The bottom staff is for Violins and Cellos (Vcl. CB. Unis). The music is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the brass instruments provide harmonic support. A dynamic marking of *ff* is present in the first measure of the Piccolo Flute part. A marking of *à 2* is present in the Bassoon and Cornet 3. 4. parts.

Pte Fl.

Fl.

Htb.

Clar.

Bons

1. 2. Cors

3. 4.

Trp.

1ers

2ds

Al.

Vel. CB. Unis

sf *sfz* *p* *sfz*

6

This musical score page features the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, *cresc.* marking, sixteenth-note runs with fingerings (6).
- Htb.** (Horn): Treble clef, *cresc.* marking, sixteenth-note runs with fingerings (6).
- Clar.** (Clarinet): Treble clef, *mf cresc.* marking, sixteenth-note runs with fingerings (6).
- Bons** (Bassoon): Bass clef, *cresc.* marking, sixteenth-note runs with fingerings (6) and a *à 2* marking.
- 1. 2. Cors** (Horn 1 & 2): Treble clef, *cresc.* and *mf cresc.* markings, sixteenth-note runs.
- 3. 4.** (Horn 3 & 4): Bass clef, sixteenth-note runs.
- Trp.** (Trumpet): Treble clef, *p cresc.* marking, sixteenth-note runs.
- Timb.** (Trombone): Bass clef, sixteenth-note runs.
- 1^{ers} Vons** (Violin 1): Treble clef, *cresc.* marking, sixteenth-note runs with fingerings (6).
- 2^{ds}** (Violin 2): Treble clef, *cresc.* marking, sixteenth-note runs with fingerings (6).
- Al.** (Viola): Alto clef, *cresc.* marking, *Div.* (divisi) marking, sixteenth-note runs with fingerings (6).
- Vcl. CB. Unis** (Violoncello): Bass clef, *cresc.* marking, sixteenth-note runs.

III

Moderato, assai serio

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

1. 2. en Fa
Corns

3. 4. en Ut

2 Trompettes en Fa

Timbales Ut. Fa

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Corns, Trumpets, Timpani) parts are mostly silent, indicated by whole rests. The Bassoons and the first and second Corns have a few notes in the final measure, marked *pp* (pianissimo).

Moderato, assai serio

1^{ers} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Detailed description: This section of the score covers the string instruments. The Violins (1^{ers} and 2^{es}) and the Contrabasses are silent with whole rests. The Altos and Violoncelles have a melodic line in the final measure, marked *pp*. The Violoncelles part includes a triplet of eighth notes in the first two measures.

B^{cons}

1. 2.
Cors

3. 4.

Al.

Vcl.

CB.

pp

pizz.
pp

F1.

Clar.

B^{cons}

1. 2.
Cors

pp

pp

pp

Al.

Vcl.

CB.

3

3

Fl. *pp*

Hrb. *pp*

Clar. *pp*

B^{as} *pp*

Cor^{anglais}
3. A. *pp*

1^{res} V^{oies} *pp*

2^{des} *pp*

Al. *pp*

Vcl. *pp*

CB. *arco*

The musical score is written for a full orchestra. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (B^{as}), and Cor Anglais (Cor^{anglais}). The second system includes Violins (1^{res} V^{oies}, 2^{des}), Viola (Al.), Violoncello (Vcl.), and Contrabass (CB.). Dynamics are marked *pp* (pianissimo) throughout. There are several triplet markings (3) in the Bassoon, Cor Anglais, Viola, Violoncello, and Contrabass parts. The Cor Anglais part has a marking "à 2" above a triplet. The Violoncello and Contrabass parts are marked "arco".

A

Fl.

Htb. ^{1^o} ³ (1^o)

Clar. ³

Bons

1. 2. Cors

3. 4. Cors ^{4^{ème}}

1^{ers} Vons ^{pp} ^{tr.}

2^{es} ^{tr.}

Al. ^{tr.}

Vcl. ^{tr.}

CB. ^{pizz.} ^{arco}

Fl.

Htb. (1^{er})

Clar.

B_{ons}

1.2
C_{ors}

3.4.
(4^o)

1^{ers}
V_{ous}

2^{ds}

Al.

Vcl.

Cb

poco a poco cresce.

poco a poco cresce.

poco a poco cresce.

poco a poco cresce.

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), and Cor Anglais (Cors). The Flute, Horn, Clarinet, and Bassoon parts begin with a dynamic marking of *p* and include a *cresc.* marking later in the system. The Clarinet and Bassoon parts also feature a *à 2* marking. The Cor Anglais part is marked *p* and *cresc.*. The second system includes parts for Violin I (1^{ers} V^{ous}), Violin II (2^{de}), Viola (Al.), Violoncello (Vcl.), and Contrabasso (CB.). The Violin I, II, Viola, and Violoncello parts feature a triplet of eighth notes, indicated by a '3' above the notes. The Contrabasso part features a triplet of eighth notes, indicated by a '3' below the notes.

Fl. *mf* *à 2*

Htb. *mf*

Clar. *mf*

B^{ons} *mf* *marcato*

1. 2. Cors *mf p*

3. 4.

1^{ers} V^{ons} *mf sempre cresc.* *fp*

2^{ds} *mf sempre cresc.* *fp*

Al. *mf sempre cresc.* *marcato*

Vcl. *mf sempre cresc.* *fp*

CB. *mf sempre cresc.* *fp*

B

Fl. *marcato*

Htb. *à 2*
marcato

Clar. *à 2*
più cresc.
(à 2)
marcato

B^{ons} *più cresc.*

1.2. Cors. *1^{ere}*
f marcato

3.4. *f marcato*

Trp. *1^{ere}*
f marcato

Timb.

B

1^{es} V^{ons} *più cresc.*

2^{es} *più cresc.*

Al. *più cresc.*

Vcl. *più cresc.*

CB. *più cresc.*

Fl.

Hrb.

Clar.

B^{ons}

1.2.
Cors

3.4.

Trp.

Timb.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

marcato

mf

marcato

marcato

marcato

Fl.

Hrb. *a 2*

Clar.

B^{ons}

1. 2.
Cors

3. 4.

Timb.

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horns (Hrb.) parts are in the upper register, while the Bassoon (B^{ons}) and Timpani (Timb.) are in the lower register. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) are at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A rehearsal mark 'a 2' is present in the Horns part. The page number '146' is located at the top left.

Fl. *sf sf*

Hrb. *sf sf*

Clar. *sf sf* Solo *P dolce*

B^{ons} *sf sf* *p*

1. 2. Cors *sf sf*

3. 4.

Timb.

1^{es} V^{ops} *sf sf* *pp* 3 3 3 3 3 3 3 3

2^{es} *sf sf* *pp* 3 3 3 3 3 3 3 3

Al. *sf sf* *pp*

Vcl. *sf sf* *p* *dim.* *pp* 3

C^b *sf sf* *p* *dim.* *pp* 3

1^o Solo

Fl. *p dolce*

Clar. (1^o)

B^{on} (1^o)

1^{es} V^{ons} *3 3 3 3*

2^{es} V^{ons} *3 3 3 3*

Al.

Vcl. CB. *pizz.*

Unis

Rit. a Tempo

Fl.

H^{tb}. *1^o*

Clar. *p pp*

B^{on} *p pp*

1. 2. Cors *pp*

1^{es} V^{ons} *p dolce*

2^{es} V^{ons} *pizz. p dolce*

Al.

Vcl. CB. *pizz.*

Unis

This musical score page contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Htb.**: Horn part, starting with a first ending (*1^{er}*) and playing *pp* in the fifth measure.
- Clar.**: Clarinet part, starting with a first ending (*1^{ère}*) and playing *pp* in the fifth measure.
- B^{ons}**: Bassoon part, playing *pp* in the fifth measure.
- 1. 2.**: Oboe part, playing a melodic line.
- 3. 4.**: Bass Clarinet part, mostly rests.
- Violins**:
 - 1^{ers}*: First Violin, playing a melodic line with *pp* dynamic in the fifth measure.
 - 2^{ds}*: Second Violin, playing a melodic line with *pp* dynamic in the fifth measure.
- Al.**: Viola, playing a melodic line with *arco* marking and *pp* dynamic in the fifth measure.
- Vcl.**: Violoncello, playing a melodic line with *arco* marking and *pp* dynamic in the fifth measure.
- CB**: Double Bass, mostly rests.

C

Fl. *f* *à 2* *3*

Htb. *f* *à 2* *3*

Clar. *f* *à 2* *3*

Bone *f* *à 2* *3*

1.2 *f* *3*

Cors *f*

3.4

Trp.

Timb. *mf* *mf*

C

1^{ers} *f* *3*

V^{ons} *f* *3*

2^{es} *f* *3*

Al. *f* *tr*

Vcl. *f* *tr*

CB. *f* *tr*

Fl.

Htb. (à 2) *sf* *sf* à 2

Clar.

B^{ons} (à 2) *sf* *sf* à 2

1. 2
Cors

3. 4 *sf* *sf*

à 2
Trp. *f* *sf*

Timb. *f*

1^{ers}
V^{ons} *sf* *sf* *sf*

2^{ds} *sf* *sf* *sf*

Al. *sf* *sf*

Vcl. *sf* *sf*

CB. *sf* *sf*

3

Fl.

Htb. *à 2*
sf

Clar. *à 2*
f

B^{ons} *à 2*
sf

1. 2.
Cors *sf*

3. 4.
sf

Trp. (*à 2*)
sf

Timb. *sf*

1^{es}
V^ol^{ins} *f*

2^{es}
sf

Al. *sf* Div. Unis *sf*

Vel. *sf*

CB. *sf*

This musical score page features ten staves for various instruments. The instruments are: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), 1. 2. Cors (Trumpets), 3. 4. (Trombones), Trp. (Trumpet), Fimb. (Fife), 1^{ers} V^{ons} (Violins), 2^{ds} (Violins), Al. (Alto), Vcl. (Violin), and CB. (Cello). The score is written in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *ff* and *fz*, and performance instructions like *à 2* and *3*. The music is arranged in a multi-measure rest pattern for the first two measures of each staff, followed by active notation.

D

Musical score for the first system, featuring Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Corsos (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The score is in a key with two flats and a 3/4 time signature. The Flute and Horns parts play sustained notes with a *più f* dynamic. The Clarinet and Bassoon parts play a rhythmic pattern with *sf* dynamics and include a *à 2* marking. The Corsos play a rhythmic pattern with triplets and sixteenth notes, marked *più f*. The Trumpet and Timpani parts play sustained notes with a *più f* dynamic.

D

Musical score for the second system, featuring Violins (1^{ers} and 2^{es}), Viola (Al.), and Cello/Double Bass (Vel. CB Unis). The Violins and Viola parts play a rhythmic pattern with triplets and sixteenth notes, marked *più f*. The Cello/Double Bass part plays a rhythmic pattern with triplets and sixteenth notes, marked *più f*. The score is in a key with two flats and a 3/4 time signature.

This musical score page features the following instruments and parts:

- Fl. (Flutes):** Two staves, both marked *ff* (fortissimo).
- Htb. (Horn):** One staff, marked *(a2)*.
- Clar. (Clarinet):** One staff, marked *(a2)* and *6*.
- B^{ons} (Bassoon):** One staff, marked *(a2)* and *6*.
- 1. 2. Cors (Cornets):** Two staves, marked *(a2)* and *6*.
- 3. 4. Cors (Cornets):** Two staves, marked *(a2)* and *6*.
- Trp. (Trumpet):** One staff, marked *(a2)*.
- Timb. (Timpani):** One staff.
- 1^{res} V^{ons} (Violins):** One staff, marked *ff*.
- 2^{ds} V^{ons} (Violas):** One staff, marked *ff*.
- Al. (Alto):** One staff, marked *ff*.
- Vel. CB. Unis (Cello/Double Bass):** One staff.

This musical score page, numbered 157, contains the following parts and markings:

- Fl.** (Flute): *ff* dynamic.
- Hrb.** (Horn): *ff* dynamic, marked *(à 2)*.
- Clar.** (Clarinet): *ff* dynamic, marked *(à 2)*.
- Bons.** (Bassoon): *ff* dynamic, marked *(à 2)*.
- 1. 2. Cors.** (Trumpets): *ff* dynamic, marked *à 2*.
- 3. 4.** (Trumpets): *ff* dynamic, marked *à 2*.
- Trp.** (Trumpet): *ff* dynamic, marked *à 2*.
- Timb.** (Timpani): *ff* dynamic.
- 1^{ere} V^olone** (Violin I): *ff* dynamic.
- 2^{de} V^olone** (Violin II): *ff* dynamic.
- Al.** (Viola): *ff* dynamic.
- Vcl. CB. Unis** (Violoncello/Double Bass): *ff* dynamic.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *ff* and *sf*. The key signature is three flats (B-flat, E-flat, A-flat).

1^{ère} Solo

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The middle section includes Cor Anglais (1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The bottom section includes Violins (1^{ers} and 2^{es}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.).

Key performance instructions include:

- p dolce* for the Flute part.
- pp* (pianissimo) for the Bassoon, Violins, and Violoncello parts.
- pizz.* (pizzicato) for the Viola part.
- p* (piano) for the Viola part.
- pp* (pianissimo) for the Violoncello part.

The score features a variety of musical notations, including slurs, ties, and dynamic markings, indicating a delicate and expressive solo performance.

(1^{ère}) (1^{ère})

Fl.

Htb. 1^{er} Solo.

Clar. 1^{ère} *p dolce*

B^{ons} 1^{er} *p*

1^{ers} V^{ons}

2^{ds}

Al.

pp

Rit. *a Tempo*

Fl.

Htb.

Clar. 1^{ère}

B^{ons} 1^{er}

Cor 1 *p*

Rit. *a Tempo*

1^{ers} V^{ons} *p dolce*

2^{ds} *p dolce*

Al. *arco*

Vcl. *pizz.* *pp*

CB. *pizz.* *p*

arco *pp*

p

Fl.

Hrb.

Clar.

Bons

1
Cors

Vons

Vols

A1.

Vcl.

CB.

pp

p

pp

pizz.

arco

F

Fl. (1^{ère}) *pp*
 Htb. (1^{er}) *pp*
 Clar. (1^{ère}) *pp*
 B^{ons} (1^{er}) *pp*
 Cors 1. 2. *pp*
 Cors 3. 4. *fp*
 Trp. *2^{de}* *fp*
 Timb. *mf*
 1^{ers} *pp* *fp*
 V^{ons} *pp* *fp*
 2^{ds} *pp* *fp*
 Al. *arco* *pp* *fp*
 Vcl. *pp* *fp*
 CB. *pp* *fp* *arco* *fp*

1. 2.
Cors *fp* 2. *v sf*

3. 4.
A. sf

Trp. (2^{de}) *fp*

Timb. *mf* *mf* *p*

1^{ers}
Vons *fp* *fp*

2^{ds} *fp* *fp*

Al. *fp* *fp*

Vcl. CB. *fp* *fp*

Unis

1. 2.
Cors *v sf* *p*

3. 4.
v sf *p*

Trp.

Timb. *p*

1^{ers}
Vons *p*

2^{ds} *p*

Al. *p*

Vcl. CB. *v* *p*

Unis

1^{ers}
V^{ons}
2^{ds}
Al.
Vcl. CB.
Unis

p
pp
dim.

F1.
Clar.
B^{ons}
1. 2.
Cors

1^{ers}
V^{ons}
2^{ds}
Al.
Vcl.

Fl. Clar. B^{ons} 1^{er} 1.2. Cors 3.4. 3^e 1^{ers} V^{ons} 2^{de} Al. Vel. CB.

Fl. B^{ons} 1.2. Cors Al. Vel. CB.

Fl.

Htb. ^{1^{er}} ³ ^(1^{er})
p *decrescendo sempre*

Clar. ³
p

B^{ons} ¹ ²
p *decrescendo sempre*

1. 2. Cors
decrescendo sempre

1^{ers} V^{ons} ¹ ²
decrescendo sempre

Al. ¹ ²
decrescendo sempre

Vcl. ¹ ²
decrescendo sempre

CB. ¹ ²
decrescendo sempre

Fl. (1^{er}) *decrecendo sempre*

Htb. *decrecendo sempre*

Clar. *decrecendo sempre*

B^{ons}

1.2 Cors

1^{ers} V^{ons} *pp*

2^{ds} *pp*

Al. *pp*

Vcl. *pp*

CB. *pp*

3

Clar. *pp*

B^{on} *pp*

Al. *pp*

Vcl. *pp* *pizz.*

CB. *pp*

G

Fl. *p* *à 2*

Clar. *p* *à 2*

B^{on} *pp* *à 2*

G

1^{re} *Con Sordini*

V^{on} *Con Sordini* *pp*

2^{de} *pizz.* *pp*

Al. *pizz.* *pp*

Vcl. *pp*

CB. *arco* *pp*

Fl. (à 2) 1^{ère}

Htb.

Clar. (à 2) 1^{ère}

B^{ons} (à 2) *sempre più pp*

1. 2. Cors *pp* 1^{re}

Timb. *pp*

1^{ers} Vois

2^{ds}

Al. *arco*

Vcl.

CB.

Fl. 1. *à 2*
sempre più pp

Clar. *à 2*
sempre più p
1^{ère}

B^{ons} *(1^{er})*

Cors *1^{er}*
più pp

1^{ers}
V^{ons}

2^{es}

Al.

Vcl. *4 CB. Soli*
(sine al fine)

CB.

3

Fl. *1^{ere}* *ppp*

Htb. *1^{er}* *ppp*

Vcl. *tr.* *ppp*

CB. *tr.* *ppp*

Fl. *p* *pp* *ppp*

Htb. *p* *pp* *ppp*

Clar. *p* *pp* *ppp*

B^{ons} *p* *pp* *ppp*

1. 2. Cois *p* *pp* *ppp*

2^{de} Vois *Div.* *pp* *ppp*

IV

Poco Allegretto

2 Flûtes

2 Hautbois

2 Clarinettes
en Sib

2 Bassons

1. 2.
Corns en Fa

3. 4.

2 Trompettes
en Fa

Timbales Ut.Fa

Poco Allegretto

1^{ers}
Violons

2^{es}

Altos

Violoncelles

Contre Basses

p con dolcezza

p con dolcezza

p con dolcezza

p con dolcezza

p con dolcezza

1^{ers}
Vons
2^{ds}
Al.
Vcl.
CB.

1^{ers}
Vons
2^{ds}
Al.
Vcl.
CB.

Sul G

poco cresc. p

poco cresc. p

poco cresc. p

poco cresc. p

1^{ers}
Vons
2^{ds}
Al.
Vcl.
CB.

dim.

dim.

dim.

dim.

dim.

1^{ers}
Vons

2^{ds}

Al.

Vcl.

CB.

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz.

pizz. arco pizz.

pizz.

F1.

Htb.

Clar.

B^{ois}

1.2.

Cors

3.4.

A

1^{ere} p

1^{er} p

1^{ere} p

1^{er} p

p

1^{ers}
Vons

2^{ds}

Al.

Vcl.

CB.

pizz. arco pizz.

pizz. arco pizz.

arco pizz. arco

arco pizz.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamic *p* and *1^{ère}* marking.
- Htb.**: Horn part with dynamic *p*.
- Clar.**: Clarinet part with dynamic *p* and *(1^{ère})* marking.
- B^{ons}**: Bassoon part with dynamic *p* and *1^{er}* marking.
- 1. 2. Cors**: First and Second Cor Anglais parts with dynamic *p*.
- 3. 4.**: Third and Fourth Cor Anglais parts with dynamic *p*.
- 1^{ers} V^{ons}**: First Violins, marked *arco* and *pizz.*
- 2^{ds} V^{ons}**: Second Violins, marked *arco* and *pizz.*
- Al.**: Viola part, marked *pizz.* and *arco*.
- Vel.**: Violoncello part, marked *arco*.
- CB.**: Contrabasso part, marked *arco*.

Additional markings include *poco* in the string parts and various articulation marks such as slurs and accents.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{on}), and Cor Anglais (Cors. 1. 2. and 3. 4.). The string section includes Violins (Vols), Violas (Vols), Cellos (Cb.), and Double Basses (Cb.). The score is written in a key with one flat and a 4/4 time signature. It contains various musical notations such as dynamics (p, cresc.), articulation (accents), and phrasing slurs. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic accompaniment.

B

Fl.

Htb.

Clar. (1^{ère})

B^{ons}

Musical score for woodwinds. The Flute (Fl.) part features a melodic line with slurs and accents, marked with *sf* and *cresc.*. The Horns (Htb.) part has a similar melodic line with *sf* and *cresc.* markings. The Clarinet (Clar. 1^{ère}) part plays a rhythmic accompaniment of eighth notes. The Basses (B^{ons}) part provides a bass line with *sf* and *cresc.* markings.

1. 2.

Cors

3. A.

Musical score for Horns. The 1. 2. part (Corns) has a melodic line with *pp*, *sf*, and *cresc.* markings. The 3. A. part (Alto Horns) has a rhythmic accompaniment with *cresc.* marking.

B

1^{ère}

V^{ons}

2^{de}

Al.

Vcl.

CB.

pizz. arco

Musical score for strings. The Violins (1^{ère} V^{ons}) and Violas (2^{de}) parts alternate between *pizz.* and *arco* playing. The Alti (Al.) part has a melodic line with *sf* and *cresc.* markings. The Violoncellos (Vcl.) and Double Basses (CB.) parts provide a bass line with *sf* and *cresc.* markings.

Fl. *mf* *p*

Htb. *mf* *p*

Clar. *mf* *dim.* *p* *1ère*

B^{ons} *mf*

1. 2. Cors *p*

3. 4. *mf* *dim.* *p*

Timb. *p*

1^{ers} V^{ous} *mf* *dim.* *p*

2^{ds} *mf* *dim.* *p*

Al. *mf* *dim.* *p*

Vcl. *mf* *pizz.* *p marcato*

CB. *mf* *p*

C

Fl.

Htb.

Clar.

B^{ons}

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

1. 2.

Core

3. 4.

Timb.

cresc. *p*

p

C

1^{ers}

Vons

2^{ds}

Al.

Vel

CB.

cresc. *dim.* *p* *pp*

cresc. *dim.* *p* *pp* *arco*

cresc. *dim.* *p* *pp* *arco*

cresc. *dim.* *p* *pp*

cresc. *dim.* *p* *pizz.* *pp*

cresc. *dim.* *p*

Fl.
Htb.
Clar.
B_{ons}
1. 2.
Cors
3. 4.
Trp.
Timb.
1^{ers}
V_{ons}
2^{ds}
Al.
Vcl.
CB.

pp
pp
pp
arco
pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 180 in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B_{ons}). The brass section includes Cors (Cornets), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violins (1^{ers} and 2^{ds}), Viola (Al.), Violoncello (Vcl.), and Double Bass (CB.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *arco* (arco) are present. The Flute and Clarinet parts have *pp* markings in the fourth measure. The Bassoon part has a *pp* marking in the fifth measure. The Double Bass part has an *arco* marking in the fourth measure and a *pp* marking in the fifth measure. The Cors and Trp. parts are mostly silent, indicated by whole rests. The Timb. part is also mostly silent, indicated by whole rests. The Violins and Viola parts have a consistent rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a consistent rhythmic pattern of eighth notes. The Flute and Clarinet parts have a melodic line that starts in the fourth measure and continues through the fifth measure. The Bassoon part has a melodic line that starts in the fourth measure and continues through the fifth measure. The Cors and Trp. parts are mostly silent, indicated by whole rests. The Timb. part is also mostly silent, indicated by whole rests. The Violins and Viola parts have a consistent rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a consistent rhythmic pattern of eighth notes.

Fl. *cresc.*

Htb. *mf cresc.* *f*

Clar. *cresc.* *f*

B_{ons} *cresc.* *f*

1. 2. Cors *cresc.* *f*

3. 4. Cors

Trp. *f*

Timb. *f*

1^{ers} V_{ons} *cresc.* *f*

2^{ds} V_{ons} *cresc.* *f*

Al. *cresc.* *f* Div.

Vel. CB. *cresc.* *f*

Unis

Fl.

Htb.

Clar.

B^{ons}

1. 2.

Cors

3. 4.

Trp.

Timb.

Detailed description: This section of the score covers measures 1 through 5. It features six staves for woodwinds and brass. The Flute (Fl.) and Bassoon (B^{ons}) parts are in the upper register, while the Clarinet (Clar.) and Horns (Htb.) are in the middle. The Cor Anglais (Cors) and Trumpets (Trp.) are in the lower register, and the Timpani (Timb.) part is at the bottom. The music is characterized by rhythmic patterns and dynamic markings such as accents (>) and breath marks (à 2).

1^{ers}

V^{ons}

2^{de}

Al.

Vcl. CB

Unis

Detailed description: This section of the score covers measures 1 through 5. It features five staves for strings and double bass. The Violins (V^{ons}) are in the upper register, the Violas (V^{ons}) are in the middle, and the Cellos and Double Basses (Vcl. CB) are in the lower register. The music includes dynamic markings like accents (>) and breath marks (à 2). The word 'Unis.' is written above the Viola staff in the fourth measure.

This musical score page features ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B=ns (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), 1ers V=ns (First Violins), 2ds V=ns (Second Violins), Al. (Alto), Vcl. (Violoncello), and CB. (Cymbale). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong dynamic of *sf* (sforzando), which is indicated by the *sf* marking below many notes and rests. The notation includes various rhythmic values, slurs, and accents. The Flute and Clarinet parts have a melodic line with some grace notes. The Horn and Bassoon parts provide harmonic support with sustained notes and chords. The strings (Violins, Viola, Cello) play a rhythmic accompaniment with eighth and sixteenth notes. The Percussion parts (Timpani and Cymbale) have a more rhythmic, dotted pattern. The overall texture is dense and dynamic.

Fl. *dim.* *p* *cresc.*

Htb. *dim.* *p* *cresc.*.....

Clar. *dim.*..... *p*

B_{ons} *cresc.*....

1. 2. Cors *p* *cresc.*.....

3. 4. *dim.*..... *p*

Trp.

Timb. *p cresc.*....

1^{ers} V_{ons} *dim.*..... *p* *cresc.*.....

2^{es} *dim.*..... *p* *cresc.*.....

Al. *cresc.*.....

Vcl. *pizz.* *p* *arco* *cresc.*.....

CB. *pizz.* *p* *cresc.*.....

Fl. *f* *sf*

Htb. *f* *sf*

Clar. *cresc. - f* *sf*

B^{ons} *f* *sf*

1. 2. Cors *f* *sf* *à 2* *(à 2)*

3. 4. *f* *sf*

Trp. *f*

Timb. *f*

1^{ers} V^{ons} *f* *sf*

2^{es} *f* *sf*

Al. *f* *sf*

Vcl. *f* *sf*

CB. *arco* *f* *sf*

This musical score page features ten systems of staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B=ns (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), V=ns (Violins), Al. (Alto), Vcl. (Violoncello), and CB. (Cello/Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo), with some instances of *Div.* (divisi) for the Violins and Alto. The *dim.* markings are accompanied by dashed lines indicating the duration of the decrescendo. The Flute, Horn, Clarinet, Bassoon, and Cor Anglais parts all begin with a *sf* dynamic and conclude with a *dim.* marking. The Violins, Alto, Violoncello, and Cello/Bass parts also follow this dynamic structure. The Trumpet and Timpani parts are marked with rests throughout the section.

Fl. *p* *p* *cresc.*

Htb. *p* *p* *cresc.*

Clar. *p* *p* *cresc.*

B_{ons} *p* *p* *cresc.*

1. 2. Cors *p* *p* *cresc.*

3. 4.

Trp. *à 2* *pp* *cresc.*

Timb. *pp* *cresc.*

1^{ers} V_ois *pizz.* *arco* *cresc.*

2^{es} *p* *pizz.* *arco* *cresc.*

Al. *p* *Unis* *p* *pizz.* *arco* *cresc.*

Vcl. *p* *pizz.* *arco* *cresc.*

CB. *p* *pizz.* *arco* *cresc.*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Two staves, marked with *f* and *ff*.
- Horn (Htb.):** Two staves, marked with *f* and *ff*.
- Clarinet (Clar.):** One staff, marked with *f* and *ff*.
- Bassoon (B^{ons}):** One staff, marked with *f* and *ff*.
- Cornets (Cors):** Two staves, labeled 1.2. and 3.4., marked with *f* and *ff*. Includes the marking *à 2*.
- Trumpet (Trp.):** One staff, marked with *f* and *ff*.
- Timpani (Timb.):** One staff, marked with *f* and *ff*.
- Violins (V^{ons}):** Two staves, 1^{ers} and 2^{ds}, marked with *f* and *ff*. Includes the marking *Meno mosso* and *p*.
- Viola (Vcl.):** One staff, marked with *f* and *ff*.
- Cello (CB.):** One staff, marked with *f* and *ff*.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

1^{er}c

Fl.

B^{on}1^{er}

1^{er}s

2^{ds}

Al.

Vcl. CB. Unis

p *cresc.* *dim.*

p *cresc.* *dim.*

cresc. *dim.*

cresc. *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

Fl.

Htb.

Clar.

B^{on}1^{er}

1^{er}s

2^{ds}

Al.

Vcl. CB. Unis

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. *più cresc. dim. p fp*

Htb. *dim. p fp*

Clar. *à 2 più cresc. dim. p fp*

B^{ous} *più cresc. dim. p fp*

1^{ers} V^{ons} *più cresc. dim. p fp pp*

2^{ds} V^{ons} *più cresc. dim. p fp pp*

Al. *più cresc. dim. p fp pp*

Vcl. CB. Unis *più cresc. dim. p fp pp*

Fl. *à 2 p 1^{ère}*

B^{ous} *à 2 pp 1^{er}*

1^{ers} V^{ons}

2^{ds} V^{ons} *tr.*

Al.

Vcl.

CB.

This musical score page contains two systems of music. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The second system includes parts for Violins (1^{ers} V^{ons} and 2^{ds} V^{ons}), Viola (Al.), Violoncello (Vel.), and Contrabass (CB.).

Fl. *cresc.* *dim.* *p* *fp* *pp*

Htb. *cresc.* *dim.* *fp* *pp*

Clar. *cresc.* *dim.* *p* *fp* *pp*

B^{ons} *cresc.* *dim.* *p* *fp* *pp*

1^{ers} V^{ons} *cresc.* *dim.* *p* *fp*

2^{ds} V^{ons} *cresc.* *dim.* *p* *fp*

Al. *cresc.* *dim.* *p* *fp*

Vel. *cresc.* *dim.* *p* *fp*

CB. *cresc.* *dim.* *p* *fp*

Fl. *tr.*

Htb. *tr.*

Clar.

B^{ons}

1. 2. *p*

Cors *3^e* *p*

3. 4.

1^{ers} *p*

V^{ons}

2^{es} *p*

Al. *p*

Vcl. *p*

CB. *pizz.* *arco*

p

L'istesso tempo

Fl. *cresc. più cresc. dim. p*

Htb. *cresc. piu cresc. dim. p*

Clar. *cresc. più cresc. dim. p*

Bone *cresc. più cresc. dim. p*

1. 2. *cresc. più cresc. dim. p*

Cors (3^e)

3. 4.

L'istesso tempo

1^{ers} *cresc. più cresc. dim. p*

Vons

2^{ds} *cresc. più cresc. dim. p*

Al. *cresc. più cresc. dim. p*

Vcl. *cresc. più cresc. dim. p*

CB. *cresc. più cresc. dim. p*

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features melodic lines with dynamic markings *f*, *ff*, and *à 2*.
- Htb.** (Horn): Provides harmonic support with dynamic markings *f* and *à 2*.
- Clar.** (Clarinet): Features melodic lines with dynamic markings *f* and *à 2*.
- B^{ns}** (Bassoon): Features melodic lines with dynamic markings *f*, *ff*, and *à 2*.
- Cors** (Corns): A pair of staves (1. 2. and 3. 4.) providing harmonic support with dynamic markings *f* and *à 2*.
- Trp.** (Trumpet): Features melodic lines with dynamic markings *ff* and *à 2*.
- Timb.** (Timpani): Provides rhythmic accompaniment with dynamic markings *ff*.
- 1^{ers} V^{one}** (Violin I): Features melodic lines with dynamic markings *f* and *ff*.
- 2^{ds}** (Violin II): Provides harmonic support with dynamic markings *f* and *ff*.
- Al.** (Viola): Provides harmonic support with dynamic markings *f* and *ff*.
- Vel.** (Violoncello): Provides harmonic support with dynamic markings *f* and *ff*.
- CB.** (Contrabass): Provides harmonic support with dynamic markings *f* and *ff*.

G

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cor Anglais (C^{ors} 1. 2. and 3. 4.), Trumpet (Trp.), and Timpani (Timb.). The woodwinds and bassoon parts feature complex rhythmic patterns and are marked with *à 2* and *f*. The brass parts provide harmonic support with chords and rhythmic patterns.

G

Musical score for strings and double bass. The score includes parts for Violins (V^{ons} 1^{es} and 2^{es}), Viola (Al.), and Double Bass (Vcl. CB. Unie). The strings play a rhythmic accompaniment with eighth and sixteenth notes, marked with *f*.

Fl. (à 2)

Htb. (à 2)

Clar. (à 2)

Bons (à 2)

1.2. Cors

3.4.

Trp. à 2

Timb.

1^{ers} V^oins

2^{es}

Al.

Vcl. CB. Unis

This musical score page features ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), B^{ons} (Bassoon), 1. 2. Cors (Cor Anglais), 3. 4. (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), 1^{ers} V^{ons} (Violins), 2^{ds} (Violins), Al. (Viola), and Vel. CB Unis (Cello/Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). There are also markings like *à 2* above the Flute and Bassoon staves. The page is numbered 197 in the top right corner.

Fl. (à 2)

Htb.

Clar. à 2

Bons (à 2)

1. 2. Cors (à 2)

3. A. (à 2)

Trp. à 2

Timb.

1ers Vons

2es Vons

Al.

Vcl. CB. Unis.

Fl. (à 2)

Htb. à 2

Clar. (à 2)

B^{ons} (à 2)

1. 2. Cors à 2

3. 4.

Trp. 1^{ère}

Timb.

1^{ers} V^{ons}

2^{ds}

Al.

Vel. CB. Unis.

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves of music. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Cors (French Horns), Trumpet (Trp.), Timpani (Timb.), Violins (V^{ons}), Viola (Al.), and Cello/Double Bass (Vel. CB. Unis.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with dynamics such as *f* (forte) and includes performance instructions like *à 2* (two players), *1^{ère}* (first), and *Unis.* (unison). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

H

Musical score for woodwinds and brass instruments. The score includes staves for Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Clar.), Bassoon (B^{on}), Cor Anglais (1.2. Cors), Cor Anglais (3.4. Cors), Trumpet (Trp.), and Timpani (Timb.). The woodwinds and bassoon parts feature melodic lines with various articulations and dynamics, including accents and *poco* markings. The brass instruments provide harmonic support with rhythmic patterns.

H

Musical score for strings, including Violins (1^{es} Vols, 2^{es} Vols) and Violas (Vcl. CB. Unis). The strings play a rhythmic accompaniment with dynamic markings such as *sf* (sforzando) and *poco*. The score is written in a common time signature and features a mix of eighth and sixteenth notes.

Fl. *à 2*
poco dim.

Htb. *à 2*
poco dim.

Clar. *dim.*

Bons *dim.* *mf*

1.2 Cors *sf* (*chiuso*) *sf* (*id.*) *mf*

3.4 *sf* *sf*

1^{re} Vons *dim.* *mf*

2^{de} *dim.* *mf*

Al. *dim.* *mf*

Vcl. *dim.* *mf*

CB. *dim.* *mf*

(à 2)
mf *più dim.* *cresc.*

Htb. (à 2)
più dim. *p cresc.*

Clar. (à 2)
mf *più dim.* *p cresc.*

B^{ons} (à 2)
più dim. *p cresc.*

1. 2. Cors
3. 4. (a parte) *più dim.* *p cresc.*

Trp. (à 2)
p

Timb. *p*

1^{es} V^{ons}
2^{es} *più dim.* *p cresc.*

Al. *più dim.* *p cresc.*

Vcl. *più dim.* *p cresc.*

CB. *p cresc.*

I

Fl. *à 2*
 Htb.
 Clar. *à 2*
 B^{os} *à 2*
 1. 2. Cors
 3. 4.
 Trp. *à 2*
 Timb.
 1^{re} V^{oie}
 2^{ds}
 Al.
 Vcl.
 CB.

This musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** *fp* (fortissimo piano)
- Htb. (Horn):** *fp*
- Clar. (Clarinet):** *(à 2)*, *marc. fp* (marcato fortissimo piano)
- B^{ons} (Bassoon):** *(à 2)*, *fp*, *marc.*
- Cors. 1. 2. (Horn 1 & 2):** *fp*, *(à 2)*
- Cors. 3. 4. (Horn 3 & 4):** *marc. fp*
- Trp. (Trumpet):** *(à 2)*
- Timb. (Tympani):** (no specific dynamic marking)
- 1^{ers} Vois (First Voice):** *fp*
- 2^{ds} Vois (Second Voice):** *fp*
- Al. (Alto Saxophone):** *fp*, *marc.*
- Vel. (Violin):** *fp*
- CB. (Cello):** *fp*

This musical score page, numbered 205, contains the following parts and dynamics:

- Fl.** (Flute): *fp*, *dim.*, *p*
- Htb.** (Horn): *fp*, *dim.*, *p*
- Clar.** (Clarinet): *fp*, *dim.*, *p* (with *1ère* marking)
- B^{ons}** (Bassoon): *fp*, *dim.*, *p*
- 1. 2.** (1st and 2nd Horns): *fp*, *dim.*, *p*
- 3. 4.** (3rd and 4th Horns): *fp*, *fp*, *dim.*, *p*
- 1^{ers}** (1st Violins): *fp*, *dim.*, *p*
- 2^{ds}** (2nd Violins): *fp*, *dim.*, *p*
- Al.** (Alto): *fp*, *dim.*, *p*
- Vcl.** (Violoncello): *fp*, *dim.*, *p*
- CB.** (Contrebasse): *fp*, *dim.*, *p*

Fl. *pp*

Htb. *pp*

Clar. *pp*

B^{ons} *pp*

1. 2. *pp*

Cors (a 2) *pp* 3^e

3. 4. *pp*

Trp. 1^o *pp*

Timb.

1^{ers} *pp* pizz.

V^{ons} *pp* pizz.

2^{ds} *pp* pizz.

Al. *pp* pizz.

Vcl. *pp* pizz.

CB. *pp* pizz.

1^{ère}

1^{er}

1^{ers}
V^{ons}
2^{ds}

Div. Unis.

Al.

Vel. CB
Unis.

1^{ère}

1^{er}

1^{ère}

Fl.

Htb.

Clar.

B^{ons}

1^{ers}
V^{ons}
2^{ds}

Al.

Vel. CB
Unis.

Rall. -----

Andante con moto

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{on}), and Corsos (1. 2. Cors). The score is divided into two sections: *Rall.* and *Andante con moto*. The *Rall.* section features a first ending marked (1^{ère}). The *Andante con moto* section includes the instruction *sempre pp e leggieramente* for the woodwinds and *sempre pp* for the Corsos.

Rall. -----

Andante con moto

Musical score for Violins (1^{ers} V^{ons}, 2^{ds} V^{ons}), Viola (Al.), and Cello/Double Bass (Vcl. CB, Unis). The score is divided into two sections: *Rall.* and *Andante con moto*. The *Rall.* section includes the instruction *arco* for the strings. The *Andante con moto* section includes the instruction *sempre pp e leggieramente* for the Violins and *pizz.* for the Viola and Cello/Double Bass.

(1^{ère})

Fl.

(1^{er})

Htb.

Clar.

B^{ons}

1. 2.

Cors

1^{ers}

V^ois

2^{ds}

Al.

Vcl. CB.

Unis.

sempre pp e leggermente

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The fifth staff is for Horns (1. 2.), and the sixth staff is for Corsos. The bottom three staves are for strings: Violins (1^{ers} and 2^{ds}), Viola (Al.), and Cello/Double Bass (Vcl. CB. Unis.). The score is in 3/4 time with a key signature of one flat. The woodwinds play a rhythmic pattern of eighth notes. The strings play a simple accompaniment. The first violin part has a complex melodic line with many sixteenth notes. The instruction 'sempre pp e leggermente' is written below the second violin staff.

(1^{ère})

Fl.

Htb. (1^{er})

Clar.

B^{ns}

1. 2.
Cors

1^{ers}
V^{ons}

2^{ds}

Al.

Vcl. CB.
Unis.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (B^{ns}). The fifth staff is for the Horn section (Cors), with two parts labeled 1. and 2. The sixth and seventh staves are for the Violin section (V^{ons}), with parts labeled 1^{ers} and 2^{ds}. The eighth staff is for the Viola (Al.) and Cello/Double Bass (Vcl. CB. Unis.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds play melodic lines, while the strings provide harmonic support. The Flute and Horn parts are marked with '(1^{ère})' and '(1^{er})' respectively. The Violin parts feature rapid sixteenth-note passages. The Viola and Cello/Double Bass parts play a steady, rhythmic accompaniment.

J

Musical score for the first system, featuring five staves. The top staff is for Flute (Fl.) with a first ending bracket labeled "(1^{ère})". The second staff is for Horn (Htb.) with a first ending bracket labeled "(1^{er})". The third staff is for Clarinet (Clar.). The fourth staff is for Bassoon (B^{ons}). The fifth staff is for Cors, with a bracket indicating two parts (1. 2.). The music is in 4/4 time and includes various rhythmic patterns and rests.

J

Musical score for the second system, featuring four staves. The top staff is for Violins (1^{ers}). The second staff is for Violas (V^{ons}). The third staff is for Alto (Al.). The bottom staff is for Violoncello and Double Bass (Vel. CB Unis). The music is in 4/4 time and includes various rhythmic patterns and rests.

Fl.

Htb. (1^{er})

Clar.

B^{one} à 2

1. 2. Cors

1^{ers} V^{ons}

2^{es}

Al. arco

p cantabile

Vcl. CB. Unis.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top staff is for Flute (Fl.), followed by Horn (Htb.) with a first horn part indicated by '(1^{er})'. The third staff is for Clarinet (Clar.), and the fourth is for Bassoon (B^{one}) with a second part indicated by 'à 2'. The fifth and sixth staves are for Cors (Trumpets), with parts 1 and 2 indicated. The seventh and eighth staves are for Violins (V^{ons}), with first and second parts indicated. The bottom two staves are for Viola (Al.) and Cello/Double Bass (Vcl. CB. Unis.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'arco' and 'p cantabile'. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. (1^{er})

Htb.

Clar.

B^{one} (à 2)

1. 2. Cors

1^{re} V^{ons}

2^{ds}

Al.

Vcl. CB. Unis.

non legato

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top staff is for Flute (Fl.), marked '(1^{er})'. The second staff is for Horn (Htb.). The third staff is for Clarinet (Clar.). The fourth staff is for Bassoon (B^{one}), marked '(à 2)'. The fifth and sixth staves are for Cors (Trumpets), labeled '1. 2.'. The seventh and eighth staves are for Violins (V^{ons}), labeled '1^{re}' and '2^{ds}'. The ninth staff is for Viola (Al.). The tenth staff is for Cello and Double Bass (Vcl. CB. Unis.). The music is in a key with one flat and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Horn part has a sustained chord. The Clarinet and Bassoon parts play chords. The Cors parts play chords. The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a sustained chord. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The word 'non legato' is written above the second violin staff.

Fl. *crescen-do dim.*

Htb. *crescen-do dim.*

Clar. *crescen-do dim.*

B^{ous} *crescen-do dim.*

1.2. Cors *crescen-do dim.* *à 2*

1^{ers} V^{ons} *crescen-do dim.*

2^{ds} *non legato*

Al. *crescen-do dim.*

Vel. CB. Unis. *crescen-do dim.*

K

Fl. 1^{er} *pp*

Hrb. *pp*

Clar. *pp*

B^{ous} *pp*

1. 2 Cors *pp*

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is for Flute 1 (Fl. 1^{er}), the second for Horns (Hrb.), the third for Clarinet (Clar.), and the fourth for Bassoon (B^{ous}). The bottom two staves are for Corsos (1. 2 Cors). The music is in a key with one flat and a 3/4 time signature. The first measure of each staff has a dynamic marking of *pp*. The Flute 1 staff has a first ending bracket (1^{er}) over the first two measures. The Corsos staff has a first ending bracket (1^{er}) over the first two measures. The music consists of rhythmic patterns and melodic lines.

K

1^{ers} V^{ons} *pp*

2^{es} V^{ons} *pp*

Al. *pp*

Vcl. CB. Unis. *pp*

Detailed description: This block contains the second system of a musical score. It features four staves. The top two staves are for Violins 1 (1^{ers} V^{ons}) and Violins 2 (2^{es} V^{ons}). The third staff is for Viola (Al.). The bottom staff is for Violoncello and Double Bass (Vcl. CB. Unis.). The music is in a key with one flat and a 3/4 time signature. The first measure of each staff has a dynamic marking of *pp*. The Violins 1 and 2 staves feature complex, fast-moving melodic lines with many beamed notes. The Viola and Vcl. CB. Unis. staves have simpler rhythmic patterns.

à 2

Fl. *cresc. - - poco - - a - - poco*

Htb. *cresc. - - poco - - a - - poco*

Clar. *cresc. - - poco - - a - - poco*

B^{ons} *cresc. - - poco - - a - - poco*

1^{ers} *cresc. - - poco - - a - - poco*

V^{ons} *cresc. - - poco - - a - - poco*

2^{ds} *cresc. - - poco - - a - - poco*

Al. *cresc. - - poco - - a - - poco*

Vel. CB. *arco*

Unis. *cresc. - - poco - - a - - poco*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and ties.
- Htb.** (Horn): Harmonic accompaniment.
- Clar.** (Clarinet): Melodic line.
- B^{ens}** (Bassoon): Melodic line.
- 1. 2.** (First and Second Cornets): Rests in the first measure, then a melodic line starting in the second measure with the marking *cresc.*
- 3. 4.** (Third and Fourth Cornets): Rests throughout.
- Trp.** (Trumpet): Rests throughout.
- 1^{ers} Vons** (First Violins): Rapid sixteenth-note passages.
- 2^{ds}** (Second Violins): Rapid sixteenth-note passages.
- Al.** (Alto): Melodic line.
- Vel. CB. Unis.** (Violoncello and Double Bass): Harmonic accompaniment.

Additional markings include *à 2* (measures 2-3), *cresc.* (measures 2-3), and *2^e* (measure 3).

Fl. *più f* *à 2*

Hrb. *più f* *à 2*

Clar. *più f* *à 2*

B^{ous} *più f* *à 2*

1. 2. Cors *à 2* *ff*

3. 4. *à 2*

Trp. *à 2*

Timb. *p* *molto cresc.*

1^{ers} V^{ons} *più f*

2^{ds} *più f*

Al. *più f*

Vcl. CB. *più f*
Unio.

L

Fl. *decrescendo - - poco - a - poco*

Htb. *decrescendo - - poco - a - poco*

Clar. *decrescendo - - poco - a - poco*

B^{ons} *decrescendo - - poco - a - poco*

1. 2. Cors *decrescendo - - poco - a - poco*

3. 4. Cors *decrescendo - - poco - a - poco*

Trp. *decrescendo - - poco - a - poco*

Timb. *decrescendo - - poco - a - poco*

L

1^{ers} V^{oies} *decrescendo - - poco - a - poco*

2^{ds} V^{oies} *decrescendo - - poco - a - poco*

Al. *decrescendo - - poco - a - poco*

Vel. CB. Unis *decrescendo - - poco - a - poco*

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{ons}), Trumpets (1. 2. Cors, 3. 4.), Trombone (Trp.), and Timpani (Timb.). The second system includes First Violins (1^{ers} V^{ons}), Second Violins (2^{ds} V^{ons}), Viola (Al.), and Violoncello/Double Bass (Vcl. CB. Unis.).

Key markings and dynamics include:

- Flute: *(à 2)*, *1^{ère}*, *p*, *pp*
- Horn: *(à 2)*, *1^{er}*, *p*, *pp*
- Clarinet: *(à 2)*, *p*, *pp*
- Bassoon: *(à 2)*, *p*, *pp*
- Trumpets: *(à 2)*, *p*, *pp*
- Timpani: *p*, *pp*
- Violins: *p*, *sempre dim.*
- Viola: *pizz.*, *sempre pizz.*
- Violoncello/Double Bass: *p*, *pizz.*

(1^{ère})
dolce

Htb. (1^{er})
dolce

Clar. *dolce*

B^{on}is *dolce*

4. 2.
Cors

3. 4. *dolce*
3^o Solo

1^{ers}
V^{one} *pp*

2^{de}
pp

Al.

Vel. CB. Unis (pizz.)

tr

3 3

(1^{ère})

Fl.

(1^{er})

Htb.

Clar.

B^{ons}

Cor

3

1^{ers}

Vons

2^{es}

Al.

Vel. CB.

Unis

tr.

arco

arco

cresc.

3

11

Detailed description: This is a page of a musical score, page 222. It features several staves for woodwinds, strings, and brass. The woodwind section includes Flute (1^{ère}), Horn (1^{er}), Clarinet, Bassoon (B^{ons}), and Cor (3). The string section includes Violins (1^{ers} and 2^{es}), Viola (Al.), and Violoncello/Double Bass (Vel. CB. Unis). The score contains various musical notations such as trills, triplets, and crescendos. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic accompaniment, with the first violin featuring a trill and a triplet. The cor part has a triplet of eighth notes. The first violin part ends with a marked crescendo and a triplet of sixteenth notes.

M

1^{ors} 4 *p* *à 2*

1^{ers} *mf sostenuto* *dim.* *p*

V^{ons} *mf sostenuto* *dim.* *p*

2^{ds} *mf sostenuto* *dim.* *p*

Al. *mf sostenuto* *dim.* *p*

Cl. CB. Unis. *mf sostenuto* *dim.* *p*

F1.

Htb.

Clar.

B^{ono} *à 2*

1^{ors} 3. 4. *cresc.* *dim.* *f*

Trp. *1^o Solo* *mf*

1^{ers} *cresc.* *f espressivo* *dim.* *p* *pizz.*

V^{ons} *cresc.* *f* *dim.* *p* *pizz.*

2^{ds} *cresc.* *f* *dim.* *p* *pizz.*

Al. *cresc.* *f* *dim.* *p* *pizz.*

Cl. CB. Unis. *cresc.* *f* *dim.* *p* *pizz.*

Fl. *dim.* *p*

Hrb. *dim.* *p*

Clar. *dim.* *p*

B^{ons} (à 2) *dim.* *p*

Cors 1. 2. *f* *dim.*

3. 4. (à 2) *dim.* *p*

Trp. (1^{re}) *dim.* *p*

Timb. *p*

1^{ers} Viol. *arco* *f* *dim.*

2^{es} Viol. *arco* *f* *dim.*

Al. *arco* *f* *dim.*

Vel. CB. *arco* *f* *dim.*

Unis.

N

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timp.). The Clarinet part features a first solo (*1^o Solo*) starting in the second measure, marked *dolce* and *tenuto*. The Trumpet part has a first part (*1^o*) and a *pp* dynamic marking in the third measure. The Timpani part has a rhythmic pattern in the first and third measures.

N

Musical score for strings, including Violins (1^{ere}, 2^{des}), Viola (Al.), and Violoncello/Double Bass (Vcl. CB. Unis.). The strings play a rhythmic accompaniment of eighth notes, marked *p* (piano). The Violin 1 part features a *dolce* marking and a melodic line in the third measure.

Fl. *p* *dim.*

Clar. *pp ten.*

B^{ons}

Trp.

Timb.

1^{es} *ten.*

V^{ols}

2^{es}

Al.

Vcl. CB.
Unis.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The Flute (Fl.) staff has two parts, with dynamics *p* and *dim.* in the third measure. The Clarinet (Clar.) staff has a melodic line with dynamics *pp ten.* in the third measure. The Bassoon (B^{ons}) staff has a simple bass line. The Trumpet (Trp.) staff has two parts with sustained notes. The Timpani (Timb.) staff has a rhythmic pattern. The Violins (V^{ols}) staff has two parts, with the first part marked *ten.* The Viola (Al.) staff has a melodic line. The Violoncello and Double Bass (Vcl. CB. Unis.) staff has a simple bass line. The score is in a key with one flat and a 4/4 time signature.

O

Fl. *pp* *ten.*

Hrb.

Clar. *pp* *1ère*

B^{ons} *pp*

1.2. *pp*

Cors *ppp*

3.4

Trp. *ppp*

Timb.

O

1^{ers} *pp*

V^{ons}

2^{es} *pp*

Al. *pp*

Vcl. *pp*

CB.

Fl. *ppp*
 Htb. *1^{er}* *ppp*
 Clar. *ppp*
 B^{ons} *ppp*
 Cors 1.2. *(chiuso)*
 Cors 3.4 *ppp*
 Trp. *2^{de} (con sordina)* *ppp*
 Timb. *ppp*
 V^{ols} 1^{ers} *sul ponticello* *ppp* *pizz.* *arco*
 V^{ols} 2^{ds} *sul ponticello* *ppp* *pizz.* *arco*
 Al. *sul ponticello* *ppp* *pizz.* *arco*
 Vel. *sul ponticello* *ppp* *pizz.* *arco*
 CB. *pizz.* *arco* *ppp*

FIN

(2 Juin - 25 Juillet 1856)