

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

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A son élève et cher ami DANIEL-LESUR

Sabbato Sancto

(Le Samedi Saint)

Op. 56

II

$\text{♩} = 40$

Boîte ouverte

II [Bourdon 8
Flûte 8

III [Bourdon 8
Flûte 8

II

legato

III Boîte ouverte

Ped: Soubasse 16

sempre legato

a piacere

a Tempo

Boîte fermée

Boîte fermée

First system of a musical score for piano. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time and features a complex, flowing melody with many accidentals and slurs.

Second system of the musical score. It includes a grand staff and a bass staff. The time signature changes from 2/4 to 3/4 and back to 2/4. The word "legato" is written above the first staff. A bracketed instruction reads: "au III [+ Dulciana 8 + Gambe 8 - Flûte 8]". The music continues with intricate melodic lines and slurs.

Third system of the musical score, continuing the grand staff and bass staff. The time signature is 2/4. The melody is highly technical, with many accidentals and slurs.

Fourth system of the musical score, continuing the grand staff and bass staff. The time signature is 2/4. The music features complex rhythmic patterns and many accidentals.

II. III. Boîte ouverte

sempre legato

Boîte ouverte

+ Tirasses II. III.

The musical score consists of three systems of three staves each. The first system is in 4/4 time and features a complex melodic line in the upper staff with many beamed notes and slurs, and a simpler accompaniment in the lower two staves. The second system is in 3/4 time and continues the melodic and accompaniment patterns. The third system is in 4/4 time and features a more active melodic line with many beamed notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

II. III.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music consists of eighth-note patterns with various accidentals (sharps and flats) and rests. A large slur covers the entire system.

This system continues the musical score with three staves. It features similar eighth-note patterns and accidentals as the first system, all under a large slur.

Boîtes mi-ouvertes

Boîte fermée

This system includes performance instructions. The first two staves have the instruction "Boîtes mi-ouvertes" and the last two staves have "Boîte fermée". The music continues with eighth-note patterns and accidentals, under a large slur.

rall.

au III [- Dulciana, Gambe
+ Flûte 8
Tempo 1^o
Boîte mi-ouverte

II

III

Boîte mi-ouverte

This system includes a tempo change and performance instructions. It starts with "rall." and a 2/4 time signature. The instruction "au III [- Dulciana, Gambe + Flûte 8 Tempo 1^o Boîte mi-ouverte" is placed above the staff. The music then changes to a 4/4 time signature. The instruction "II" is placed above the staff, and "III" is placed above the staff. The instruction "Boîte mi-ouverte" is placed below the staff. The system ends with a double bar line and a 4/4 time signature.

Boîte fermée
sempre II

sempre III

Boîte fermée

- Tirasses

Musical score system 1, measures 1-4. It features three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with slurs and ties. The Middle staff contains a harmonic accompaniment with slurs. The Bass staff contains a bass line with a fermata in the second measure. The time signature is 4/4, with a 2/4 measure in the second measure.

Musical score system 2, measures 5-8. It features three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with slurs and ties. The Middle staff contains a harmonic accompaniment with slurs. The Bass staff contains a bass line with slurs. The time signature is 4/4.

Musical score system 3, measures 9-12. It features three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with slurs and ties. The Middle staff contains a harmonic accompaniment with slurs. The Bass staff contains a bass line with slurs. The time signature is 4/4. A dynamic marking 'dp' is present in the second measure of the middle staff.

Musical score system 4, measures 13-16. It features three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with slurs and ties. The Middle staff contains a harmonic accompaniment with slurs. The Bass staff contains a bass line with slurs. The time signature is 4/4. Dynamic markings 'dp' are present in the first and second measures of the middle staff.

IV

♩ = 50 *senza rigore*

Boîtes mi-ouvertes

III Gambe 8
Nazard 2 2/3
II Flûte harm. 8

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings like 'p' and 'f' and articulation marks like accents.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. The middle staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings like 'p' and 'f' and articulation marks like accents.

Tirasse II

- Nazard + Voix céleste
Boîtes fermées

The third system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The middle staff is in bass clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings like 'p' and 'f' and articulation marks like accents.

poco rit.

This system contains three staves of music. The top staff has a treble clef and a 3/4 time signature. The middle staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The music is characterized by long, flowing melodic lines with many ties. A 'poco rit.' marking is placed above the right side of the system. On the right side, there is a bracketed section with 'D.' above and 'II G.' below, containing a specific chordal figure.

Lento

II. III. (+ Bourdon 16 II)

+ Soubasse 16
Tirasse II

This system is marked 'Lento' and consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music is slower and features block chords and long notes. Annotations include 'II. III. (+ Bourdon 16 II)' in the middle of the system and '+ Soubasse 16 Tirasse II' below the bottom staff. There are also some circled symbols below the bottom staff.

m.g.

- Bourdon 16

This system consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music is marked 'm.g.' (moderato giusto). An annotation '- Bourdon 16' is located on the right side of the system. The system concludes with a double bar line and a 2/4 time signature.

- Céleste
+ Nazard

Boîte mi-ouverte

m. d.

Tempo 1^o

III

II

m. f.

- Soubasse 16
- Tirasse
+ Bourdon 8

Boîtes fermées

- Nazard
+ Céleste

III

rall.

II

POSTLUDE

(V)

$\text{♩} = 63$ Boîte ouverte

- I [Salicional 8
Flûte 8
Bourdon 8
Bourdon 16
- II [Flûte 8
Bourdon 8
- III [Cor de nuit 8
Dulciana 8

Boîte ouverte

Tirasses II. III.

II. III.

III

(#) (#) (#)

rit.

A musical score system consisting of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are connected by a brace on the left and contain piano accompaniment. The music features a series of chords and melodic lines, with a fermata over the final measure. A vertical dashed line with the Roman numeral 'III' below it is positioned at the end of the system.

a Tempo

Boîte fermée

A musical score system consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are connected by a brace on the left. The music includes a fermata in the first measure of the top staff, followed by a melodic line. The middle staff contains a rhythmic accompaniment with a 'D.' marking. The bottom staff has a few notes. The text 'Boîte fermée' is written below the middle staff.

A musical score system consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are connected by a brace on the left. The music features a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves.

a piacere

The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a half note G4. The middle staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff has a bass clef and contains a series of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F

a Tempo

Boîte fermée

The first system of music consists of three staves. The top two staves are in treble clef and contain a melodic line with eighth notes and quarter notes, all under a single slur. The bottom staff is in bass clef and contains a bass line with quarter notes and a final half note. The key signature has two sharps (F# and C#).

The second system of music consists of three staves. The top two staves are in treble clef. The first staff has a measure with a fermata, followed by a bracketed section labeled 'II' containing two measures. The second staff has a measure with a fermata, followed by a bracketed section labeled 'III' containing two measures. Above the 'III' section, the text '- Dulciana + Hautbois' is written. The bottom staff is in bass clef and contains a bass line with quarter notes and a final half note. The key signature has two sharps.

- Tirasse III

Boîte mi-ouverte

The third system of music consists of three staves. The top two staves are in treble clef and contain a melodic line with eighth notes and quarter notes, all under a single slur. The bottom staff is in bass clef and contains a bass line with quarter notes and a final half note. The key signature has two sharps.

a piacere

Boîte mi-ouverte

a Tempo

Boîte ouverte

The first system consists of three staves. The top two staves are piano accompaniment, and the bottom staff is a bass line. The music is marked 'Boîte ouverte' and 'a Tempo'. The key signature has one flat (B-flat). The first two staves have a melodic line with eighth and sixteenth notes, while the bass line has a more rhythmic accompaniment.

librement

The second system consists of three staves. The top two staves are piano accompaniment, and the bottom staff is a bass line. The music is marked 'librement'. The key signature has two sharps (F# and C#). The first two staves have a melodic line with eighth and sixteenth notes, while the bass line has a more rhythmic accompaniment.

rall.

The third system consists of three staves. The top two staves are piano accompaniment, and the bottom staff is a bass line. The music is marked 'rall.'. The key signature has two sharps (F# and C#). The first two staves have a melodic line with eighth and sixteenth notes, while the bass line has a more rhythmic accompaniment. A section labeled 'II. III.' is indicated, with a performance instruction '- Hautbois + Flûte 8' below it.

a Tempo
Boites ouvertes

I. II. III.

con calore

This system contains the first system of a piano introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 7/8 time and features a melodic line in the right hand and a supporting bass line. The first ending is marked 'I. II. III.' and leads to a section marked 'con calore'.

This system continues the piano introduction from the first system. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with the same melodic and bass lines, maintaining the 7/8 time signature.

poco allargando

This system is marked 'poco allargando' and consists of three staves: a grand staff and a separate bass clef staff. The music continues with the same melodic and bass lines, but with a slower tempo. The system concludes with a double bar line and a 4/4 time signature change.

a Tempo **rall.**
~ III

II. III.

dim.

Bourdon 16 I II. III. II

a Tempo **senza rigore**

Boîte fermée

Boîte fermée

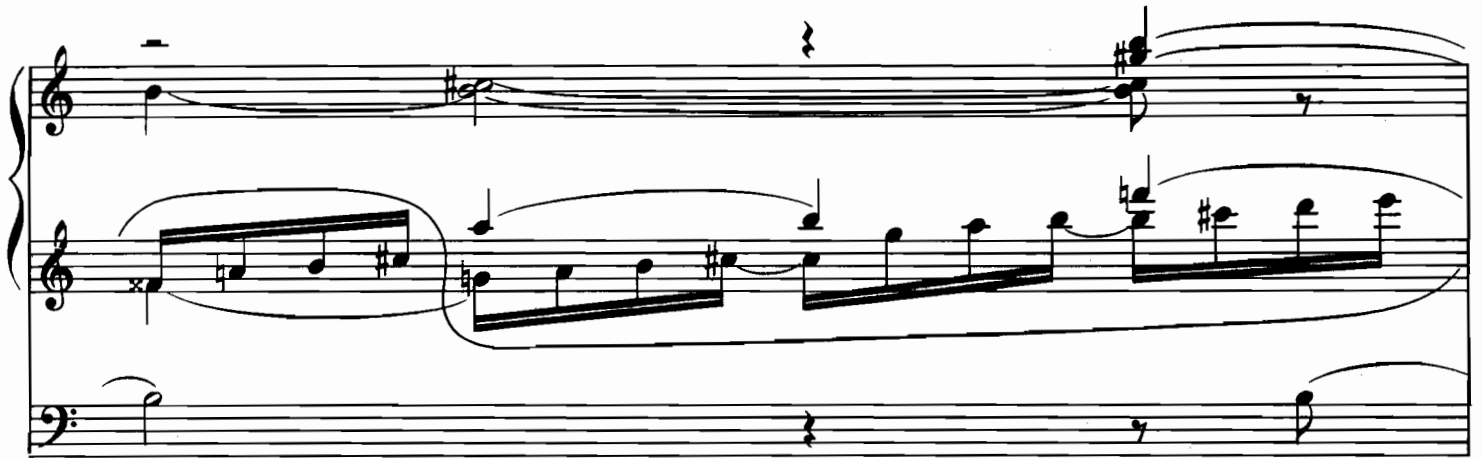
Tirasses II. III.

a Tempo **rall.**

+ Dulciana
- Hautbois

+ Hautb.

Tirasse III



Musical score system 1, featuring three staves (treble, middle, and bass clefs). The top staff contains a melodic line with a fermata. The middle staff has a complex rhythmic pattern with slurs and ties. The bass staff provides a simple accompaniment. A double bar line is present in the middle of the system.

+ Tirasse III



Musical score system 2, featuring three staves. This system is characterized by a dense, repetitive rhythmic pattern across all staves, with many notes beamed together. Slurs are used to group the notes in each staff.



Musical score system 3, featuring three staves. The top staff begins with a *rall.* marking. The system concludes with a fermata on the top staff and a final note in the bass staff.

- Tirasse III

Lento

- + Céleste Gambe
- Hautbois
- Cor de nuit

II *senza rigore* *poco rit.* *senza rigore* III

- Dulciana
+ Hautbois

- + Soubasse 16
- Tirasse II

aussi lié que possible

Boîte mi-ouverte + Cor de nuit

- Voix Céleste

- Gambe

II Boîte mi-ouverte