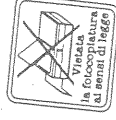


GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

SINFONIA

FAGOTTO



spits
Speier-1
102

Allegro **[1]** **9** **28**

43

49

58

67

77

98

113

[5] 125

133

grad →
2002
Δ

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2

141 *p* **6**

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p*. A circled measure number **6** is placed above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

156

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *p*. The notes are: G4, A4, B4, C5, B4, A4, G4.

163

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *p*. The notes are: G4, A4, B4, C5, B4, A4, G4.

169

7 *ff sf*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A circled measure number **7** is placed above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

181

sf sf sf sf *cresc.*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *sf*. The notes are: G4, A4, B4, C5, B4, A4, G4.

190

8 *ff sf* **9** *pp*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A circled measure number **8** is placed above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

210

6 *pp*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *pp*. A circled measure number **6** is placed above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

224

p cresc.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *p*. The notes are: G4, A4, B4, C5, B4, A4, G4.

234

10 *ff* *ff*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A circled measure number **10** is placed above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

243

mf

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4.

249

11 *sf*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *sf*. A circled measure number **11** is placed above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4.

255

sf

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *sf*. The notes are: G4, A4, B4, C5, B4, A4, G4.

262

sf sf

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *sf*. The notes are: G4, A4, B4, C5, B4, A4, G4.

N. I INTRODUZIONE

Andante
in b
 7 12

14 *in b* 20

41 14 15 *cé*
 qual sospi - rai mer

58 Allegro *in 2*
 16

67 *Giuuse, ma troppo tardi*
 16

80 *mf*

88 *pp*

97 *mf sf*

106 *f sf*

114 *Recit. Ferra ascolta*

128 *Andante 32 tel.*
 ah diletta So - fia Florville mio bene

146 *f pp*

172 *Quant'è dolce*

186 *f p f p sf 3*

nick
lang = am

N. 2 DUETTO

Allegro
 Musical staff with notes and dynamics: *ff sf sf pp dolce*

15 Musical staff with notes and dynamics: *ff p marcato*

26 Musical staff with notes and dynamics: *ff p cresc.*

32 Musical staff with notes and dynamics: *ff sf*

45 Musical staff with notes and dynamics: *pp*

51 Musical staff with notes and dynamics: *rinforz. cresc. ff*

63 Musical staff with notes and dynamics: *marcato sf p cresc.*

69 Musical staff with notes and dynamics: *pp*

74 Musical staff with notes and dynamics: *cresc. ff*

81 Musical staff with notes and dynamics: *ff*

IL SIGNOR BRUSCHINO

N.3 CAVATINA DI GAUDENZIO: "Nel teatro del gran mondo" (Basso comico)

FAGOTTO

Moderato

del sole, sempre avanti, sempre a- van

(Archi)

76 29 15

Musical staff 76-85. Starts with a piano (*p*) dynamic. A handwritten *ff* is written above the staff. A circled *ff* is written below the staff. A box containing the number 29 is written above the first measure. A circled 15 is written at the end of the staff.

Ehi ehi! Allegro 12

Musical staff 96-108. Starts with a piano (*p*) dynamic. A circled 12 is written above the staff.

109 *edi piacer* *ff*

Musical staff 109-114. Starts with a piano (*p*) dynamic. The text *edi piacer* is written above the staff. A *ff* dynamic marking is written below the staff.

115 *ff*

Musical staff 115-120. A *ff* dynamic marking is written below the staff.

121

Musical staff 121-125. A handwritten *ff* is written above the staff.

126 *sf sf sf sf sf*

Musical staff 126-130. A *sf* dynamic marking is written below the staff. A handwritten *sf* is written above the staff.

131 *dim mosso* *sf sf* *p dolce*

Musical staff 131-138. A box containing the number 31 is written above the staff. The text *dim mosso* is written above the staff. *sf sf* and *p dolce* dynamic markings are written below the staff.

139 *ff sf sf sf*

Musical staff 139-144. *ff sf sf sf* dynamic markings are written below the staff.

145

Musical staff 145-150. A handwritten *ff* is written above the staff. A wavy line is drawn below the staff.

N. 4 TERZETTO

Andante

12

32

38

42

45

48

55

Allegro

17

ff

ff

Eb-ben Uh!

f

85

ff

94

ff

24

ff

127

ff

Figlio!

141

Più mosso

10 21

ff

4/2

ff

mf

153

160

168

175

185

200

215

225

241

249

257

265

N. 5 RECITATIVO ED ARIA SOFIA

Allegro *Andante* *colla parte* *a tempo*

15 *(Cor. ingl.)* 41

42 *Allegro*
pace da voi dipenderà

42 56

57

57 63

64

64 70

70 *Allegro*
 76 *43*

70 82

107 *Allegro*
 114 *45*

107 114

131

131 137

141

141 145

145

145 149

N. 6 - ARIA BRUSCHINO

ADAGIO.

Allegro

All'in 2
Allegro

ff *Hola testa* 4 8 p *cresc.* ff

16 ff 46

27 ff p *cresc.* ff

44 *A siete al fin siete al fine persuaso?* 4 10 f

64 ff p ff

70 p *cres.* ff

82 48 p

87 pp

94 p *Piu lento* 4

103 49 50 *son qua* 7 5 4

12

143 *Certo, è questo ed è? ... Bru-* *I. Tempo*
schino. *ppa mezzo voce*
in 7

160

165

169

173

179

51 *Più lento* *4*
 184 *deh vi moving deh vi movino, vi movino & pie-*

I. Tempo
-t-à

194

198

202

210

N 7 DUETTO

Andante

Handwritten circled number: 16^{el}

13 *p*

52 *ff*

53 *ff* *piu mosso*

54 *p cresc.*

Allegretto

Oh questo m'è nato, e già l'ho provato. Pa-re-va anche a me

58 *p*

61 *sf*

Allegro

93 *sf*

100 *p*

Handwritten circled number: 53

139 *p*

146 *sf*

Handwritten circled number: 55

146 *p*

157 *ff*

Handwritten circled number: 10

157 *p*

173 *sf*

Handwritten circled number: 5

173 *p*

184 *sf*

pia mo-ssa

184 *p*

191 *sf*

191 *p*

200 *sf*

N. 8 FINALE

114

Allegro

ff

p

59

7

f

16

60

33

f

26

61

poi 2. Sposatevi sul fatto

f

f

fp

70

6

f

Allegro

80

f

3

4

Vni I

12

85

f

47

147

f

f

3

Padre e gliè di suo cu-gino!

Che pasticcio è questo qua

154

f

Andante mosso

167

2

p

3

4

5

6

7

8

180

2

f

che vuol dir? che ha termi-

7 4 4

Allegro

[64]

185 - *ritato*

Musical staff 185-189: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

190

Musical staff 190-194: Bass clef, key signature of two sharps, 6/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present.

[66]

200

Musical staff 200-204: Bass clef, key signature of two sharps, 11/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present.

Cospet-ton! Cospet-ton! Eil padre e-

216

Musical staff 216-220: Bass clef, key signature of two sharps, 14/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present. The word "(Archi)" is written below the staff.

237 - *sinto*

2. Takte Singt mit Aufschlag

Eh, li avete già spo-sati.

Disgraziati!

8

Musical staff 237-241: Bass clef, key signature of two sharps, 8/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

254

Musical staff 254-258: Bass clef, key signature of two sharps, 8/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present.

260

Musical staff 260-264: Bass clef, key signature of two sharps, 8/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

265

Musical staff 265-269: Bass clef, key signature of two sharps, 8/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

270

Musical staff 270-274: Bass clef, key signature of two sharps, 8/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

280

Musical staff 280-284: Bass clef, key signature of two sharps, 8/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

288

Musical staff 288-292: Bass clef, key signature of two sharps, 8/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.