

Béla Bartók

(1881-1945)

10 Pièces du *Mikrokosmos*

(Vol. II & III)

Choisies et adaptées pour orgue

par

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Les Éditions Outremontaises

Transcrit pour orgue
par Pierre Guoin.

43. À la hongroise

Béla Bartók
(1881-1945)

Allegro ♩=96

Manuels

Pédale

f

44. Mouvement contraire

Vivace ♩=120

f

(Répéter ad lib.)

55. Triolets en mode lydien

Tempo di marcia ♩ = 108

Manuels

Pédale

7

14

19

65. *Dialogue «Vane, vane»*

Allegretto ♩ = 96

Manuels

mp

Jeu de 4'

mf

9

18

72. Danse des dragons

Molto pesante $\text{♩} = 96$

Manuels

Pédale

The score is written for piano and consists of three systems of music. Each system includes a grand staff with a treble clef and a bass clef, and a separate bass staff for the pedal. The tempo is marked 'Molto pesante' with a quarter note equal to 96 beats. The key signature has one sharp (F#). The first system starts with a repeat sign and a forte dynamic. The second system begins at measure 8. The third system begins at measure 14. The piece concludes at measure 20. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

74. *Chanson hongroise*Allegro moderato $\text{♩} = 100$

Manuels

p

Pédale

8' + 4'

mf

9

17

25

76. À trois voix

Allegro molto $\text{♩} = 90$

Manuels

Pédale

5

10

15

83. *Mélodie avec interruptions*

Risolto e pesante ♩ = 108

Manuels

Pédale

Trompette 8' et Clairon 4'

f

5

9

14

poco allarg.

ff

+ 16'

*Transposée un ton plus bas
pour accommoder les pédaliers
de 30 notes.*

83b. *Mélodie avec interruptions*

Risoluto e pesante ♩ = 108

Manuels

Pédale

f

Trompette 8' et Clairon 4'

5

9

14 *poco allarg.*

ff

+ 16'

89. *À quatre voix*

Manuels

Pédale

Largo $\text{♩} = 48$

mf

6 *poco rit.* **Un poco più mosso** *f*

11 *p* *mf*

16 *f* *allarg.* *mf*

93. *À quatre voix***Molto moderato, sonoro** ♩ = 63

Manuels

f

Pédale

The musical score is written for piano accompaniment, divided into three systems. The first system (measures 1-6) is marked 'Manuels' and 'Pédale'. The tempo is 'Molto moderato, sonoro' with a quarter note equal to 63 beats per minute. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The second system (measures 7-10) continues the piece with similar time signature changes. The third system (measures 11-14) concludes the piece with a final 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f'.

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