



*kIFI*  
*1.2.FI*  
*1.2.Ob*  
*EH*  
*kIKI*  
*KI*  
*BsKI*  
*1.2.Fg*  
*Kfg*

*1.Hr*  
*2.Hr*  
*3.Hr*  
*4.Hr*  
*1.Trp*  
*2.Trp*

*1.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*



Poco rubato

16

17

18

19

20

1.2. Fl

1.2. Ob

EH

Kl Kl

Kl

Bs Kl

1. Fg

2. Fg

Kfg

1.2. Hr

3.4. Hr

1. Trp

2. Trp

1.2. Pos

3. Pos

I. Gg

II. Gg

Br

Vcl

Kbs

Poco rubato

16

17

18

19

20

I. Gg

II. Gg

Br

Vcl

Kbs





25 26 27

1.2.Fl *ff* *p*

1.2.Ob *ff*

EH *ff*

kIKl *ff*

Kl *p*

BsKl *ff* *ff*

1.2.Fg *a2* *ff*

Kfg

1.Hr *p* *ff* *mf*

3.Hr *ff* *mf*

1.Trp *f* *mf*

1.2.Pos 1. *mf* 2. *mf*

3.Pos *mf* *mf*

I.Gg *mf*

II.Gg *mf*

Br *ff*

Vcl *p* *ff*

Kbs *p* *mf*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a large orchestra. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line with triplets in measures 25 and 26, and a more active line in measure 27. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with sustained notes and triplets. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment with triplets. Keyboard instruments (Guitars and Harps) are also present, with the harp playing a melodic line in measure 27. Dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has three sharps (F#, C#, G#).

Pesante

28 29 30 31

1.2. Fl

1.2. Ob

EH

kIKl

Kl

BsKl

1. Fg

2. Fg

Kfg

1.2. Hr

3.4. Hr

2. Pos

3. Pos

28 29 30 31 Pesante

I. Gg

II. Gg

Br

Vcl

Kbs

Tempo

32 33 34

*I.2. Fl*

*EH*

*kIKl*

*Kl*

*BsKl*

*I. Fg*

Detailed description: This system contains six staves for measures 32, 33, and 34. The key signature has three sharps (F#, C#, G#).   
- *I.2. Fl*: Measure 32 has a quarter note G#4, a quarter rest, and a quarter rest.   
- *EH*: Measure 32 has a half note G#4, a half note A5, and a half note B5. Measure 33 has a half note G#4, a half note A5, and a half note B5. Measure 34 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6.   
- *kIKl*: Measure 32 has a quarter note G#4, a quarter rest, and a quarter rest.   
- *Kl*: Measure 32 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 33 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 34 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6.   
- *BsKl*: Measure 32 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 33 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 34 has a quarter note G#4, a quarter note A5, and a quarter note B5.   
- *I. Fg*: Measure 32 has a half note G#4, a half note A5, and a half note B5. Measure 33 has a half note G#4, a half note A5, and a half note B5. Measure 34 has a half note G#4, a half note A5, and a half note B5.   
Dynamics: *p* is marked in measures 32 and 33 for *Kl* and *BsKl*.   
Fingering: *7* is marked above the first note of measures 33 and 34 for *EH* and *I. Fg*.

Tempo

32 33 34

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This system contains five staves for measures 32, 33, and 34. The key signature has three sharps (F#, C#, G#).   
- *I. Gg*: Measure 32 has a quarter note G#4, a quarter rest, and a quarter rest.   
- *II. Gg*: Measure 32 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 33 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 34 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6.   
- *Br*: Measure 32 has a half note G#4, a half note A5, and a half note B5. Measure 33 has a half note G#4, a half note A5, and a half note B5. Measure 34 has a half note G#4, a half note A5, and a half note B5.   
- *Vcl*: Measure 32 has a half note G#4, a half note A5, and a half note B5. Measure 33 has a half note G#4, a half note A5, and a half note B5. Measure 34 has a half note G#4, a half note A5, and a half note B5.   
- *Kbs*: Measure 32 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 33 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 34 has a quarter note G#4, a quarter note A5, and a quarter note B5.   
Dynamics: *fp* is marked in measure 32 for *I. Gg*. *p* is marked in measure 32 for *II. Gg*. *mf* is marked in measure 32 for *Kbs*. *p* is marked in measure 33 for *Kbs*. *pizz.* is marked in measure 32 for *Kbs*.   
Fingering: *7* is marked above the first note of measure 32 for *I. Gg*.

35 36 37

1.2. Fl *p*

1.2. Ob *p*

EH

kl Kl *p*

Kl *p*

Bs Kl

1. Fg *p*

2. Hr *pp*

3.4. Hr *pp* 3. *p*

35 36 37

II. Gg

Br

Vcl

Kbs

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is arranged in two systems. The first system includes parts for 1.2. Flute, 1.2. Oboe, English Horn, Clarinet in B-flat, Clarinet in A, Bass Clarinet, and First Bassoon. The second system includes parts for Second Horn, Third and Fourth Horn, Second Guitar, Trumpet, Violin, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include piano (p), pianissimo (pp), and piano fortissimo (p<sup>3.</sup>). The woodwinds and strings play sustained notes with some melodic movement, while the guitar and piano provide rhythmic accompaniment.

38

39

40

41

1. 2. Fl

Kl Kl

Kl

Bs Kl

1. Fg

2. Fg

1. Hr

3. Hr

Musical score for woodwinds (Flutes, Clarinets, Bass Clarinet, and Fagot) from measures 38 to 41. The score includes dynamic markings such as *p* and *a2*.

38

39

40

41

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for strings (Violins, Violas, Brass, Violoncello, and Double Bass) from measures 38 to 41. The score includes dynamic markings such as *p* and *arco*.

42

43

44

a2

1.2.Fl

2.Ob

EH

k1Kl

Kl

BsKl

1.2.Fg

Kfg

1.Hr

2.Hr

3.Hr

4.Hr

I.Gg

II.Gg

Br

Vcl

Kbs

This musical score page contains measures 42, 43, and 44. The instruments are arranged in two systems. The first system includes Flutes (1.2.Fl), Oboe (2.Ob), English Horn (EH), Clarinets (k1Kl, Kl, BsKl), Bassoons (1.2.Fg, Kfg), Horns (1.4.Hr), and Trumpets (I.Gg, II.Gg). The second system includes Trombone (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The score features various dynamics such as *f*, *fp*, *p*, and *sf*, along with articulation marks like accents and slurs. A first ending bracket labeled '1.' is present in measure 42 for the Bassoon I and II parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

1.2. Fl 45 *a2* 46 *p* 47

2. Ob *p* nimmt 3. Ob.

EH *p*

kIKl *p*

Kl *p*

BsKl *mf*

1.2. Fg *a2* *p* *mf*

Kfg

1. Hr *mf*

2. Hr

3. Hr *mf*

4. Hr

45 46 47

1. Gg *p* *f*

1. Gg die übrigen *f*

II. Gg *f*

Br *f*

Vcl *p*

Kbs







54 55 56 rit. . . . .

*klFl*

*1.2. Fl* a2

*1.2.3. Ob* a3

*klKl*

*Kl*

*BsKl* H 3 7

*1.2. Fg* a2 H 3 7

*Kfg* H 3 7

*1.2. Hr* a2 3 ff 3

*3.4. Hr* a2 3 ff 3

*1.2. Trp* ff a2

*1.2.3. Pos*

54 55 56 rit. . . . .

*I. Gg* arco

*II. Gg* (pizz.)

*Br*

*Vcl* H 3 ff 7

*Kbs* H 3 ff 7

Tempo

57

58

59

*klFl*

*1.2.Fl*

*1.2.3.Ob*

*klKl*

*Kl*

*BsKl*

*1.2.Fg*

*Kfg*

*1.Hr*

*3.Hr*

*1.2.Pos*

*3.Pos*

Tempo

57

58

59

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*





.Tempo

67

68

69

70

klFl *tr* *p*

I.2.Fl *tr* *p*

klKl *f* *p*

Kl *f* *p*

BsKl *fp* *ff* *p*

I.2.Fg *a2* *fp* *ff* *p* 1.

Kfg *fp* *ff*

I.2.Hr 1. *p* 3 3

I.2.3.Pos *a3* *f*

.Tempo

67

68

69

70

I.Gg *ff* 3 3

II.Gg *zus.* *fp* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Br *fp* *f* 7

Vcl *fp* *fp*

Kbs *fp* *ff* pizz.

71 72 73

*klkl*  
*Kl*  
*1.Fg*  
*1.Hr*  
*2.Hr*  
*4.Hr*  
*1.Gg*  
*II.Gg*  
*Br*  
*Vcl*

Musical score for measures 71-73. The score includes parts for *klkl*, *Kl*, *1.Fg*, *1.Hr*, *2.Hr*, *4.Hr*, *1.Gg*, *II.Gg*, *Br*, and *Vcl*. Measures 71-73 are marked with measure numbers 71, 72, and 73. The key signature has three sharps (F#, C#, G#). The score features various musical notations including triplets, slurs, and dynamic markings such as *p* and *pp*. A hairpin crescendo is visible in the *klkl* part.

74 75 76

*1.Ob*  
*EH*  
*klkl*  
*Kl*  
*1.Fg*  
*1.Hr*  
*2.Hr*  
*4.Hr*

**Poco meno mosso**

Musical score for measures 74-76. The score includes parts for *1.Ob*, *EH*, *klkl*, *Kl*, *1.Fg*, *1.Hr*, *2.Hr*, and *4.Hr*. Measures 74, 75, and 76 are marked with measure numbers 74, 75, and 76. The key signature has three sharps. The tempo marking **Poco meno mosso** is present. Dynamic markings include *p dolce* and *mf*. A hairpin crescendo is shown in the *1.Ob* part.

74 75 76

*1.Gg*  
*II.Gg*  
*Br*  
*Vcl*

**Poco meno mosso**

Musical score for measures 74-76. The score includes parts for *1.Gg*, *II.Gg*, *Br*, and *Vcl*. Measures 74, 75, and 76 are marked with measure numbers 74, 75, and 76. The key signature has three sharps. The tempo marking **Poco meno mosso** is present. Dynamic markings include *f* and *p*. A hairpin crescendo is shown in the *1.Gg* part.



Tempo I

77 78 79

1.2. Fl *fp* *f*

1. Ob

EH *p*

k/Kl

Kl *p*

BsKl

1.2. Fg *p*

1. Hr *mf* *fp*

Detailed description: This block contains the musical notation for measures 77, 78, and 79 for seven instruments. The key signature is three sharps (F#, C#, G#). The 1.2. Fl part starts with a fermata and a dynamic of *fp*, then moves to *f* with a slur. The 1. Ob part has a slur and a dynamic of *f*. The EH part features triplets in measure 77 and a dynamic of *p* in measure 79. The k/Kl part has a slur and a dynamic of *p*. The Kl part has a slur and a dynamic of *p*. The BsKl part has a slur and a dynamic of *p*. The 1.2. Fg part has a first ending bracket and a dynamic of *p*. The 1. Hr part has a slur and dynamics of *mf* and *fp*.

Tempo I

77 78 79

I. Gg *p* *dolce* *f*

II. Gg *pp*

Br *pp*

Vcl *p*

Detailed description: This block contains the musical notation for measures 77, 78, and 79 for four instruments. The key signature is three sharps (F#, C#, G#). The I. Gg part has a slur and dynamics of *p*, *dolce*, and *f*. The II. Gg part has a slur and a dynamic of *pp*. The Br part has a slur and a dynamic of *pp*. The Vcl part has a slur and a dynamic of *p*.

80 81 82

*klFl* *f* *ff*

*1.2.Fl* *f* *ff*

*1.Ob* *f* *ff*

*2.Ob* *fp* *ff*

*EH* *p* *ff*

*klKl* *f* *ff*

*Kl* *p* *ff*

*BsKl* *f* *ff*

*1.2.Fg* *f* *ff*

*Kfg* *p* *ff*

*1.Hr* *fp* *f* *ff*

*2.Hr* *pp* *pp* *p* *ff*

*3.4.Hr* *pp* *p* *ff* 3. *f*

*1.Trp* *pp* *ff*

*2.Trp* *pp* *ff*

*1.2.Pos* *p* *ff*

*3.Pos* *pp* *p* *ff*

80 81 82 *molto rit.* . . . . .

*I.Gg* *fp* *f* *ff*

*II.Gg* *f* *ff* *ff*

*Br* *ff* *ff*

*Vcl* *f* *fp* *ff* *ff*

*Kbs* *arco* *fp* *ff*

Meno mosso

83 84 85 86 87

1.Fl

EH

Kl

1.Fg

3.Hr

Meno mosso

83 84 85 86 87

1.Gg

II.Gg

Br

Vcl

Kbs

88 89 90 91

1.Fl

2.Ob

EH

Kl

BsKl

1.Fg

Kfg

88 89 90 91

1.Gg

II.Gg

Br

Vcl

Kbs

1. Fl

1. Ob

EH

Kl Kl

Bs Kl

1. Fg

Kfg

Musical score for measures 92-95, parts 1. Fl, 1. Ob, EH, Kl Kl, Bs Kl, 1. Fg, Kfg. The score is in G major (one sharp) and 3/4 time. Measure 92 shows the first flute (1. Fl) and bassoon (Bs Kl) with a fermata. The oboe (1. Ob) and English horn (EH) enter in measure 93 with a piano (*pp*) dynamic and a fermata. The clarinet (Kl Kl) enters in measure 94 with a piano (*pp*) dynamic and a fermata. The first flute (1. Fl) and bassoon (Bs Kl) re-enter in measure 95 with a piano (*pp*) dynamic and a fermata. The first and second flutes (1. Fg, Kfg) play a simple harmonic accompaniment throughout.

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for measures 92-95, parts I. Gg, II. Gg, Br, Vcl, Kbs. The score is in G major (one sharp) and 3/4 time. Measure 92 shows the first and second trumpets (I. Gg, II. Gg) with a piano (*pp*) dynamic and a fermata. The trombone (Br) enters in measure 93 with a piano (*pp*) dynamic and a fermata. The violin (Vcl) and cello (Kbs) enter in measure 94 with a piano (*pp*) dynamic and a fermata. In measure 95, the violin and cello play *pp cantabile* and *arco*. The first and second trumpets (I. Gg, II. Gg) re-enter in measure 95 with a piano (*pp*) dynamic and a fermata.

96

97

98

99

1. Fl *pp* *mf* *f*

2. Fl *mf* *f*

1. Ob *mf* *f*

2. Ob *f*

EH *mf*

kIKl *f*

Kl *mf* *f*

BsKl *p*

1. Fg *p*

1. Hr *mf*

96 97 98 99

II. Gg *pp*

Br *pp*

Vcl *p*

Kbs *p* pizz.

This page of a musical score covers measures 100 through 103. The instruments are arranged in two systems. The first system includes woodwinds: k1Fl (piccolo flute), 1.2.Fl (first and second flutes), 1.2.Ob (first and second oboes), EH (English horn), k1Kl (piccolo clarinet), Kl (clarinet), BsKl (bass clarinet), 1.2.Fg (first and second bassoons), and Kfg (contrabassoon). The second system includes brass and strings: 1.Hr (first horn), 2.Hr (second horn), 3.4.Hr (third and fourth horns), 1.Trp (first trumpet), 2.Trp (second trumpet), 1.2.Pos (first and second trombones), 3.Pos (third trombone), I.Gg (first guitar), II.Gg (second guitar), Br (bassoon), Vcl (violin), and Kbs (cello). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *fp* (fortissimo piano). Performance markings include *arco* for the cello and first/second flutes. The score is divided into four measures, with measure numbers 100, 101, 102, and 103 clearly indicated at the top of each measure's staff.

Poco pesante

Tempo I

104 105 106

*k1Fl* *mf* *ff*

*1.2. Fl* *a2* *mf* *ff* *mf*

*1.2. Ob* *a2* *mf* *ff* *mf*

*EH* *mf* *ff*

*k1Kl* *mf* *ff*

*Kl* *mf* *ff*

*BsKl* *fp* *ff*

*1.2. Fg* *fp* *ff* *mf* *a2*

*Kfg* *fp* *ff*

*1.2. Hr* *f* *mf* *ff*

*3.4. Hr* *f* *mf* *ff*

*1. Trp* *f* *f* *fp*

*2. Trp* *f* *mf* *f* *fp*

*1.2. Pos* *a2* *f*

*3. Pos* *p*

Poco pesante

Tempo I

104 105 106

*I. Gg* *ff* *ff* *ff* *ff*

*II. Gg* *ff* *ff* *ff* *ff* *pizz.*

*Br* *ff* *ff* *ff* *ff* *pizz.*

*Vcl* *ff* *ff* *ff* *ff* *pizz.*

*Kbs* *ff* *ff* *ff* *ff* *pizz.*





110 111 112 113

1.2. Fl *mf* a2

1.Ob *f*

2.Ob *f*

EH *f* *p*

kIKl *f* *fp*

BsKl *p* 3

1.2. Fg *f* *p* 1.

2. Hr

3.4. Hr *f* a2 3

1. Trp *f* 3

110 111 112 113

I. Gg *ff* *mf*

II. Gg *arco* *ff*

Br *arco* *f*

Vcl *f* *pizz.* *mf*

Kbs *f* 3 *p*



117

118

119

1.2. Fl

1.2. Ob

EH

kl Kl

Kl

Bs Kl

1.2. Fg

Kfg

1.2. Hr

3.4. Hr

1.2. Trp

1. Pos

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for measures 117-119. The score includes parts for 1.2. Fl, 1.2. Ob, EH, kl Kl, Kl, Bs Kl, 1.2. Fg, and Kfg. Measure 117 features a complex woodwind texture with various articulations and dynamics. Measure 118 continues this texture with some instruments playing *f* and *a2*. Measure 119 shows a shift in dynamics, with many instruments playing *ff*. The woodwinds have a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for measures 117-119 for brass instruments: 1.2. Hr, 3.4. Hr, 1.2. Trp, and 1. Pos. Measure 117 has rests for all instruments. Measure 118 features a melodic line for the 3.4. Hr and 1.2. Trp, with dynamics ranging from *p* to *f*. Measure 119 includes triplets and *mf* dynamics for the horns and trumpet. The 1. Pos part has a triplet in measure 119.

Musical score for measures 117-119 for strings and guitar: I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 117 features a rhythmic accompaniment for the guitars and strings. Measure 118 continues this texture. Measure 119 includes *arco* markings and *ff* dynamics for the guitars and strings. The brass instruments (Br) have a melodic line in measure 119.



123 124 125 126

*kIFl*  
*1.2. Fl*  
*1.2. Ob*  
*EH*  
*kIKl*  
*Kl*  
*BsKl*  
*1.2. Fg*  
*Kfg*  
*1. Hr*  
*2. Hr*  
*3.4. Hr*  
*1. Trp*  
*2. Trp*  
*1.2. Pos*  
*3. Pos*  
*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

The musical score is divided into two systems. The first system covers measures 123 to 126 and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), strings (Violin, Viola, Violoncello, Kontrabaß), and brass (Horn, Trumpet, Trombone). The second system covers measures 123 to 126 and includes parts for Glockenspiel (I. Gg, II. Gg), Brass (Brass), Violoncello (Vcl), and Kontrabaß (Kbs). The score features various musical notations such as dynamics (f, ff, fp, mf, p), articulation (accents, slurs), and performance instructions (a2, a2, H, H, get., zus.).

127 128 129

*kIFI*  
*1.2. Fl*  
*1.2. Ob*  
*EH*  
*kIKl*  
*Kl*  
*BsKl*  
*1.2. Fg*  
*Kfg*  
*1.2. Hr*  
*3.4. Hr*  
*1.2. Trp*  
*1.2. Pos*  
*3. Pos*  
*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

This page of a musical score covers measures 127, 128, and 129. The score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons), strings (Violins, Violas, Cellos, and Double Basses), Horns, Trumpets, and Trombones. The second system includes the two parts of the Trombone section and the two parts of the Trumpet section. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 127 features a prominent woodwind section with triplets and a forte (*ff*) dynamic. Measure 128 continues this texture with some woodwinds playing a half note. Measure 129 shows a shift in dynamics, with some instruments playing *f* and others *ff*. The string section provides a steady accompaniment throughout. Performance markings include accents, slurs, and dynamic changes.

130 131 132 133 134

*klFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*klKl*

*Kl*

*BsKl*

*1.2. Fg*

*Kfg*

*1.2. Hr*

*3.4. Hr*

*1.2. Trp*

*1.2. Pos*

*3. Pos*

130 131 132 133 134

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*





139

140

a2

141

I.2. Fl

I. Ob

2. Ob

EH

kIKl

Kl

BsKl

I. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for woodwinds and brass instruments. The score is divided into three measures: 139, 140, and 141. The instruments listed are I.2. Fl, I. Ob, 2. Ob, EH, kIKl, Kl, and BsKl. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). In measure 141, there are specific performance instructions 'a2' and 'b2' above the first and second flutes respectively.

139

140

141

Musical score for strings and brass instruments. The score is divided into three measures: 139, 140, and 141. The instruments listed are I. Gg, II. Gg, Br, Vcl, and Kbs. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string parts (I. Gg, II. Gg, Vcl, Kbs) and the brass part (Br) are prominent in this section.

Poco meno mosso

142 143 144 145

I. Fl *pp* *pp* *p*

I. Ob *p*

EH *pp* *pp* *p*

Kl *pp*

BsKl *pp*

I. 2. Fg *p* *pp* *p*

Kfg *p*

Poco meno mosso

142 143 144 145

I. Gg *p* *pp* *p*

II. Gg *p* *pp*

Br *p* *pp*

Vcl *p* *pp* *pizz.* *arco* *mp*

Kbs *p* *pp* *arco* *mp*

*H* arco *p*

Meno mosso

146 147 148 149 150

1. Fl

1. Ob

EH

Kl

BsKl

1. Fg

2. Fg

1.2. Hr

1. Trp

2. Trp

Detailed description of the woodwind section score: This system covers measures 146 to 150. The instruments are 1. Flute, 1. Oboe, English Horn (EH), Clarinet (Kl), Bass Clarinet (BsKl), 1. and 2. Horns (Fg), 1. and 2. Trumpets (Trp), and 1. and 2. Trombones (Hr). In measure 146, the Flute and Oboe play a melodic line with a triplet in the Oboe. The Clarinet and Bass Clarinet play a rhythmic accompaniment. The Horns and Trumpets are silent. In measure 147, the Oboe has a triplet. In measure 148, the Clarinet and Bass Clarinet play a sustained chord marked *mp*. The Horns and Trumpets enter with a melodic line marked *pp* and *m.D.*. In measure 149, the Horns and Trumpets continue their line. In measure 150, the Horns and Trumpets reach a crescendo marked *sf*. The Trombones enter in measure 150 with a melodic line marked *pp* and *sf*.

Meno mosso

146 147 148 149 150

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description of the string section score: This system covers measures 146 to 150. The instruments are Violin I (I. Gg), Violin II (II. Gg), Trombone (Br), Violoncello (Vcl), and Kontrabaß (Kbs). In measure 146, the Violin II part has a triplet marked *pp*. In measure 147, the Trombone part has a triplet marked *p*. In measure 148, the Trombone part has a melodic line marked *p* and *m.D.*. The Violoncello and Kontrabaß play a sustained chord. In measure 149, the Trombone part continues its melodic line. In measure 150, the Trombone part continues its melodic line.

\*Für den Fall, daß die Baßklarinetten die tiefen Töne nicht spielen kann.

cresc. ed accelerando

151 152 153 154 155

*I. 2. Fl* *H<sub>a</sub>2* *f sf f sf f sf f sf f*

*I. 2. Ob* *H<sub>a</sub>2* *f sf f sf f sf f sf f*

*EH* *f sf f sf f sf f sf f*

*kIKl* *f sf f sf f sf f sf f*

*Kl* *f sf f sf f sf f sf f*

*BsKl* *f sf ff sf ff sf f sf f*

*1. Fg* *f sf ff sf ff sf f sf f*

*2. Fg* *f sf ff sf ff sf f sf f*

*Kfg* *f sf ff sf ff sf f sf f*

*1. 2. Hr* *pp sf sf m.D. f sf f sf f*

*3. 4. Hr* *sf f sf f sf f sf f*

*1. 2. Trp* *pp sf sf m.D. sf sf*

*1. 2. Pos* *fp m.D. fp fp*

*3. Pos* *fp p fp p fp p fp f*

cresc. ed accelerando

151 152 153 154 155

*I. Gg* *ff pizz.*

*II. Gg* *ff*

*Br* *pizz. ff*

*Vcl* *ff pizz.*

*Kbs* *ff*

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*  
*1.2.Hr*  
*3.4.Hr*  
*1.2.Trp*  
*1.2.Pos*  
*3.Pos*

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*



163 164 165 166 167

1.2. Ob a2

EH

1.2. Fg a2

3.4. Hr (m.D.)

3. Pos (m.D.)

163 164 165 166 167

I. Gg

II. Gg pizz. Stschl.

Br

Vcl

Kbs

168 169 170 171 172

1.2. Ob a2

EH

Kl tr# sfpp

1.2. Fg a2

Kfg mp

3.4. Hr (m.D.)

2. Pos p

3. Pos

168 169 170 171 172

I. Gg arco mp

II. Gg Ststr.

Br

Vcl pizz.

Kbs pizz.

173 174 175 *f* 176 177 178 *ff* 179 7

*klFl*  
*klKl*  
*Kl*  
*2. Fg*  
*Kfg*  
*1. Hr*  
*3. Hr*  
*1.2. Pos*

173 174 175 176 177 178 179

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*



180 181 182 183

*klFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*klKl*

*Kl*

*BsKl*

*1.2. Fg*

*Kfg*

*1. Hr*

*3. Hr*

Detailed description: This block contains the musical score for woodwinds and strings. It includes parts for *klFl*, *1.2. Fl*, *1.2. Ob*, *EH*, *klKl*, *Kl*, *BsKl*, *1.2. Fg*, *Kfg*, *1. Hr*, and *3. Hr*. The score is in 2/4 time and features dynamic markings such as *p* (piano) and *ff* (fortissimo). A first ending bracket is present in measures 180-181 for several instruments. The key signature has two flats.

180 181 182 183

*I. Gg*

*II. Gg*

*Br*

*Vcl*

Detailed description: This block contains the musical score for strings and brass. It includes parts for *I. Gg*, *II. Gg*, *Br*, and *Vcl*. The score is in 2/4 time and features dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). *pizz.* (pizzicato) markings are present in measures 182 and 183. A first ending bracket is present in measures 180-181 for the strings. The key signature has two flats.

*d = d* cresc. ed accelerando

184 185 186 187

*I. 2. Ob*  
*EH*  
*kl Kl*  
*Kl*

*I. Gg*  
*Br*  
*Vcl*  
*Kbs*

*p* *mp* *mp* *mp*

*pp* *arco* *pp* *p*

*p* *mp* *mp* *mp*

188 189 190 191

*kl Fl*  
*I. 2. Fl*  
*I. 2. Ob*  
*EH*  
*kl Kl*  
*Kl*  
*Bs Kl*  
*I. 2. Fg*

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *arco* *p* *mf* *f*

*mf* *p* *mf* *f* *ff*

*mf* *f* *f* *ff*

192 193 194 195

*kFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*kKl*

*Kl*

*BsKl*

*1.2. Fg*

*Kfg*

*ff*

*1.2. Hr*

*3.4. Hr*

(m.D.)

*ff*

192 193 194 195

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*ff*



rit. . . . . Presto (♩ = 160)  
(subito)

199 200 201 202

1.2. Fl *f*

1.2. Ob

EH *pp*

kl Kl *p*

Kl *pp*

Bs Kl *pp*

1.2. Fg *mp*

Kfg

1.2. Hr

3.4. Hr

1.2. Trp

1.2. Pos

3. Pos

rit.. . . . Presto (♩ = 160)  
(subito)

199 200 201 202

I. Gg

II. Gg

Br

Vcl *pizz.*  
*f*

Kbs

203 204 205 206 207

*1. Fl* *pp*

*EH*

*kIKl* *pp*

*Kl* *pp*

*BsKl* *f*

*1. Fg* *pp*

*2. Fg* *f*

*Kfg* *f*

*2. Hr* (m.D.) *f*

*4. Hr* (m.D.) *f*

203 204 205 206 207

*I. Gg* *ff* *pizz.*

*II. Gg* *ff* *pizz.*

*Br* *ff* *pizz.*

*Vcl* *f*

208 209 a2 210 211 a2 212

1.2. Fl 1. *f* *pp* *f* *f*

1.2. Ob 1. *f* *f* *a2* *f*

EH *f* *f* *pp* *f*

k1Kl *f* *p* *f* *f*

Kl *f* *pp* *f* *pp*

BsKl *tr* *sf* *tr* *pp*

1. Fg *f* *pp* *f* *mp*

2. Fg *tr* *sf* *tr* *sf*

Kfg *tr* *sf* *tr* *sf*

1. Hr (m.D.) *f* *f*

2. Hr *f* *f*

3. Hr (m.D.) *f* *f*

4. Hr *f* *f*

208 209 210 211 212

II. Gg *p* Stschl.

Br *p* Stschl.

Vcl *f* *f* *p* Stschl.

Kbs *p* Stschl.

Poco meno mosso

213 214 215 216 217

*I. Fl*

*EH*

*kl Kl*

*Kl*

*Bs Kl*

*I. Fg*

*Kfg*

*sf*

(m.D.)

*2. Hr*

*fp*

(m.D.)

*4. Hr*

*fp*

Poco meno mosso

213 214 215 216 217

*I. Gg*

*Stschl.*

*ff*

*II. Gg*

*Br*

*pizz.*

*Vcl*

*pizz.*

*Kbs*

*pizz.*



218 219 220 221 222

*Kfg*

*2. Hr*

*4. Hr*

*1. Pos*

*3. Pos*

*p* *(m.D.)* *sf* *fp* *pp*

218 219 220 221 222

*Br*

*Vcl*

*Kbs*

*p* *sf* *fp* *pp*

*poco a poco accelerando* - - - - - *al* - - - - -

223 224 225 226

*EH*

*Kfg*

*2. Hr*

*4. Hr*

*1. Pos*

*3. Pos*

*fp* *f* *fp* *sf* *sf*

*poco a poco accelerando* - - - - - *al* - - - - -

223 224 225 226

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*arco spicc.* *pp* *arco spicc.* *pp*

2(6) 2(4) 2(4)



233 234 235

*kIFI*

*1.2. Fl*

*1.2. Ob*

*EH*

*kIKl*

*BsKl*

*1.2. Fg*

*1.2. Hr*

*1.2. Trp*

*a2*

*cresc. . .*

*f*

*mf cresc. . .*

*(m.D.)*

*f*

233 234 235

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*cresc. . .*

*cresc. . .*

*cresc. . .*

*cresc. . .*

*cresc. . .*

*(2)*

236 237 238 239  $\text{♩} = 160$

*kIFI*  
*I.2. Fl*  
*I.2. Ob*  
*EH*  
*kIKl*  
*Kl*  
*BsKl*  
*I.2. Fg*  
*Kfg*

*I.2. Hr*  
*I.2. Trp*

236 237 238 239  $\text{♩} = 160$

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

240

241

242

243

1. Ob

EH

Kl

BsKl

1. Fg

2. Fg

1. 2. Hr

3. 4. Hr

1. 2. Trp

I. Gg

II. Gg

Br

Vel

Kbs

This musical score page covers measures 240 to 243. The instruments are arranged as follows:

- 1. Ob (First Oboe):** Measures 240-241 are marked *f* with a forte dynamic. Measures 242-243 are marked *b* (breath mark).
- EH (English Horn):** Similar to the first oboe, marked *f* in measures 240-241 and *b* in measures 242-243.
- Kl (Clarinet):** Measures 240-241 are marked *f* with a forte dynamic. Measures 242-243 are marked *b*.
- BsKl (Bass Clarinet):** Measures 240-241 are marked *p* (piano). Measures 242-243 are marked *b*.
- 1. Fg (First Flute):** Measures 240-241 are marked *sf* (sforzando). Measures 242-243 are marked *p*.
- 2. Fg (Second Flute):** Measures 240-241 are marked *sf*. Measures 242-243 are marked *p*.
- 1. 2. Hr (First and Second Horns):** Measures 240-241 are marked *sf*. Measures 242-243 are marked *p*.
- 3. 4. Hr (Third and Fourth Horns):** Measures 240-241 are marked *p*. Measures 242-243 are marked *b*.
- 1. 2. Trp (First and Second Trumpets):** Measures 240-241 are marked *fp* (fortissimo piano). Measures 242-243 are marked *b*.
- I. Gg (First Guitar):** Measures 240-241 are marked *f*. Measures 242-243 are marked *arco* and *fp*.
- II. Gg (Second Guitar):** Measures 240-241 are marked *f*. Measures 242-243 are marked *arco* and *f*.
- Br (Brass):** Measures 240-241 are marked *f*. Measures 242-243 are marked *f*.
- Vel (Violins):** Measures 240-241 are marked *f*. Measures 242-243 are marked *f*.
- Kbs (Kbass):** Measures 240-241 are marked *f*. Measures 242-243 are marked *f*.

Pesante

244 245 246 247 a2

1.2. Ob

EH

kIKl

Kl

BsKl

1.2. Fg

Kfg

3.4. Hr

1.2. Trp

1.2. Pos

3. Pos

o.D.

p

f

o.D.

p

o.D.

p

f

Pesante

244 245 246 247

I. Gg

II. Gg

Br

Vcl

Kbs

arco

p

ff

arco

ff

arco

f

f

Poco più mosso



248 249 250 251

1.2. Fl *ff* *ff* *ff*

1.2. Ob *ff* *ff* *ff*

EH *ff* *ff* *ff*

kIKl *ff* *ff* *ff*

Kl *ff* *ff* *ff*

BsKl *ff* *ff* *ff*

1.2. Fg *ff* *ff* *ff*

Kfg

3/4 3/4 3/4

2/2 2/2 2/2

1. Hr *ff* *ff* *ff*

3. Hr *ff* *ff* *ff*

1.2. Trp *p* *p* *p*

1.2. Pos *p* *p* *p*

3. Pos *p* *p* *p*

3/4 3/4 3/4

2/2 2/2 2/2

Poco più mosso



248 249 250 251

1. Gg *p* *p* *p*

II. Gg *p* *p* *p*

Br *p* *p* *p*

Vcl *p* *p* *p*

Kbs *p* *p* *p*

3/4 3/4 3/4

2/2 2/2 2/2







263

264

265

266

267

268

*klFl*  
*1. Fl*  
*1.2. Ob*  
*EH*  
*Kl*  
*BsKl*  
*1. Fg*

pp  
pp  
1. p  
pp  
pp  
pp  
pp

a2

*1. Hr*  
*1. Trp*  
*1. Pos*

mf  
f  
mf  
f  
mf  
f  
cresc.

263

264

265

266

267

268

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

pp  
pp  
pp  
ppp  
ppp  
spicc.  
pp  
f  
p  
f  
pp  
pp  
p  
pp  
pp  
p

269 270 271 272 273

*klFl* *pp cresc.* - - - - - *f*

*1.2. Fl* *pp cresc.* - - - - - *f*

*1.2. Ob* *a2* *cresc.* - - - - -

*EH* *cresc.* - - - - -

*klKl* *pp cresc.* - - - - - *f*

*Kl* *cresc.* - - - - -

*BsKl* *cresc.* - - - - - *ff*

*1.2. Fg* *cresc.* - - - - - *ff*

*Kfg* *ff*

*1. Hr* *cresc.* - - - - - *ff*

*2. Hr* *cresc.* - - - - -

*1. Trp* *cresc.* - - - - - *f*

*1. Pos* *cresc.* - - - - - *f*

*2.3. Pos* *ff*

269 270 271 272 273

*I. Gg* *cresc.* - - - - - *ff*

*II. Gg* *cresc.* - - - - - *ff*

*Br* *cresc.* - - - - - *ff*

*Vcl* *cresc.* - - - - - *ff*

*Kbs* *cresc.* - - - - - *ff*

274 275 276 277 278

*kl Fl*  
*1.2. Fl*  
*1.2. Ob*  
*EH*  
*kl Kl*  
*Kl*  
*Bs Kl*  
*1.2. Fg*  
*Kfg*

*1.2. Hr*  
*3.4. Hr*  
*1. Trp*  
*2. Trp*  
*1. Pos*  
*2.3. Pos*

274 275 276 277 278

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

Molto meno mosso (♩ = 92)

279 280 281 282 283

*klFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*klKl*

*Kl*

*BsKl*

*1.2. Fg*

*Kfg*

*1. Hr*

*2. Hr*

*3.4. Hr*

*1. Trp*

*2. Trp*

*1. Pos*

*2. Pos*

*3. Pos*

Molto meno mosso (♩ = 92)

279 280 281 282 283

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

284 285 286 287 288

1.2. Fl *fp*  $\rightarrow$  *pp*

1. Ob *H* *p*

EH *N* *pp*

Kl *fp*  $\rightarrow$  *pp* *pp*

1. Fg *pp* *pp*

Kfg *pp*

2. Hr

1.2. Trp

284 285 286 287 288

I. Gg *p*

II. Gg *p* *pp*

Br *p* *pp*

Vcl *H* *zus.* *p* *cantabile*

Kbs *H* *p* *cantabile*

289 290 291

*1. Ob*  
*f*

*EH*  
*f*

*Kl*  
*f* *fp*

*BsKl*  
*p* *f*

*1. 2. Fg*  
*p* *fp*

*1. Hr*  
*f*

*3. Hr*  
*f*

289 290 291

*II. Gg*

*Br*

*Vcl*

*Kbs*

292 293 294

1.2. Ob *f* a2

EH *f*

kl Kl *f* H

Kl *f*

Bs Kl *f* H 3

1.2. Fg *f* H a2 3

2. Hr *f* H o.D. 3

4. Hr *f* H 3

I. Gg *f* pizz.

II. Gg *f*

Br *f*

Vcl *f*

Kbs *ff* pizz.

Detailed description: This page of a musical score covers measures 292, 293, and 294. The score is arranged in systems. The first system includes woodwinds: 1.2. Oboe (Ob), English Horn (EH), Clarinet in C (kl Kl), Clarinet in Bb (Kl), Bass Clarinet (Bs Kl), and 1.2. Bassoon (Fg). The second system includes brass: 2. Horn (Hr) and 4. Horn (Hr). The third system includes strings: I. Violin (Gg), II. Violin (Gg), Trumpet (Br), Violoncello (Vcl), and Double Bass (Kbs). The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *pizz.* (pizzicato) and *a2* (second octave). Specific notes are marked with *H* (harmonic) and *o.D.* (overblown). Measure 292 shows the woodwinds and strings beginning their parts. Measure 293 features a prominent woodwind and string texture. Measure 294 continues the texture with some changes in dynamics and articulation.





298 299 300 301 302

*kFl*

*pp*

*1.2. Ob*

*EH*

*Kl*

*p* *pp*

*1. Fg*

*p* *pp*

*1. Hr*

*p dolce*

*3. Hr*

*p dolce*

*I. Gg*

*p*

*II. Gg*

*arco*

*p dolce*

*Br*

*p*

*Vcl*

*pp*

*Kbs*

*pp*

Detailed description: This page of a musical score covers measures 298 to 302. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes (kFl), two oboes (1.2. Ob), an English horn (EH), two clarinets (Kl), and a bassoon (1. Fg). The string section consists of first and second violins (1. Hr, 3. Hr), first and second violas (I. Gg, II. Gg), violas (Vcl), and cellos (Kbs). The brass section includes a trumpet (Br). The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *p dolce* (piano dolce). The woodwinds and strings play melodic lines with slurs and accents, while the brass and some strings provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

poco a poco accelerando

303 304 305 H 306 307

*kIfI*

*I. 2. Ob*

*EH*

*kIKI*

*KI*

*I. 2. Fg*

*1. Hr*

*2. Hr*

*3. Hr*

*4. Hr*

*I. Trp*

poco a poco accelerando

303 304 305 306 307

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

308

309

310

*klFl*  
*1.2. Fl*  
*1.2. Ob*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
*1.2. Fg*  
*Kfg*  
*2. Hr*  
*4. Hr*  
*1. Trp*

308

309

310

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

rit. . . . . Tempo I (♩ = 104)

311 312 313

*kIFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*kIKl*

*Kl*

*BsKl*

*1.2. Fg*

*Kfg*

This section of the score covers measures 311 to 313. It includes parts for *kIFl*, *1.2. Fl*, *1.2. Ob*, *EH*, *kIKl*, *Kl*, *BsKl*, *1.2. Fg*, and *Kfg*. The woodwinds play sustained notes in measure 311. From measure 312, the *EH* and *1.2. Fg* parts feature triplet patterns. The *Kl* part has a melodic line with a dynamic change from *f* to *f* in measure 312. The *1.2. Fg* part has a first ending bracketed in measure 312.

rit. . . . . Tempo I (♩ = 104)

311 312 313

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

This section of the score covers measures 311 to 313. It includes parts for *I.Gg*, *II.Gg*, *Br*, *Vcl*, and *Kbs*. The strings play a rhythmic pattern of eighth notes in measure 311. In measure 312, the *I.Gg*, *II.Gg*, and *Br* parts play a *ff* dynamic. The *Vcl* and *Kbs* parts play a triplet pattern. In measure 313, the *I.Gg* and *Kbs* parts have a *pizz.* (pizzicato) marking.

314 315 a2 316

1.2. Ob

EH

Kl

BsKl

1.2. Fg

3. Hr

4. Hr

1.2. Trp

314 arco 315 316

I. Gg

II. Gg

Br

Vcl

Kbs

317 318 319

*klFl*

*1.2.Fl*

*1.2.Ob*

*EH*

*klKl*

*Kl*

*BsKl*

*1.2.Fg*

*Kfg*

*1.2.Hr*

*3.4.Hr*

*1.2.Trp*

317 318 319

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

320 321 322

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
*1.Fg*  
*Kfg*  
*3.4.Hr*

320 321 322

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*



323

324

325

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*

This section of the score covers measures 323, 324, and 325 for the woodwind and string sections. The woodwinds (flutes, oboes, clarinets, and bassoons) play a melodic line with various articulations and dynamics, including accents, slurs, and triplets. The strings (first and second flutes, first and second oboes, English horn, first and second clarinets, bassoon, and first and second bassoons) provide harmonic support and rhythmic patterns. Dynamics range from *f* (forte) to *ff* (fortissimo). Specific markings include *a2* (second octave), *H* (harmonic), and *tr* (trill).

*1.Hr*  
*3.Hr*  
*4.Hr*  
*1.2.Trp*  
*3.Pos*

This section of the score covers measures 323, 324, and 325 for the brass instruments. The horns (first, third, and fourth horns) play a melodic line with accents and slurs. The trumpets (first and second trumpets) and trombones (third trombone) play a supporting line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Specific markings include *H* (harmonic) and *a2* (second octave).

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

This section of the score covers measures 323, 324, and 325 for the string and guitar sections. The guitars (first and second guitars) play a melodic line with accents and slurs. The brass (brass) and violins (violins) play a supporting line with slurs and accents. The double bass (double bass) plays a rhythmic pattern with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Specific markings include *H* (harmonic) and *a2* (second octave).

326

327

328

*klFl*  
*1.2. Fl*  
*1.2. Ob*  
*klKl*  
*Kl*  
*BsKl*  
*1.2. Fg*  
*Kfg*

*1.2. Trp*  
*3. Pos*

326

327

328

*II. Gg*  
*Br*  
*Vcl*

329

330

331

*kIFl*  
*1.2. Fl*  
*1.2. Ob*  
*EH*  
*kIKl*  
*Kl*  
*BsKl*  
*1.2. Fg*  
*Kfg*

*1.2. Hr*  
*3.4. Hr*  
*1.2. Trp*  
*1.2. Pos*  
*3. Pos*

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

rit. . . . .

332 333 a2

1.2.Ob

EH

klKl

Kl

BsKl

1.2.Fg

1.Hr

1.Pos

rit. . . . .

332 333

I.Gg

II.Gg

Br

Tempo

334 335 336

1.Fl *pp*

1.2.Ob *ff*

EH *ff*

klKl *ff*

Kl *pp*

BsKl *ff*

1.2.Fg *ff* *pp*

1.Hr *ff*

1.2.Trp *ff*

1.Pos *ff*

Tempo

334 335 336

1.I.Gg *ff* *pp* *spicc.*

I.Gg die übrigen *ff*

1.II.Gg *ff* *Stschl.* *p*

II.Gg die übrigen *ff*

1.Br *ff* *pp* *spicc.*

Br die übrigen *ff*

1.Vcl *ff* *pp* *3*

Vcl die übrigen *ff* *pp* *3*

1.Kbs *pp* *3*

337 338 339

1. Fl  
1. Ob  
EH  
Kl  
1. Fg

1. I. Gg  
1. II. Gg  
1. Br  
1. Vcl  
1. Kbs

340 341 342

1. Fl  
1. Ob  
EH  
Kl  
1. Fg

1. Hr  
1. Gg  
1. II. Gg  
1. Br  
1. Vcl  
Vcl die übrigen  
1. Kbs

Stschl.

H m.D.  
H alle







349 350 351

1. Fl

1.2. Ob

EH

kl Kl

Kl

Bs Kl

1.2. Fg

Kfg

Detailed description: This system contains six staves. The first staff (1. Fl) features a melodic line with triplet markings. The second staff (1.2. Ob) has a melodic line with a first ending bracket and a forte (f) dynamic. The third staff (EH) has a melodic line with triplet markings. The fourth staff (kl Kl) has a melodic line with a first ending bracket and a forte (f) dynamic. The fifth staff (Kl) has a melodic line with a forte (f) dynamic. The sixth staff (Bs Kl) has a melodic line. The seventh staff (1.2. Fg) has a melodic line with a piano (p) dynamic and a second ending bracket (a2). The eighth staff (Kfg) has a melodic line.

2. Hr

4. Hr

Detailed description: This system contains two staves. The first staff (2. Hr) has a melodic line with a piano (p) dynamic. The second staff (4. Hr) has a melodic line with a piano (p) dynamic.

349 350 351

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This system contains five staves. The first staff (I. Gg) has a melodic line with a piano (p) dynamic. The second staff (II. Gg) has a melodic line with a forte (f) dynamic. The third staff (Br) has a melodic line with a forte (f) dynamic. The fourth staff (Vcl) has a melodic line with a mezzo-forte (mf) dynamic. The fifth staff (Kbs) has a melodic line with a mezzo-forte (mf) dynamic. The text 'H alle arco' is written between the second and third staves.



355

356

357

1.2. Fl

1. Ob

2. Ob

EH

kIKl

Kl

BsKl

1.2. Fg

Kfg

1. Hr

2. Hr

3.4. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 355, 356, and 357. The instruments are arranged as follows:

- 1.2. Fl:** Treble clef, starts with a rest in 355, then plays a triplet of eighth notes in 356 and 357. Dynamics: *mf* to *f*.
- 1. Ob:** Treble clef, starts with a rest in 355, then plays a long note in 356 and 357. Dynamics: *f*.
- 2. Ob:** Treble clef, plays a triplet of eighth notes in 356 and 357. Dynamics: *mf* to *f*.
- EH:** Treble clef, plays a triplet of eighth notes in 356 and 357. Dynamics: *mf* to *f*.
- kIKl:** Treble clef, starts with a rest in 355, then plays a long note in 356 and 357. Dynamics: *f*.
- Kl:** Treble clef, starts with a rest in 355, then plays a long note in 356 and 357. Dynamics: *f*.
- BsKl:** Treble clef, plays a triplet of eighth notes in 355, 356, and 357. Dynamics: *p* to *mp*.
- 1.2. Fg:** Bass clef, plays a triplet of eighth notes in 355, 356, and 357. Dynamics: *p* to *mp*.
- Kfg:** Bass clef, plays a triplet of eighth notes in 355, 356, and 357. Dynamics: *p* to *mp*.
- 1. Hr:** Bass clef, starts with a rest in 355, then plays a note in 357. Dynamics: *f* o.D.
- 2. Hr:** Bass clef, starts with a rest in 355, then plays a note in 357. Dynamics: *ff*.
- 3.4. Hr:** Treble clef, plays a triplet of eighth notes in 355, 356, and 357. Dynamics: *ff*.
- I. Gg:** Treble clef, plays a triplet of eighth notes in 355, 356, and 357. Dynamics: *p* to *mf*.
- II. Gg:** Treble clef, plays a triplet of eighth notes in 355, 356, and 357. Dynamics: *p* to *mf*.
- Br:** Bass clef, plays a triplet of eighth notes in 355, 356, and 357. Dynamics: *p* to *mf*.
- Vcl:** Bass clef, plays a note in 356 and 357. Dynamics: *f*.
- Kbs:** Bass clef, plays a note in 356 and 357. Dynamics: *f*.





*kIFl*  $\frac{2}{2}$  *ff* *a2* *ff* *sf* **64**

*1.2. Fl* *ff* *ff* *fp* *sf* **64**

*1.2. Ob* *a2* *ff* *fp* *sf* **64**

*EH* *ff* *fp* *sf* **64**

*kIKl* *ff* *fp* *sf* **64**

*Kl* *ff* *fp* *sf* **64**

*BsKl* *ff* *sf* **64**

*1.2. Fg* *ff* *sf* **64**

*Kfg* *ff* *sf* **64**

*1. Hr* *ff* **64**

*1.2. Trp* *ff* *ff* *a2* **64**

*1.2. Pos* *f* *sf* **64**

*3. Pos* *f* *sf* **64**

$\text{♩} = \text{♩}$  364 365 366 rit. . . 367

*I. Gg* (G) *fff* **64**

*II. Gg* *fff* **64**

*Br* *fff* **64**

*Vcl* *fff* **64**

*Kbs* *fff* **64**

Lento (♩ = 66)

368 369 370

*I. Fl*

*I. Ob*

*EH*

*kIKl*

*Kl*

*I.2. Fg*

6/4

*fp*

Lento (♩ = 66)

368 369 370

*I. Gg*

*II. Gg*

*I. Br*

*Br die übrigen*

*I. Vcl*

*Vcl die übrigen*

*I. Kbs*

6/4

*pp*

*H<sub>0</sub>*

*H<sub>m.D.</sub>*

*H<sub>0</sub>*

*H<sub>m.D.</sub>*

(E) (A) (D) (G)

Molto lento (♩ = 88)

371 1. *fp* 372 2. *pp dolce*

1.2. Fl *fp* 4/4 *pp dolce*

1. Ob *fp*

EH *fp* 4/4 *pp dolce*

kIKl *pp dolce*

Kl *fp* 4/4 *pp dolce*

BsKl *pp dolce*

1.2. Fg *fp* 1. *pp dolce*

Molto lento (♩ = 88)

371 H m.D. 372

1. Gg *p* 4/4

II. Gg *p* m.D. Stschl. spring.

Br *p* alle m.D. Stschl. spring.

1. Vcl *fp* *p* Stschl. spring.

Vcl die übrigen *p* m.D. Stschl. spring. get.



373 374 375 376 377

1. Fl *pp dolce*

2. Fl

1. Ob *pp*

EH *pp*

kl Kl *pp*

Kl *pp* **f**

Bs Kl *pp*

1. Fg *pp*

373 374 375 376 377

1. Gg *pp*

II. Gg *get.*

Br *get.*

Vcl *zus.*

Più moto (♩=60)

378 379 380 381 382

*I. Fl*

*I. Ob*  
*f* *pp* *p*

*EH*  
*f* *pp* *p*

*kl Kl*

*Kl*

*Bs Kl*  
*f* *pp* *p*  
a2

*I. 2. Fg*  
*f* *pp* *p*

*Kfg*  
*f* *pp* *p*

*I. 2. Hr*  
*f* *p* *pp*

Più moto (♩=60)

378 379 380 381 382

*I. Gg*

*2. Gg*  
*p*  
v m.D.

*II. Gg*  
zus. (m.D.) arco  
*p*

*I. Br*  
*p* *p*

*Br die übrigen*  
zus. (m.D.) arco  
*p*

*I. Vcl*  
*p* *p*

*Vcl die übrigen*  
*p* *p*

*Kbs*  
*p*  
alle m.D.

1.2. Ob 383 1. 384 385 386 387 2. p

BsKl pp p pp pp

2. Fg pp pp

Kfg pp p pp

3. Hr mp

4. Hr mp

1. Gg 383 384 385 386 387

2. Gg

II. Gg p

1. Br p mf

2. Br p

1. Vcl p mp

1. Kbs p pizz.

2. Kbs p

388 389 390 391 392

1. Fl *fp*

2. Ob

EH *pp*

Kl *mf*

BsKl *p* *mf*

2. Fg *p* *mf*

Kfg *mf*

3. Hr

4. Hr

388 389 390 391 392

1. Gg *pp*

1. Br *p* *mf*

1. Vcl *f*

1. Kbs *arco* *mf* *pizz.*

poco rit. . . . . -increasing

393 2. 394 395 396

1.2. Ob *p* *f*

EH *p*

kIKl *p* *f*

Kl *f*

BsKl *p* *fp* *pp* *cresc.*

1. Fg *fp*

2. Fg *p* *fp*

Kfg *p* *fp*

3.4. Hr *p*

1. Trp *f* *mf dolce*

3. Pos *p*

poco rit. . . . . -increasing

393 394 395 396

1. Gg *f* *m.D.* *f* *pp* *H portato*

I. Gg die übrigen *f*

II. Gg *f* *f* *pp* *p*

1. Br *f* *f* *pp* *p* *cresc.*

Br die übrigen *f* *f* *pp*

1. Vcl *f* *f* *p* *cresc.*

Vcl die übrigen *f* *f*

1. Kbs *arco* *pp* *cresc.*

Kbs die übrigen *pp* *cresc.*

397 398 399 400 401

*klFl* *H.* *nimmt 3.Fl.*

*1.2. Fl* *f* *ff* *ff*

*1. Ob* *f* *ff* *ff*

*2. Ob* *f* *ff* *ff* *p*

*EH* *f* *ff* *ff* *p* *p*

*klKl* *f* *ff* *ff*

*Kl* *f* *ff* *ff*

*BsKl* *f* *ff* *ff* *p*

*1.2. Fg* *f* *ff* *ff* *p*

*Kfg* *f* *ff* *ff*

Detailed description: This block contains the musical score for woodwinds and strings. It includes staves for *klFl*, *1.2. Fl*, *1. Ob*, *2. Ob*, *EH*, *klKl*, *Kl*, *BsKl*, *1.2. Fg*, *Kfg*, *1. Hr*, *2. Hr*, *3.4. Hr*, *1. Trp*, *2. Trp*, and *1.2.3. Pos*. The score spans measures 397 to 401. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *f*, *ff*, *p*, *mf*, and *pizz.* (pizzicato). A specific instruction *nimmt 3.Fl.* is noted above the first flute staff at measure 399.

397 398 399 400 401

*I. Gg* *alle* *f* *ff* *p*

*II. Gg* *f* *ff* *p*

*Br* *alle* *ff* *p*

*Vcl* *alle* *ff* *p*

*Kbs* *ff* *pizz.* *p*

Detailed description: This block contains the musical score for strings. It includes staves for *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The score spans measures 397 to 401. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *alle* (allegro), *f*, *ff*, *p*, and *pizz.* (pizzicato).

402

403

404

405

1.2. Fl

1. Ob

2. Ob

EH

KlKl

Kl

BsKl

1.2. Fg

Kfg

1. Hr

2. Hr

1. Trp

2. Trp

1.2. Pos

3. Pos

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for woodwinds and strings (measures 402-405). The score includes parts for 1.2. Fl, 1. Ob, 2. Ob, EH, KlKl, Kl, BsKl, 1.2. Fg, and Kfg. Dynamics range from *p* to *ff*. A key signature change to one sharp (F#) occurs at measure 403. A fermata is present over the first measure of measure 405.

Musical score for brass instruments (measures 402-405). The score includes parts for 1. Hr, 2. Hr, 1. Trp, 2. Trp, 1.2. Pos, and 3. Pos. Dynamics range from *p* to *fp*. A fermata is present over the first measure of measure 405.

Musical score for strings and double bass (measures 402-405). The score includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. Dynamics range from *cresc.* to *ff*. A key signature change to one sharp (F#) occurs at measure 403. A fermata is present over the first measure of measure 405. The word "zus." appears above the Br part in measure 405.





Poco più mosso

411 412 413 414 415

1. Fl *sfp* *p* *p*

1. Ob *sfp* *p*

EH *sfp* *p*

kIKl *sfp* *p* *p*

Kl *sfp* *p* *p*

BsKl *sfp* *p*

1. Fg *sfp*

2. Fg *sfp* *p* *p*

1. Hr *p*

Poco più mosso

411 412 413 414 415

1. Gg *pizz.* *arco* *pp*

II. Gg *sfp* *arco* *pp* *o.D.* *p*

Br *pizz.* *arco* *pp* *o.D.* *mf*

Vcl *sfp* *arco* *pp* *o.D.* *p*

Kbs *sfp* *arco* *pp* *o.D.* *arco* *p*

416 417 418 419

1.2.3. Fl *p* *a3* *mf*

Kl *fp*

BsKl *mf*

1.2. Fg *fp* *a2* *mf*

3. Hr *fp*

4. Hr *fp*

416 417 418 419 *H* o.D.

I. Gg *mf*

II. Gg

Br *fp*

Vcl

Kbs

420 421 422

1.2.3. Fl *mf* *f*

1. Ob *mf* *f*

Kl *mf* *f*

BsKl *p* *mf* *f*

1.2. Fg *a2* *p* *mf* *f*

Kfg *f*

1. Hr

3. Hr *f*

4. Hr

1. Trp *p* *p*

420 421 422

I. Gg *f*

II. Gg *f* *f*

Br *f* *f*

Vcl *p* *mf* *f*

Kbs *mf* *f*

423 424 425

1.2.3. Fl *ff*

1.2. Ob *ff* *fp* *f* *ff*

EH *ff* *fp* *f* *ff*

kIKl *ff* *fp* *f* *ff*

Kl *ff*

BsKl *p* *f* *ff* *ff*

1.2. Fg *p* *f* *ff* *ff*

Kfg *ff* *ff*

1.2. Hr *f* *mf* *fp* *f* *mf*

3.4. Hr *ff* *f* *mf*

1. Trp *f* *mf* *fp* *f* *mf*

2. Trp *mf* *f* *f* *mf*

1.2. Pos *mf* *f*

3. Pos *f* *f*

423 424 425

I. Gg *fp* *f* *ff*

II. Gg *fp* *f* *ff*

Br *fp* *f* *ff*

Vcl *p* *f* *ff* *ff*

Kbs *ff* *ff*

426

427

428

1.2.3. Fl

1.2. Ob

EH

kIKl

Kl

BsKl

1.2. Fg

Kfg

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

1.2. Pos

3. Pos

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 426, 427, and 428. The instruments are arranged as follows:

- Flutes:** 1.2.3. Fl (measures 426-428)
- Oboes:** 1.2. Ob (measures 426-428)
- English Horn:** EH (measures 426-428)
- Clarinets:** kIKl (measures 426-428), Kl (measures 426-428)
- Bass Clarinet:** BsKl (measures 426-428)
- Fagott:** 1.2. Fg (measures 426-428)
- Contrabassoon:** Kfg (measures 426-428)
- Horns:** 1. Hr, 2. Hr, 3. Hr, 4. Hr (measures 426-428)
- Trumpets:** 1. Trp, 2. Trp (measures 426-428)
- Posaunes:** 1.2. Pos, 3. Pos (measures 426-428)
- Timpani:** I. Gg, II. Gg (measures 426-428)
- Brass:** Br (measures 426-428)
- Violins:** Vcl (measures 426-428)
- Celli/Double Basses:** Kbs (measures 426-428)

Key performance markings include *ff* (fortissimo) for woodwinds and strings, *fp* (fortissimo piano) for brass, and *p* (piano) for strings. Dynamic changes are indicated throughout the measures.

429 430 431

1.2.3. Fl

1.2. Ob

EH

kIKl

Kl

BsKl

1. Fg

2. Fg

Kfg

1.2. Hr

3.4. Hr

1. Trp

2. Trp

1. Pos

2. Pos

3. Pos

429 430 431

I. Gg

II. Gg

Br

Vcl

Kbs

molto rit. . . . .

432 433 434

1.2. Ob

EH

Kl

BsKl

1.2. Fg

Kfg

This section of the score covers measures 432 to 434. It includes parts for 1.2. Ob, EH, Kl, BsKl, 1.2. Fg, and Kfg. The music is in a key with three sharps (F#, C#, G#) and a 2/2 time signature. Dynamics include *f* and *ff*. There are accents and slurs throughout. A '2' with a vertical line is written at the end of each staff. Measure 434 includes a dynamic marking *ff* and a hairpin symbol.

2. Hr

4. Hr

This section covers measures 432 to 434 for the 2. Hr and 4. Hr parts. Both parts are marked *ff* and include a dynamic marking *H m.D.* with an accent (^) above it. The music is in a 2/2 time signature. A '7' is written at the end of each staff, and a '2' with a vertical line is written at the end of the section.

432 433 434

molto rit. . . . .

I. Gg

II. Gg

Br

Vcl

Kbs

This section covers measures 432 to 434 for I. Gg, II. Gg, Br, Vcl, and Kbs. The music is in a key with three sharps and a 2/2 time signature. Dynamics include *f* and *ff*. There are accents and slurs throughout. A '7' is written at the end of each staff, and a '2' with a vertical line is written at the end of the section. Measure 434 includes a dynamic marking *f* and a hairpin symbol. The Kbs part includes the marking 'arco' above the staff.

Tempo I

435 436 437 438

1. Ob *mf*

EH *p*

kIKl *f*

Kl *p*

BsKl *mf*

1. Fg *mf*

2. Fg *p*

2. Hr *p* o.D.

4. Hr

Detailed description: This block contains the musical notation for measures 435 through 438 for a variety of instruments. The score is in 2/2 time and features a key signature of three sharps (F#, C#, G#). The instruments listed are 1. Ob, EH, kIKl, Kl, BsKl, 1. Fg, 2. Fg, 2. Hr, and 4. Hr. The 1. Ob part begins with a dynamic marking of *mf* and includes accents. The EH part starts with a dynamic of *p*. The kIKl part has a dynamic of *f*. The Kl part starts with *p*. The BsKl part has a dynamic of *mf*. The 1. Fg part has a dynamic of *mf*. The 2. Fg part starts with *p*. The 2. Hr part has a dynamic of *p* and includes the instruction 'o.D.'. The 4. Hr part is mostly silent.

Tempo I

435 436 437 438

I. Gg *p* *pp*

II. Gg *p* *pp*

Br *pizz.* *arco* *p* *pizz.* *sf*

Vcl *p* *pp*

Kbs *pizz.* *arco* *pizz.* *p*

Detailed description: This block contains the musical notation for measures 435 through 438 for five instruments: I. Gg, II. Gg, Br, Vcl, and Kbs. The score is in 2/2 time and features a key signature of three sharps. The I. Gg part starts with a dynamic of *p* and ends with *pp*. The II. Gg part starts with *p* and ends with *pp*. The Br part includes instructions for *pizz.* and *arco*, with dynamics of *sf*, *p*, and *sf*. The Vcl part starts with *p* and ends with *pp*. The Kbs part includes instructions for *pizz.* and *arco*, with dynamics of *p* and *p*.



poco rall. . . . . Meno mosso

439 440 441

EH

kIKl

Kl

BsKl

1.2. Fg

Kfg

1. Hr

2. Hr

poco rall. . . . . Meno mosso

439 440 441

I. Gg

II. Gg

Br

Vcl

Kbs

poco a poco animato

442 443 444

1.2.3. Fl

1. Ob

2. Ob

EH

kIKl

Kl

BsKl

1.2. Fg

1. Hr

3. Hr

4. Hr

poco a poco animato

442 443 444

I. Gg

II. Gg

Br

Vcl

Kbs

445 *a3* *cresc.* *ff* *rit..* 446 447

1.2.3. Fl  
1.2. Ob  
EH  
klkl  
Kl  
BsKl  
1.2. Fg  
Kfg  
1.2. Hr  
3.4. Hr  
1.2. Trp  
1.2.3. Pos

445 *rit..* 446 447

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Tempo

448 449 450 451

1.2.3. Fl *p dolce* *a3*

1.2. Ob *mf* *H<sub>a2</sub>*

EH *mf* *H*

kIKl *mf* *H*

Kl *p*

BsKl *p dolce p*

1. Fg *p p*

3.4. Hr *a2* *3.* *p*

Tempo

448 449 450 451

II. Gg *p*

Br *mf* *H*

Vcl *mf* *H*

Kbs *p dolce p*

452 a3 453 454 455

1.2.3. Fl *p*

1.2. Ob a2

EH

kKl Kl *p*

BsKl *p*

1.2. Fg 1. a2 *p*

Kfg *p*

2. Hr

3.4. Hr 3. 4. *p*

452 453 454 455

II. Gg

Br

Vcl

Kbs

Detailed description: This page of a musical score covers measures 452 to 455. The score is arranged in two systems. The first system includes parts for Flutes (1.2.3. Fl), Oboes (1.2. Ob), English Horn (EH), Clarinets (kKl, Kl), Bass Clarinet (BsKl), Bassoons (1.2. Fg), and Contrabassoon (Kfg). The second system includes parts for Horns (2. Hr, 3.4. Hr), Trumpets (II. Gg), Trombones (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 452 features a flute melody with a dynamic marking of *p* and an articulation 'a3'. The oboe and English horn have a dynamic marking of *p* and articulation 'a2'. The clarinets and bass clarinet have a dynamic marking of *p*. The bassoon and contrabassoon have a dynamic marking of *p* and articulation 'a2'. The horns have articulations '3.' and '4.' with a dynamic marking of *p*. The trumpet and trombone parts have a dynamic marking of *p*. The violin and cello/double bass parts have a dynamic marking of *p*. Measure 453 features a flute melody with a dynamic marking of *p* and an articulation '1.'. The oboe and English horn have a dynamic marking of *p*. The clarinets and bass clarinet have a dynamic marking of *p*. The bassoon and contrabassoon have a dynamic marking of *p*. The horns have articulations '3.' and '4.' with a dynamic marking of *p*. The trumpet and trombone parts have a dynamic marking of *p*. The violin and cello/double bass parts have a dynamic marking of *p*. Measure 454 features a flute melody with a dynamic marking of *p*. The oboe and English horn have a dynamic marking of *p*. The clarinets and bass clarinet have a dynamic marking of *p*. The bassoon and contrabassoon have a dynamic marking of *p*. The horns have articulations '3.' and '4.' with a dynamic marking of *p*. The trumpet and trombone parts have a dynamic marking of *p*. The violin and cello/double bass parts have a dynamic marking of *p*. Measure 455 features a flute melody with a dynamic marking of *p*. The oboe and English horn have a dynamic marking of *p*. The clarinets and bass clarinet have a dynamic marking of *p*. The bassoon and contrabassoon have a dynamic marking of *p*. The horns have articulations '3.' and '4.' with a dynamic marking of *p*. The trumpet and trombone parts have a dynamic marking of *p*. The violin and cello/double bass parts have a dynamic marking of *p*.

Animato (poco a poco)

456

457

458

H<sup>a3</sup>

459

1.2.3. Fl

1.2. Ob

EH

k1kl

Kl

BsKl

1.2. Fg

Kfg

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

Animato (poco a poco)

456

457

458

459

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains two systems of music for various instruments. The first system (measures 456-459) includes parts for Flutes (1.2.3.), Oboes (1.2.), English Horn (EH), Clarinets (k1kl, Kl), Bass Clarinet (BsKl), Bassoons (1.2. Fg, Kfg), Horns (1. Hr, 2. Hr, 3. Hr, 4. Hr), and Trumpets (1. Trp). The second system (measures 456-459) includes parts for Trumpets (I. Gg, II. Gg), Trombones (Br), Violins (Vcl), and Double Basses (Kbs). The tempo is marked 'Animato (poco a poco)'. Dynamics range from piano (p) to fortissimo (ff), with crescendos and accents. Performance markings include 'a2', 'H<sup>a3</sup>', and '7'.

460

461

462

7

1.2.3. Fl

1.2. Ob

EH

kKl

Kl

BsKl

1.2. Fg

1.2. Hr

3.4. Hr

1. Trp

2. Trp

Musical score for woodwinds and strings (measures 460-462). The score includes parts for Flute (1.2.3. Fl), Oboe (1.2. Ob), English Horn (EH), Clarinet in B-flat (kKl), Clarinet in A (Kl), Bass Clarinet (BsKl), and Bassoon (1.2. Fg). The woodwinds play melodic lines with various articulations and dynamics. The Bassoon part includes a dynamic marking of *a2*. The Flute part includes a dynamic marking of *a3*. The strings (EH, kKl, Kl, BsKl) provide harmonic support with sustained notes and moving lines.

Musical score for brass and strings (measures 460-462). The score includes parts for Horns (1.2. Hr, 3.4. Hr), Trumpets (1. Trp, 2. Trp), and Violins (I. Gg, II. Gg). The Horns play a rhythmic pattern with accents and a dynamic marking of *ff*. The Trumpets play a melodic line with a *cresc.* marking. The Violins play a melodic line with accents. The strings (EH, kKl, Kl, BsKl) continue their harmonic support.

460

461

462

7

I. Gg

II. Gg

Br

Vcl

Musical score for brass and strings (measures 460-462). The score includes parts for Horns (I. Gg, II. Gg), Brass (Br), and Violins (Vcl). The Horns play a rhythmic pattern with accents and a dynamic marking of *ff*. The Brass play a melodic line with accents. The Violins play a melodic line with accents. The strings (EH, kKl, Kl, BsKl) continue their harmonic support.

463 464 465 466

1.2.3. Fl *fff* *ff*

1.2. Ob *fff* *ff*

EH *mf* *ff*

kl Kl *fff* *ff*

Kl *fff* *ff*

Bs Kl *ff*

1.2. Fg *mf* *ff*

Kfg *ff*

1.2. Hr *ff* *mf* *mf* *fp*

3.4. Hr *ff* *mf* *mf*

1. Trp *fp* *mf*

2. Trp *fp* *mf*

1.2. Pos *fp*

3. Pos *fp*

463 464 465 466

I. Gg *ff* *p* *ff* *fp*

II. Gg *ff* *pizz.* *f* *ff*

Br *ff* *f* *ff*

Vcl *ff* *pizz.* *f* *arco* *ff*

Kbs *ff* *f* *ff* *ff*



467

468

469

1.2.3. Fl

1.2. Ob

EH

kIKl

Kl

BsKl

1.2. Fg

1. Hr

2. Hr

4. Hr

1.2. Trp

1.2. Pos

3. Pos

I. Gg

II. Gg

Br

Vcl

Khs

This musical score page contains measures 467, 468, and 469. The instruments are arranged as follows:

- 1.2.3. Fl:** Measures 467-469 with dynamics *mf* and *f*. Includes fingerings *a3* and *a2*.
- 1.2. Ob:** Measures 467-469 with dynamics *mf* and *f*. Includes fingerings *a2* and *a3*.
- EH:** Measures 467-469 with dynamics *f*. Includes a triplet in measure 467.
- kIKl:** Measures 467-469 with dynamics *f*.
- Kl:** Measures 467-469 with dynamics *f*.
- BsKl:** Measures 467-469 with dynamics *f*. Includes a triplet in measure 467.
- 1.2. Fg:** Measures 467-469 with dynamics *f*. Includes fingerings *a2* and *a3*, and a first ending in measure 469.
- 1. Hr:** Measures 467-469 with dynamics *f*.
- 2. Hr:** Measures 467-469 with dynamics *f* and *mf*. Includes a triplet in measure 467.
- 4. Hr:** Measures 467-469 with dynamics *f* and *mf*. Includes a triplet in measure 467.
- 1.2. Trp:** Measures 467-469 with dynamics *f* and *mf*. Includes a second ending in measure 469.
- 1.2. Pos:** Measures 467-469 with dynamics *mf*. Includes a second ending in measure 469.
- 3. Pos:** Measures 467-469 with dynamics *mf*.
- I. Gg:** Measures 467-469 with dynamics *ff*. Includes a first ending in measure 469.
- II. Gg:** Measures 467-469 with dynamics *ff*. Includes a first ending in measure 469.
- Br:** Measures 467-469 with dynamics *ff*. Includes a first ending in measure 469 and markings *get.* and *zus.*
- Vcl:** Measures 467-469 with dynamics *ff*. Includes a first ending in measure 469 and markings *get.* and *zus.*
- Khs:** Measures 467-469 with dynamics *ff*. Includes a first ending in measure 469 and marking *pizz.*

470 471 472 rit.

1.2.3. Fl *a3* *ff*

1.2. Ob *a2* *ff*

EH *ff*

k/Kl *ff*

Kl *ff*

BsKl

1.2. Fg *1.* *ff*

Kfg *ff*

1. Hr *f*

2. Hr *ff*

3. Hr *f* *ff*

4. Hr *ff*

1. Trp *f* *ff*

2. Trp *ff*

1.2. Pos *1.* *f* *ff*

3. Pos *ff*

470 471 472 rit.

I. Gg *ffp*

II. Gg *ffp*

Br *ff*

Vcl *ff*

Kbs *ff* *arco*

Tempo

473 474 475 476

1.2.3. Fl  
1.2. Ob  
EH  
kl Kl  
Kl  
Bs Kl  
1.2. Fg  
Kfg

1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Trp  
2. Trp  
1.2. Pos  
3. Pos

Tempo

473 474 475 476

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

477 478 479

1.2.3. Fl *a3*

1.2. Ob *a2* *H* 1. *f* *fp*

*klkl* *f* *fp*

*Kl*

*BsKl* 3

1.2. Fg *a2* 3

*Kfg* 3

1. Hr

3. Hr

1.2. Trp

1.2. Pos

3. Pos

477 478 479

I. Gg

II. Gg *arco* 3

Br *arco* 3

Vcl 3

Kbs 3

480

481

482

1.2.3. Fl

1. Ob

2. Ob

EH

kIKl

Kl

BsKl

1.2. Fg

Kfg

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page covers measures 480, 481, and 482. The instrumentation includes woodwinds (Flutes 1-3, Oboes 1-2, English Horn, Clarinets in Bb and A, Bass Clarinet, Bassoons 1-2, Contrabassoon), brass (Horns 1-4, Trumpets 1-2, Trombones I and II), and strings (Violins, Violas, Cellos, and Double Basses). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 480 features a dynamic of *f* for the woodwinds and *p* for the horns. Measure 481 continues with *f* for woodwinds and *p* for horns, with some strings playing triplets. Measure 482 maintains the *f* dynamic for woodwinds and *p* for horns, with strings playing triplets. The woodwind parts are marked with *f* and include accents and slurs. The brass parts are marked with *p* and include slurs. The string parts include triplets and slurs.

483 484 485

*1.2.3. Fl*  
*1.2. Ob*  
*EH*  
*kIKl*  
*Kl*  
*BsKl*  
*1.2. Fg*  
*Kfg*  
*1. Hr*  
*2. Hr*  
*3. Hr*  
*4. Hr*  
*1. Trp*  
*2. Trp*  
*1. Pos*  
*3. Pos*  
*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

This musical score page contains measures 483, 484, and 485. The instruments listed on the left are: 1.2.3. Fl, 1.2. Ob, EH, kIKl, Kl, BsKl, 1.2. Fg, Kfg, 1. Hr, 2. Hr, 3. Hr, 4. Hr, 1. Trp, 2. Trp, 1. Pos, 3. Pos, I. Gg, II. Gg, Br, Vcl, and Kbs. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 483 begins with a dynamic of *fp* and includes a first ending bracket labeled 'a3' and a second ending bracket labeled 'a2'. Measure 484 features a dynamic of *f* and includes a first ending bracket labeled 'a2'. Measure 485 concludes with a dynamic of *ff*. The woodwind and string parts are heavily marked with triplets and slurs. The brass parts (Hr, Trp, Pos, Gg, Br) play sustained chords and rhythmic patterns. The percussion parts (Vcl, Kbs) provide a rhythmic accompaniment with triplets and slurs.

486 a3 487 488

1.2.3. Fl *a3*

1.2. Ob *a2*

EH

kIKl

Kl

BsKl

1.2. Fg *a2*

Kfg

1. Hr

2. Hr

3. Hr

4. Hr

1.2. Trp

1. Pos

2. Pos

3. Pos

486 487 488

I. Gg

II. Gg

Br

Vcl

Kbs

489 490 491

1.2.3. Fl *ff* *a3*

1.2. Ob *f* *a2*

EH *f*

KlKl *ff*

Kl *ff*

BsKl *f* *a2*

1.2. Fg *f*

Kfg *ff*

1. Hr *f*

2. Hr *f*

3. Hr *f*

4. Hr *f*

1. Trp *p* *f*

2. Trp *p*

1. Pos *p*

2. Pos *p*

3. Pos *p*

489 490 491

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

Kbs *f*



492 493 494

1.2.3. Fl a3

1.2. Ob a2

EH

kKl b2

Kl

BsKl

1.2. Fg a2

Kfg

1. Hr marcato

2. Hr

3. Hr

4. Hr marcato

1. Trp marcato

2. Trp ff marcato

1. Pos

2. Pos

3. Pos

492 493 494

I. Gg ff

II. Gg

Br

Vcl

Kbs

rit. . . . . Tempo

495

496

497

498

1.2.3. Fl

1.2. Ob

EH

kl Kl

Kl

Bs Kl

1.2. Fg

Kfg

1.2. Hr

3.4. Hr

1.2. Trp

1.2. Pos

3. Pos

1. Gg

2. Gg

I. Gg  
die übrigen

II. Gg

I. Br

Br  
die übrigen

I. Vcl

Vcl  
die übrigen

Kbs

3. nimmt kl. Fl.

The musical score consists of two systems of staves. The first system (measures 495-498) includes parts for woodwinds and strings. The woodwind section includes 1.2.3. Flutes, 1.2. Oboes, English Horn (EH), Clarinet in B-flat (kl Kl), Clarinet in A (Kl), Bass Clarinet (Bs Kl), 1.2. Bassoons (Fg), Contrabassoon (Kfg), 1.2. Horns (Hr), 3.4. Horns, 1.2. Trumpets (Trp), 1.2. Trombones (Pos), and 3. Trombone. The string section includes 1. Violin (Gg), 2. Violin, I. Violin (die übrigen), II. Violin, 1. Viola (Br), Viola (die übrigen), 1. Violoncello (Vcl), Violoncello (die übrigen), and Kontrabaß (Kbs). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *fp*, *sf*, *mp*, and *pp*. Performance instructions include *rit.* (ritardando) and *Tempo* (return to tempo). A specific instruction for the 3rd Flute part reads "3. nimmt kl. Fl." (3rd takes clarinet flute).

499

500

501

502

503

504

1. Fl

1. Ob

Kl

BsKl

Kfg

1. Hr

1. Trp

Musical score for woodwinds and strings. The Flute (1. Fl) and Oboe (1. Ob) parts feature melodic lines with triplets and dynamic markings of *mf* and *p*. The Clarinet (Kl) part has triplets and dynamic markings of *pp*. The Bassoon (BsKl) part has a low register line with dynamic markings of *pp*. The Bassoon/Contrabass (Kfg) part has a low register line with dynamic markings of *pp*. The score includes dynamic markings such as *mf* and *p*, and performance instructions like triplets and slurs.

499

500

501

502

503

504

1. Gg

2. Gg

1. Br

1. Vcl

Vcl die übrigen

1. Kbs

Kbs die übrigen

Musical score for strings. The Guitar (1. Gg and 2. Gg) parts feature melodic lines with triplets and dynamic markings of *pp* and *p*. The Violin (1. Vcl) part has a melodic line with dynamic markings of *pp*. The Viola (Vcl die übrigen) part has a low register line with dynamic markings of *pp*. The Cello (1. Kbs) part has a low register line with dynamic markings of *pp* and performance instructions like *pizz.* and *arco*. The Double Bass (Kbs die übrigen) part has a low register line with dynamic markings of *pp*. The score includes dynamic markings such as *pp* and *p*, and performance instructions like triplets, slurs, *pizz.*, and *arco*.

poco rit..

505

506

507

508

1. Fl

EH

Kl

BsKl

Kfg

1. Hr

1. Trp

I. Gg

II. Gg

I. Br

Br die übrigen

Vcl

Kbs

Musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon, Bassoon in F) from measures 505 to 508. The score includes dynamic markings such as *pp* and *p*, and articulation marks like slurs and accents. The woodwinds play a melodic line with some triplet patterns in the lower strings.

Musical score for brass instruments (Horn, Trumpet) from measures 505 to 508. The score includes dynamic markings such as *pp* and *p*, and articulation marks like slurs and accents. The brass instruments play a melodic line with some triplet patterns in the lower strings.

poco rit..

505

506  
alle  
(arco)

507

508

Musical score for strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) from measures 505 to 508. The score includes dynamic markings such as *fp*, *pizz.*, and *p*, and articulation marks like slurs and accents. The strings play a rhythmic accompaniment with triplet patterns.

Tempo (un pochettino meno allegro)

509 510 511 512

*klFl* *p* 3 3

*EH*

*klKl* *p* 3 3

*Kl*

*BsKl*

*2. Fg* *p*

*3. Hr* *p*

Tempo (un pochettino meno allegro)

509 510 511 512

*I. Gg* *pizz.* *p* 3 3

*II. Gg* *p* 3 3

*Br* 3

*Vcl*

513 514 515 516

*kIFl*

*1.Ob*

*EH*

*kIKl*

*Kl*

*BsKl*

*1.2.Fg*

*3.Hr*

Measures 513-516. *kIFl* and *kIKl* play triplets. *1.Ob* has a half note with *p*. *EH* has a long note. *Kl* has a triplet with *stacc.*. *BsKl* has a long note. *1.2.Fg* has a half note with *p*. *3.Hr* has a phrase from *mp* to *espr.*

513 514 515 516

*1.Gg*

*1.Gg die übrigen*

*II.Gg*

*Br*

*1.Vcl*

*Vcl die übrigen*

*Kbs*

Measures 513-516. *1.Gg* and *1.Gg die übrigen* play triplets. *II.Gg* has a triplet. *Br* has a triplet. *1.Vcl* and *Vcl die übrigen* have notes with *p*. *Kbs* has a note with *pizz.* and *p*. *1.Gg* has *arco* and *pp*.



Tempo I

520 521 522

*I. Ob*  
*p*

*kl Kl*

*Kl*  
*p*

*Bs Kl*  
*p*

*1. Fg*  
*p*

*2. Fg*  
*p*

*1. Hr*

*2. Hr*  
*p*

Tempo I

520 521 522

*I. Gg*  
*pp*  
*alle arco*

*II. Gg*  
*p*  
*arco*

*Br*  
*alle*  
*3*

*Vcl*  
*p*  
*alle*  
*3*





1.2.3. Fl *ff* *a3*

1.2.3. Ob *cresc.* *fp* *f* *a3*

*kl Kl* *ff*

*Kl* *ff*

1.2. Fg *f* *a2* *3*

*Kfg* *f* *3*

1. Hr *mf* *3*

3.4. Hr *mf* *a2* *3*

1.2. Trp *p* *mf* *3*

3. Pos *p* *3*

526 527 528

I. Gg *ff* *pizz.*

II. Gg *cresc.* *fp* *f*

*Br* *ff*

*Vcl* *ff*

*Kbs* *ff*

529 530 531

1.2.3. Fl

1.2.3. Ob

kKl

Kl

BsKl

1. Fg

2. Fg

Kfg

1. Hr

2. Hr

3. Hr

4. Hr

2. Trp

529 530 531

I. Gg

II. Gg

Br

Vcl

Kbs

532 533 534

1.2.3.Fl *ff*

1.2.3.Ob *a3* 3

kIKl *ff*

Kl *ff*

BsKl *ff* 3 3

1.2.Fg *ff* *a2* 3 3

Kfg *ff* 3 3

1.2.Hr *a2* 3 3 3

3.Hr *f* 3 3

4.Hr *f* 3 3

1.Trp *mf* 3 3

2.Trp *ff*

1.Pos *mf* 3 3

3.Pos *mf* 3 3

532 533 534 *H arco* *ff*

I.Gg *ff*

II.Gg *ff*

Br *H* 3 3 3 3

Vcl *H* 3 3 3 3

Kbs 3 3 3 3

535 536 537 538

1.2.3.Fl *ff*

1.2.3.Ob *ff* *mf*

k1Kl *ff* *mf*

Kl *ff* *mf*

BsKl

1.2.Fg *fp*

Kfg *fp*

1.Hr *f* *fp*

2.Hr *f* *fp*

3.4.Hr *fp* *p*

1.Trp *mf* *fp*

2.Trp *p*

1.2.Pos *fp*

3.Pos *fp*

I.Gg *ff*

II.Gg *ff*

Br *fp* *ff*

Vcl *fp* *ff*

Kbs *fp* *fp*

539 540 541 542 543

1.2.3.Fl *H<sup>a3</sup>* *mf* *p*

1.2.3.Ob *H<sup>a3</sup>* *mf* *p*

*klKl* *H* *mf* *p*

*Kl* *H* *mf* *p*

*BsKl* *p*

1.2.Fg *a2* *p* *H<sup>b2</sup>* *ff* *p*

*Kfg* *p*

1.Hr *p* *pp*

2.Hr

3.4.Hr *p* *pp*

1.Trp *p*

539 540 541 542 543

I.Gg *p* *pp*

II.Gg *p* *pp* *pizz.* *arco* *pp*

*Br* *H<sup>b2</sup>* *ff* *p*

*Vcl* *p* *pizz.*

*Kbs* *p* *pizz.* *p*

544

545

546

547

1. Fl

1.2.3. Ob

k1Kl

Kl

BsKl

1.2. Fg

3.4. Hr

1. Trp

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for measures 544-547. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- 1. Fl:** Starts in measure 544 with a *mf* dynamic, then *p*. In measure 545, it plays a *fp* dynamic. In measure 546, it plays *f* and *pp*. In measure 547, it continues with *pp*.
- 1.2.3. Ob:** Starts in measure 544 with a *f* dynamic. In measure 545, it plays *f*. In measure 546, it plays *p*. In measure 547, it continues with *p*.
- k1Kl:** Remains silent throughout the measures.
- Kl:** Starts in measure 544 with a *mf* dynamic, then *p*. In measure 545, it plays *fp*. In measure 546, it plays *f* and *pp*. In measure 547, it continues with *pp*.
- BsKl:** Starts in measure 544 with a *p* dynamic. In measure 545, it plays *p*. In measure 546, it plays *p*. In measure 547, it continues with *p*.
- 1.2. Fg:** Starts in measure 544 with a *p* dynamic. In measure 545, it plays *p*. In measure 546, it plays *p*. In measure 547, it continues with *p*.
- 3.4. Hr:** Remains silent throughout the measures.
- 1. Trp:** Starts in measure 544 with a *mf* dynamic. In measure 545, it plays *mf*. In measure 546, it plays *mf*. In measure 547, it continues with *mf*.
- I. Gg:** Starts in measure 544 with a *mf* dynamic. In measure 545, it plays *mf*. In measure 546, it plays *mf*. In measure 547, it continues with *mf*.
- II. Gg:** Starts in measure 544 with a *pizz.* dynamic. In measure 545, it plays *pizz.*. In measure 546, it plays *mf*. In measure 547, it continues with *mf*.
- Br:** Starts in measure 544 with a *f* dynamic. In measure 545, it plays *f*. In measure 546, it plays *f*. In measure 547, it continues with *f*.
- Vcl:** Starts in measure 544 with a *pp* dynamic. In measure 545, it plays *pp*. In measure 546, it plays *p*. In measure 547, it continues with *p*.
- Kbs:** Starts in measure 544 with a *pp* dynamic. In measure 545, it plays *pp*. In measure 546, it plays *p*. In measure 547, it continues with *p*.

548 549 550

1. Fl *p* 3 3 3 3

2. Fl *p* 3 3 3 3

3. Fl *p* 3 3 3 3

1.2.3. Ob *a3*

Kl *p* 3 3 3 3

BsKl

1. Fg

3. Hr *p*

4. Hr *p*

1. Trp 7

548 549 550

I. Gg *cresc.*

II. Gg *cresc.*

Br *mf* *fp* 3

Vcl *p* 3 3 3 3

Kbs *p* 3 3 3 3



551

552

553

1.2.3.Fl

1.2.3.Ob

k1Kl

Kl

BsKl

1.2.Fg

Kfg

1.2.Hr

3.4.Hr

1.2.Trp

1.2.Pos

3.Pos

I.Gg

II.Gg

Br

Vcl

Kbs

This musical score page contains measures 551, 552, and 553. The instruments are arranged as follows:

- 1.2.3.Fl:** Flutes, starting with a dynamic of *f* and a trill marked 'a3' in measure 551. In measures 552-553, they play a triplet of eighth notes with a dynamic of *ff*.
- 1.2.3.Ob:** Oboes, starting with a dynamic of *f* and a trill marked '1.2.' in measure 551. In measures 552-553, they play a triplet of eighth notes with a dynamic of *ff*.
- k1Kl:** Clarinet in B-flat, playing a triplet of eighth notes with a dynamic of *ff* in measures 552-553.
- Kl:** Clarinet in A, playing a triplet of eighth notes with a dynamic of *ff* in measures 552-553.
- BsKl:** Bass Clarinet, playing a triplet of eighth notes with a dynamic of *ff* in measures 552-553.
- 1.2.Fg:** First Bassoon, playing a triplet of eighth notes with a dynamic of *ff* in measures 552-553.
- Kfg:** Second Bassoon, playing a triplet of eighth notes with a dynamic of *ff* in measures 552-553.
- 1.2.Hr:** First Horn, playing a triplet of eighth notes with a dynamic of *ff* in measures 552-553.
- 3.4.Hr:** Second and Third Horns, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- 1.2.Trp:** First and Second Trumpets, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- 1.2.Pos:** First and Second Trombones, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- 3.Pos:** Third Trombone, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- I.Gg:** First Violin, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- II.Gg:** Second Violin, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- Br:** Brass section, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- Vcl:** Violoncello, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.
- Kbs:** Double Bass, playing a triplet of eighth notes with a dynamic of *f* in measure 551 and *ff* in measures 552-553.

554 555 556

1.2.3.Fl  
1.Ob  
2.3.Ob  
klKl  
Kl  
BsKl  
1.2.Fg  
Kfg

This section of the score covers measures 554 to 556. It includes parts for Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (key of Bb), Bass Clarinet, Bassoon (1, 2), and Contrabassoon. The woodwinds feature complex rhythmic patterns with triplets and sixteenth notes. The strings (Violins and Violas) play a steady accompaniment with triplets. Dynamics include *f* and *ff*. Performance markings include accents, slurs, and trills.

1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.Trp  
2.Trp  
1.Pos  
2.Pos  
3.Pos

This section covers measures 554 to 556 for the brass instruments: Horns (1-4), Trumpets (1, 2), and Trombones (1, 2, 3). The Horns play a melodic line with triplets and trills. The Trumpets and Trombones provide harmonic support with sustained notes and triplets. Dynamics include *f* and *ff*. Performance markings include accents and slurs.

554 555 556

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

This section covers measures 554 to 556 for the strings and guitar. It includes parts for Guitar I and II, Basses (Violin I, Violin II, Viola, Cello, Double Bass), and Bratschi. The strings play a complex accompaniment with triplets and slurs. Dynamics include *ff*. Performance markings include accents and slurs.

557

558

559

1. Ob

2. 3. Ob

kIKl

Kl

BsKl

1. 2. Fg

Kfg

1. Hr

2. Hr

4. Hr

Detailed description of measures 557-559 (parts 1-6):

- 1. Ob:** Rests in all three measures.
- 2. 3. Ob:** Measure 557: quarter note G4 (a2), quarter rest. Measure 558: quarter rest. Measure 559: quarter note G4, quarter rest.
- kIKl:** Measure 557: quarter note G3, quarter rest. Measure 558: quarter rest. Measure 559: quarter note G3, quarter rest.
- Kl:** Measure 557: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 558: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 559: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- BsKl:** Measure 557: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 558: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 559: quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- 1. 2. Fg:** Measure 557: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 558: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 559: quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Kfg:** Measure 557: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 558: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 559: quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- 1. Hr:** Measure 557: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 558: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 559: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- 2. Hr:** Measure 557: quarter rest. Measure 558: quarter rest. Measure 559: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- 4. Hr:** Measure 557: quarter rest. Measure 558: quarter rest. Measure 559: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

557

558

559

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description of measures 557-559 (parts 7-11):

- I. Gg:** Measure 557: quarter rest. Measure 558: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 559: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- II. Gg:** Measure 557: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 558: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 559: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Br:** Measure 557: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 558: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 559: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Vcl:** Measure 557: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 558: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 559: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Kbs:** Measure 557: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 558: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 559: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

560

561

562

3. nimmt kl. Fl.

1.2.3. Fl

1. Ob

2.3. Ob

kl Kl

Kl

Bs Kl

1.2. Fg

Kfg

2. Hr

4. Hr

1. Trp

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is divided into three measures: 560, 561, and 562. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Trumpet) features melodic lines with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The brass section (Horns and Trumpets) provides harmonic support with *fp* (fortissimo piano) dynamics. The string section (Violins, Violas, Violas, Cellos, and Double Basses) plays a steady accompaniment. Measure 562 includes the instruction "3. nimmt kl. Fl." (3rd flute enters). The score includes various musical notations such as slurs, accents, and triplets.

*klFl*

*1.2.Fl*

*1.2.3.Ob*

*klKl*

*Kl*

*BsKl*

*1.2.Fg*

*Kfg*

*1.Hr*

*2.Hr*

*4.Hr*

*1.Trp*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

This musical score page contains measures 563, 564, and 565. The instrumentation includes woodwinds (flutes, oboe, clarinets, bass clarinet, fagot), brass (trumpets, trombones, horns, trumpets, guitar), and strings (violin, viola, cello, double bass). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *fp*. Performance instructions like *a3*, *a2*, and *H* are present. The woodwind parts have a melodic focus with many triplets, while the brass and string parts provide harmonic support with sustained notes and rhythmic patterns.



568

569

570

*k1Fl*  
*1.2.Fl*  
*1.2.3.Ob*  
*k1Kl*  
*Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*

*1.2.Hr*  
*3.4.Hr*  
*1.2.Trp*  
*1.2.Pos*  
*3.Pos*

568

569

570

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

571 572 573 574 rit. . . . .

*klFl*

*1.2. Fl* <sup>a2</sup>

*1.2.3. Ob* <sup>a3</sup>

*klKl*

*Kl*

*BsKl*

*1.2. Fg*

*Kfg*

*1.2. Hr*

*3.4. Hr*

*1.2. Trp*

*1.2. Pos*

*3. Pos*

571 572 573 574 rit. . . . .

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*



Molto vivace

575

576

577

klFl

1.2.Fl

1.Ob

2.Ob

3.Ob

klKl

Kl

BsKl

1.2.Fg

Kfg

1.2.Hr

3.4.Hr

1.2.Trp

1.2.Pos

3.Pos

Detailed description: This block contains the musical notation for woodwind and string instruments. The woodwinds (flutes, oboes, clarinets, bassoons) play sustained notes with a *ff* dynamic. The strings (bassoons, flutes, horns, trumpets, trombones) play rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *f* to *ff*. The bassoon part includes a *tr* (trill) marking. The horn and trumpet parts have *H* (harmonic) markings. The trombone part has a *mf* marking.

Molto vivace

575

576

577

I.Gg

II.Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for brass and string instruments. The brass instruments (goblets, horns, trombones) play sustained notes with a *ff* dynamic. The strings (violins, cellos) play rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *f* to *ff*. The violin part includes an *arco* marking. The cello part includes an *arco* marking and a *pizz.* (pizzicato) marking.

*klFl*  
*1.2. Fl*  
*1.2.3. Ob*  
*klKl*  
*Kl*  
*BsKl*  
*1.2. Fg*  
*Kfg*

*1.2. Hr*  
*3.4. Hr*  
*1.2. Trp*  
*1.2. Pos*  
*3. Pos*

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

*klFl*  
*1.2.Fl*  
*1.2.3.Ob*  
*klKl*  
*Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*

This section of the score covers measures 581, 582, and 583. It includes parts for woodwinds and strings. The woodwinds (flutes, oboe, clarinets, and bassoon) play a melodic line starting in measure 582, marked with *ff* and *f*. The strings (bassoon, first and second violins, first and second violas, first and second cellos, and first and second double basses) provide harmonic support with chords and triplets. The key signature is three sharps (F#, C#, G#).

*1.2.Hr*  
*3.4.Hr*  
*1.2.Trp*  
*1.2.Pos*  
*3.Pos*

This section of the score covers measures 581, 582, and 583. It includes parts for brass instruments. The horns (first and second horns) play a melodic line starting in measure 582, marked with *ff* and *fp*. The trumpets and trombones provide harmonic support with chords and triplets. The key signature is three sharps (F#, C#, G#).

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

This section of the score covers measures 581, 582, and 583. It includes parts for strings and keyboard. The strings (first and second violins, first and second violas, first and second cellos, and first and second double basses) play a melodic line starting in measure 582, marked with *ff* and *f*. The keyboard (piano) provides harmonic support with chords and triplets. The key signature is three sharps (F#, C#, G#).

*klFl*

*1.2. Fl*

*1.2. Ob*

*3. Ob*

*klKl*

*Kl*

*BsKl*

*1.2. Fg*

*Kfg*

*1.2. Hr*

*3.4. Hr*

*1.2. Trp*

*1.2. Pos*

*3. Pos*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

This musical score page contains measures 584, 585, and 586. The instruments are arranged in two systems. The first system includes woodwinds: *klFl*, *1.2. Fl*, *1.2. Ob*, *3. Ob*, *klKl*, *Kl*, *BsKl*, *1.2. Fg*, and *Kfg*. The second system includes brass and strings: *1.2. Hr*, *3.4. Hr*, *1.2. Trp*, *1.2. Pos*, *3. Pos*, *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The score features various musical notations including triplets, accents, and dynamic markings such as *ff* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 584, 585, and 586 are clearly marked at the top of the page.



*kIFI*  
*1.2.FI*  
*1.2.Ob*  
*3.Ob*  
*kIKI*  
*KI*  
*BsKI*  
*1.2.Fg*  
*Kfg*

*1.2.Hr*  
*3.4.Hr*  
*1.2.Trp*  
*1.2.Pos*  
*3.Pos*

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*