CLAUDE DEBUSSY

# *Images (oubliées)*

1. Lent (mélancolique et doux)
2. Souvenir du Louvre
3. Quelques aspects de "Nous n'irons plus au bois" parce qu'il fait un temps insupportable

*Three pieces for Piano*

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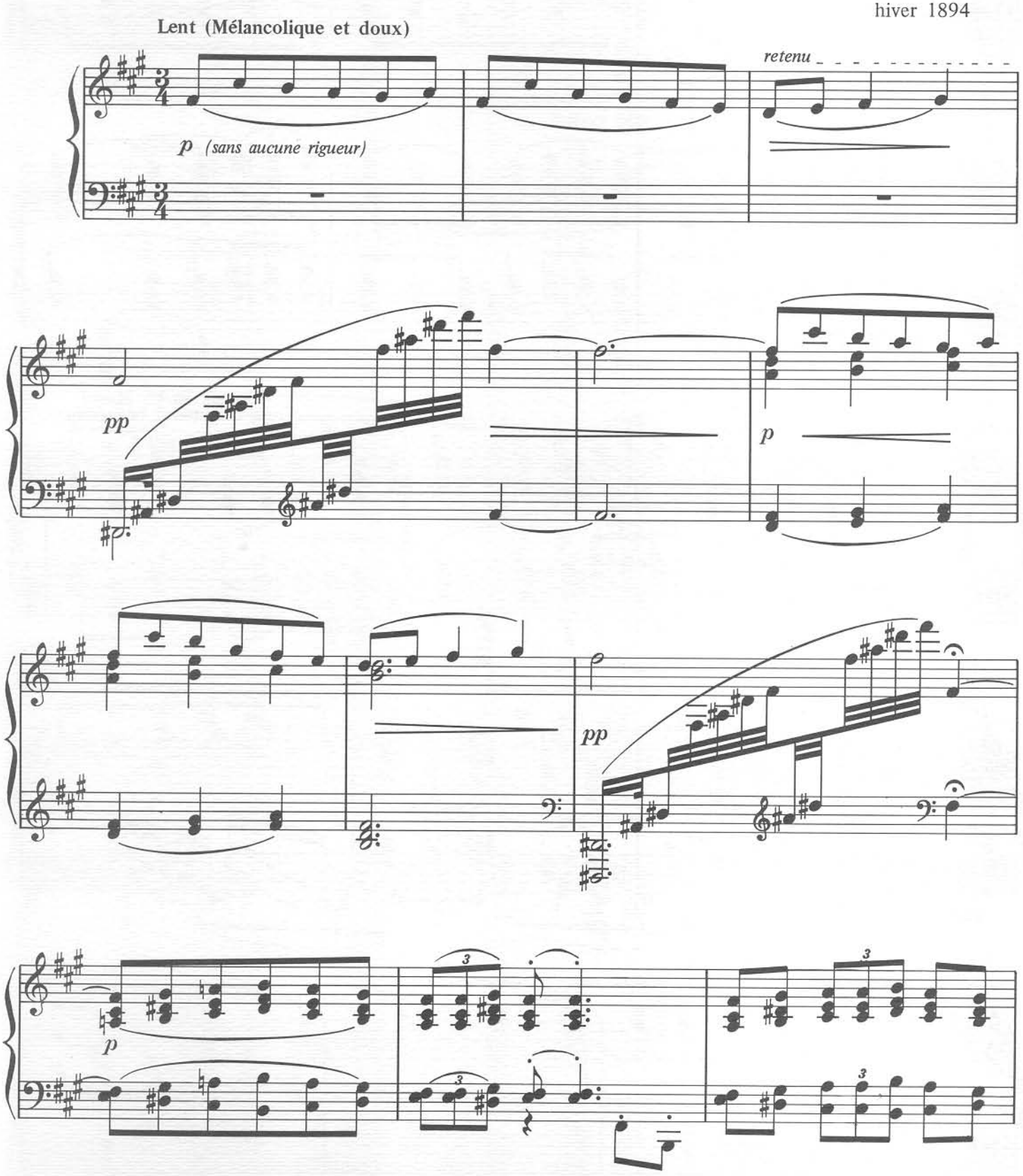
# Images
(oubliées)

## 1

CLAUDE DEBUSSY
hiver 1894

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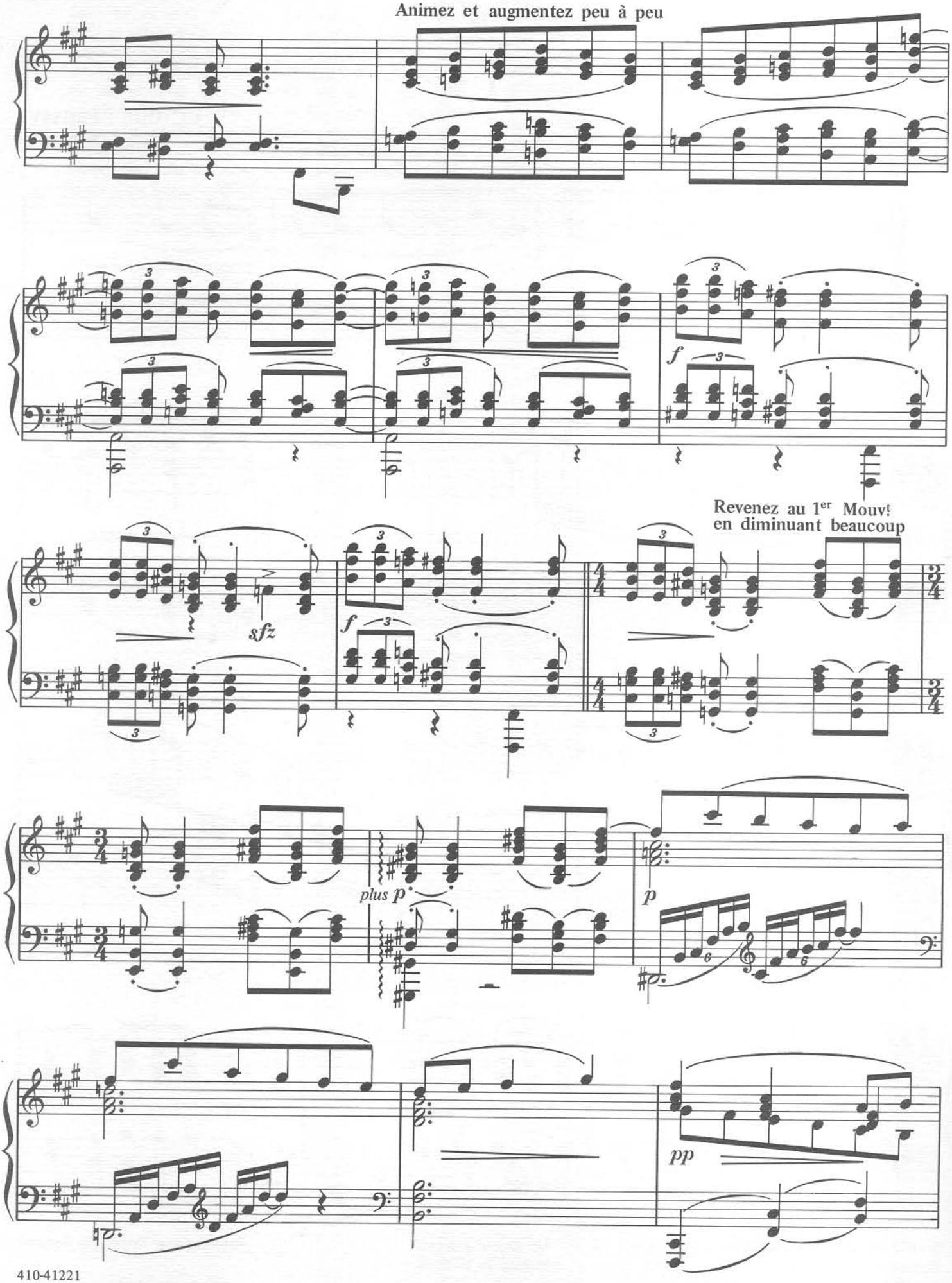
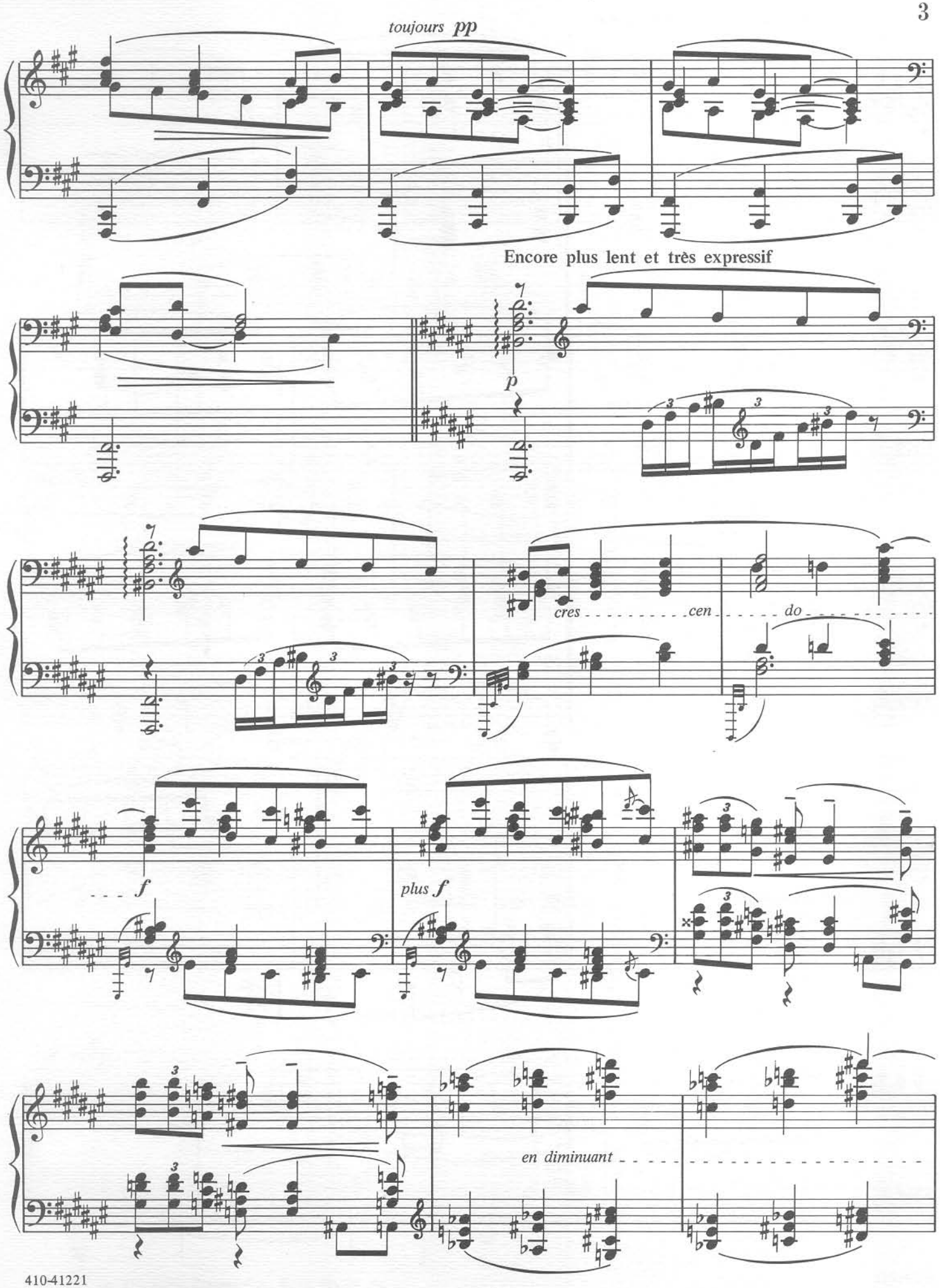
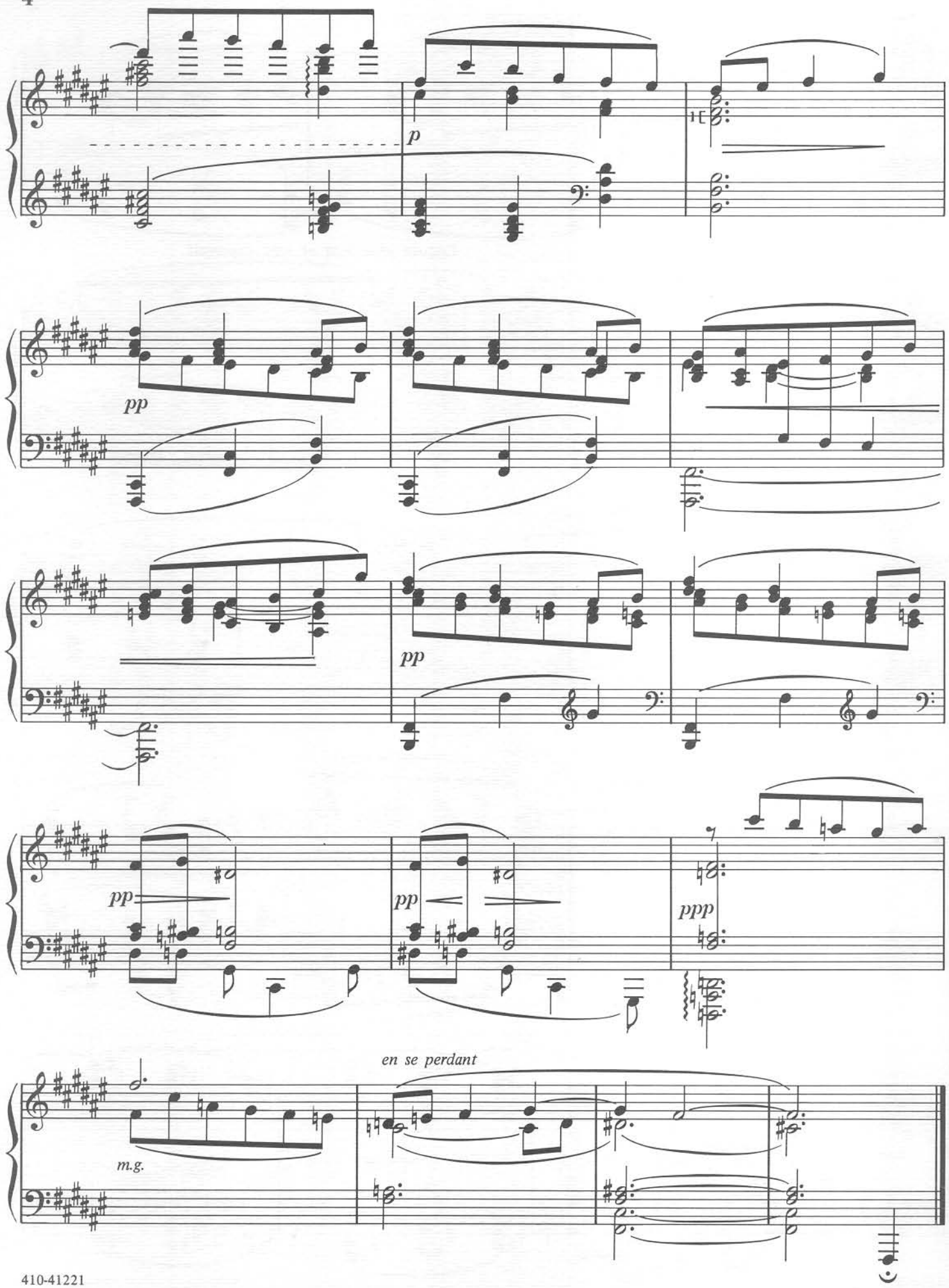
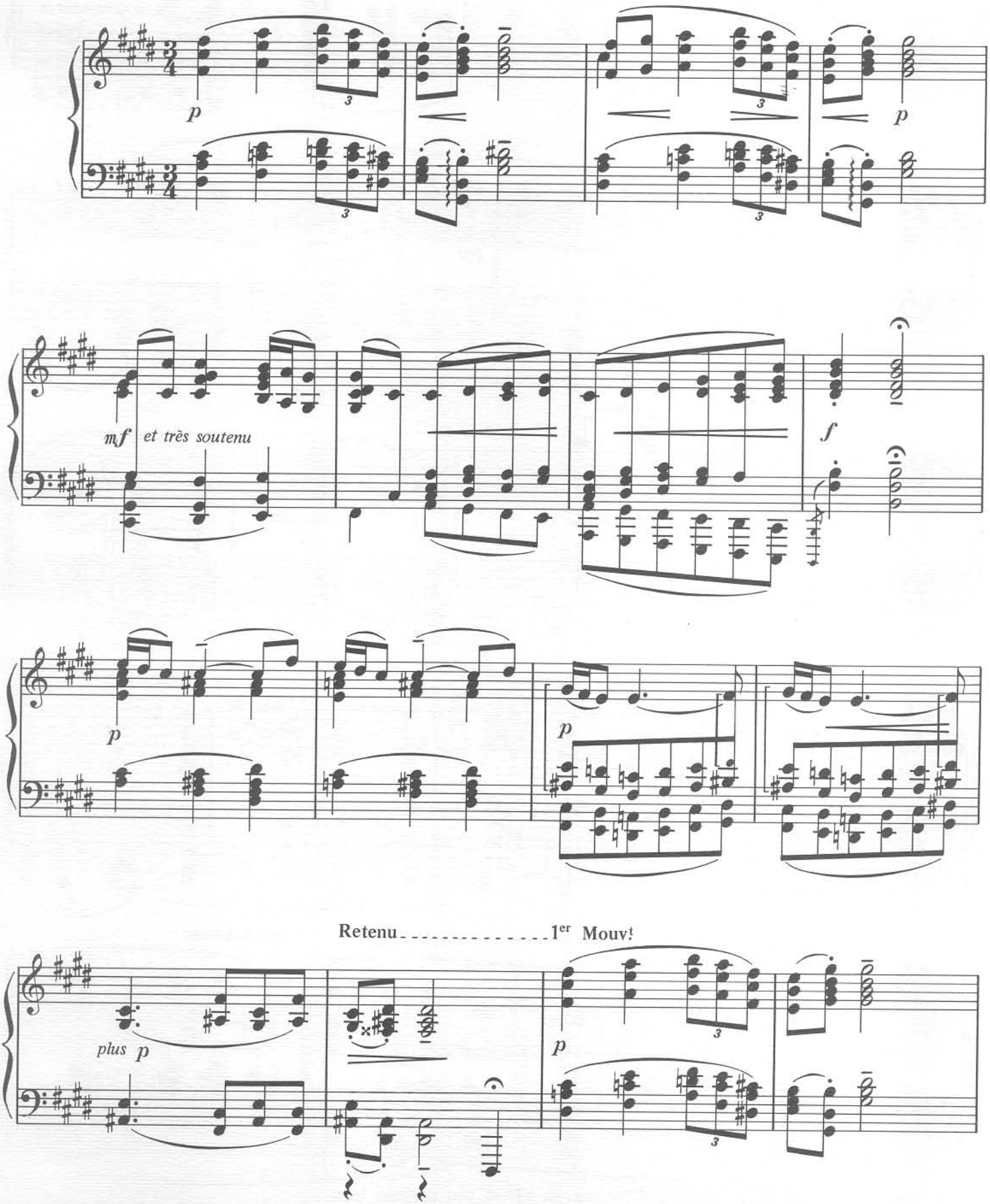

Animez et augmentez peu à peu
f
Revenez au 1er Mouvt
en diminuant beaucoup
sfz
f
plus p
p
pp


toujours pp
Encore plus lent et très expressif
p
cres
cen
do
f
plus f
en diminuant


p
pp
pp
pp
pp
ppp
en se perdant
m.g.

# 2

Dans le mouvement d'une "Sarabande", c'est-à-dire avec une élégance grâve et lente, même un peu vieux portrait, souvenir du Louvre, etc.

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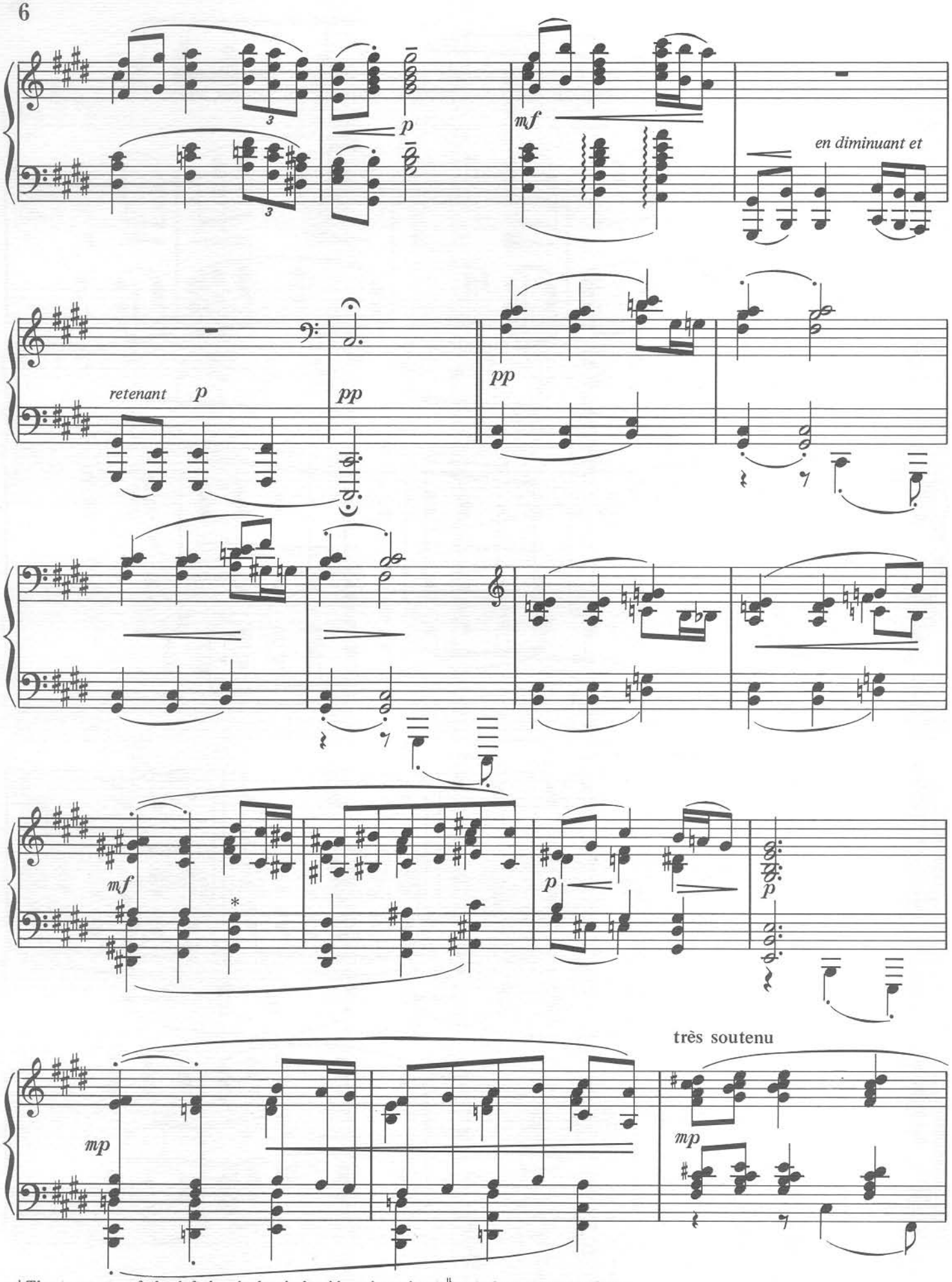
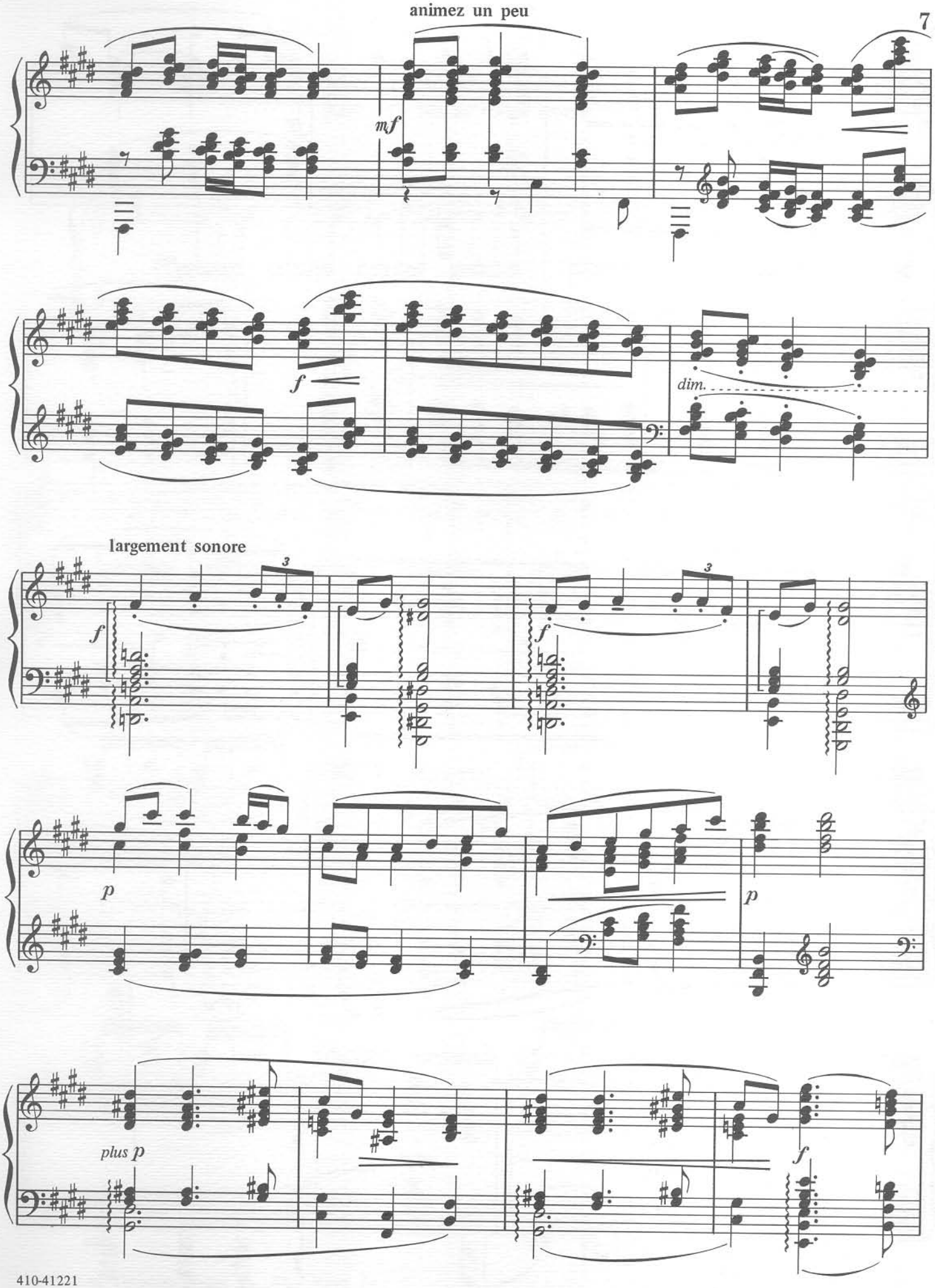
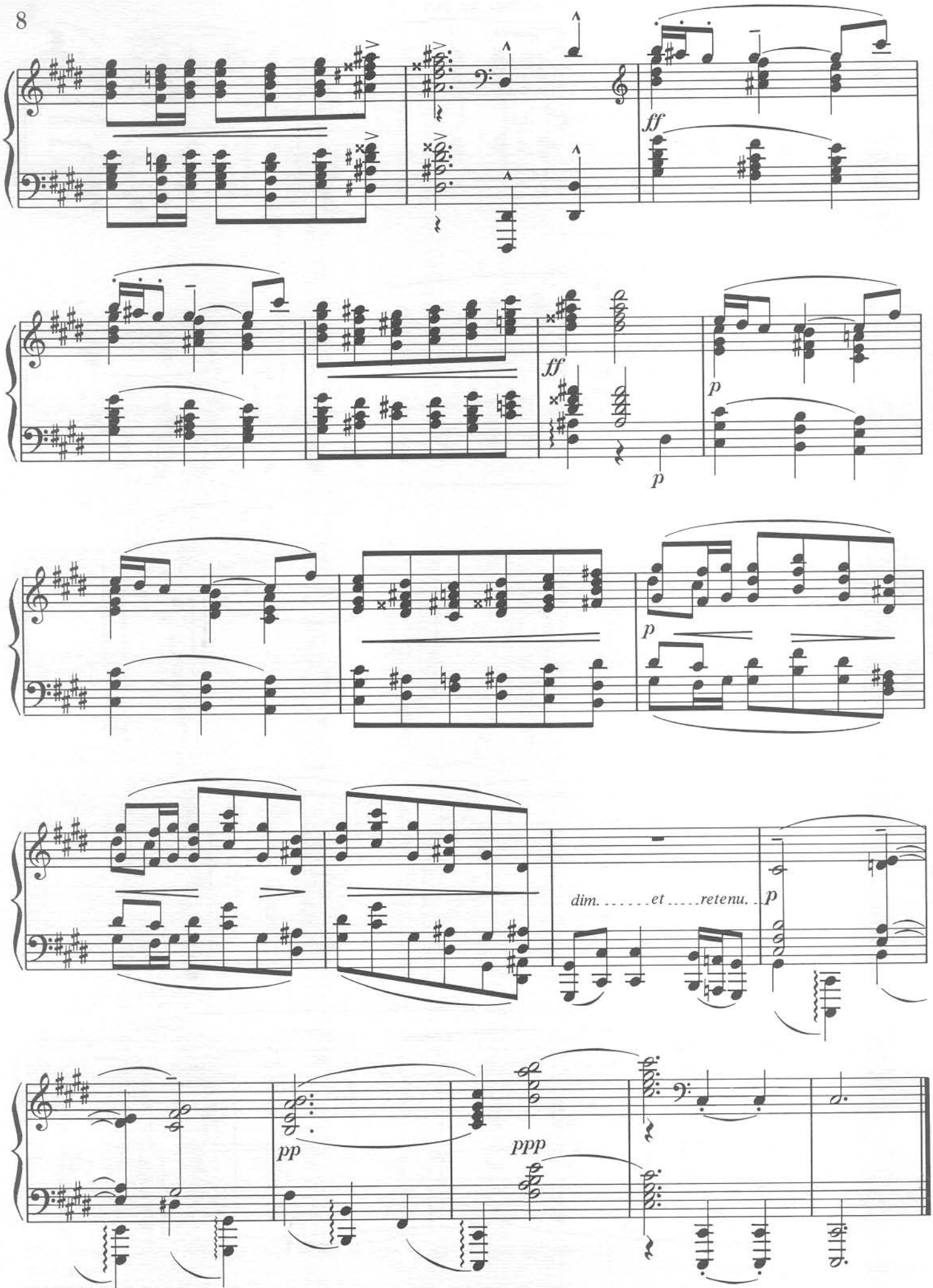


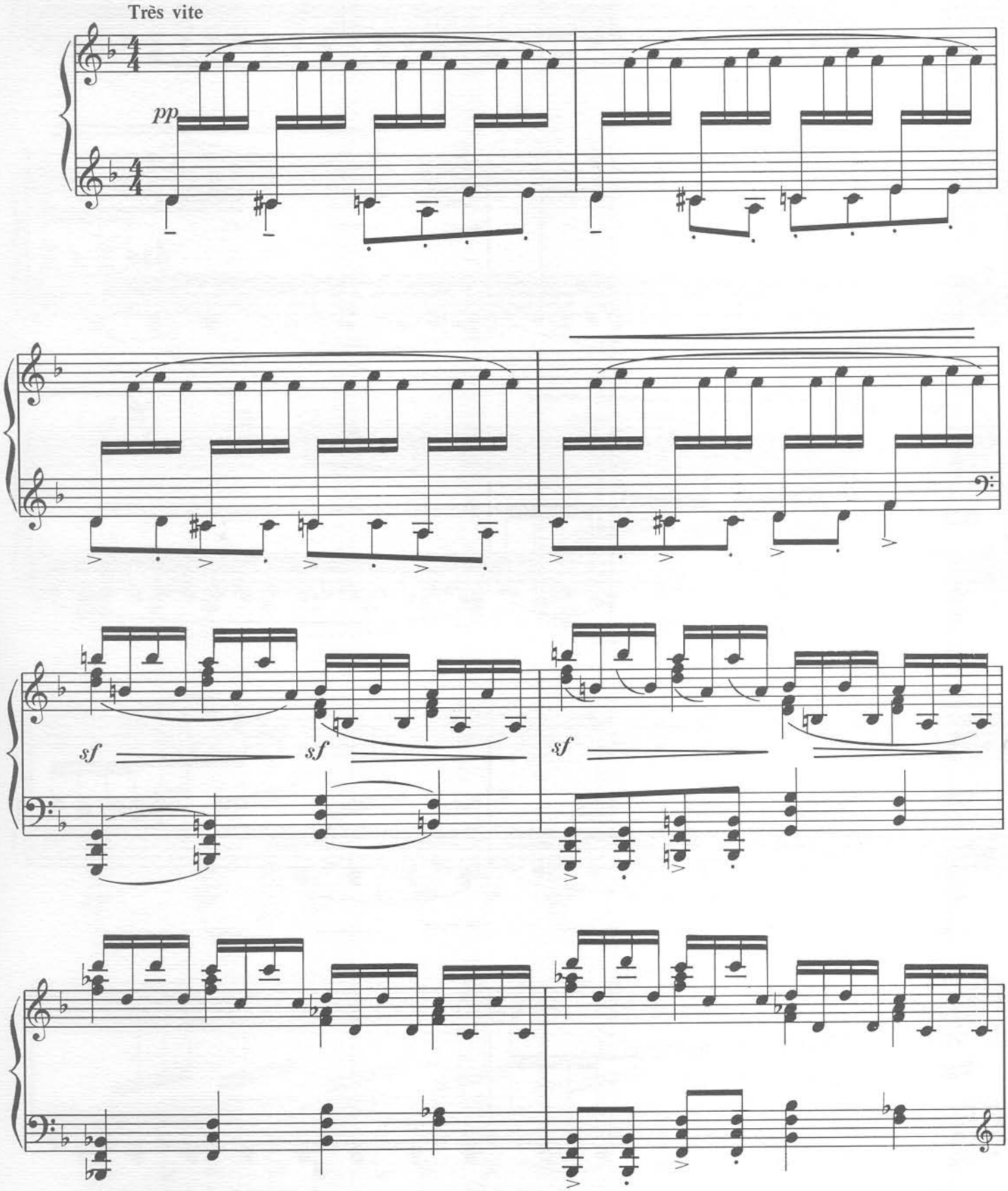

*The top note of the left-hand chord should perhaps be A♯: cf. four measures later.


animez un peu
mf
f
dim.
largement sonore
f
3
p
plus p


ff
ff
p
p
p
dim. . . . . et . . . . . retenu. . .
p
pp
ppp

# 3

Quelques aspects de "Nous n'irons plus au bois"
parce qu'il fait un temps insupportable

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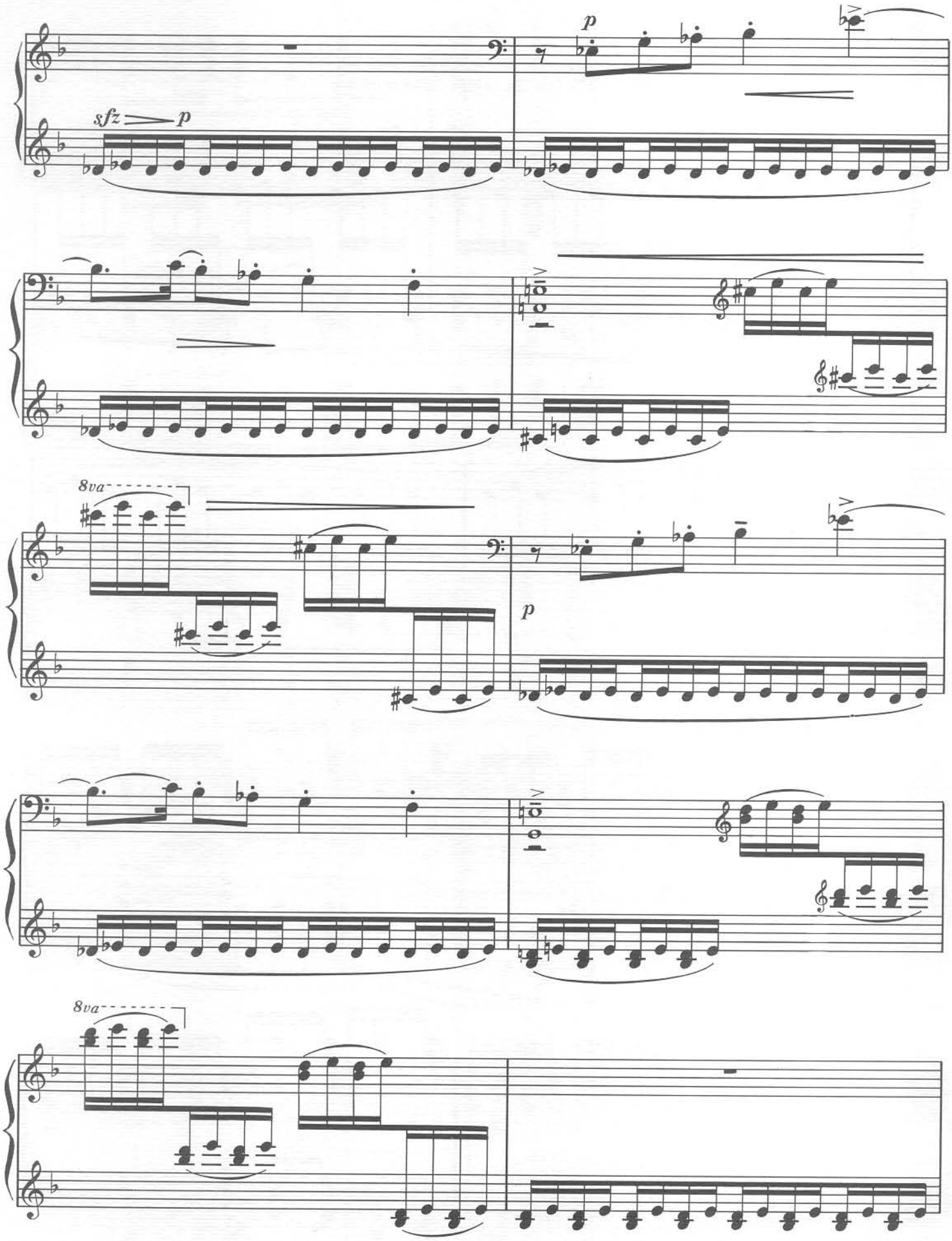
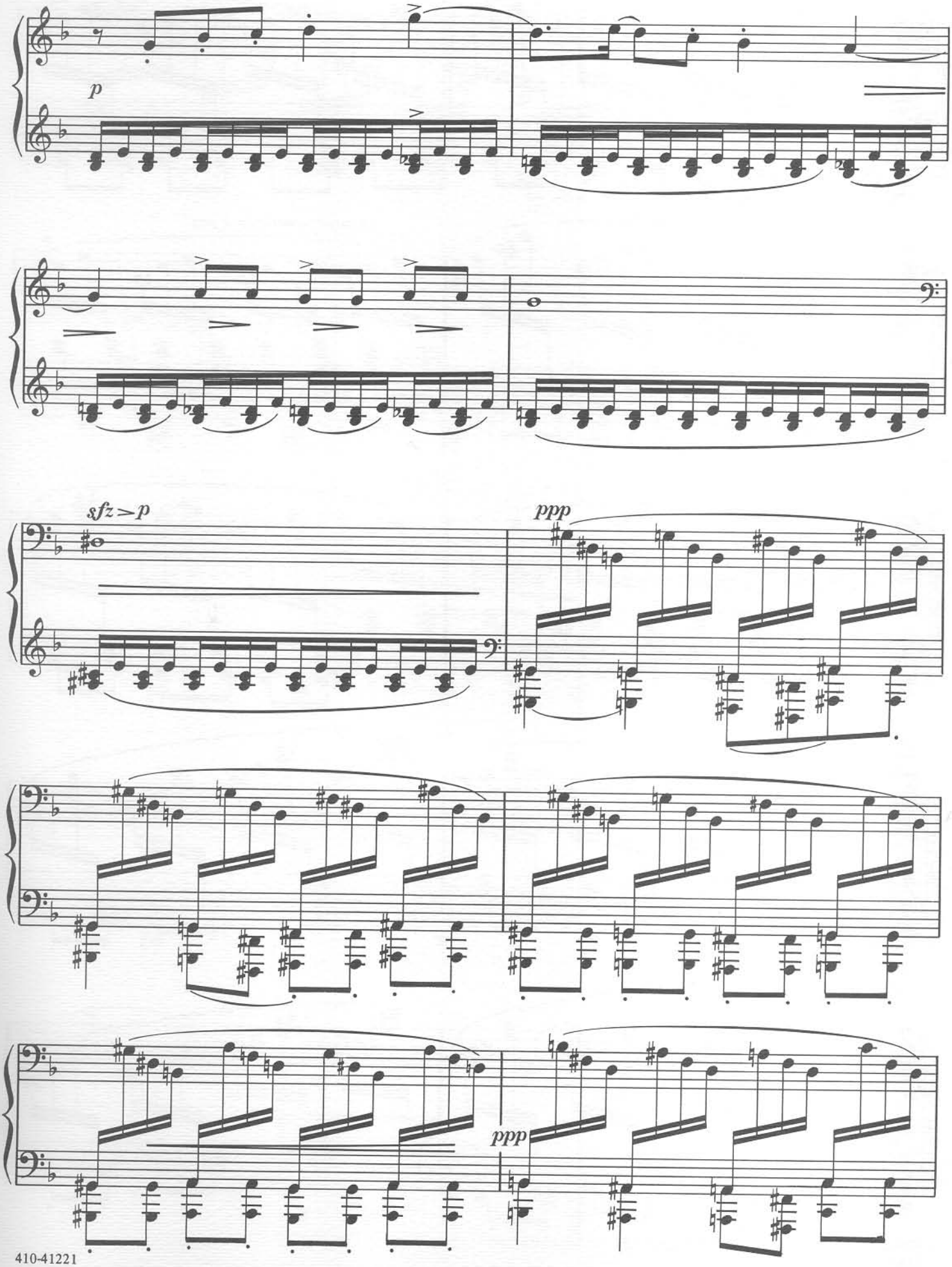
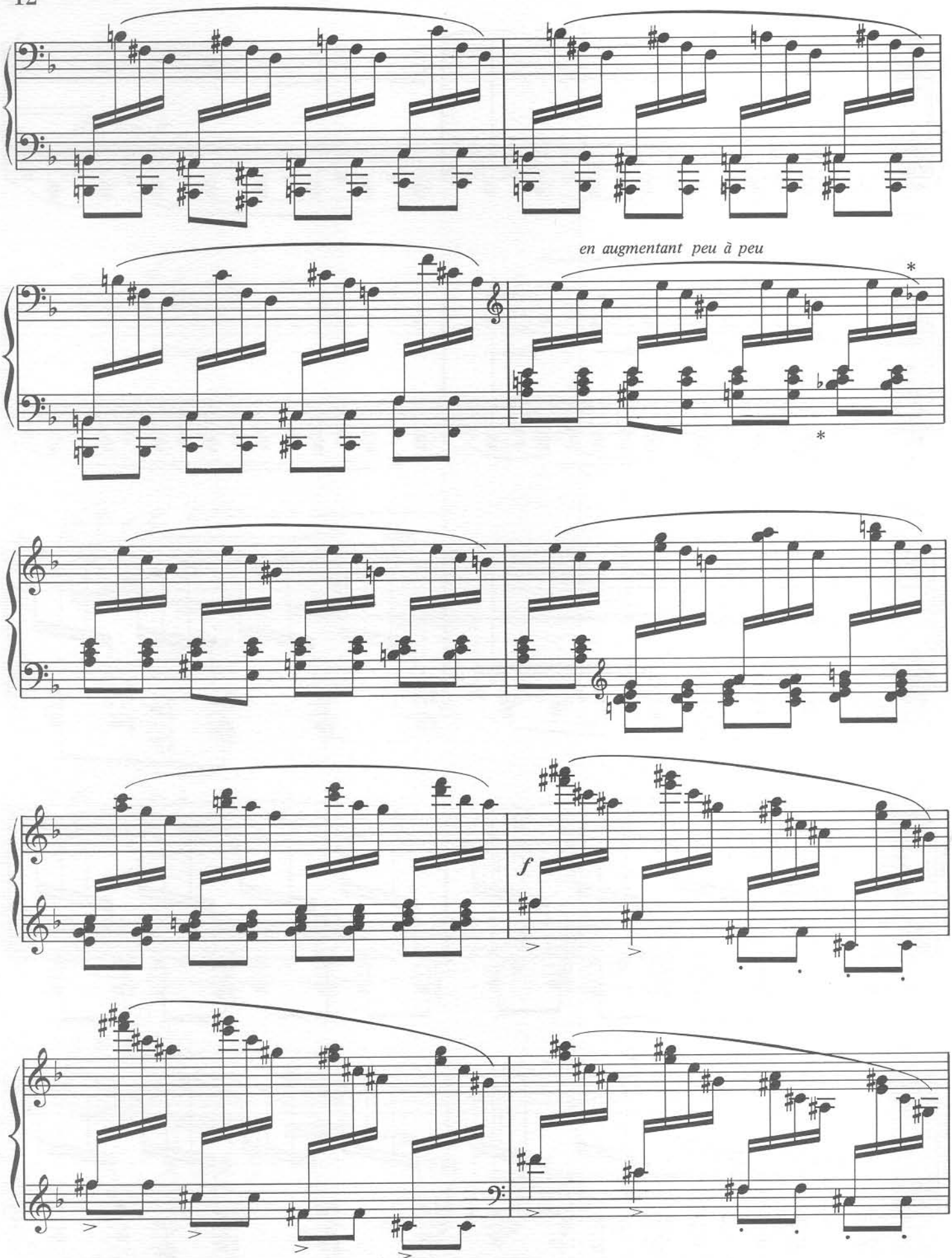
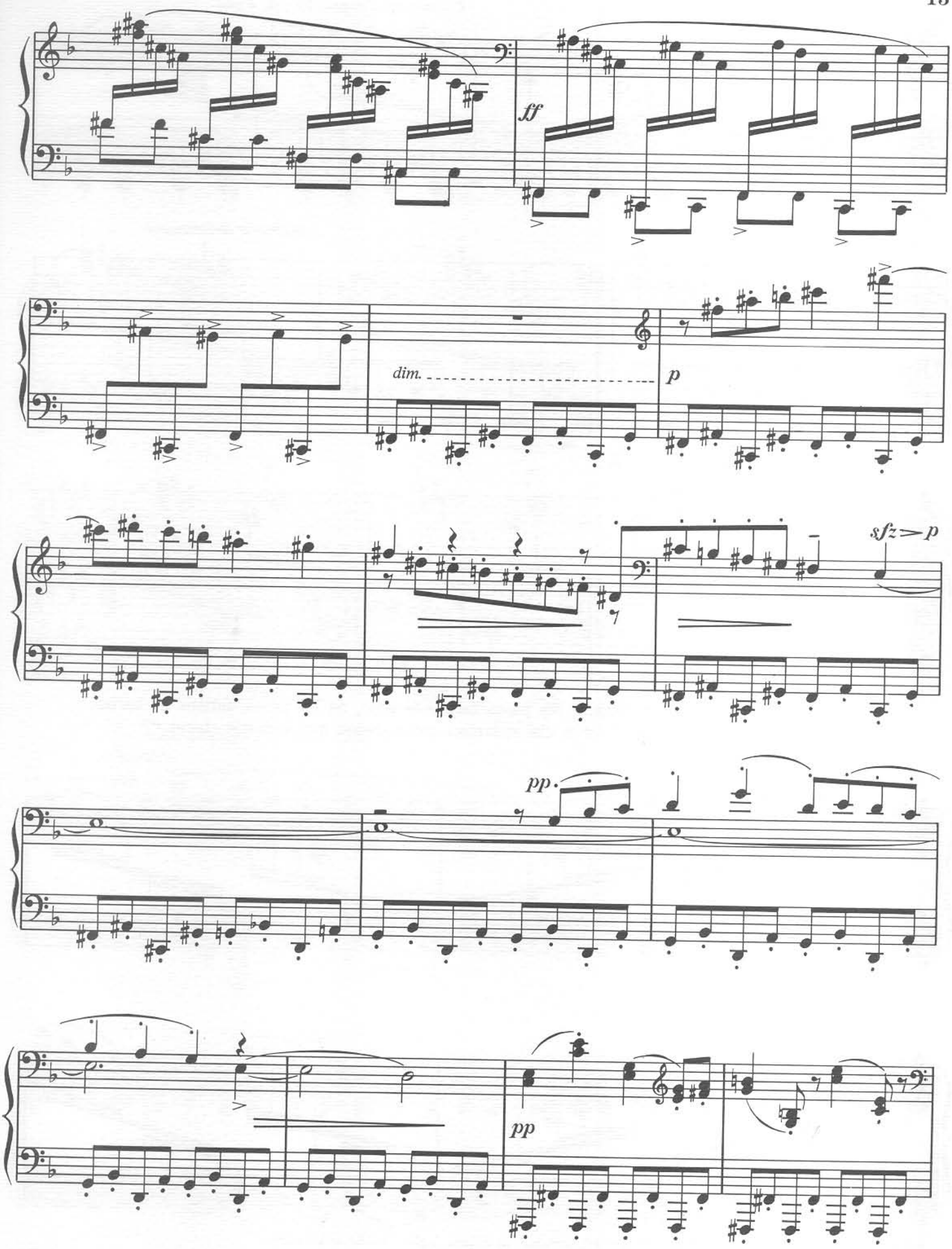
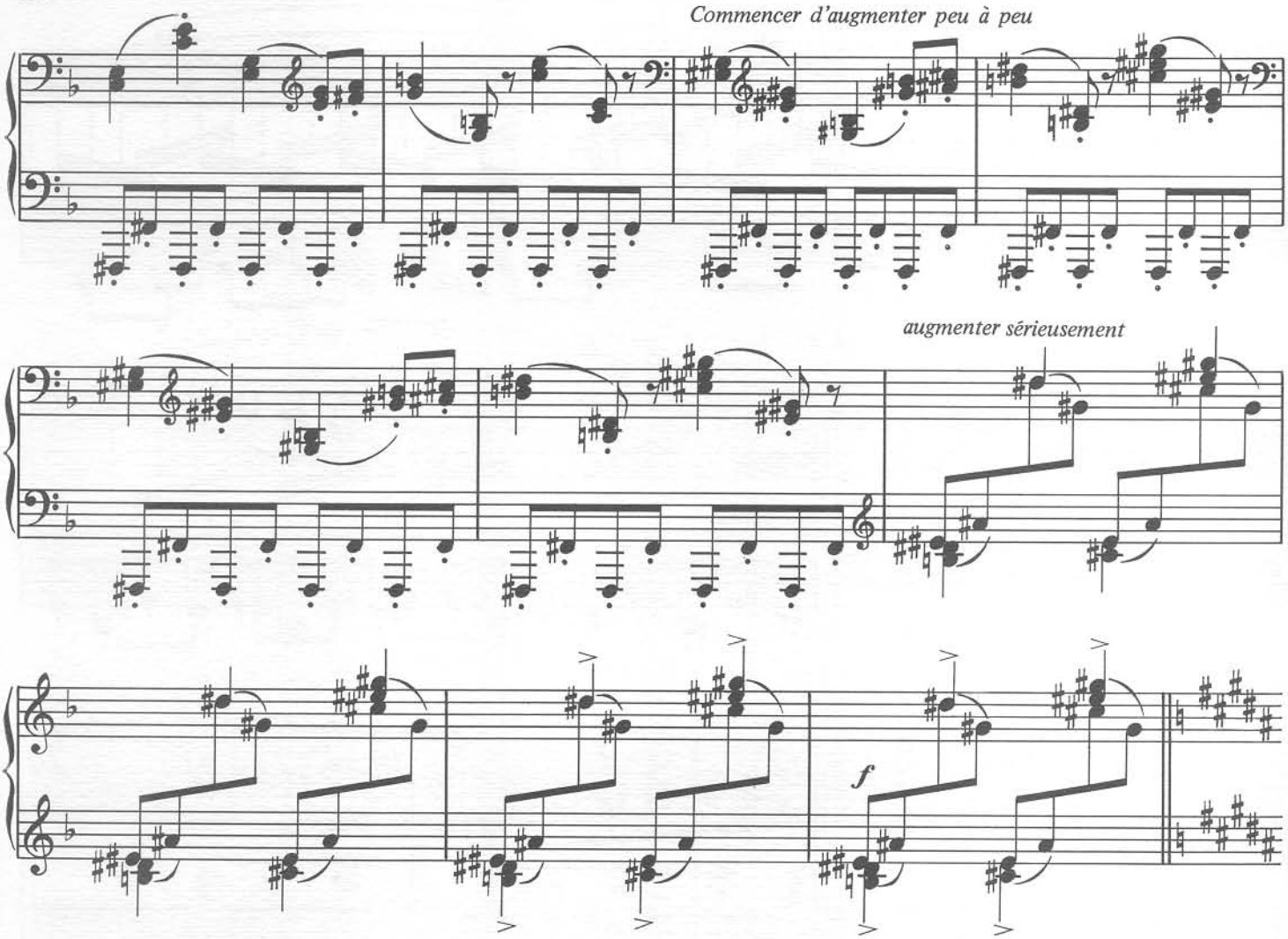

p
sfz
p
8va
p
8va


p
sfz > p
ppp
ppp

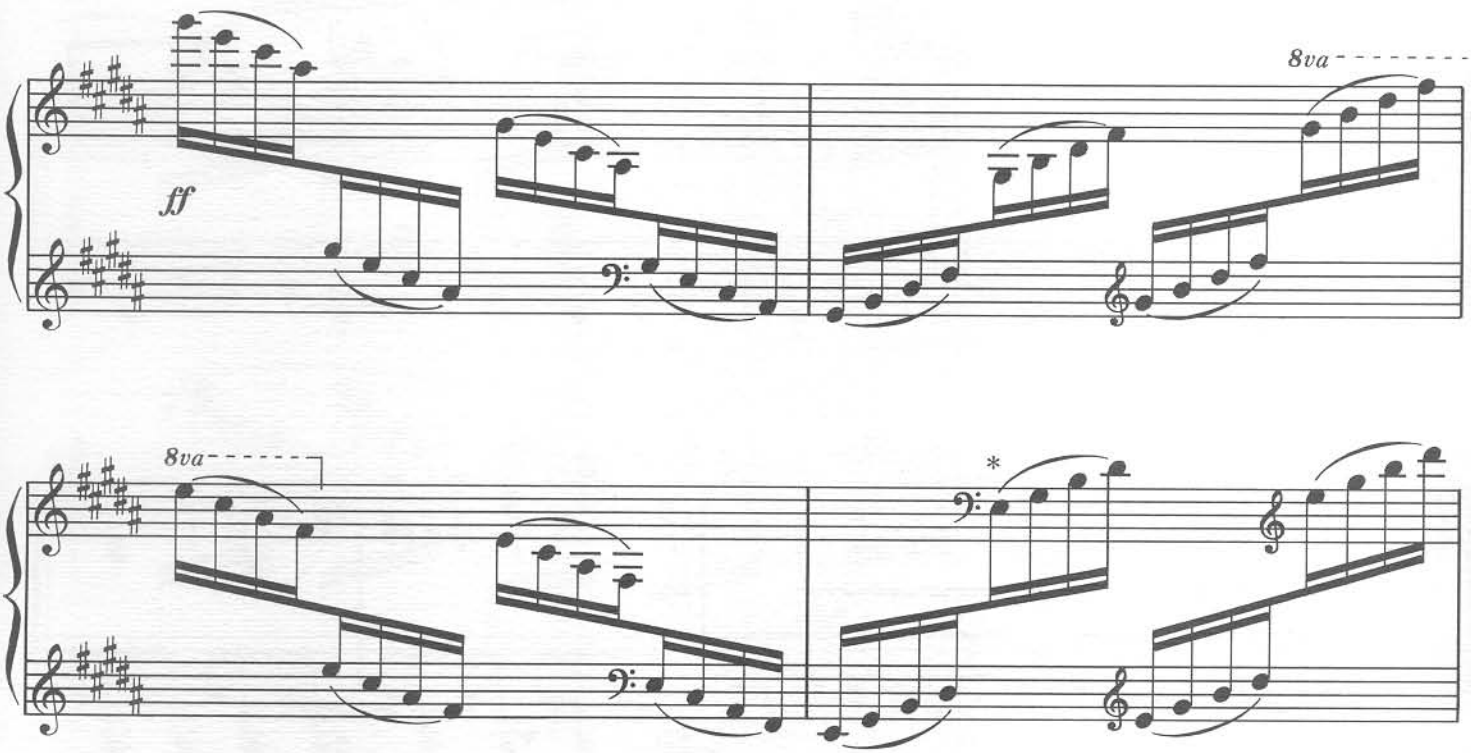



*Perhaps two B♮'s: the manuscript has no accidentals here.


ff
dim.
p
sfz > p
pp
pp

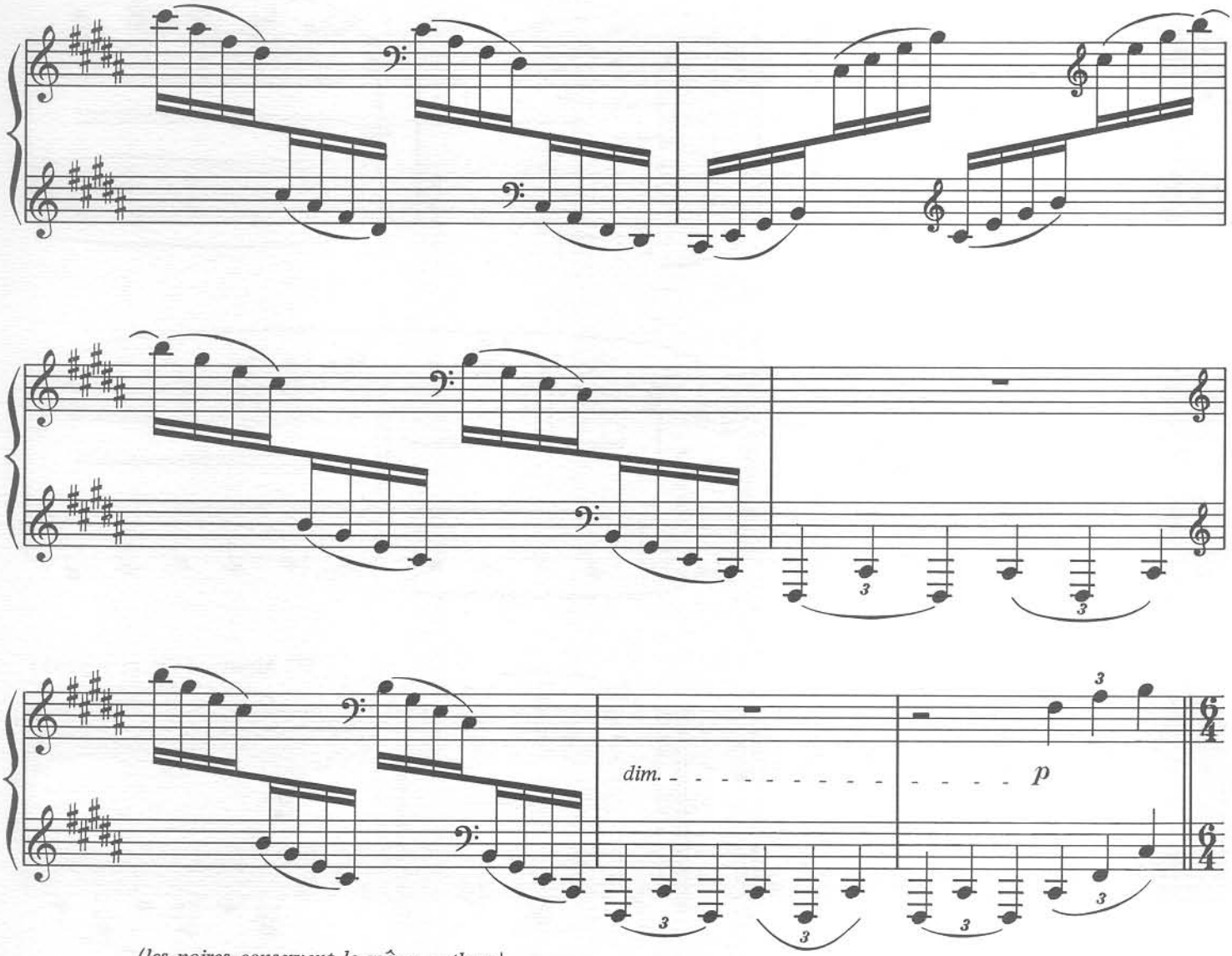



Ici les harpes imitent à s'y méprendre les paons faisant la roue, ou les paons imitent les harpes (comme il vous plaira!) et le ciel redevient compatissant aux toilettes claires.**



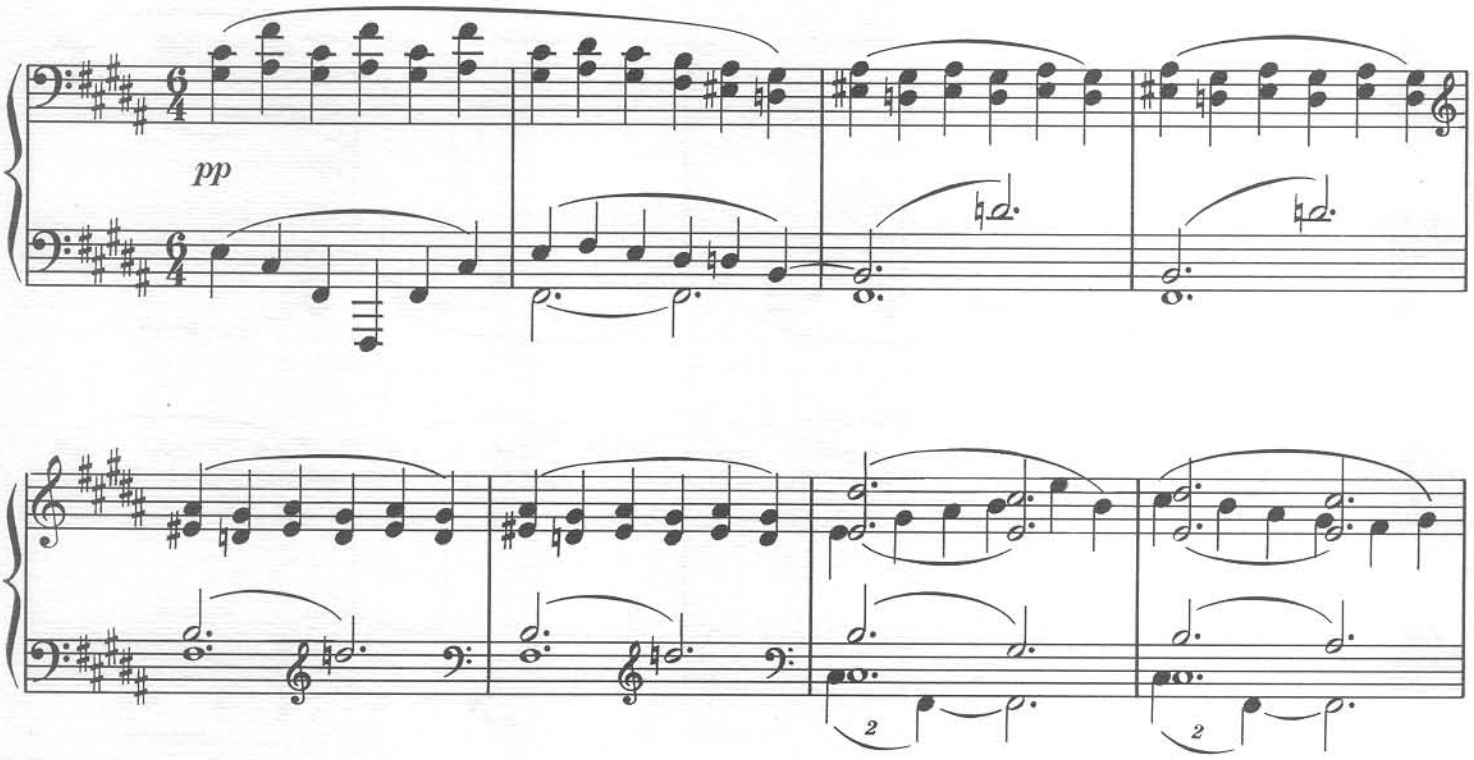

*The second and third beats of this measure are notated an octave higher in the manuscript.

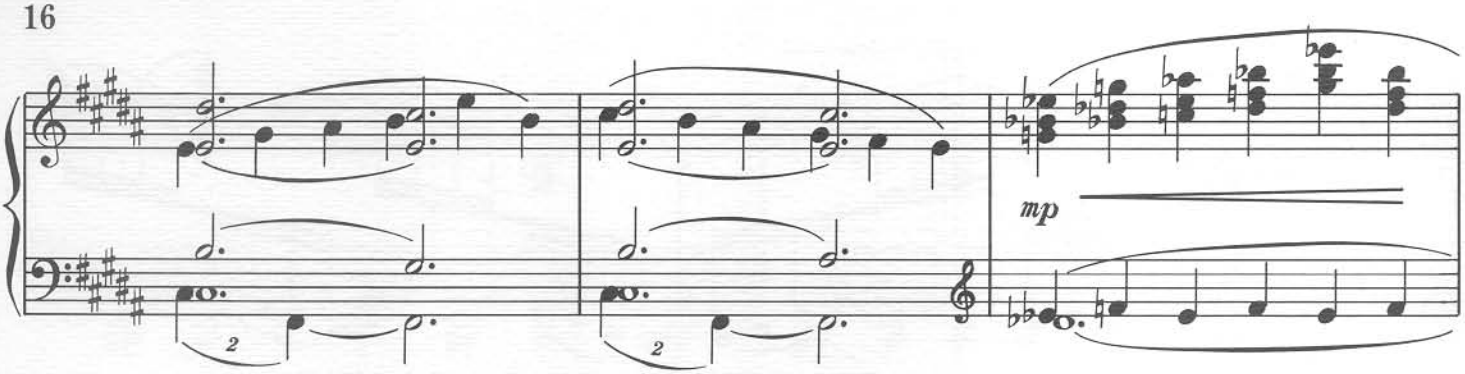
** In bright clothing

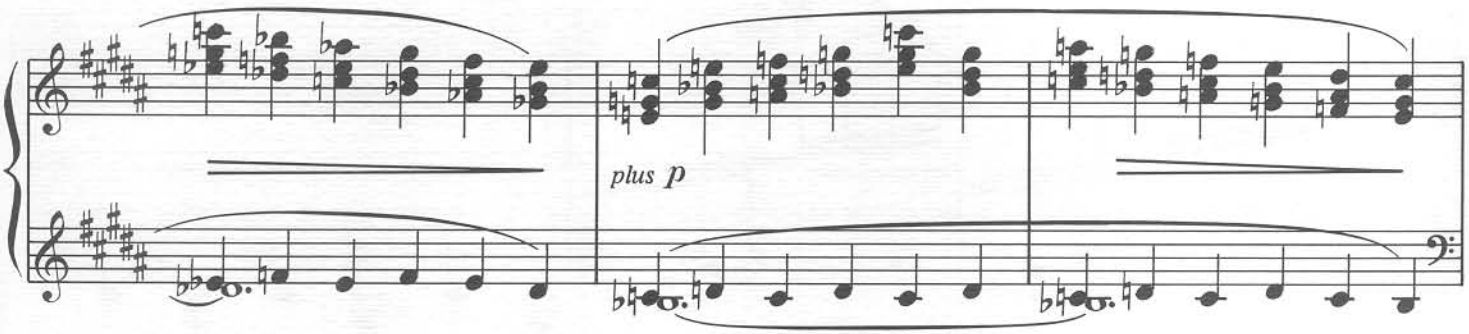


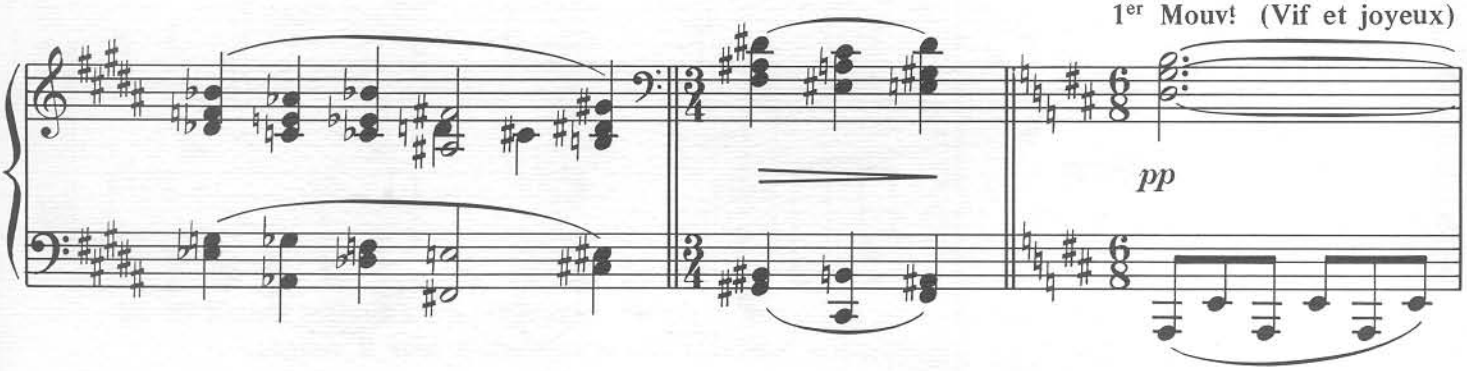

*(les noires conservent le même rythme)*

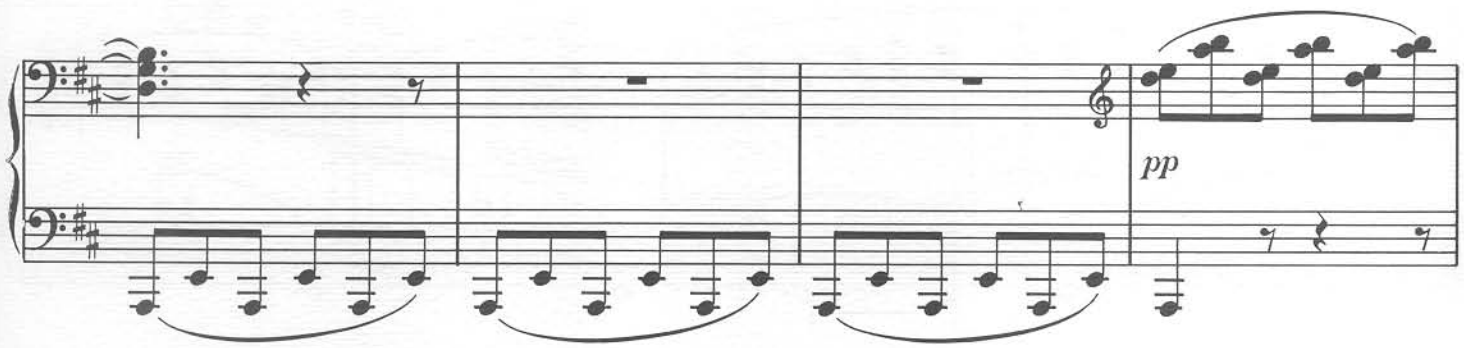
**Modéré**

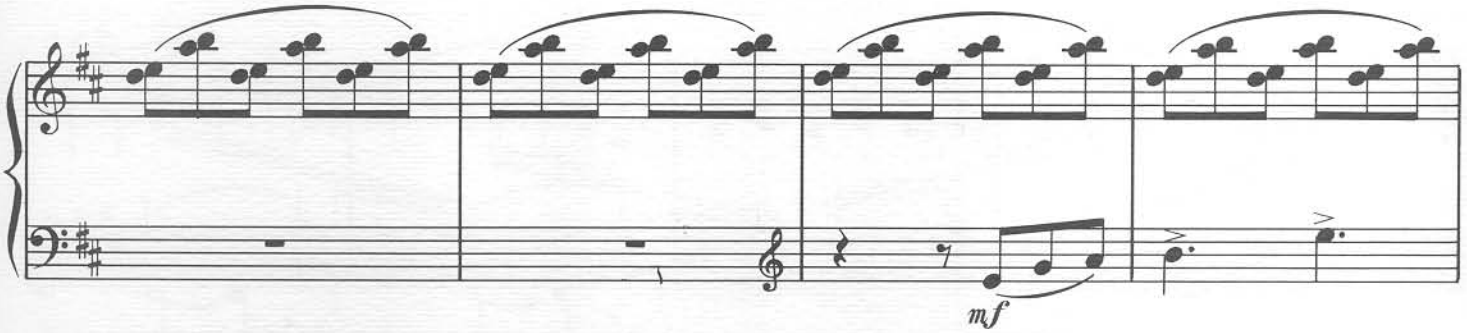


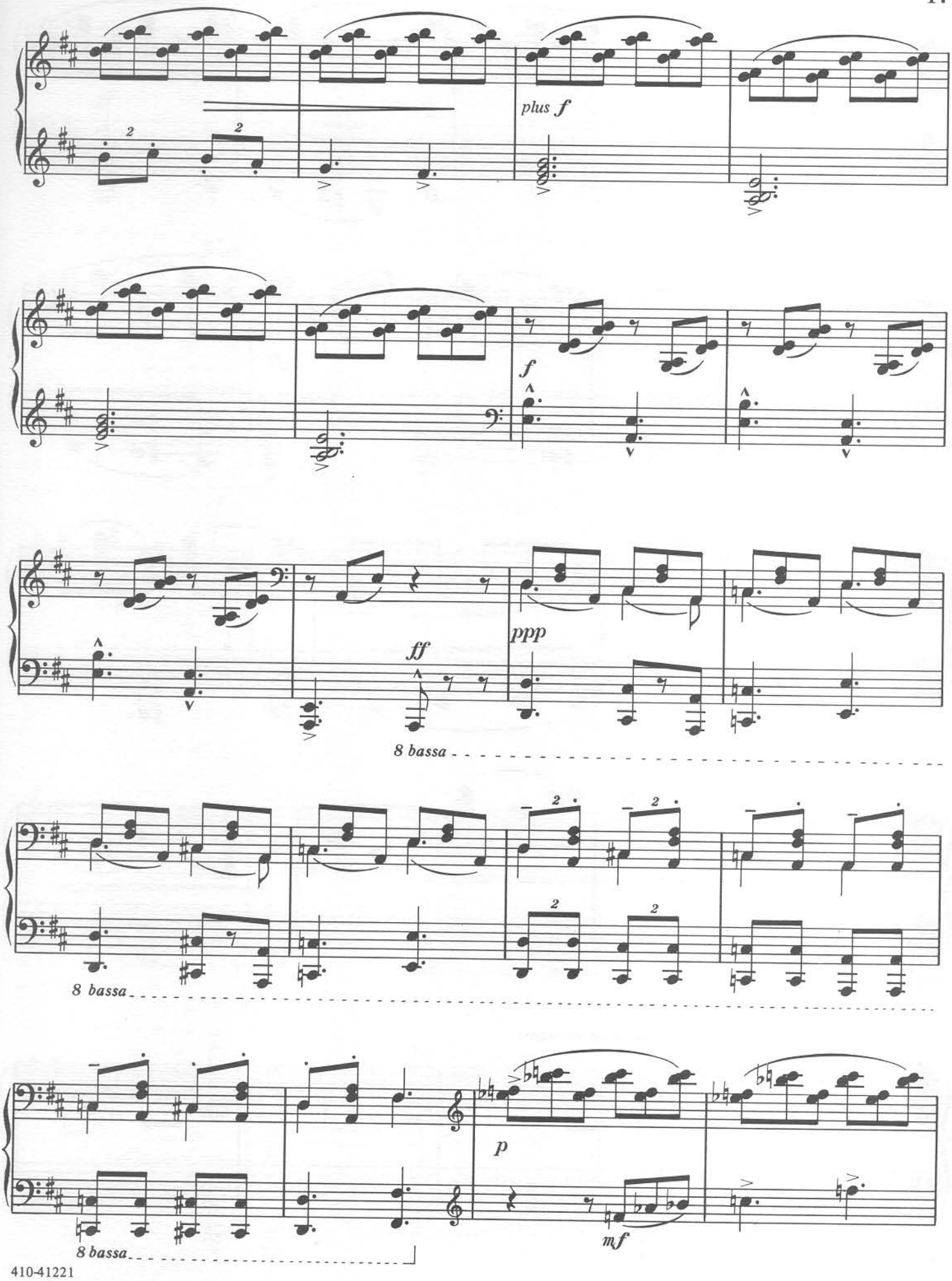

mp

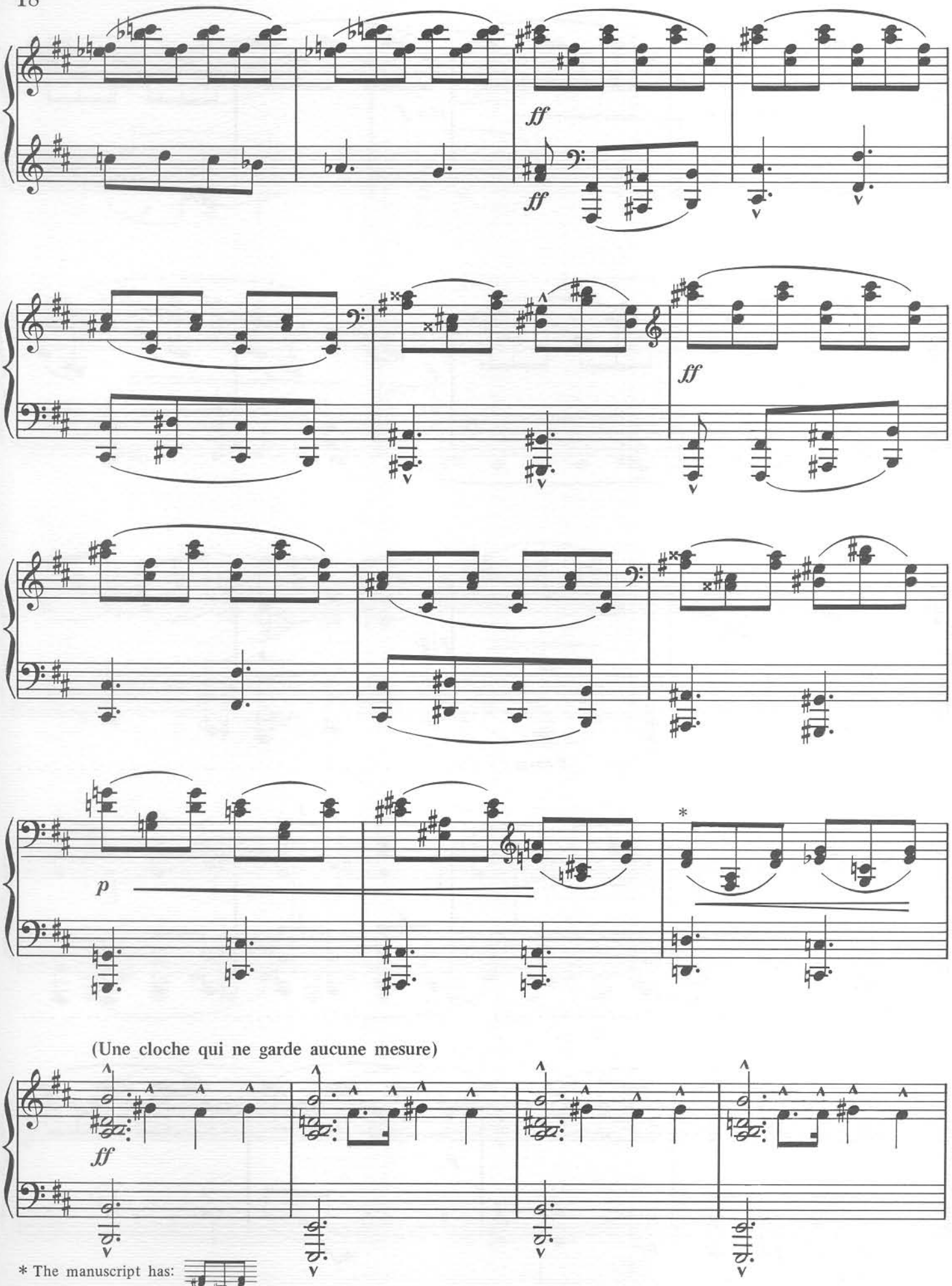

plus p


1er Mouvt (Vif et joyeux)
pp

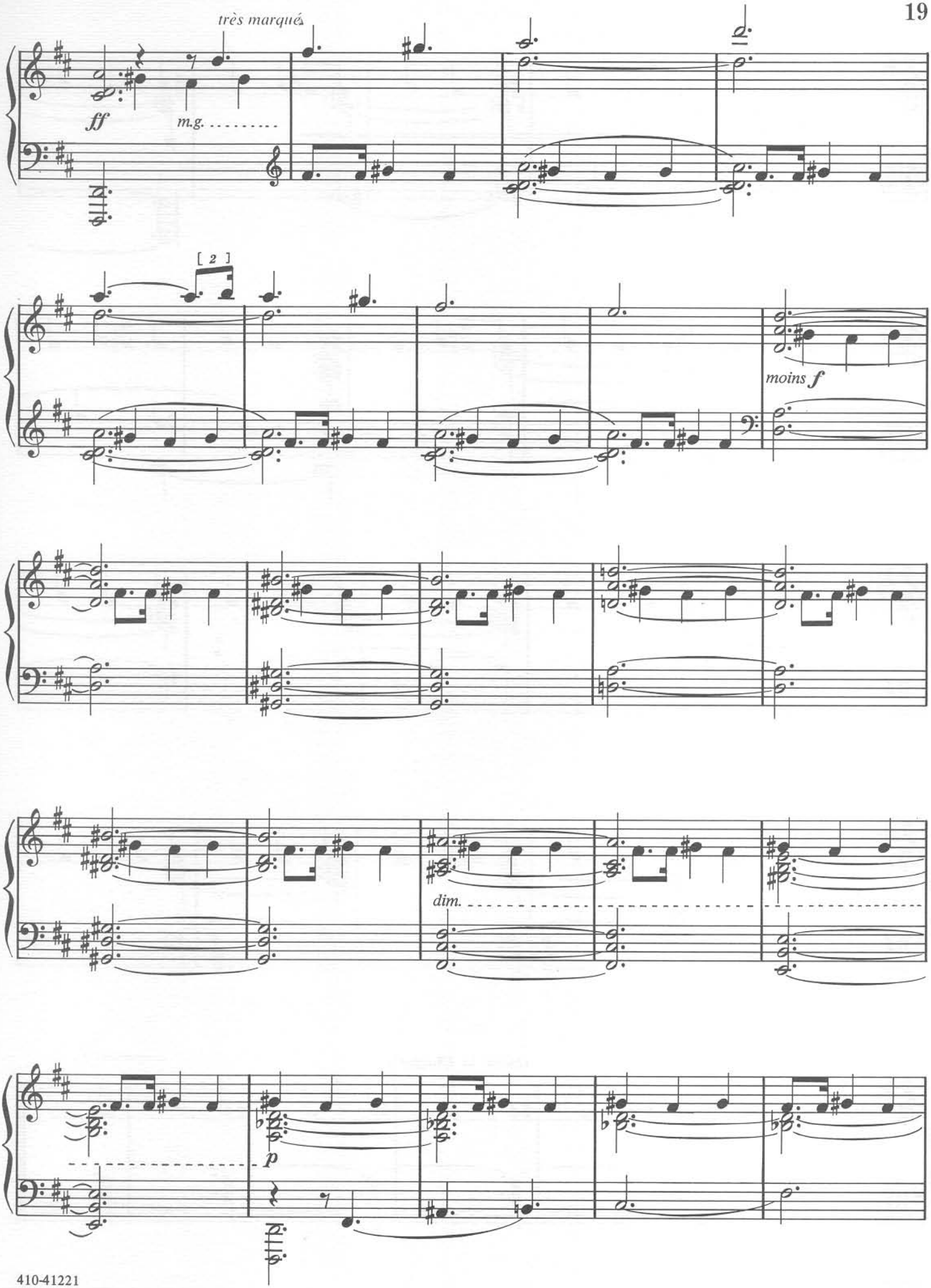

pp

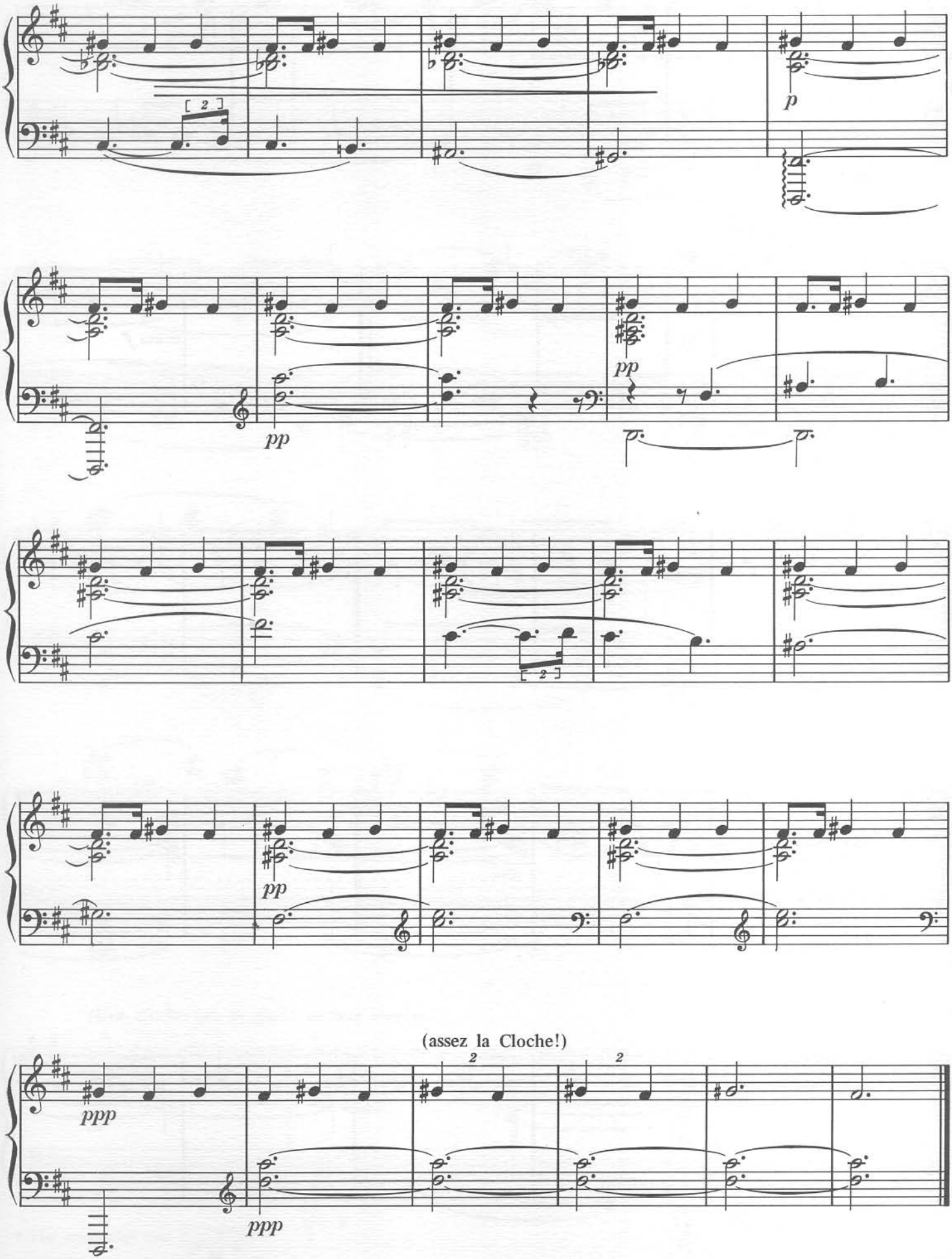

mf


plus f
f
ff
ppp
8 bassa
8 bassa
p
mf
8 bassa




* The manuscript has:


très marqué
ff
m.g.
[ 2 ]
moins f
dim.
p


p
pp
pp
pp
(assez la Cloche!)
ppp
ppp