

13

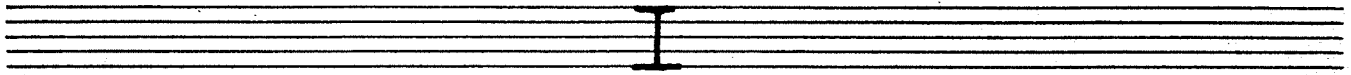
p81

PAID

METRA LIBRARY
THE JULLIARD SCHOOL
LINCOLN CENTER PLAZA
NEW YORK, N. Y. 10023

PERCUSSION

VIOLIN CONCERTO No. 2 S. PROKOFIEFF



All = moderato

Viol. Solo

B. Dr.

1 2 3 Poco più mosso

Bsn.

B. Dr.

4

5 6 Meno mosso 7 8

Fl. Fl. Bsn.

Tri.

10 Tempo I 11 12 13 Più mosso

EDWIN F. KALMUS
PUBLISHER OF MUSIC
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PERCUSSION

pizz
Bass

15 16 Viol. I

17 Ob.

18 *Più mosso*
Bass

B.Dr.

19 20 Bass

Sn. Dr. *p* *mf*

B.Dr.

21 *Meno mosso* 22 *Più mosso*

23

Bsn.

B.Dr.

24 25 *Meno mosso* 26 *a tempo* 27 *Più mosso*

PERCUSSION

Fl. 28

Bass. 29

B.Dr. 30

31 *Andante assai*

32 33 *Piu animato*

34 35 *Tempo I* 36 37 38

39

40

B.Dr. 41 42

Viol. I

PERCUSSION

B.Dr. 43 *rall.* *mp*

B.Dr. *Meno mosso* 44 *And^{te} assai* *mp*

B.Dr. 45 46 *Meno mosso* *p*

Meno mosso *p* *pp*

B.Dr. 47 *All^o, ben marcato* 48 *mp* *Viol. Solo*

Sn.Dr. 49 *f* *mf*

B.Dr. *mf*

B.Dr. 50 51 *Bass*

B.Dr. 52 *p*

Trpt. 53 *Poco animato*

PERCUSSION

54

Castanets

mp

3

55

Cast.

B. Dr.

mp

f

5

56

Sn. Dr.

B. Dr.

f

mf

7

4

6

57 Più mosso

Sn. Dr.

p

cresc.

3

58

59

Triangle

f

6

8

60

Tri.

B. Dr.

f

p

12

61

Tri.

B. Dr.

p

f

8

4

pp

cresc.

f

PERCUSSION

62 **63** **64**

B.Dn $\frac{4}{4}$ *f* *Viol.*

65

Cast *mp* 3 3

66

Cast *mp* 1 1

B.Dn *p*

67

B.Dn

p

68 **69**

70

Viol. Solo

71 **72** *B.Dn*

Bass *mp* *Bass*

73 *Tempo I*

Cast 2 1

Cast 3 3

PERCUSSION

74 75

Su.Dr. 8 f 6 f

B.Dr.

76

Su.Dr. 4 10 f

77

Su.Dr. 5/4

B.Dr. 5/4 mp

78

B.Dr. 3/4 2 5/4 mp

" 2/2 1 5/4 2 mp

79

" 5/4 mp

" 2/4 1 5/4 1 2/4 2 80 5/4 5 mp

" 3/2 2 3/2 1 81 5/4 mp

" 3/4 2 3 82 1

Cym. p < mf p < mf p < mf

(81)

PERCUSSION

83

Tri.

B.Dr.

ff

f

Handwritten musical notation for Percussion. The top staff is labeled 'Tri.' and the bottom staff is labeled 'B.Dr.'. The notation is divided into four measures. Measure 1: Tri. has a bracket with the number '8' underneath. B.Dr. has a horizontal line. Measure 2: Tri. has a downward-pointing stem with a 'y' above it, followed by two 'x' marks. Below this is 'ff'. B.Dr. has a horizontal line. Measure 3: Tri. has a bracket with the number '1' underneath. B.Dr. has a horizontal line. Measure 4: Tri. has a horizontal line. B.Dr. has a quarter note followed by three 'x' marks. Below this is 'f'. A double bar line is at the end of the fourth measure.