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GESAMTAUSGABE

PSALM 150

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WIEN 1964

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PSALM 150

Anton Bruckner

Mehr langsam! Feierlich, kräftig

Flöten 1.2. *sempre ff* a 2

Oboen 1.2. *sempre ff* a 2

Klarinetten 1.2. in B *sempre ff* a 2

Fagotte 1.2. *sempre ff* a 2

1. 2. in F Hörner *sempre ff* a 2

3. 4. in F *sempre ff* a 2

1. in F Trompeten *sempre ff* a 2

2. 3. in F *sempre ff* a 2

Alt, Tenor Posaunen *sempre ff* a 2

Baß *sempre ff* a 2

Kontra-Baßtuba *sempre ff* a 2

Pauken in C, G *sempre ff* a 2

(Mehr langsam! Feierlich, kräftig)

Violine 1 *sempre ff* gestrichen

Violine 2 *sempre ff* gestrichen

Viola *sempre ff* gestrichen

Sopran *sempre ff* Hal - le - lu - ja!

Alt *sempre ff* Hal - le - lu - ja!

Tenor *sempre ff* Hal - le - lu - ja!

Baß *sempre ff* Hal - le - lu - ja!

Violoncello *sempre ff* gestrichen

Kontrabaß *sempre ff* gestrichen

Fl. 1.2. a 2

Ob. 1.2. a 2

Kl. 1.2. in B a 2

Fag. 1.2. a 2

1. 2. in F Hrn. a 2

3. 4. in F a 2

1. in F Trp. a 2

2. 3. in F a 2

A. T. a 2

Pos. B. a 2

KBtb. a 2

Pk. C, G

Viol. 1

Viol. 2

Vla. (div.) gestrichen

Sop. Hal - le - lu - ja! Hal - le - lu - ja!

Alt Hal - le - lu - ja! Hal - le - lu - ja!

Ten. Hal - le - lu - ja! Hal - le - lu - ja!

Baß Hal - le - lu - ja! Hal - le - lu - ja!

Vc. gestrichen

Kb. gestrichen

10

10

FL.1.2.
Ob.1.2.
KL.1.2.
in B
Fag.1.2.

1.2. in F
Hrn.
3.4. in F
1. in F
Trp.
2.3. in F
A.T.
Pos.
B.
KBtb.
Pk.C,G

Viol. 1
Viol. 2
Vla.

Sop.
Alt
Ten.
Baß
Vc.
Kb.

ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le -
ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le -
ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le -
ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le -

20

Fl. 1. 2. a 2 A

Ob. 1. 2. A A p

Kl. 1. 2. in B a 2 p

Fag. 1. 2. a 2 p

1. 2. in F Hrn. a 2 A

3. 4. in F a 2 A

1. in F Trp. A

2. 3. in F a 2 A

A. T. Pos. a 2 A

B. A

KBtb. A

Pk. C, G f

Viol. 1 A gestrichen

Viol. 2 A gestrichen p v

Vla. A gestrichen p divisi

Sop. lu - ja! p Lo - - -

Alt lu - ja! Lo - - - bet den p Herrn,

Ten. lu - ja!

Baß lu - ja!

Vc. A gestrichen

Kb. A gestrichen

20 A

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. in F Trp.

2. 3. in F

A. T. Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

bet den Herrn in sei - - nem Hei

den Herrn in sei - - nem Hei

Lo - bet den Herrn in sei - nem Hei

Lo - bet den Herrn in sei - nem Hei

cresc.

cresc.

cresc.

cresc.

p

mf

mf

mf

p

p

mf

mf

Fl.1.2.
 Ob.1.2.
 Kl.1.2. in B
 Fag.1.2.

1.2. in F
 Hrn.
 3.4. in F
 1. in F
 Trp.
 2.3. in F
 A.T.
 Pos.
 B.
 KBtb.
 Pk.C,G

Viol. 1
 Viol. 2
 Vla.

Sop.
 Alt
 Ten.
 Baß

dim.
 lig - tum.
dim.
 lig - tum.
dim.
 lig - tum.
dim.
 lig - tum.

mf
 Lo - - - bet

Vc.
 Kb.

Fl. 1.2.

Ob. 1.2.

Kl. 1. 2.
in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in F

1. in F
Trp.

2.3. in F

A.T.

Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

BaB

Vc.

Kb.

I.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Lo - - - bet ihn in - der Fe - - - ste

ihn in der Fe - - - ste, in der Fe - - - ste

Lo - bet ihn in der

Lo - bet ihn in der

Fl. 1.2. *a 2*

Ob. 1.2.

Kl. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in F

1. in F Trp.

2.3. in F

A. T. Pos. B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop. *f* sei - - - ner Macht, *dim.* sei - -

Alt *f* sei - - - ner Macht, *dim.* sei - -

Ten. *f* Fe - ste sei - ner Macht, *dim.* sei - -

Baß *f* Fe - ste sei - ner Macht, *dim.* sei - -

Vc.

Kb.

Fl. 1.2.

Ob. 1.2.

Kl. 1. 2.
in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in F

1. in F
Trp.

2.3. in F

A.T.

Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

ner Macht.

ner Macht.

ner Macht.

ner Macht.

Lo - - - - - bet,

p

p

p

p

p

p

p

mf

Fl. 1.2. *a 2*
p

Ob. 1.2.

Kl. 1.2.
in B

Fag. 1.2.
a 2
cresc.
p

1.2. in F
Hrn.

3.4. in F

1. in F
Trp.

2.3. in F

A. T.

Pos.
B.

KBtb.

Pk. C, G

Viol. 1
p

Viol. 2

Vla.

Sop.
p
Lo - bet ihn in sei - - nen Ta - -

Alt
lo - bet ihn in sei - - nen Ta - -

Ten.

Baß

Vc.
p

Kb.

Fl. 1.2. *p*

Ob. 1.2.

Kl. 1.2. in B *a 2 p*

Fag. 1.2.

1.2. in F Hrn. *pp cresc. p*

3.4. in F *pp cresc. p*

1. in F Trp.

2.3. in F

A. T.

Pos.

B.

KBtb.

Pk. C, G

Viol. 1 *mf*

Viol. 2 *mf*

Vla.

Sop. ten.

Alt ten.

Ten. *pp cresc. mf*

Baß *pp cresc. mf*

Lo - - - bet ihn in sei - ner

Vc.

Kb.

70

E Bewegter

Fl.1.2.
Ob.1.2.
Kl.1. 2. in B
Fag.1.2.
1. 2. in F Hrn.
3. 4. in F
1. in F Trp.
2. 3. in F
A.T.
Pos.
B.
KBtb.
Pk. C, G
Viol. 1
Viol. 2
Vla.
Sop.
Alt
Ten.
Baß
Vc.
Kb.

(Bewegter)

ff immer gestrichen

ff immer gestrichen

ff (divisi)

sei-ner gro-ßen Herr-lich-keit.

sei-ner gro-ßen Herr-lich-keit.

sei-ner gro-ßen Herr-lich-keit.

sei-ner gro-ßen Herr-lich-keit.

ff (divisi)

ff

70

E (Bewegter)

Fl. 1. 2. *ff* *a2*

Ob. 1. 2. *ff*

Kl. 1. 2. in B *ff* *a2*

Fag. 1. 2. *ff*

1. 2. in F Hrn.

3. 4. in F

1. in F Trp.

2. 3. in F

A. T. Pos.

B.

KBtb. *ff*

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop. *ff*
Lo - bet ihn mit Po - sau - - - - - nen,

Alt *ff*
Lo - bet ihn mit Po - sau - - - - - nen,

Ten. *ff*
Lo - bet ihn mit Po - sau - - - - - nen,

Baß *ff*
Lo - bet ihn mit Po - sau - - - - - nen,

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Trp.

2. 3. in F

A. T.

Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

lo - bet ihn mit Psal - ter und Har - fen.

lo - bet ihn mit Psal - ter und Har - fen.

lo - bet ihn mit Psal - ter und Har - fen.

lo - bet ihn mit Psal - ter und Har - fen.

F a2

90

Fl. 1. 2. I. *p* *cresc.*

Ob. 1. 2. *p* *cresc.*

Kl. 1. 2. in B *p* *cresc.*

Fag. 1. 2. *p* *cresc.*

1. 2. in F Hrn. *p* *a2*

3. 4. in F *p*

1. in F Trp. *p*

2. 3. in F

A. T. Pos. B.

KBtb.

Pk. C, G *p*

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *p* *cresc.*

Sop. *p* *cresc.*

Alt *p* *cresc.*

Ten. *p* *cresc.*

Baß *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

Lo - bet ihn mit Pau - ken und

Lo - bet ihn mit Pau - ken und

Lo - bet ihn, lo - bet

Lo - bet ihn mit Pau - ken und

F 90 *cresc.*

Fl. 1.2. *cresc. sempre*

Ob. 1.2. *cresc. sempre*

Kl. 1.2. in B *cresc. sempre*

Fag. 1.2. *cresc. sempre*

1.2. in F
Hrn.

3.4. in F

1. in F
Trp. *mf* *cresc. sempre*

2. 3. in F *mf* *cresc. sempre*

A.T.
Pos.
B.

KBtb.

Pk. C, G *cresc. sempre*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Sop. *cresc. sempre*

Alt *cresc. sempre*

Ten. *cresc. sempre*

Baß *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

Rei - gen, lo - bet ihn mit Sai - ten und Pfei - fen,
 Rei - gen, lo - bet ihn mit Sai - ten und Pfei - fen,
 ihn, lo - bet ihn, lo - bet ihn, lo - bet ihn,

G 100

FL.1.2. *a 2* *ff* *a 2*

Ob.1.2. *a 2* *ff* *a 2*

Kl. 1.2. in B *ff* *a 2*

Fag.1.2. *ff*

1.2. in F Hrn. *ff* *a 2*

3.4. in F *ff*

1. in F Trp. *ff*

2.3. in F *ff*

A. T. Pos. B. *ff*

KBtb. *ff*

Pk. C, G *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* (non divisi)

Sop. *ff*

Alt *ff*

Ten. *ff*

Baß *ff*

Vc. *ff* (divisi)

Kb. *ff*

G 100

Fl. 1.2.
 Ob. 1.2.
 Kl. 1.2. in B
 Fag. 1.2.

1.2. in F
 Hrn.
 3.4. in F
 1. in F
 Trp.
 2.3. in F
 A. T.
 Pos.
 B.
 KBtb.
 Pk. C, G

Viol. 1
 Viol. 2
 Vla.

Sop.
 Alt
 Ten.
 Baß

Vc.
 Kb.

dim. sempre

ihn mit wohl klin - gen - den Cym - - beln.

dim. sempre

ihn mit wohl klin - gen - den Cym - - beln.

dim. sempre

ihn mit wohl klin - gen - den Cym - - beln.

dim. sempre

ihn mit wohl klin - gen - den Cym - - beln.

pp gezogen

pp gezogen

FL. 1.2.

Ob. 1.2.

Kl. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in F

1. in F Trp.

2.3. in F

A. T.

Pos.

B.

KBtb.

Pk. C, G

S. Viol.

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

pp cresc. p

I.

p

pp cresc. p

a² p

p

mf gezogen

p

pp cresc. p

pp cresc. p

be den Herrn,

be den Herrn,

be den Herrn,

be den Herrn,

Al - - - les, was

I.

Fl. 1.2.

Ob. 1.2.

Kl. 1.2.
in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in F

1. in F
Trp.

2.3. in F

A.T.
Pos.

B.

KBtb.

Pk. C, G

S. Viol.

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

The musical score for page 120 includes the following parts and markings:

- Fl. 1.2.:** *mf*, first ending (I.)
- Ob. 1.2.:** *mf*, first ending (I.)
- Kl. 1.2. in B:** *cresc.*, *mf*
- Fag. 1.2.:** *mf*
- 1.2. in F Hrn.:** *cresc.*
- 3.4. in F:** *cresc.*
- 1. in F Trp.:** *peresc.*
- 2.3. in F:** *peresc.*
- A.T. Pos. B.:** *peresc.*
- KBtb.:** *peresc.*
- Pk. C, G:** *peresc.*
- S. Viol.:** *cresc.*, *f*
- Viol. 1:** *cresc.*
- Viol. 2:** *cresc.*
- Vla.:** *cresc.*, *mf*
- Sop.:** *p cresc.*, *mf*
Al - - - les - - - be den Herrn;
- Alt:** *cresc.*, *mf*
O - - - dem hat, lo - - - be - den Herrn;
- Ten.:** *mf*
lo - - - be den Herrn;
- Baß:** *mf*
lo - - - be den Herrn;
- Vc.:** *mf*
- Kb.:** *mf*

J Langsamer

I.

FL.1.2. *pp*

Ob.1.2.

Kl.1.2. in B *dim.* *p* *cresc.*

Fag.1.2. *p* *cresc.*

1.2. in F Hrn. *a 2* *mf cresc.*

3.4. in F *p* *cresc.*

1. in F Trp. *pp*

2.3. in F

A.T. Pos. B. *p* *cresc.*

KBtb.

Pk. C, G

S. Viol. *dim.* *mf*

Viol.1 *p* *cresc.*

Viol.2 *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Sop. S. *mf* *sehr hervortretend* *cresc.*
 Al - les, Al - les, Al - les - lo - be - den

Sop.

Alt *(p)cresc.*
 Al - les

Ten. *p* *cresc.*
 Al - les, was O - dem hat,

Baß *p* *cresc.*
 Al - les, was O - dem hat,

Ve.

Kb. *p* *cresc.*

J(Langsamer)

FL 1.2.

Ob. 1.2.

Kl. 1.2. in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in F

1. in F
Trp.

2.3. in F

A.T.
Pos.

B.

KBtb.

Pk. C, G

Viol. S.

Viol. 1

Viol. 2

Vla.

Sop. S.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

lo - be - den. Herrn. *dim. sempre*

Al - - - les, was O - dem hat, lo - *pp*

lo - be, Al - - - les, was O - dem hat, lo - *pp*

lo - be, Al - - - les, was O - dem hat, lo - *pp*

lo - be, Al - - - les, was O - dem hat, lo - *pp*

f gezogen

K (Tempo I)

140

Fl. 1.2. *sempre ff* *a 2*

Ob. 1.2. *sempre ff* *a 2*

Kl. 1.2. in B *sempre ff* *a 2*

Fag. 1.2. *sempre ff* *a 2*

1.2. in F Hrn. *sempre ff* *a 2*

3.4. in F *sempre ff* *a 2*

1. in F Trp. *sempre ff* *a 2*

2. 3. in F *sempre ff* *a 2*

A. T. Pos. *sempre ff* *a 2*

B. *sempre ff* *a 2*

KBtb. *sempre ff* *a 2*

Pk. C, G *sempre ff* *a 2*

S. Viol. *pp*

Viol. 1 *sempre ff* *a* immer gestrichen

Viol. 2 *sempre ff* *a* immer gestrichen

Vla. *sempre ff* *a* immer gestrichen

Sop. *sempre ff* Hal-le-lu

Alt *sempre ff* Hal-le-lu

Ten. *sempre ff* Hal-le-lu

Baß *sempre ff* Hal-le-lu

Vc. *sempre ff* *a* immer gestrichen

Kb. *sempre ff* *a* immer gestrichen

140

K (Tempo I)

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. in F Trp.

2. 3. in F

A. T. Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

150

150

Fl. 1.2. a 2

Ob. 1.2. a 2

Kl. 1.2. in B a 2

Fag. 1.2. a 2

1.2. in F Hrn. a 2

3.4. in F a 2

1. in F Trp.

2.3. in F a 2

A. T. a 2

Pos. B.

KBtb.

Pk. C, G.

Viol. 1

Viol. 2

Vla.

Sop. Hal - le lu ja!

Alt. Hal - le lu ja!

Ten. Hal - le lu ja!

Baß Hal - le - lu ja!

Vc.

Kb.

Detailed description: This is a page of a musical score, page 28. It features a large ensemble of instruments and a choir. The woodwind section includes Flutes 1 and 2 (marked 'a 2'), Oboes 1 and 2 (marked 'a 2'), Clarinets 1 and 2 in B (marked 'a 2'), Bassoons 1 and 2 (marked 'a 2'), Horns 1 and 2 in F (marked 'a 2'), Trumpets 1 and 2 in F, and Trombones 3 and 4 in F. The brass section includes Alto Trombone (marked 'a 2'), Tenor Trombone, Bass Trombone, and Percussion (Cymbals and Gong). The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The vocal section includes Soprano, Alto, Tenor, and Bass, all singing the words 'Hal - le lu ja!'. The score is written in a common time signature and features various musical notations such as notes, rests, dynamics, and articulation marks.

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2* *ff*

Kl. 1. 2. in B *ff*

Fag. 1. 2. *a 2*

1. 2. in F Hrn.

3. 4. in F

1. in F Trp.

2. 3. in F

A. T. Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

Baß

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

Vc.

Kb.

L Langsam

FL. 1.2. *a 2*

Ob. 1.2.

Kl. 1.2. in B *a 2*

Fag. 1.2. *a 2*

1.2. in F Hrn. *a 2*

3. 4. in F *a 2*

1. in F Trp. *a 2*

2. 3. in F *a 2*

A. T. Pos. B.

KBtb.

Pk. C, G

(Langsam)

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Sop.

Alt

Ten.

Baß

Vc.

Kb.

Al - les, was
Al - les, was O - dem hat, lo - be den Herrn, Al - les, was

f *b 2* *b 2*

L (Langsam)

Fl. 1.2. *a 2* *f marc.*

Ob. 1.2. *a 2* *f marc.*

Kl. 1.2. in B *a 2*

Fag. 1.2. *a 2*

1.2. in F Hrn. *f*

3.4. in F *f*

1. in F Trp.

2. 3. in F

A.T. Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla. *f*

Sop. *f* Al - les, was O - dem hat,

Alt O - dem hat, lo - be den Herrn; Al - les, was O - dem hat,

Ten. O - dem hat, lo - be den Herrn; Al - les, was O - dem hat,

Baß O - dem hat, lo - be den Herrn;

Vc.

Kb.

Detailed description: This page of a musical score (page 32) features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 3 & 4 in F, and Trombones A, B, and Bass. The string section includes Violins 1 & 2, Viola, Cello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play melodic lines, while the vocalists perform a passage with German lyrics. Dynamics include *f marc.* and *f*. Rehearsal marks *a 2* are present above the woodwind staves.

Fl. 1.2. *f marc.* ^{a²}

Ob. 1.2. *f marc.* ^{a²}

Kl. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in F

1. in F Trp.

2.3. in F

A. T.

Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop. *f*
Al - les, was O - dem hat, Al - les, was O - dem hat,

Alt
O - dem hat, Al - les, was - O - dem hat, Al - les, was -

Ten.

Baß
Al - les, was O - dem hat, Al - les, was

Vc.

Kb.

- - be den Herrn.

0 ^{a2} $\overset{\wedge}{b\flat}$ $\overset{\wedge}{\#}$ $\overset{\wedge}{\#}$

Fl. 1.2. *f marc.*

Ob. 1.2. *mf* *f marc.*

Kl. 1.2. in B *mf cresc.*

Fag. 1.2. *mf* *f* *tr*

1. 2. in F Hrn. *mf* *f* *dim.*

3. 4. in F Hrn. III. *f* *dim.*

4. in F Trp. *f* *mf*

2. 3. in F Trp. *mf*

A. T. Pos. *mf*

B. *mf*

KBtb. *mf*

Pk. C, G

Viol. 1 *mf* *(cresc.)* *f* *dim.*

Viol. 2 *mf* *(cresc.)* *f* *dim.*

Vla. *f* *dim.*

Sop. *mf* Al - les, Al - les, Al - les, was O - dem hat, lo -

Alt. O dem hat, Al - les, was O - dem hat,

Ten. O - dem hat, Al - les, was O - dem hat, lo - beden

Baß. Al - les, was O - dem hat, Al - les, was O - dem hat, lo - be - den.

Vc. *mf* *f* *tr* *v* *dim.*

Kb. *mf* *f* *tr* *v* *dim.*

Fl. 1.2. *cresc.* *ff*

Ob. 1.2. *cresc.* *ff*

Kl. 1.2. in B *cresc.* *ff* a 2

Fag. 1.2. *ff*

1.2. in F Hrn. *cresc.* *ff*

3.4. in F *cresc.* *ff*

1. in F Trp. *cresc.* *ff*

2.3. in F *cresc.* *ff*

A. T. Pos. *f cresc.* *ff*

B. *cresc.* *ff*

KBtb. *cresc.* *ff*

Pk. C, G

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *f cresc.* *ff*

Sop. *cresc.* *ff*
 O - dem hat, Al - les, was O - dem hat, Al - les, Al - les,

Alt *cresc.* *ff*
 les, was O - dem hat, Al - les, was O - dem hat, Al - les, Al - -

Ten. *cresc.* *ff*
 Al - les, was O - dem hat, Al - les, Al - les,

Baß *cresc.* *ff*
 les, was O - dem hat, Al - les, was O - dem hat, Al - les, Al - -

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

ad libitum

Fl. 1. 2. *cresc.* *fff*

Ob. 1. 2. *cresc.* *fff*

Kl. 1. 2. in B *cresc.* *fff*

Fag. 1. 2. *cresc.* *fff*

1. 2. in F Hrn. *cresc.* *fff*

3. 4. in F *cresc.* *fff*

1. in F Trp. *cresc.* *fff*

2. 3. in F *cresc.* *fff*

A. T. Pos. *cresc.* *fff*

B. *cresc.* *fff*

KBtb. *cresc.* *fff*

Pk. C, G

Viol. 1 *(cresc.)* *fff*

Viol. 2 *(cresc.)* *fff*

Vla. *cresc.* *fff*

Sop. Al - les, Al - les, Al - les lo

Alt. les, Al - les, Al - les, Al - les lo

Ten. Al - les, Al - les, Al - les lo

Baß les, Al - les, Al - les, Al - les lo

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

210

Fl. 1.2. *ff* *a2* \wedge

Ob. 1.2. *ff* *a2* \wedge

Kl. 1. 2. in B *ff* *a2* \wedge

Fag. 1.2. *ff*

1.2. in F Hrn. *ff* *a2* \wedge

3.4. in F *ff* *a2* \wedge

1. in F Trp. *ff* \wedge

2.3. in F *ff* \wedge

A. T. Pos. *ff* \wedge

B. *ff* \wedge

KBtb. *ff* \wedge

Pk. C, G *ff* \wedge

Viol. 1 *ff* \wedge

Viol. 2 *ff* \wedge

Vla. *ff* (non divisi) \wedge (divisi)

Sop. *ff* \wedge
Al - - les, Al - les lo - be den Herrn, Al - -

Alt *ff* \wedge
Al - - les, Al - les lo - be den Herrn, Al - -

Ten. *ff* \wedge
Al - - les, Al - les lo - be den Herrn, Al - -

Baß *ff* \wedge
Al - - les, Al - les lo - be den Herrn, Al - -

Vc. *ff* (divisi) \wedge (divisi)

Kb. *ff* \wedge

Fl.1.2. *fff*

Ob.1.2. *fff*

Kl.1.2. in B *fff*

Fag.1.2. *fff*

1.2.in F Hrn. *fff*

3.4.in F *fff*

1.in F Trp. *fff*

2.3.in F *fff*

A.T. *fff*

Pos. *fff*

B. *fff*

KBtb. *fff*

Pk. C, G *fff*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*
(divisi)

Sop. *fff*
les, Al - - - les lo - be den Herrn;

Alt *fff*
les, Al - - - les lo - be den Herrn;

Ten. *fff*
les, Al - - - les lo - be den Herrn;

Baß *fff*
les, Al - - - les lo - be den Herrn;

Vc. *fff*
(divisi)

Kb. *fff*

S fff

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. in F Trp.

2. 3. in F

A. T.

Pos.

B.

KBth.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Trp.

2. 3. in F

A. T.

Pos.

B.

KBtb.

Pk. C, G

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

ja! Ha le lu

ja! Ha le lu

ja! Ha le lu

ja! Ha le lu

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Trp.

2. 3. in F

A. T.

Pos.

B.

KBtb.

Pk. C, G

sempreff

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

T

240

FL. 1. 2.
Ob. 1. 2.
Kl. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Trp.
2. 3. in F
A. T.
Pos.
B.
KBtb.
Pk. C, G
Viol. 1
Viol. 2
Vla.
Sop.
lu - - - - - ja!
Alt
lu - - - - - ja!
Ten.
lu - - - - - ja!
Baß
lu - - - - - ja!
Vc.
Kb.

Detailed description of the musical score: This page contains the musical score for page 47. It features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, and Trumpets 1, 2, and 3 in F. The brass section includes Trombones A, Tenor, and Bass, and Percussion (C and G). The string section includes Violins 1 and 2, Viola, and Cello/Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass, all performing the same vocal line with the lyrics 'lu - - - - - ja!'. The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also dynamic markings such as 'v' (piano) and 'A' (accents).