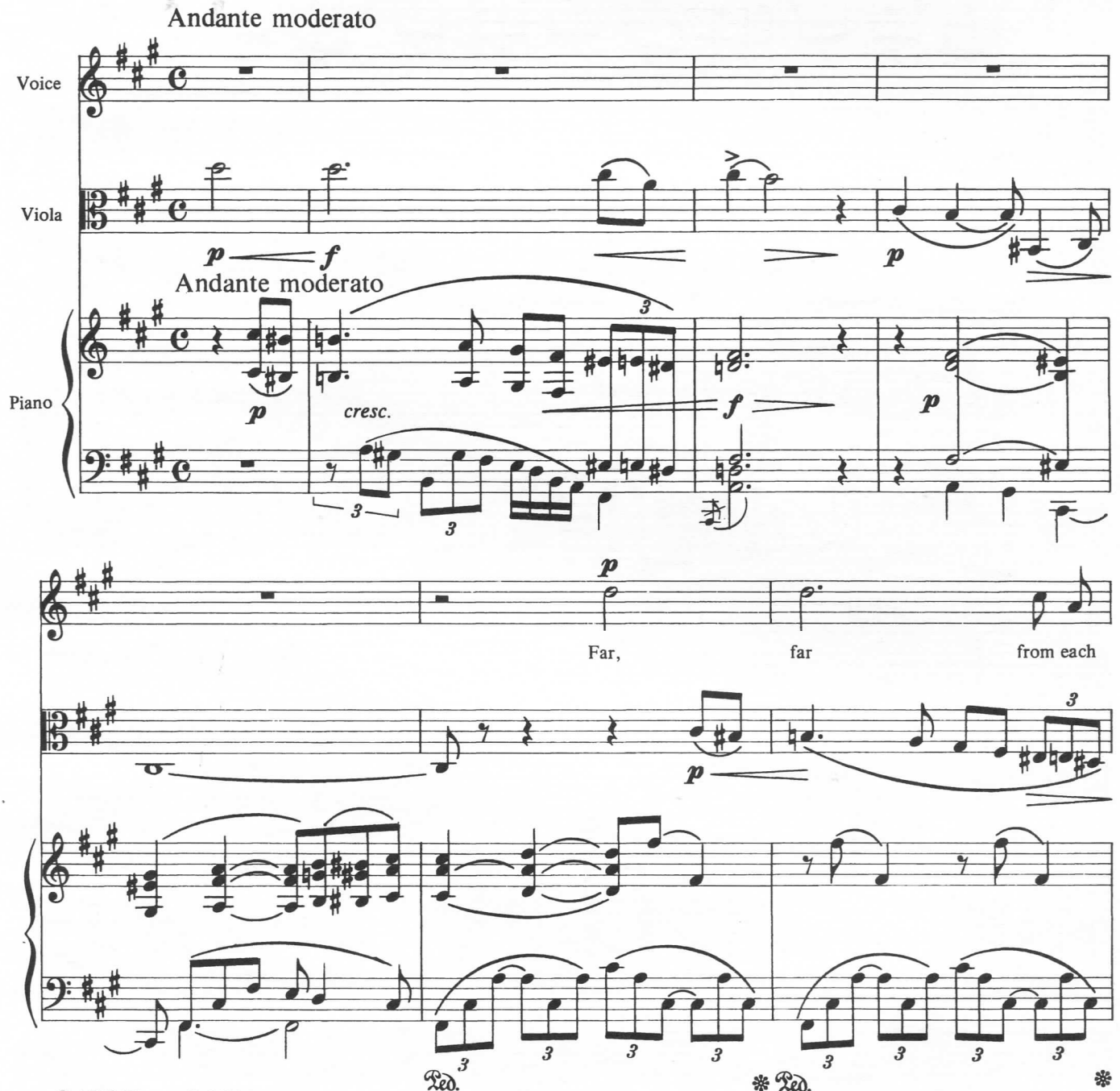
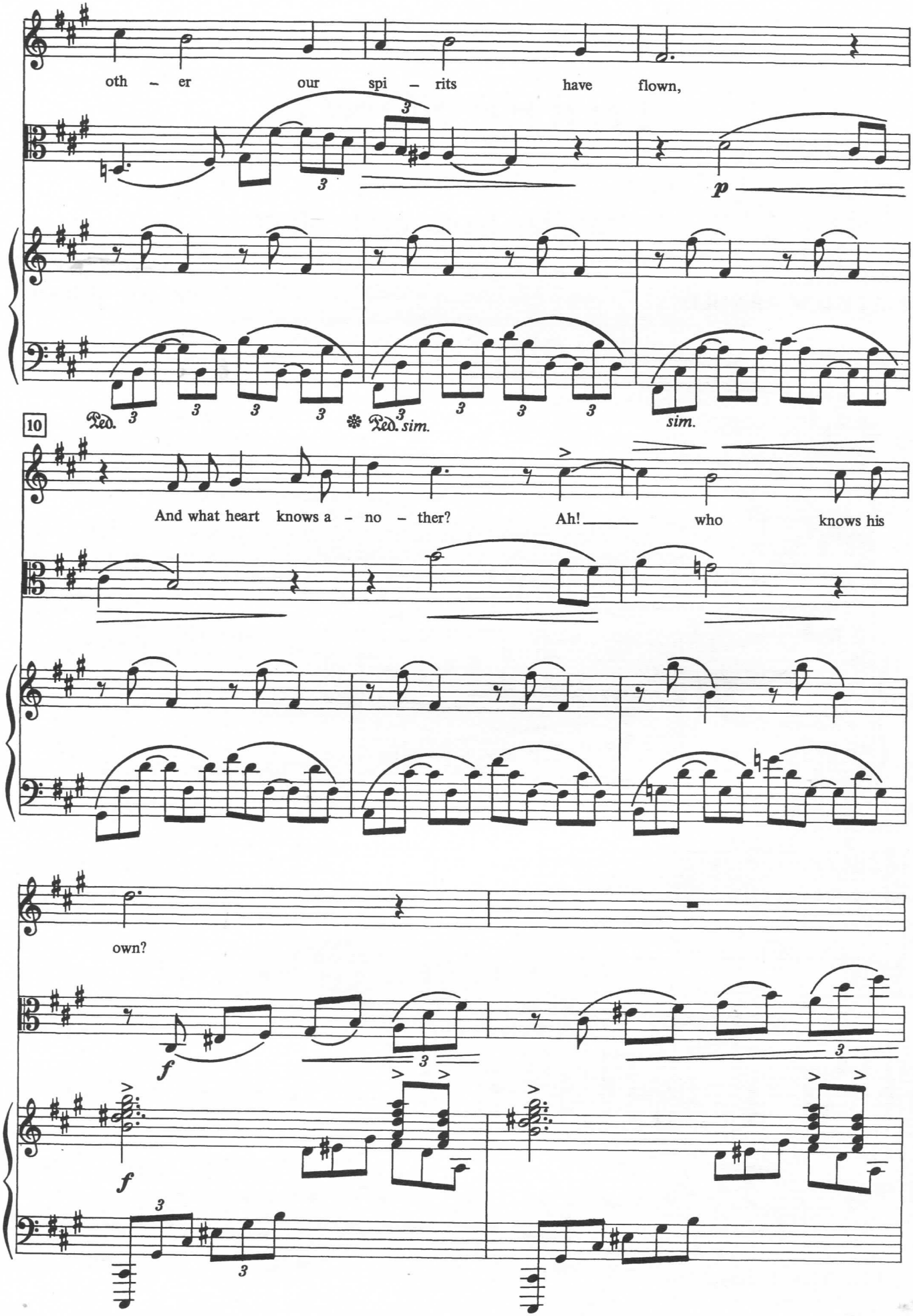
THREE SONGS

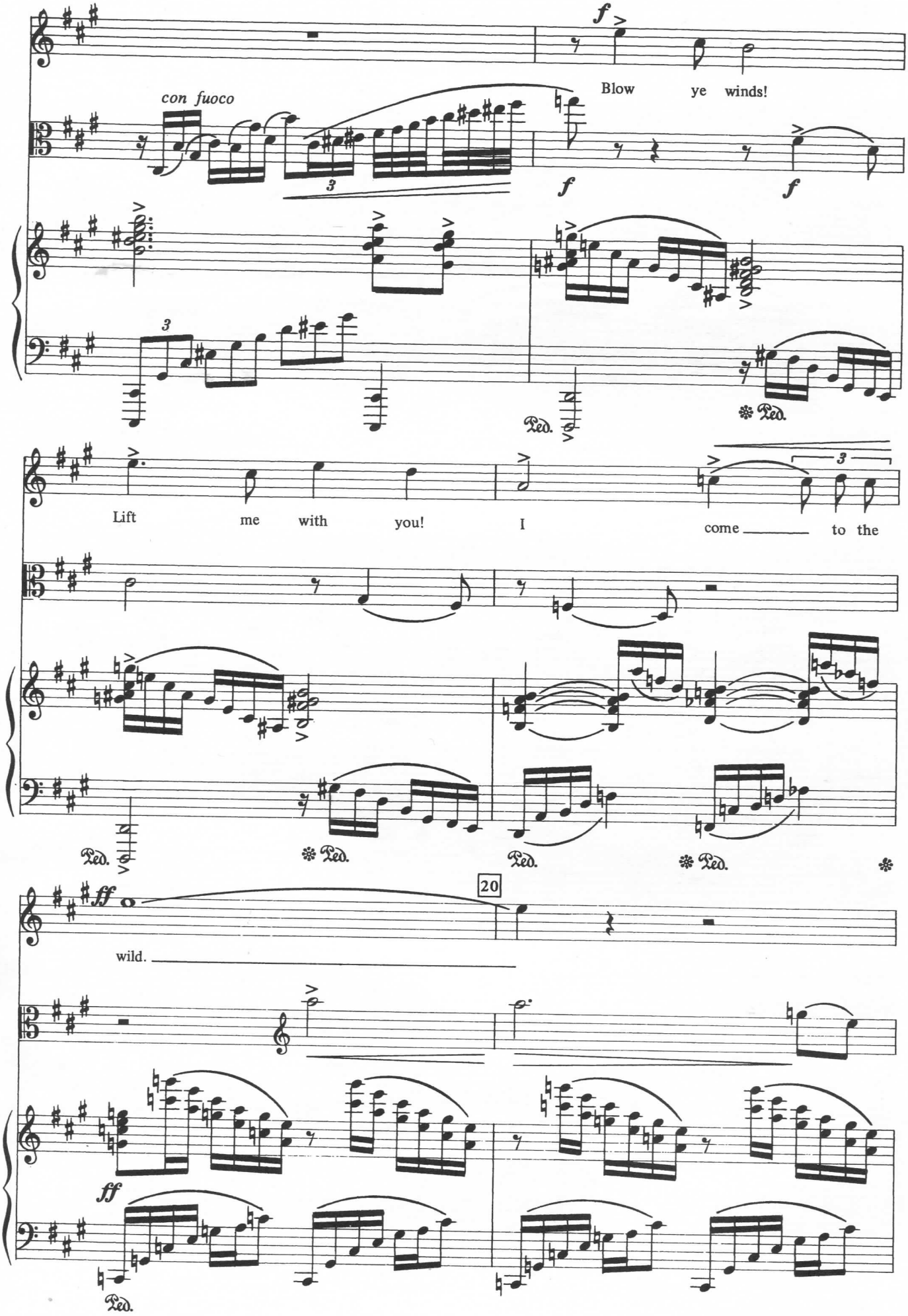
1. Far, far from each other

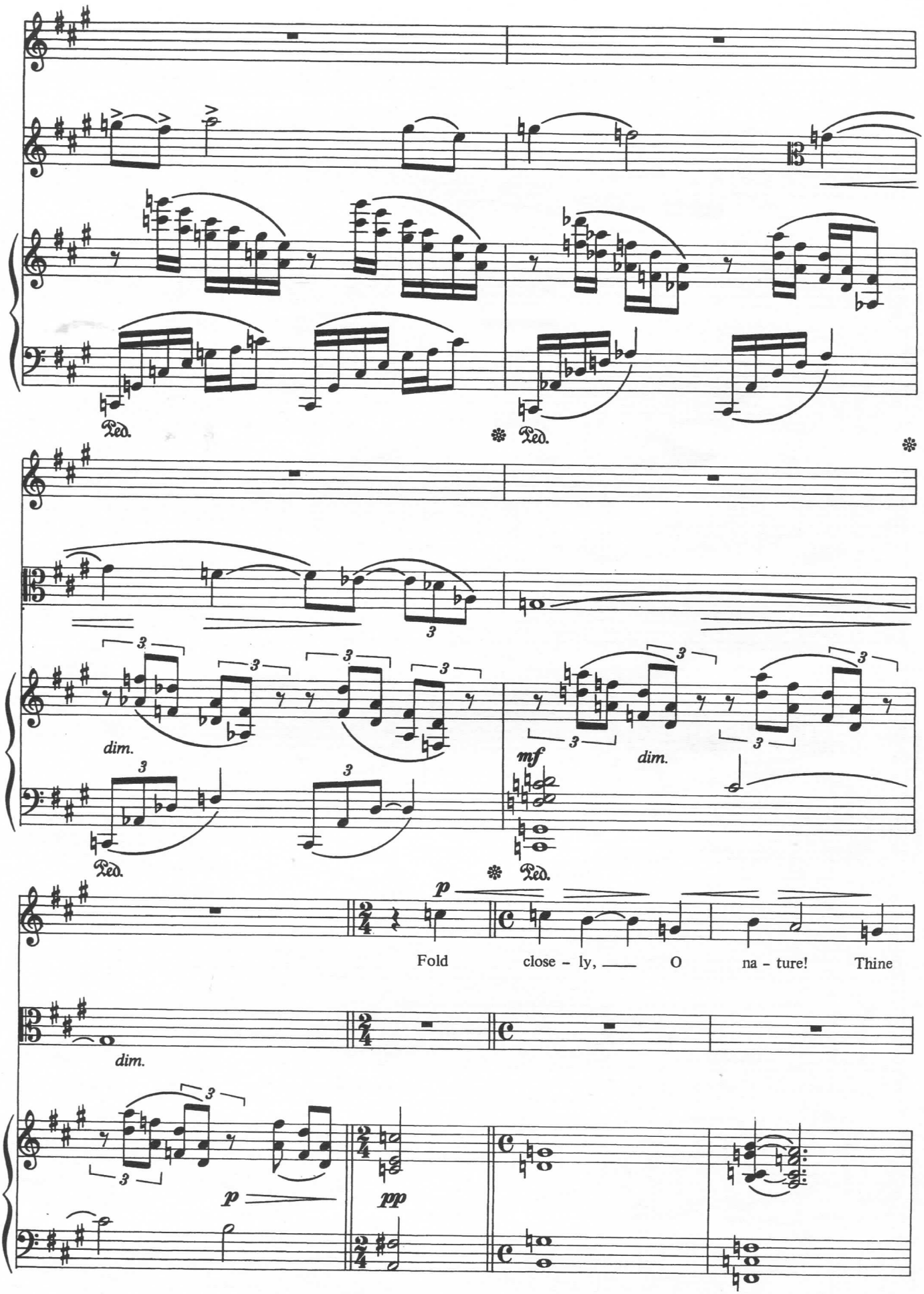
Words by
MATTHEW ARNOLD

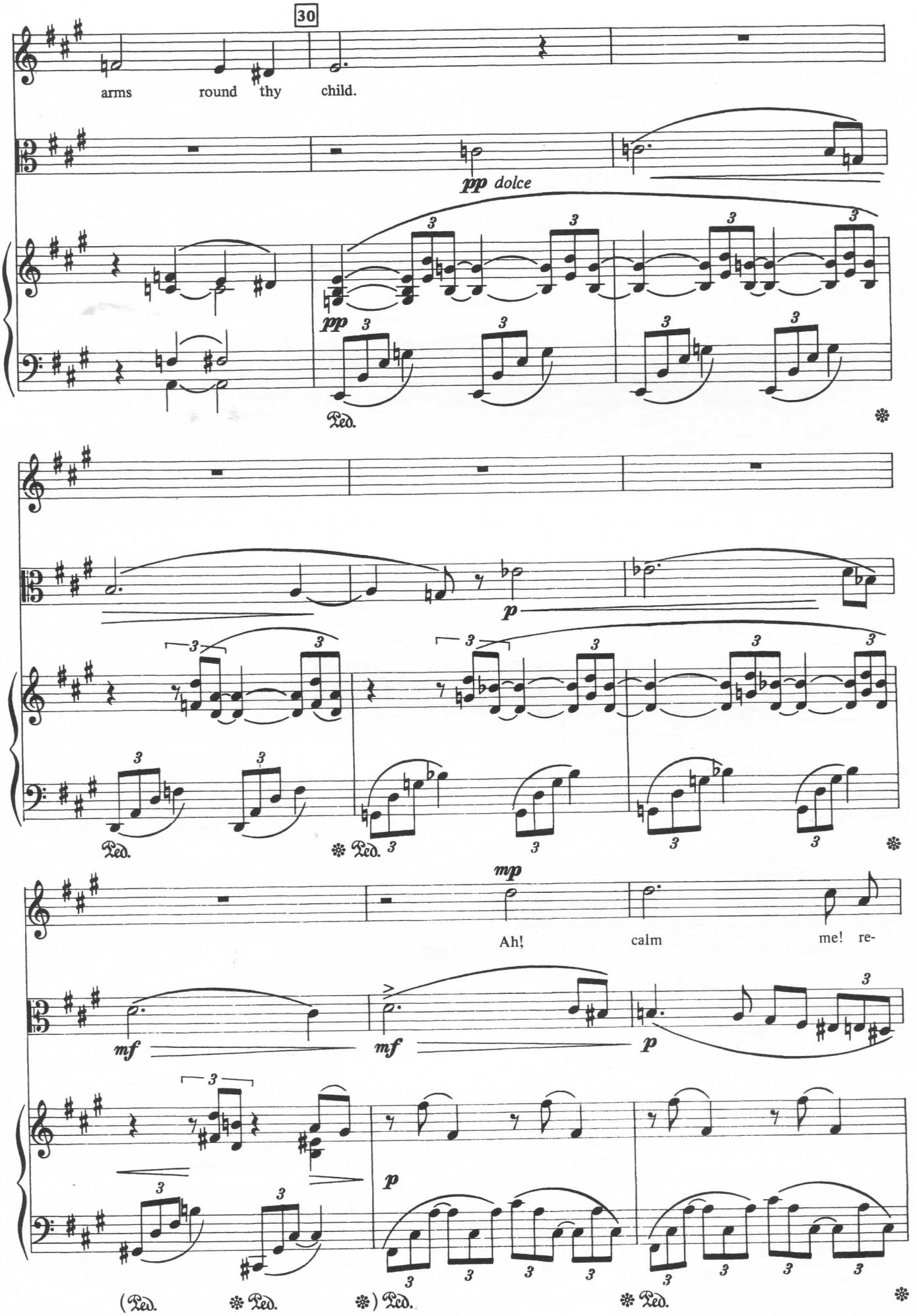
Music by
FRANK BRIDGE

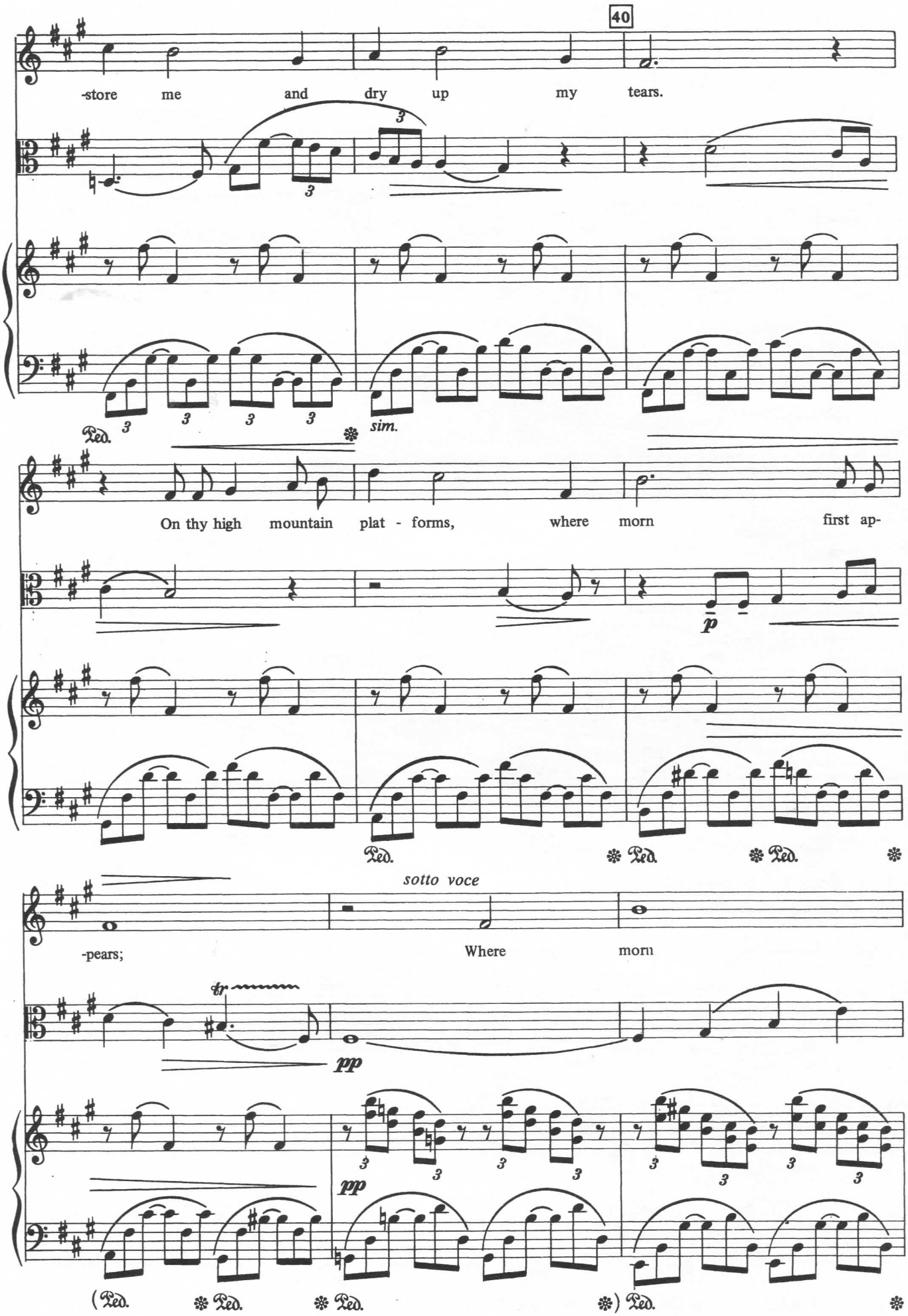


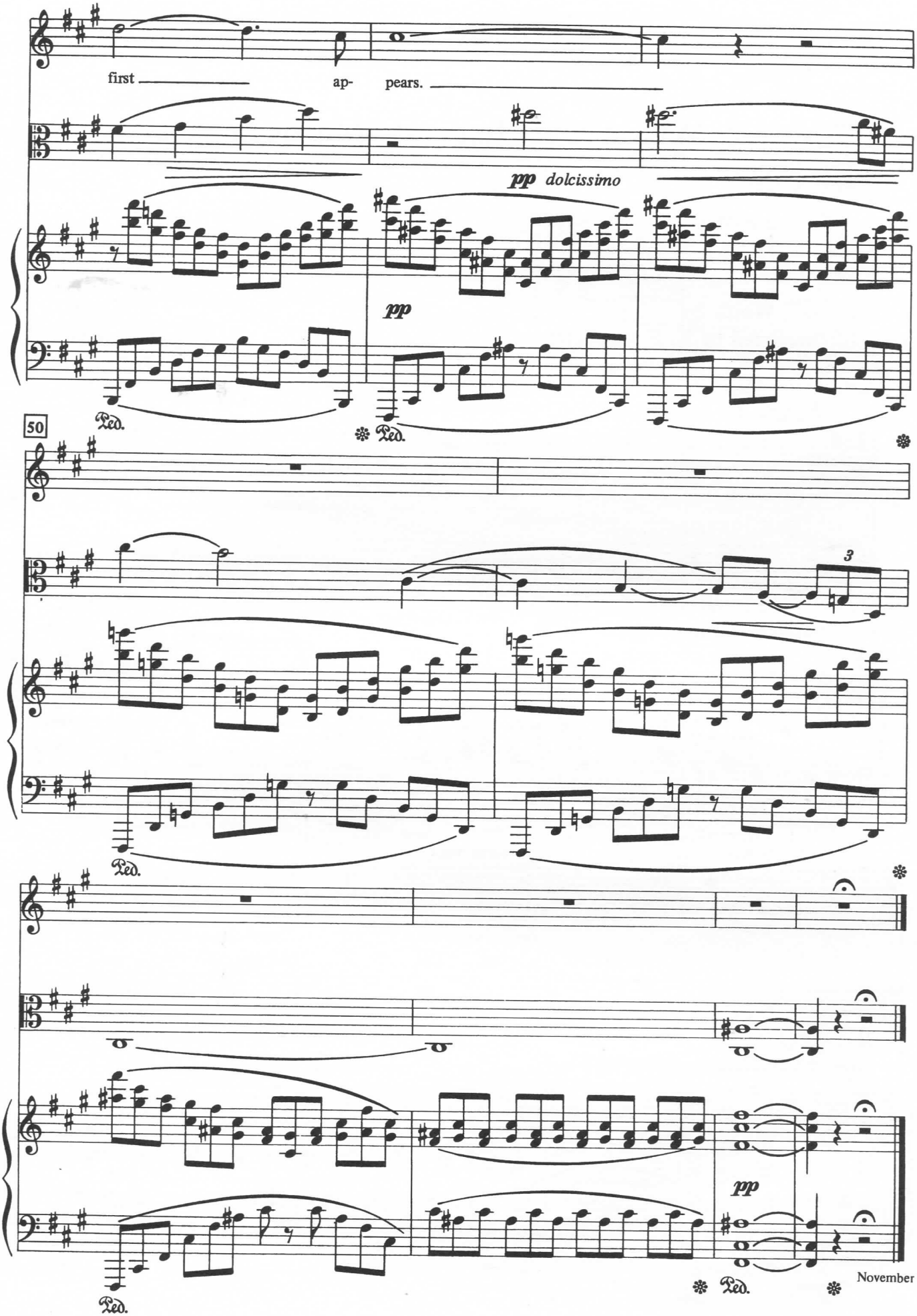

oth – er our spi – rits have flown,
p
Ped. sim.
sim.
10
And what heart knows a – no – ther? Ah! who knows his
own?
f
f


f
Blow ye winds!
con fuoco
f
f
Lift me with you!
I come to the
20
wild.
ff
ff


Ped.
Ped.
dim.
mf
dim.
Ped.
Ped.
p
Fold close - ly, — O na - ture! Thine
dim.
p
pp


30
arms round thy child.
pp dolce
pp
Ped.
p
Ped.
Ped.
mp
Ah! calm me! re-
mf
mf
p
p
(Ped.
Ped.
) Ped.
Ped.


40
-store me and dry up my tears.
Ped. sim.
On thy high mountain plat - forms, where morn first ap-
p
sotto voce
-pears; Where morn
tr
pp
pp
(Ped. Ped. Ped. Ped.) Ped.

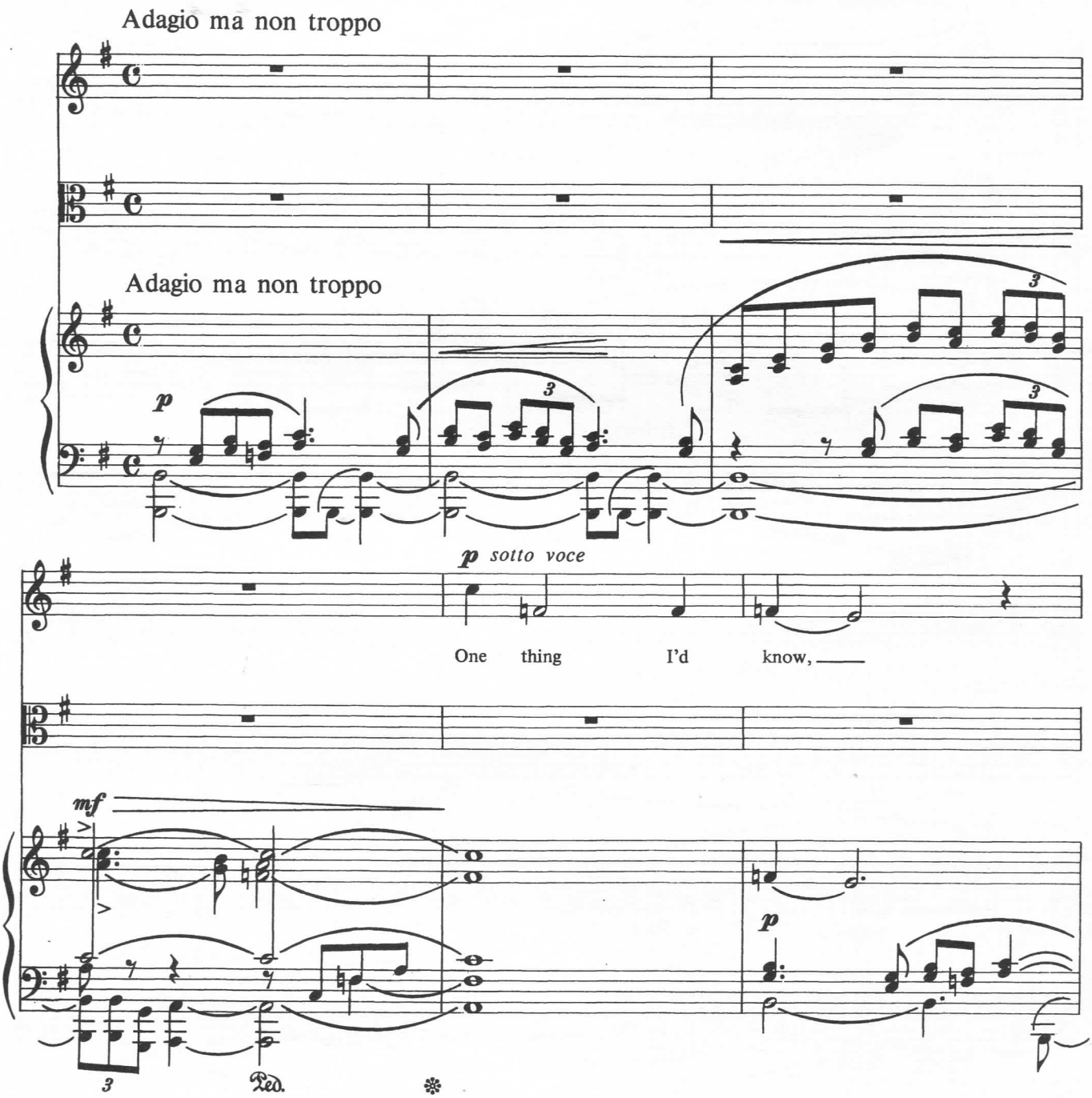


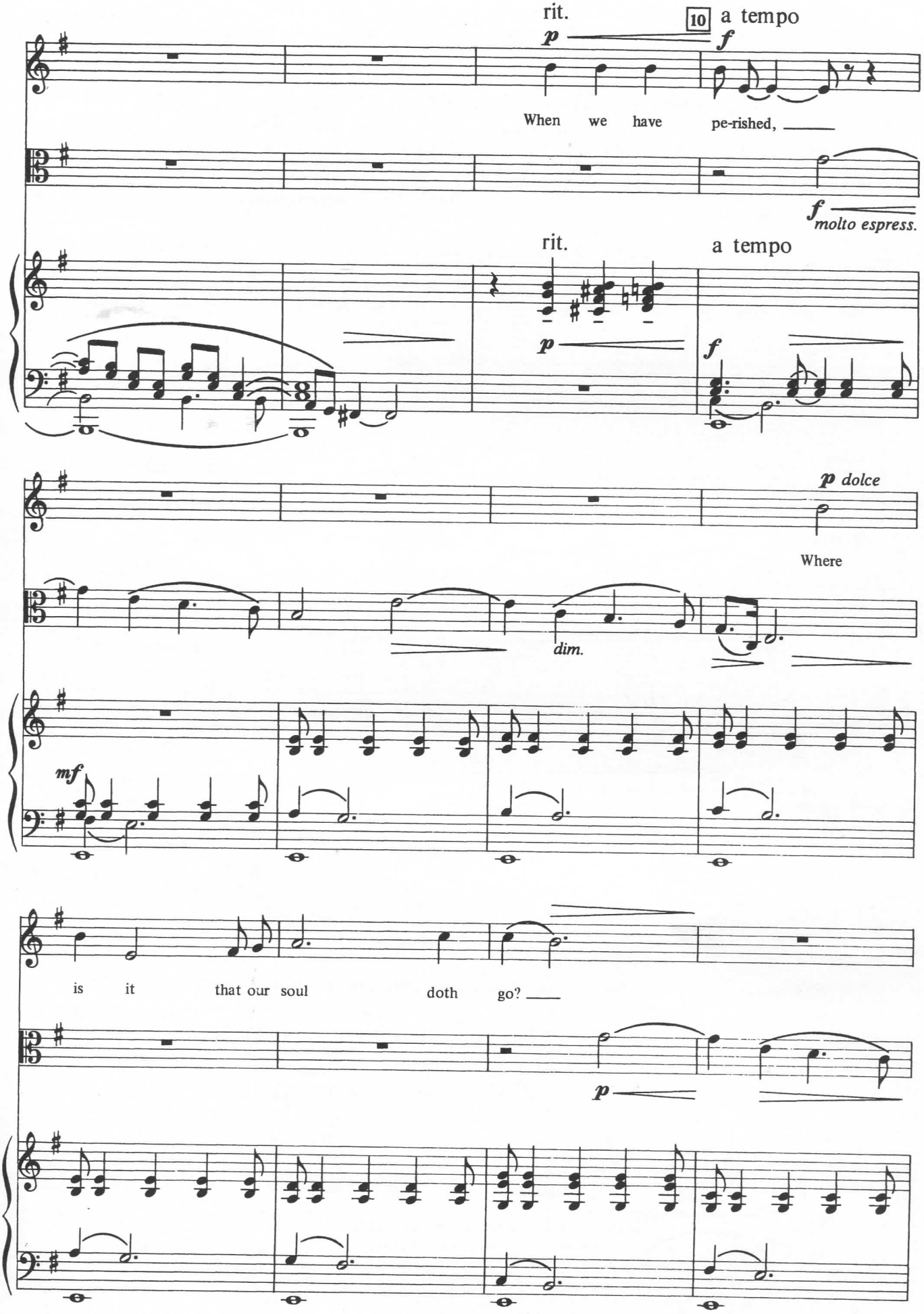
November 1906

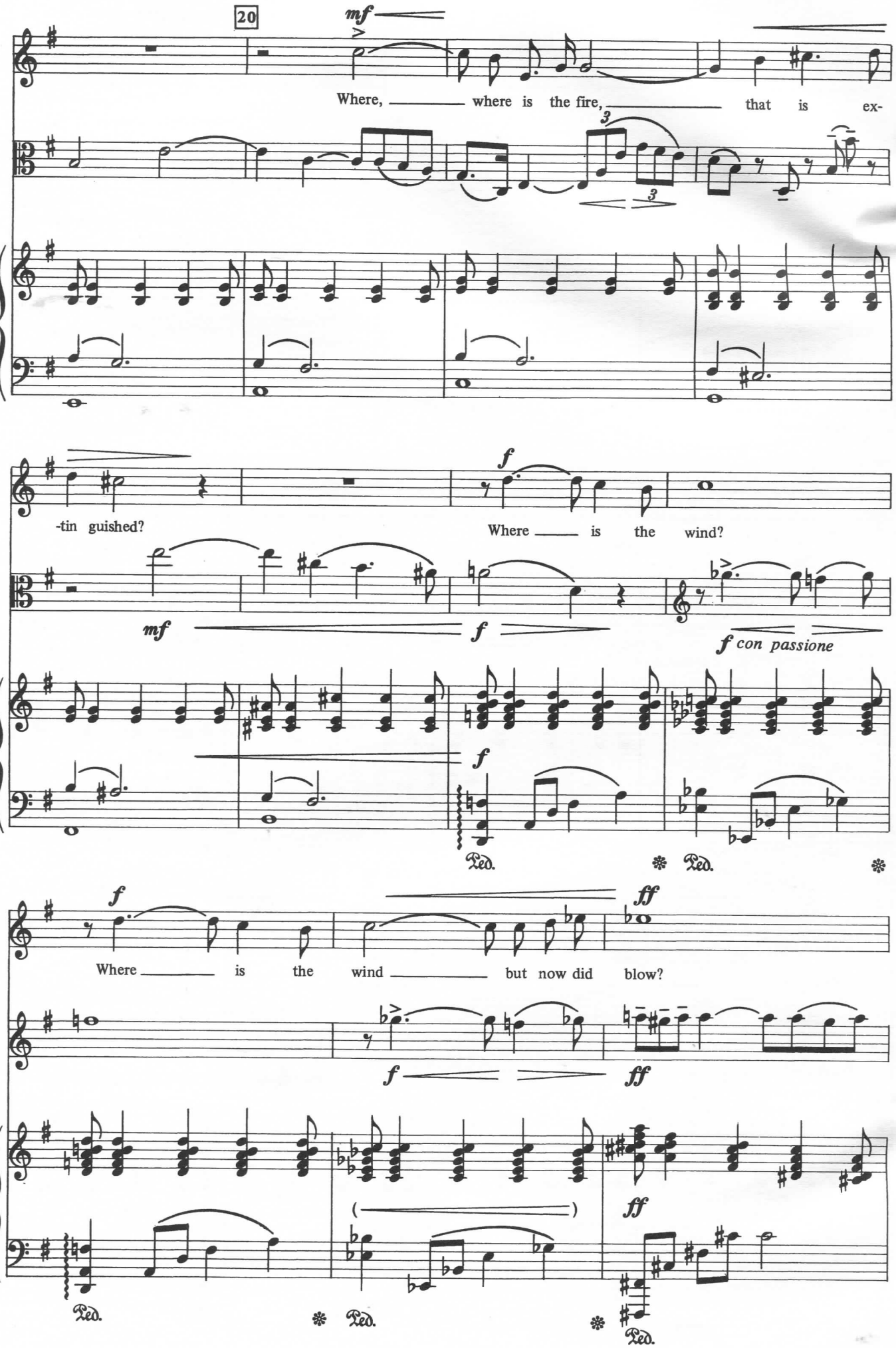
2. Where is it that our soul doth go?

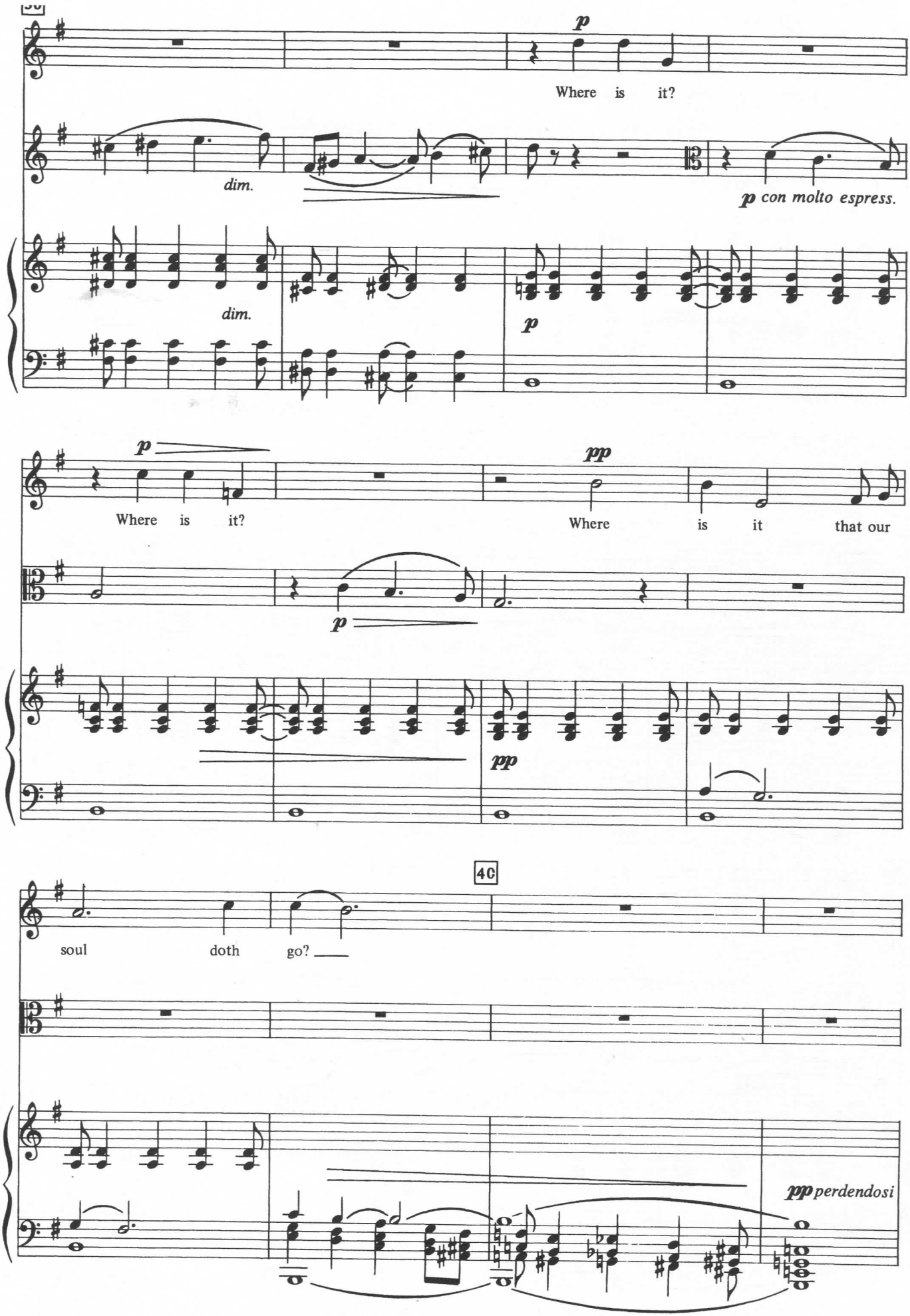
Words by
HEINE (translated by K. F. Kroeker)

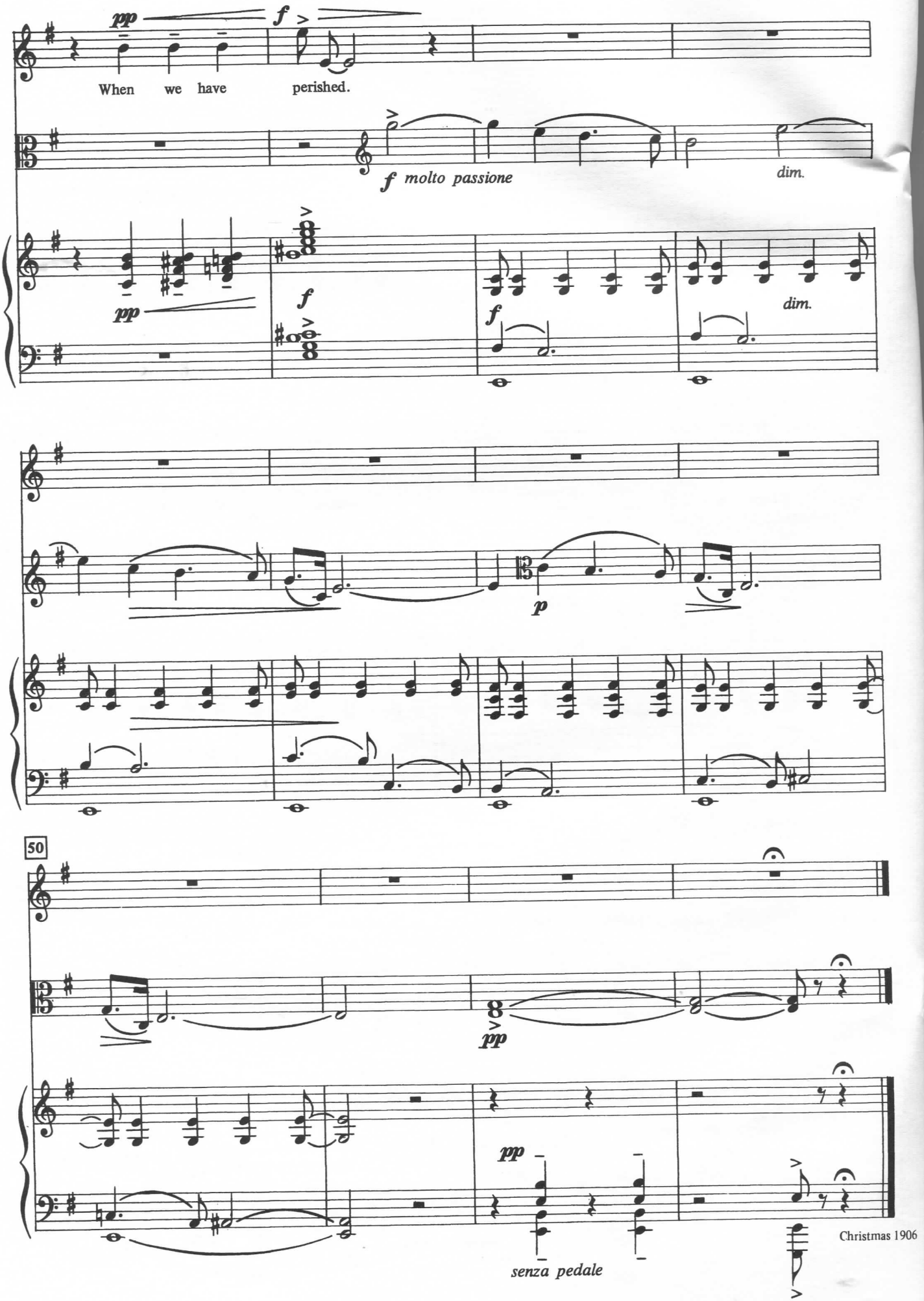
Music by
FRANK BRIDGE




rit.
10
a tempo
p
f
When we have pe-rished,
f molto espress.
rit.
a tempo
p
f
p dolce
Where
dim.
mf
is it that our soul doth go?
p


20
mf
Where, ___ where is the fire, ___ that is ex-
-tin guished?
f
Where ___ is the wind?
mf
f
f con passione
f
Ped.
Ped.
f
Where ___ is the wind ___ but now did blow?
ff
f
ff
ff
Ped.
Ped.
Ped.

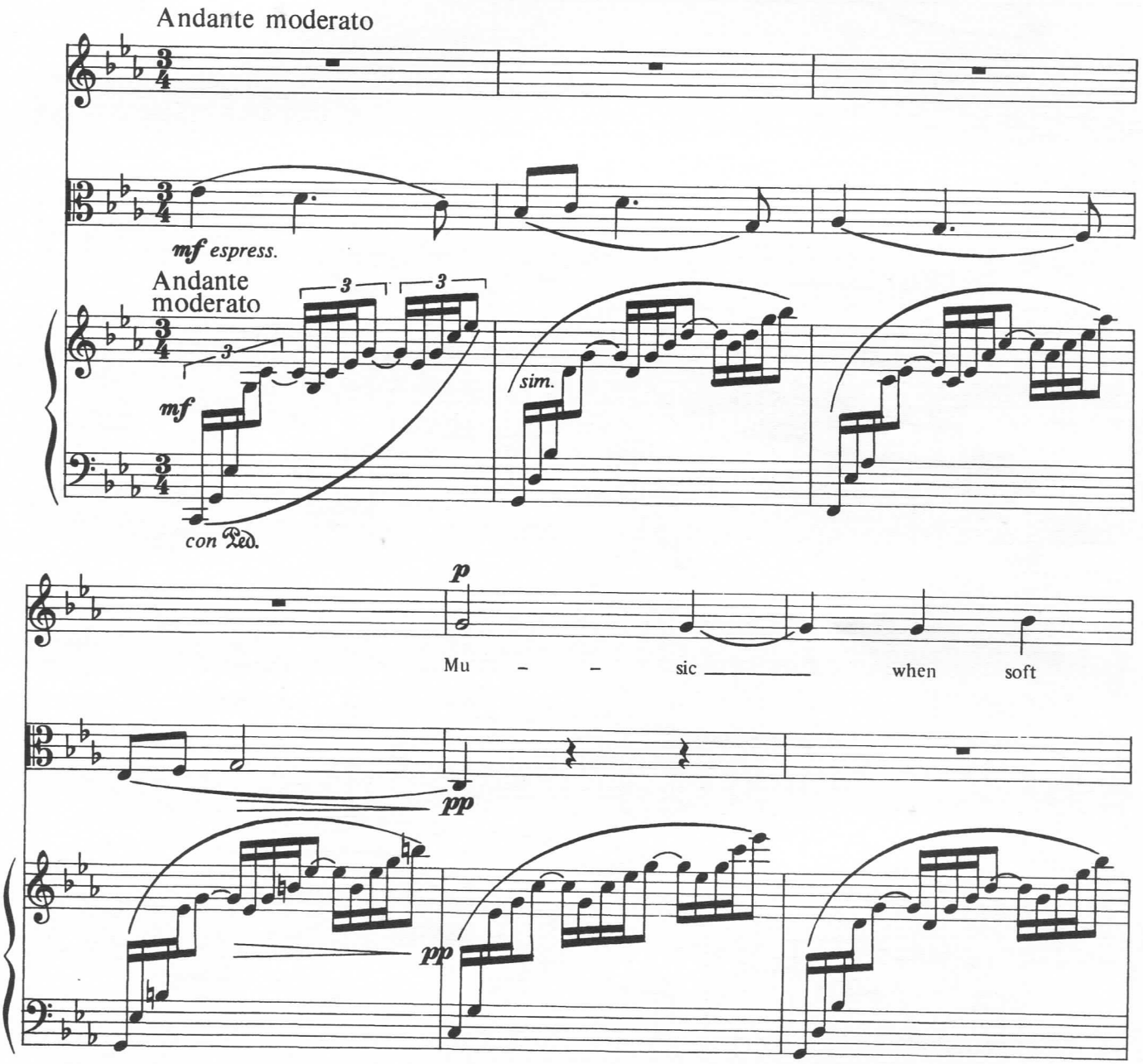

p
Where is it?
dim.
p con molto espress.
dim.
p
p
Where is it?
pp
Where is it that our
p
pp
4C
soul doth go?
pp perdendosi

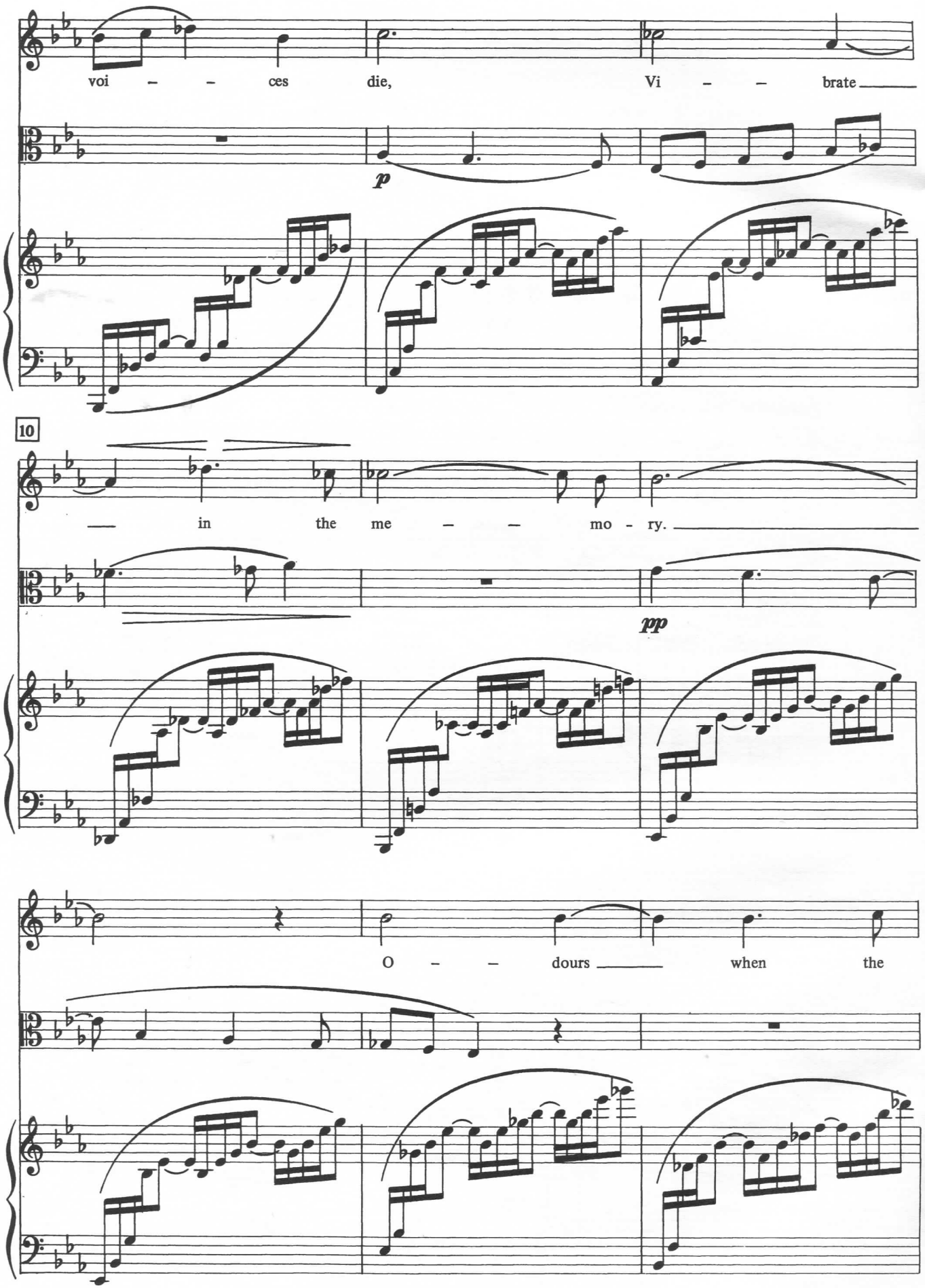

When we have perished.
f molto passione
dim.
50
senza pedale

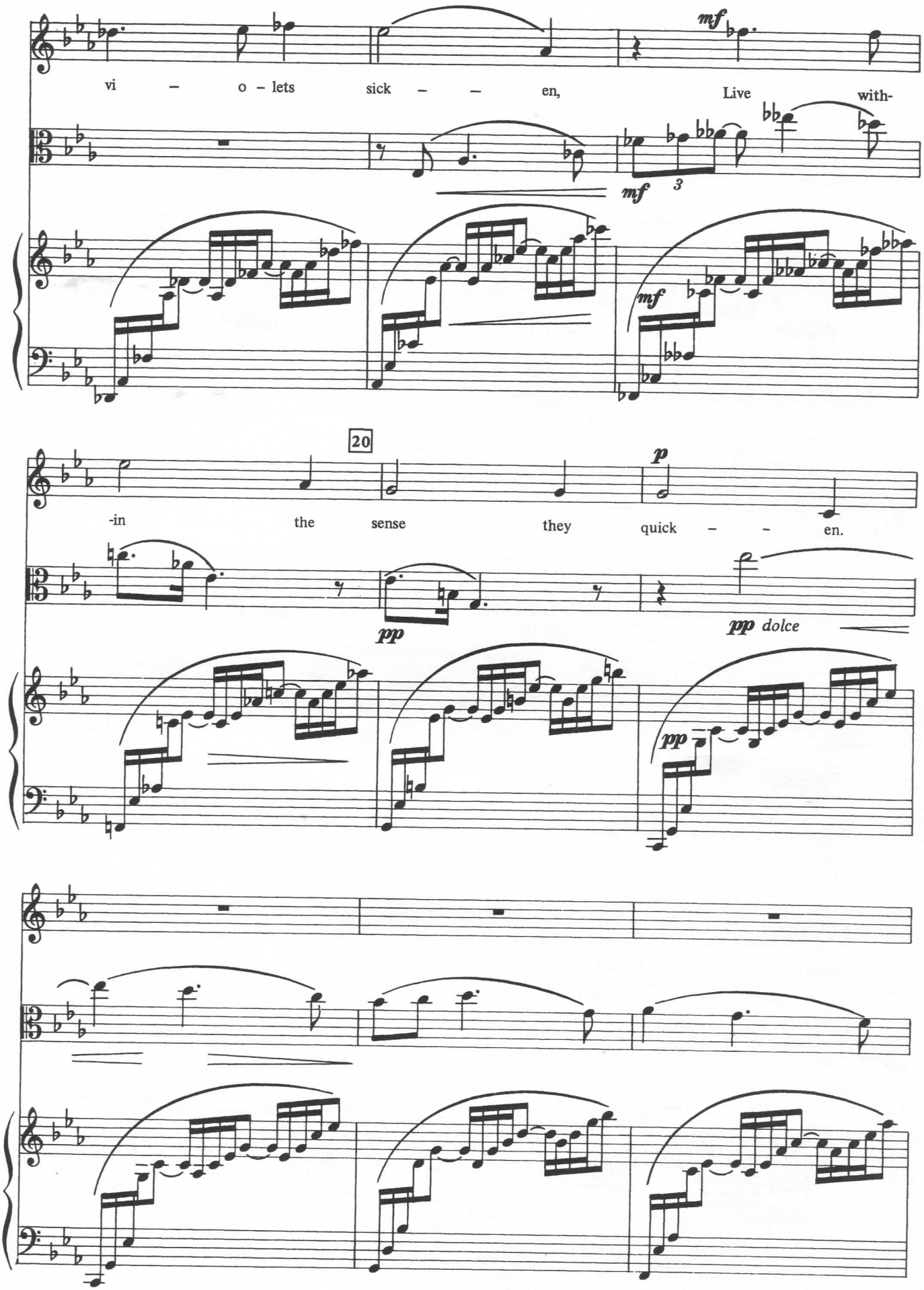
3. Music when soft voices die.

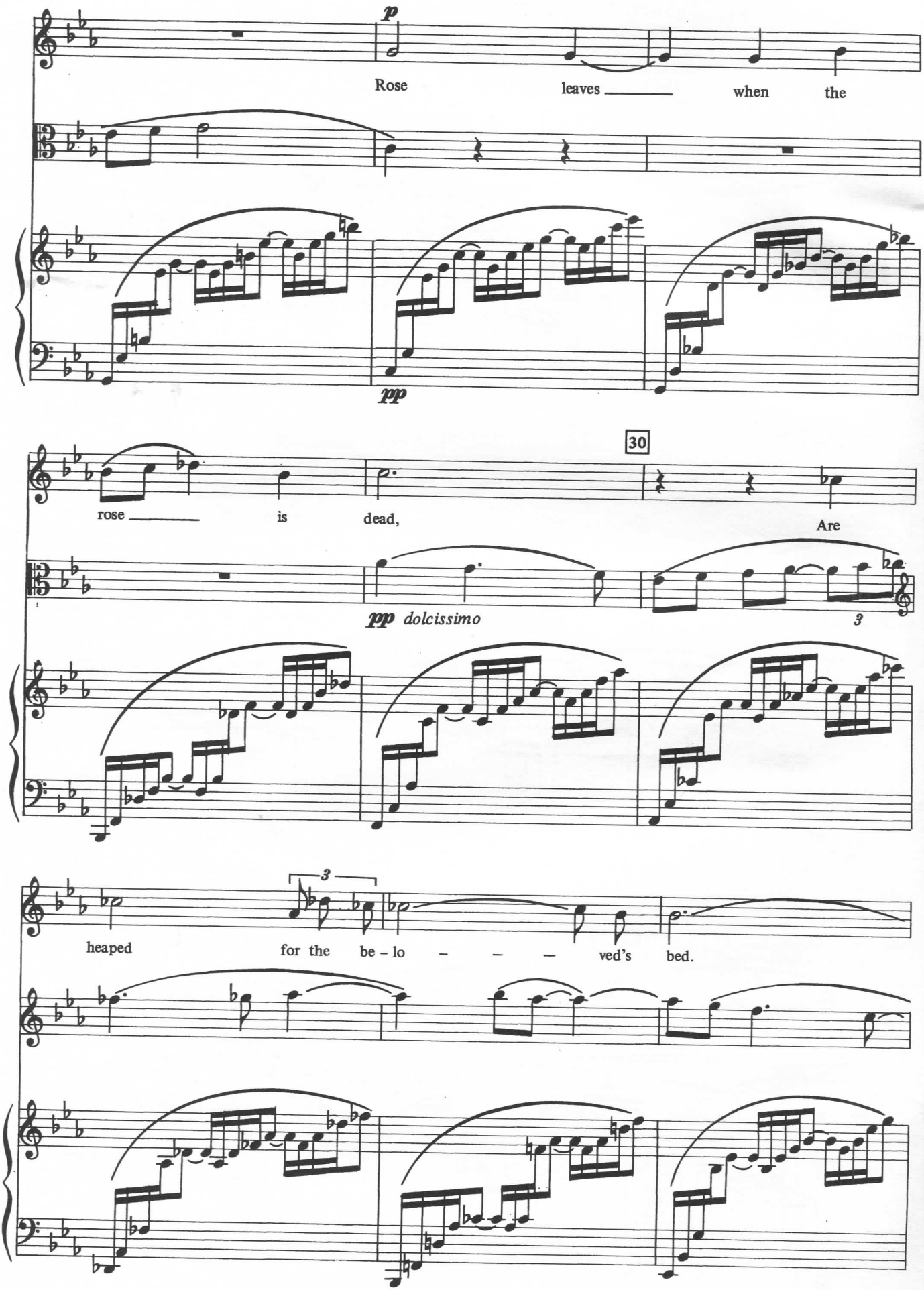
Words by
SHELLEY

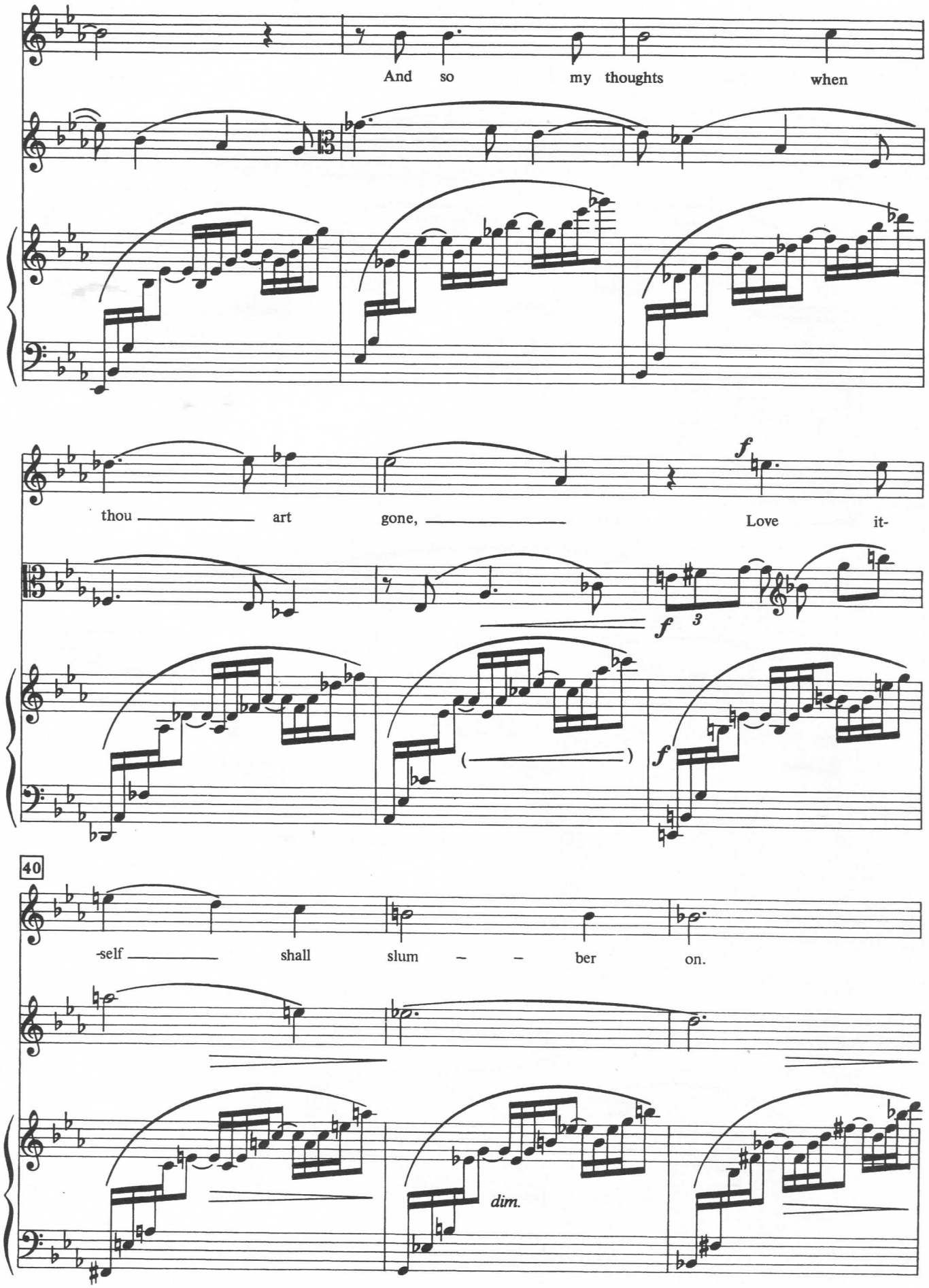
Music by
FRANK BRIDGE

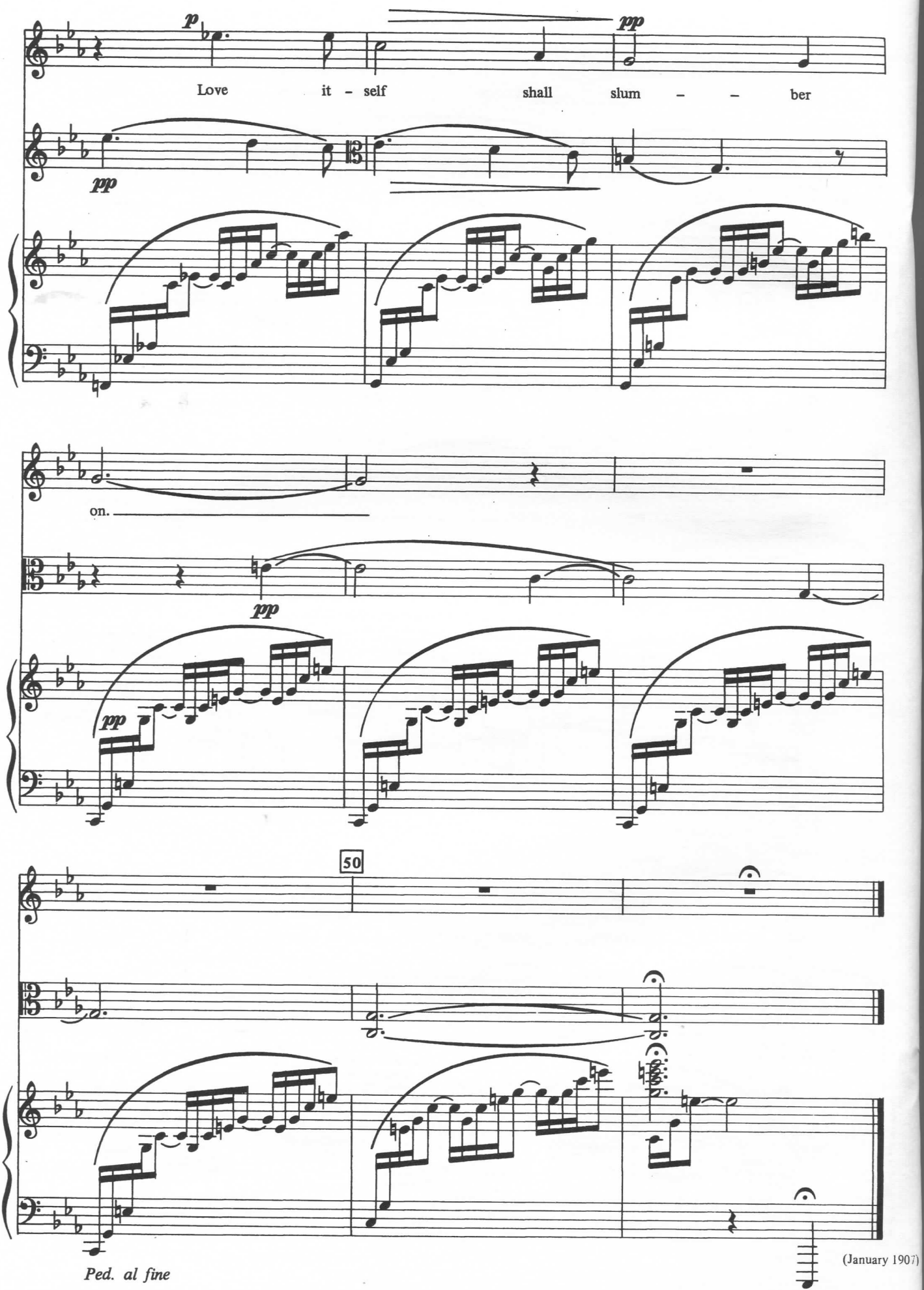



voi – – ces die, Vi – – brate
p
10
— in the me – – mo - ry.
pp
O – – dours when the


mf
vi – o – lets sick – – en, Live with-
mf 3
mf
20
p
-in the sense they quick – – en.
pp
pp dolce
pp


p
Rose
leaves
when
the
pp
30
rose
is
dead,
Are
pp dolcissimo
3
3
heaped
for the
be - lo - - - ved's
bed.


And so my thoughts when
thou art gone, Love it-
f
f 3
f
40
-self shall slum – – ber on.
dim.


p
pp
Love it - self shall slum - - ber
pp
on.
pp
pp
50
Ped. al fine
(January 1907)