

# Kleine Dreigroschen Musik

K. Weill

## 1. Overture

Maestoso (♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1.2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Clarinet in Bb 1.2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Alto Saxophone:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Tenor Saxophone:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Bassoon 1.2:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Trumpet in Bb 1.2:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Trombone:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Tuba:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with grace notes and rests.
- Timpani:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Banjo:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.

The score is written in 3/4 time and includes various musical notations such as dynamics (*f*), articulation (>), and fingering (a 2, b). The tempo is marked Maestoso with a quarter note equal to 84 beats per minute.



1. Ouverture

13 1

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnj.

*mf*

*f*

*a 2.*

## 1. Ouverture

19

Fl. 1. 2

Cl. in Bb 1. 2

A. Sax.

T. Sax.

Bsn 1. 2

Tpt in Bb 1. 2

Tbn

Tba

Timp.

Bnj.

The musical score is written for a woodwind and brass ensemble. It consists of ten staves. The top five staves are for woodwinds: Flute 1 & 2 (treble clef), Clarinet in Bb 1 & 2 (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Bassoon 1 & 2 (bass clef). The next three staves are for brass: Trumpet in Bb 1 & 2 (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom two staves are for percussion: Timpani (bass clef) and Snare Drum (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds play a melodic line with various articulations, while the brass and percussion provide a steady accompaniment. The score is marked with 'a 2' in several places, indicating a second ending or a specific performance instruction. The page number '19' is written at the beginning of the first staff.

25

2

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

30

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

36

Cl. in Bb 1.2

T. Sax.

Tbn

1. Ouverture

40

Fl. 1.2 *f*

Cl. in Bb 1.2 *f*

A. Sax. *f*

T. Sax. *f*

Bsn 1.2 *f*

Tbn

3

46

Fl. 1.2 *f*

Cl. in Bb 1.2 *f*

A. Sax. *f*

T. Sax. *f*

Bsn 1.2 *f*

Tbn *f*

Tba *f*

1. Ouverture

4

51

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnj.

Bnd.

*f*

*a 2.*

*mf*

1.





1. Ouverture

62

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnj.

Bnd.

The musical score for page 9 of '1. Ouverture' features a woodwind section with Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2. The brass section includes Trumpet in Bb 1.2, Trombone, and Tuba. The percussion section consists of Timpani, Bells, and Snare Drum. The woodwinds and brass play melodic lines with accents and breath marks, while the percussion provides a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

## 2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

Alto Saxophone *p*

Tenor Saxophone *p*

Bassoon 1.2 *p*

Trumpet in Bb 1.2 *p*

Tuba *p*

Detailed description: This block contains the first system of the musical score. It features five staves. The Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 parts are in the upper register, playing a melodic line with eighth notes and slurs. The Bassoon 1.2 part includes a first ending bracket. The Trumpet in Bb 1.2 and Tuba parts are in the lower register, playing a harmonic accompaniment with chords and sustained notes. The tempo is Moderato assai (♩ = 66) and the dynamic is piano (p).

Cl. in Bb 1.2 *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *p*

Tpt in Bb 1.2 *pp* con sord.

Tbn *pp* con sord. solo *p*

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features six staves. The Clarinet in Bb 1.2 part has a measure rest of 5 measures. The Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 parts continue the melodic and harmonic lines. The Bassoon 1.2 part includes a second ending bracket. The Trumpet in Bb 1.2 and Tuba parts are playing sustained notes with a dynamic of pianissimo (pp) and are marked 'con sord.' (with mutes). The Tuba part has a 'solo' marking in the final measure with a dynamic of piano (p). The dynamic for the Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 parts is piano (p).

17

Cl. in B $\flat$  1.2 *pp*

A. Sax.

T. Sax. *pp*

Tbn

Sus. Cym. stick *pp* (4)

B. Dr. *pp* (4)

Bnj. *p*

Pno. *p*

21

Cl. in B $\flat$  1.2

A. Sax.

T. Sax.

Tbn

Sus. Cym. (8)

B. Dr. (8)

Bnj.

Pno.

6

25

Bsn 1.2

Tpt in Bb 1.2

Tbn

Sus. Cym.

B. Dr.

Bnj.

Pno

*pp*  
con sord.

*pp*

(4)

(4)

31

Cl. in Bb 1.2

T. Sax.

Tpt in Bb 1.2

Tbn

Sus. Cym.

B. Dr.

Bnj.

Pno

*pp*

solo

*pp espr.*

(8)

(4)

37

Fl. 1.2 *p* **7** *a 2*

Cl. in Bb 1.2 *p*

A. Sax. *p 3*

T. Sax. *p 3*

Tpt in Bb 1.2 *p* *con sord.*

Tba

Sus. Cym. % %

Sl. Dr. *p 3*

Bnj.

Pno *p*

43

Fl. 1.2  
Cl. in Bb 1.2  
A. Sax.  
T. Sax.  
Tpt in Bb 1.2  
Tba  
Sl. Dr.  
Pno

Detailed description: This system contains measures 43 through 48. The Flute 1.2 part features a complex rhythmic pattern with triplets and slurs. The Clarinet in Bb 1.2, Alto Saxophone, and Tenor Saxophone parts have slurs and accents. The Trumpet in Bb 1.2 part has triplets and slurs. The Trombone and Tuba parts have slurs. The Snare Drum part has triplets. The Piano accompaniment consists of chords and single notes.

49

Fl. 1.2  
Cl. in Bb 1.2  
A. Sax.  
T. Sax.  
Bsn 1.2  
Tpt in Bb 1.2  
Tbn  
Tba

Detailed description: This system contains measures 49 through 54. The Flute 1.2 part has accents and slurs. The Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 parts have accents and slurs. The Trumpet in Bb 1.2, Trombone, and Tuba parts have accents. The piano part continues with chords and single notes.

53

8

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

B. Dr.

Bnj.

Pno

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

con sord.

timpani mallet

stick

*p*

*p*

*p*

*p* leggiero

59

Cl. in B $\flat$  1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

B. Dr.

Bnj.

Pno

This musical score page, numbered 16, is for the piece '2. Die Moritat von Mackie Messer'. It begins at measure 59. The instrumentation includes Clarinet in B-flat (1.2), Alto Saxophone, Tenor Saxophone, Bassoon (1.2), Trumpet in B-flat (1.2), Trombone, Tuba, Suspended Cymbal, Bass Drum, Banjo, and Piano. The woodwinds and saxophones play melodic lines with long notes and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion consists of cymbal and bass drum hits. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.



9

63

Fl. 1.2 *mf*

Cl. in Bb 1.2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn 1.2 *p*

Tpt in Bb 1.2 *p*

Tbn *p*

Tba *p*

Sus. Cym. (8) %

B. Dr. (8) %

Bnj.

Pno *p*

Detailed description: This page of a musical score contains measures 63 through 66. The score is for a full orchestra and includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Trombone, Tuba, Suspended Cymbal, Bass Drum, Banjo, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The flute and woodwind parts feature melodic lines with slurs and accents, marked *mf*. The bassoon part has a rhythmic pattern with slurs, marked *p*. The brass section (trumpets, trombones, and tuba) plays chords with a rhythmic pattern, marked *p*. The percussion parts (suspended cymbal and bass drum) play a consistent rhythmic pattern marked with a slash and a percent sign. The piano part provides harmonic support with chords and a bass line, marked *p*. A rehearsal mark '9' is placed above the first measure.

67

Fl. 1.2 *a 2*

Cl. in Bb 1.2 *a 2*

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2 *solo*  
1. *p*  
*con sord. (jazz)*

Tbn

Tba

Sus. Cym. (12)

B. Dr. (12)

Bnj.

Pno

*p espr.*

Detailed description: This page of a musical score, numbered 18, is for the piece 'Die Moritat von Mackie Messer'. It features a woodwind section with Flute 1.2 (marked 'a 2'), Clarinet in Bb 1.2 (marked 'a 2'), Alto Saxophone, Tenor Saxophone, and Bassoon 1.2. The brass section includes Trumpet in Bb 1.2 (marked 'solo', '1.', 'p', and 'con sord. (jazz)'), Trombone, and Tuba. The percussion section consists of Suspended Cymbal (12) and Bass Drum (12). The string section includes Banjo and Piano. The woodwinds and strings play melodic lines with various articulations and dynamics. The bassoon and tenor saxophone parts include the instruction 'p espr.' (piano, expressive). The trumpet part has a 'solo' section starting in the fifth measure, marked 'p' and 'con sord. (jazz)'. The percussion parts are marked with a slash and a vertical line, indicating rhythmic patterns. The piano part provides harmonic support with chords and bass lines.

73

Cl. in B $\flat$  1.2

T. Sax.

Bsn 1.2

Tpt in B $\flat$  1.2

Tom.

Bnj.

Pno

77

Cl. in B $\flat$  1.2

T. Sax.

Bsn 1.2

Tpt in B $\flat$  1.2

Sus. Cym.

Tom.

Bnj.

Pno

mallet

*p*

# 3. Anstatt daß Song

Moderato (♩ = 100)

Clarinet in B♭ 1.2 *a 2*  
*mf*

Tenor Saxophone  
*mf*

Bassoon 1.2 *a 2*  
*mf*

Cl. in B♭ 1.2 *5 a 2*

T. Sax.

Bsn 1.2 *a 2*

Tpt in B♭ 1.2  
solo  
1. senza sord.  
*mf*

Cl. in B♭ 1.2 *9 a 2.*

T. Sax.

Bsn 1.2 *a 2*

Tpt in B♭ 1.2  
1. *mf*

12 10

Fl. 1.2 *f* *mf*

Cl. in Bb 1.2 *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bsn 1.2 *f* *p*

Tpt in Bb 1.2 *f* *p*

Tbn *f* *mf* solo 3

Tba *f*

Timp. *f*

Tom. *p*

Bnj. *f* *p*

Pno. *f* *p*

16

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

*espress.*

(4)

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Tuba. The second system includes parts for Tom-tom, Banjo, and Piano. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The piano part has a complex harmonic structure with many accidentals. The trombone part has a melodic line with triplets and an 'espress.' marking. The tom-tom part has a simple rhythmic pattern of four strokes. The banjo part has a steady eighth-note accompaniment. The flute part has a melodic line with some rests. The clarinet, alto saxophone, tenor saxophone, and bassoon parts have similar rhythmic accompaniments. The trumpet part has a melodic line with some rests. The tuba part has a steady eighth-note accompaniment. The piano part has a complex harmonic structure with many accidentals. The score is numbered 16 at the beginning of the first system.

20

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom. (8)

Bnj.

Pno

11

24

1.

Tpt in Bb 1.2

*mf*

Tbn

*mf*

Tba

*p*

28

S. Sax.

*f*

Tpt in Bb 1.2

1.

Tbn

Tba

32

S. Sax.

Tpt in Bb 1.2

1.

Tbn

Tba



35 12

Fl. 1.2 *f* *p*

Cl. in Bb 1.2 *f* *p*

S. Sax.

A. Sax. *mf* 3

T. Sax. *mf* 3

Bsn 1.2 *f* *p*

Tpt in Bb 1.2 1. *f* *p*

Tbn *f* *p*

Tba *f* *p*

Timp. *f*

Tom. *p*

Bnj. *f* *p*

Pno. *f* *p* *8va*

39

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

a 2

3

3

(4)

8va

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1.2, Cl. in Bb 1.2, A. Sax., T. Sax., Bsn 1.2, Tpt in Bb 1.2, Tbn, Tba, Tom., Bnj., and Pno. The score begins at measure 39. The Flute part has a treble clef and a key signature of one flat. The Clarinet, Trumpet, and Piano parts also have treble clefs. The Saxophones, Trombone, and Tuba parts have bass clefs. The Tom part is marked with a double bar line and a slash, indicating a rest. The Banjo part has a treble clef and a key signature of one flat. The Piano part has a grand staff with both treble and bass clefs. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also dynamic markings like accents and a 'p' (piano) marking. The score is divided into three measures by vertical bar lines.

42

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

8va

(4)

(8)

*cresc.*

*cresc.*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p espress.*

*cresc.*

*cresc.*

*cresc.*

46

Fl. 1.2 *f* *dim.* *p*

Cl. in Bb 1.2 *f* *dim.* *p*

A. Sax. *mf* *dim.* *p*

T. Sax. *mf* *dim.* *p*

Bsn 1.2 *mf* *dim.* *p*

Tpt in Bb 1.2 (4) *mf* *dim.* *p*

Tbn *mf* *dim.* *p*

Tba *mf* *dim.* *p*

Tom. (12) *mf* *dim.* *p*

Bnj. (4) *mf* *dim.* *p*

Pno (4) *mf* *dim.* *f* *8va*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each for a different instrument. The instruments are: Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, Bassoon 1.2, Trumpet in Bb 1.2, Trombone, Tuba, Tom-tom, Banjo, and Piano. The score is in 4/4 time and features a dynamic range from *f* (forte) to *p* (piano). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with rhythmic patterns. The piano part includes a bass line and chords, with an 8va (octave) marking for the right hand in the final measure. The page number 46 is in the top left corner.

# 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Flute 1.2:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic. A second ending bracket is shown above the staff.
- Clarinet in Bb 1.2:** Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *p* dynamic.
- Alto Saxophone:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic. A *solo con licenza* marking is placed above the staff.
- Tenor Saxophone:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic.
- Bassoon 1.2:** Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *p* dynamic.
- Trumpet in Bb 1.2:** Starts with a rest, then plays a melody starting in the second measure with a *pp* dynamic. A first ending bracket is shown above the staff.
- Trombone:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic.
- Tuba:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic.
- Timpani:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic.
- Snare Drum:** Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *pp* dynamic.
- Tom-tom:** Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *pp* dynamic.
- Banjo:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic.
- Piano:** Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic.

4

Fl. 1.2 *p*

Cl. in Bb 1.2 *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *a 2* *p*

Tpt in Bb 1.2 *p* *con sord.*

Tbn *p*

Tba

Timp.

Sus. Cym. *brushes* *pp*

Bnj. *p*

Pno *p*

Detailed description of the musical score: The score is for a piece titled '4. Die Ballade vom angenehmen Leben'. It features a woodwind section with Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 (marked 'a 2'). The brass section includes Trumpet in Bb 1.2 (marked 'con sord.'), Trombone, and Tuba. The percussion section consists of Timpani, Suspended Cymbal (marked 'brushes'), and Banjo. The piano part is at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three measures. The first measure shows the flute and clarinet playing a melodic line, while the saxophones and bassoon provide harmonic support. The second measure continues the melodic development. The third measure features a change in texture, with the trumpet playing a chordal figure marked 'con sord.' and the piano providing a rhythmic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

This musical score is for the piece "Die Ballade vom angenehmen Leben" and is page 31. It features a woodwind section with Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1 & 2 (Bsn 1.2). The brass section includes Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), and Tuba (Tba). The percussion section consists of Suspended Cymbal (Sus. Cym.) and Banjo (Bnj.). The piano (Pno) part is written in grand staff notation. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The flute has a melodic line with a first ending bracketed and numbered 13. The bassoon has a melodic line starting with a second octave marking (a2). The piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

10

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Bnj.

Pno

(4)

solo

*p*

a 2



13

Fl. 1.2

Cl. in Bb 1.2 *p* solo 1. *p*

A. Sax.

T. Sax. *p*

Bsn 1.2 *p*

Tpt in Bb 1.2 *p*

Tbn

Tba *p*

Sn. Dr. *pp* (4)

Bnj.

Pno *p*

17 14

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

Brj.

Pno

1.

solo

*mf*

(8)

1.

Musical score for '4. Die Ballade vom angenehmen Leben', page 35. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

The score includes the following instruments and parts:

- Fl. 1.2:** Flute 1 and 2. Part 1 starts at measure 21 with a second ending. Measure 4 features a first ending with a dynamic marking of *p*.
- Cl. in Bb 1.2:** Clarinet in Bb 1 and 2. Part 1 has a dynamic marking of *p* in measure 1. Part 2 has a dynamic marking of *p* in measure 4.
- A. Sax.:** Alto Saxophone. Part 1 has a dynamic marking of *p* in measure 1. Part 2 has a dynamic marking of *p* in measure 2. Part 3 has a dynamic marking of *p* in measure 4.
- T. Sax.:** Tenor Saxophone. Part 1 has a dynamic marking of *p* in measure 1. Part 2 has a dynamic marking of *p* in measure 2. Part 3 has a dynamic marking of *p* in measure 4.
- Bsn 1.2:** Bassoon 1 and 2. Part 1 has a dynamic marking of *p* in measure 1. Part 2 has a dynamic marking of *p* in measure 2. Part 3 has a dynamic marking of *p* in measure 4. An *a 2* marking is present in measure 4.
- Tpt in Bb 1.2:** Trumpet in Bb 1 and 2. Part 1 has a dynamic marking of *p* in measure 2. Part 2 has a dynamic marking of *p* in measure 4. Part 3 has a dynamic marking of *p* in measure 4. An *a 2* marking is present in measure 4.
- Tbn:** Trombone. Part 1 has a dynamic marking of *p* in measure 4.
- Tba:** Tuba. Part 1 has a dynamic marking of *p* in measure 4.
- Timp.:** Timpani. Part 1 has a dynamic marking of *p* in measure 4.
- Tom.:** Tom-tom. Part 1 has a dynamic marking of *p* in measure 1.
- Bnj.:** Banjo. Part 1 has a dynamic marking of *p* in measure 1.
- Pno:** Piano. Part 1 has a dynamic marking of *p* in measure 1. Part 2 has a dynamic marking of *p* in measure 2. Part 3 has a dynamic marking of *p* in measure 4.

25 15

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Bnj.

Pno

*p*

*pp*

*8va*

28

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Bnj.

Pno

1.

a 2

8va

(4)

8va

31 16

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Sl. Dr.

Bnj.

Pno

1.

pp

p

(4)

a 2

2.

1.

p

pp

8va

p

Detailed description of the musical score: This page contains the musical score for measures 31, 32, and 33 of 'Die Ballade vom angenehmen Leben'. The score is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 31 starts with a rehearsal mark '31'. The Flute 1.2 part has a rest in measure 31 and enters in measure 32 with a series of eighth notes, marked 'pp'. The Clarinet in Bb 1.2 part has a first ending bracket over measures 31 and 32, followed by a rest in measure 33, also marked 'pp'. The Alto Saxophone and Tenor Saxophone parts play a steady eighth-note pattern in measure 31, with the Tenor Saxophone part marked 'p' in measure 33. The Bassoon 1.2 part has a rest in measure 31, marked '(4)', and enters in measure 32 with a quarter note, marked 'a 2' and 'p'. The Trumpet in Bb 1.2 part has a rest in measure 31 and enters in measure 32 with a quarter note, marked '2.' and 'p'. The Trombone part has a rest in measure 31 and enters in measure 32 with a quarter note. The Tuba part has a rest in measure 31 and enters in measure 32 with a quarter note, marked 'p'. The Suspended Cymbal part has a rest in measure 31 and enters in measure 32 with a cymbal stroke. The Snare Drum part has a rest in measure 31 and enters in measure 32 with a snare stroke, marked 'pp'. The Banjo part plays a steady eighth-note pattern throughout. The Piano part has a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, marked 'p' in measure 33. A '8va' marking is present above the piano part in measure 32.

34

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sl. Dr.

Bnj.

Pno

(4)

37

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sl. Dr.

Bnj.

Pno

solo

mf

1.

(8)

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for woodwinds: Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1 & 2 (Bsn 1.2). The next three staves are for brass: Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), and Tuba (Tba). Below these are the Snare Drum (Sl. Dr.) and Banjo (Bnj.). The bottom two staves are for the Piano (Pno). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds play complex rhythmic patterns, often with grace notes. The brass instruments have more melodic lines. The piano accompaniment consists of chords and moving bass lines. A 'solo' marking is present for the Alto Saxophone in the fourth measure, and a 'mf' (mezzo-forte) dynamic is indicated. A first ending bracket (1.) is shown above the Trumpet staff. The Snare Drum part uses slash marks for rests, with a count of (8) in the fourth measure. The page number 37 is at the top left.



41 17

Fl. 1.2 *p*

Cl. in B $\flat$  1.2 *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *p*

Tpt in B $\flat$  1.2 *p*

Tbn *p*

Tba *p*

Timp. *p*

Tom. *p*

Bnj.

Pno *p*

This musical score is for the piece "4. Die Ballade vom angenehmen Leben". It is arranged for a large ensemble including woodwinds, brass, percussion, and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 45. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1 & 2 (Bsn 1.2). The brass section includes Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), and Tuba (Tba). The percussion section includes Tom-toms (Tom.) and Banjo (Bnj.). The piano part (Pno) is written in grand staff notation. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like accents (*>*) and breath marks (*h*). The woodwinds and brass play melodic lines, while the piano provides a rhythmic accompaniment. The percussion instruments play a steady, rhythmic pattern.

The musical score is arranged in a standard orchestral layout. The top system contains five staves: Fl. 1.2 (Flute 1 & 2), Cl. in Bb 1.2 (Clarinet in Bb 1 & 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Bsn 1.2 (Bassoon 1 & 2). The middle system contains three staves: Tpt in Bb 1.2 (Trumpet in Bb 1 & 2), Tbn (Trombone), and Tba (Tuba). The bottom system contains three staves: Tom (Tom), Bnj. (Banjo), and Pno (Piano). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with '48'. Dynamics include *f* (forte) and *a2* (second octave). The Tom part has a drum notation with a (4) above a slash. The Banjo part has a slash notation. The Piano part has a complex rhythmic pattern in both hands.



53

Fl. 1.2 *a 2*  
*p*

Cl. in Bb 1.2 *a 2*  
*p*

A. Sax.  
*p*

T. Sax.  
*p*

Bsn 1.2 *a 2*

Tpt in Bb 1.2 *con sord.*  
*pp*

Tbn

Tba  
*p*

Sus. Cym.  
*stick*  
*p*

Sn. Dr.  
*pp*

B. Dr.  
*p*

Bnj.  
*p*

Pno  
*p*

56

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Sn. Dr.

B. Dr.

Bnj.

Pno

*mf*

*f*

(4)

:/

v

a 2

This musical score is for the piece 'Die Ballade vom angenehmen Leben' on page 46. It features a woodwind section with Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2. The brass section includes Trumpet in Bb 1.2, Trombone, and Tuba. Percussion consists of Suspended Cymbal, Snare Drum, and Bass Drum, each marked with a '(4)' and a slash. The string section includes Banjo and Piano. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The piano part provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with '56' at the beginning of the first staff.

59

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Sn. Dr.

B. Dr.

Bnj.

Pno

*mf*

*mf*

*mf*

*mf*

*mf*

(8)

62

Fl. 1.2 *a 2* *p*

Cl. in Bb 1.2 *a 2* *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *a 2* *p*

Tpt in Bb 1.2 *p*

Tbn *p*

Tba *p*

Sus. Cym. *timpani mallet* *p*

Tom. *p*

Bnj.

Pno *p*

Detailed description: This page of a musical score, numbered 48, is for the piece '4. Die Ballade vom angenehmen Leben'. It features a woodwind section with Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2. The brass section includes Trumpet in Bb 1.2, Trombone, and Tuba. Percussion consists of Suspended Cymbal (played with a mallet), Tom-toms, and Bells. The piano part is at the bottom. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a rehearsal mark '62'. Dynamics are consistently marked as *p* (piano). The woodwinds and piano have melodic lines, while the brass and percussion provide harmonic support. The Flute 1.2 part includes first and second endings.



# 5. Pollys Lied

Andante con moto (♩ = 70)

Musical score for measures 1-8 of "5. Pollys Lied". The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Flute 1.2: Treble clef, playing a melodic line with slurs and accents, starting on a half note G4. Dynamics: *pp*.
- Clarinet in B♭ 1.2: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*. Includes a first octave (a 2) marking.
- Alto Saxophone: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Tenor Saxophone: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Bassoon 1.2: Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*. Includes a first octave (a 2) marking.
- Trumpet in B♭ 1.2: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*. Includes a "con sord." (con sordina) marking.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music concludes with a fermata on the final note of each part.

Musical score for measures 9-16 of "5. Pollys Lied". The score continues with the same instruments and parts as the previous system:

- Fl. 1.2: Treble clef, playing a melodic line with slurs and accents, starting on a half note G4. Dynamics: *p*.
- Cl. in B♭ 1.2: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*. Includes a first octave (a 2) marking.
- A. Sax.: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- T. Sax.: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Bsn 1.2: Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*. Includes a first octave (a 2) marking.
- Tpt in B♭ 1.2: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music concludes with a fermata on the final note of each part.

17 18

Fl. 1.2 *p* (4)

Cl. in B $\flat$  1.2 1. solo *p dolce* (4)

Hp (or guitar) *p* (4)

24

Fl. 1.2

Cl. in B $\flat$  1.2 1.

Hp

30

Fl. 1.2

Cl. in B $\flat$  1.2 1. To Pic.

Hp

36 19 solo

Fl. 1.2 1. *p dolce*

Cl. in B $\flat$  1.2 1. *p*

A. Sax. *pp*

T. Sax. *p*

Bsn 1.2 1. *pp*

Hp

43

Fl. 1.2

Cl. in B $\flat$  1.2

A. Sax.

T. Sax.

Bsn 1.2

48

Fl. 1.2

Cl. in B $\flat$  1.2

A. Sax.

T. Sax.

Bsn 1.2

*pp*

solo

*pp*

*pp*

*pp*

53

Cl. in B $\flat$  1.2

A. Sax.

Hp

*p*

solo

*p*

# 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

Alto Saxophone *solo p* (4)

Tuba *p* (4)

Suspended Cymbal *p* stick (4)

Tom-tom *p* (4)

Bandoneon *p* (4)

Piano *p* (4)

8

A. Sax. *con sord. (jazz)* (4)

Tpt in B♭ 1.2 *p* (4)

Tba (4)

Sus. Cym. (8) (12) (4)

Tom. (8) (12) (4)

Bnd. *p* (4)

Pno *p* (4)

15

A. Sax.

Tpt in B♭ 1.2

Tba

Sus. Cym.

Tom.

Bnd.

Pno

21 **19a**

A. Sax.

T. Sax.

Tpt in B♭ 1.2

Tba

Sl. Dr.

Sn. Dr.

Bnd.

Pno

26

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Sl. Dr.

Sn. Dr.

Bnd.

Pno

31

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sn. Dr.

Bnd.

Pno



45

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Tom.

Bnd.

Pno

51

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Tom.

Bnd.

Pno



57 **19c**

A. Sax. *mf*

T. Sax. *mf*

Tpt in Bb 1.2 *con sord.* *pp* (4)

Tba *mf* (4)

Sl. Dr. *mf* (4)

Sn. Dr. *mf* (4)

Bnd. *mf* (4)

Pno *mf* (4)

---

62

A. Sax. *f*

T. Sax. *f*

Tpt in Bb 1.2 *f* (8)

Tba (8) *f*

Sus. Cym. *mf*

Sl. Dr. (8)

Sn. Dr. (8)

Bnd. *f* (4)

Pno *f* (4)



78

S. Sax.

A. Sax.

Tpt in Bb 1.2

Tba

Sn. Dr.

Tom.

Bnd.

Pno

83

S. Sax.

A. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Sn. Dr.

Tom.

B. Dr.

Bnd.

Pno

*p*

*p*

*p*

*p*

(12)

(12)

*p*

# 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Plays a melodic line with accents and slurs.
- Flute 1:** Plays a melodic line with accents and slurs, marked *f*.
- Clarinet in B $\flat$  1.2:** Plays a melodic line with accents and slurs, marked *f*.
- Alto Saxophone:** Plays a rhythmic accompaniment with accents, marked *f*.
- Tenor Saxophone:** Plays a rhythmic accompaniment with accents, marked *f*.
- Bassoon 1.2:** Plays a rhythmic accompaniment with accents, marked *f*.
- Trumpet in B $\flat$  1.2:** Plays a melodic line with accents and slurs, marked *f*, with the instruction "1. con sord." above the first measure.
- Trombone:** Plays a rhythmic accompaniment with accents, marked *f*.
- Tuba:** Plays a rhythmic accompaniment with accents, marked *f*.
- Snare Drum:** Plays a rhythmic pattern with accents, marked *f*.
- Bass Drum:** Plays a rhythmic pattern with accents, marked *f*, including a measure with a circled 4.
- Banjo:** Plays a rhythmic accompaniment with accents, marked *f*.
- Piano:** Plays a rhythmic accompaniment with accents, marked *f*.

6

Picc. *f* *mf* (4)

Fl. 1 *f* *mf* (4)

Cl. in B♭ 1.2 *a 2* *f* *mf* (4)

A. Sax. *f* *mf* (4)

T. Sax. *f* *mf* (4)

Bsn 1.2 *f* *a 2* *f* (4)

Tpt in B♭ 1.2 1. *f* (4)

Tbn *f* *mf* (4)

Tba *f* *mf* (4)

Sus. Cym. stick

Sn. Dr. *f* (4)

B. Dr. *f* (4)

Bnj. (4)

Pno (4)

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves of music. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet in B-flat 1 and 2 (Cl. in B♭ 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 and 2 (Bsn 1.2), Trumpet in B-flat 1 and 2 (Tpt in B♭ 1.2), Trombone (Tbn), Tuba (Tba), Suspended Cymbal (Sus. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Banjo (Bnj.), and Piano (Pno). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing repeat signs. Dynamics include fortissimo (f) and mezzo-forte (mf). There are also performance markings such as accents (>) and breath marks (v). The number '6' is written at the beginning of the first staff. The number '(4)' appears in parentheses at the end of several staves, likely indicating a measure count or a specific performance instruction. The piano part at the bottom consists of two staves (treble and bass clef) with complex chordal accompaniment.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score begins at measure 12, indicated by a '12' in a box above the Piccolo staff. A rehearsal mark '20' is placed in a box above the Flute 1 staff. The Piccolo, Flute 1, Clarinet in Bb 1 & 2, Alto Saxophone, and Tenor Saxophone parts feature a melodic line with accents and dynamic markings of *f*. The Bassoon 1 & 2 part has a 'a 2' marking and a *f* dynamic. The Trumpet in Bb 1 & 2 part has a '1.' marking and a *f* dynamic. The Trombone and Tuba parts provide harmonic support with accents and dynamic markings. The Percussion section includes Suspended Cymbal, Snare Drum, and Bass Drum, with a '(4)' marking above the Bass Drum staff. The Brass Band part consists of a single staff with a complex chordal texture. The Piano part provides a harmonic accompaniment with a complex chordal texture.



## 6. Kanonen Song

24

Picc.

Fl. 1

Cl. in B♭ 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in B♭ 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

*p*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*f*

*f*

*f*

(4)

(4)





37

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

B. Dr.

Bnj.

Pno

43

Picc. *f* 3 3 3

Fl. 1 *f* 3 3 3

Cl. in Bb 1.2 *f* 3 3 3

A. Sax. *f* 3 3 3

T. Sax. *f* 3 3 3

Bsn 1.2 *ff* (4) % % %

Tpt in Bb 1.2 *f* 1. *mf* *tr* (4) % % %

Tbn *f* (4) % % %

Tba *f* (4) % % %

Sn. Dr. *mf* *tr*

Bnj. *f* (4) % % %

Pno *f* (4) (4) % % %

6. Kanonen Song

Musical score for "6. Kanonen Song". The score is arranged in systems with the following parts:

- Picc.** (Piccolo): Measures 50-53. Includes a triplet in measure 53.
- Fl. 1** (Flute 1): Measures 50-53. Includes a triplet in measure 53.
- Cl. in Bb 1.2** (Clarinet in Bb 1.2): Measures 50-53. Includes a triplet in measure 53.
- A. Sax.** (Alto Saxophone): Measures 50-53. Includes a triplet in measure 53.
- T. Sax.** (Tenor Saxophone): Measures 50-53. Includes a triplet in measure 53.
- Bsn 1.2** (Bassoon 1.2): Measures 50-53. Includes a triplet in measure 53.
- Tpt in Bb 1.2** (Trumpet in Bb 1.2): Measures 50-53. Includes a triplet in measure 53.
- Tbn** (Trombone): Measures 50-53. Includes a triplet in measure 53.
- Tba** (Tuba): Measures 50-53. Includes a triplet in measure 53.
- Sn. Dr.** (Snare Drum): Measures 50-53. Includes a triplet in measure 53.
- Bnj.** (Banjo): Measures 50-53. Includes a triplet in measure 53.
- Pno** (Piano): Measures 50-53. Includes a triplet in measure 53.

Measure numbers 50, 51, 52, and 53 are indicated at the top of the first system. Rehearsal marks (triple slashes) are present in measures 51 and 52 for several parts. A first ending bracket is shown above measure 53 for the woodwinds and saxophones. The score concludes with a double bar line at the end of measure 53.

6. Kanonen Song

54

Picc.  $\text{b}_2$  3

Fl. 1  $\text{b}_2$  3

Cl. in Bb 1.2  $\text{a}^2$  3

A. Sax. 3

T. Sax. 3

Bsn 1.2 %

Tpt in Bb 1.2 1. %

Tbn (12) %

Tba %

Sn. Dr. *tr*

Bnj. %

Pno %

Detailed description of the musical score: The score is for a symphonic band. It begins at measure 54. The Piccolo, Flute 1, Clarinet in Bb 1 & 2, Alto Saxophone, and Tenor Saxophone parts play a melodic line with slurs and accents, featuring a triplet of eighth notes in measures 55 and 57. The Clarinet in Bb 1 & 2 part includes a second octave marking 'a 2'. The Bassoon 1 & 2 part plays a steady eighth-note accompaniment. The Trumpet in Bb 1 & 2 part has a first ending marking '1.'. The Trombone part has a marking '(12)'. The Tuba part plays a steady eighth-note accompaniment. The Snare Drum part features a triplet of eighth notes with a 'tr' (triplet) marking. The Banjo and Piano parts provide harmonic support with chords and accompaniment patterns.

22

58

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

1.

*mf*

*mf*

*mf*

*mf*

(4)

*p*

*p*

*fp*

*mf*

(4)

(4)

66

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

(8) (12)

(8) (12)

(8) (12)





80 23

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

## 6. Kanonen Song

85

Picc.

Fl. 1

Cl. in B $\flat$  1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

Sn. Dr.

B. Dr.

Brj.

Pno

*f*

*a 2.*

*1.*

(4)

The musical score is arranged in a grand staff with multiple systems. The instruments included are Piccolo, Flute 1, Clarinet in B-flat (1 and 2), Alto Saxophone, Tenor Saxophone, Bassoon (1 and 2), Trumpet in B-flat (1 and 2), Trombone, Tuba, Snare Drum, Bass Drum, and Piano. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance markings (e.g., *a 2.*, *1.*, and a circled *4*). The piece is marked with a rehearsal number of 85 at the beginning of the first system.

90

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Cl. in B♭ 1,2 *ff* *mf*

A. Sax. *ff* *mf* (4)

T. Sax. *ff* *mf* (4)

Bsn 1,2 *ff* *mf* (4)

Tpt in B♭ 1,2 *f* *con sord.* (4)

Tbn *ff* *mf* (4)

Tba *ff* *mf* (4)

Sn. Dr. *f* *mf* (4)

B. Dr. *f* *mf* (4)

Bnj. *mf* (4)

Pno *mf* (4)

24

95

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

100 **allarg. (mezzo tempo) A tempo**

Picc. *f*

Fl. 1 *f*

Cl. in Bb 1.2 *f*

A. Sax. (4)

T. Sax. *f*

Bsn 1.2 (4)

Tpt in Bb 1.2 *f* *a2* *senza sord.*

Tbn *p* (4)

Tba *p* (4)

Sn. Dr. *f*

B. Dr. *f* (4)

Bnj. *f* (4)

Pno *f* (4)

105

Picc.

Fl. 1

Cl. in B♭ 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in B♭ 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

a 2

*mf*

109

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

The musical score for measures 109-112 of '6. Kanonen Song' is arranged for a large ensemble. The woodwind section (Piccolo, Flute 1, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, Bassoon 1.2) and brass section (Trumpet in Bb 1.2, Trombone, Tuba) play melodic and harmonic lines. The percussion section (Snare Drum, Bass Drum) provides a steady rhythmic accompaniment. The Banjo and Piano provide harmonic support and texture. Dynamics include accents (acc.) and accents with breath marks (acc. v.).

113

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno



117

Picc. *ff* To Fl.

Fl. 1 *ff*

Cl. in Bb 1.2 *a2* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn 1.2 *ff*

Tpt in Bb 1.2 *a2* *ff*

Tbn *ff*

Tba *ff*

Sus. Cym. *ff*

Sn. Dr. *tr*

Bnj.

Pno *ff*

Detailed description: This page of a musical score, numbered 117, is for the piece '6. Kanonen Song'. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute 1, Clarinet in Bb 1.2 (with a second octave 'a2' marking), Alto Saxophone, Tenor Saxophone, and Bassoon 1.2. The brass section consists of Trumpet in Bb 1.2 (with a second octave 'a2' marking), Trombone, and Tuba. Percussion includes Suspended Cymbal and Snare Drum (with a 'tr' or trill marking). The string section includes Bassoon (Bnj.) and Piano (Pno). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with a 'ff' (fortissimo) dynamic marking. The Piccolo and Flute 1 parts have a 'To Fl.' instruction. The Snare Drum part features a trill. The Piano part provides a harmonic foundation with chords and moving lines. The overall texture is dense and energetic.

# 7. Dreigroschen Finale

$\text{♩} = 60$  quasi como un'eco

Clarinet in B $\flat$  1.2 1.

Tom-tom *p*  
(4)

5 2.

Fl. 1.2 *pp*

Cl. in B $\flat$  1.2 1.

A. Sax. *pp*

T. Sax. *pp*

Bsn 1.2 *pp*

Tom. (8)

12 2.

Fl. 1.2

Cl. in B $\flat$  1.2 1.

A. Sax.

T. Sax.

Bsn 1.2

Tom. (12) (16)

19

Fl. 1.2 2.

Cl. in B $\flat$  1.2 1.

A. Sax.

T. Sax.

Bsn 1.2

Tom. (20)

24

25  $\text{♩} = 50$

Fl. 1.2 *p*

Cl. in B $\flat$  1.2 *p*

A. Sax.

T. Sax. *p* non legato

Bsn 1.2 *p* 1.

Gtr *p* Guitar ad lib.

7. Dreigroschen Finale

30

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Gtr

*p*

*p*

*p*

*p*

1.

2.

1.

non legato

1.

36

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

*p*

*p*

1.

a 2

a 2

Musical score for measures 41-44. The score is for a woodwind and percussion ensemble. The instruments are Fl. 1.2, Cl. in Bb 1.2, A. Sax., T. Sax., Bsn 1.2, Tpt in Bb 1.2, and Timp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 41 starts with a dynamic of *pp* and a first ending bracket. Measure 42 has a dynamic of *p* with a hairpin. Measure 43 has a dynamic of *pp*. Measure 44 has a dynamic of *p*. The woodwinds play sustained notes, while the saxophones play rhythmic patterns.

Musical score for measures 45-48. The score is for a woodwind and percussion ensemble. The instruments are Fl. 1.2, Cl. in Bb 1.2, A. Sax., T. Sax., Bsn 1.2, and Tom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 45 starts with a dynamic of *pp* and a first ending bracket. Measure 46 has a dynamic of *pp*. Measure 47 has a dynamic of *pp*. Measure 48 has a dynamic of *p*. The woodwinds play sustained notes, while the saxophones play rhythmic patterns. The Tom. part has a dynamic of *p* and a first ending bracket. A double bar line is present at the end of measure 48.

49

Fl. 1.2 1.

Bsn 1.2 *p*

Tpt in Bb 1.2 con sord. *p*

Tbn con sord. *p*

Tom. (8)

Pno *pp*

55

Fl. 1.2 1.

Bsn 1.2 *pp*

Tpt in Bb 1.2 *pp*

Tbn *pp*

Tom. (12) (16)

Pno

7. Dreigroschen Finale

61

1.

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom. (20)

Pno

*p*

68 **27** Poco animato

Fl. 1.2 *p*

Cl. in Bb 1.2 *p*

A. Sax.

T. Sax.

Bsn 1.2 *p*

Tpt in Bb 1.2

Tbn

Tba

Bnd. *p*  
Bandoneon ad lib.

Pno *p*



7. Dreigroschen Finale

72

Fl. 1.2 *mf* *ff*

Cl. in Bb 1.2 *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bsn 1.2 *mf* *ff*

Tpt in Bb 1.2 *ff* senza sord.

Tbn *ff* senza sord.

Tba *ff*

Cl. Cym.

B. Dr.

T. Dr. *f* *tr*

Bnd. *mf* *ff*

Pno *mf* *ff*

78

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Cl. Cym.

B. Dr.

T. Dr.

Bnd.

Pno

Detailed description: This page of a musical score, numbered 90, is for the '7. Dreigroschen Finale'. It begins at measure 78. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and piano. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, and Bassoon 1 & 2. The brass section includes Trumpet in Bb 1 & 2, Trombone, and Tuba. Percussion includes Cymbal, Bass Drum, and Tom Drum. The piano part is written for grand piano. The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations such as notes, rests, dynamics (v), and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final measure.

7. Dreigroschen Finale

28 **Come prima** (♩ = 50)

1.

Fl. 1.2 *pp sub.*

Cl. in B♭ 1.2

A. Sax. *p*

Bsn. 1.2 *pp sub.*

Tpt in B♭ 1.2 *pp sub.*

Tub. Bells *pp sub.*

88

1.

Fl. 1.2 *pp*

Cl. in B♭ 1.2

Bsn. 1.2 *pp*

Tpt in B♭ 1.2 *pp*

Tub. Bells *pp*

**29** Choral (♩. = 40)

Fl. 1.2 *ff*

Cl. in Bb 1.2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn 1.2 *ff*

Tpt in Bb 1.2 *ff*

Tbn *ff*

Tba *ff*

Timp. *f*

Bnd. *ff*

Pno *ff*

96

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnd.

Pno

101

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnd.

Pno

*a 2*

*f*

*tr*

Detailed description: This page of a musical score, numbered 94, is titled '7. Dreigroschen Finale'. It features a multi-staff arrangement for a large ensemble. The instruments listed on the left are Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 & 2 (Bsn 1.2), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), Tuba (Tba), Timpani (Timp.), Bass Drum (Bnd.), and Piano (Pno). The score begins at measure 101. The Flute part has a dynamic marking of *a 2* and a slur over measures 101-102. The Clarinet, Alto Saxophone, and Tenor Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part has a dynamic marking of *a 2* and a slur over measures 101-102. The Trumpet and Trombone parts have a dynamic marking of *a 2* and a slur over measures 101-102. The Tuba part has a dynamic marking of *a 2* and a slur over measures 101-102. The Timpani part has a dynamic marking of *f* and a triplet of eighth notes in measure 101, followed by a *tr* marking in measure 102. The Bass Drum part has a dynamic marking of *a 2* and a slur over measures 101-102. The Piano part has a dynamic marking of *a 2* and a slur over measures 101-102.

106

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnd.

Pno

This musical score is for the '7. Dreigroschen Finale' and includes the following parts:

- Fl. 1.2:** Flute 1 and 2, starting at measure 111. Includes a first-octave (a<sup>2</sup>) marking and a forte (ff) dynamic.
- Cl. in Bb 1.2:** Clarinet in B-flat 1 and 2. Includes a first-octave (a<sup>2</sup>) marking and a forte (ff) dynamic.
- A. Sax.:** Alto Saxophone. Includes a forte (ff) dynamic.
- T. Sax.:** Tenor Saxophone. Includes a forte (ff) dynamic.
- Bsn 1.2:** Bassoon 1 and 2. Includes a first-octave (a<sup>2</sup>) marking and a forte (ff) dynamic.
- Tpt in Bb 1.2:** Trumpet in B-flat 1 and 2. Includes a first-octave (a<sup>2</sup>) marking and a forte (ff) dynamic.
- Tbn:** Trombone. Includes a forte (ff) dynamic.
- Tba:** Trombone (Bass). Includes a forte (ff) dynamic.
- Timp.:** Timpani. Includes a trill (tr) marking and a forte (ff) dynamic.
- Bnd.:** Bandoneon. Includes a forte (ff) dynamic.
- Pno:** Piano. Includes a forte (ff) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings throughout.