

PRAYER

from MOÏSE

GIOACHINO ROSSINI

2 flutes (2nd doubling piccolo)

2 oboes

2 clarinets in B flat

2 bassoons

4 horns in F

2 trumpets in C

3 trombones

Tuba (ophicleide)

Timpani

Triangle and bass drum

Harp

Strings

Soloists STB

Chorus SATB

Oxford University Press

Prayer

(from *Moïse*)

GIOACHINO ROSSINI

Lent (♩ = 63)

The musical score is arranged in two systems. The first system includes Flutes 1,2; Oboes 1,2; Clarinets in Bb 1,2; Bassoons 1,2; Horns in F 1,2 and Horns in F 3,4; Trumpets in C 1,2; Trombones 1,2; B. Trombone "Tuba"; Timpani; Triangle; Bass drum; Harp; Soprano Alto; and Tenor Bass. The second system includes Violin I; Violin II; Viola; Violoncello; and Double bass. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features various dynamics such as *p*, *ff*, *f*, and *pp*, along with articulation marks like *tr* (trills) and *acc* (accents). The Harp part includes sixteenth-note patterns with a '6' above them. The vocal parts (Soprano Alto and Tenor Bass) are mostly silent in this section.

*originally ophicleide

Andante (♩ = 69)

2nd flute take piccolo

7

Fls.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns 1,2

BTbn
Tba

B. D.

Hp

p

Andante (♩ = 69)

BASS SOLO (Moïse)

Des cieux où tu ré - si - des, Grand Dieu, toi qui nous gui - des, Com-

S. A.

T. B.

Andante (♩ = 69)

Vln I

Vln II

Vla

Vc.

Db.

17

Fl. *f* *p* 6 **A**

Picc. *p* 6 **PICCOLO**

Obs. *f* *p* 3 6

Clis. *f* *p* 1. 6 a2 1. *dolce*

Bsns. *f* 1. *dolce*

Hns 1, 2 *f* *p* a2

Hns 3, 4 *f* *p* a2

Tpts. *f* a2

Tbns 1,2 *f* *p*

BTbn *f* unis. *p* B. Tbn

Tba *f* *p*

B. D.

Hp *f* *p*

A **TENOR SOLO** (Eliezer) **A - O**

S. A. *f* *p* 3 **SOLOISTS** **CHORUS**

- mi - des D'un peu - ple gé - mis - sant, grand Dieu, grand Dieu.

T. B. *f* *p* **A**

Vln I

Vln II

Vla

Vc.

Db.

22

Fl.

Picc.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns 1, 2

BTbn
Tba

B. D.

Hp

près un long o - ra - ge con - duis - nous au - ri - va - - ge, Et sau - ve du nau -

S. A.

T. B.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns), Horns 1 and 2 (Hns 1, 2), Horns 3 and 4 (Hns 3, 4), Trumpets (Tpts), Trombones 1 and 2 (Tbns 1, 2), Baritone Trombone (BTbn) and Tuba (Tba), Bass Drum (B. D.), Harp (Hp), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The vocal line includes the lyrics: "près un long o - ra - ge con - duis - nous au - ri - va - - ge, Et sau - ve du nau -". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and a vocal line.

32

Fl. *p*

Picc.

Obs. *p*

Cls. *p*

Bsns. *p*

Hns 1, 2 *p*

Hns 3, 4 *p*

Tpts

Tbns 1, 2 *p*

B. Tbn

Tba *p*

Timp.

B. D. *p*

Hp *p*

B SOPRANO SOLO (Marie)

O toi que tout ré-

SOLOISTS **CHORUS**

S. A. *p*

jet de tous nos vœux, grand Dieu, grand Dieu.

T. B. *p*

B

Vln I

Vln II

Vla

Vc.

Db.

(1.)

37

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts

Tbns 1, 2

BTbn
Tba

Timp.

B. D.

Hp

- vè - re Aux cieux et sur la ter - - re E - cou - te ma pri - è - re; Pro -

S. A.

T. B.

Vln I

Vln II

Vla

Vc.

Db.

42

Fls. *p* *cresc.* *f* *p*

Obs. *p* *cresc.* *f* *p*

Cls. *p* *cresc.* *f* *p*

Bsns. *p* *doux* *f* *p*

Hns 1, 2 *p* *doux* *f* *p*

Hns 3, 4 *p* *doux* *f* *p*

Tpts. *f*

Tbns 1, 2 *p* *doux* *f* *p*

B. Tbn. *f*

BTbn. *p* *doux* *f* *p*

Tba. *p* *doux* *f* *p*

Timp.

B. D. *p*

Hp

- tè - ge tes - en - fants.

S. A. *p* *cresc.* *f* *p*

CHORUS and SOLOISTS

O toi que tout ré - vè - re, E - cou - te nos - ac -

T. B. *p* *cresc.* *f* *p*

Vln I *arco* *p* *pizz.*

Vln II *arco* *p* *pizz.*

Vla. *arco* *p* *pizz.*

Vc. *arco* *p* *pizz.*

Db. *arco* *p* *pizz.*

47 C

Fl. *f*

Picc. *p* *f*

Obs. *f*

Cls. 1. *f* a2

Bsns. *f*

Hns 1, 2 *f* a2

Hns 3, 4 *f*

Tpts. *f* a2

Tbns 1, 2 *f*

BTbn Tba *f* unis.

Timp. *f*

Tri. *f*

B. D. *f*

Hp. *f*

SOLOISTS **CHORUS** C **CHORUS and SOLOISTS** *f*

S. A. cents, grand ——— Dieu, grand ——— Dieu. Des cieux où tu ré - si - des, Grand

T. B. *f*

C

Vln I *f* arco div.

Vln II *f* arco 6 6 *sim.*

Vla. *f* arco

Vc. *f* arco

Db. *f*

52

Fl.

Picc.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns 1, 2

BTbn Tba

Timp.

Tri.

B. D.

Hp

S. A.

T. B.

Vln I

Vln II

Vla

Vc.

Db.

Dieu, toi qui nous guides, De tes enfants ti-mi-des Ter-mi-ne les re-

57

Fl. *p* *f* *p* *f*

Picc. *p* *f* *p* *f*

Obs. *p* *f* *p* *f*

Cls. *p* *f* *p* *f*

Bsns *p* *f* *p* *f*

Hns 1, 2 *f* *f* *p* *f*

Hns 3, 4 *p* *f* *p* *f*

Tpts *f* *f* *a2* *a2*

Tbns 1, 2 *f* *f* *a2* *a2*

BTbn Tba *f* *f* *a2* *a2*

Timp. *f* *f* *tr* *tr*

Tri. *f* *f* *f* *f*

B. D. *f* *f* *f* *f*

Hp *p* *f* *p* *f*

grand Dieu, tu vois nos fers, grand Dieu, tu vois nos fers.
grand Dieu, grand Dieu.

Grand Dieu, tu vois nos fers, grand Dieu.
p *p* *f* *f*

S. A. *f* *f* *f* *f*

vers. Grand Dieu, grand Dieu.

T. B. *f* *f* *f* *f*

Vln I *f* *f* *f* *f*

Vln II *p* *f* *p* *f*

Vla *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Db. *p* *f* *p* *f*