



FRYDERYK CHOPIN
POLONAISES

FRYDERYK CHOPIN
COMPLETE WORKS

ACCORDING
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS
WITH A CRITICAL COMMENTARY

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WITH REPRODUCTIONS OF
PORTRAITS
AND MANUSCRIPTS

MCMXLIX

THE FRYDERYK CHOPIN INSTITUTE
POLISH MUSIC PUBLICATIONS

FRYDERYK CHOPIN
COMPLETE WORKS

VIII

POLONAISES

FOR PIANO

EDITORIAL COMMITTEE

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ELEVENTH EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

C O V E R A N D L A Y - O U T - L U D W I K G A R D O W S K I

C O P Y R I G H T 1 9 5 1
B Y I N S T Y T U T F R Y D E R Y K A C H O P I N A
W A R S A W , P O L A N D

P R I N T E D I N P O L A N D

I F C 8 P W M 2 3 7

M U S I C - M A T R I C E S P R O D U C E D
B Y P O L I S H M U S I C P U B L I C A T I O N S
T E X T S E T I N P O Ł T A W S K I " A N T I Q U A " T Y P E
P R I N T E D B Y
N A T I O N A L P R I N T I N G W O R K S
C R A C O W 1 9 7 3



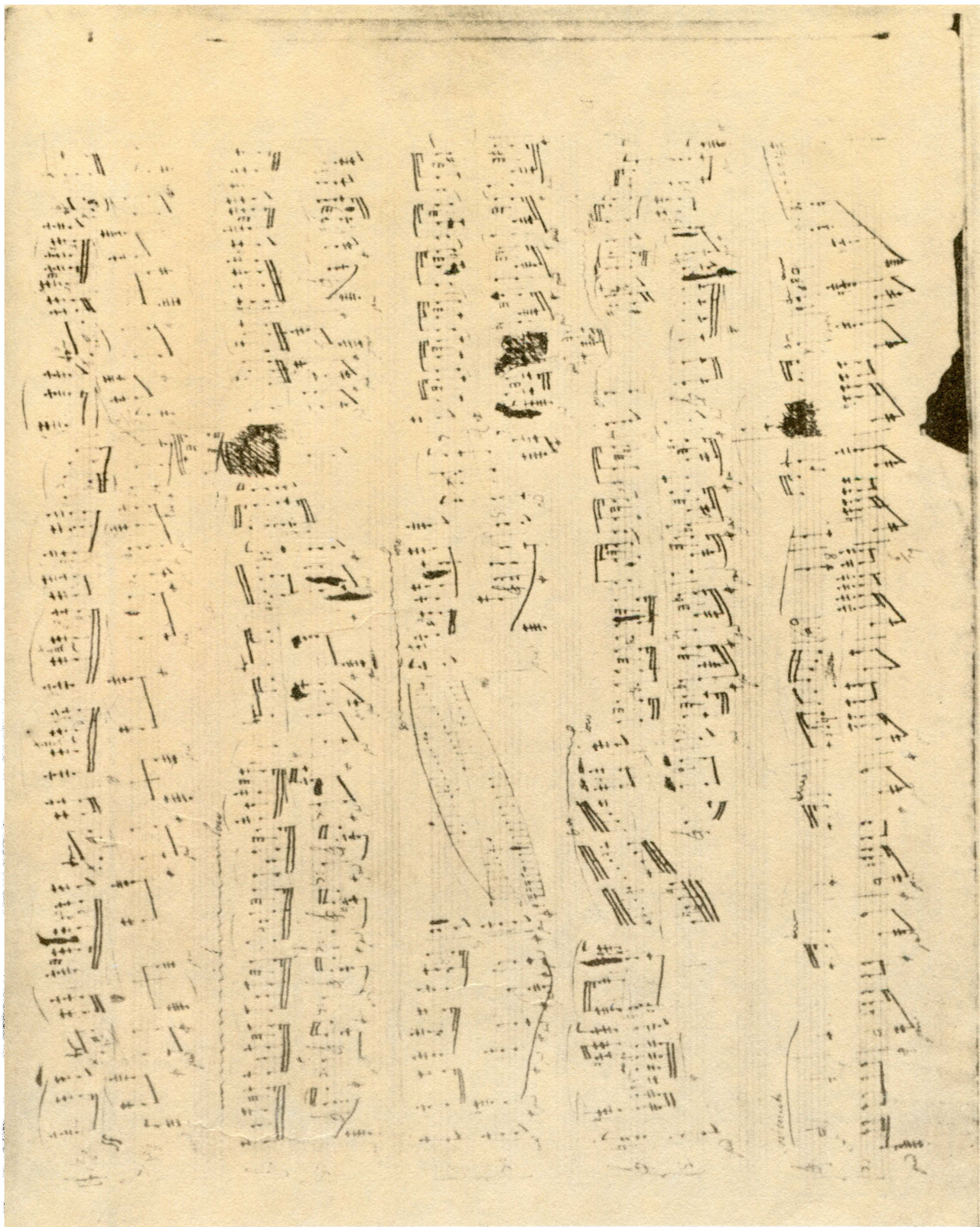
ARY SCHEFFER - OIL PORTRAIT - 1847

*Polonaise pour le piano de Chopin à Monsieur. Auguste, écrit par Chopin.
L. 1831. Revisité à Paris. 1831. Schlegel. Paris. M. de la Roche. Op. 53*

Andante

The image shows a handwritten musical score on aged, yellowed paper. It consists of five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'Andante'. The paper shows signs of wear, including creases and some discoloration. The handwriting is in dark ink and appears to be from the 19th century.

AUTOGRAPH OF THE POLONAISE IN A FLAT MAJOR OP. 53 (BEGINNING)



All.^o polkowiak (1822. brio)

2

The image shows a handwritten musical score for piano, consisting of 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, yellowed paper. There are several instances of heavy blacked-out corrections, particularly in the middle and lower sections of the page. The handwriting is cursive and characteristic of the 19th century. The piece is titled "All.^o polkowiak (1822. brio)" and is marked with the number "2". The score is oriented vertically on the page.

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A son ami J. Dessauer

DEUX POLONAISES

FR. CHOPIN

Op. 26 Nr 1

Allegro appassionato

I

1 *ff* *fff* *Ped.* *

4 (*p*) *sf* *Ped.* *

7 *ten.* *p* *Ped.* *

10 *poco rit.* *pp* *Ped.* *

13 *ff* *fff*

17 *sf* *ten.*

21 *p* *pp* *poco rit.*

24 *solto voce* *cresc.* *p*

28 *cresc.* *f* *cresc.* *sf*

31

ff *sf* (*p*)

Ped. * (*Ped.* *) *Ped.* *

35

39

tr *cresc.* *ritenuto* *sf* *con forza*

pp

43

ten. *p*

Ped. * *Ped.* * *Ped.* *

47

ritenuto

Fine

65

And. *

68

And. *

71

And. *

74

(dolce)

And. * *And.* * *And.* *

77

f *cresc.* *ben legato* *cresc.* *rit.* *

(*And.* *)

a tempo

81

(f)

Ped. *

85

f

Ped. *

rit. *(a tempo)*

89

dim.

dolciss.

Ped. * Ped. * Ped. * Ped. *

91

(dim.)

Ped. *

95

Ped. * Ped. *

Da capo al Fine

Maestoso *poco rit.* *accel.* *poco*

pp *pp* *pp* *pp*

rit. e cresc. *accel.* *rit. e cresc.* *a tempo*

p *p* *f* *f*

cresc. *ff* *con forza*

ff *sf p* *sf* *sf*

agitato

p

21 *pp*

3 2 5 4 5 4 5 3 1 5 4 5 2 1

24 *cresc.*

5 3 1 5 2 5 4 5 3 1

Ped. *

27 *f ff*

f ff

Ped. *

30 *cresc.*

cresc.

Ped. *

32 *sf*

sf

Ped. *

34

(*ff*) *sf*

And. *

Detailed description: This system contains measures 34 and 35. The key signature has four flats. Measure 34 features a complex texture with sixteenth-note patterns in both hands. Measure 35 continues this texture, with a dynamic marking of *ff* and a crescendo hairpin leading to *sf* at the end of the measure. A *And.* marking is placed below the bass line, and an asterisk is at the bottom right.

36

Detailed description: This system contains measures 36 and 37. The texture remains dense with sixteenth-note patterns. Measure 37 ends with a *sf* dynamic marking.

35

tr

2 3 5 3 5

39

ff sf p

dim. e

Detailed description: This system contains measures 38 and 39. Measure 38 has a *tr* (trill) in the right hand and a dynamic of *ff*. Measure 39 features a dynamic of *sf* followed by a *p* (piano) dynamic. A *dim. e* (diminuendo e) marking is above the right hand. Fingerings 2, 3, 5, 3, 5 are indicated for the right hand in measure 38.

calando

43

(*p*)

Detailed description: This system contains measures 42 and 43. The tempo marking *calando* is above the right hand. Measure 42 has a dynamic of *p* (piano). The texture is more sparse than in previous measures.

poco rit. accel. poco rit. e cresc.

49

sotto voce pp

And. * *And.* *

Detailed description: This system contains measures 48 and 49. Measure 48 has a dynamic of *sotto voce* and *pp* (pianissimo). Measure 49 features a dynamic of *pp* and a crescendo hairpin. Tempo markings *poco rit.*, *accel.*, and *poco rit. e cresc.* are above the right hand. *And.* markings and asterisks are at the bottom.

accel. *rit. e cresc.* *a tempo*

53 *p* *f*

56 *cresc.* *ff*

58 *tr* *con forza* *agitato*

fff *sf p*

61

64

67 *p*

Meno mosso

69 *sotto voce*

72 *ten.*

75

78 *ten.*

81

84 *sempre pianissimo*

87

ten.

Ped. *

Ped. *

90

Ped. *

94

ten.

Ped. *

ten.

Ped. *

97

pp trem.

Ped. *

100

mancando

Adagio

Ped. *

Tempo I *poco rit.* *accel.* *poco*

105 *pp*

rit. e cresc. *accel.* *rit. e cresc.*

108 *p*

a tempo

111 *f* *cresc.*

con forza

113 *ff* *tr*

agitato

115 *fff* *sf p*

118

Musical score for measures 118-120. The right hand features a complex, rapid sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of the system.

121

Musical score for measures 121-124. The right hand continues with sixteenth-note patterns, including a triplet. The left hand has a more active accompaniment. A piano (*p*) dynamic marking is present in the final measure.

125

Musical score for measures 125-127. The right hand has a sparse texture with slurs and accents. The left hand consists of a steady eighth-note accompaniment. A pianissimo (*pp*) dynamic marking is present.

128

Musical score for measures 128-130. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment. A crescendo (*cresc.*) marking is present. The system ends with a fermata and an asterisk.

131

Musical score for measures 131-133. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. A fortissimo (*ff*) dynamic marking is present. The system ends with a fermata and an asterisk.

134 *cresc.*

Tr. *

Detailed description: This system contains measures 134 and 135. Measure 134 features a piano introduction with a *cresc.* marking. Measure 135 includes a triplet of eighth notes in the right hand and a *Tr.* marking in the bass line. An asterisk is placed at the end of the system.

136 (*f*) *sf*

Tr. *

Detailed description: This system contains measures 136 and 137. Measure 136 starts with a forte (*f*) dynamic. Measure 137 features a sforzando (*sf*) dynamic. A piano introduction is marked *Tr.* in the bass line. An asterisk is placed at the end of the system.

138 (*ff*) *sf*

Tr. *

Detailed description: This system contains measures 138 and 139. Measure 138 features a fortissimo (*ff*) dynamic. Measure 139 features a sforzando (*sf*) dynamic. A piano introduction is marked *Tr.* in the bass line. An asterisk is placed at the end of the system.

140

Detailed description: This system contains measures 140 and 141. Both measures feature piano introductions with accents (>) over the notes. The bass line continues with a steady eighth-note accompaniment.

142 *tr* *ff* *sf*

Detailed description: This system contains measures 142 and 143. Measure 142 features a fortissimo (*ff*) dynamic and a trill (*tr*) in the right hand. Measure 143 features a sforzando (*sf*) dynamic. The bass line continues with a steady eighth-note accompaniment.

diminuendo e calando

145 *p*

149 *(p)* *sotto voce* *poco*

154 *rit.* *accel.* *pp* *poco rit. e cresc.*

157 *accel.* *rit. e cresc.* *a tempo* *p* *f*

160 *cresc.* *ff*

162 *tr* *con forza* *fff*

Lw. * *Lw.* *

164 *sf p*

167

169

172 *accel. e stretto* *cresc.* *rit. assai* *lento* *ff* *pp* *ppp*

Lw. * *Lw.* *