

Tromba 1 in Do

II. KLAVIERKONZERT

I.

BÉLA BARTÓK

Allegro 1

5 10 15

20 *Cor. 1. (Fa)* *con sord.*

25

30

35 40 45

50 55 60 65

Trba. 2 (Do)

70 *Mosso* 75

Tromba 1 in Do

80 *Tranquillo* 85 90

ritornando... al 95 *Mosso* 105 *Cor. 1. (Fa)*

110

con sord. 115 *p* *mf* *ff*

Tempo I.

120 *Un poco tranquillo* 125 *ritornando*

... al Tempo I. *Cor. 1. 3. (Fa)* 130

135 *Mosso*

140 150 160 170 *Cor. 1. (Fa)*

Riten. . . . accelerando . . . al 175 *poco allargando*

ritornando al 180 *Tempo I.*

Tromba 1 in Do

185

Musical staff for measures 185-189. The staff contains a melodic line with eighth and sixteenth notes. Measure 185 is marked with a box containing the number 185.

190

Musical staff for measures 190-194. The staff contains a melodic line with eighth notes and rests. Measure 190 is marked with a box containing the number 190. A dynamic marking of *ff* is present below the staff.

195

Musical staff for measures 195-199. The staff contains a melodic line with eighth notes. Measure 195 is marked with a box containing the number 195. Dynamic markings include *mf*, *f*, and *ff*. The instruction *poco ritard.* is written at the end of the staff.

200 *Mosso* 210

Musical staff for measures 200-214. The staff contains a melodic line with eighth notes. Measure 200 is marked with a box containing the number 200 and the tempo marking *Mosso*. Measure 210 is marked with a box containing the number 210. The instruction *allargando al Meno mosso* is written above the staff. A dynamic marking of *f marc.* is present below the staff.

215

Musical staff for measures 215-219. The staff contains a melodic line with eighth notes and a sharp sign. Measure 215 is marked with a box containing the number 215. Dynamic markings include *f* and *ff*. The instruction *f marcatisimo* is written above the staff, and *Un poco sosten.* is written below the staff.

220

Musical staff for measures 220-284. The staff contains a melodic line with eighth notes and a long note. Measure 220 is marked with a box containing the number 220. The instruction *allargando* is written above the staff. Dynamic markings include *ff marcatisimo* and *fff*. The instruction *lunga* is written above the long note.

285 *Tempo I.*

Musical staff for measures 285-289. The staff contains a melodic line with eighth notes and rests. Measure 285 is marked with a box containing the number 285 and the tempo marking *Tempo I.*. The instruction *laccé bis:* is written below the staff. A dynamic marking of *mf* is present below the staff.

290

Musical staff for measures 290-294. The staff contains a melodic line with eighth notes. Measure 290 is marked with a box containing the number 290. Dynamic markings include *f*.

295

Musical staff for measures 295-299. The staff contains a melodic line with eighth notes. Measure 295 is marked with a box containing the number 295. A dynamic marking of *f* is present below the staff.

300

Musical staff for measures 300-304. The staff contains a melodic line with eighth notes. Measure 300 is marked with a box containing the number 300.

305

Musical staff for measures 305-309. The staff contains a melodic line with eighth notes. Measure 305 is marked with a box containing the number 305. The instruction *allarg.* is written above the staff. Dynamic markings include *ff*, *f*, and *ff*. The instruction *adcel. al Tempo I.* is written above the staff.

Tromba 1 in Do

II.

Adagio *Presto* 90 *Fl. picc. Fl. 7.* *Ob. 1. 2.* *Fl. picc. Fl. 7.*

faccé bis: *faccé bis:* **I** *p* *p*

Ob. 1. 2. 95 *Cor. 1. (Fa) con sord.* *con sord.* 100

fp *p*

(con sord.) 105 *con sord.*

pp

110

pp

115 125 135 145 155

Cor. 1. (Fa) con sord. *con sord.* 160

pp *pp* *ppp*

165

170 180 190

10 *10* *10* *10* *1*

195 205 *ff.*

10

senza sord. *rall.* *Adagio*

f *faccé bis:*

Tromba 1 in Do

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro* 10

15 *Cor. 2.4. (Fa)* *f* *pochiss. allarg.* *a tempo* 20

25 *Cor. 2.4. (Fa)* 30 *f* *pochiss. allarg.* *a tempo* 35

40 *Cor. 1. (Fa)* *f* *pochiss. allarg.* 45 *Tempo I.*

50 *f*

55 65 *Fl. 1.2.* *ff* *f*

70 *f*

75 *accelerando.. al Più allegro* 80

85 90 *Tempo I.* 95

100 *Fl. 1.* *ff* *f*

Tromba 1 in Do

105 *f* 110 115 *f*

120 125 *Ob. 1.*

130 *f* 135 *ff*

accel. 140 *al Più allegro* 145 155 *ff.*

160 *cresc.* *ff* *f* *Tempo I.*

165 *f* *sf* *ff*

170

175 *mf*

180

185 190 *f*

Tromba 1 in Do

195 *rall. al. Meno vivo*

200

205 *allargando.*

210 *accel. al Più allegro*

215

220

225

230

235 *Cor. 1. 2. (Fa)*

240

245

250 *allargando*

255 *Presto*

265

275

285

290 *calmandosi*

295

300 *Fl. 1. poco ritard. - - Tempo I.*

305

310

315

320 *molto ritard. - - accel. - - - - - a tempo*

325

II. KLAVIERKONZERT

Tromba 2 in Do

BÉLA BARTÓK

I.

Allegro **1** **5**

10 **15** **20** *Trba. 1. (Do)*

25 *f*

30

35 **40** **45**

50 **55** **60** *Ob. 1.*

65 *f*

70

Mosso **75** **80** *Tranquillo* **85**

Tromba 2 in Do

90 *tornando* - - al 95 *Mosso* 105 *Trba. 1. (Do)*

110 *Trba. 1. (Do)* *f*

115 *con sord.* *p* *mf* *ff* *senza sord.*

120 *Tempo I.*

125 *Un poco tranquillo* *tornando* - - al *Tempo I.* 130 *Trba. 1. (Do)*

135 *Mosso*

140 150 160 170 *Cor. 1. (Fa)* *mf*

Rifetz. *Trba. 1. (Do)* *accelerando* - - al 175

poco allargando - - - - *tornando* - - - - al 180 *Tempo I.* *ff* *dim.* - - - - *p*

185

190

Tromba 2 in Do

195 *poco ritard.*

200 *Mosso* 210 *cor. 1.3. allargando..al Meno mosso*

215 *f marcato.*

220 *f marcatisissimo Un poco sosten. a tempo allargando*

230 *ff marcatisissimo*

240 250

255 *poco allarg. • Più mosso* 265 *poco rall. : . . . accel.*

270 *Mosso* 280 *tornando..al* 285 *Tempo I.*

290 *Cor. 1. (Fa) (con sord.)*

295

300 *allarg.* 305 *accel. . . . al Tempo I.*

Tromba 2 in Do

II.

Adagio *Presto* 95 *Cor. 1. (Fa) con sord.*

facei *facei bis:* *sfp*

Trba. 1 (Do) con sord. 100 *senza sord.* 105 *Trba. 1 (Do) con sord.*

p *pp* *p*

110 *con sord.* *pp*

facei bis:

III.

Allegro molto *Sostenuto* *accel.* 5 *al. Più allegro*

f

10 15 *Cor. 2. 4. (Fa)* *pochiss. allarg. a tempo*

f *f* *ff*

20 25 *Cor. 2. 4. (Fa)* 30 *pochiss. allarg. a tempo*

f *f*

35 40 *Cor. 1. (Fa)* *pochiss. allarg.* 45 *Tempo I.*

f *f*

50 55

f *10*

Tromba 2 in Do

65 *Trba. 1 (Do)* *f*

70 *f*

75 *ff* *accelerando - - al Più allegro* 80

85 90 *Tempo I.* 95

100 *Fl. 1.* *ff* *f*

105 *f*

110 120 125 *Ob. 1. 2.*

130 *f*

135

140 *accel. - - - - - al* *ff*

Più allegro 145 155 *Pf.* *dresc.*

Tromba 2 in Do

Tempo I.

160 *ff* *f* *sf* *ff* *ff*

170 *mf*

180

185 10

195 *rall.* *al* *Meno vivo*
Cor. 1 (Fa) *Cor. 1.3 (Fa)* *ff* *f* *f*

200 *sf* *sf* *sf*

205 *allargando*

210 *accel.* *al Più allegro*

215 220 225 230

235 240

Tromba 2 in Do

245

250

Fl. 1. 2.

255

allargando

cresc. - - - - -

Presio

f ff

10

265

275

285

290

calmandosi

10 10 5 5

295

Fl. 1.

300

poco ritard. - - - - -

Tempo I.

Trba. 1. (Do)

p espr. f

305

f

310

315

f

320

molto ritard. - - - - -

ff

accel. - - - - -

325

a tempo

mf f

II. KLAVIERKONZERT

BÉLA BARTÓK

I.

Allegro 1 5

10 15 20

Trba. 1 (Do) 25 *f* *f*

30 35 40

45 50 55 60

65 *Trba. 2 (Do)* *f* *f*

70 *Mosso*

75 80 *Tranquillo* 85 90

Tromba 3 in Do

tornando . . . al **95** *Mosso* **105** **115** *Tempo I.* **120**

Un poco tranquillo **125** *tornando . . . al Tempo I.*

130 *Trba. 1 (Do)*

135 *Mosso* **140** **150** **160**

170 *Cor. 1 (Fa)* *Trba. 1 (Do)* *accelerando*

175 *al poco allargando tornando . . . al*

180 *Tempo I.* **185**

190

195

poco ritard. **200** *Mosso* **210**

allargando . . . al Meno mosso *Trba. 1.2. (Do)*

f marc.

Tromba 3 in Do

215 *mf* *Un poco sosten. a tempo*

220 *f* *allargando* *longa* *ff marcantissimo* *Mosso*

230 240

250 *poco allarg. ♪*

Più mosso 255 265 *poco rall. . . accel. Mosso* 270

280 *torlando.. al* 285 *Tempo I.*

290 *Trba. 2 (Do)* *f*

295 *Trba. 1 (Do)* *f*

300

allarg. 305 *accel. . . . al Tempo I.*

ff *f* *ff*

Tromba 3 in Do

II.

Adagio *Presto* 95 *Trba. 1. (Do) con sord.* 100

tacet bis: *tacet bis:* *p*

105 *Trba. 1. (Do) con sord.* *p*

110 *con sord.* *pp*

tacet bis:

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro* 10

15 *pochiss. allarg. a tempo* 20 30 *pochiss. allarg. a tempo*

35 40 *Cor. 1. 3. (Fa)* *Trba. 1. 2. (Do)* *pochiss. allarg.* 45 *Tempo I.*

55 65 *Trba. 1. (Do)* *f*

70 *f*

Tromba 3 in Do

75 *accelerando* - - *al Più allegro* 80

85 90 *Tempo I.* 95

100 *Trba. 1. 2. (Do)* 105

110

115 120 125 *Trba. 1. (Do)* 130

135 *accel.* - - 140 - - *al Più allegro*

145 155 160 *Tempo I.* 165 175

185 190 *Trba. 1. (Do)* *etc.* 195 *rall.* - - - *al*

Meno vivo *Trba. 2 (Do)* 200

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff (measures 75-80) features a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *ff*. The second staff (measures 85-95) contains rests with fingering numbers 1, 2, 5, 3, 1, 1, 5. The third staff (measures 100-105) has a half note G4, followed by a half note A4, with a dynamic marking of *f*. The fourth staff (measures 110-115) contains eighth notes with triplets and a dynamic marking of *f*. The fifth staff (measures 115-130) has quarter notes with a dynamic marking of *f*. The sixth staff (measures 135-140) contains quarter notes with a dynamic marking of *f*. The seventh staff (measures 145-175) consists of rests with fingering numbers 10, 5, 2, 3, 10, 10. The eighth staff (measures 185-195) has quarter notes with a dynamic marking of *f*. The ninth staff (measures 200) begins with a half note G4, followed by quarter notes A4, B4, and C5, with dynamic markings of *f*, *sf*, and *sf*.

Tromba 3 in Do

Tempo I.
Trba. 1 (Do)

Trba. 2 (Do)