R. STATKOWSKI

WYBÓR UTWORÓW

NA FORTEPIAN

Zeszyt II

Roman Statkowski

WYBÓR UTWORÓW

na fortepian

ZESZYT II

Polskie Wydawnictwo Muzyczne

s.

Oberek op. 22 nr 1 3

Oberek op. 22 nr 3 9

Krakowiak op. 23 nr 1 14

Krakowiak op. 23 nr 3 19

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Mazurek op. 24 nr 4 26

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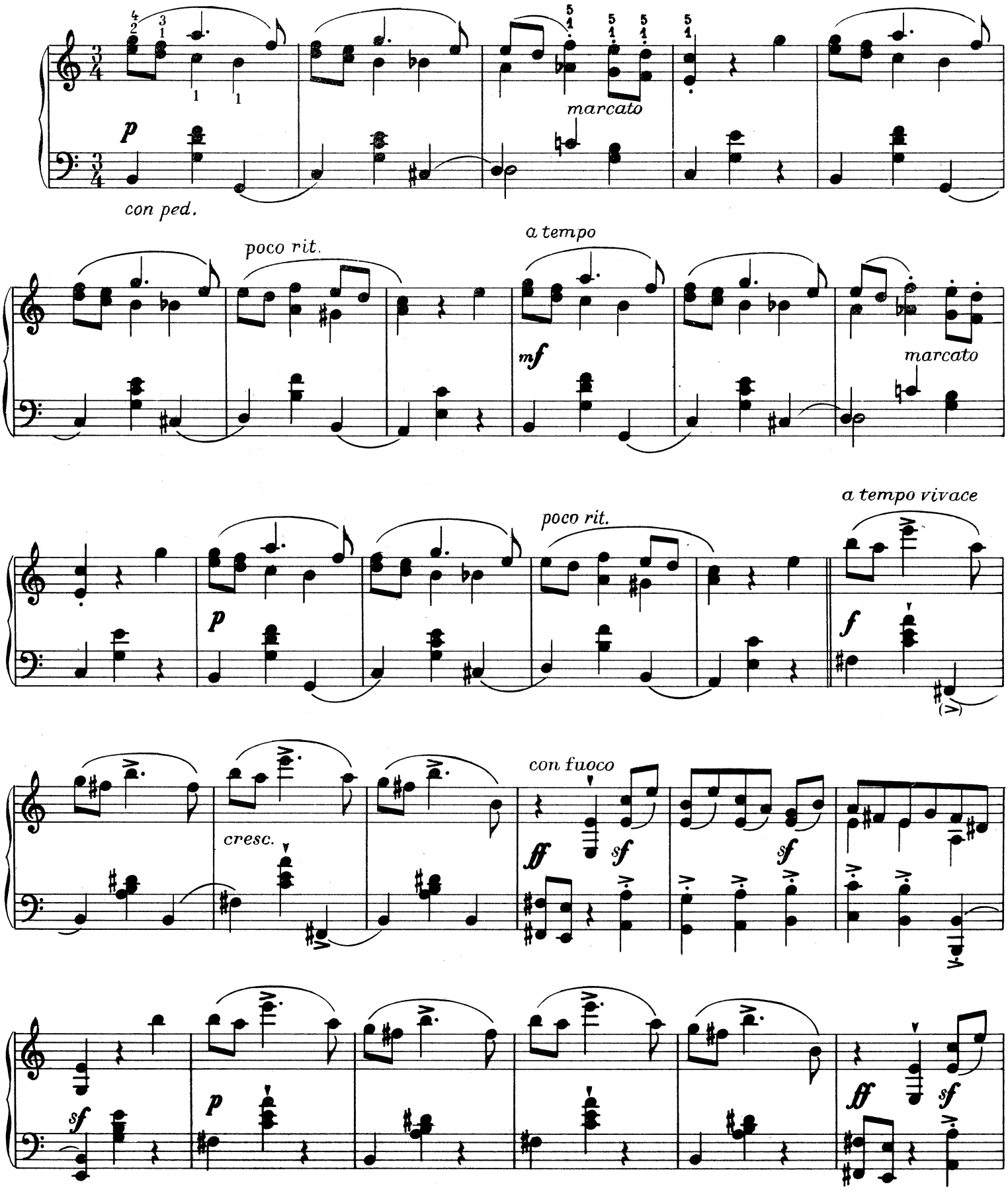
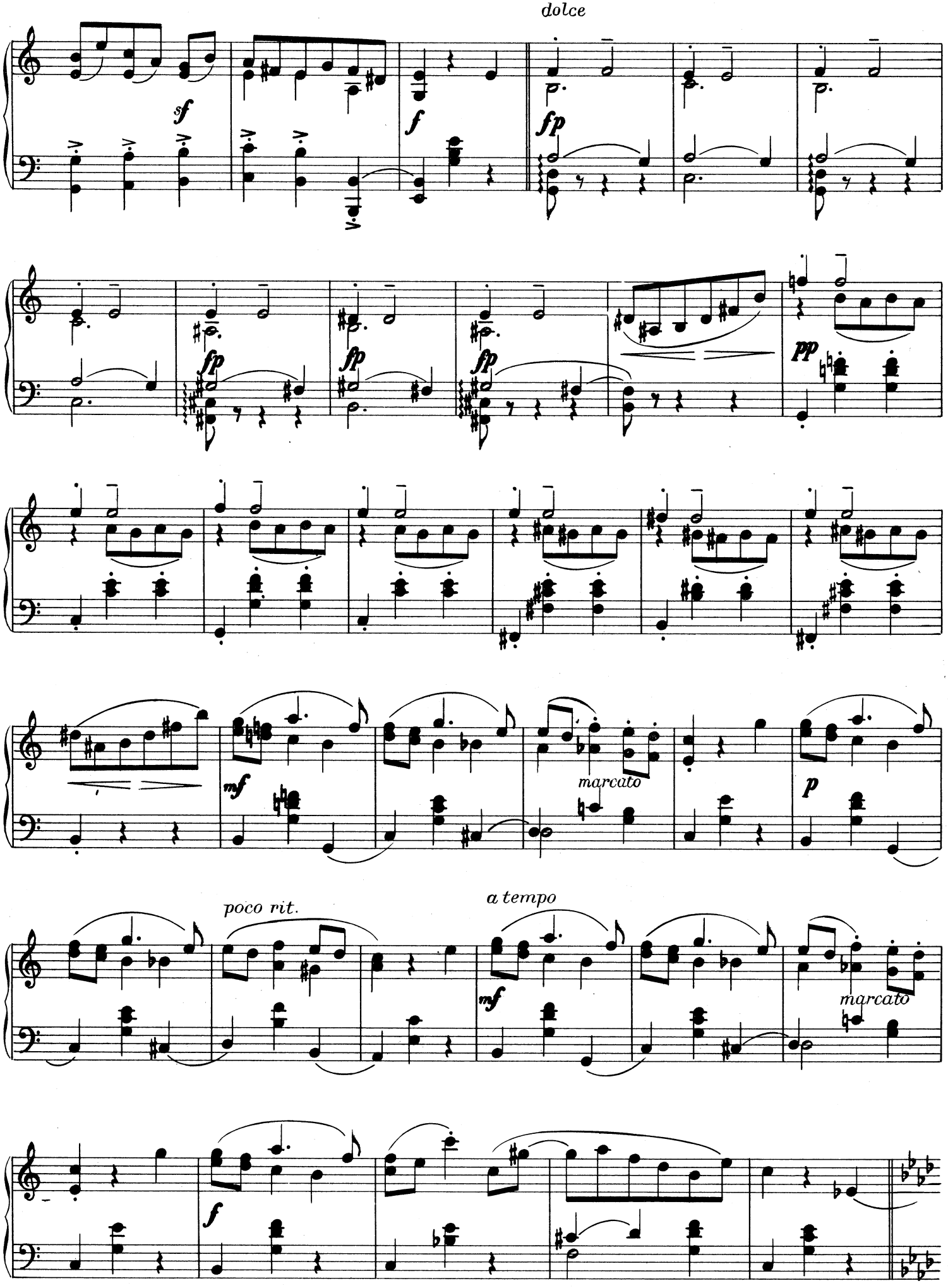
A Madame Flora Scherres-Friedenthal

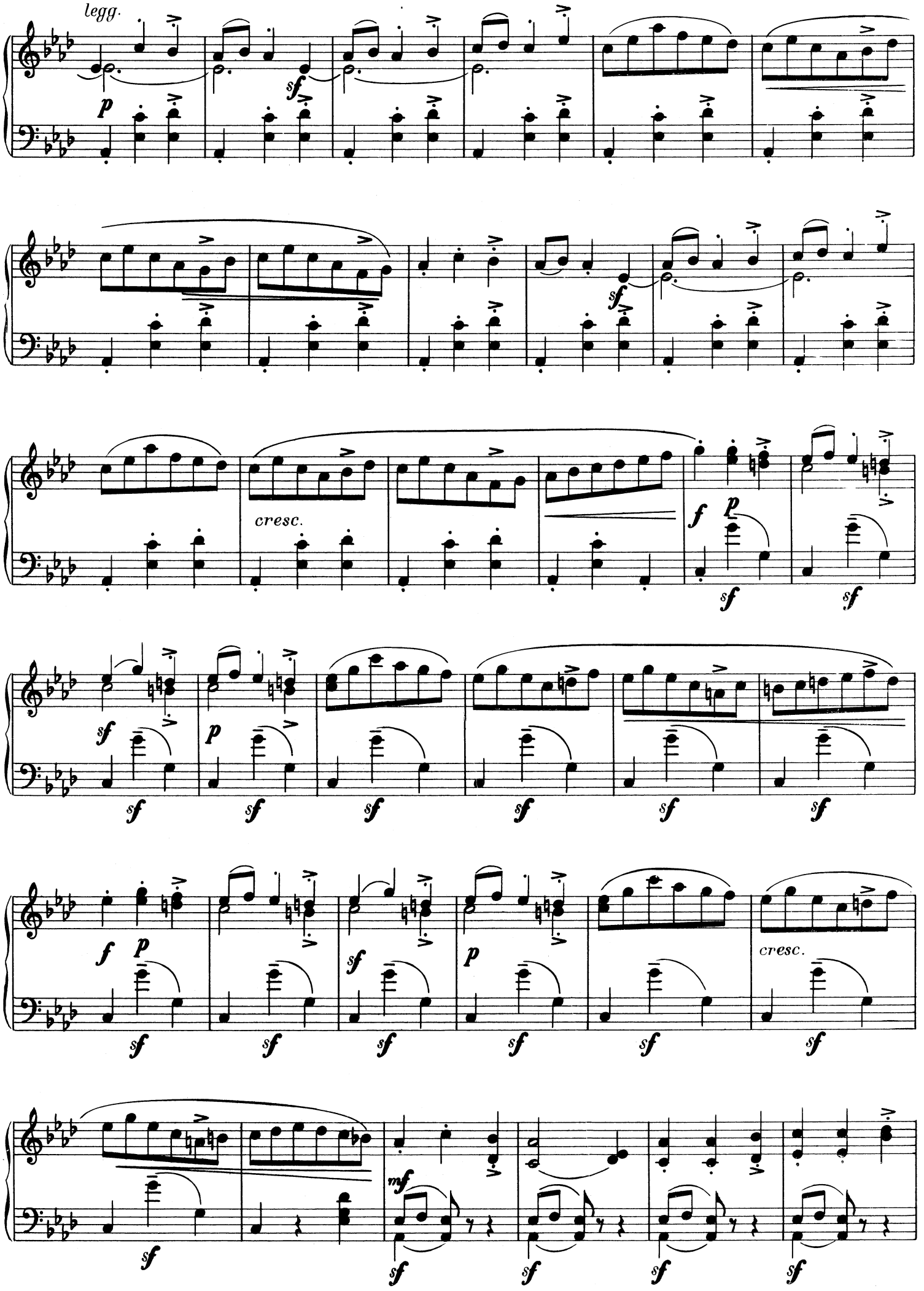
OBEREK

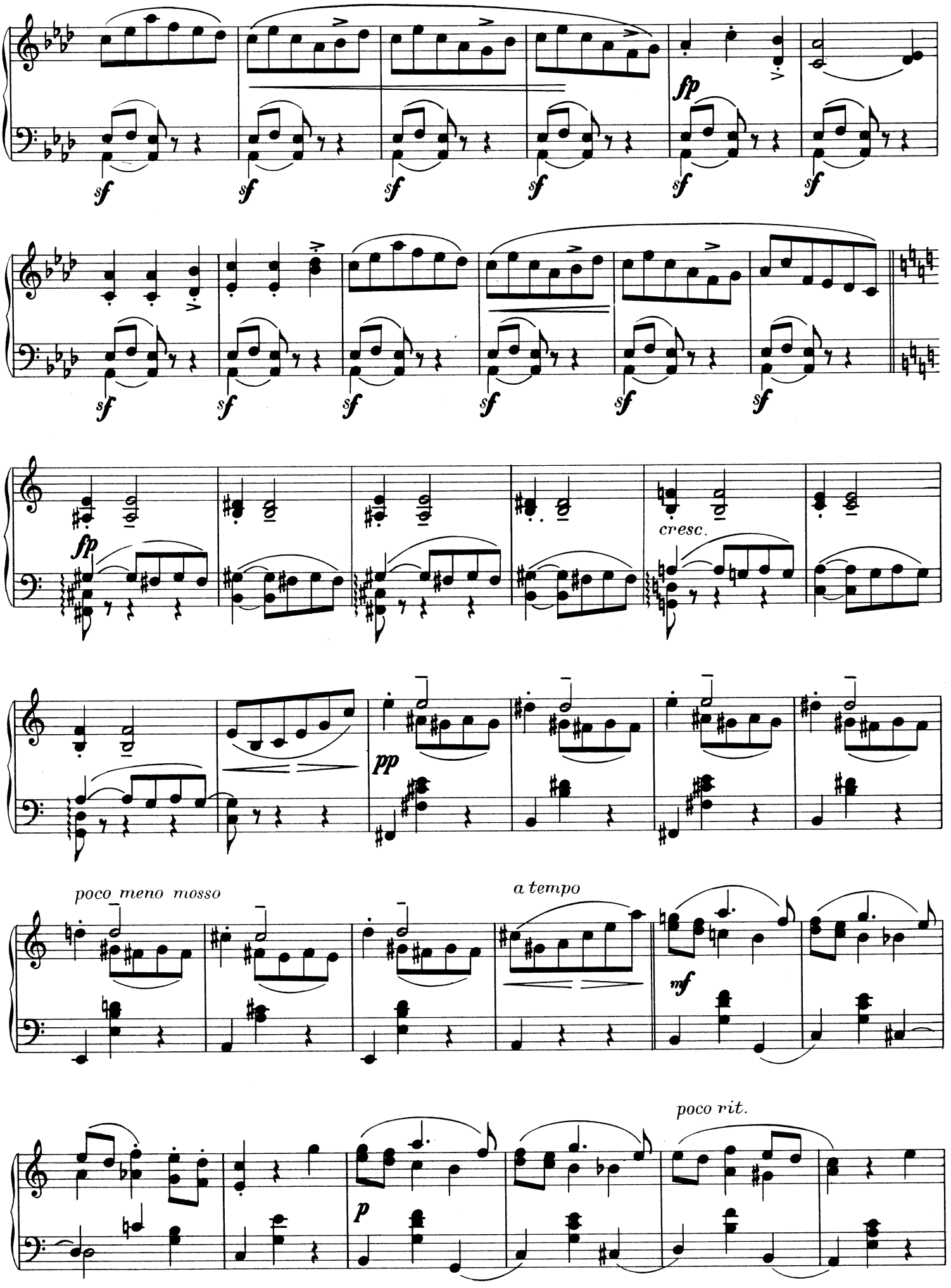
Op. 22. nr 1

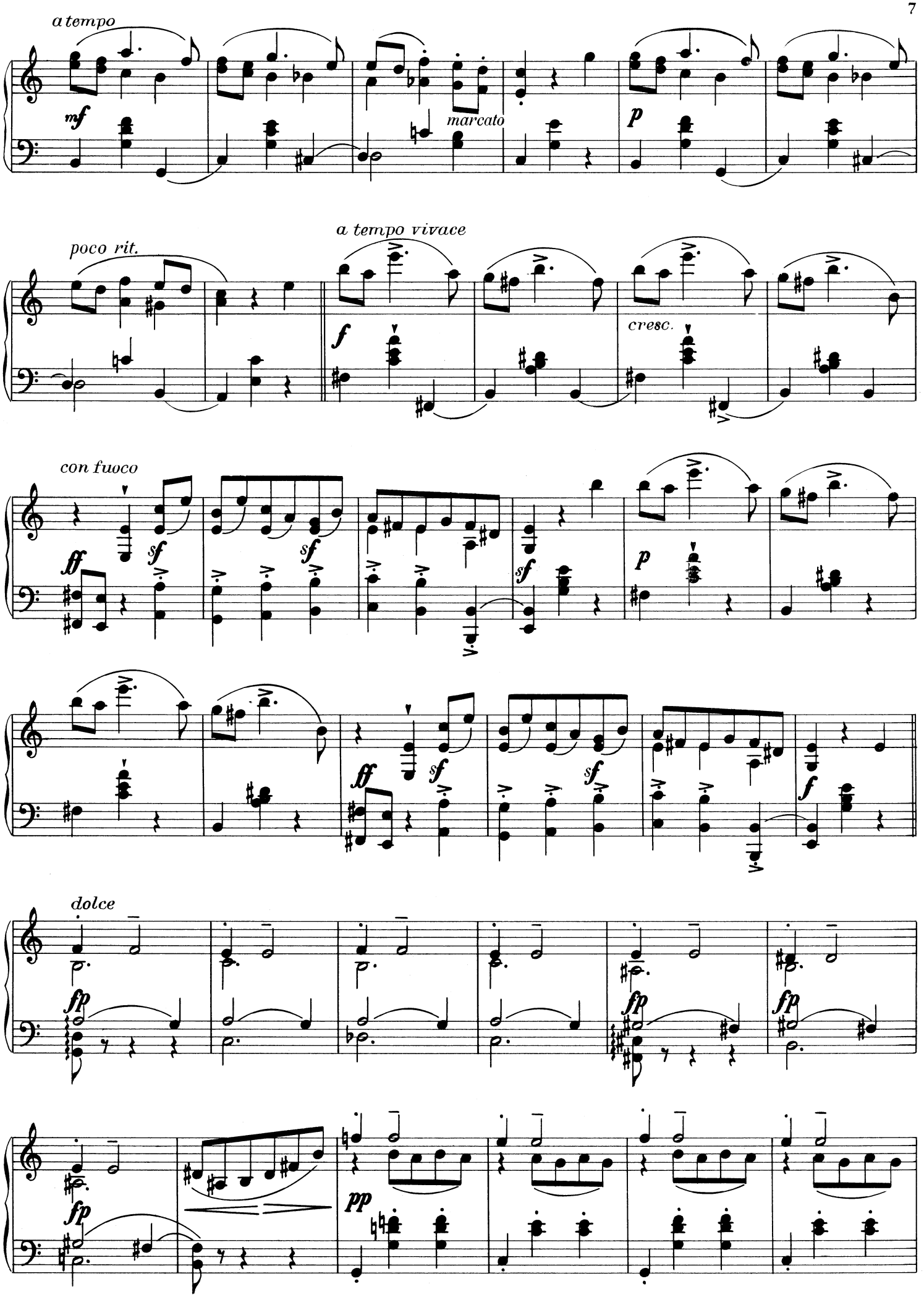
Allegro animato

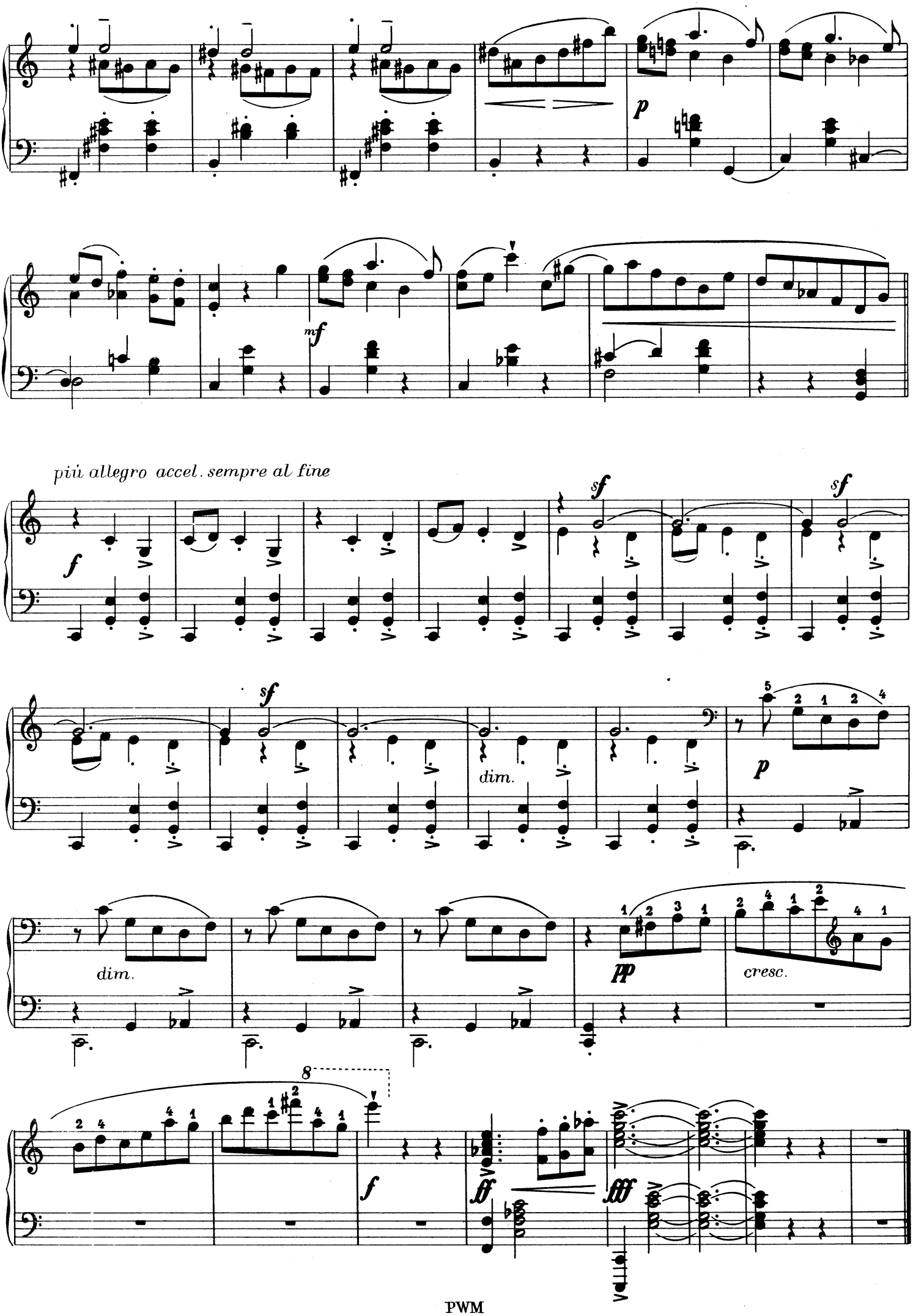



dolce
sf
f
fp
fp
fp
fp
pp
mf
marcato
p
poco rit.
a tempo
mf
marcato
f


legg.
cresc.
cresc.


sf
fp
cresc.
pp
poco meno mosso
a tempo
mf
poco rit.
p

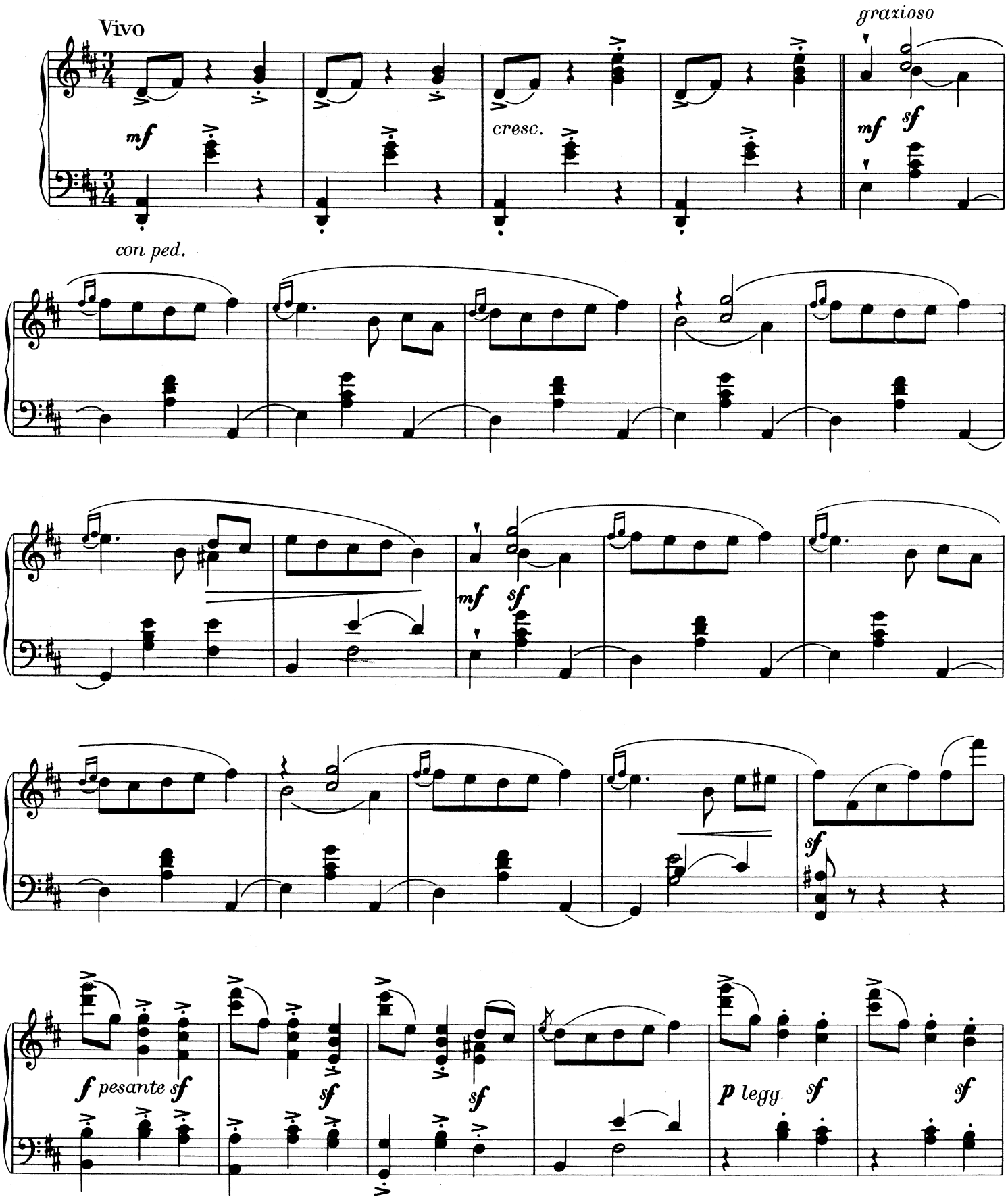

a tempo
mf
marcato
p
poco rit.
a tempo vivace
f
cresc.
con fuoco
fff
sf
p
dolce
fp
pp

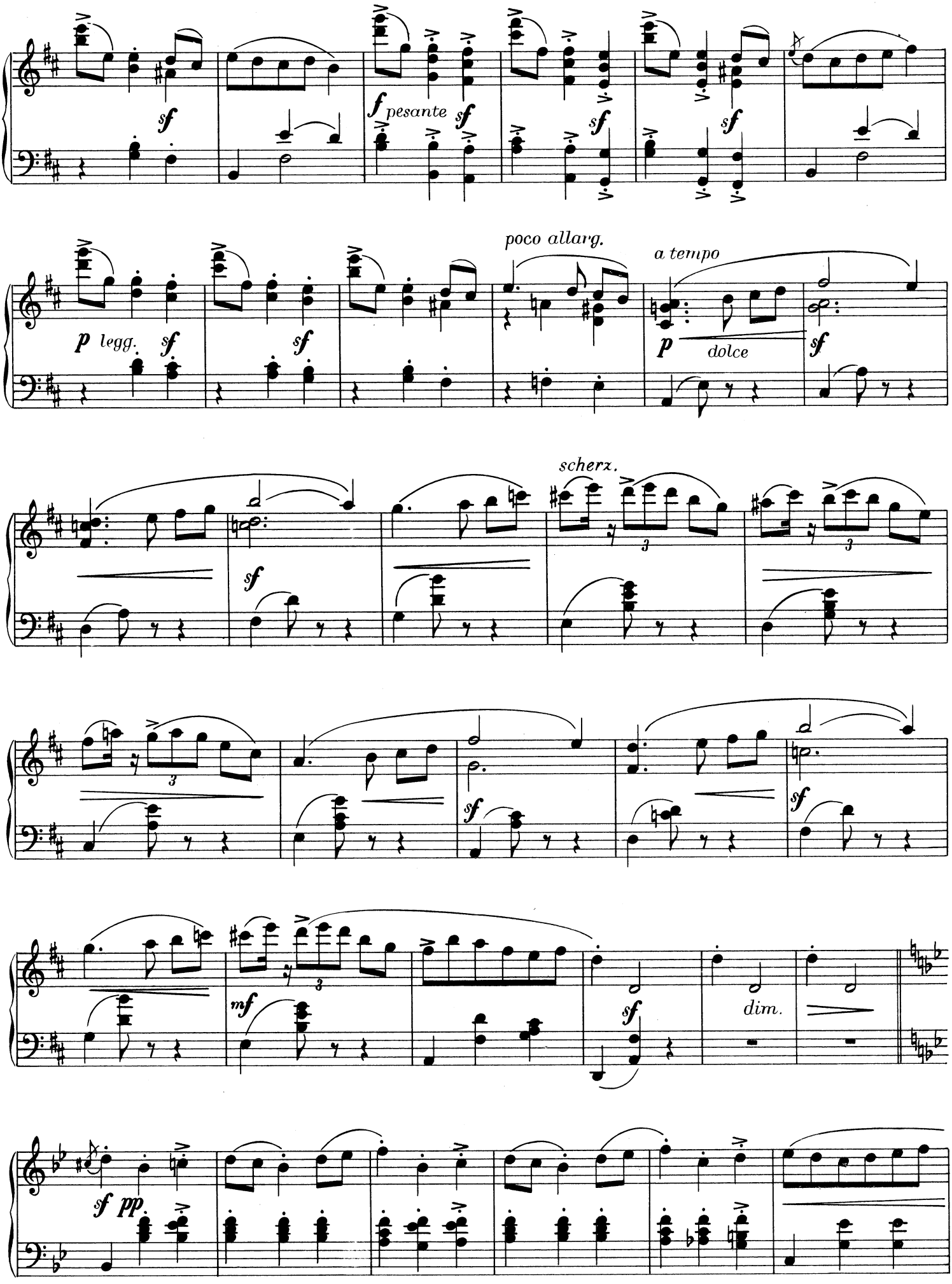

più allegro accel. sempre al fine
dim.
dim.
cresc.

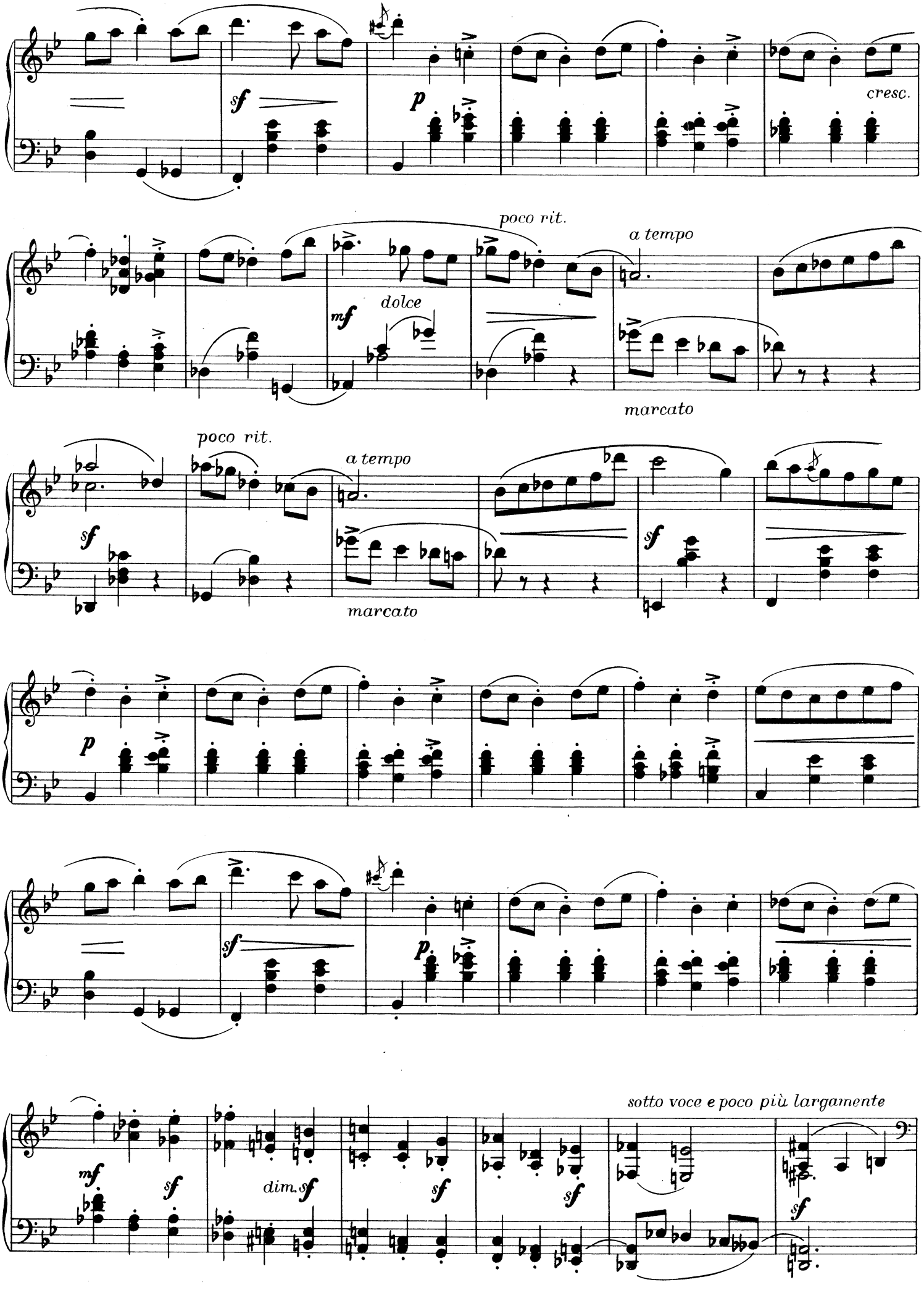
A Madame Flora Scherres-Friedenthal

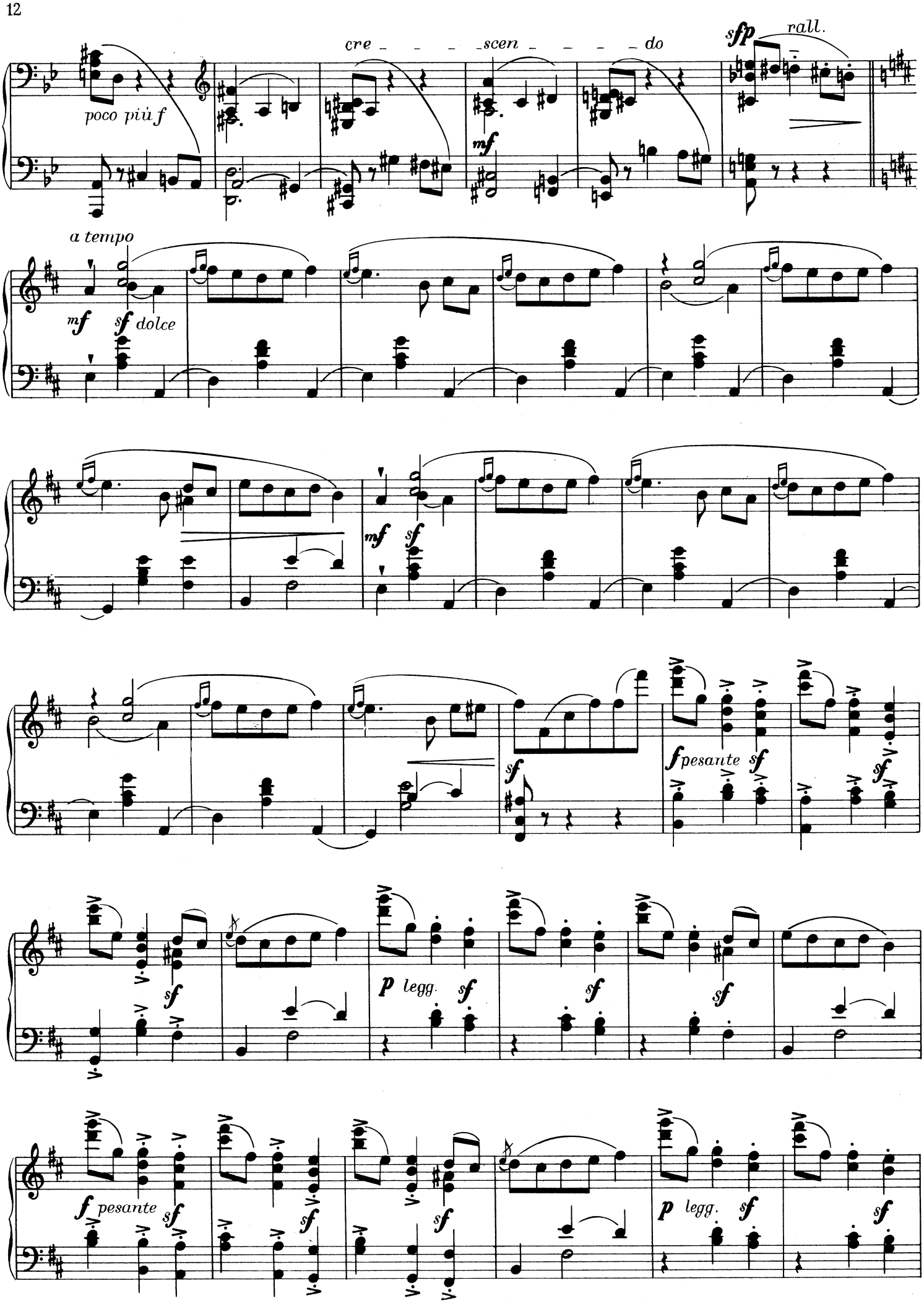
OBEREK

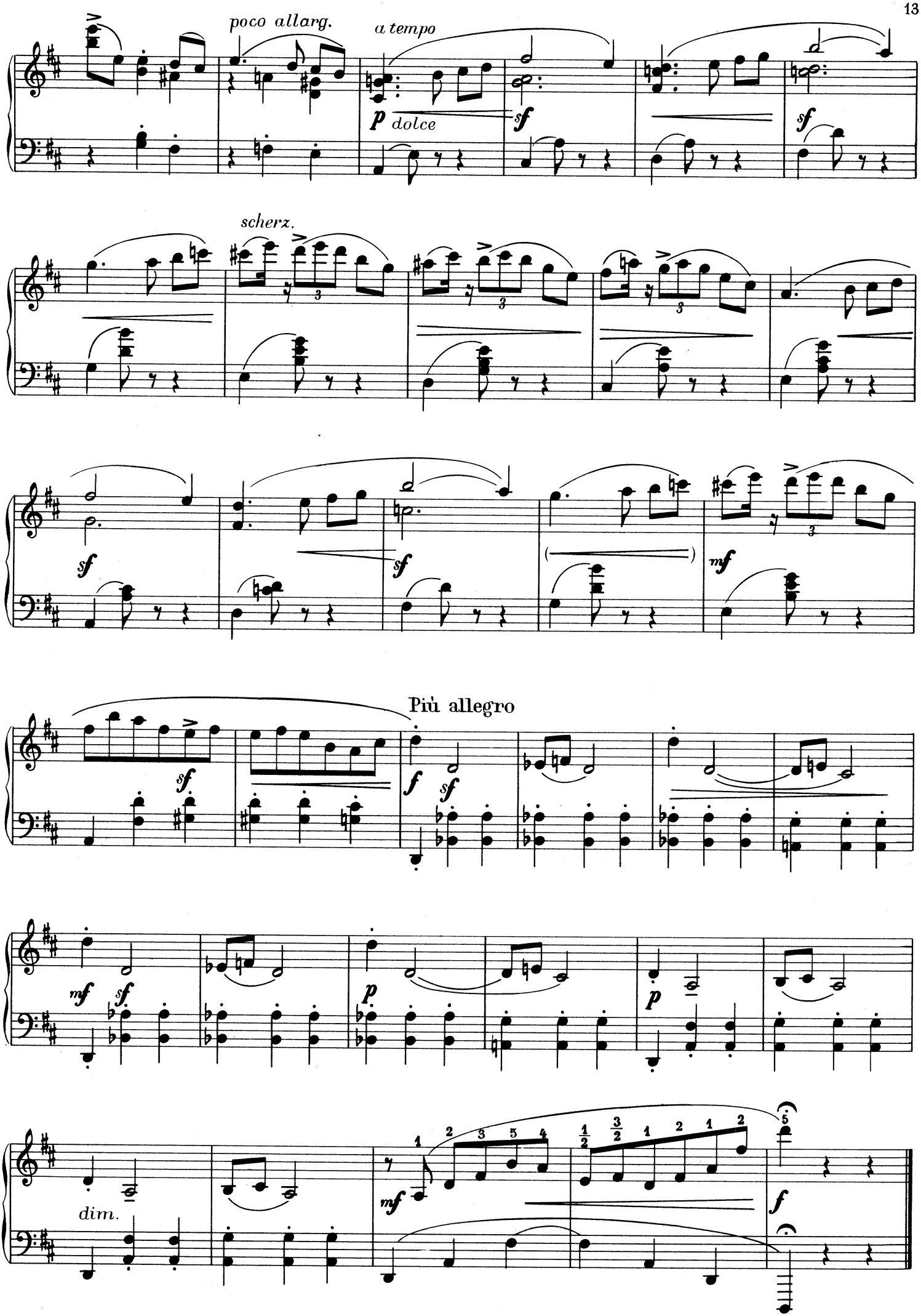
Op. 22. nr 3




sf
f pesante
sf
sf
sf
p legg.
sf
sf
poco allarg.
a tempo
p dolce
sf
scherz.
3
3
sf
3
sf
sf
3
mf
sf
dim.
sf pp


sf
p
cresc.
poco rit.
a tempo
mf
dolce
marcato
poco rit.
a tempo
sf
marcato
sf
p
sf
p
mf
sf
dim. sf
sf
sf
sf
sotto voce e poco più largamente

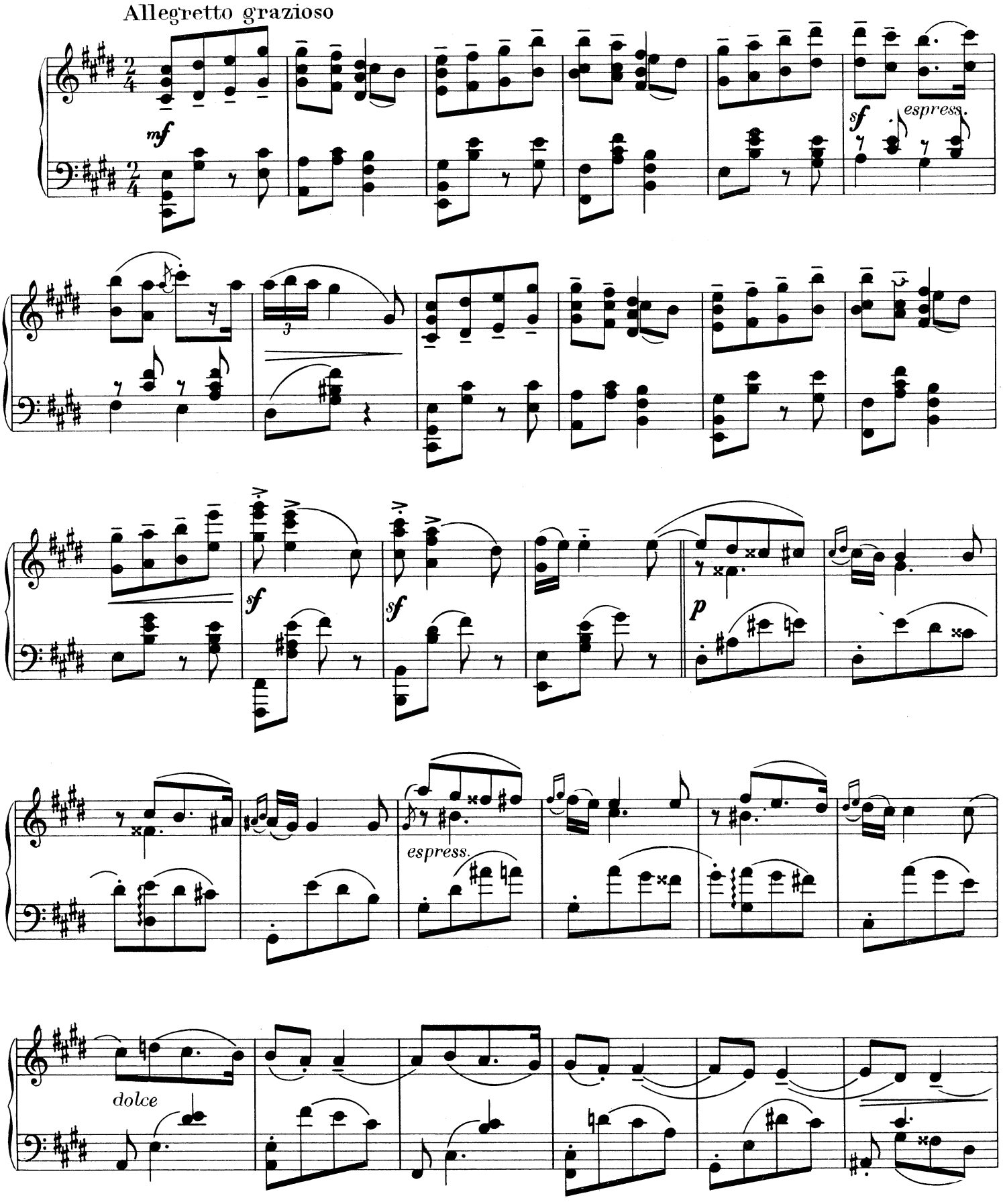

poco più f
cre - - - - scen - - - - do
sfp
rall.
mf
a tempo
mf sf dolce
mf sf
sf
f pesante sf
sf
sf
p legg. sf
sf
sf
f pesante sf
sf
sf
sf
p legg. sf
sf

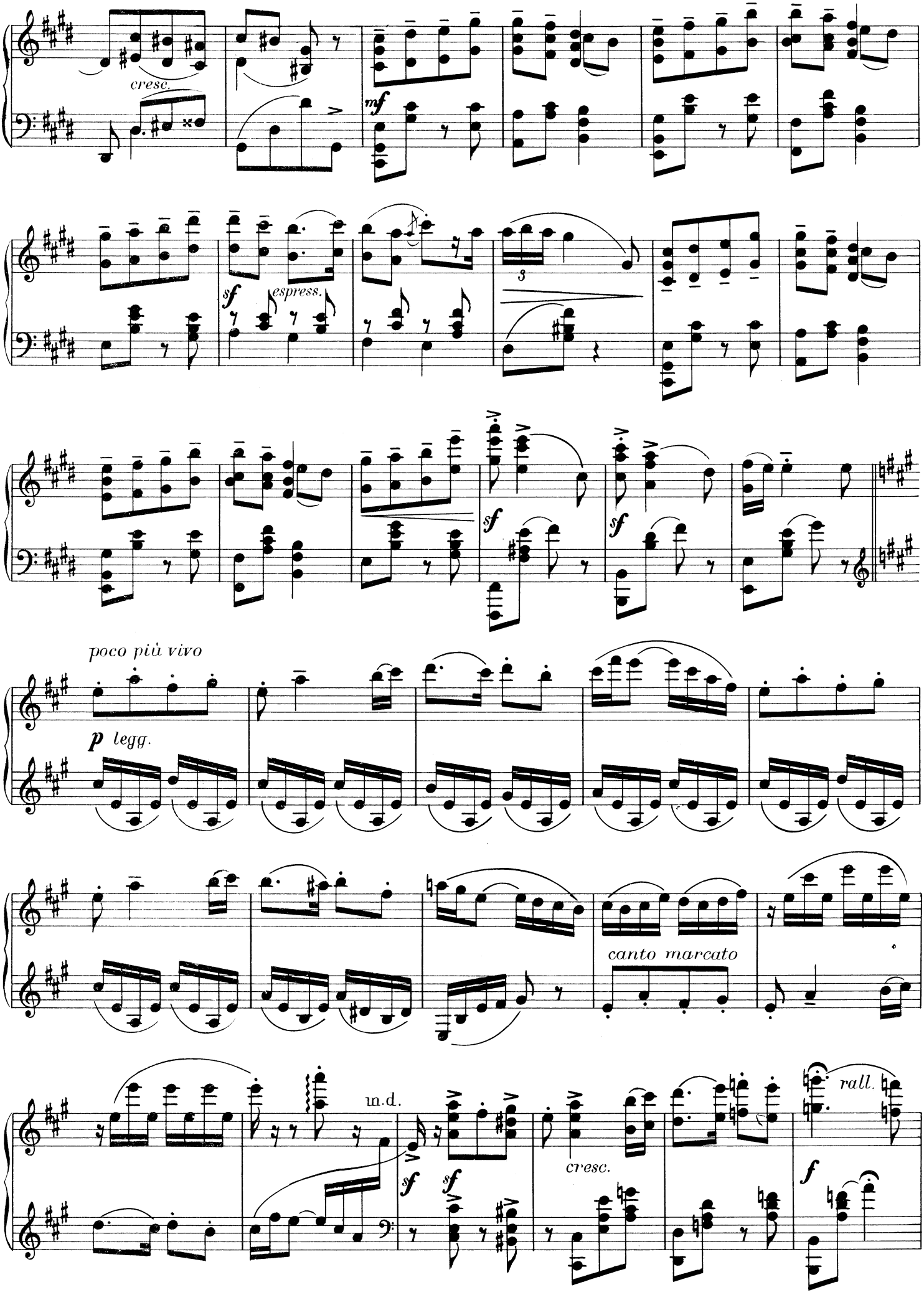

poco allarg.
a tempo
p dolce
sf
scherz.
mf
Più allegro
f
dim.

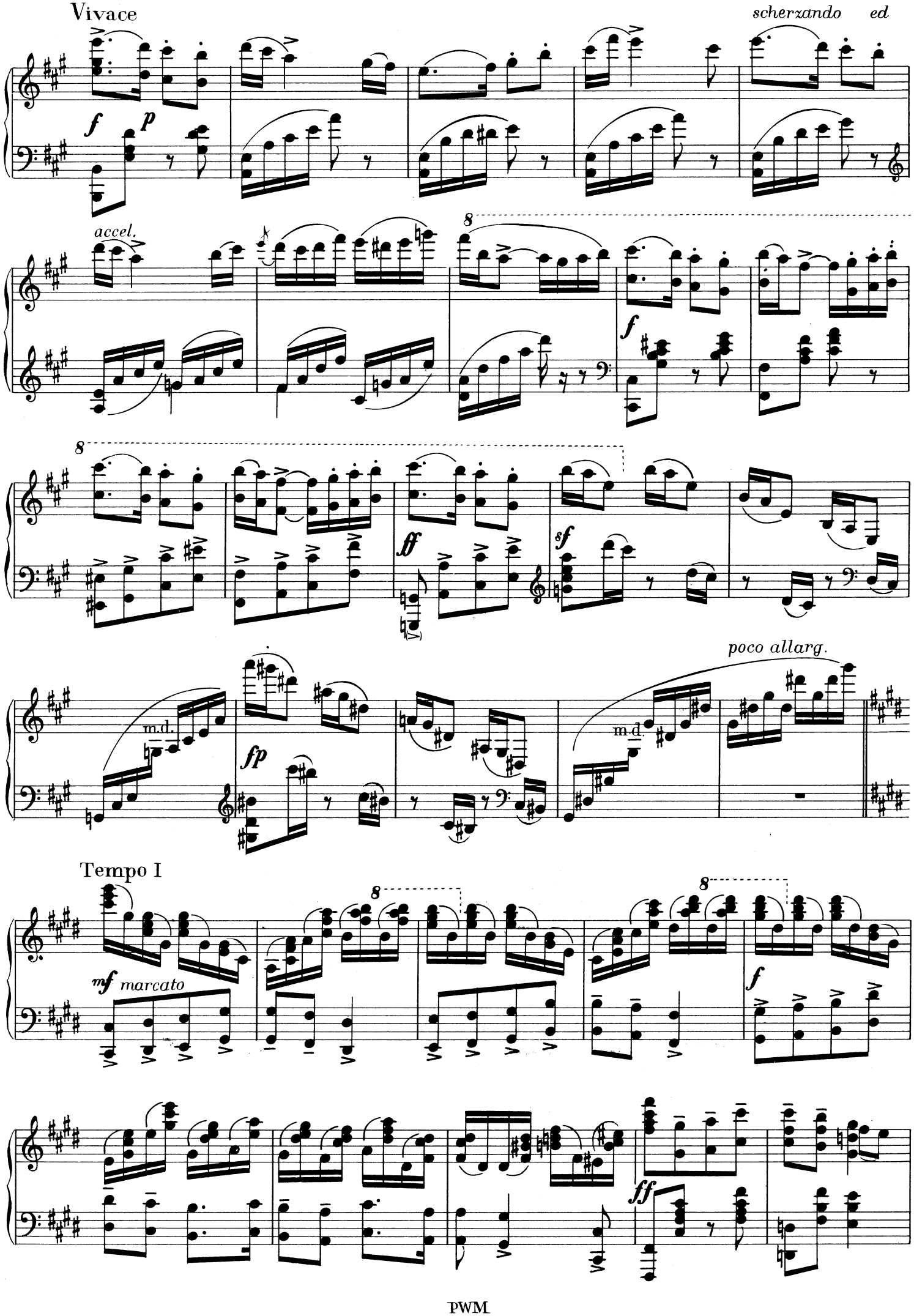
A Madame Josephine Narbutt-Hryszkiewicz

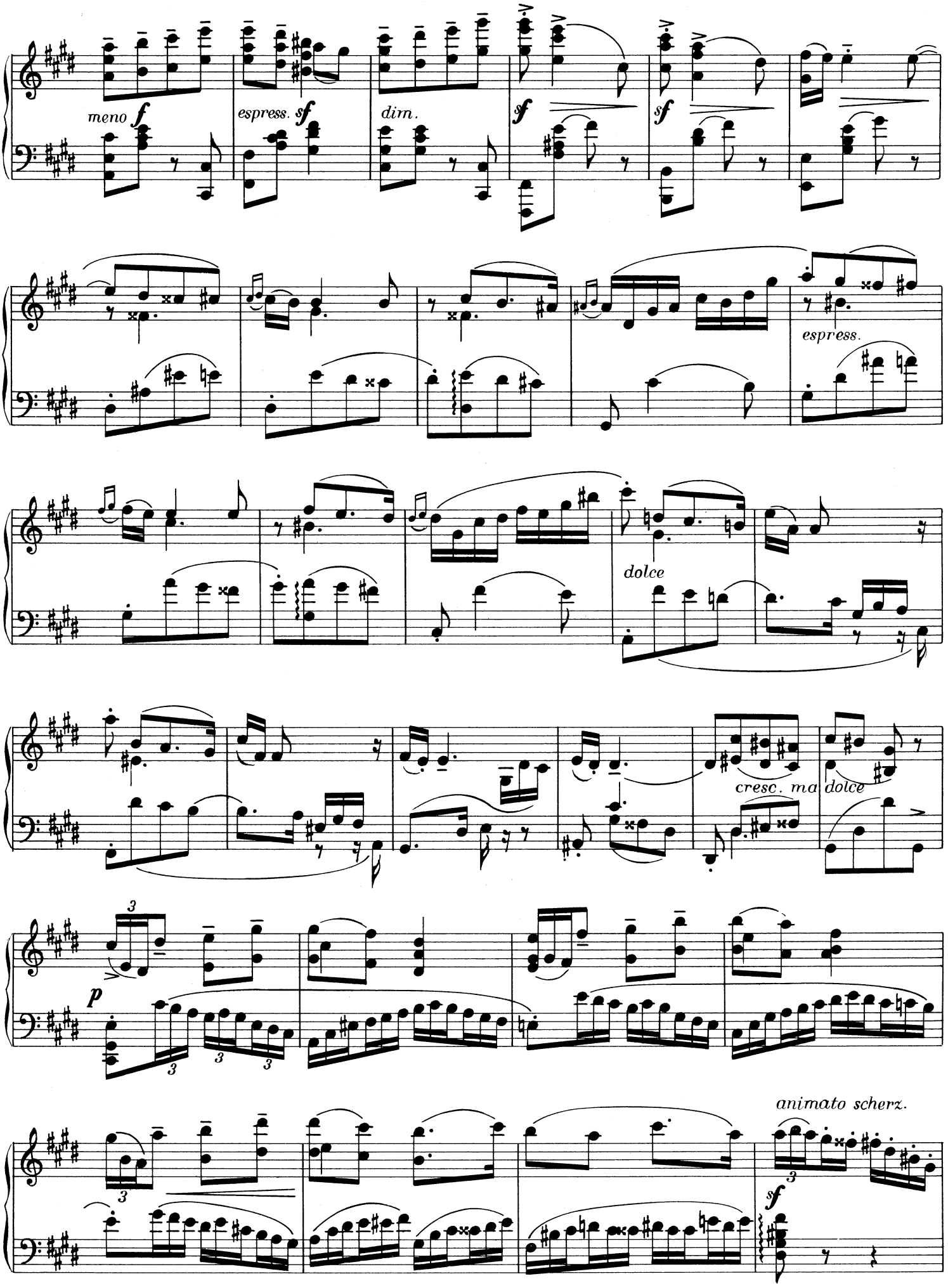
KRAKOWIAK

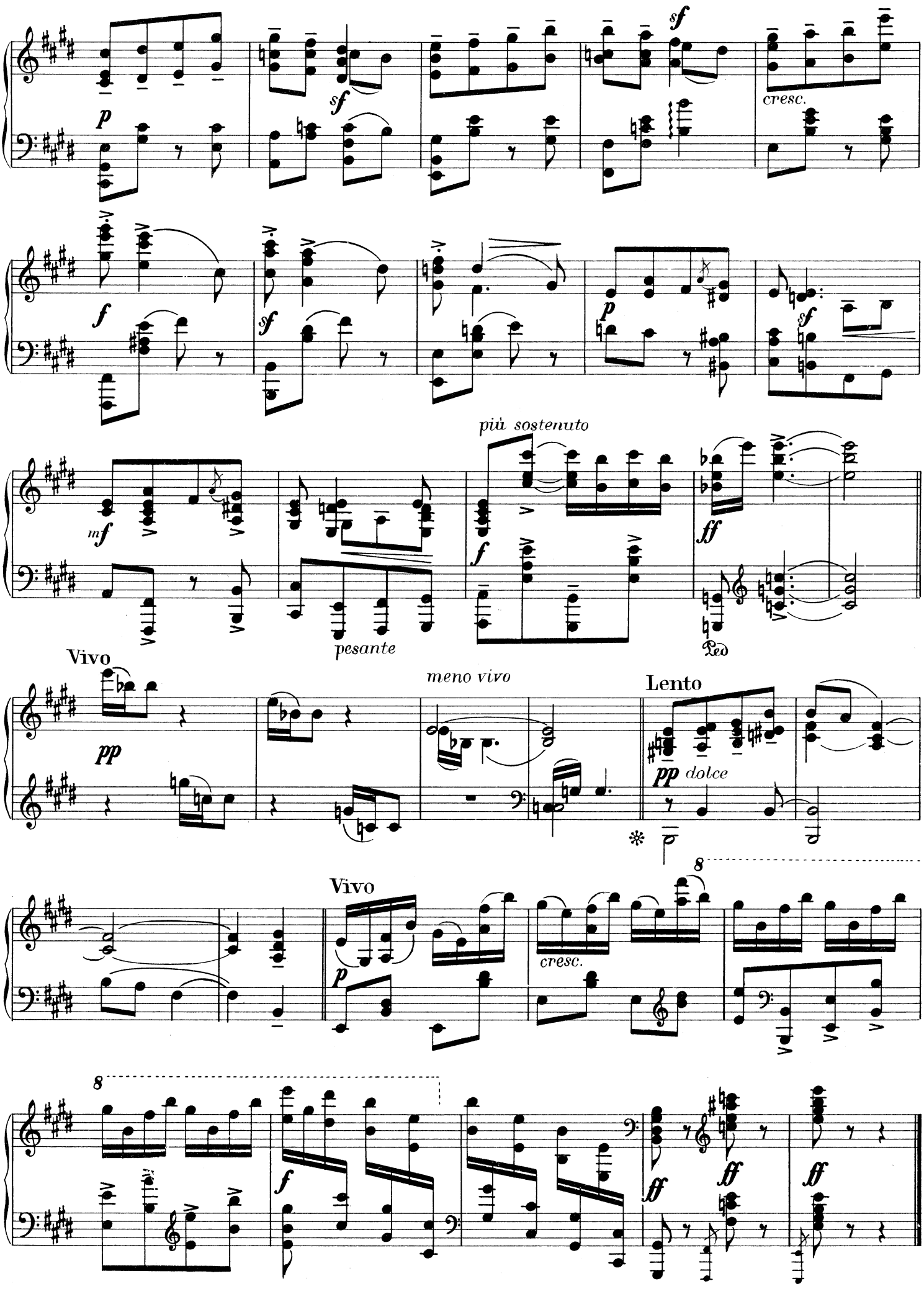
Op. 23 nr 1




cresc.
mf
sf
espress.
3
sf
sf
poco più vivo
p legg.
canto marcato
m.d.
sf
sf
cresc.
rall.
f


Vivace
scherzando ed
f
p
accel.
8
f
8
ff
sf
m.d.
fp
poco allarg.
m.d.
Tempo I
8
8
mf marcato
f
ff

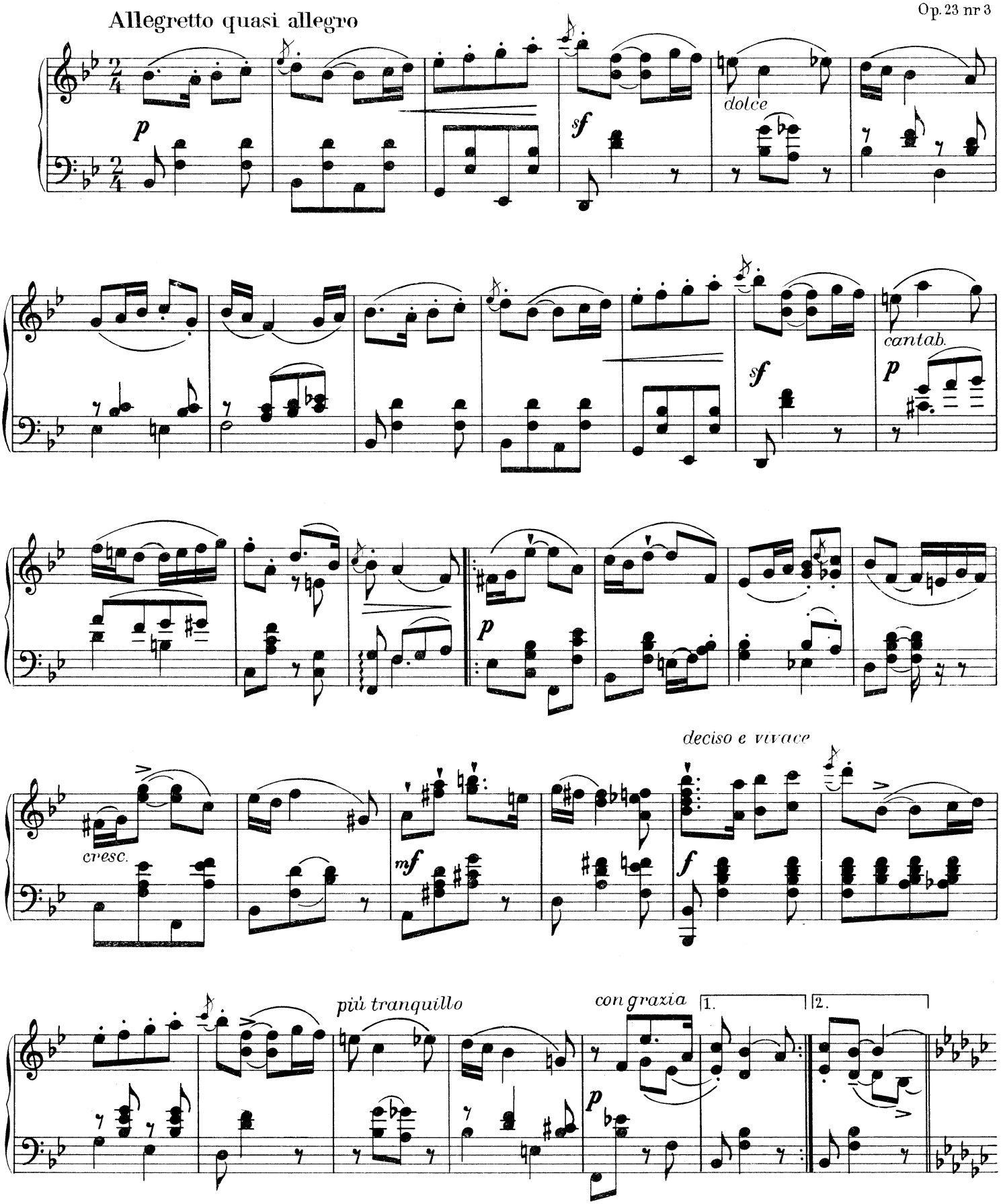

meno f
espress. sf
dim.
sf
sf
espress.
dolce
cresc. ma
dolce
p
animato scherz.
sf

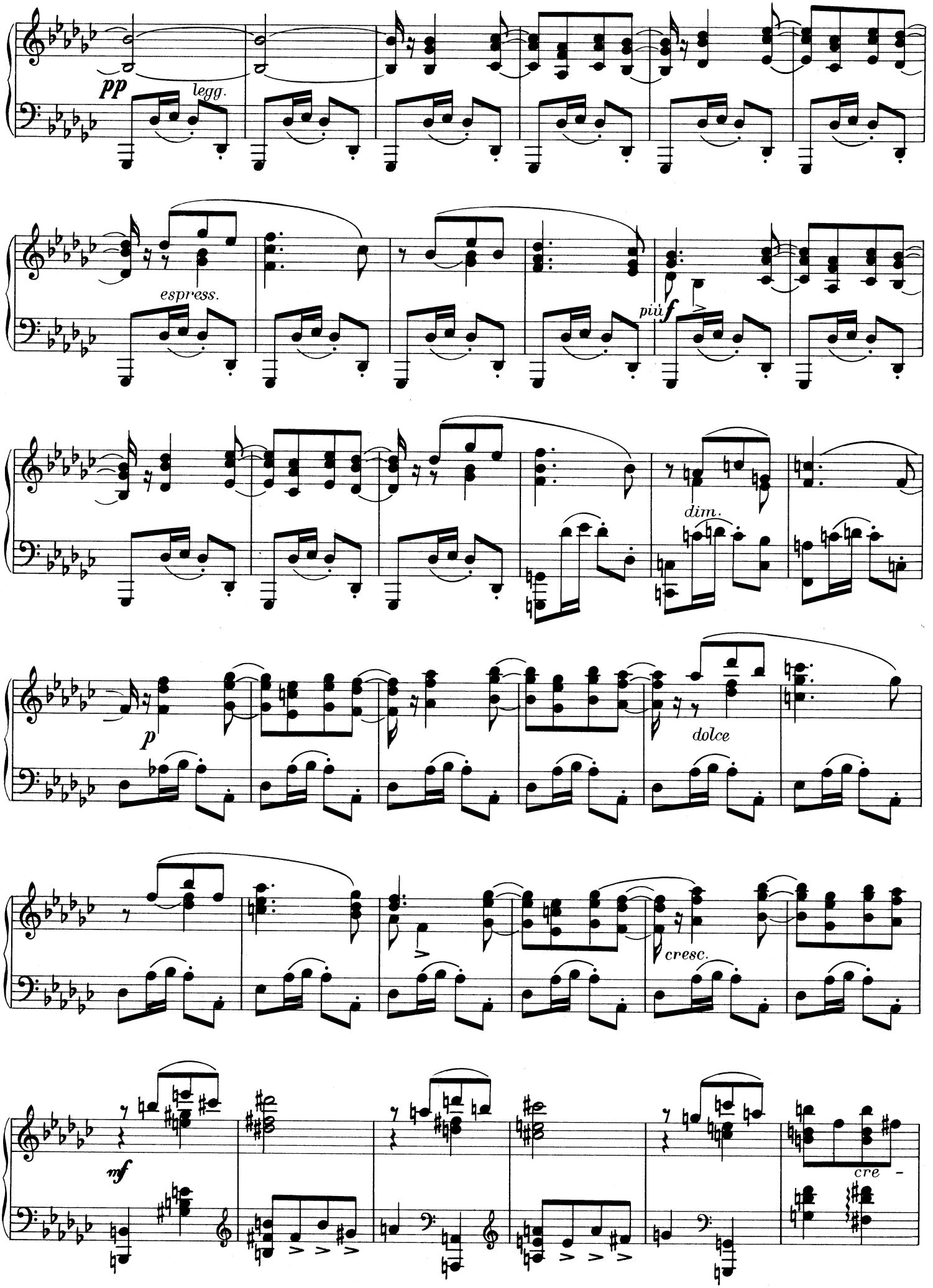

cresc.
più sostenuto
pesante
Vivo
meno vivo
Lento
dolce
Vivo
cresc.

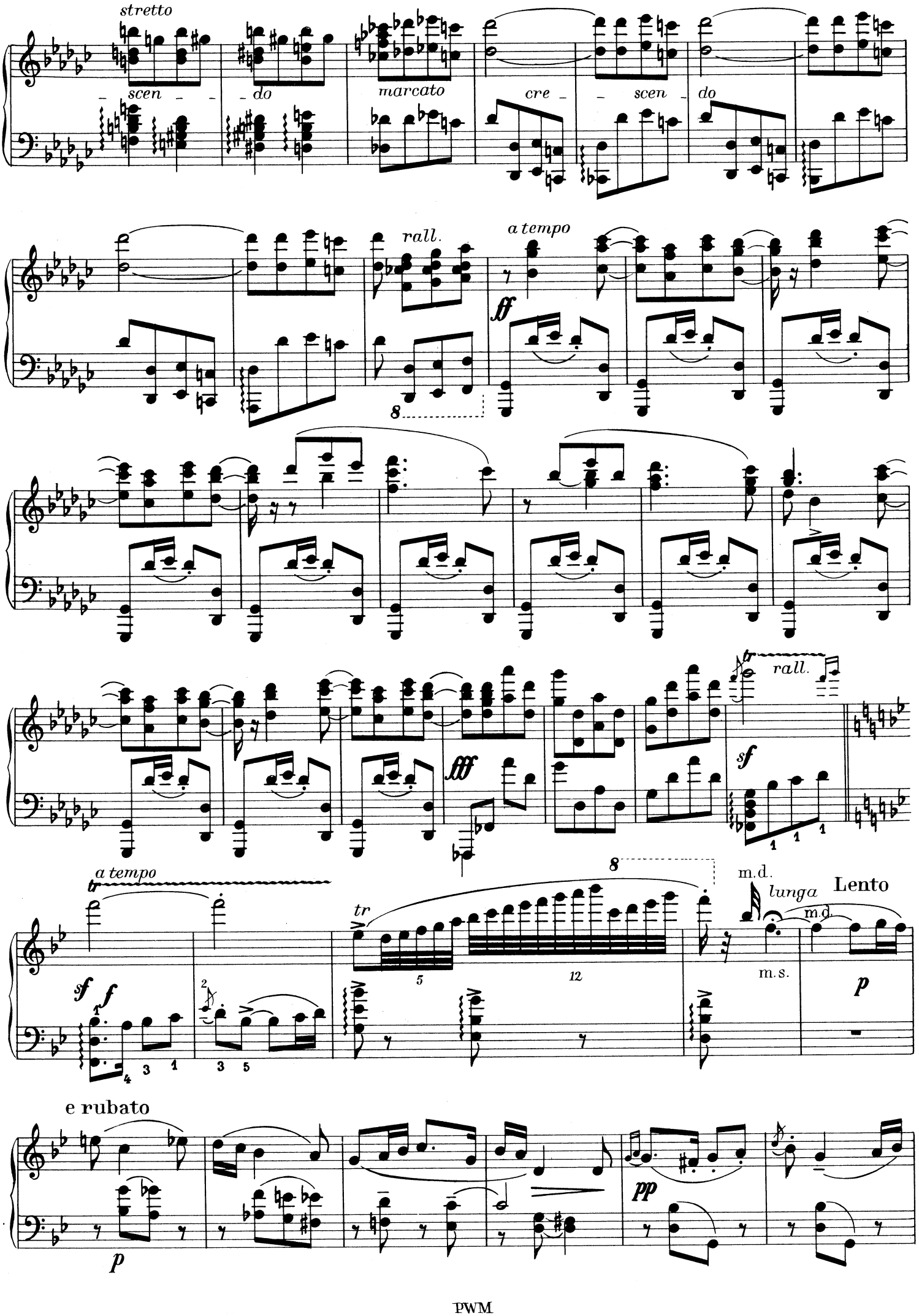
A Madame Josephine Narbutt-Hryszkiewicz

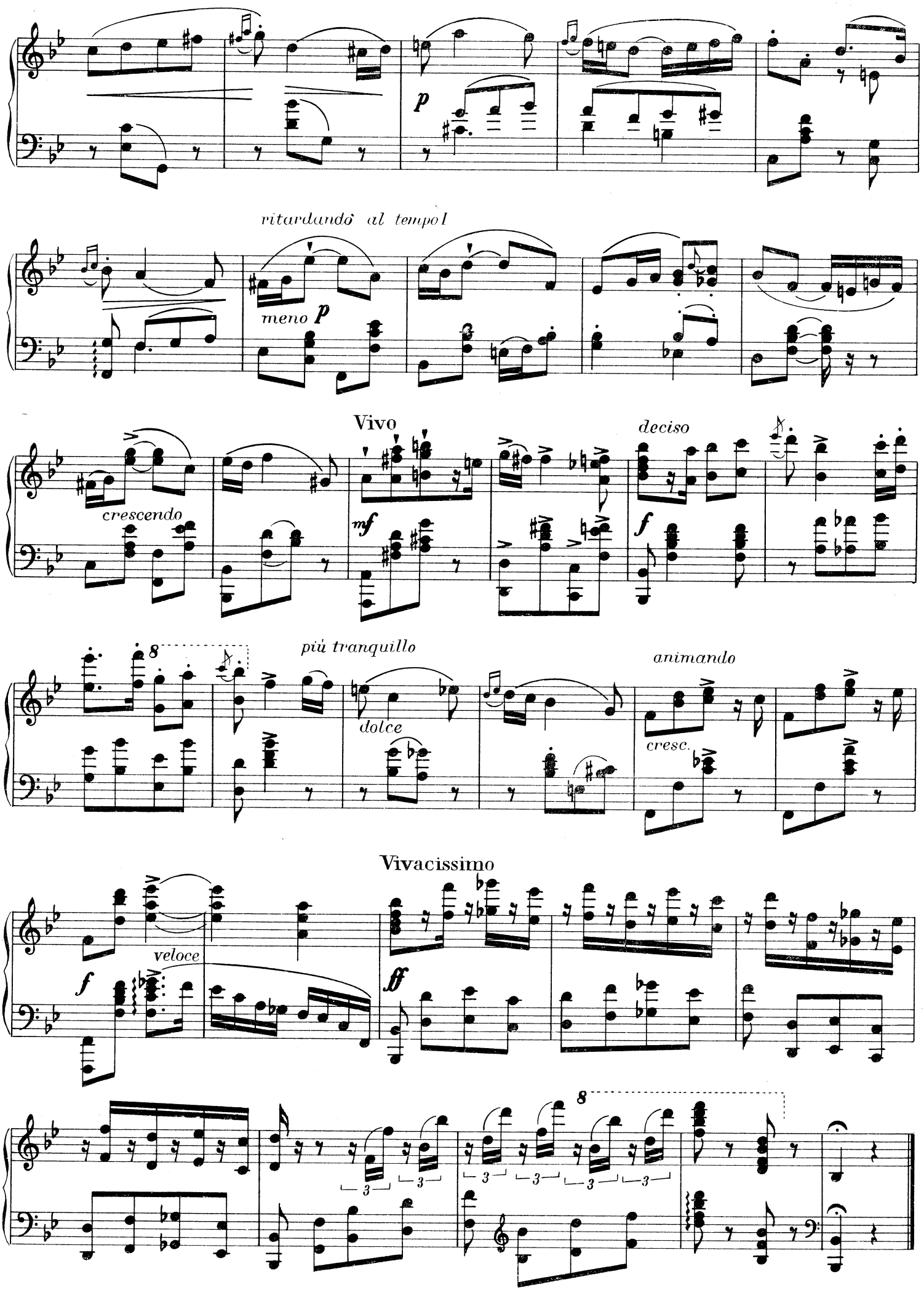
KRAKOWIAK

Op. 23 nr 3




pp
legg.
espress.
più f
dim.
p
dolce
cresc.
mf
cre -


stretto
scen - - do
marcato
cre - - scen - do
rall.
a tempo
ff
8
fff
rall.
sf
a tempo
sf f
tr
5
12
m.d.
lunga
Lento
m.s.
p
e rubato
p
pp

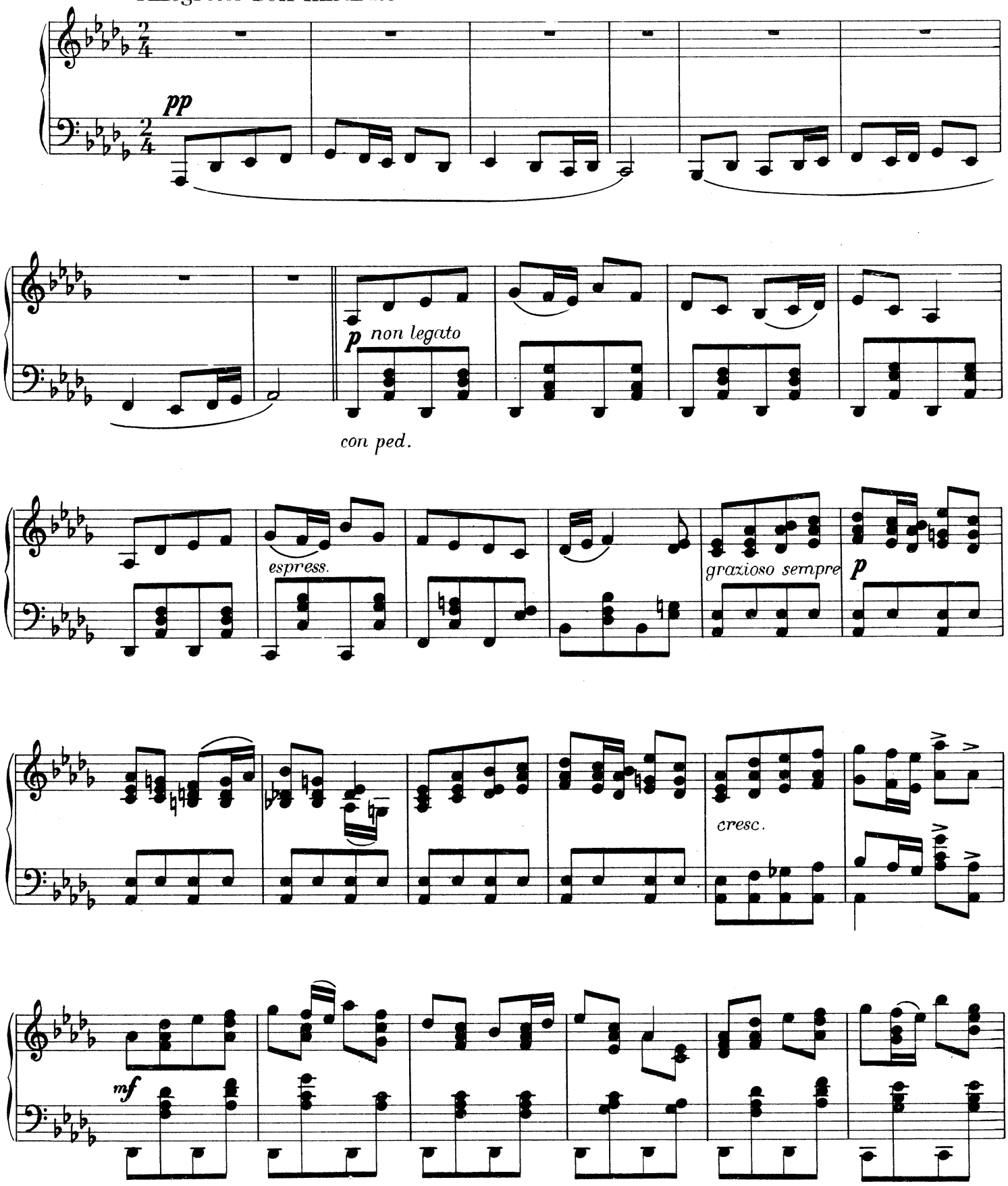

p
ritardando al tempo I
meno p
Vivo
deciso
crescendo
mf
f
8
più tranquillo
dolce
animando
cresc.
Vivacissimo
veloce
f
ff
8
3
3
3
3
3
3

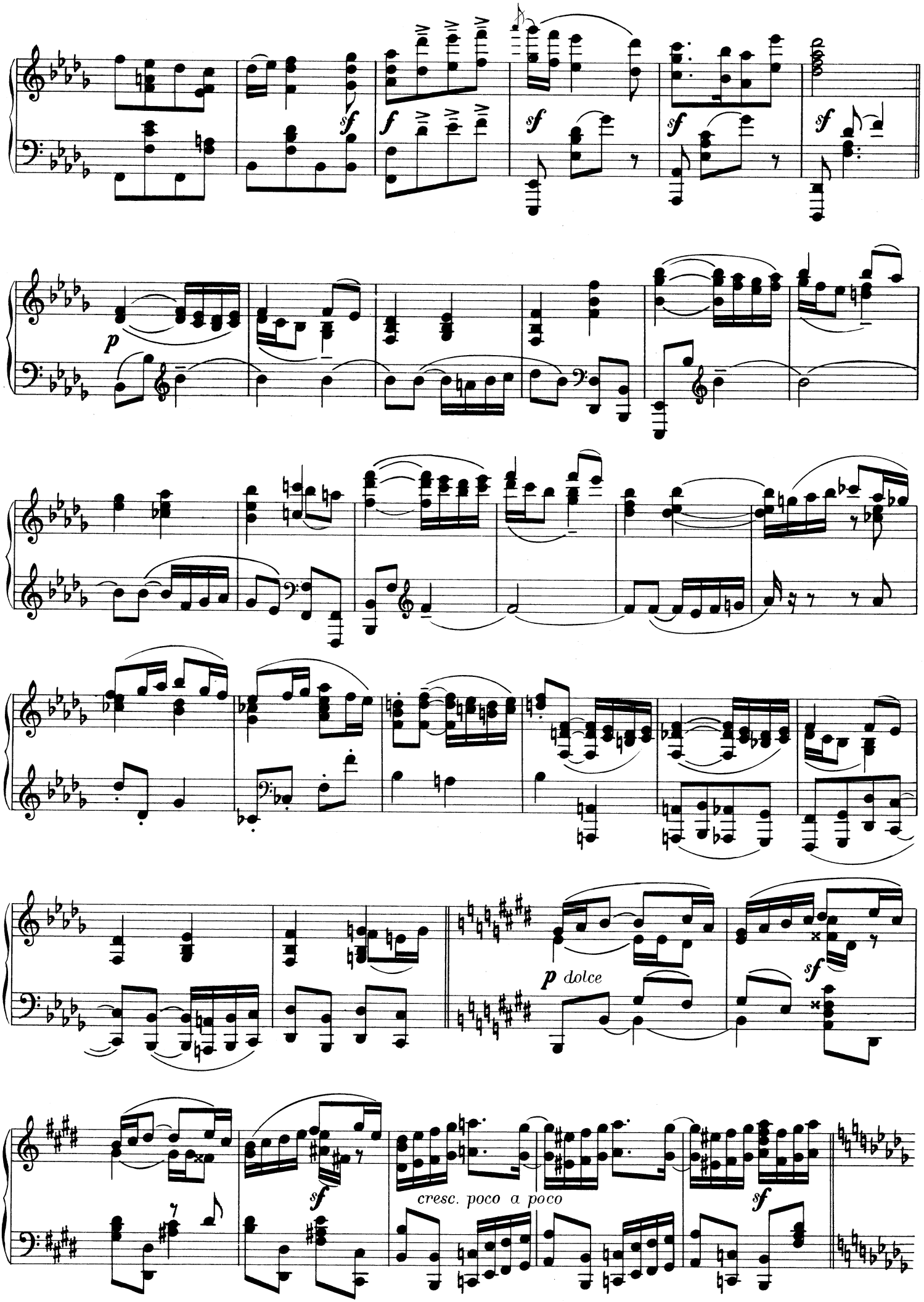
A Madame Josephine Narbutt-Hryszkiewicz

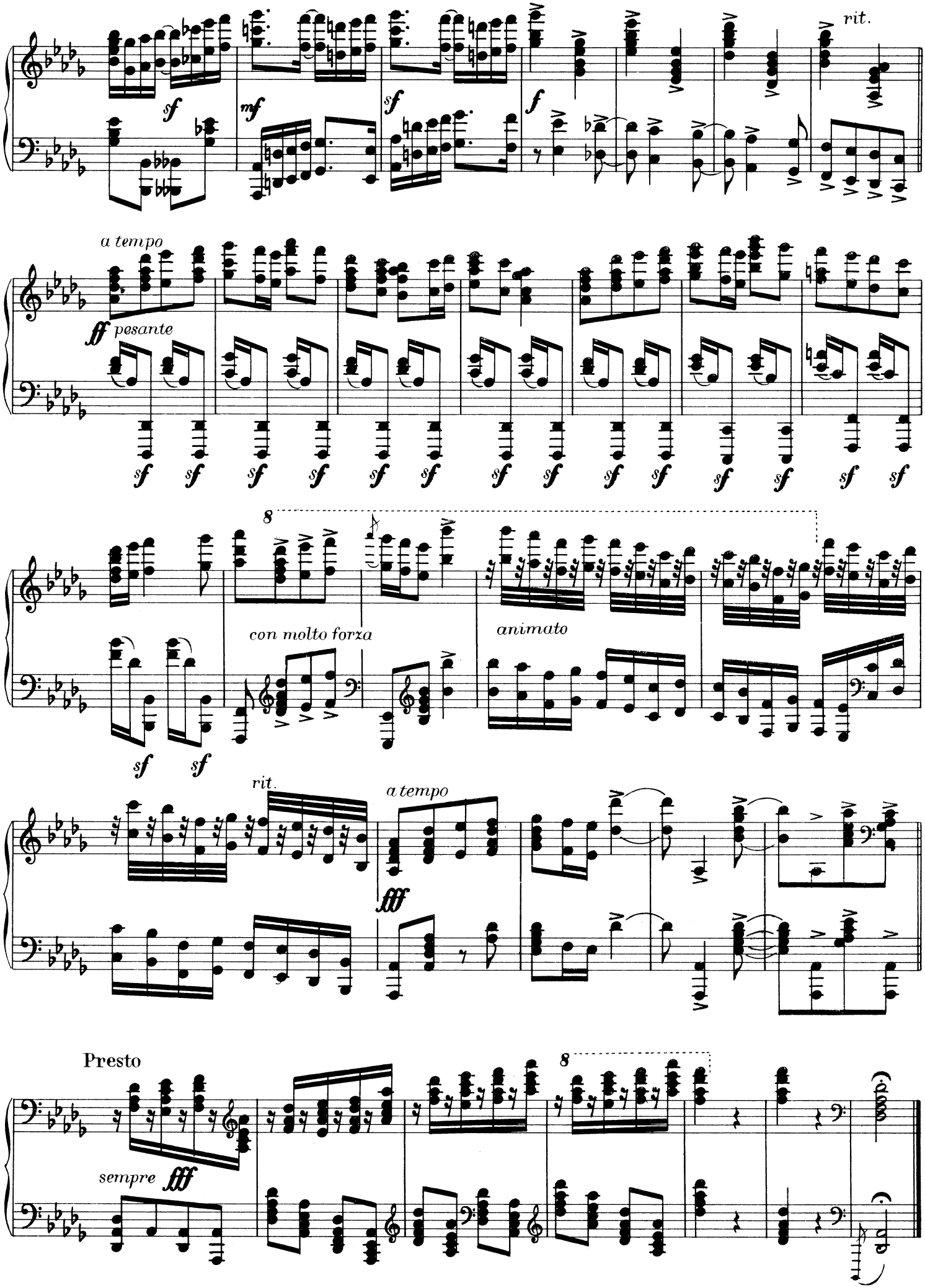
KRAKOWIAK

Op. 23 nr 5

Allegretto ben misurato



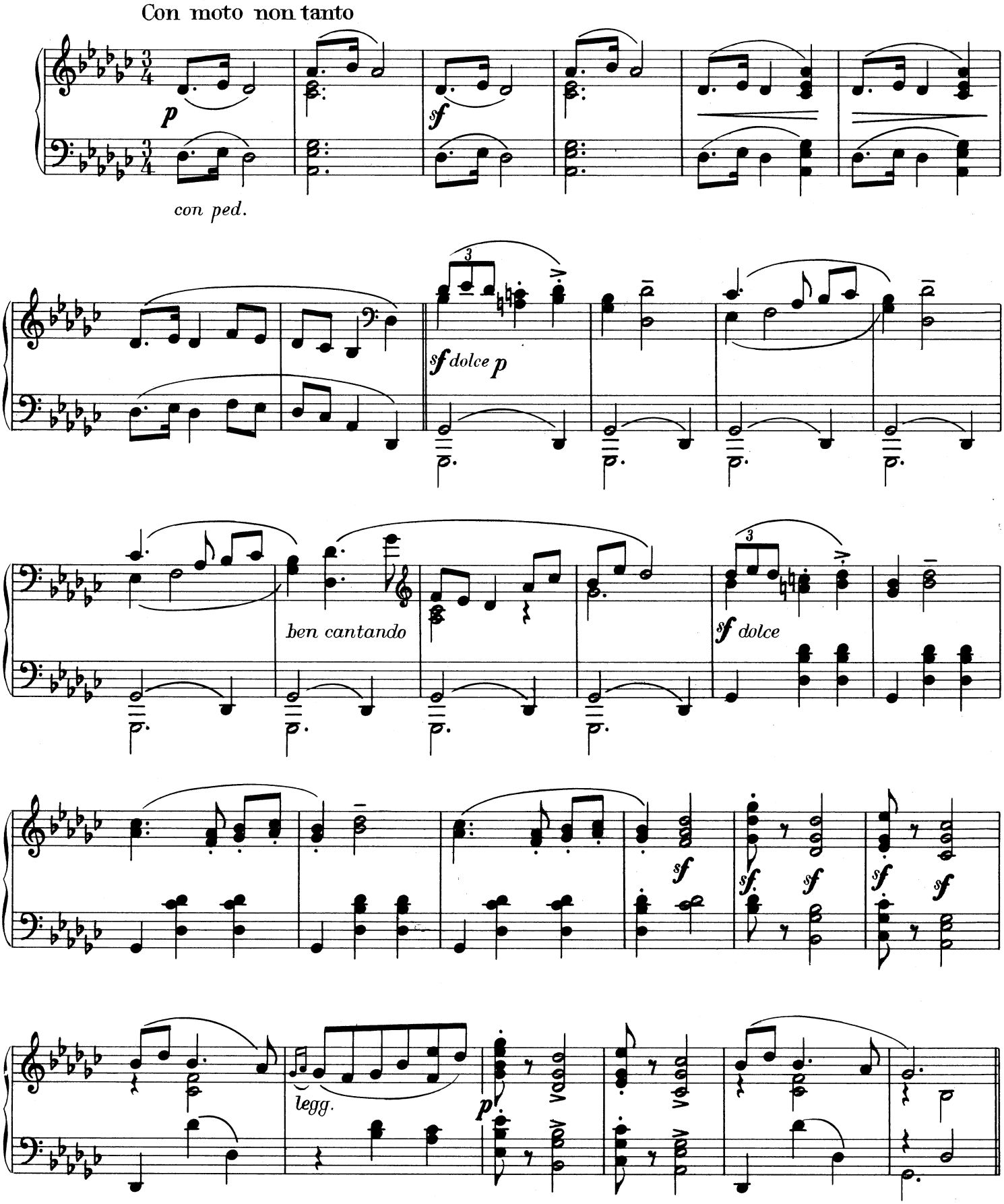

sf
f
sf
sf
sf
p
p dolce
sf
sf
cresc. poco a poco
sf


rit.
a tempo
pesante
con molto forza
animato
rit.
a tempo
Presto
sempre

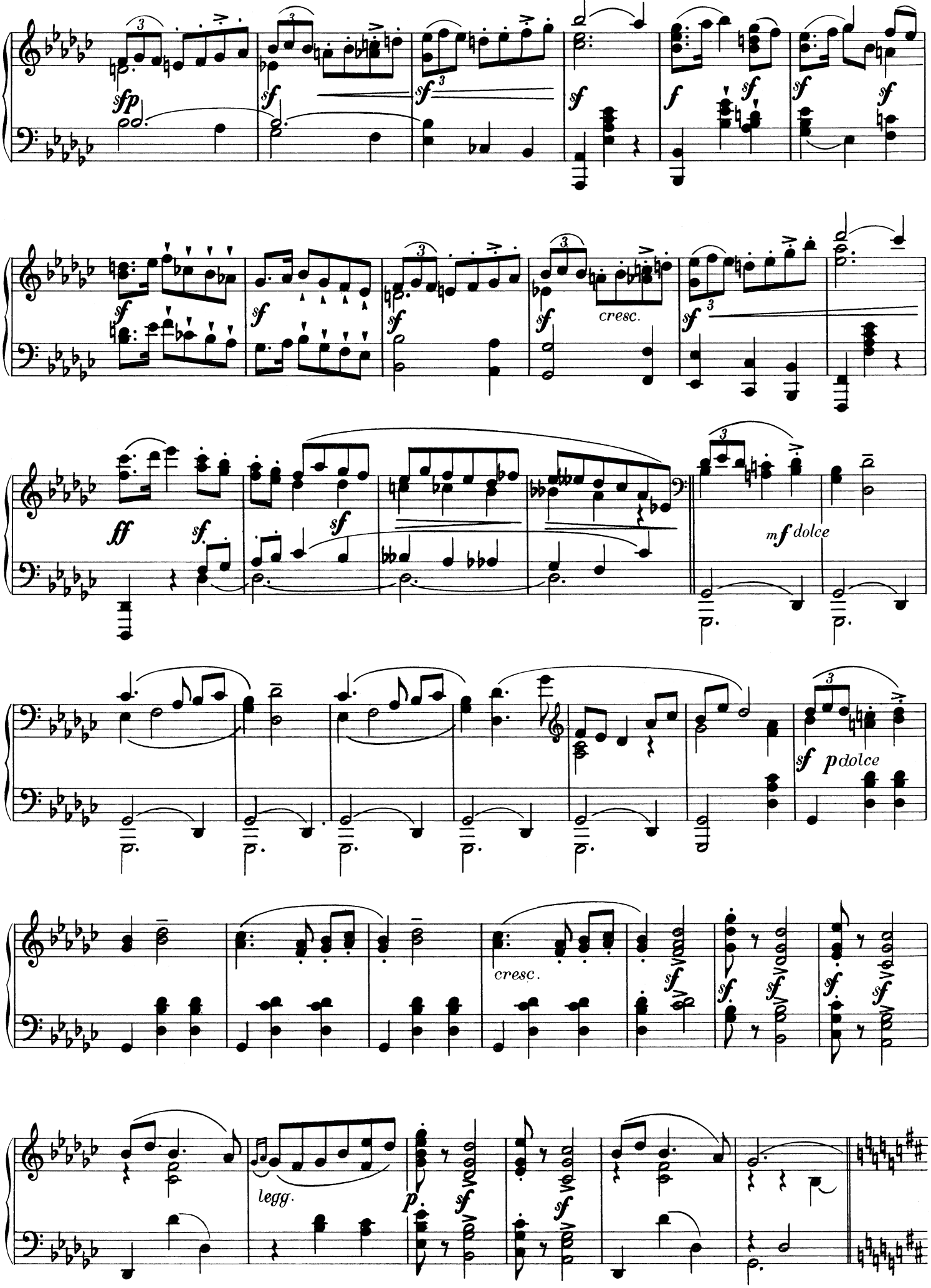
MAZUREK

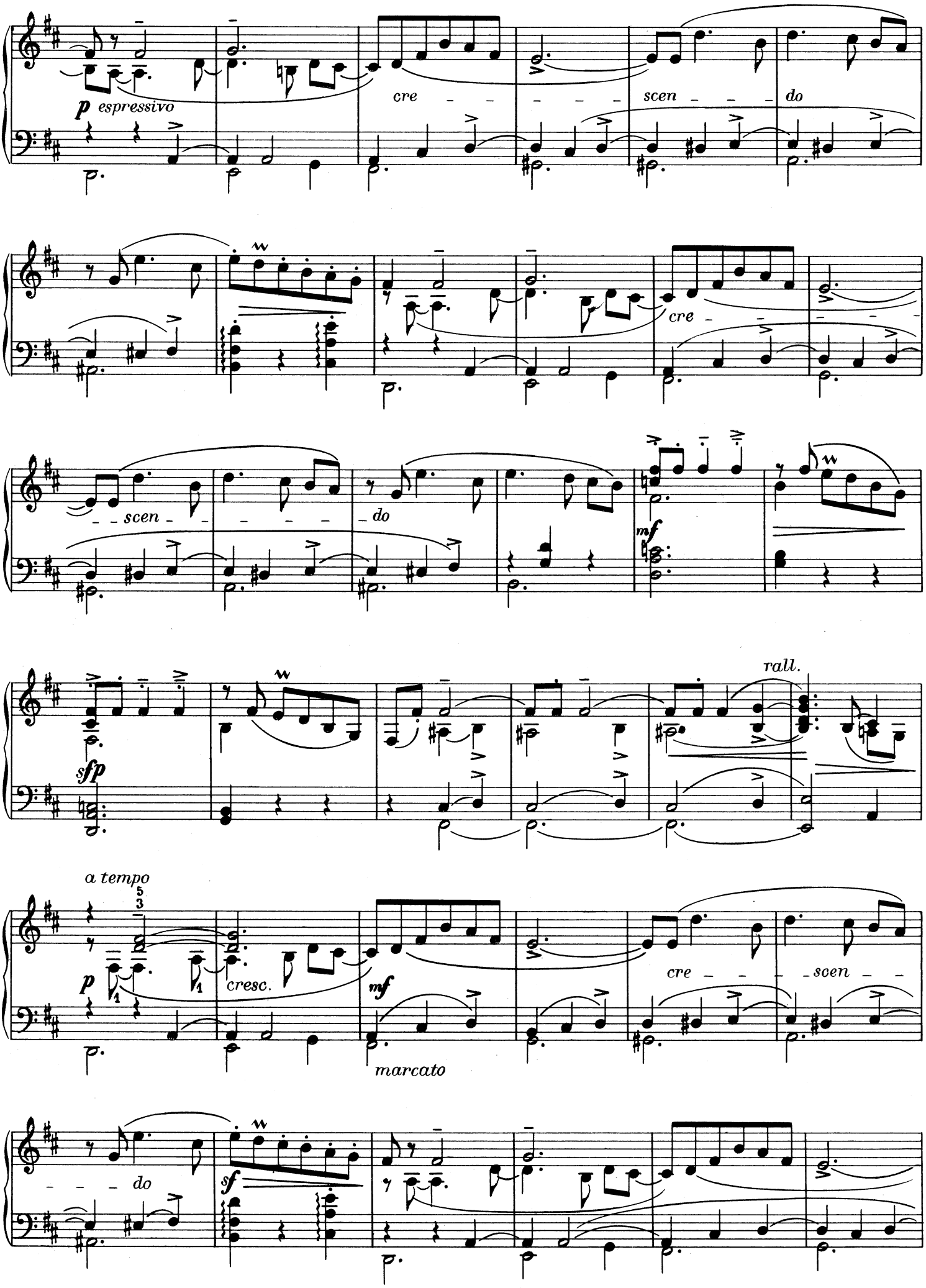
Op. 24 nr 4

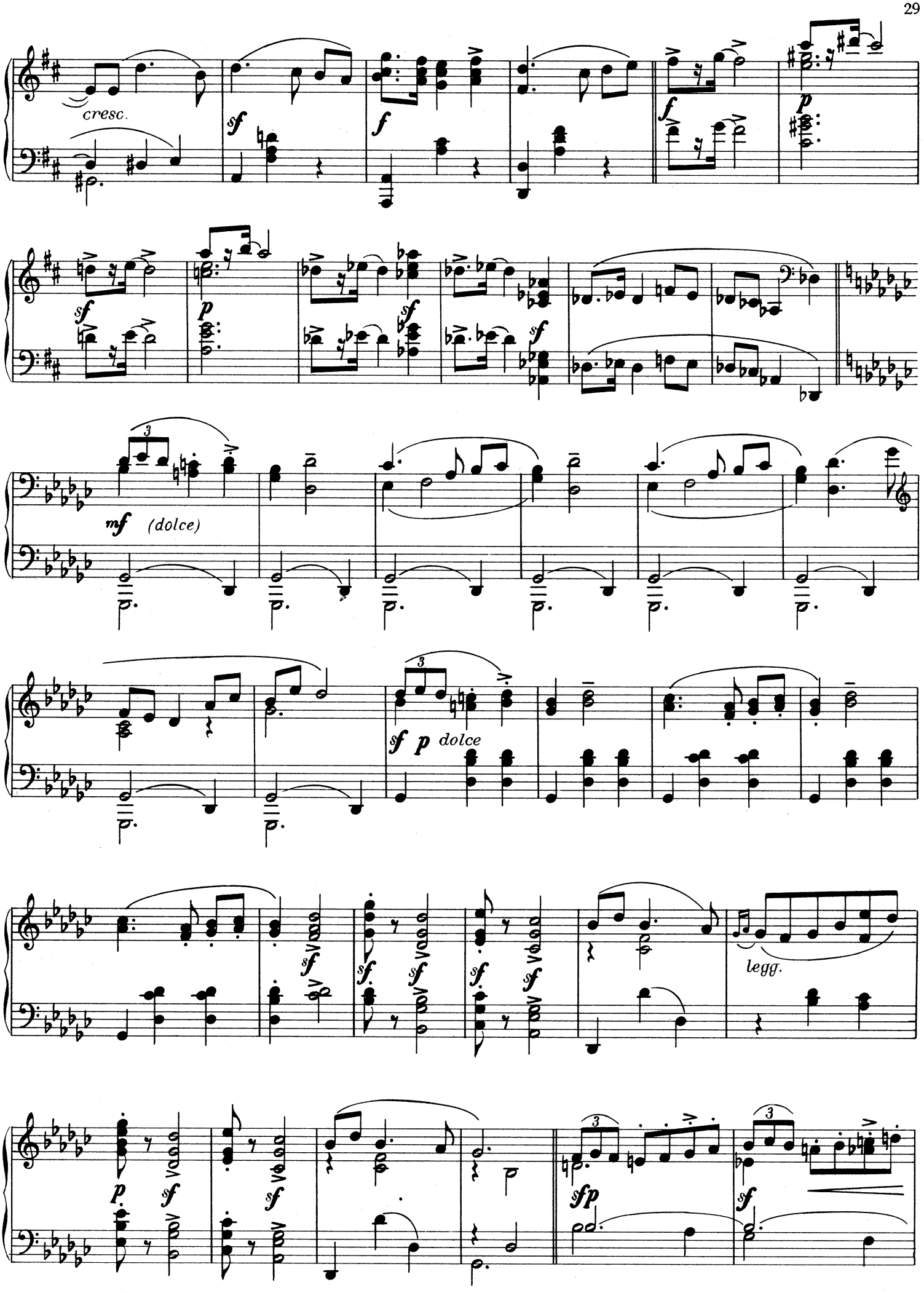
Con moto non tanto

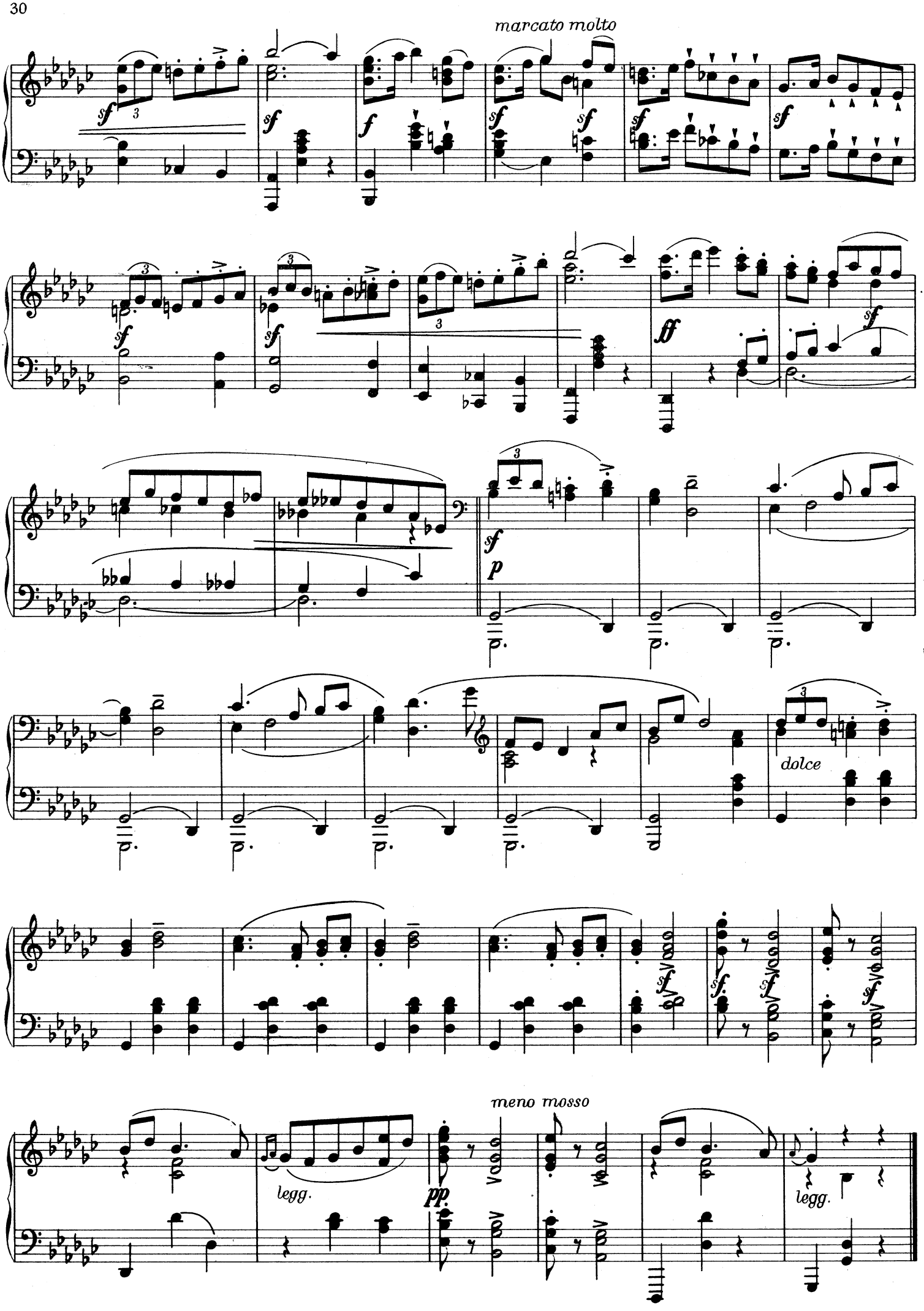


marcato molto




p espressivo
cre
scen
do
cre
scen
do
mf
rall.
sfp
a tempo
p
cresc.
mf
marcato
cre
scen
do
sf


cresc.
mf (dolce)
sf p dolce
legg.
sfp


marcato molto
dolce
meno mosso
legg.
legg.

Cena ~~20~~ zł

NA FORTEPIAN

J. PODBIELSKI (XVII w.)

– Preludium

M. K. OGIŃSKI (1765–1833)

– Polonez „Pożegnanie ojczyzny"

F. LESSEL (1780–1838)

– Wariacje nr 1

– Wariacje nr 2

F. LESSEL – K. SIKORSKI

– Koncert fortepianowy

(fortepian solo i wyciąg z głosów orkiestry na fortepian)

S. MONIUSZKO (1819–1872)

– Polonez Es

A. STOLPE (1851–1872)

– Sonata d

J. ZARĘBSKI (1854–1885)

– Walc H

– Kołysanka op. 22

– Melodia op. 27 nr 5

– Walc A op. 27 nr 6

– 2 Etiudy koncertowe op. 7

– Polonez Fis op. 6

E. PANKIEWICZ (1857–1898)

– Mazurek

– Wariacje