TROMBA III in F

Symphony No. 2

Leevi Madetoja Op. 35

I

Allegro moderato (♩.=72)

(Tr. I·II)

pp

(Cl. e Fl.)

mf

cresc.

f

ff

mp

(Tr. I)

mf

p

(Fl.) Col. 8va

mp

Agitato poco a poco

mp subito

ff

rit.

a tempo

f

fff

f

ff

dim.

lentando (un poco)

p

Tempo tranquillo

(Fl.)

Meno tranquillo

(Tr. I. II.)

Poco agitato

f

ff

f

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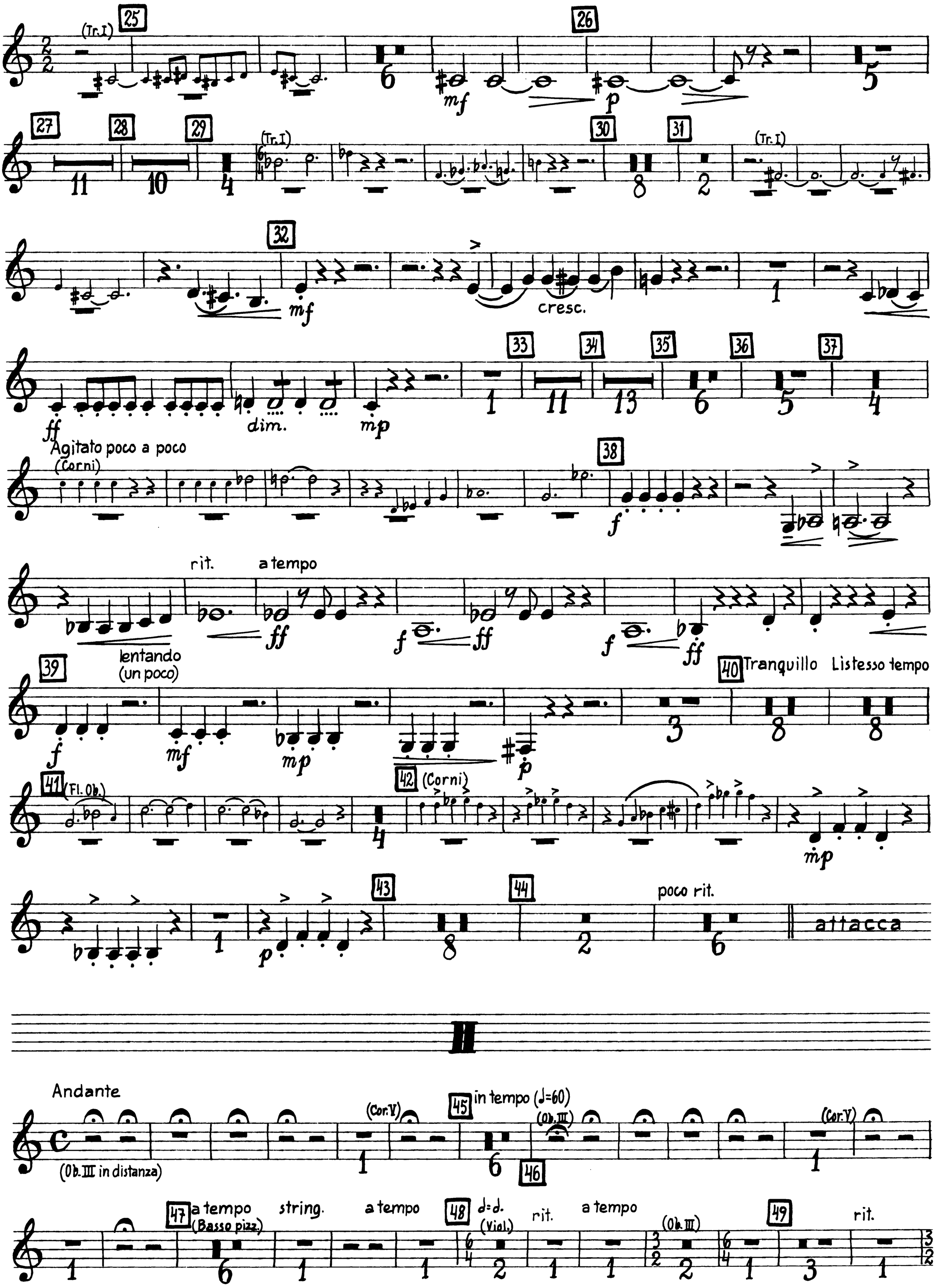

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Tempo I — rit. — a tempo (Cl.) — 50 — 51 — 52 — rit. — 53 — Poco meno lento — 54 — 55 — 56 — string. — 57 — allarg. (Tr. I) — Poco largamente

f

58 — Tempo I — 59 — 60

61 — string. — a tempo — ♩=♩ — rit. — a tempo — (Cor. V) — rit. — 62 — a tempo — rit. — Tempo I (♩) — rit. — a tempo — 63 — 64 — Poco animando

65 — Più mosso — (Tr. I) — 66 — *poco f* — string. — allarg. — 67 — Poco largamente — *f* marc.

68 — *mf*

Allegro non troppo (♩=96) — string. — *mf* — a tempo — 1 — 2 — 3 — *f* — cresc. — *ff*

string. — *f* cresc. — 4 — Più mosso (♩=120) — *ff* marc. — *dim.* — 5 — 6 — (Tr. I-II)

7 — *f* marc. — *f* marc. — 8

9

10 — allarg. — *mf* cresc. — a tempo — *ff* — 11 — 12 — *f* — *ff*

13 — *mp* — cresc. — 14 — *ff* pesante

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15 16 17

dim.

18 19

(Tr. I)

Allarg. un poco

20 a tempo string. Tempo I 21 string. 22 a tempo

ff mf

23 24 string. Piu mosso marc.

f ff f cresc. f

25 26 27 28

(Tr. I)

mf mf f

29 30 string. a tempo 31

f pesante ff

32 33 34 35 36 (Tr. I-II)

dim. f

37 Poco a poco allarg. Largamente Piu allarg. Molto largamente

ff fff

38 39 rit.

dim. assai attacca

Andantino (♩=60)

IV (Viol. I) (Cor.) 40 41 (Ob.) (Cl.) (Ob.) 42 (Fl.)

43 (Fl.) (Tr. I) 44 Poco animato a tempo Solo allarg.

mf cresc. f cresc.

45 a tempo (poco largamente) rit. 46 a tempo 47

ff

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