

Das Abschreiben der Stimme ist verboten

# ARABELLA

von

## RICHARD STRAUSS



1

### Horn II

in F

### Erster Aufzug

Allegretto

fp fp fp # fp Hr. I 4

1 11 2 *Contrafag.* *Fag. I* 2

3 6 *Fag. I* 3 4 1 *gedämpft* 2

*offen* *gedämpft* 1 5 *offen* 12

6 3 *Kartenaufschlägerin* *etwas gemächlicher* 4

*Nein! das ist der Ei-gent-li-che nicht!* pp

7 1 *tempo primo* 3 8 *in E* 3 *in F*

*in F* 3 9 3

1 10 11 11 5 *Kartenaufschl.*

*cresc. b* *f* *das wird ei-ne ernst-li-che Ge-*

12 11 Hr. III, IV 13 7 *Viol. I* *Adelaide*

*fahr!* *f* 3 *rit* 1 *pp* *Schnell*

*stan-des-wür-dig aus-zu-füh-ren*

Copyright 1933 by Richard Strauß  
Adolph Fürstner, Berlin W., Viktoriastraße 34a  
Tous droits d'exécution de représentation, de traduction,  
de reproduction et d'arrangements réservés pour tous pays

A. 8251 F.



Dieses Exemplar darf ohne beson-  
dere Vereinbarung nicht für mechanische  
Reproduktion irgendwelcher Art und  
Tonfilmzwecke benutzt werden



10

14 *pp*

15 *pp*

16 *f* *Più mosso* *f espr.* *dim.* *p*

17 *p cresc. mf* *dim.* *p* *Prestissimo (ganze Takte)* 18 16

19 8 20 *Engl. Hr.* *mf* *f*

21 11 *B-Clar. II* *f* 22 *in Es* *p*

23 *in F* *Langsames Walzertempo* 12

24 *Allegro* *Fl. I, Hob. I* *Fag. I* *pp* *sf* *sf* *p*

25 *in F* *pp* 26 *p* *mf* *sf* 27 12 *Hr. III, IV*

28 *Viol. I p* *(sehr lebhaft)* *cresc.* *f* *mf* *(wieder etwas ruhiger)* 4

29 2 *accel.* 2 *tempo primo* 30 *Hr. III, IV* 31 2 *etwas breit*

32 8 6 *L'istesso tempo* 33 5

*Fag. II* *p* *f*



noch rascher 10 34 2 *Hr. I* *pp* *cresc.* *f* noch rascher 1

35 *mf* *fp* 1 5 *in D*

*in D* 1 3 2 36 *in F* 4 *ff* *Sehr lebhaft* 12

*B-dlar. I* 3 2 *Zdenka 37 3 *p* *cresc.* *dim.* *p**

*wör-ter schrei-be!*

38 2 *Mf* *dim.* *p*

*Moderato* *Hob. I* 39 *pp* *solo*

40 4 *pp* *solo*

1 41 5 42 1 *in E* 2 *Hr. I* 3 *pp*

43 2 *in E* 2 *Più mosso* 44 *meno* 9 *mf*

*in E* 45 4 46 *mf* *dim.* *p* *in F* 3

47 6 *Engl. Hr.* 48 *Viol. I* *in F* 4 *f*



*in F Anfang*

Horn II

4

49 2 *etwas ruhiger* *Fag. I* 50 *rall.* *Moderato*

3 p

51 1 *pp* *p* *dim.* *pp*

*poco cal.* 52 *a tempo, etwas belebter* 53 5 *solo* 1 *ritard.*

1 4 *pp* *cresc.* *pp* *dim.* *pp* 2

54 *a tempo, etwas fließend* 55 9 56 *noch fließender* 57 4 *Hr. I* 58 *Contrafag. Pos. I*

13 Holz 9 *pp* *pp*

59 *poco cal.* *tempo primo*

2 2 1 *Hr. I* 3

60 4 *pp* *p* *pp*

61 *Allegretto* 62 6 63 8 64 4 65 *Hr. III* 2 *Hr. I* 4

*pp* *dim.* *pp*

66 *B-Clar. I* 67

*p* *f* *f* *p* *psf* *sf cresc.*

*accel.* 68 *Allegretto* *Hr. I*

*sf* *sf* *dim.* *pp* 5

69 1 *solo*

*pp* *p*



4 **70** 4 etwas lebhafter **71** 4 accel. Tempo alla Polacca  
 6 8 5 *Trp. I, II* 3 1

1 C-Clar. **72** 1

2 **73** 4 *pp* *pp* *f* *fp* *p* *cresc. fp*

**74** 2 **75** 7 sehr lebhaft **76** Hr. I 1 8

**77** 3 accel. Tempo I **78** 1 accel. a tempo accel. Hr. I riten. a tempo 1

3 4 1 1 1 *p*

**79** *ppp* *mf* *p* *mf* *d d#* allmählich fließender **80** 6

Fag. II **81** wieder etwas gemessen Tempo I 2 calando 4

*pp* *cresc.* *f*

**82** tempo primo, bewegt Hr. I 4 **83** 4 *mf* *f* *p* *cresc.*

**84** *f* *p* *cresc.*

**85** 1 3 *fp* *cresc. f* *f* *cresc. ff* *mf* *fp*



3  
Hr. I

86 waltzertempo rasch, tempo primo 1 ritenuto

87 lebhaft poco cal. 88 a tempo, sehr lebhaft 4 89 10

Sehr lebhaft 90 (Hr. I, III, IV) Hob. I 91 Viol. I poco accel. 5

tempo primo 92 6 (Hr. III, IV) Allegretto comodo 93 Hr. III, IV

94 12 95 (Kleine Flöte) Hob. I

Viol. I etwas breit tempo primo 3

97 accel. tempo primo 98 Sehr schnell Trp. I Engl. f Hr. dim. p mf fo 1

99 5 100 1 Hr. I 2

101 1 sehr fließend 5

102 7 103 8 Adelaide 104 meno Viol. I ob. b. mosso

Hr. III, IV etwas breiter 6 105 1

2/5 6/2

ganze







*sol*

Ruhig fließend

3 119

3 120 3 1

1 121 1 etwas lebhafter *Fag. I*

*breiter* 122 Andante *(ziemlich breit)* *Hr. I*

123 rit. a tempo 5

immerruhiger 124 5 *bläser nicht überbläsen*

accel. bis *Hr. I* tempo primo

4 sehr lebhaft 125 *Viol. I* 2

126 2

poco cal. etwas ruhiger 1 wieder beschleunigen 2

127 2 poco meno mosso (aber noch immer lebhaft)



128 *pp* *ff* Engl. Hr. 3 *p*

Musical staff 128: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *pp*, *ff*. Includes a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B3, A3, G3). Ends with a fermata and *p*.

129 *p* *cresc.* *p* *cresc.* 1

Musical staff 129: Bass clef, 7/8 time signature. Starts with a fermata, then a half note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *p*, *cresc.*, *p*, *cresc.*. Ends with a fermata and a first ending bracket.

*p* *cresc.* *ff* Presto 9 130 11

Musical staff 130: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p*, *cresc.*, *ff*. Tempo: *Presto*. Ends with a fermata and a first ending bracket.

Hob. I G-Clar. Viol. I 131 2 8 132 6 *f* *f*

Musical staff 131: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f*, *f*. Includes a red scribble over the staff.

Trp. I, II 1 in E Pos. I, II 133 2 *f* *p* *p* *f*

Musical staff 133: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f*, *p*, *p*, *f*. Includes a red bracket and the text "1 in E".

134 4 *p* *cresc.* *f*

Musical staff 134: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p*, *cresc.*, *f*.

135 5 in F 136 9 *pp* *f* *ff*

Musical staff 135: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *pp*, *f*, *ff*. Includes a red bracket and the text "5 in F".

Hob. I G-Clar. 137 immer sehr schnell Pos. I, II *sf* *p* *pp* *p*

Musical staff 137: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *sf*, *p*, *pp*, *p*. Tempo: *immer sehr schnell*.

138 6 2 *mf* *dim.* *f*

Musical staff 138: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*, *dim.*, *f*.

*solo* in E 139 1 Andante *f* *mf* *f* *sf* 4

Musical staff 139: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f*, *mf*, *f*, *sf*. Tempo: *Andante*. Includes a red bracket and the text "in E".

140 9 Hr. I 1 141 6 Fag. *mf* *f*

Musical staff 140: Treble clef, 7/8 time signature. Starts with a fermata, then a half note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*, *f*. Includes a red 'x' and the text "2. x".

*Schnell wandern* *Solo*



Horn II

8 in E

4 1 4

142 *f* *dim.* *p* 2 *mäßig langsam, etwas feierlich* 143 *etwas fließender* 1

*Hr. I* *p* *pp* *p* 1 *in F* 144 *tempo primo* *p espr.*

*accel.*

145 *lebhaft* 3 *allmählich breiter* *cresc.* *f* *p* *ff*

146 *pp* *p* *cresc.* *f* *Festes Zeitmaß (Moderato)* 1

4 147 1 4 *p* *dim.*

148 2 *p* *mf* *f*

149 *Maestoso* 1 *p*

150 *cresc.* *fp* *f* 2 *Zählen!*

151 1 *etwas bewegter* 2 2 *Solo* *p* *marcato*

152 *accel.* *Hr. I* *f* *p* *Molto Allegro* *mf* 153 *noch schneller* 15



154 *Viol. I*  
*f* *p* *pp* *f*

155 8 156 *C-clar.*  
*p* *ff* *ff* *f*

157 9 *Zdenka*  
*dim. p* *f*  
 Die Rap-pen und dein

*Langsam*  
 10 158 7 159 6 *calando*  
*E - le - mer!* *f sf* *fp* *3+4.H.* *3,4.H. H.m.* *dim.*

160 *a tempo* *Trp. I, II p* *accel.* *gedämpft* *offen* 1 *calando*  
*mp* *3* *2*

*tempo primo ritard.* 161 *molto lento* 162 2 *ritard.* *Molto Allegro (sehr bewegt)* 163 *Hr. I*  
 2 2 12 2 8 *ganze Takte* *p espr.*

164 *cresc.* *pp*

165 *cresc.* *f*

166 *f* *sf* *calando* *meno mosso* 6 11 *Ob.*

*Fag. I* 167 *Fag. I, II* *cresc.* *I Horn* *Change*

168 13 169 1 *Lento* 3



114/ etwas fließender

Viol. I Cl. I

dim. pp solo pp p

170

dim.

Langsamer Walzer 171 8 (Hr. I) 172 2 accel. 173 Lebhaftes Walzertempo

f Vcl.

f

1 174

p f

5 175

f fp f

3

p cresc.

2 G.P. 3 breiter

f sf

176

f accel.

Molto Allegro 177

cresc. ff sf



Zweiter Aufzug

*in F*  
Allegro moderato

*pp cresc. f dim.*

1 2 accel. 1

tempo primo 2 *etwas lebhafter* tempo primo 3 *pp* Fag. *pp*

*p molto cresc.* 4 3 2 3

3 *etwas fließender*

4 tempo primo *etwas bewegter* 5 *Horn 3.4. in D* *in F*

5 (Horn 3.4.)

6 *pp* *in F*

7 *pp* *sf*

8 *etwas lebhafter* 9 *Schneller Walzer tempo primo, Moderato* *Walzer (Horn 3.4.)* 10

8 1 2 8 Hr. III IV *p* 2 2 8 8

11 tempo primo *d. d. des 3/4 calando* *engl. Horn* *Molto tranquillo*

11 1 1 2 *pp molto legato*

5







26 *ruhiger werdend* 4 *ruhig fließend quasi alla breve*

*cresc.* *f* 2 3 9

27 *allmählich belebter* 28

6 *Horn II pp* *p* *cresc.* 2 2 *p* *cresc.* *fp* *cresc.*

*mit* *f* *dim.* *p* *dim.* *pp*

29 *ziemlich lebhaft* 30 *ritard Mäßig bewegt*

*mp* *dim.* *pp* 4 1 1 13

*Horn I* 31 *etwas breit*

*pp* *f* *dim.*

*atempo* 32 *allmählich immer belebter*

*pp* *pp* *cresc.* *fp* *cresc.*

*solo* 33

*fp* *cresc.* *fp* *p*

*in E* 1 *in E* *Horn 3* 34

*fp* *cresc.* *mf* *p* *f*

*Andante mosso* *Viol. I*

*dim.* *calando* *pp* *in F*

*in E* 6 *VI. I* *in E*

*pp*

35 8 *Horn 3.4.* 4

*p*



Horn II

*4*  
*in E*

36 tranquillo 2 3 4 6 7 4

37 9 || vi. I 38 2

dim. pp

Horn I *in E Solo* 39 Sehr schnell 3

*in E*  
*X*

*in F* 1 2 40

3 2 3 3

1 41 1 Schnellpolka 42 8

16 2. 42 14

43 Walzertempo (d. = d des 2/4) 1 *in F* 44 Schneller

Horn 3.4

cresc...

1 Gesangs-Cadenz 4 45 Walzertempo

G.P. 3 Viol. 6 Paq. 6

leer

Fl. 8 7 Horn 3.4 46

1 47 3



42

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

2. Horn in F

Musical score for 2. Horn in F, measures 4-16. The score is written in treble clef with a key signature of one sharp (F#). Measure 4 begins with a dynamic marking of *f*. Measure 9 contains a measure rest. Measure 16 contains a measure rest. The score includes triplet markings (3) and a 'kl. Fl.' (clarinet in F) part starting at measure 10.

zurück zu Ziff. 42



Einlage für ARABELLA - II. Akt 9. T. nach Ziff. 42 (2. Strophe)

2. Horn in F

The image shows a handwritten musical score for a 2nd Horn in F. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The notation includes various note values, rests, and dynamic markings. The second staff contains a measure with a 'K. H.' marking. The third staff continues the melodic line with similar notation. The paper is aged and yellowed.

Zurück zu Ziff. 42



Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Measure 48: **48** 10. Measure 49: **49** 4. *mf*. *Horn 1*. *dim.* *(Hr. III)*

Musical staff 3: Treble clef. Measure 50: **50**. Measure 51: **51** *Etwas breiter*. *Horn 3.4.* *Horn 3.4.* *pp*

Musical staff 4: Treble clef. Measure 52: **52** 2. Measure 53: **53** *poco cal. a tempo* 2 14 1 1. *poco più*

Musical staff 5: Treble clef. *tranquillo* *Horn 1.* *pp*. Measure 14: 14. *Fag. 1.*

Musical staff 6: Treble clef. Measure 54: **54** *engl. Horn* *p cresc.* 6. Measure 55: **55** *lebhafter* 8. Measure 56: **56** *Sehr schnell* *Horn 3.4.* 2

Musical staff 7: Treble clef. Measure 2: 2. Measure 2: 2. *VI. 1b.* *dim.*

Musical staff 8: Treble clef. Measure 57: **57** *ant.* *d.* 2. *Hr. III*

Musical staff 9: Treble clef. Measure 58: **58** *Außerst lebhaft* 8 16. Measure 59: **59** *Fag. 1.* *p*

Musical staff 10: Treble clef. Measure 60: **60** 1 5

Musical staff 11: Treble clef. Measure 61: **61** 2 1. *ff*



Horn II

62 Prestissimo 15 1 1 p pp

63 meno mosso Hob. 1. d.

64 1 6 pp

65 3 f

66 1 2 ff

67 4 dim. cresc. a tempo poco cal. etwas gemächlicher Horn I 2

68 14 leicht bewegt

69 Hr. I p più tranquillo 4 15 77

70 4 15 77

71 14 leicht bewegt

72 3 più tranquillo cal. 2 1

73 noch ruhiger 1 1 rall.

74 tempo primo lebhafter 6 1 1 tempo I noch ruhiger Schnell tempo primo 4 3 2 1

75 accel. p cresc.

76 in E Molto Allegro 8

pp Hr. I Solo

7. x

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



*in E*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *pp* dynamic and includes a *cresc.* marking. A boxed measure number '44' is present at the end of the line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mf* dynamic and includes a *dim.* marking. A red bracket underlines the first few notes, with the text *in F* written below it. A boxed measure number '48' is present. The tempo marking *noch rascher* is written above the staff. A *cresc.* marking is at the end.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music starts with a *pp* dynamic and includes a *cresc.* marking. A boxed measure number '49' is present. The tempo marking *poco tranquillo* is written above the staff. A boxed measure number '80' is present. The tempo marking *tempo primo (Molto Allegro)* is written above the staff. A boxed measure number '81' is present. A *cresc.* marking is at the end.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music starts with a *pp* dynamic and includes a *cresc.* marking. A boxed measure number '82' is present. The tempo marking *atempo* is written above the staff. A *cresc.* marking is at the end.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music starts with a *p* dynamic and includes a *cresc.* marking. A boxed measure number '83' is present. The tempo marking *l'istesso tempo* and *Fag. 1* are written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music starts with a *dim.* marking and a *p* dynamic. A boxed measure number '84' is present. The tempo marking *Schneller Walzer* is written above the staff. A boxed measure number '85' is present. The music includes *ff* and *f* dynamics.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music includes *ff* and *f* dynamics.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music includes *ff* dynamics.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). A boxed measure number '86' is present. The tempo marking *11* and *engl. Horn* are written above the staff. The music starts with a *p espr.* dynamic and includes a *cresc.* marking.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat (Bb). The music starts with a *pp* dynamic and includes a *cresc.* marking. A boxed measure number '87' is present. The tempo marking *2* is written above the staff.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat (Bb). A boxed measure number '88' is present. The tempo marking *6* is written above the staff. A boxed measure number '89' is present. The tempo marking *14* and *Fag. 1* are written above the staff. The music starts with a *f* dynamic and includes a *cresc.* marking.



16

90 *f* *>>>>* 3 91 *ff* *>>>>* 1 Presto 8 92 4

Horn 1 *p* *cresc.* *f* 3 Fag 1 *p* *>>>>* *mf* #0.

1 93 14 94 8 Allegretto Horn 1 95 acceler. 3 1 2

G.P. (Prosa)

Horn 3 & 4 *fp* schnell 2 96 1 tempo I (Allegretto) 4

Horn 1 accel. *pp* *espr.* *cresc.* *pp* *cresc.* 97 sehr schnell (mit Dämpfer) 5 *pp* *u.* *u.* *u.*

98 Allegro (Dämpfer weg) (Prosa) Moderato 99 Horn 3 & 4. 100 allmählich bewegter 101 immer fließender 102

4 4 6 4 (Hr. III) 1 4 5

103 Walzertempo 2 104 Horn 1 105 Horn 1 1 16 14 *p*

Tempo di Minuetto Solo Adelaide 106 Tempo di Minuetto *p* *>>* *f*

ich werd immer allein sein. ohne mein Kind.

acceler. 1 Allegro Horn 1 107 6 Horn 1 108 *f* *ff* *ff*

18 *mf* *ff*

9 109 Horn 1 & 4 4 Più presto Trp. 1 1 Horn 3 & 4. *f* *ff* 3

110 3 111 3 1 1

90



Handwritten musical score for Horn II, measures 112-123. The score includes various tempo markings, dynamics, and performance instructions.

**Measure 112:** *doppelt so langsam* (4/8), *langsam*. Dynamics: *ff*, *pp*, *p*, *dim.*

**Measure 113:** *Allegro*, *(Prosa)*, *Hr.I*. Dynamics: *pp*, *mf*, *mf*.

**Measure 114:** *Fl. 12*. Dynamics: *mf*, *sf*, *pp*.

**Measure 115:** *accel. solo*. Dynamics: *pp*, *mf*, *f*.

**Measure 116:** *noch schneller*. Dynamics: *f*.

**Measure 117:** *acc.*. Dynamics: *p*, *ff*.

**Measure 118:** Dynamics: *ff*.

**Measure 119:** Dynamics: *f*.

**Measure 120:** *meno mosso*. Dynamics: *f*.

**Measure 121:** *Presto*. Dynamics: *f*.

**Measure 122:** *gestopft*. Dynamics: *ff*, *f*, *sf*. Includes handwritten *Solo* and red crosses.

**Measure 123:** *offen*, *VI. 1*. Dynamics: *f*, *p*.



*Handwritten red scribble*

124 *f* *p* *cresc.*

125 *ff* *p* *cresc.*

126 *p* *cresc.*

*f* *mf* *f* *p* *cresc.*

127 *f* *11* *13* *noch rascher* *f* *p* *ff*

Horn 3

129 *f* *dim. p* *meno* *f* *ff* *f*

*kein Sprung*

130 *Allegretto* *Milli* *Schnell* *ff*

*rit.* *Dir. ff*

132 *f* *Meno mosso*

*G.P.*

133 *ff* *f*

134 *dim.* *p* *Horn 3.* *f* *ff*

135 *f* *p* *f* *f* *dim.*

136 *f* *f* *fp* *fp* *fp*



137 *p* *cresc.* *f* 5

138 *f* 2 3 *p* 139 *Noch rascher*

4 140 5 *Fag. 1* 141 *pp*

1 2 1 2 2 1 2 4 142 3 *Fg. 1* *p*

143 *Più presto* *Hob. 1* *p*

144 *p* 2

145 *meno mosso* 146 *etwas gemessen* *Hob.* *dim.* *pp* 1

*rallent* 147 *Lebhaft* *cresc.* *f* 2

148 *Allegro molto* *Fl. C. Clar.* *mf* *cresc.*

*Solo* 149 3 3 150 *Hr. 1* *(Hr. I)* *f*

1 *ff*

Ende des zweiten Aufzuges

*attacca*

45'



# Dritter Aufzug

## Vorspiel in A

Molto Allegro (Stürmisch bewegt)

in 4/2



12 *cresc. f* *p* *cresc. f* *p* *cresc. f* *cresc.*

14 *ff* *ff*

15 *f* *mf* *p* 16 4

*in F* *rit.* 17 *Langsamer Walzer* *cresc. mf sempre*

18 *dim.* *p* *cresc.* *p*

*gemächlich* 19 *Dämpfer* *in G (mit Dämpfer)* *p espr.*

20 *p espr.* 11 21 *in F (mit Dämpfer) p*

*cal.* *Allegretto* 22 12 *dim.* *(Dämpfer weg)* *pp* *ruhig*

23 10 24 *p* *p* 9

25 15 26 12 27 *etwas bewegter* *G.P.* 28 *etwas ruhiger* *in F* *pp*

29 *etwas bewegter* *p* *(mit Dämpfer)* *G.P.* 1

*Sie hier*  
1. H. 5 | 7 ||  
2. x

*Fl. in 1 in 2*



Horn II

4/4

30 wieder ruhiger (mit Dämpfer)

Tempo primo 4

Musical staff 1: Treble clef, notes with slurs, dynamic markings pp and (Dämpfer weg).

31 accel. lebhaft 9 ruhiger werdend 32 lebhafter in E

Musical staff 2: Treble clef, notes, dynamic markings p, cresc., and performance instructions (Hr. I, III, IV).

Musical staff 3: Bass clef, notes, dynamic markings p, cresc., and performance instructions (cal. 3, meno mosso, lebhafter).

Musical staff 4: Treble clef, notes, dynamic markings p, and performance instructions (Hr. IV (c) p).

35 in F (mit Dämpfer) poco rit. dim.

Musical staff 5: Treble clef, notes, dynamic markings p+, and performance instructions (jung).

Musical staff 6: Bass clef, notes, dynamic markings pp, f, dim., p, and performance instructions (Dämpfer weg).

Musical staff 7: Treble clef, notes, dynamic markings f, dim., p, mf, dim., and performance instructions (Ziemlich schnell).

Musical staff 8: Bass clef, notes, dynamic markings p, mf, dim., p, and performance instructions (etwas ruhiger werdend).

40 wieder schneller

Musical staff 9: Treble clef, notes, dynamic markings f, and performance instructions (acc. 1).

Musical staff 10: Treble clef, notes, dynamic markings mf, dim., f, and performance instructions (meno in F, rit).

42 a tempo

Musical staff 11: Treble clef, notes, dynamic markings p, cresc., f, and performance instructions (43).



noch lebhafter accel. 44 più presto 8

45 //

*p* *mf* *cresc.* *sf*

*sp* 46 2 *in E accel.*

*ff*

*Prestissimo*  $\frac{2}{4} \frac{3}{4}$  47 16 48 8

*sp* *mf* *dim.* *p*

49 *Solo* *in E* *dim.* *p* *dim.* *p*

*Sehr lebhaft*

*cresc.* *ff* *ff* 50 8 51 *in E* *accel.* 2

*mf*

*Tempo primo* 52 wieder lebhafter 53 tranquillo

*mf* *pp*

*Solo* *accel.* 54 più mosso 55 tranquillo

*pp* *sp*

56 *pp* 57 noch ruhiger 58 leidenschaftlich bewegt

*pp* *pp* (Hr. III, IV) 4

59 4 60 1 61 3 62 Allegro

*p* *P* *tranquillo* *dim.*

(Hr. III, IV)

61 62 Allegro

*p* *dim.* 3 8



81

63 *Sehr lebhaft* *accel.*

64 *noch lebhafter*

66 *sehr bewegt* *Arabella* *68*

Sie wol-len mei-ne Hei-rat mir ver-der-

69 *tranquillo* *G.P.* *Moderato* *solo*

72 *lebhafter* *solo* *cal.* *1 tranquillo* *6* *74* *10* *75 Allegretto* *8*

76 *Mäßig langsam* *77* *78 Hr. I cresc.* *1*

*Schnell* *79* *80* *6* *81* *12* *82 Hr. I espr.* *1*

83 *3* *84* *85* *3* *85* *2* *pp*

86 *noch schneller* *12*

7. 1. 4



87 Trp. I *f* *p* *b* *f* *Arabella: ver - schworen.* 88 *Sehr schnell* *solo* *f* *sp.*

*cresc.* *f*

89 *cresc.* *f* *Arab. nur die Wahr - heit!* *4 Arab.* *ist gegen*

90 *solo* *mich. f* *1* *6*

*accel.* *cresc.* *ff* *(Dialog)* 91 *Allegro* *f* *3* *3* *3*

92 *ff* *p* *2* *5*

93 *pp* *1* *2* *2* *(mit Dämpfer)* *p* *cresc.*

94 *ff* *p* *(Dämpferweg)* *Sehr bewegt* *11* 95 *9* 96 *Clar. I* *f* *733* *733*

97 *9* 98 *11* 99 *Ziemlich bewegt (quasi alla breve)* *pp* *Chr. III, IV* *Zdenka: dab ich es* *b* *e* *e* *e* *b*

100 *p* 101 *1* *2*

102 *immer fließender* *sehr bewegt* *4* *pp cresc.* *fp* *dim.*



Handwritten musical score for Horn II, measures 103-126. The score includes various musical notations, dynamics, and performance instructions.

**Measures 103-104:** Horn I (Hr. I) part, measures 6 and 9. Dynamics: *pp*, *p*, *pp*, *cresc.*, *f*, *dim.*. Tempo: *noch rascher*.

**Measures 105-106:** Horn III (Hr. III) part, measures 4 and 7. Dynamics: *ff*, *ff*. Tempo: *Mäßig langsam*.

**Measures 107-109:** Horn I (Hr. I) part, measures 9, 7, and 4. Dynamics: *f*, *dim.*, *mf*, *p*. Tempo: *etwas ruhiger*, *allmählich bewegter*.

**Measures 110-112:** Horn I (Hr. I) part, measures 2, 1, and 4. Dynamics: *f*, *dim.*, *dim.*, *p*. Tempo: *ruhig fließend*, *alla breve*.

**Measures 113-114:** Horn I (Hr. I) part, measures 3, 1, 8, and 6. Dynamics: *pp*, *pp*. Tempo: *poco cal.*

**Measures 115-117:** Horn I (Hr. I) part, measures 7, 8, and 3. Dynamics: *pp*, *cresc.*, *p*. Tempo: *Tempo primo*, *immer fließender*.

**Measures 118-119:** Horn I (Hr. I) part, measures 4, 2, and 1. Dynamics: *mf*, *ff*, *pp*, *pp*, *cresc.*, *f*.

**Measures 120-121:** Horn I (Hr. I) part, measures 4, 3, 13, and 8. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *f*. Tempo: *noch rascher*.

**Measures 122-123:** Horn I (Hr. I) part, measures 12, 1, and 1. Dynamics: *pp*, *cresc.*, *p*, *cresc.*. Tempo: *accel.*

**Measures 124-126:** Horn I (Hr. I, II, III, IV) part, measures 12, 3, 16, 2, 9, and 4. Dynamics: *pp*, *cresc.*, *p*, *cresc.*, *f*. Tempo: *Festes Zeitmaß, sehr lebhaft*, *accel.*, *noch rascher*, *molto rit.*, *viel ruhiger*, *Andante*.



*in F*

127 *etwas lebhafter* 3  
 Hr. III *p* *dim.* *pp*

128 *tranquillo* *etwas fließender* 4  
 Hr. IV *pp* *p* *f*

130 *leicht bewegt (alla breve)* 4 6 8 11  
 Hr. IV *pp* *mf* *dim.* *pp* *heftig bewegt*

133 1 1  
 Hr. III *mf* *mf* *dim.* *p*

134 *poco più tranquillo* 6  
*f* *f* *p* *pp*

135 *allmählich wieder lebhafter* 4 136 137  
 (Hr. I) *mf* *dim.* *p* *cresc.* *f*

138 *più tranquillo*  
*mf* *dim.* *mp* *poco cal.* 1

139 3  
*p*

140  
*sp* *sp* *pp*

141 *cal.* *più tranquillo*  $\frac{4}{4}$  1 12  
*p* *pp*



