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ARABELLA

von
RICHARD STRAUSS



Erster Aufzug

59

Contrabaß

Allegretto

Musical score for Contrabaß, measures 1-11. The score is written in bass clef with a 2/4 time signature. It includes various dynamics (pp, p, f, mf), articulations (pizz., arco), and performance instructions (tempo primo, etwas gemächlicher). Measure numbers 1 through 10 are boxed. A 'Tuba' part is indicated at the beginning. The score ends with a 4-measure rest.

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704

4/2

Contrabaß

pizz.

11 6 12 *arco*

f *dim.* *p* *f* *dim.*

(1. Pult allein)

13 3 *Viol.* *p*

4 14 3 *Viol.* *arco*

(alle) pizz. *mf* *dim.*

2 15 *arco*

pp *Piu mosso.* *f* *3* *3* *3* *3*

16 5 *n* 17 *dim.* *cresc. f*

Prestissimo (ganze Takte) *f* *(Vcll) ?* 18 9 19 8 20 *Viol. I* *p*

Ganze 11

1 21 6 9 22 *(Vcll)*

2 3 23 *Viol.* *f* *Ganze* 4

Langsames Walzer tempo

p *Allegro* *pizz.* 2 24 3 *pizz.* 9

1 25 *Vcll* *3* 2 1 *pizz.* 26 *arco*

p *pp* *pp* *f*

1 pizz. 3 27 6 arco p 3

(sehr lebhaft) (wieder etwas ruhiger)

28 Bratscher 1 29 pizz. acceler.

f 2. x tempo primo

4 30 11 31 2 etwas breit 32 4

l'istesso tempo Viol. I

1 33 arco 5 noch rascher

pizz. 2 34 5 noch rascher 35 arco

pp 2 mf

5 1

ff 36 fp ff

Sehr lebhaft 12

pp Velli 3 Zdenka 37 2 38 p cresc. dim. p cresc.

Moderato 5

39 pizz. 2 4 1 40 arco p Pos. I u. III mf > p

6 pizz. 41 p f f p

arco 42 pizz. 1 3 p

Contrabaß

3

43 2 pizz. *I* Più mosso 3 44 arco *V*

45 *meno* 3 pizz. *I* 1 1 45 *f* *V*

46 4 2 pizz. 1 47 6 *Velli.* *p* *fp*

48 *f* *Viol. I* 4 pizz. 49 1

etwas ruhiger 50 *Hob.* Moderato *Viol. I* 51 *pp*

4 poco cal. 52 a tempo, etwas belebter *Viol.*

53 1 pizz. 1 6 ritard. 54 etwas fließend *pp* *Velli (tutti)*

55 2 (1. Pult) *mf* 56 noch fließender *p*

57 (1. Pult) *p* *pp* 58 *dim.* *pp*

6 poco cal. 59 tempo primo *mf* *p* *pp*

60 (1. Pult) *pp* *cresc.*

mf *p* *pp* *cresc.*

1. Pult *mf* (mit Dämpfer) *dim.* *pp* *ritard.* *a tempo* **61** Allegretto *ohne Dämpfer*

die übrig. *mf* *dim.* *pp*

ohne Dämpfer *pizz.* **62** **1** **2**

p *f* *p*

63 *arco* **64** *arco* **65** **1** **1**

p *p* *f*

66 **1** **2**

p *sp* *f* *dim.* *p*

67 **2** *accelerando* **68** Allegretto

f *p* *pp*

Bratschen *pp* **69** *Viol. II* *pp*

espr. *p*

70 *cresc.* *f* *f* *sp* *etwas lebhafter*

71 *sp* *acceler.* *cresc.* *ff*

Tempo alla Polacca *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* **1**

f *p* *f* *p* *f* *p* *f* *f*

72 *p* *cresc.* *p* *f* *arco*

73 *sp* *cresc.* *sp* **74** **3**

Contrabaß

3/

sehr lebhaft 75 4 2 76 1 p accel.

Tempo I 78 acceler. a tempo

79 Poco I-ra mf dim. p pp

80 allmählich fließender arco pizz. 81 wieder etwas - arco pp

gemessen tempo I 2 calando 82 tempo primo, bewegt

83 f mf dim. cresc.

Solo 84 arco p cresc. arco f

die übr. f p cresc. arco f

alle 85 p f (p) f (p) cresc. fp cresc.

86 Walzer tempo pizz. p

87 rasch arco 2 ritenuto 87 lebhaft 1 f 1 mf

Contrabaß

88

poco cal. a tempo, sehr lebhaft

5 1 *f* *fp*

fp *cresc. f* *p* 89

Sehr lebhaft 90 *f* *p*

91 *p* *cresc. f* *p* *cresc. mf* *p* poco accelerando

1 (mit Dämpfer) *dim. pp* *p* 92 *pp* tempo primo

(Dämpfer weg) *pp* *p* Allegretto comodo

pizz. 1 *arco* *pizz.* *dim.* *p* 93 8

in 2

94 *Vcl. pizz.* *f* *pizz.* 5 *p*

95 *mf* *p*

96 etwas breit *arco* *mf* *p* *cresc.* *p* *arco* *pizz.* *mf* *p* tempo primo

97 *f* *arco* *p* *arco* *p* *accel.* *cresc. --*

tempo primo *pizz.* *f* *p* 98 Sehr schnell *arco* *dim.* *p* 6

Contrabaß

6

2 **99** 4 *Contrag.* *fp.* *fp.* *fp.* **100** *pizz.*

P *pp* *P*

arco *pizz.* **101** 2 *pizz.* *sehr fließend*

vcz. *pp* *P cresc.* *f* *p*

102 *P* *p cresc.* *dim.* *pp* *f* **103**

pizz. *P* *cresc.* *pp* **104** 2 *arco* *etwas-*

dim. *breiter* *f* *fp* *P* *pp* *cresc.* *fp*

105 *pp* *cresc.*

f *pizz.* **106** 2

arco *fp* *p* *cresc.*

arco *fp* *p* *cresc.* **107** 1 *etwas ruhiger* **108** 3

vcz. *pp* *p cresc.* *accel.* **109** *pp* *pp* *pizz.* *arco*

pizz. *calando* 1 *a tempo* **110** *pp* *sf* *dim* *pp*

G.-P. *Moderato* *arco* *f* *ff* *X f* *pizz.*

111 *arco* *P* *sf* *sf*

112 *P*

Contrabaß

1. vorher, 2. auf den 9 Schlag

gef. *pizz. più mosso arco*

113

arco am Pultweise gefeilt

(alle) calando tempo primo 3 114 ruhiger

mf dim. P

115

gloss.

116 Allegro

ff

tranquillo (7. Pult)

p poco rallent.

a tempo 118 a tempo

Ruhig fließend cresc. f

Soli p espr.

119

mf espr. pp mf P poco rall.

Z

120 6 *pizz.* 1 *pizz.* 1 121 1

Viol. II etwas lebhafter *breiter arco (1. Pullt)* *Andante (ziemlich breit) (alle)* *pizz.* *p* *pp* *p* *pp*

11 5 *Viol. II* *p espr.* *rit.* *a tempo* 123

cresc. *f* 124 *immer ruhiger* *fp* *dim. pp*

accel. bis... *tempo primo pizz.* 3 *sehr lebhaft* 125 *arco* *cresc.* *f* *dim.* 3 *p* 1 *f* *fp*

f *f*

fp *cresc.* *fp* *poco cal.* *etwas ruhiger* 126 *f* *dim.* *p*

wieder beschleunigen *cresc.* *f* 127 *ff*

pizz. 1 *arco* 2 128 1 *(mit Dämpfer)* *p* 5 *mf* 1 2 *ff* *dim.*

3 4 5 6 7

129 *pp* *cresc.* *acceler.* *Presfo*

p subito *cresc.* *p subito* *cresc.* = *p* = *ff*

(Dämpfer weg) 4 *f* 4 *mf* 3 *f* *p*

2 131 *f* *f* *p* *f* *p* *sf* *p*

132 *f* *sf* *p* *pizz.* 3 1 *arco*

arco 2 133 *f* *psf* *f* *pizz.* *arco*

arco *cresc.* 134 *f* *sf* *p* *pp*

1 135 *pizz.* *arco* *mf*

136 *f* *p* *pp* *tr*

2 137 *pizz.* *arco* immer sehr schnell *p*

1 138 *mf* *dim.* *p* 3

148 *mf* *arco* *mf* *f*

149 *p* *Maestoso*

150 *f* *p* *(f sf)*

151 *etwas bewegter* *3* *152 accel. 1st.* *p* *(f sf)* *fp*

Molto allegro *3* *153 noch schneller* *4* *pizz.* *10* *f* *p* *pp*

154 *pp* *pizz.* *1* *(pizz.)* *4* *2* *2* *f* *f* *f*

155 *pp* *arco* *156 get.* *ff* *f*

157 *Langsam* *1* *11* *2* *dim.* *p* *f sf*

arco *pp* *fp* *dim.* *pp*

158 *f* *p* *f* *p* *fp* *fp*

160 *dim.* *pp* *4* *2* *2* *2* *accel.* *calando* *tempo primo* *ritard.*

Contrabaß

1. Puls

4/2/2/2

molto lento

161

3 162 2 ritard. Molto allegro 163 (sehr bewegt) ganze Takte

Tutti 164 ganze

165

166 calando 1

meno mosso 10 167 1

Lento d. = d. des 3/4 (mit Dämpfer) 1

168 (Dämpfer weg) 169 1 etwas fließender

170

Langsamer Walzer d. = d. des 3/4 pizz.

171 arco pizz. arco

pp p

172 acceler. pizz.

mf p

173 Lebhaftes Walzer tempo arco pizz. arco pizz. arco

f p

p f p

174 f p f

175 p fp f

fp pizz.

arco cresc. f sf

2 G.-P

176 breiter f

177 accel. Molto allegro

cresc. ff sf

Ende des ersten Aufzuges

134

Zweiter Aufzug

Allegro moderato

1

PP cresc. f dim. p dim. pp p

acceler. tempo primo 4 2

molto cresc. 1 3

etwas lebhafter Vcl. tempo primo 2 3 Velli. p sf p

(mit Dämpfer) etwas fließender 2 4 tempo primo etwas bewegter Horn 3.4. (ohne Dämpfer) pizz. 1

p dim. pp p mf

1 5 6 Vcl. arco. 2

pp pp pp p

3 2

1 8

sf pp pp

etwas lebhafter 9 Schneller Walzer

1 pizz. p pizz. f p

tempo primo Moderato 4 4 10 Walzer Vcl. (mit Dämpfer) arco p

mit Dämpfer pp p p

11 tempo primo calando (Dämpfer weg) Molto tranquillo Viol. 1. p pizz.

1 4 5 pp

1 3

Hr.

Contrabaß

arco

1 12

p pp

13 2

acceler. più mosso

fp cresc. f p

14 2 15 2

calando sehr lebhaft

f p f

3 3

dim. p dim.

16 3 3 17

pp cresc. f dim. p p

18

mf pp cresc. f fp

19 1 4

cresc. fp f

acceler. 1 6 20

tempo primo

f ff pp

Schneller Walzer pizz. p

21 Hob. 1.

1 1 3

wendeh

Contrabaß

3/

22 Moderato (mit Dämpfer) arco (Dämpfer weg) 8 23 lebhafter

24 25 26 ruhiger werdend 1

pizz. ruhig fließend, quasi alla breve arco

27 28 allmählich belebter 29 ziemlich lebhaft

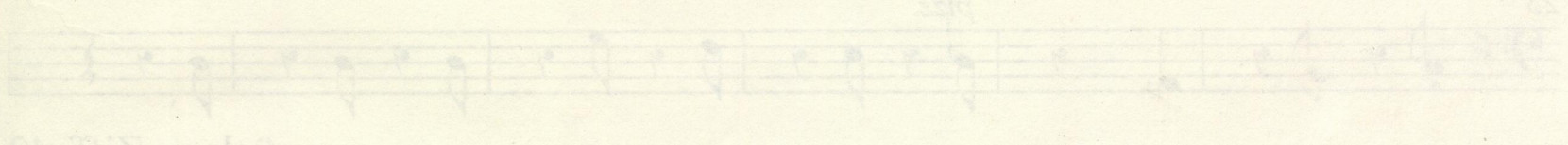
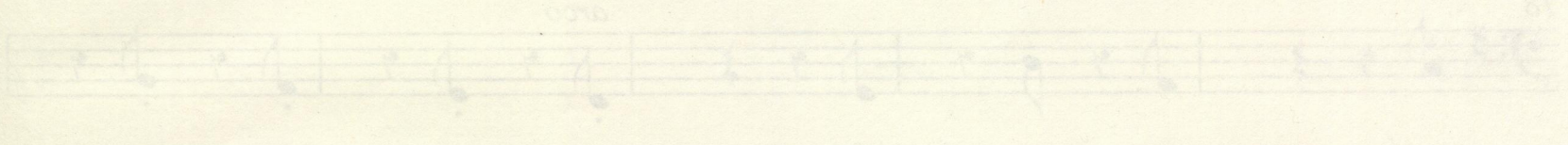
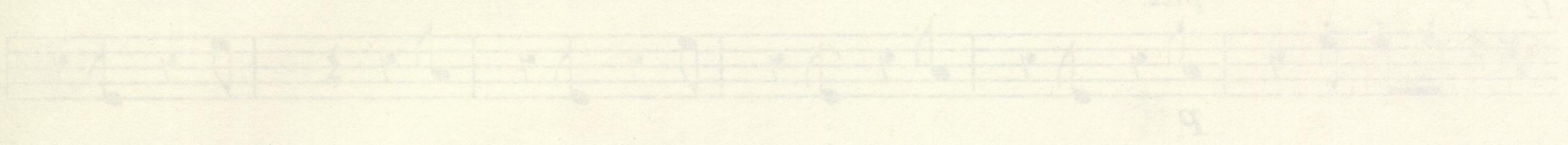
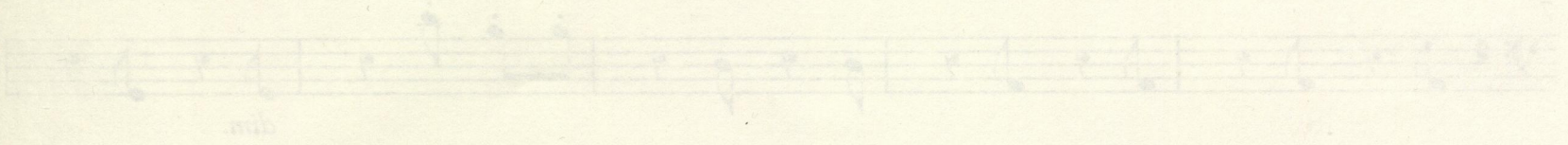
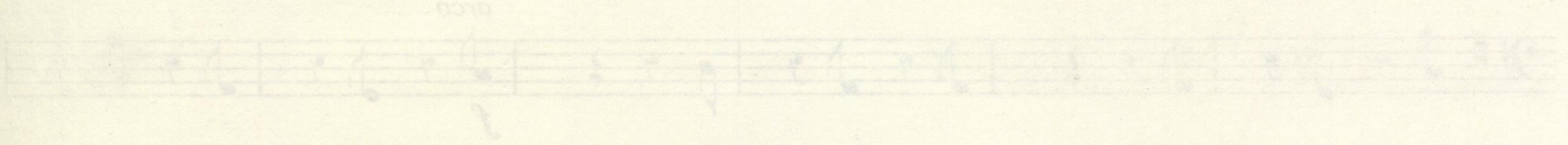
30 ritard. Mäßig bewegt. 31 etwas breit a tempo

4 Einlage nach links (Vlc. 1. Pult.) Hr.

(Vcl. tutti.) 7 3 Bratschen 32 allmählich immer

belebter 33

Kontrabass



Zurück zu Ziff. 43

960

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

Kontrabass

arco
f

7
dim.

12
pizz.
p

18
arco

23
pizz.

zurück zu Ziff. 42

arco

Contrabaß

viol
- !!

34 *calando* *Andante mosso*
cresc. - - - f f dim. - - - - - pp *1. Pult + pp*

35 *pp* *pp*

36 *tranquillo* *alleg^{ro}* *pp*

37 *dim.* *mf* *3 | 4*

38 *pizz.* *p* *38* *39* *Sehr schnell (pizz.)* *p*

39 *arco* *f* *dim.* *p*

40 *f* *dim.* *p* *p* *p* *p*

41 *Schnellpolka* *f* *p* *pp* *arco* *p*

42 *pizz.* *arco* *pp* *p* *pizz.* *arco* *1. x zur Einlage* *arco* *pp* *p*

43 *Walzertempo* *pizz.* *9* *Vol.*

Contrabaß

9/2

44 *schneller arco.*

cresc. *G. P.* *Gesangs-Cadenz*

45 *Schnelles Walzertempo* *Vi. 1.* *pizz.*

46 *f*

47 *fis*

48 *arco* *dim.* *p*

49 *6* *50* *Vcl.* *f* *dim.* *mf*

51 *Etwas breiter* *pp*

52 *sp* *pp* *cresc.* *f*

poco cal. *a tempo* *14* *53* *Viol. 1.* *poco più tranquillo*

dim. *p* *p espr.*

Handwritten musical score for Contrabaß, page 21. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and articulations, including *pizz.*, *arco*, *cresc.*, *f*, *pp*, *mf*, and *ff*. Measure numbers 54 through 61 are boxed in the score. Performance instructions include *1-9*, *6*, *2*, *5*, *4*, *3*, and *2*. Specific markings include *tr*, *d.*, *mf*, *Äußerst lebhaft*, *Sehr schnell*, and *Viol. 1.*. The score concludes with a double bar line and a sharp sign.

Contrabaß

62 Prestissimo

pizz.

arco pizz.

arco pizz.

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 62 starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. The music consists of eighth notes. A handwritten '1' is written above the first measure. A slur covers measures 62-63, with a 'dim.' (diminuendo) marking above it. Measure 63 continues with a forte (f) dynamic and a pizzicato (pizz.) instruction. A handwritten 'arco' is written above measure 63. The staff ends with a forte (f) dynamic.

meno mosso

63

pizz.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 63 continues with a forte (f) dynamic and a pizzicato (pizz.) instruction. A handwritten 'arco' is written above measure 63. A handwritten 'rit.' (ritardando) is written below the staff. The staff ends with a piano (p) dynamic.

arco

mf

p

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 64 starts with a mezzo-forte (mf) dynamic and an arco instruction. The music consists of eighth notes. A handwritten 'V' is written above measure 64. The staff ends with a piano (p) dynamic.

64

pp

p

mf

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 64 continues with a piano-pianissimo (pp) dynamic and a pizzicato (pizz.) instruction. A handwritten 'V' is written above measure 64. The staff ends with a mezzo-forte (mf) dynamic.

65

dim.

p

cresc.

f

p

Musical staff 5: Bass clef, key signature of one sharp (F#). Measure 65 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. A handwritten 'V' is written above measure 65. The music consists of eighth notes. A slur covers measures 65-66, with a 'cresc.' (crescendo) marking above it. The staff ends with a piano (p) dynamic.

66

Bewegt

ff

Musical staff 6: Bass clef, key signature of one sharp (F#). Measure 66 starts with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. A handwritten '1' is written above measure 66. The music consists of eighth notes. A slur covers measures 66-67, with a 'Bewegt' (Bewegt) marking above it. The staff ends with a fortissimo (ff) dynamic.

67

dim.

p

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 67 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. A handwritten 'V' is written above measure 67. The music consists of eighth notes. A slur covers measures 67-68, with a 'dim.' (diminuendo) marking above it. The staff ends with a piano (p) dynamic.

poco cal.

68

etwas gemächlicher

pizz.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measure 68 starts with a fortissimo-piano (fp) dynamic and a pizzicato (pizz.) instruction. A handwritten '3' is written above measure 68. The music consists of eighth notes. A slur covers measures 68-69, with a 'cresc.' (crescendo) marking above it. The staff ends with a fortissimo-piano (fp) dynamic.

pizz.

9

(Vcl.) 3

69

8

piu tranquillo

70

4

Musical staff 9: Bass clef, key signature of one sharp (F#). Measure 69 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. A handwritten '9' is written above measure 69. The music consists of eighth notes. A slur covers measures 69-70, with a '(Vcl.) 3' marking above it. The staff ends with a fortissimo-piano (fp) dynamic.

Bratschen

71

leicht bewegt

pizz.

Musical staff 10: Bass clef, key signature of one sharp (F#). Measure 70 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. A handwritten '6' is written above measure 70. The music consists of eighth notes. A slur covers measures 70-71, with a 'Bratschen' marking above it. The staff ends with a piano (p) dynamic.

Bewegter

1

arco

f

P

cresc.

Musical staff 11: Bass clef, key signature of one sharp (F#). Measure 71 starts with a piano (p) dynamic and an arco instruction. A handwritten '1' is written above measure 71. The music consists of eighth notes. A slur covers measures 71-72, with a 'Bewegter' marking above it. The staff ends with a piano (p) dynamic.

72 *piu tranquillo* *cal.* *a tempo*

73 *noch ruhiger* *acceler.* *tempo primo*

74 *lebhafter* *tempo I* *noch ruhiger*

75 *Schnell* *tempo primo*

Molto allegro *pizz.* *arco* 76

77

78 *noch rascher*

79 *poco tranquillo*

tempo primo (Molto allegro) 80

81 *pizz.* *Vel.* *poco cal.* *Horn*

82 *a tempo* *arco* *l'istesso tempo*

Handwritten number 7 with a double underline.

83 *pizz.* *p* *arco* *f* *pizz.* *dim.* *p* *f* 84 Schneller Walzer *arco*

85 *ff* *f* *ff* *f* *ff* *f* *ff*

86 *ff* *f* *dim.*

87 *p* *p* *dim.*

88 *pp* 89 *p* *fp*

Vel. 90 *cresc.* *ff* *f* 91 *ff*

dim. *Presto* 92 *p* *pp*

pizz. *p* *arco* *f*

G. P. 93 *p* *sf* *sf* 94 *Vel.* *p* *pp*

4 **Allegretto** *Vcl.* 3 **95** *acceler.* **5** *schnell*

(Prosa) *pp* *p* *fp* *mf*

96 **1** **2** *tempo I (Allegretto)* *accel.* **97** *sehr schnell*

pp *cresc.* *pp* *cresc.* *p*

string.

8 **98** *Allegro* *ff* *ff* *sf* (Prosa)

Moderato **99** *mf*

100 *allmählich bewegter* *pizz.* *f*

101 *immer fließender* *arco* **102** *cresc.* *f* *cresc.*

103 *Walzertempo* *(get.)* *p*

104 *p*

105 *cresc.* *f*

Tempo di Minuetto *Vcl.* **3** *Adelaide* *oh-ne mein Kind. -*

106 *acceler.* *Allegro* **16** *Mandryka* *zu-rück ihr ge-ben?*

f *cresc.* *f*

16/1

107 *mf* *f* *ff* 108 *f* *dim.* *p* *mf*

109 *dim.* *pizz.* *p* *3* *accel. arco* *Piu presto* *P*

110 *ff* *1* *3* *1* *3* *111* *fp* *fp* *fp* *p*

112 *fp* *p* *pizz.* *2* *2* *112* *doppelt so langsam* *1* *1* *langsam* *tuba.* *(Prosa)* *pp*

113 *arco* *dim.* *pp* *ppsf* *sf* *trem.* *113* *Allegro* *mf* *p*

114 *p* *mf* *p* *mf* *p* *fp* *f*

115 *pizz.* *115* *arco.* *pp* *pp* *accel.* *cresc.*

116 *1* *116* *noch schneller* *f* *p*

117 *p* *p* *117* *4* *accel.* *mf* *f*

118 *ff* *p* *f*

119 *p* *f* *f* *dim.*

120 *meno mosso* *f* *pizz.* *p*

121 *Presto* *arco.* *f* *pizz.* *p*

arco. *f* *pizz.* *p*

arco. *f* 122 *p*

123 *f* *p* *cresc.* *f* *p* *cresc.*

124 *ff* *p* *f* *f* *p*

125 *pizz.* *p* *arco* *p*

126 *f* *dim.* *p* *f* *p*

127 *cresc.* *gliss.* *p* *9* *Vel. t.* *10* *11* *pp* *(vi=)*

Contrabaß

128 noch rascher

f *f* *fp* *f* *dim.* *p*

129 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

p *f*

130 Allegretto

gliss. *ff* *f*

20

Schnell
3. Pos. Tuba.

131 *ff* *f* *f* *f*

Gesang. *f* *f* *f* *f*

3 G. P.

132 *meno mosso*

f *f*

133 *arco* *pizz.* *arco* *pizz.*

Viol. 1. *f dim.* *f* *p* *f* *p*

134 *arco.*

f *p* *f* *f*

135 *pizz.*

p *f* *f* *p*

136 *arco.*

f *f* *f* *fp*

137 *cresc.*

p *p* *p* *p*

138 *tr* *tr*

f *f* *dim.* *p* *mf*

Contrabaß

1

139 noch rascher

140

141

142

143 Più presto

144

145 meno mosso, etwas gemessen

146

147 lebhaft

148 Allegro molto

149

150

attacca

Dritter Aufzug

Vorspiel
Molto Allegro (Stürmisch bewegt)

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a prelude marked 'Molto Allegro (Stürmisch bewegt)'. The score consists of eight numbered measures, each with specific dynamics and performance instructions:

- Measure 1:** Starts with a forte (*f*) dynamic and a *cresc.* marking.
- Measure 2:** Features a fortissimo (*ff*) dynamic.
- Measure 3:** Includes dynamics *dim. mf*, *mf sf*, *p sf*, and *sf*. Performance markings include *pizz* and *arco*.
- Measure 4:** Starts with *dim. p* and ends with *cresc. - - - f* and *fp*.
- Measure 5:** Features *cresc. - - - f*, *fp*, and *cresc. -*.
- Measure 6:** Includes *mf*, *f*, and *cresc.* markings.
- Measure 7:** Starts with *ff* and includes *cresc.* markings.
- Measure 8:** Features a forte (*f*) dynamic.

Handwritten annotations include various slurs, accents, and dynamic markings throughout the score.

Handwritten musical score for Contrabaß, page 31. The score consists of 16 numbered staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, cresc., mf, f, ff, dim.), articulation (accents, slurs), and performance instructions like 'gliss' and 'pizz.'. There are also handwritten annotations such as 'deutlich' and 'ritard.'.

Contrabaß

Langsamer Walzer
arco

Musical staff 1: Bass clef, 3/4 time signature. Starts with a forte (f) dynamic and ends with a decrescendo (dim.).

Musical staff 2: Bass clef. Includes a crescendo (cresc.) and a section marked 'gemächlich pizz.' (pizzicato).

Musical staff 3: Bass clef. Features a triplet of eighth notes.

Musical staff 4: Bass clef. Features a first finger (1) fingering.

Musical staff 5: Bass clef. Marked 'calando' (ritardando). Ends with a first finger (1) fingering.

Musical staff 6: Bass clef, 2/4 time signature. Marked 'Allegretto' and 'pizz.'. Includes a first finger (1) and a second finger (2) fingering.

Musical staff 7: Bass clef. Marked 'arco' and 'alle pizz.'. Includes a first finger (1) and a sixth finger (6) fingering.

Musical staff 8: Bass clef. Marked 'ruhig' (calm) and 'mf' (mezzo-forte). Includes a first finger (1) fingering.

Musical staff 9: Bass clef. Marked 'etwas bewegter G.P.' (slightly more agitated G.P.) and 'etwas ruhiger' (slightly calmer). Includes a first finger (1) and a second finger (2) fingering.

Musical staff 10: Bass clef. Marked 'Viol. I.' and 'pizz.'. Includes a first finger (1) and a second finger (2) fingering.

Musical staff 11: Bass clef. Marked 'Wieder ruhiger (mit Dämpfer)' (Again calm (with damper)). Includes a first finger (1) and a second finger (2) fingering.

Contrabaß

tempo primo

calando

31

4 2

accez. lebhaft

(Dämpfer weg) p f

ruhiger werdend

4

dim. p dim.

32 lebhafter 33

8

f p f

34 calando meno mosso lebhafter 35

pizz. 3 5 8

dim. p cresc.

Clar. I

36

1 arco

pizz. p

1

37 Ziemlich schnell

5 13

poco rit.

Pos. pp

Arabella: 38

die Gleiche?

f f dim. p

39

etwas ruhiger werdend

4

dim. p

40 wieder schneller

1 2 3

pizz. accel. arco

41 42 a tempo 43

9 5 1

p cresc. f

noch lebhafter

44 più presto

1 2

accel.

1/2

Musical notation for measures 43-44. Includes dynamics *pp* and *p*, and a first ending bracket labeled '1'.

Musical notation for measures 45-46. Includes dynamics *cresc.*, *fp*, *f*, and *ff*. Measure 46 has a first ending bracket labeled '1' and the instruction *accel.*

Musical notation for measures 47-48. Includes dynamics *f*, *pp*, *dim.*, and *p*. Measure 47 has the instruction *Prestissimo* and a circled *p*. Measure 48 has the instruction *non cresc.* and a circled *p*.

Musical notation for measures 49-50. Includes dynamics *pp*, *cresc.*, and *f*. Measure 49 has a first ending bracket labeled '1-8' and '8'. Measure 50 has the instruction *senza cresc.*

Musical notation for measures 51-52. Includes dynamics *f*, *pp*, *dim.*, *f*, *dim.*, *p*, *cresc.*, and *ff*. Measure 51 has the instruction *Sehr lebhaft*. Measure 52 has the instruction *wieder lebhafter*.

Musical notation for measures 53-54. Includes dynamics *f*, *p*, *mf*, *meno*, *p*, and *pp*. Measure 53 has the instruction *tempo I*. Measure 54 has the instruction *più mosso*.

Musical notation for measures 55-56. Includes dynamics *mf*, *accel.*, *pizz.*, *arco*, *sp*, *f*, *meno*, *p*, and *pp*. Measure 55 has the instruction *più tranquillo*. Measure 56 has the instruction *arco*.

56 *Celli*
 Musical notation for measures 56-57. Includes dynamics *pp* and *p*. A handwritten '2' is above the first measure.

57 noch ruhiger
 Musical notation for measure 57. Includes dynamics *p* and *f*. A handwritten '3' is above the measure.

58 leidenschaftlich bewegt
 Musical notation for measure 58. Includes dynamics *mp* and *p*. A handwritten '1' is above the measure.

59 *pizz.*
 Musical notation for measure 59. Includes dynamics *p* and *pizz.*. A handwritten '1' is above the measure.

60 *arco* ruhiger werdend.
 Musical notation for measure 60. Includes dynamics *pp* and *p*. A handwritten '1' is above the measure.

61 *pizz.* meno mosso
 Musical notation for measure 61. Includes dynamics *pp* and *pizz.*. A handwritten '1' is above the measure.

62 *tranquillo* Allegro
 Musical notation for measure 62. Includes dynamics *f* and *sf*. A handwritten '1' is above the measure.

63 Sehr lebhaft
 Musical notation for measure 63. Includes dynamics *p* and *f*. A handwritten '3' is above the measure.

64 noch lebhafter
 Musical notation for measure 64. Includes dynamics *f* and *dim.*. A handwritten '4' is above the measure.

65 *pizz.*
 Musical notation for measure 65. Includes dynamics *p* and *pizz.*. A handwritten '3' is above the measure.

66 Sehr bewegt
 Musical notation for measure 66. Includes dynamics *p* and *cresc.*. A handwritten '4' is above the measure.

67 *arco*
 Musical notation for measure 67. Includes dynamics *f* and *sf*. A handwritten '3' is above the measure.

Contrabaß

68 *fp* *sf* *p* *f*

69 *p* *f* *f* *(p)*

70 *f* *(p)* *f* *rall.* *calando* *mf*

71 *tranquillo* *G.P.* *1* *pizz.* *G.P.* *Moderato* *pizz.*

72 *p* *p* *lebhafter.*

73 *arco* *cresc. - - - f* *tranquillo* *calando* *6*

74 *p* *pp* *dim.*

75 *Allegretto* *(mit Dämpfer)* *(Dämpfer weg)* *Mäßig langsam*

76 *p* *cresc. - - - f* *f* *dim.*

78 *p* *cresc. - - - f* *f* *dim.* *Schnell* *79*

79 *pizz.* *f* *p*

80 6 81 2 *pizz.* 4 *arco* 2

pp *p* *pp*

82 3 83 84 6 85

pp *p*

86 *VI=* noch schneller 12

p *cresc.* *f*

87 88 Sehr schnell 89 13 6 3 Pos. *ff* 1

f *f*

90 = de) 3 *pizz.* *arco* 1

p *f* *f*

91 Allegro 4 *ie* (Dialog) *f* 3 3 3 3

f *cresc.* *f*

3 3 3 3 3 3 3

ff *p*

92 1 2

p *pp*

93 *pizz.* *arco* 1 2

pp *p* *dim.*

pp *cresc.* *f*

94 Sehr bewegt 95 10 8 Adelside

p *f*

Schweig, unglücksel'ges

105 Mäßig langsam

106

107 etwas ruhiger

108 Mosso

109 allmählich bewegter

110 ruhig fließend

111

112 alla breve

113

114

115 immer fließender

5

Vogel 116

mf *dim.* - - - pp *cresc.* - - - mf *dim.* - - -

117 p f *cresc.*

118 1 ff p pp

119 2 p *cresc.* - - - 4 p *cresc.* - - - f

3 3 *noch rascher* 2 *Vcll.* *dim.* - - - p

121 p sf *dim.* - - - pp

122 4 p pp 4

123 *accelerando* pp *cresc.* - - - f 124 *Festes Zeitmaß, pizz. sehr lebhaft* ff 1

ff p *cresc.* - - - f p

accelerando *cresc.*

125 *noch rascher* p f p

125 *f* *p* *cresc.* *f* *dim.* - -

126 *molto ritard.* *viel ruhiger* *Arabella:* *Andante*
arco
pp *wie Du's ver-*

127 *p* *etwas lebhafter* *tranquillo*
pp *pp*

128 *etwas fließender*
pp

129 *psf* *leicht bewegt (alla breve)*
pizz. *pp*

130 *pp*

131 *arco* *mf* *dim.* *p*

132 *heftig bewegt* *f* *dim.* *p*

133 *espr.* *mf* *sf* *dim.*

134 *Solo* *f*

149 *f p cresc. - - - f p cresc.* *(alle)*

150 *f p cresc. - - - f*

151 *p cresc. - - - f* *Sehr schnell (ganze Takte)* 2 3 16 6

152 *etwas breit Flöte I. II. tempo primo* *f# f p.*

ritard. M *p cresc. - - -*

153 *f dim. - - - p* *Ziemlich langsam (Viertel)*

154 *p* 5

p cresc. - - - f *Allegro (sehr stürmisch)* leer

155 *ff f*

p cresc. - - - f cresc. - - -

ff ff fff 50.