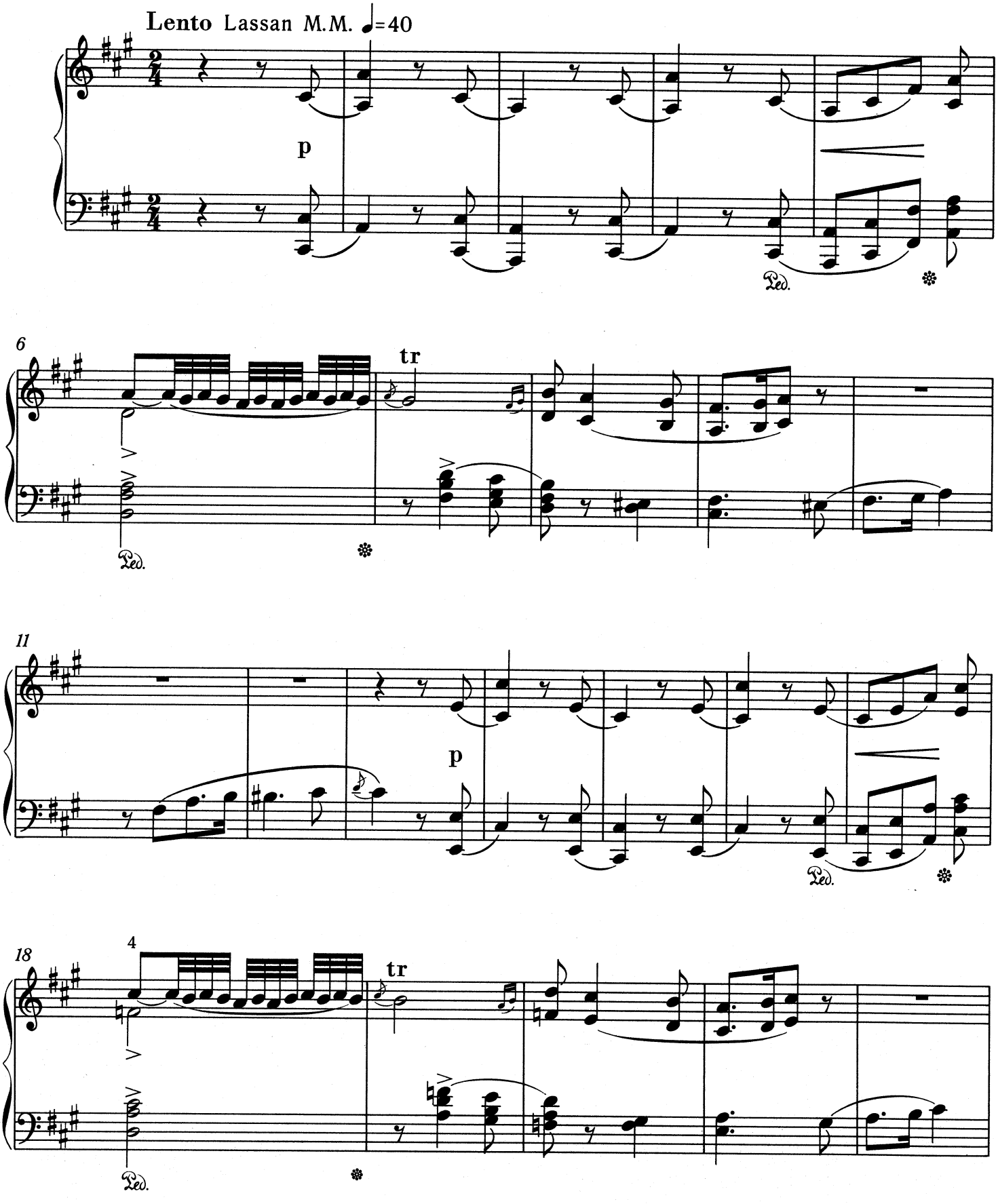
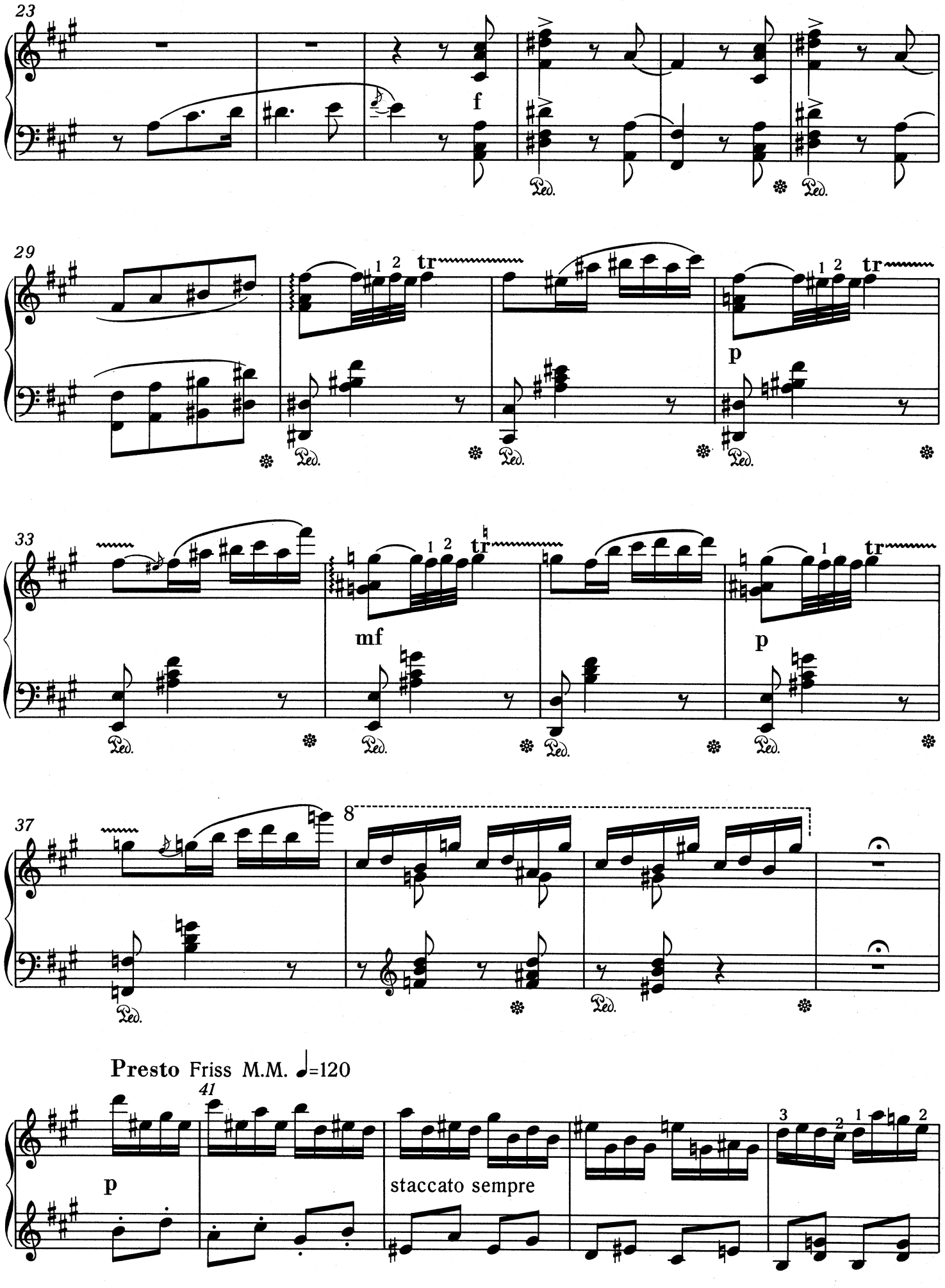
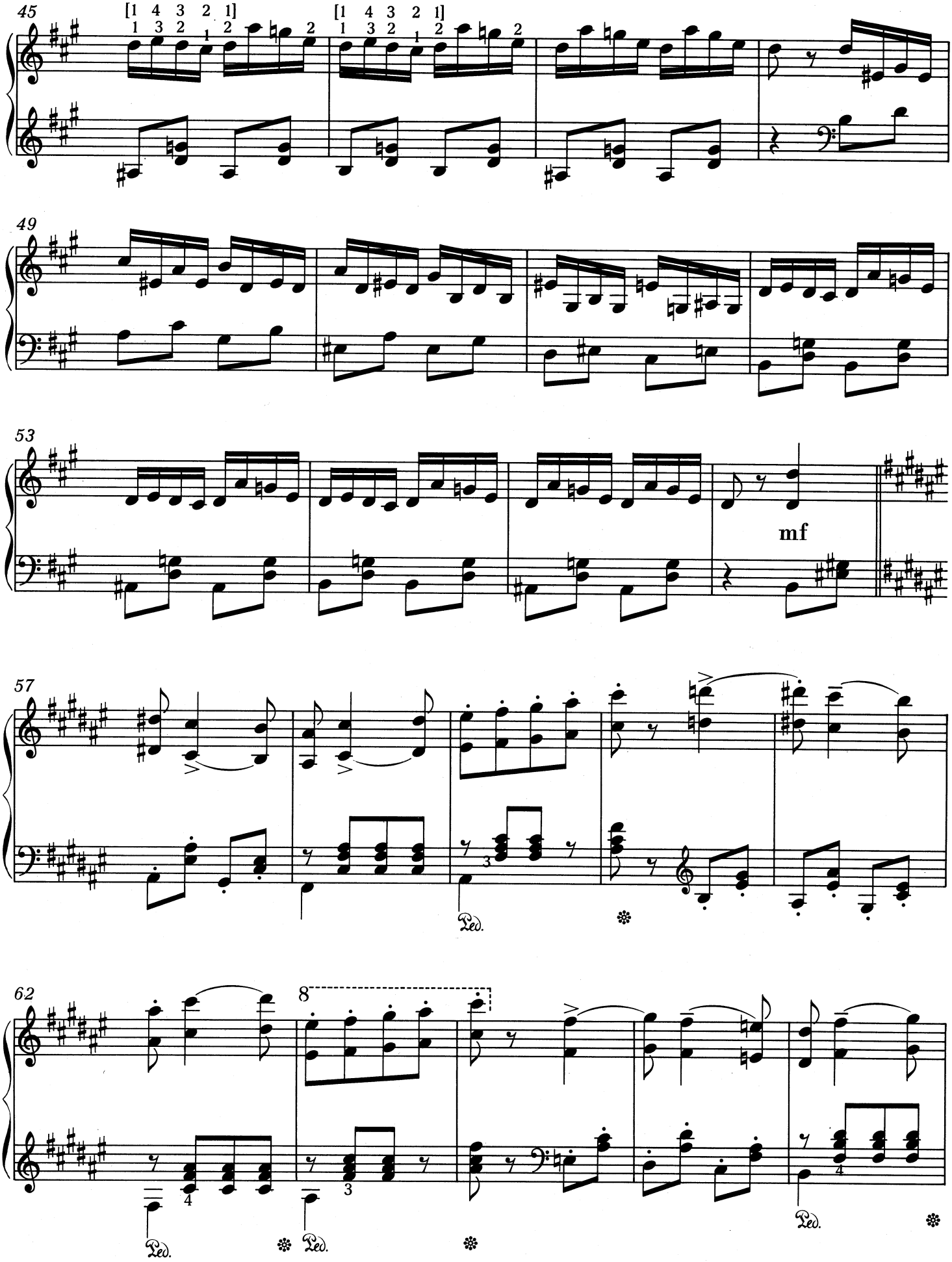
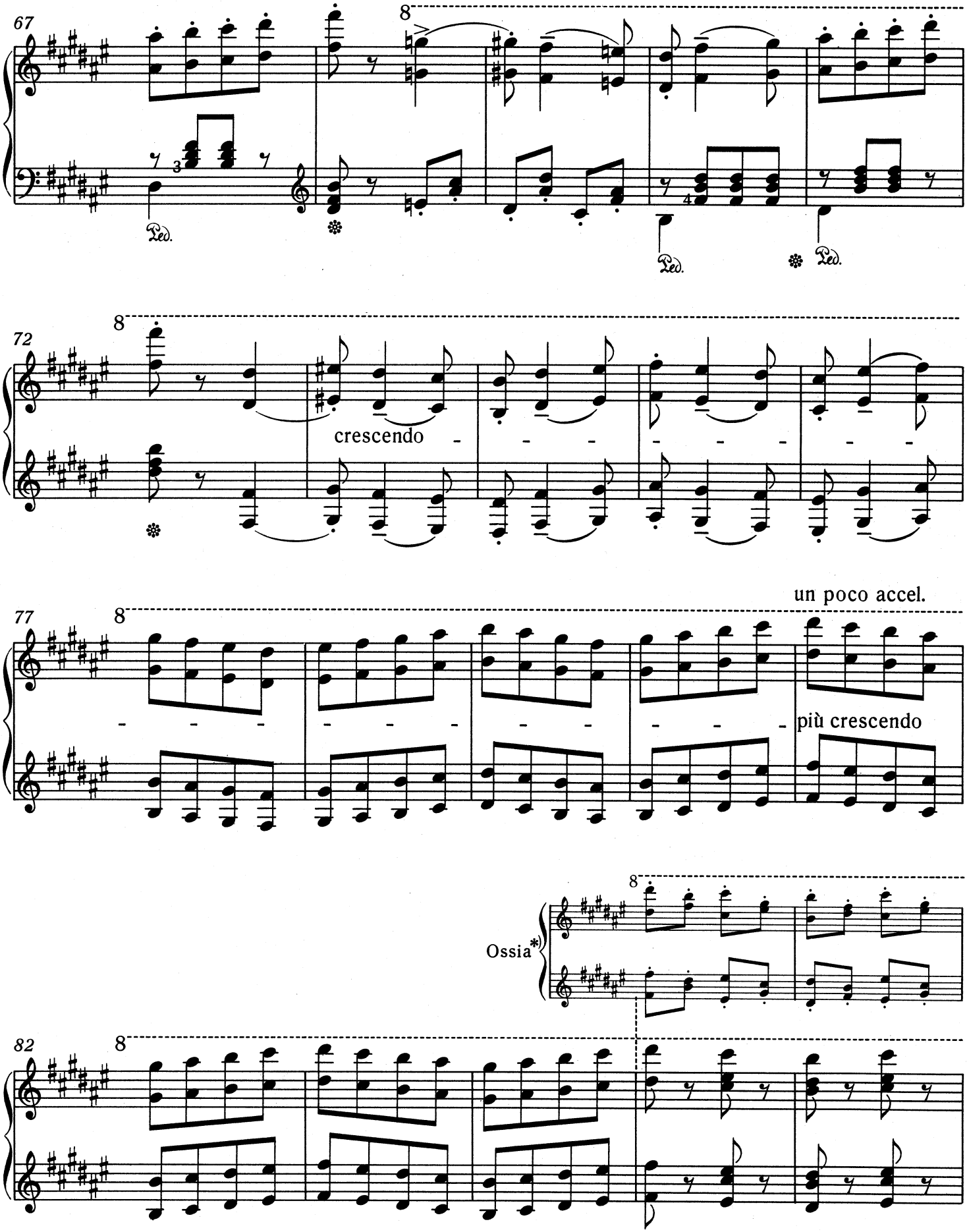
Az Országos Magyar Kiállítás alkalmára (Budapest, 1885).
Anläßlich der ungarischen Ausstellung in Budapest (1885).

XVIII. RHAPSODIE



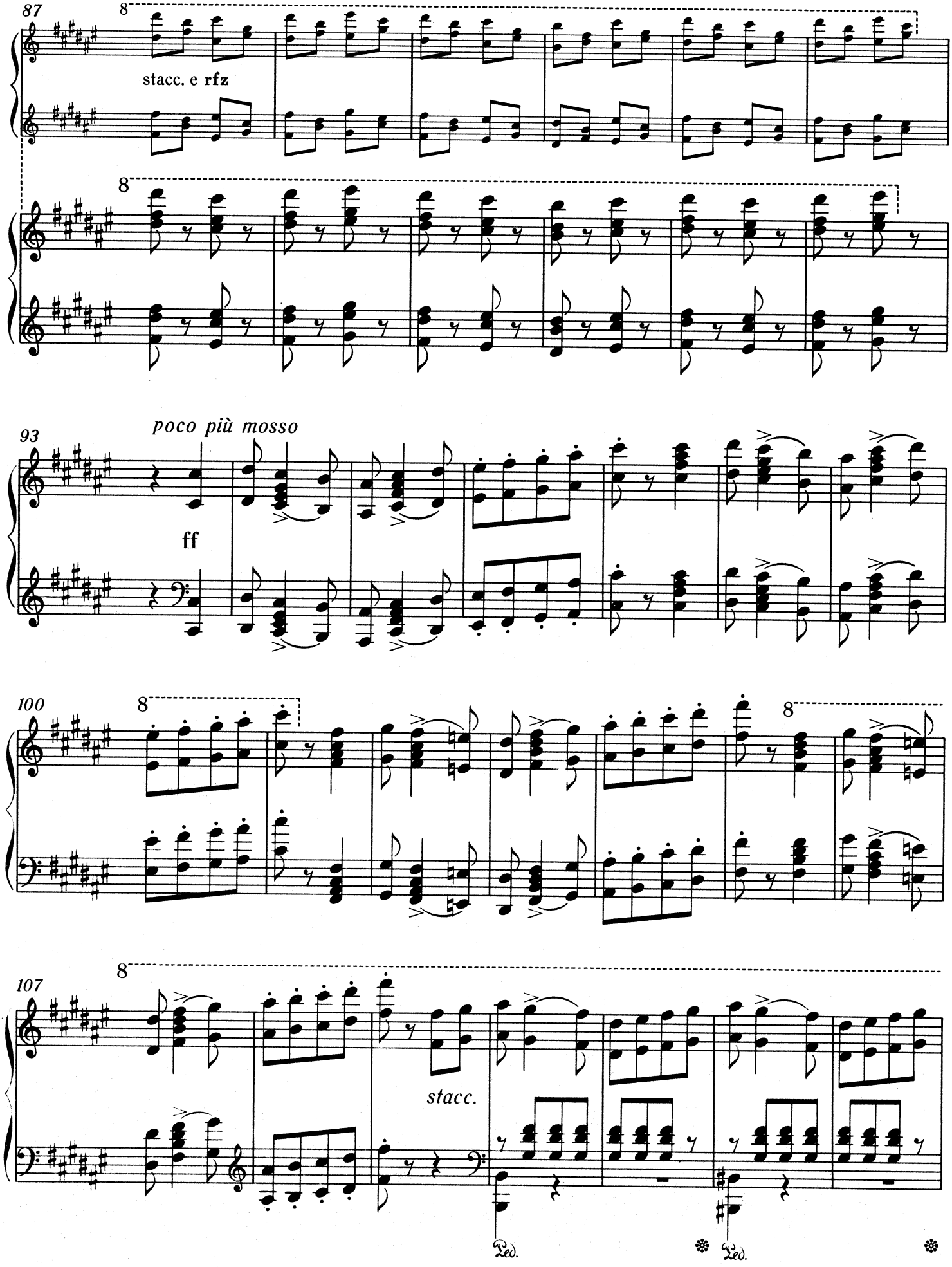

23
f
Ped.
29
tr
p
33
mf
37
8
Presto Friss M.M. ♩=120
41
staccato sempre

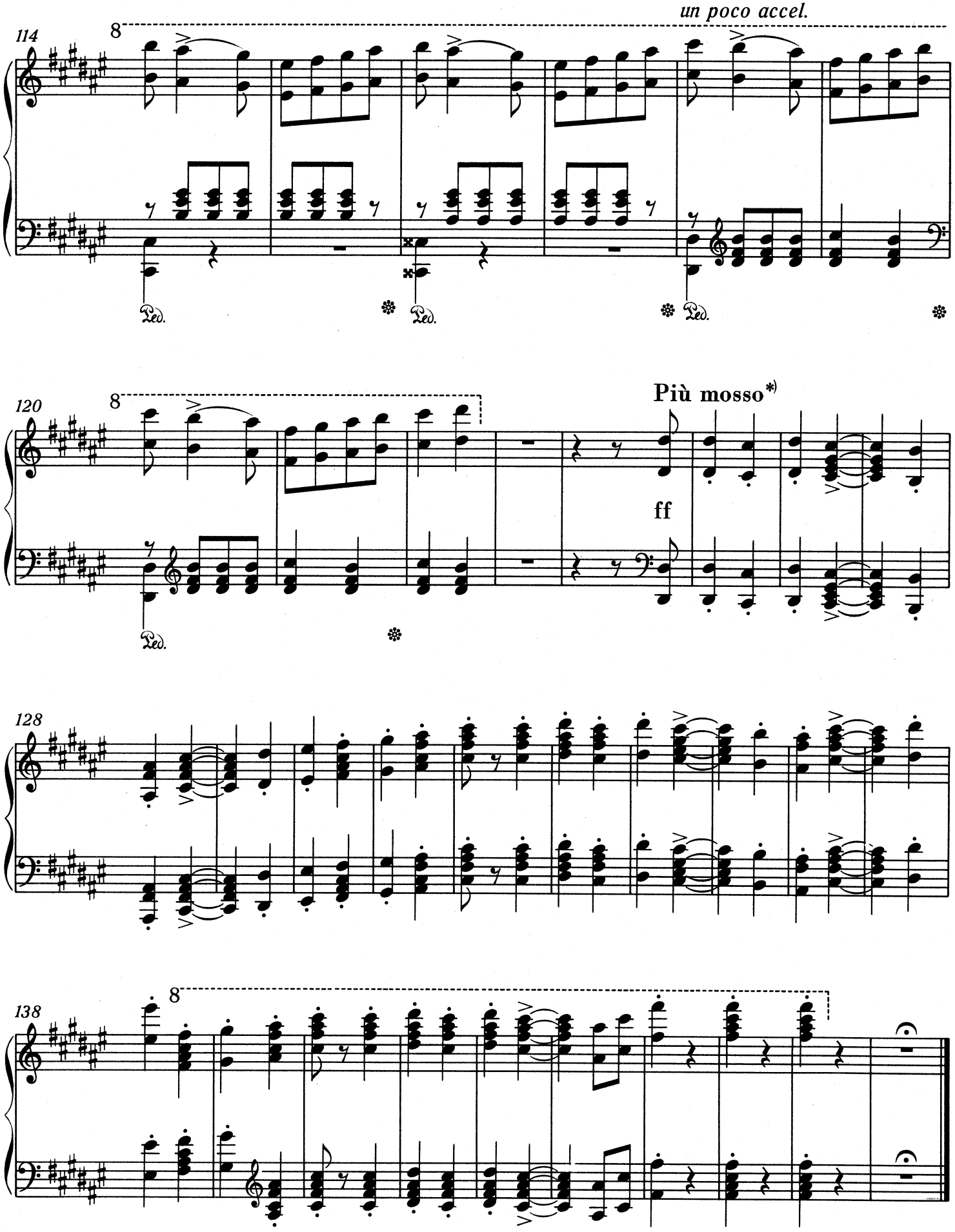

45
[1 4 3 2 1]
1 3 2 1 2
[1 4 3 2 1]
1 3 2 1 2
49
53
mf
57
Ped.
62
8
Ped.
Ped.
Ped.



*) Liszts Spätstil entspricht die im Haupttext mitgeteilte Variante mehr als das dekorativere, aber schablonenhaftere *Ossia*.

*) The variant reproduced in the principal text corresponds more closely to the style of Liszt's later years than does the more decorative yet sketch-like *Ossia*.


87
8
stacc. e rfz
8
93
poco più mosso
ff
100
8
8
107
8
stacc.
Ped.
Ped.



*) In Anbetracht der Verdoppelung der Notenwerte bedeutet das *Più mosso* hier eigentlich schon *presto*.

*) Because of the doubling of the note-values the *Più mosso* here is in fact equivalent to *presto*.