



# СИМФОНИЯ N 26

*Соч. 79*

( 1948 ~ 1949 )



## COCTAB - OPKECTPA

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
Clarinetto basso (B) (muta in Clarinetto III (B))  
2 Fagotti  
Contrafagotto

\*

3 Trombe (B)  
4 Corni (F)  
3 Tromboni  
Tuba

\*

Timpani  
Triangolo  
Tamburo  
Piatti  
Gran cassa

\*

Arpa

\*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

I

Andante sostenuto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Piatti

Gran cassa

Arpa

Andante sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 2

Ob.

Cl. I

Cl. II

Cl. b.

Fg.

Cr.

Tp.

Archi

I solo

III p

pp

p

20

3 4

Ob.

Cl. I

Cl. II

Fg.

Cr. I, III

Vle

Vc.

Cb.

I solo

div.

III p

p

30

Ob. I

Cl.

Cr. III

Archi

40

50

5

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Archi

60

6

7

Musical score for measures 65-70. The score includes parts for:

- Ob. I
- Fg. (with *pp* dynamic)
- Cr. (with *sf* dynamic)
- Tp.
- V-le (with *pp* and *div.* markings)
- Vc. (with *pp* dynamic)
- Cb. (with *pp* dynamic)

The page number 70 is centered below the measures.

8 Allegro

Musical score for measures 71-76. The score includes parts for:

- Fg.
- C-fg.
- Cr. III/IV
- V-le (with *pp*, *cresc.*, and *mf* markings)
- Vc. (with *pp*, *pizz.*, *cresc.*, and *mf* markings)
- Cb. (with *pp*, *pizz.*, *cresc.*, and *mf* markings)

The page number 76 is centered below the measures.

9

Musical score for measures 77-80. The score includes parts for:

- Fg. I
- C-fg.
- Archi. (with *p* and *arco* markings)

The page number 80 is centered below the measures.

10

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

C-fg.

I Trb.

II. III

Cr.

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered 90, features rehearsal mark 11. It is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet I (I Trb.), Trumpet II (II Trb.), Trumpet III (III Trb.), Horns (Cr.), Trombone I (Trbn. e Tb.), Trombone II (Tb.), and Trombone III (Tp.). The second system is for the string section (Archi), with four staves. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo, Flute, and Oboe parts begin with a dynamic marking of *a2*. The Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon parts enter at rehearsal mark 11 with a dynamic marking of *f*, which then changes to *mf*. The Trumpet I, II, and III parts enter with a dynamic marking of *mf*, which then changes to *p*. The Horns, Trombone I, II, and III parts enter with a dynamic marking of *mf*, which then changes to *p*. The string section enters with a dynamic marking of *mf*. The page number 90 is located at the bottom left, and the number 90 is also written at the bottom right of the string section. The rehearsal mark 11 is enclosed in a box at the top center.



This musical score page, labeled 'I' and '9', features a variety of instruments. The top section includes Pico, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle section includes Trumpet (Trb.), Horn (Cr.), Trombone (Trbn.), and Tuba (Tb.). The bottom section is for the String section (Archi). The score is written in a key with one sharp (F#) and a common time signature. It consists of five measures. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). A second ending bracket is present in the Bassoon part. The Clarinet in C part is marked 'a2' in the first measure. The Flute and Oboe parts have a 'cresc.' marking in the third measure. The Bassoon part has a 'p' marking in the third measure. The Horn part has a 'p' marking in the second measure and a 'cresc.' marking in the third measure. The Trombone part has a 'p' marking in the second measure and a 'cresc.' marking in the third measure. The Tuba part has a 'p' marking in the second measure and a 'cresc.' marking in the third measure. The String section has a 'p' marking in the second measure and a 'cresc.' marking in the third measure.

12

Picc.

Fl.

Ob.

C.1.

Cl.

Cl.b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

100 *f*

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

P.

colla bacch. di timp.

[p]

[mf]

Arch.

*a2*

*p*

*cresc.*

*mf*

*f*

*pizz.*

Picc. *a2*

Fl.

Ob. *a2*

C.1.

Cl. *a2*

Cl.b.

Fg. *f marcato il tema*

C-fg. *f marcato il tema*

Trb. *sf sf*

Cr. *sf sf*

Trbn. e Tb. *sf marcato il tema*

Tp.

Archi *f pizz.* *f* *f* *arco*

14

**Picc.**  
**Fl.**  
**Ob.**  
**C. i.**  
**Cl.**  
**Cl. b.**  
**Fg.**  
**C-fg.**  
**Trb.**  
**Cr.**  
**Trbn. e Tb.**  
**Tp.**  
**Archi**

*a2*  
*a2*  
*a2*  
*a2*  
*f*  
*sfp*  
*sfp*  
*sfp*  
*f*  
*f*  
*f*

Detailed description: This is a page of a musical score, page 13 of part I, starting at measure 14. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor (Cr.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.). The third system includes the string section (Archi). The Flute, Oboe, and Clarinet parts feature a melodic line with accents and a dynamic marking of *a2*. The Bassoon and Contrabassoon parts have a dynamic marking of *f*. The Trumpet and Trombone parts have a dynamic marking of *sfp*. The string section has a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

15

The musical score is arranged in systems. The Piccolo part is mostly silent. The Flute part has a melodic line starting in the third measure with a dynamic of *mf* and a *cresc.* marking. The Oboe part has a melodic line starting in the second measure with a dynamic of *p* and a *cresc.* marking. The Clarinet in A part has a melodic line starting in the second measure with a dynamic of *p* and a *cresc.* marking. The Clarinet in B part has a melodic line starting in the first measure with a dynamic of *mf*. The Bassoon and Bassoon in F parts have melodic lines starting in the second measure with a dynamic of *f*. The Trumpet and Trombone parts are mostly silent. The String part has a complex texture with multiple parts, including a *div. pizz.* marking and dynamics ranging from *p* to *f*. The tempo marking *120* is located at the bottom left of the string part.

Picc.

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

C-fg. *ff*

Trb. *f*

Cr. *ff* *fp*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

G. c. *f* *pp*

A. *p*

Archi *ff* *p* *pizz.* *p*

*unis. arco*

*ff* *p*

*ff* *p*

*ff* *p* *pizz.* *p*

*ff* *p* *pizz.* *p*

130

Picc. *f* *a2* *ff*  
 Fl. *f* *ff dim.*  
 Ob. *f* *a2* *ff dim.*  
 Cl. i. *f* *ff dim.*  
 Cl. *f* *a2* *ff dim.*  
 Cl. b. *f* *ff dim.*  
 Fg. *f* *a2* *ff dim.*  
 C-fg. *f* *ff dim.*  
 Trb. *f dim.* I, II  
 Cr. *f* *ff dim.*  
 Trbn. *f* *ff dim.*  
 e *f dim.*  
 Tb. *f dim.*  
 Tp. *f dim.*  
 P. *mf* *f dim.*  
 A. *f* *ff*  
 Archi *f* *arco* *ff dim.*



Picc. *a2*

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg. *a2* *mf* *p* *a2*

C-fg. *p*

Trb.

Cr. *II* *mf* *p* *IV* *mf* *p*

Trbn. e *mf* *p*

Tb. *mf* *p*

TP. *mf* *p*

Archi *p* *div. pizz.* *p* *pizz.* *p* *pizz.* *p*

Cl. *a2*

Fg.

C-fg.

Archi

*div. pizz.*

*unis. arco*

*p*

18

Ob.

Cl.

Fg.

C-fg.

Archi

*solo*

*p*

*pp*

*pp*

*unis. arco*

*arco*

*pp*

Ob.

C. i.

Cl.

Archi

pp

soli

p

pp

pp

19

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Cr. I

Cr. II

Archi

mf

a2

mf

a2

mf

p

mf

p

p

mf

p

mf

p

mf

div.

div. (pizz.)

p

mf

This musical score page, numbered 20, features a first ending bracket labeled 'I' at the top. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cornet (Cr.), Trombone (Trbn. e), Tuba (Tb.), and Tuba (Tp.). The woodwind and string parts are active, with various articulations and dynamics. The string section includes a 'pizz.' (pizzicato) marking. The woodwinds have 'a2.' markings, and the Piccolo part has 'p.' and 'pp' markings. The score is written in a key with one sharp (F#) and a common time signature.



Cl. *p* *pp* *p*

Fg. *pp* *p*

Cr. IV

A. *pp* re # *p*

Archi *pp* unis. *pp*

Cl. *pp* *p*

Fg. *pp* *p*

Cr. IV *p*

A. *pp* *p*

Archi

22

Cl.  
Fg.  
Archi

Musical score for measures 22-23. The top system includes Clarinet (Cl.) and Bassoon (Fg.) parts. The middle system includes the Arch (Archi) section with Violin I, Violin II, Viola, and Cello/Double Bass parts. Measure 22 shows sustained chords in the woodwinds and a melodic line in the violins. Measure 23 continues this texture with some dynamics changes.

23

Picc.  
Fl.  
Cl.  
Fg.  
Cr.  
A.  
Archi

Musical score for measures 23-24. The top system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) parts. The middle system includes Cymbals (Cr.) and Trumpets (A.). The bottom system includes the Arch (Archi) section. Measure 23 shows the Piccolo and Flute parts starting with a *p* dynamic. The Cymbals part is marked *con sord.* and *p*. The Arch part features a *div.* (divisi) instruction. Measure 24 continues with various dynamics including *pp* and *ppp*.

ritenuto

Picc.  
Fl. I  
Ob.  
C. i.  
Cl.  
Cl. b.  
Fg.  
C-fg.

Trb.  
Cr.  
Trbn e Tt.  
Tp.

A.

ritenuto

Archi



24 Poco meno mosso

25

Picc. *pp*

Fl. I *pp* *pp espress.*

Ob.

C. i.

Cl. *I solo* *p espress.*

Cl. b. *pp*

Fg.

C-fg.

Trb.

Cr. *pp* *pp*

Trbn. e Tb.

Tp.

A. *pp*

Poco meno mosso unis.

Archi *pp unis.* *pp* *pp* *pp*

Fl. I  
Cl. I  
Cl. b.  
V. I  
V. II  
V-le div.  
Vo.  
Cb.

210

C. i.  
Cl.  
Cl. b.  
Fg.  
Cr.  
A.  
V. I  
V. II  
V-le div.  
Vo.  
Cb.

*I senza sord. solo*  
*p espress.*

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C fg.

Trb.

Cr.

Trbn.  
e  
Tb.

Tp.

A.

Archi

220

M. 24045 T.

Detailed description: This is a page of a musical score for orchestra, covering measures 219 and 220. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C fg.). The brass section includes Trumpet (Tp.), Trombone (Trbn. e Tb.), and Horn (Cr.). The string section (Archi) is represented by two staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, including a 'p' (piano) marking in the Contrabassoon part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '220' is located at the bottom center, and the number '27' is in the top right corner. The letter 'I' is centered at the top of the page.

Picc.  
 Fl.  
 Ob.  
 C. i.  
 Cl.  
 Cl. b.  
 Fg.  
 C fg.  
 Trb.  
 Cr.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 A.  
 Archi

Musical score for various instruments including Flute (Picc., Fl.), Clarinet (C. i., Cl., Cl. b.), Bassoon (Fg., C fg.), Trumpet (Trb.), Trombone (Trbn. e, Tb.), and Strings (Archi). The score includes notes, rests, and dynamic markings such as *pp* and *arco*. A first ending bracket labeled 'I' is present in the Clarinet (Cl.) part. The page number '27' is in a box at the top right, and '230' is at the bottom right.



Pico.

Fl. I

Ob. I

C. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.  
e  
Tb.

Tp.

A.

Archi

pp

p

pizz.

div.

unis.

pp

unis. pizz.

pp

unis. pizz.

pp

unis.

240 pp

29

Flco.  
 Fl. I  
 Ob. I  
 C. 1.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn. e  
 Tb.  
 Tp.  
 A.  
 Archi

div.  
 arco  
 div.  
 p  
 pp  
 unis.  
 pizz.  
 pp  
 unis.  
 pp  
 unis.  
 pp

poco a poco rit.

30

Cl. *pp*

Cl. b. *pp*

Fg. *pp*

C-fg. *pp*

Cr. *pp* III *div. arco*

Archi *pp* unis. *pp* *div. arco*

250

Andante sostenuto

Cl. *pp*

Cl. b. *pp*

Fg. *pp* \*) I solo

Cr. *pp*

Tb. *ppp* solo *pp*

Trp. *pp*

Archi *pp* *arco* *pp* *arco*

260

\*) Fag. I { ad libitum (senza Tuba)  
 может заменить тубу, если исполнитель на последней не имеет предельно мягкого звука.



31 Allegro

32

Cl. I

Fg.

Cr. III

Tp.

Archi

270

Ob.

Fg.

Cr.

Archi

mf

33

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Arch.

Picc.

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tuba

Tp.

P. colla bacch. di timp. pp

Archi

unis.

div.

cresc.

pp

mf

f

fp

I

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Clarinet B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor (Cr.), Trumpet E-flat (Trbn. e), Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The score consists of six systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Clarinet B-flat, Bassoon, and Contrabassoon. The second system includes Trumpet, Cor, Trumpet E-flat, and Trombone. The third system includes Trumpet. The fourth system includes Strings. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "div." (divisi) and "II" (second ending). The page number "35" is enclosed in a box at the top right.

Ploc. *f* *ff*  
 Fl. *a2* *ff*  
 Ob. *ff*  
 C. 1. *f*  
 Cl. *f* *ff*  
 Cl. b. *ff*  
 Fg. *a2* *ff*  
 C-fg. *ff*  
 Trb. *f* *ff*  
 Cr. *ff*  
 Trbn. e. *mf* *ff*  
 Tb. *ff*  
 Tp. *f*  
 P. *f*  
 G. o. *f*  
 Archi *ff* *div.* *unis.* *f*  
*ff* *div. pizz.* *f*

300

Picc.  
 Fl.  
 Ob.  
 C. i.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Archi

Musical score for a symphony orchestra, page 38, rehearsal mark 36. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, and Arches. Dynamics range from piano (p) to fortissimo (f).

37

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. C-fg.

mf mp p

Trb. Cr. Trbn. e. Tb. Tp.

p poco sf pp

Archi

mf unis. pizz. mf unis. pizz. mf unis. pizz. mf unis. pizz.

Woodwind and string section score for page 40, first system. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. c.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cornet (Cr.), Trombone (Trbn. e), Trombone (Tb.), Trombone (Tp.), and Archi (strings).

Key features of the score include:

- Picc.:** Part 1 with dynamics *pp* and *p*.
- Fl.:** Part 1 with dynamics *pp* and *p*.
- Ob.:** Part 1 with dynamic *p*.
- Cl. c.:** Part 1 with dynamic *p*.
- Cl. b.:** Part 1 with dynamic *p*.
- Fg.:** Part 1 with dynamics *p* and *mf*.
- C-fg.:** Part 1 with dynamics *p* and *mf*.
- Trbn. e:** Part 1 with dynamic *p*.
- Trbn. e:** Part 2 with dynamic *p*.
- Trbn. e:** Part 3 with dynamic *p*.
- Trbn. e:** Part 4 with dynamic *p*.
- Trbn. e:** Part 5 with dynamic *p*.
- Trbn. e:** Part 6 with dynamic *p*.
- Trbn. e:** Part 7 with dynamic *p*.
- Trbn. e:** Part 8 with dynamic *p*.
- Trbn. e:** Part 9 with dynamic *p*.
- Trbn. e:** Part 10 with dynamic *p*.
- Trbn. e:** Part 11 with dynamic *p*.
- Trbn. e:** Part 12 with dynamic *p*.
- Trbn. e:** Part 13 with dynamic *p*.
- Trbn. e:** Part 14 with dynamic *p*.
- Trbn. e:** Part 15 with dynamic *p*.
- Trbn. e:** Part 16 with dynamic *p*.
- Trbn. e:** Part 17 with dynamic *p*.
- Trbn. e:** Part 18 with dynamic *p*.
- Trbn. e:** Part 19 with dynamic *p*.
- Trbn. e:** Part 20 with dynamic *p*.
- Trbn. e:** Part 21 with dynamic *p*.
- Trbn. e:** Part 22 with dynamic *p*.
- Trbn. e:** Part 23 with dynamic *p*.
- Trbn. e:** Part 24 with dynamic *p*.
- Trbn. e:** Part 25 with dynamic *p*.
- Trbn. e:** Part 26 with dynamic *p*.
- Trbn. e:** Part 27 with dynamic *p*.
- Trbn. e:** Part 28 with dynamic *p*.
- Trbn. e:** Part 29 with dynamic *p*.
- Trbn. e:** Part 30 with dynamic *p*.
- Trbn. e:** Part 31 with dynamic *p*.
- Trbn. e:** Part 32 with dynamic *p*.
- Trbn. e:** Part 33 with dynamic *p*.
- Trbn. e:** Part 34 with dynamic *p*.
- Trbn. e:** Part 35 with dynamic *p*.
- Trbn. e:** Part 36 with dynamic *p*.
- Trbn. e:** Part 37 with dynamic *p*.
- Trbn. e:** Part 38 with dynamic *p*.
- Trbn. e:** Part 39 with dynamic *p*.
- Trbn. e:** Part 40 with dynamic *p*.
- Trbn. e:** Part 41 with dynamic *p*.
- Trbn. e:** Part 42 with dynamic *p*.
- Trbn. e:** Part 43 with dynamic *p*.
- Trbn. e:** Part 44 with dynamic *p*.
- Trbn. e:** Part 45 with dynamic *p*.
- Trbn. e:** Part 46 with dynamic *p*.
- Trbn. e:** Part 47 with dynamic *p*.
- Trbn. e:** Part 48 with dynamic *p*.
- Trbn. e:** Part 49 with dynamic *p*.
- Trbn. e:** Part 50 with dynamic *p*.
- Trbn. e:** Part 51 with dynamic *p*.
- Trbn. e:** Part 52 with dynamic *p*.
- Trbn. e:** Part 53 with dynamic *p*.
- Trbn. e:** Part 54 with dynamic *p*.
- Trbn. e:** Part 55 with dynamic *p*.
- Trbn. e:** Part 56 with dynamic *p*.
- Trbn. e:** Part 57 with dynamic *p*.
- Trbn. e:** Part 58 with dynamic *p*.
- Trbn. e:** Part 59 with dynamic *p*.
- Trbn. e:** Part 60 with dynamic *p*.
- Trbn. e:** Part 61 with dynamic *p*.
- Trbn. e:** Part 62 with dynamic *p*.
- Trbn. e:** Part 63 with dynamic *p*.
- Trbn. e:** Part 64 with dynamic *p*.
- Trbn. e:** Part 65 with dynamic *p*.
- Trbn. e:** Part 66 with dynamic *p*.
- Trbn. e:** Part 67 with dynamic *p*.
- Trbn. e:** Part 68 with dynamic *p*.
- Trbn. e:** Part 69 with dynamic *p*.
- Trbn. e:** Part 70 with dynamic *p*.
- Trbn. e:** Part 71 with dynamic *p*.
- Trbn. e:** Part 72 with dynamic *p*.
- Trbn. e:** Part 73 with dynamic *p*.
- Trbn. e:** Part 74 with dynamic *p*.
- Trbn. e:** Part 75 with dynamic *p*.
- Trbn. e:** Part 76 with dynamic *p*.
- Trbn. e:** Part 77 with dynamic *p*.
- Trbn. e:** Part 78 with dynamic *p*.
- Trbn. e:** Part 79 with dynamic *p*.
- Trbn. e:** Part 80 with dynamic *p*.
- Trbn. e:** Part 81 with dynamic *p*.
- Trbn. e:** Part 82 with dynamic *p*.
- Trbn. e:** Part 83 with dynamic *p*.
- Trbn. e:** Part 84 with dynamic *p*.
- Trbn. e:** Part 85 with dynamic *p*.
- Trbn. e:** Part 86 with dynamic *p*.
- Trbn. e:** Part 87 with dynamic *p*.
- Trbn. e:** Part 88 with dynamic *p*.
- Trbn. e:** Part 89 with dynamic *p*.
- Trbn. e:** Part 90 with dynamic *p*.
- Trbn. e:** Part 91 with dynamic *p*.
- Trbn. e:** Part 92 with dynamic *p*.
- Trbn. e:** Part 93 with dynamic *p*.
- Trbn. e:** Part 94 with dynamic *p*.
- Trbn. e:** Part 95 with dynamic *p*.
- Trbn. e:** Part 96 with dynamic *p*.
- Trbn. e:** Part 97 with dynamic *p*.
- Trbn. e:** Part 98 with dynamic *p*.
- Trbn. e:** Part 99 with dynamic *p*.
- Trbn. e:** Part 100 with dynamic *p*.



38

Flcc. *mf*  
 Fl. *f*  
 Ob. I *mf*  
 Ob. II *f*  
 C. i. *f*  
 Cl. *f*  
 Cl. b. *f*  
 Fg. *p*  
 C-fg. *f*  
 Trb. *mf*  
 Cr. *f*  
 Trbn. e Tb. *f*  
 Tp. *mf*  
 P. *mf*  
 colla bacch. di timp. *mf*  
*mf dim.*  
 arco *mf*  
 unis. arco *mf*  
 arco *p*  
 div. *f*  
 unis. *f*  
*f*

Picc.

Fl.

Ob. I

Ob. II

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

Archi

a2

p

solo

p

p

a2

p

a2

p

dim.

dim.

pp

div.

p

Pizz.

p



Fl. I

Ob. I

Archi

340

pizz.

41

Cl. b.

Cr.

Tp.

Archi

arco

*sf p*

*pp*

*f*

*p*

*molto rit.*

*solo p espress.*

Ob. *pp*

Cl. *pp*

Fg. *pp*

A. *pp*

Archi *pp*

350

**42** *Poco meno mosso*

Fl. I *pp*

Ob. I *p*

Cl. *p*

Fg. *p*

A. *p* *fa h*

Archi *pp* *arco* *(pizz.)* *pp* *(pizz.)* *pp*

Fl. I

Ob. I

C. I.

Archi

arco

solo

*p espress.*

360

Detailed description: This system of musical notation includes parts for Flute I, Oboe I, Clarinet I, and a string section labeled 'Archi'. The Flute I part features a melodic line with dynamic markings *f*, *pp*, *mp*, *mf*, *f*, *pp*, *mp*, *mf*, *f*, and *pp*. The Oboe I part has a melodic line with a dynamic marking of *(b) p*. The Clarinet I part is marked 'solo' and *p espress.*. The string section is marked 'arco' and includes a triplet of eighth notes. The system concludes with the number '360'.

Fl. I

C. I.

Cr.

Archi

II


*p*

Detailed description: This system of musical notation includes parts for Flute I, Clarinet I, Cor Anglais, and a string section labeled 'Archi'. The Flute I part has a melodic line with dynamic markings *f*, *pp*, *mp*, *mf*, *f*, *pp*, *mp*, *mf*, *f*, and *pp*. The Clarinet I part has a melodic line with dynamic markings *f*, *pp*, *mp*, *mf*, *f*, *pp*, *mp*, *mf*, *f*, and *pp*. The Cor Anglais part is marked 'II' and *p*. The string section is marked 'Archi' and includes a triplet of eighth notes. The system concludes with the number '360'.

44

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Pico.), Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Clarinet (Cl.), Clarinet Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle system includes Trumpet (Trb.), Cor (Cr.), Trumpets and Trombones (Trbn. e Tb.), and Trombone (Tp.). The bottom system includes the strings (Archi) and a double bass part (A.).

Key performance markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *espress.* (espressivo), *arco*, and *div. in 3* (divisi in 3). There are also dynamic hairpins and slurs throughout the score.

\*) В автографе партитуры  Лига изменена автором в авторизованной копии партитуры.

Fl.Ob. Cl. a. Cl. b. Fg. C-fg. Trb. Cr. Trbn. Tb. Tp. A. Archi

doh fab lab



45

Picc.  
Fl.  
Ob.  
C.i.  
Cl.  
Cl.b.  
Fg.  
C-fg.

This section of the score covers measures 375 to 380. The Piccolo, Flute, Oboe, and Cor Anglais parts are mostly silent, indicated by rests. The Clarinet in C and Clarinet in B-flat parts feature melodic lines with slurs and ties. The Bassoon and Contrabassoon parts play sustained notes with slurs.

Trb.  
Cr.  
Trbn. e Tb.  
Tp.

This section covers measures 375 to 380. The Trumpet part has a melodic line starting in measure 376, marked with a first ending bracket. The Trombone and Trumpet parts are silent with rests.

A.

This section covers measures 375 to 380. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

Archi

This section covers measures 375 to 380. The string parts feature sustained notes with slurs. The first violin part includes the instruction "div. in 3" in measure 378. The second violin part has "unis." and "espress." markings. The viola and cello/bass parts play sustained notes.

380

Calando

C. i.  
Cl.  
Cl. b.  
Fg.

Cr. I  
A.

Calando

Archi

46

ritenuto

Cl.  
Cr.  
V-le  
Vo.

pp  
390

47 Allegro

Trp. *pp* *p*

Archi *unis.* *p*

*arco* *p*

*div.* *p*

400

Fl. *p*

Ob. *p*

C.1. *mf* *p*

Cl.b. *mf*

Fg. *mf*

C-fg. *p*

Trbn. III e Tb. *p*

Trp. *mp* *pp*

G.c. *pp*

Archi *p* *mf* *p* *pizz.* *unis. pizz.* *p*

48

Pico. *mf cresc. poco a poco*  
 Fl. *cresc. poco a poco*  
 Ob. *mf a2*  
 C. i. *mf*  
 Cl. *a2*  
 Cl. b. *mf cresc. poco a poco*  
 Fg. *p cresc. poco a poco*  
 C-fg. *cresc. poco a poco*  
 Trb. *mp cresc.*  
 Cr. *mp cresc.*  
 Trbn. e. *p cresc. poco a poco*  
 Tb. *cresc. poco a poco*  
 Tp. *mp cresc.*  
 G.c. *mp cresc.*  
 Archi *cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

rit.

Picc.

Fl.

Ob.

C.1.

Cl.

Cl.b.

Fg.

C-fg.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.). The Oboe and Clarinet in C parts include dynamic markings like *f cresc.* and *a2*. The Clarinet in Bb part includes *a2*. The Bassoon part includes *f cresc.*. The Contrabassoon part includes *f cresc.*. The Flute part includes *f cresc.*. The Piccolo part includes *f cresc.*. The woodwinds are playing a melodic line with a *rit.* marking.

Trb.

Cr.

Trbn. e Tb.

Tp.

G.o.

Brass and percussion section score including Trumpet (Trb.), Trombone (Cr.), Trumpet and Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Gong (G.o.). The Trumpet and Trombone parts include dynamic markings like *mf* and *mf cresc.*. The Trombone part includes *mf cresc.*. The Gong part includes *cresc.*. The brass instruments are playing a melodic line with a *rit.* marking.

rit.

Archi

String section score (Archi). The strings are playing a melodic line with a *rit.* marking.

**50** Poco largamente

a tempo

Woodwind and Brass section score. Instruments include Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (G. c.). The score is divided into two sections: 'Poco largamente' and 'a tempo'. Dynamics include *ff*, *f*, *f* *a2*, *f* *a2* *soll*, and *f*. The Piccolo part has a *ff* dynamic. The Flute part has a *ff* dynamic and a *a2* marking. The Oboe part has a *ff* dynamic and a *a2* marking. The Clarinet in C part has a *ff* dynamic and a *a2* marking. The Clarinet in Bb part has a *ff* dynamic. The Bassoon part has a *ff* dynamic. The Contrabassoon part has a *ff* dynamic. The Trumpet part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Trombone part has a *f* dynamic. The Trumpet part has a *f* dynamic. The Percussion part has a *f* dynamic. The Cymbals part has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco largamente

a tempo

String section score (Archi). The score is divided into two sections: 'Poco largamente' and 'a tempo'. Dynamics include *ff*, *f*, *f* *arco*, *f* *arco*, and *ff*. The *ff* *div.* marking is present in the first section. The *unis.* marking is present in the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.



52

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi



53

Pcco.  
 Fl.  
 Ob.  
 C. i.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn. e Tb.  
 Tp.  
 P.  
 Archi

colla bacch. di timp.  
 sf dim. p

unis.  
 p  
 mf  
 p  
 unis. arco  
 p  
 mf

440

M 24045 F.

Picc.  
Fl.  
Ob.  
Cl. I.  
Cl.  
Cl. b.  
Fg.  
C-fg.  
Trb.  
Cr.  
Trbn. e Tb. (Tuba)  
Tp.  
Archi

*a2*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*arco*

II

*a2*  
*mf*  
*a2*  
*mf*  
*a2*  
*mf*  
*mf*  
*p*  
*mf*

*mf*

*mf*  
*p*  
*p*  
*mf*

54

Picc.

Fl.

Ob.

C.1.

Cl. *a2*

Cl.b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb. *Tuba*

Tp.

Archi

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*div.*

*mf*

*cresc.*

*pizz.*

*p*

*pizz.*

*p*

450

55

The musical score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cornet (Cr.), and Trombone (Trbn. e Tb.). The third system includes Trombone (Tb.) and Percussion (P.). The fourth system includes the Cello/Double Bass (A.). The fifth system includes the Violin (Vl.) and Viola (Vla.) parts under the heading "Archi".

Key performance markings include dynamics such as *pp*, *p*, *mf*, *f*, *sfz*, and *sf*, as well as articulation like *acc.* and *tr.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



Cl.

Fg.

Archi

Fl.

Cl.

Fg.

Archi

57 solo

*p*

*pp*

unis. arco

*p*

*pp*

*pp*

Fl. *p*

Cl. *a2* *p*

Fg. *I* *p*

Archi *pp* *arco* *p*

Fl. *a2*

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fg. *I* *mf* *p*

C-fg. *mf* *p*

Cr. I, III *a2* *soli* *mf*

Archi *p* *pizz.* *mf* *pizz.* *mf* *div. arco* *p*

This musical score page, numbered 64 and marked 'I', features a woodwind section with parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpets (Trb.), Cornets (Cr. I and III), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by five staves. The woodwinds and strings play sustained notes with various articulations and dynamics, while the brass section is mostly silent. The score is written in a standard musical notation with various clefs and key signatures.



59

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Cl. b.  
Fg.  
C-fg.

Woodwind section score including Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Cor Anglais, Clarinet in G, Clarinet in Bb, Bassoon, and Bassoon in C. Dynamics include *mp* and *p*. A first ending bracket labeled 'I' spans the final two measures of this section.

Trb.  
Cr.  
Trbn. e  
Tb.  
Tp.

Brass section score including Trumpet, Cornet, Trumpet in E, Trombone, and Trombone in C. Dynamics include *p* and *pp*. The Trombone parts feature hairpins indicating a dynamic shift.

A.

String section score for Violins and Violas. Dynamics include *p*.

Archi

String section score including Violins, Violas, Cellos, and Double Basses. Dynamics include *p* and *pp*. Performance instructions include *p espress.*, *unis.*, *p arco*, and *p non div.*

Picc.  
Fl.  
Ob. I  
Cl.  
Cr.  
A.  
Archi

60  
Fl.  
Ob.  
Cl.  
Cl. b.  
Fg.  
A.  
Archi

*I solo*  
*p espress.*  
*p*  
*sol #*  
*pp*  
*pp*  
*pp*  
*pizz.*

Ob. I  
Cl.  
Cl. b.  
Fg.

Archi

Fl.  
Ob. I  
Cl.  
Cl. b.  
Fg.

Archi

61 rit.

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Bassoon in C (C-fg.). The middle system includes Trumpet (Trb.), Horns (Cr.), Trumpets and Trombones (Trbn. e Tb.), and Trombone (Tp.). The bottom system includes Violins (A.), Percussion (Flag. Flag.), and Strings (Archi). Dynamics include *pp*, *p*, and *con sord.*. The score concludes with a *rit.* marking.

62 Poco meno mosso

Fl. *pp* *pp espress.*

Cl. *pp* *I solo* *pp espress.*

Cl. b. *pp espress.*

Cr. *pp*

Tp. *pp*

A. *pp*

Archi *pp* *non div.* *pp* *non div.* *pp pizz.* *pp pizz.* *pp* *unis.*

520

Fl. I *f* *f* *fp* *fp*

Cl. I *f* *f* *fp* *fp*

Cl. b. *f* *f* *fp* *fp*

Archi *div. arco* *(pizz.)*

530

68

Picc.

Fl. I

Ob.

C. 1.

Cl. I

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

A.

Archi

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.  
e  
Tb.

Tp.

A.

Archl

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Trumpet, Cor Anglais, Trombone (E-flat and Trombone), and Trumpet. The third system includes the Cello/Double Bass section (A.). The fourth system includes the String section (Archl), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Cl. b.  
Fg.  
C-fg.  
Trb.  
Cr.  
Trbn. e Tb.  
Tp.  
A.  
Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 549-550. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Bassoon in C (C-fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), and the string section (Archi). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments (Trb., Cr., Trbn. e Tb., Tp.) are mostly playing sustained chords or single notes. The strings (Archi) are playing a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 550 is located at the bottom right.





65

Flco.   
 Fl.   
 Ob.   
 C. i.   
 Cl.   
 Cl. b.   
 Fg.   
 C-fg.   
 Trb. I con sord.   
 Trb. II con sord.   
 Cr.   
 Trbn. e Tb. III   
 Tp.   
 A.   
 Archi

Musical score for measures 65-69. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpets I and II (with mutes), Trombones, Trumpet, Horns, and Strings. The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *pizz.*

Pico.  
 Fl.  
 Ob.  
 C. i.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb. (con sord.) I  
 Trb. (con sord.) II  
 Cr.  
 Trbn. e Tb. III  
 Tp.  
 A.  
 Archi

Musical score for page 66, rehearsal mark I. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet I and II (with mutes), Trombone III, Trombone, Trumpet, Horns (A), and Strings. The strings part includes markings for "div. arco" and "pizz.".

*ritenuto*

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor (Cr.), Trumpet and Trombone (Trbu. e Tb.), and Trombone (Tp.). The third system includes the Violin (A.) and Violoncello (C.) parts. The string section (Archi) is shown in the bottom system with five staves. The score is marked with a *ritenuto* instruction at the top right. Dynamics include *pp* (pianissimo) for the woodwinds and strings, *mf* (mezzo-forte) for the strings, and *p* (piano) for the strings. The string section is marked *unis.* (unison) and *ritenuto*. The page number 570 is centered at the bottom.



Picc.  
 Fl.  
 Ob.  
 C. 1.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn. e Tb.  
 Tp.  
 P.  
 G. o.  
 Archi

Musical score for page 78, rehearsal mark 68. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Trumpet, Cor Anglais, Trombone and Tuba, Trombone, Percussion, Gong, and Strings. The music features various dynamics such as *ff*, *mf*, *f*, and *p*, and includes performance instructions like "Colla bacch. di timp."

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Rests in the first four measures, then plays a melodic line starting in measure 5.
- Fl.** (Flute): Rests in the first four measures, then plays a melodic line starting in measure 5.
- Ob.** (Oboe): Plays a melodic line throughout, starting in measure 2.
- C. i.** (Clarinete in sol): Plays a melodic line throughout, starting in measure 2.
- Cl.** (Clarinete in fa): Plays a melodic line throughout, starting in measure 2.
- Cl. b.** (Clarinete in sib): Plays a melodic line throughout, starting in measure 2.
- Fg.** (Fagotto): Plays a melodic line throughout, starting in measure 2.
- C-fg.** (Contrabbasso): Plays a melodic line throughout, starting in measure 2.
- Trb.** (Tromba): Plays a melodic line throughout, starting in measure 2.
- Cr.** (Corni): Two parts, both playing melodic lines throughout. Includes markings for *a<sub>2</sub> Soli* and *mf*.
- Trbn. e Tb.** (Tromboni ed Eufonio): Two parts, both playing melodic lines throughout.
- Tp.** (Tromba Piccola): Rests throughout.
- Archi** (Archivi): Violins and Violas play a melodic line throughout. The Cello and Double Bass parts are marked *div.* (divisi) in the first measure and *unis.* (unisoni) in the fifth measure.







*ritenuto*

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Cl. b.** Bass Clarinet
- Fg.** Bassoon
- C-fg.** Contrabassoon
- Trb.** Trumpet
- Cr.** Cornet
- Trbn. e Tb.** Trombone and Tuba
- TP.** Trombone part (likely Tenor)
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The woodwind and brass sections play sustained notes, while the strings play a rhythmic accompaniment. The *Archi* part includes specific markings for *div.* (divisi) and *unis.* (unison) in the upper staves.

Più largamente

a tempo

Picc.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn. e Tb.  
 Tp.  
 P.  
 G. c.

Più largamente

a tempo

Archi

Picc.   
 Fl.   
 Ob.   
 C. i.   
 Cl.   
 Cl. b.   
 Fg.   
 C-fg.   
 Trb.   
 Cr.   
 Trbn.   
 e   
 Tb.   
 Tp.   
 P.   
 G. c.   
 Archi

Musical score for page 72, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horns (I and II), Trombone, Trumpet, Percussion, Gong/Cymbal, and Strings. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *mf*, *ff*, and *cresc.* Performance instructions like *a2* and *div.* are present.

Meno mosso, pesante

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

G.c.

Cl. basso  
muta in Clar. III

ossia

Meno mosso, pesante

Archi