

F. Paolo Frontini

**Notte d'Oriente**

Intermezzo

**ORCHESTRINA** : Piano Conduttore, Violino I<sup>o</sup>, Violino II<sup>o</sup>, Viola, Violoncello, Contrabbasso, Flauto Clarinetto, Tromba, Trombone, Corni, (Batteria, Oboè, Armonium, *ad libitum*).

Numero	ESTRATTO DEL CATALOGO	L.		
		Varie	Orchestrina	Piano solo
1296	ALFANO Ignazio - Valse Aprile . . . . .		5 —	2 —
1276	» Sogno d'Anime ( <i>impressioni</i> ) ediz. di lusso . . . . .	3 —	5 —	2 —
1336	BONDY Max - Souvenir de Taormina ( <i>Valse</i> ). . . . .		5 —	3 —
1274	BONA Pasquale - Metodo completo per la divisione . . . . .	2 —		
1287	CARACCI G. G. - Umanitas ( <i>Inno marcia</i> ) proprietà dell'Autore . . . . .			2 —
1340	CIPOLLONE Alfonso - Primo sorriso ( <i>facile per piano</i> ) . . . . .			1 75
1343	» Mercedes ( <i>Melodia sentimentale</i> ). . . . .			2 50
1346	» Tarantella . . . . .			2 50
1348	» Bacì del sole ( <i>Melodia brillante</i> ). . . . .			2 50
1357	» Fantasticando ( <i>intermezzo</i> ) . . . . .			2 50
1312	CUSCINÀ Alfredo - Marcia dei nottambuli. . . . .		5 —	2 —
1305	CULOTTA Illuminato - La danza di Mimì Bluette ( <i>Fox-trot</i> ) . . . . .		5 —	4 —
1318	» Ave Aprile! ( <i>Mattutino giocondo</i> ) . . . . .		5 —	2 —
1318'	» ( ) Violino e piano . . . . .	3 —		
1280	DELL'ARENELLA duchessa Beatrice - Valse Sombre . . . . .		5 —	3 —
1285	DIAMANTE Michele (insegnante nel R. Conservatorio di musica di Palermo) Idylle ( <i>Valse lente</i> ) II <sup>a</sup> edizione di lusso . . . . .		5 —	2 —
1303	» Raccolta di passi difficili e caratteristici per flauto (studio d'orch.) adottato nel R. Conserv. di musica. 5 vol. in 4, ognuno. . . . .	6 —		
1323	FRIEDRICH Steiner — Rossini - Trascrizione sul barbiere di Sivig. ( <i>m. d.</i> ) I <sup>a</sup> trascr. . . . .			2 50
1324	» Rossini - Trascrizione sul barbiere di Sivig. ( <i>m. d.</i> ) II <sup>a</sup> trascr. . . . .			2 50
1329	» Cimarosa - Trascrizione sul matrimonio segreto . . . . .			2 50
1330	» Donizetti - Lucia ( <i>m. d.</i> ) . . . . .			2 50
1337	» Bellini - Sonnambula ( <i>m. d.</i> ) . . . . .			2 50
1338	» Bellini - Norma ( <i>m. d.</i> ) . . . . .			2 50
1310	GARAJO Armò Laura - Follie d'amore ( <i>Fox-trot</i> ) . . . . .		5 —	3 —
1304	GIACCHINO Carmelo - Prime corse ( <i>facile</i> ) . . . . .		5 —	2 —
1314	» Marcia degli ufficiali . . . . .		5 —	2 —
1317	» Jeu d'enfant ( <i>intermezzo</i> ) . . . . .		5 —	2 —
1320	» Czardas ( <i>penstero ungherese</i> ) . . . . .		5 —	3 —



# Notte d'Oriente

1

PIANO CONDUTTORE

F. Paolo Frontini

Andantino melanconico

Musical score for Piano Conductor, measures 1-16. The score is in 3/4 time and B-flat major. It features a piano part with a solo arpa and a flute part. Dynamics include *p*, *mf*, *f*, and *Prall, molto*. Performance instructions include *stacc. l'accomp.*, *Fl. solo*, *come eco*, and *Clar. mf*. Trills (*tr*) are marked in the flute part.

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2

Violini  
Fl.  
Clar.

PIANO CONDUTTORE

Musical score for Violins, Flute, and Clarinet, measures 1-16. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a woodwind part. Dynamics include *leggero*, *p*, *mf*, and *f rinf.*. Performance instructions include *a tempo*, *Obè 8<sup>o</sup> mf*, and *Violini 1. e 2. di Fl.*. Trills (*tr*) are marked in the woodwind part.

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PIANO CONDUTTORE

ff Prall. assai

The first system of the score is for the piano conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the treble staff with accents and slurs, and a bass line that is mostly rests. The dynamic marking is *ff* (fortissimo) and the tempo marking is *Prall. assai* (presto assai).

Allegretto mosso

*p* Viol. Obœ Clar. *sf* Trombone.

The second system of the score is for the piano conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The tempo marking is *Allegretto mosso*. The music features a melodic line in the treble staff and a bass line with chords. The dynamic marking is *p* (piano) and the tempo marking is *Allegretto mosso*. The instruments listed are Violin, Oboe, Clarinet, and Trombone.

*p* *mf*

The third system of the score is for the piano conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The music features a melodic line in the treble staff and a bass line with chords. The dynamic marking is *p* (piano) and the tempo marking is *mf* (mezzo-forte).

*p* Trombone.

The fourth system of the score is for the piano conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The music features a melodic line in the treble staff and a bass line with chords. The dynamic marking is *p* (piano) and the tempo marking is *mf* (mezzo-forte). The instrument listed is Trombone.

*p* *mf*

The fifth system of the score is for the piano conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The music features a melodic line in the treble staff and a bass line with chords. The dynamic marking is *p* (piano) and the tempo marking is *mf* (mezzo-forte).



*f* Tutti

*sf* Trombone  
Cornetta

*p*

*f* *sf* Trombone  
Cornetta

*p*

*mf* Fagotto *rinf.*

*f* *decresc. e rall.*

*Poco più Mosso.*  
I.<sup>o</sup> Tempo

Fl.

*p* Violoncello

Arpa  
Viola

*p* Violini *mf*

*rinf. e accel. sempre*

*f*

*ancora accel.* Fl. Viol.



PIANO CONDUTTORE

*tr*

**ff** *Ottoni*

*tr*

Viol. 2.<sup>do</sup>  
Viola  
*tr*

**fff**

Ott.  
Cl.  
*tr*

*tr*

*tr*

*tr*

*tr*

**Lento**

Fl. solo

**ppp** Clar.  
Fagotto

Arpa  
Corno

*tr*

*tr*

*ancora meno*

*rall. molto*

**ppp** *morendo*

*lento*

Arpa  
Corno



# Noite d'Oriente

VIOLINO I°

F. Paolo Frontiai

Andantino melanconico

23 1 1 1

*f pizz. p f*

*a tempo*

*arco legg. e ben stacc.*

*mf cresc. sempre*

*f rinf.*

Allegretto mosso

*ff p rall. assai p*

*f p*

*mf p*

VIOLINO I°

*f p mf*

*f sf*

*ff*

*sf mf*

*mf rinf. f*

Poco più Mosso

1° Tempo

*mf*

*rinf. e accel. sempre*

*f ancora accel.*

*tr*

*Lento*  
*Arpa*



# Notte d'Oriente

VIOLINO II°

F. Paolo Frontini

Andantino melanconico

30 8

*a tempo mf cresc sempre*

*f f rinf.*

*ff p rall. assai*

Allegretto mosso

*p p mf p*

*mf f*

*p f*

# VIOLINO II°

*p mf*

*p mf rinf. f* *decresc. e rall.*

*Poco più mosso*  
 I° Tempo

8

*mf*

*rinf. ed accell. sempre*

*f*

*ancora accell.*

*tr ff*

*tr ff fff*

Lento

*pp Clar. ppp* *ancora meno rall. molto morendo*



# Notte d'Oriente

VIOLA

F. Paolo Frontini

Andantino melanconico

10 pizz. *mf*

*f* *p* *mf*

*f* *mf* *f* *rall.*

*a tempo*

*p* *p*

*cresc. sempre*

*f* *p* *f*

Allegretto mosso

*Parco* *p* *mf* *p*

*p* *mf* *f*

VIOLA

*p* *f*

*p* *mf*

*Poco più mosso*  
*I. Tempo*

*p* *mf* *rinf.* *f* *decresc. e rall.* *p pizz.*

*mf*

*rinf. ed accell. sempre*

*f* *ancora accell.*

*tr* *tr* *fff*

*Lento*

*p* *2º Clar.* *ancora meno* *pp* *morendo*



# Notte d'Oriente

VIOLONCELLO

F. Paolo Frontini

Andantino melanconico

30 *a tempo*  
*p pizz.* *p*

The first system of music is in 4/8 time, starting with a treble clef and a key signature of two flats. It begins with a measure rest of 30 measures, followed by a series of eighth notes. The dynamics are marked *p pizz.* and *p*.

*mf* *cresc. sempre*

The second system continues the melody with a dynamic of *mf* and a *cresc. sempre* instruction.

*f* *f* 3

The third system features a dynamic of *f* and ends with a triplet of eighth notes. A *f* dynamic is also present in the preceding measure.

Allegretto mosso

*p arco* *p* *mf* *p*

The fourth system is in 2/4 time and starts with *p arco*. The dynamics are *p*, *mf*, and *p*.

*mf* *f*

The fifth system continues with dynamics of *mf* and *f*.

*p* *f*

The sixth system continues with dynamics of *p* and *f*.

*p* *mf* *p* *mf rinf.* *f* *decresc. e rall.* 1

Poco più mosso  
1.º Tempo

The seventh system includes dynamics *p*, *mf*, *p*, *mf rinf.*, and *f*, ending with *decresc. e rall.* and a first ending bracket. The tempo is marked *Poco più mosso* and *1.º Tempo*.

*p ben marcate* 2 3 4 5 6 7 8 9 10 11 12

The eighth system consists of a series of sixteenth-note chords, numbered 2 through 12. The dynamic is *p ben marcate*.

*rinf. ed accell. sempre* 13 14 15 16 17 18 19 20 21 22 *ancora rinf.*

The ninth system continues with sixteenth-note chords, numbered 13 through 22. Dynamics include *rinf. ed accell. sempre* and *ancora rinf.*

8 *ff* *ff*

The tenth system features a dynamic of *ff* and a measure rest of 8 measures.

Lento

*ff* *p Fagotto* *ancora meno morendo*

The eleventh system is in 4/4 time and starts with a dynamic of *ff*. It includes a *p Fagotto* instruction and ends with *ancora meno morendo*.

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# Notte d' Oriente

CONTRABASSO

F. Paolo Frontini

Andantino melanconico

30 S  
a tempo *mf* pizz. *cresc. sempre*  
*f* *p* *f*

Allegretto mosso

arco  
*p* *p* *mf* *p*  
*p* *mf* *f*  
*p* *f* *p* *mf*

Poco più mosso

I.<sup>o</sup> Tempo

1 8  
*p* *mf* *rinf.* *f* *rall.* *f* *pizz.*  
*rinf. ed accel. sempre* *f*

Lento

8 arco 7 9  
*ancora accel.* *ff* *ff*



# Notte d'Oriente

CLARINETTO 2° in Si b

F. Paolo Frontini

Andantino melanconico

22 *p* *rall. assai* 1 8 *a tempo*

Allegretto mosso

*mf* 8 6 *rall. assai* *mf* 6

*f* *f* *f*

1. 2.

Poco più mosso  
1° Tempo

*mf* *p* *mf rinf.* *mf* 1 *p*

*mf*

(4) *rinf. ed accel. sempre* *f*

*ancora accel.*

9 *tr* *tr* *ff* *ff*

Lento

*pp* *ancora meno* *ppp marcato*



# Notte d'Oriente

CLARINETTO 1° in Si b

F. Paolo Frontini

Andantino melanconico

CLARINO 1° in Si b



# Notte d'Oriente

OBOÈ 2°.

F. Paolo Frontini

Andantino melanconico

30 8  
*a tempo mf cresc.*

Allegretto mosso

8 4  
*rall. assai p. mf*

4  
*p f f*

2 2  
*sf f sf mf*

Poco più mosso

I° Tempo

1 8  
*p mf rinf. mf rinf. ed accel.*

*sempre f*

*ancora accel.*

Lento

9  
*f ff ff*



# Notte d'Oriente

OBOÈ 1º

F. Paolo Frontini

Andantino melanconico

10  
*mf*

*come eco*  
*f*

*a tempo*  
*p*

*mf cresc. sempre*

*f p f rinf.*

*Allegretto mosso*  
*ff rall. assai p*

*sf p*

*sf*

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OBOÈ 1º

*p mf f*

*sf p*

*sf p mf*

*p mf rinf.*

*Poco più Mosso*  
**I. Tempo**

*p p*

*mf rinf ed accel sempre f*

*ancora accel.*

*f*

**Lento**  
*9*

*fff*

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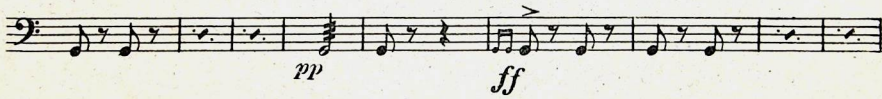
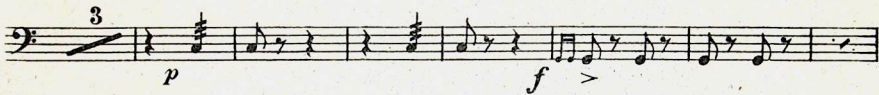
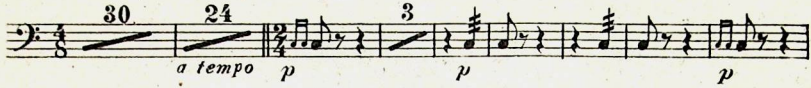


# Notte d'Oriente

TIMPANI  
Sol-Do

F. Paolo Frontini

Andantino melanconico  
Allegretto mosso



Poco più mosso  
1° Tempo





# Notte d'Oriente

TRIANGOLO

F. Paolo Frontini

Andantino melanconico

30 *a tempo*

*p* *mf* *cresc.*

*sempre*

*f* *p* *f*

1 Allegretto mosso 4

*p* *p*

4 2

*f* *f*

Poco più Mosso  
I.<sup>o</sup> Tempo

10 17 1

*f* *sempre accel.*

Lento

13 1 1 5

*mf* *ff* *pp* *pp*

# Notte d'Oriente

PIATTO

Andantino melanconico Allegretto mosso

30 24 3 (1) 7 4

*a tempo* *p*

2 4 2 12

*mf* *mf*

Poco più Mosso  
I.<sup>o</sup> Tempo

32 (2) Lento 9

*mf* *f* *f* *ff*

(1) Percosso con una bacchetta da timpano

(2) Tremolo con due bacchette



# Notte d'Oriente

OTTAVINO

F. Paolo Frontini

Andantino melanconico

22 *f* *tr* 2 *f* *tr* 2

*a tempo* 11 4 *f* 2

*rinf.* *ff* *rall. assai* 1

Allegretto mosso

16 *f*

*sf* 2 *f*

*f* 10 *f*

Poco più mosso

1° Tempo

12 *f*

*sf* *rinf. ed accelerando sempre* *f*

10 *tr* 1 *tr* 1 *tr* *tr* *ff* *ff* *Lento* 9

*ancora accel.*



# Notte d'Oriente

FLAUTO

F. Paolo Frontini

Andantino melanconico

*p Solo dolciss*

*mf*

*f*

*tr*

*Solo tr*

*p come eco*

*mf*

*f*

*tr*

*a tempo*

*mf*

*f*

*rall. molto*

*p*

*mf*

*cresc. sempre.*

*f*

*p*

*rinf.*

*ff*

*rall. assai*

**Allegretto mosso**

*mf*

*mf*

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FLAUTO

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*rinf.*

*f*

*Poco più mosso*

**1º Tempo.**

*p*

*f*

*f*

*rinf. ed accel. sempre*

*f*

*ancora accel.*

*tr*

*ff*

*pp con tristezza*

*tr*

*ancora meno rall. molto*

*pp morendo*

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# Notte d'Oriente

TROMBONE 3° e  
BASSO TUBA

F. Paolo Frontini

Andantino melanconico

*a tempo* Allegretto mosso

30 24 3 7 4

First staff of music, bass clef, key signature of two flats. It contains rests for 30, 24, 3, 7, and 4 measures. Dynamics include *sf* and *f*.

Second staff of music, bass clef, key signature of two flats. It contains notes with dynamics *f* and *sf*.

Third staff of music, bass clef, key signature of two flats. It contains notes with dynamics *f* and *sf*.

Poco più mosso  
1° Tempo

10 12 12

*ff* *vibrato*

*rinfr. ed accell. sempre*

Fourth staff of music, bass clef, key signature of two flats. It contains notes with dynamics *ff* and *vibrato*. The instruction *rinfr. ed accell. sempre* is written below the staff.

Fifth staff of music, bass clef, key signature of two flats. It contains notes with dynamics *ff*.

Sixth staff of music, bass clef, key signature of two flats. It contains notes with dynamics *ff*.

Lento

9

Seventh staff of music, bass clef, key signature of two flats. It contains notes with dynamics *ff* and *sf*. The instruction *Lento* is written above the staff.



# Notte d'Oriente

TROMBONE 2°

F. Paolo Frontini

Andantino melanconico

30 *a tempo* 24 Allegretto mosso 3 7 4

Poco più Mosso

I.º Tempo

12 12 *vibrato*

Lento 9



# Notte d'Oriente

TROMBONE 1º

F. Paolo Frontini

Andantino melanconico

30 8 *mf* <sup>2º Corno</sup> *cresc. sempre*

*a tempo*

Allegretto mosso

3 3 7 10

*sf f f*

Poco più mosso

Iº Tempo

12 *mf* <sup>2º Corno</sup>

*rinf. ed accel. sempre*

1 8

*f vibrato*

8 8

8

8 9

*fff*

Lento



# Notte d'Oriente

CORNI 3° e 4° in Mi ♭

F. Paolo Frontini

Andantino melanconico

*a tempo* 30 24 16 *Allegretto mosso* *sf*

*p* *mf* *sf*

*p* *mf* *p* *mf* *f* 1

*Poco più mosso*  
I° Tempo

12 4 *f* *anf. ed accell. sempre* *ancora accell.*

1 *f*

*f* *ff* *Lento* 9

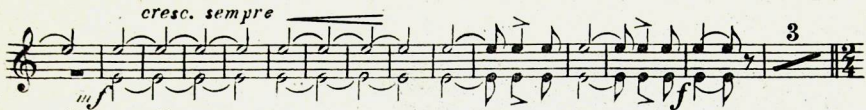
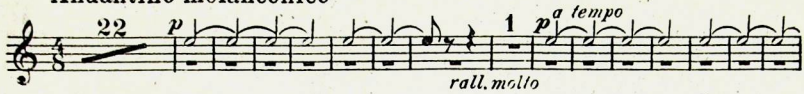


# Notte d'Oriente

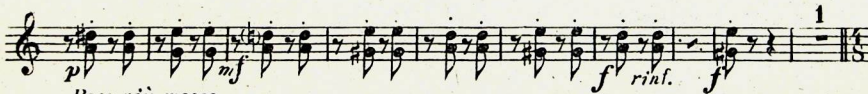
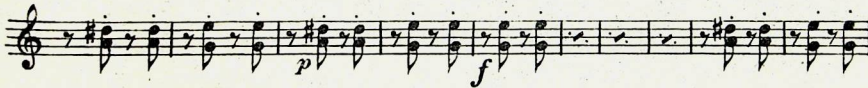
CORNI 1º e 2º in Mi b

F. Paolo Frontini

Andantino melanconico

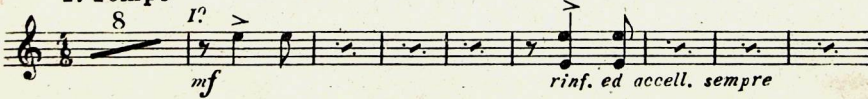


Allegretto mosso

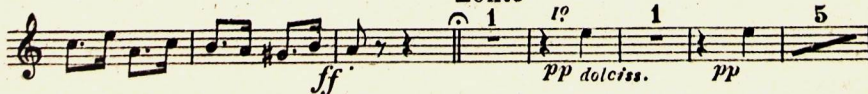


Poco più mosso

1º Tempo



Lento









# Notte d'Oriente

CORNETTA 1<sup>a</sup> in Si b

F. Paolo Frontini

Andantino melanconico

22 *p* Clar. 2<sup>o</sup> *a tempo* 1 8 *mf* 2<sup>o</sup> Clar. *cresc.*

Allegretto mosso

8 3 7 *sempre* Corno *f* *f*

4 2 2 2 *f* *sf* *p* *f*

Poco più Mosso

10 Tempo

2 8 12 *sf* *p* *mf* *rit. ed accel. sem.*

1 1 1 3 *f* *ancora accel. Trom.* *vibrato*

Continuation of the musical notation for the sixth staff.

Continuation of the musical notation for the seventh staff.

Lente

1 1 5 *Cor. p dolce* *p dolce*



# Notte d'Oriente

FAGOTTI

F. Paolo Frontini

Andantino melanconico

*a tempo*

30 S *mf* *f*

Allegretto mosso

*rall. assai*

*p* *f* 3 *p*

*p* *mf* *p*

*p* *mf*

*f* *p*

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*mf* *p* *mf rin.* *f* 1

Poco più Mosso  
I° Tempo

8 *mf* *rin. et accel. sempre*

*f* *ancora accel.* 1

*ff*

Lento

*ff* *ff* *ppp* *ancora meno ppp* *morendo*

R. P. 1364 & C.



# Notte d'Oriente

1

ARPA

F. Paolo Frontini

Andantino melanconico

The first system of musical notation for the arpa. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, with some notes in the bass clef. The piece is marked 'Andantino melanconico'.

The second system of musical notation. It continues the melody from the first system. The dynamic marking changes to mezzo-forte (*mf*) in the fifth measure.

The third system of musical notation, continuing the piece.

The fourth system of musical notation, featuring dynamic markings. It starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, then another crescendo back to forte (*f*), and ends with a final forte (*f*) dynamic.

The fifth and final system of musical notation. It begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The piece concludes with a 'rall. molto a tempo' marking. The final measure is marked with a first ending bracket and a piano (*p*) dynamic.







# Notte d'Oriente

HARMONIUM

(Invece degli strumenti a fiato, eccetto il Flauto)

F. Paolo Frontini

Andantino melanconico

Oboè

10 *p*

This system shows the first staff of music for the Oboe. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The music starts with a rest for 10 measures, followed by a series of eighth and sixteenth notes. The dynamic marking is *p* (piano). The bottom staff is empty.

Clar.  
Corno

*f* *p* *eco* *m.s.* 1

This system shows the first staff of music for the Clarinet and Horn. It begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The music starts with a rest for 10 measures, followed by a series of eighth and sixteenth notes. The dynamic marking is *f* (forte). The bottom staff is empty. The word *eco* is written above the staff, and *m.s.* (musica sua) is written below the staff. The number 1 is written at the end of the staff.

*a tempo*

Oboè

Corno *mf* Corni

This system shows the second staff of music for the Oboe and Horn. It begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The music starts with a rest for 10 measures, followed by a series of eighth and sixteenth notes. The dynamic marking is *mf* (mezzo-forte). The bottom staff is empty. The word *Corno* is written above the staff, and *Corni* is written below the staff.

2 1 *f* Fagotti

This system shows the first staff of music for the Bassoon. It begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The music starts with a rest for 10 measures, followed by a series of eighth and sixteenth notes. The dynamic marking is *f* (forte). The bottom staff is empty. The number 2 is written above the staff, and the number 1 is written below the staff. The word *Fagotti* is written below the staff.

*p* *f rinf.* *f* 1

This system shows the second staff of music for the Bassoon. It begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The music starts with a rest for 10 measures, followed by a series of eighth and sixteenth notes. The dynamic marking is *p* (piano), then *f rinf.* (forte rinforzato), and finally *f* (forte). The bottom staff is empty. The number 1 is written at the end of the staff.



Allegretto mosso

Musical score for Trombones (Tromb.). The piece is in 3/4 time and features a melody with dynamic markings of *f*, *p*, *f*, *p*, and *f*.

Musical score for Cornetta and Bassoon (Fagotto). The piece features dynamic markings of *f*, *p*, *f*, and *p*.

Poco più Mosso

I° Tempo

Musical score for Oboe (Oboe) and Clarinet (2° Clar.). The piece features dynamic markings of *mf* *rinf.* and *p*.

Musical score for Oboe (Oboè) and Bassoon (Fagotto). The piece features dynamic markings of *rinf. ed*.

Musical score for Bassoon (Fagotto). The piece features dynamic markings of *acc. sempre* and *f*.

Musical score for Bassoon (Fagotto). The piece features dynamic markings of *ancora accel.* and a first ending bracket labeled '1'.

Musical score for Bassoons (Fagotti), Horns (Corni), and Trombones (Tromboni). The piece features the instruction *vibrato*.

Musical score for Bassoon (Fagotto). The piece features dynamic markings of *ff* and *f*.

Musical score for Bassoon (Fagotto). The piece features dynamic markings of *ff*.

Lento

Clarinetti

Musical score for Bassoon (Fagotto). The piece features dynamic markings of *pp*, *rall. molto*, and *ppp morendo*.

Fagotto





EDIZIONI MUSICALI  
**MICHELI**  
ROMA LARGO CHIGI, 19 (Gallerie Colonna) ROMA

*Rapsodo  
siciliano*

Intermezzo

di

F. PAOLO FRONTINI

*Bacio  
d'addio*

Intermezzo

di

F. PAOLO FRONTINI

DEPOSITO

Via Nicastro, 3 - Telefono 761.190

R O M A



# RAPSÓDO SICILIANO

PIANOFORTE

INTERMEZZO

F. P. FRONTINI

Allegretto

First system of piano score. Treble and bass staves. Dynamics: *f*, *f*, *sf*, *mf*, *cresc.*. A fermata is present over the final measure.

Second system of piano score. Treble and bass staves. Dynamics: *sf*, *sf*.

Vni

Violin score for the first system. Treble staff. Dynamics: *f*, *mf*.

Third system of piano score. Treble and bass staves. Dynamics: *f*, *f*.

Fourth system of piano score. Treble and bass staves. Dynamics: *f*, *f*.

Fifth system of piano score. Treble and bass staves. Dynamics: *cres*, *f*.

Sixth system of piano score. Treble and bass staves. Dynamics: *f*, *sf*, *sf*.

Seventh system of piano score. Treble and bass staves. Dynamics: *f*, *sf*, *sf*.

Assai meno

ancora meno

Woodwind and string score for the eighth system. Flute (Fl.), Clarinet (Cl.), and Strings (Archi) parts. Dynamics: *pp*.

Moderato

Ninth system of woodwind and string score. Flute (Fl.), Clarinet (Cl.), and Trombone (Tr. Tromb.) parts. Dynamics: *ten.*, *f.*, *misterioso*.

Tenth system of piano score. Treble and bass staves. Dynamics: *f*, *f*.



PIANOFORTE

Fl. *ten.*  
Cl. *ten.*

Vni *p molto espress.*

**Largo mesto**  
*p* seguendo il canto

*mf* *p* con abbandono

*mf* *sf*

*mf* con passione

*p dolce* *mf* *espress.*

*mf* *sf* *f* *stent.*

PIANOFORTE

*p un poco rall.*

*f* *p dolce* *f p*

*mf* con passione *mf*  
Tempo

*mf* *espress.*

*stent.* *poco rall.*  
*sf* *f* *p*

*f sf* *p dolce* *f p*

*pp rall* *riten. ppp* *morendo*  
Meno

*pp* *rall.* *riten.* *pppp* *morendo*

CHITARRA SOLA  
RICORDATI DI ME!

DUE TANGHI  
DI GRANDE  
SUCCESSO



# RAPSÓDO SICILIANO

VIOLINO I A

INTERMEZZO

F. P. FRONTINI

**Allegretto**

*f sf sf mf*

*f sf sf*

*mf*

*f sf sf*

*mf*

*cresc. f cresc.*

*f sf sf*

*f sf sf*

Fl. **Assai meno**

*ancora meno*

*p*  
**Moderato**  
*misterioso*

Cl. *ten.*

*f*

VIOLINO I A

*ten.* **Largo mesto**

*f p p molto espress.*

*mf p con abbandono*

*mf con passione*

*stent. rall.*

*sf f p*

*mf*

*sf f*

*rall.*

*p rit.*

**Meno** *rall.* *morendo*











# RAPSÓDO SICILIANO

VIOLA

INTERMEZZO

F. P. FRONTINI

VIOLA

Allegretto

Musical score for Viola, Allegretto section. The score consists of ten staves of music. Dynamics include *f*, *mf*, *f*, *mf*, *cres.*, *f*, *f*, *mf*, *mf*, and *mf*. The tempo is marked *Allegretto*. The score ends with a double bar line and a repeat sign.

*poco  
rall.*

Musical score for Viola, *poco rall.* section. The score consists of one staff of music. Dynamics include *f* and *fp*.

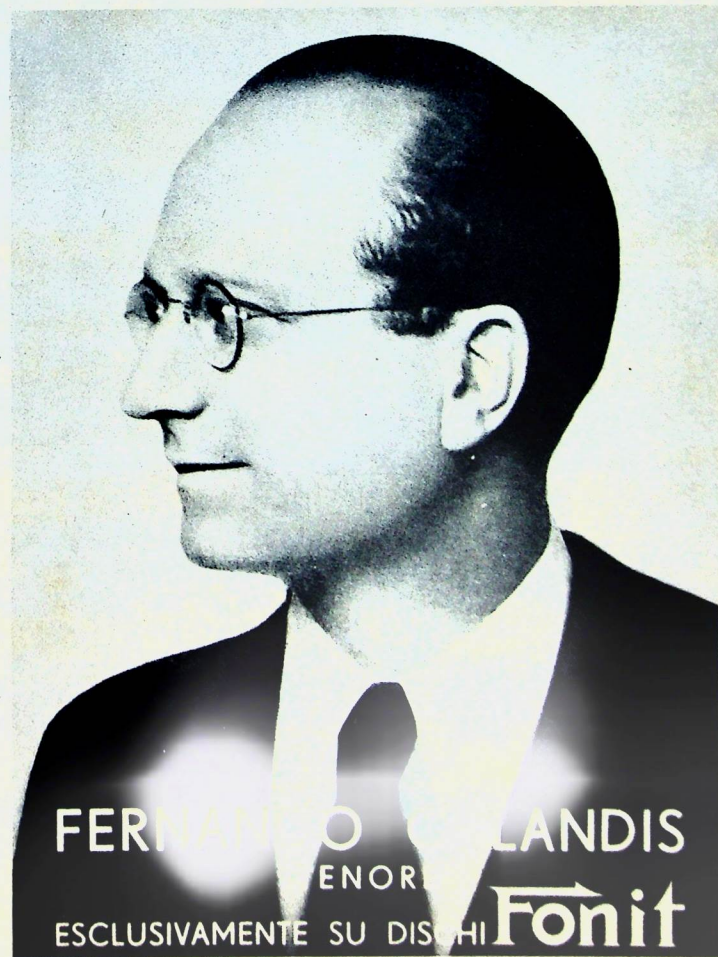
Tempo

Musical score for Viola, *Tempo* section. The score consists of one staff of music. Dynamics include *p* and *mf*.

Musical score for Viola, *Tempo* section. The score consists of one staff of music. Dynamics include *f* and *fp*.

Meno *rall.*

Musical score for Viola, *Meno rall.* section. The score consists of one staff of music. Dynamics include *p* and *pp morendo*.



FERDINANDO LANDIS  
ENOR  
ESCLUSIVAMENTE SU DISCHI Fonit







# RAPSÓDO SICILIANO

CONTRABASSO

INTERMEZZO

F. P. FRONTINI

Allegretto

*f* *mf* *f* *mf* *cres.* *f* *f* *sf* *sf* *f* *Assai meno* *Moderato* *f* *Largo mesto* *sf* *PIZZ.* *p* *ARCO* *PIZZ.* *sf* *mf* *ARCO* *f* *Tempo* *PIZZ.* *mf* *ARCO* *f* *Meno rall.* *p* *pp morendo*



# RAPSÓDO SICILIANO

FLAUTO

INTERMEZZO

F. P. FRONTINI

Allegretto

f sf sf mf

brillante

cres. f

f sf

f

Assai meno ten. Moderato

pp dolce 3 13

ten. Largo mesto Vni

p p

p

FLAUTO

mf p con abbandono stent.

mf sf f

Tempo

mf stent.

sf f

Meno 1 3



AMELIA DIONISI  
l'affascinante interprete della canzone



LAURA LARI  
la delicata cesellatrice della canzone



# RAPSÓDO SICILIANO

CLARINETTO in Si b

INTERMEZZO

F. P. FRONTINI

Allegretto

Musical score for the first section of 'Rapsodo Siciliano', marked 'Allegretto'. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff continues with dynamics *f*, *sf*, and *sf*. The third staff starts with *mf*. The fourth and fifth staves continue the melodic line. The sixth staff begins with a *cres.* marking leading to a *f* dynamic. The seventh and eighth staves feature dynamics *f*, *f*, *sf*, and *sf*. The ninth and tenth staves conclude the section with dynamics *f* and *sf*.

Assai meno

Musical score for the 'Assai meno' section, consisting of one staff. It begins with a dynamic marking of *pp dolce* and includes a triplet of notes marked *ten.* and a final note marked *p*.

Moderato

Musical score for the 'Moderato' section, consisting of one staff. It is marked *misterioso* and features a series of eighth notes.

Musical score for the final section, consisting of one staff. It features a series of eighth notes.

CLARINETTO in Si b

Musical score for the first staff of the second section, marked 'Largo mesto'. It begins with a dynamic marking of *p* and includes a slur and a *ten.* marking.

Largo mesto

Musical score for the second staff of the second section, marked 'Largo mesto'. It begins with a dynamic marking of *p* and includes a slur and a *ten.* marking.

Musical score for the third staff of the second section, marked 'Largo mesto'. It begins with a dynamic marking of *p dolce* and includes a slur and a *p* dynamic.

Musical score for the fourth staff of the second section, marked 'Largo mesto'. It begins with a dynamic marking of *sf* and includes a slur, a *poco rall.* marking, and a *p dolce* dynamic.

Musical score for the fifth staff of the second section, marked 'Tempo'. It begins with a dynamic marking of *p* and includes a slur and a *sf* dynamic.

Musical score for the sixth staff of the second section, marked 'Tempo'. It begins with a dynamic marking of *p dolce* and includes a slur, a *poco rall.* marking, a *tr* marking, and a *Meno* marking.



MARIA VALERI

la squisita cantante italiana



# RAPSÓDO SICILIANO

OBOE

INTERMEZZO

F. P. FRONTINI

Allegretto

Musical score for Oboe, Rapsodo Siciliano, Allegretto section. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and *sf*. The second staff has *f*, *sf*, and *mf*. The third staff has *mf*. The fourth staff has *mf*. The fifth staff has *mf*. The sixth staff has *cres.* and *f*. The seventh staff has *f*, *f*, *sf*, and *sf*. The eighth staff has *f*, *sf*, and *sf*. The ninth staff is marked *Assai meno* and *pp dolce*. The tenth staff is marked *ten.* and *Largo mesto*. The eleventh staff is marked *p* and *p dolce*. The score includes various dynamic markings and articulation marks.

OBOE

Musical score for Oboe, Rapsodo Siciliano, Tempo section. The score consists of five staves of music. The first staff has first and second endings, marked *mf con passione* and *mf*. The second staff is marked *stent.* and *f*. The third staff is marked *Tempo*, *mf con passione*, and *mf*. The fourth staff is marked *stent.* and *f*. The fifth staff is marked *Meno*, *rall.*, and *pp*. The score includes various dynamic markings and articulation marks.

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IL NOTISSIMO AUTORE E ARRANGIATORE

ha scritto per noi vari pezzi musicali



È imminente la distribuzione in omaggio  
del suo valzer di gran successo

## TORMENTO

(ARRANGIAMENTO DELL'AUTORE)



# RAPSÓDO SICILIANO

TROMBONE  
*con sordina*

INTERMEZZO

F. P. FRONTINI

Allegretto

Musical score for Trombone, Allegretto section. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff also begins with *f*. The third staff has *f* and *sf* markings. The fourth staff has *sf* markings. The fifth staff has *sf* and *cres* markings. The sixth staff has *f* and *sf* markings. The seventh staff has *sf* and *f* markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Assai meno

Moderato

Musical score for Trombone, Assai meno and Moderato sections. The first staff is marked *Assai meno* and features a large number '6' above the staff, indicating a six-measure rest. The second staff is marked *Moderato* and begins with a dynamic marking of *p*. The music consists of long, sustained notes.

Largo mesto

Musical score for Trombone, Largo mesto and Tempo sections. The first staff is marked *Largo mesto* and features a large number '1' above the staff, indicating a one-measure rest. The second staff has *mf* and *f* markings. The third staff has *mf* and *f* markings. The fourth staff has *f* markings. The music consists of long, sustained notes.



# RAPSÓDO SICILIANO

TROMBA in Sib  
(con sordina)

INTERMEZZO

F. P. FRONTINI

**Allegretto**

*f sf sf mf*

*f sf sf*

*mf*

**Assai meno** **Moderato**

*p*

*ten.*

TROMBA in Sib

**Largo mesto**

15

*mf con passione*

*stent.*

*f*

**Tempo**

*mf con passione*

*stent.*

*f*

4



LUCIANA DOLLIVER



# RAPSÓDO SICILIANO

G. CASSA e PIATTI

INTERMEZZO

F. P. FRONTINI

Allegretto

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music. The first staff begins with a forte (*f*) dynamic and an *Allegretto* tempo marking. The second staff is for the timpani, marked *Piatto solo battuto con bacchette da Timp.* and *leggerm.*, with a sequence of 10 numbered strokes. The third staff continues the melody with measures 11 through 18, including a *C. e P.* (Crescendo e Piano) marking. The fourth staff features a forte (*f*) dynamic and a second *Allegretto* tempo. The fifth staff is marked *Assai meno* and includes a 6-measure rest. The sixth staff is divided into two sections: *Moderato* (measures 15-16) and *Largo mesto* (measures 35-36), with rests of 15 and 35 measures respectively.

ABBIAMO RISTAMPATO:

Il valzer, Vienna e tu  
La canzone che tutti cantiamo

DI RUCCIONE E MICHELI

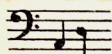


# RAPSÓDO SICILIANO

TIMPANI

INTERMEZZO

F. P. FRONTINI



Allegretto

*f*

*f* *f* *mf*

11 12 13 14 15 16 17

*f*

Assai meno Moderato

6 15

Largo mesto *f*

*p* *p*

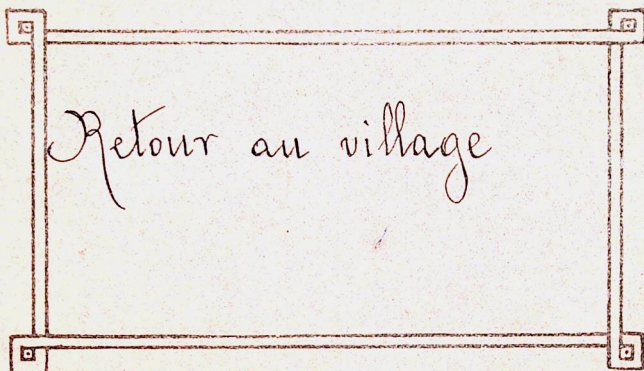
Meno

*p* *pp*

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RICORDATI DI ME!

DUE TANGHI  
DI GRANDE  
SUCCESSO





Proprietà degli Editori per tutti i Paesi

**A. & G. CARISCH & C. - MILANO**

*N.*

PRINTED IN ITALY

**Lire**

(AUMENTO COMPRESO)



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Piano - Conducteur

F. P. Frontini

Allegretto Giocoso

The musical score is written for piano and conductor. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegretto Giocoso'. The score includes various dynamic markings: *ppp sottovoce*, *pp*, *cres.*, *mf*, and *f*. There are also markings for 'Clar. sottovoce' and '3' (triplets). The music features a mix of eighth and sixteenth notes, often grouped in triplets, and includes some melodic lines in the right hand and accompaniment in the left hand.

Tutti i diritti sono riservati.  
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3

ff

mf

3

dim.

p

Oboe

allontanandosi

pp

Clar. *soffocato*

Oboe e Clar.

ppp

Flauto

Clar.

Viola

perendosi

estremo P

ppp

Contrabbasso



# RETOUR AU VILLAGE



MORCEAU CARACTÉRISTIQUE

Violino I<sup>o</sup>

Allegretto Giocoso

F. P. Frontini

Clar. C  
*sottovoce*

Viol. II.

*p*

*avvicinandosi*

*mf*

*cres.*

*ff*

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Violino 1<sup>o</sup>



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Violino II<sup>o</sup>

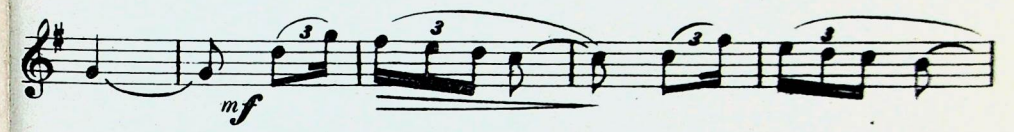
Allegretto Giocoso

F. P. Frontini

11



Violino II<sup>o</sup>





# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Viola

Allegretto Giocoso

F. P. Frontini

**3** DIV. *sottovoce*

*ppp*

Viola



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Violoncello

Allegretto Giocoso  
*sottovoce*

F. P. Frontini



*ppp* PIZZ.



*p*



*cres.*



*mf*



*ben stacc.*

ARCO

*f*



*cres.*



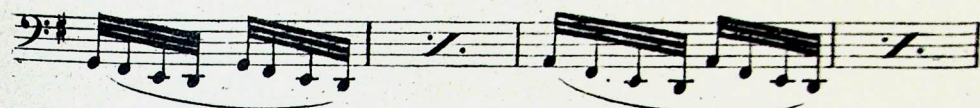
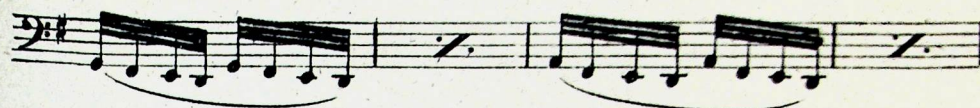
*ff*

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Violoncello



*mf*

*mf*



*dim.*



*p*

PIZZ.



*allontanandosi*

*p*



*sottovoce*



*ppp*



*perdendosi*



*ppp*

2

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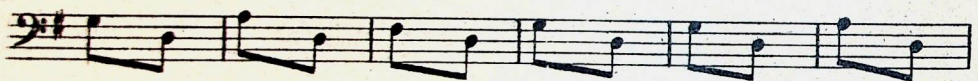
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MORCEAU CARACTÉRISTIQUE

Contrabasso

Allegretto Giocoso  
PIZZ.

F. P. Frontini



*ben stacc.*



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Contrabasso





# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Flauto I<sup>o</sup>

F. P. Frontini

Allegretto Giocoso

35

*f*

*cres.*

*ff*

*mf*

*dim.*

28

2

10

*ppp*

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# RETOUR AU VILLAGE

MORCEAU CARACTERISTIQUE

Flauto II<sup>o</sup>

F. P. Frontini

Allegretto Giocoso

35

The musical score is written for Flauto II in G major (one sharp) and 2/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto Giocoso'. The score consists of seven staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The second staff contains several triplet markings and a 'cres.' marking. The third staff has a 'ff' marking. The fourth staff continues with triplet markings. The fifth and sixth staves show a series of eighth notes with slurs and accents. The seventh staff ends with a double bar line and the number 52.

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# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Allegretto Giocoso

Oboe 1<sup>o</sup>

E. P. Frontini

19 *p* *avvicinandosi*

16 *ppp* 14



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Oboe II<sup>o</sup>

Allegretto Giocoso

F. P. Frontini

27

*mf*

*f*

*cres.*

*ff*

*mf*

*dim.*

24

14

*ppp*



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Clarinetto I<sup>o</sup> in si<sup>b</sup>

Allegretto Giocoso

F. P. Frontini

3 *sottovoce*  
*ppp*  
*mf*  
*ff*  
*mf*  
*p*  
*dim.*  
*ps*  
*sottovoce*  
*ppp*  
6 8



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Clarinetto II<sup>o</sup> in *si* b

Allegretto Giocoso

F. P. Frontini

3 *sottovoce*  
*ppp*  
*mf*  
*f*  
*ff*  
*mf*  
*dim.*  
*p*  
*ppp*  
14

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# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Fagotto I.<sup>o</sup>

Allegretto Gioioso

F. P. Frontini

*pp sottovoce*

*ppp*

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# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Fagotto II<sup>o</sup>

Allegretto Giocoso

F. P. Frontini





# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Corno I<sup>o</sup> in *fa*

Allegretto Giocoso

F. P. Frontini

12



*p*



*mf*



*f*



*cres.*




*ff*



*mf*



*p*



*dim.*



*p*



20

*p*



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Corno II<sup>o</sup> in *fa*

Allegretto Giocoso

F. P. Frontini

19

*p*

*mf*

*ff*

*cres.*

56



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Tromba 1<sup>a</sup> in *fa*

Allegretto Giocoso

F. P. Frontini

27

*dolce*

*pp sottovoce avvicinandosi a*

*poco.....a.....poco* *cres.*

*f*

*dolce*

*ff*



# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Tromba II<sup>a</sup> in *fa*

Allegretto Giocoso

F. P. Frontini



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# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Trombone I<sup>o</sup>

Allegretto Giocoso

F. P. Frontini

Musical score for Trombone I, measures 51 and 52. The score is written in bass clef with a 2/8 time signature. Measure 51 begins with a forte (f) dynamic and includes accents (>) and slurs over the notes. Measure 52 concludes the piece with a double bar line.

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# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Trombone II<sup>o</sup>

Allegretto Giocoso

F. P. Frontini

Musical score for Trombone II, measures 51 and 52. The score is written in bass clef with a 2/8 time signature. Measure 51 begins with a forte (f) dynamic and includes accents (>) and slurs over the notes. Measure 52 concludes the piece with a double bar line.

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# RETOUR AU VILLAGE

MORCEAU CARACTERISTIQUE

Ottavino

Allegretto Giocoso

F. P. Frontini

Musical score for Ottavino, measures 52-52. The score is written on three staves in treble clef, 2/8 time signature, with a key signature of one sharp (F#). Measure 52 begins with a forte (f) dynamic and a trill. The melody features eighth notes and triplets. Measure 52 ends with a trill and a fermata.

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# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Trombone III.<sup>o</sup>

Allegretto Giocoso

F. P. Frontini

Musical score for Trombone III, measures 51-52. The score is written on three staves in bass clef, 2/8 time signature, with a key signature of one sharp (F#). Measure 51 begins with a forte (f) dynamic and a trill. The melody features eighth notes and triplets. Measure 52 ends with a trill and a fermata.

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# RETOUR AU VILLAGE

MORCEAU CARACTÉRISTIQUE

Timpani

Allegretto Giocoso

Sol - Re 37

F. P. Frontini

The musical score is written for Timpani in bass clef with a 2/8 time signature. It consists of four staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes with accents. The dynamic marking *f* is placed below the first note. The second staff continues with similar eighth notes and accents, with a *f* dynamic marking. The third staff features a fortissimo (*ff*) dynamic marking. The fourth staff concludes with a piano (*p*) dynamic marking and a final measure marked 46.

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CASA EDITRICE

“La Sicilia Musicale”

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1.º Violino A  
1.º Violino B  
2.º Violino  
Cello  
Basso  
Flauto  
Clarino  
Tromba  
Trombone  
Batteria

Riccioli biondi - *Ninna nanna*  
F. Paolo Frontini

Orchestrina con Piano  
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# RICCIOLI BIONDI

PIANOFORTE - Conduttore

**Molto calmo**

Cl. Tromba *p dolce espress.* Fl. Cl.

*p armonioso*

Cl. *cresc.* Fl.

**Poco più mosso**

Viol. *rall.* *mf*

*rall.* *f* *sf* *sf*

*cresc.* *f*

Cello *cresc.* *f* *f*

Cl. Calmo

*m.s. mf* Cello *cresc.*

Corda Legni

Viol. I. Tempo

Tromba *mf* Solo

*p*

*ten.* *smorz.* *ten.* Fl. Viol.

*cresc.* *frit. sf* *p* *rall.* *ten.* *p*

*cresc.* *f* *ten.* *smorz.* *p* *rall.* *p*

*rit.*

Fl. Viol.



# MINNA NANNA

F. PAOLO FRONTINI

Fl. Viol. Fl.

*p*

Musical score for Flute and Violin. The Flute part is in the upper staff, and the Violin part is in the lower staff. The music is in 2/4 time and G major. The Flute part features a melodic line with grace notes and slurs. The Violin part provides harmonic support with chords and moving lines. Dynamics include *p* (piano).

Cello Corda

*pp* *p* *p* *mp*

Musical score for Cello and String Ensemble. The Cello part is in the upper staff, and the String Ensemble part is in the lower staff. The music is in 2/4 time and G major. The Cello part features a melodic line with grace notes and slurs. The String Ensemble part provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

Meno Viol. Solo

*con sentimento*

*ben legato e armonioso*

*p*

Musical score for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The music is in 2/4 time and G major. The Violin part features a melodic line with grace notes and slurs. The Piano part provides harmonic support with chords and moving lines. Dynamics include *p* (piano). Performance instructions include *Meno*, *con sentimento*, and *ben legato e armonioso*.

*dim.* *morendo*

*dim* *Solo morendo* *ppp* *Corda*

*Red.* *C. Basso* \*

Musical score for Piano and Cello. The Piano part is in the upper staff, and the Cello part is in the lower staff. The music is in 2/4 time and G major. The Piano part features a melodic line with grace notes and slurs. The Cello part provides harmonic support with chords and moving lines. Dynamics include *dim.* (diminuendo), *morendo*, *ppp* (pianissimo), and *Corda*. Performance instructions include *Red.* and *C. Basso*.



# Riccioli biondi

NINNA - NANNA

VIOLINO II.

F. Paolo Frontini

Molto calmo

*p* *cresc.* *mf* *sf* *f* *p* *ppp*

*rall.* *pizz.* *arco* *con sentimento*

*I. Tempo*

*3* *pizz.* *arco* *smorz.* *ten.* *f rit.* *p* *p* *sf* *p* *sf*

*Meno* *con sentimento* *dim.* *morendo* *ppp*

# Riccioli biondi

NINNA - NANNA

VIOLINO I. A

F. Paolo Frontini

Molto calmo

*p* *cresc.* *mf* *sf* *f* *p* *ppp*

*rall.* *pizz.* *arco* *con sentimento*

*I. Tempo*

*3* *pizz.* *arco* *smorz.* *ten.* *f rit.* *p* *p* *sf* *p* *sf*

*Meno* *con sentimento* *dim.* *morendo* *ppp*



# Riccioli biondi

NINNA - NANNA

CONTRABASSO

F. Paolo Frontini

Molto calmo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

*cresc.* *rall.*

Poco più mosso

pizz.

mf *cresc.*

Calmo I. Tempo

arco 1 2 3 4

f *mf* *ten.* *frit.* *smorzo*

5 6 7 1 1

*cresc.* *frit.* *smorzo*

1 2 3 4 5 6

*p* *pp*

7 8 9 10 pizz. 1 2 3 4

*pp*

5 6 7 1 2 pizz. 2 arco

*p*

Meno

1 2 3 4 5 6 7 8 9 10 2 pizz.

*p* *dim. morendo* *ppp*

# Riccioli biondi

NINNA - NANNA

VIOLONCELLO

F. Paolo Frontini

Molto calmo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

*p* *cresc.* *rall.*

Poco più mosso

mf sf *cresc. sf*

Calmo

4 Solo

sf *cresc.*

I. Tempo

pizz. arco

mf *arco*

*cresc.* *frit.* *p* *p rall.*

*ten.* *pizz.* *smorzo arco*

*ten.* *p*

*pizz.*

arco

*arco* *p* *mp* *p*

Meno

1 2

3 4 5 6 7 8

*dim. morendo* *ppp*



# Riccioli biondi

NINNA - NANNA

CLARINETTO in Si $\flat$

F. Paolo Frontini

Molto calmo  
*dolce espress.*

*cresc.*

Poco più mosso  
*rall.* *sf* *sf*

*cresc. sf* *sf*

Solo Calmo  
*f* *mf* *p dolce*

I. Tempo  
*mf* *p* *ten.*

*cresc.* *frit. sf*

*smorzo rall.* *ten.* *dolce*

*p*

*tr* *p*

Meno  
*mp* *p* *sf*

*p ben legato*

*dim.* *morendo p* *ppp*

# Riccioli biondi

NINNA - NANNA

FLAUTO

F. Paolo Frontini

Molto calmo  
(Cl.)  
*dolce espress.*

*cresc.* *dolce espress.*

(Cl.)  
*cresc.*

Poco più mosso  
*rall.* *mf*

Calmo  
*cresc.* *f* *I. Tempo* *p dolce*

*mf* *ten.*

*cresc.* *frit. sf*

*3* *rall.* *dolce*

*p*

*ten.* *2* Solo *p*

Meno  
*mp* *p ben legato*

*1*

*dim.* *morendo p* *ppp*



# Riccioli biondi

NINNA - NANNA

TROMBONE

F. Paolo Frontini

Molto calmo

6  
*pp*

Poco più mosso  
*pp* *rall.* *p*

Calmo  
*f* *dolce* *p*

1 I. Tempo  
*mf*

1  
*cresc.*

len. smorzo len.  
*frit.* *p rall.* *p*

Meno  
6 13

# Riccioli biondi

NINNA - NANNA

TROMBA in Sib  
con SORDINA

F. Paolo Frontini

Molto calmo

2  
*dolce espress.*

*cresc.*

Poco più mosso  
*rall.* *mf* *sf* *sf*

Calmo  
*cresc. sf* *sf* *f*

2 1 I. Tempo  
*p dolce* *mf*

ten. smorzo p rall. poco *sf*

*poco sf*

3 Meno  
*mp* *p ben legato*

*dim.* *p morendo ppp*



# Riccioli biondi

VIOLINO I. B

NINNA - NANNA

F Paolo Frontini

Molto calmo









Seelenschmerz

Supplice de l'âme

# Schiánto

== di ==

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Alla cara memoria di mio cognato  
AGOSTINO MORONI

# SCHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

PIANO - CONDUCTEUR

LARGHETTO MOSSO

Oboe

First system of the Oboe part, starting with a piano (*p*) dynamic. The notation is in treble clef with a common time signature.

Oboe  
Clarinetto

Second system of the Oboe/Clarinetto part, continuing the melodic line.

Flauto  
Oboe  
Clarinetto

Third system of the Flauto/Oboe/Clarinetto part, showing a change in dynamics.

Corda

Fourth system of the Corda part, marked with a piano (*p*) dynamic.

Fifth system of the Corda part, concluding the section.

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PIANO-CONDUCTEUR

First system of the Piano-Conductor score, starting with a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand.

Tutti

Second system of the Piano-Conductor score, marked with a fortissimo (*ff*) dynamic.

Third system of the Piano-Conductor score, featuring dynamics of fortissimo (*ff*), *rit.*, *affrett.*, and *rall.*

MENO ASSAI  
Corno

Fourth system of the Piano-Conductor score, marked with *MENO ASSAI* and *Corno*, with dynamics of *sf*, *mf*, and *pp*.

Violini I!

con calma

Fifth system of the Piano-Conductor score, marked *Violini I!* and *con calma*.

res. sempre

Sixth system of the Piano-Conductor score, marked *res. sempre*.

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PIANO - CONDUCTEUR

1<sup>o</sup> TEMPO

Tutti

First system of the piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a dense, rhythmic accompaniment of chords. A dynamic marking of *f* is present.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system, introducing the Trombone part. The piano accompaniment continues, and the Trombone part begins with a *cres.* (crescendo) marking.

Fourth system, featuring a *rall.* (rallentando) marking and a *ff* (fortissimo) dynamic marking in the piano part.

Fifth system, featuring parts for Violini I e Oboe, Corno, and Fagotti e Clarinetto 2<sup>o</sup>. The piano accompaniment is marked *p con calma* and *rall. molto*. The Corno part is marked *Meno* and *pp*.

Sixth system, featuring the *Corda* (string) part. The tempo is marked *Lento*. The piano accompaniment continues with a *Ed.* (edit) marking and an asterisk.



# SGHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

VIOLINO 1º

LARGHETTO MOSSO

*p*

*p* *f*

*p* *ff*

*ff* *rinf.* *affrett.* *rall.* *aff*

*MENO ASSAI con calma* *cres:.....*

*1º TEMPO*

*ff* *rall.* *p con calma*

*DIVISI*

*Meno* *Lento*

*pp rall. molto* *PPP* *p pizz.*

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# SGHIANTO!

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SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

VIOLINO 2<sup>o</sup>

LARGHETTO MOSSO

*p*

*f*

*ff*

*ff*

*rinf.*

*affrett.*

*rall.*

**MENO ASSAI**

*ff*

*pp*

*p*

**1<sup>o</sup> TEMPO**

*p*

*cres.*

*f*

*cres.*

*ff*

*rall.*

*p*

**Meno**

**2**

**Lento**

*pp*

*rall. molto*

*PPP*

*p*

**1**

**PIZZ.**



# SCHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

VIOLA

LARGHETTO MOSSO

8

*p*

*f*

*p*

*ff*

*ff*

*rinf. affrett. rall. ff*

Detailed description: This section of the score is in 3/4 time and begins with a first ending bracket over the first four measures, marked with the number '8'. The music consists of continuous eighth-note patterns. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo with accents (*ff*). The section concludes with a deceleration (*rall.*) and a final fortissimo (*ff*).

MENO ASSAI

*pp*

*p*

*p*

*cres.*

Detailed description: This section is in 3/4 time and features a steady eighth-note accompaniment. Dynamics range from pianissimo (*pp*) to piano (*p*) and include a crescendo (*cres.*) leading to a final piano (*p*) dynamic.

1<sup>o</sup> TEMPO

*f*

*cres.*

*ff*

*rall.*

*Meno*

*2* *Lento*

*1*

*p*

*pp rall. molto*

*ppp*

*Prizz.*

Detailed description: This section is in 3/4 time and begins with a first ending bracket over the first four measures. The music features a mix of eighth and sixteenth notes. Dynamics include forte (*f*), crescendo (*cres.*), fortissimo (*ff*), and fortissimo with accents (*ff*). The section concludes with a deceleration (*rall.*) and a final fortissimo with accents (*ff*). The score then transitions to a new section marked 'Meno' with a first ending bracket over the first four measures. This section is in 3/4 time and features a steady eighth-note accompaniment. Dynamics range from piano (*p*) to pianissimo (*pp*) and include a deceleration (*rall. molto*) and a final pianissimo (*ppp*). The section concludes with a first ending bracket over the first four measures, marked with the number '2', and a final first ending bracket over the first four measures, marked with the number '1'. The final dynamic is *Prizz.*



# SCHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

VIOLONCELLO

LARGHETTO MOSSO

First system of musical notation for Violoncello. It consists of five staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The subsequent staves continue the melodic and harmonic development, with dynamic markings including *f*, *p*, and *ff*. The system concludes with a *rinf.* (ritardando) marking and a *ff* dynamic.

MENO ASSAI

Second system of musical notation for Violoncello. It consists of five staves. The first staff begins with a treble clef and a dynamic marking of *pp*. The system concludes with a *cres.* (crescendo) marking.

1° TEMPO

Third system of musical notation for Violoncello. It consists of three staves. The first staff begins with a treble clef and a dynamic marking of *f*. The second staff features a *cres.* marking. The system concludes with a *ff* dynamic and a *rall. p* (ritardando piano) marking.

Meno  
Fagotti

Fourth system of musical notation for Violoncello. It consists of two staves. The first staff begins with a treble clef and a dynamic marking of *pp*, with the tempo marking *rall. molto*. The second staff features a *Lento* tempo marking and a *Prizz.* (pizzicato) marking. The system concludes with a first ending bracket and a fermata.



# SCHIANTO!

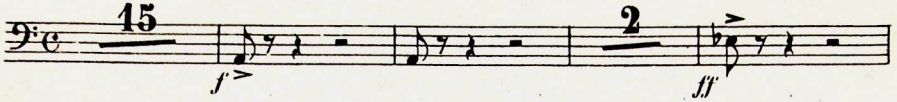
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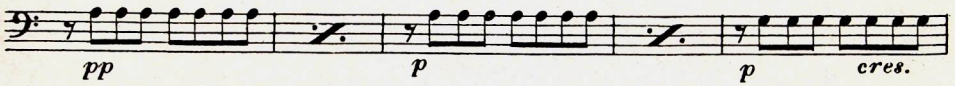
F. PAOLO FRONTINI

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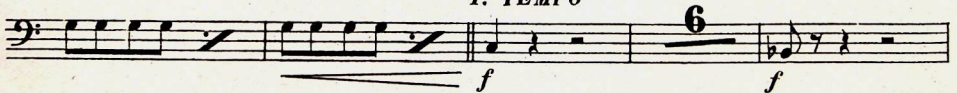
LARGHETTO MOSSO



MENO ASSAI



I<sup>o</sup> TEMPO



PIZZ.

Meno

Lento

ARCO





# SCHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

FLAUTO

LARGHETTO MOSSO  
Oboe *espress.*

Oboe  
Clarinetto

*p* *f* *fff* *rinf.* *affrett.* *rall.* *sf* *sf*

MENO ASSAI 1° TEMPO

*cres.* *cres.* *ff* *rall.* *Meno* *Lento* *pp*



# SCHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

CLARINETTO in Si $\flat$

LARGHETTO MOSSO  
Oboe *p espress.*

First system of the Clarinet part, starting with a treble clef and a key signature of one flat. The tempo is LARGHETTO MOSSO. The first measure is marked *p*. The second measure is marked *p espress.*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *rinf.*. The ninth measure is marked *affrett.*. The tenth measure is marked *rall.*. The eleventh measure is marked *ff*. The twelfth measure is marked *sf*.

Second system of the Clarinet part. The first measure is marked *pp espress.*. The second measure is marked *con calma*. The third measure is marked *p*. The fourth measure is marked *cres.*. The fifth measure is marked *mf*.

Third system of the Clarinet part, starting with the tempo change to 1<sup>o</sup> TEMPO. The first measure is marked *cres.*. The second measure is marked *f*. The third measure is marked *cres.*. The fourth measure is marked *ff*. The fifth measure is marked *rall.*. The sixth measure is marked *ff*. The seventh measure is marked *rall.*. The eighth measure is marked *ff*. The ninth measure is marked *rall.*. The tenth measure is marked *ff*. The eleventh measure is marked *rall.*. The twelfth measure is marked *ff*.

Fourth system of the Clarinet part. The first measure is marked *Oboe con calma p*. The second measure is marked *Meno Corno*. The third measure is marked *Lento*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The eleventh measure is marked *pp*. The twelfth measure is marked *pp*.



# SGHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

OBOE

LARGHETTO MOSSO

Solo

*p espress.*

*f* *p*

*ff* *ff* *rinf.*

*affrett. rall. sf ff sf* *MENO ASSAI* *p cres.*

Detailed description: This block contains the first six staves of the musical score. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *p espress.* and a *Solo* instruction. The second staff ends with a *p* dynamic. The third staff features a long melodic line. The fourth staff has dynamics *f* and *p*. The fifth staff has *ff* dynamics and a *rinf.* marking. The sixth staff starts with *affrett. rall. sf ff sf*, followed by a key signature change to one flat and a *MENO ASSAI* marking, ending with *p cres.*

1° TEMPO

*f*

*cres.* *ff* *rall.*

*Meno* *Lento*

*1* *3* *pp*

*P con calma*

Detailed description: This block contains the final four staves of the musical score. The seventh staff begins with a *1° TEMPO* marking and a *f* dynamic. The eighth staff has dynamics *cres.*, *ff*, and *rall.*. The ninth staff has *Meno* and *Lento* markings, with first and third endings indicated by '1' and '3' above the notes. The piece concludes with a *pp* dynamic and the instruction *P con calma*.



# SCHIANTO!

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SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

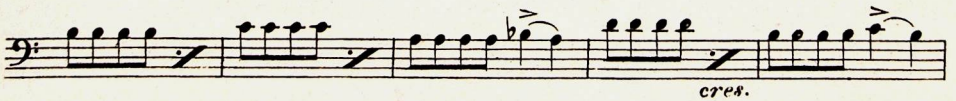
TROMBONE

LARGHETTO MOSSO



MENO ASSAI

1° TEMPO





# SGHIANTO!

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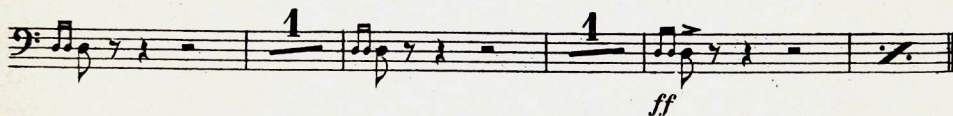
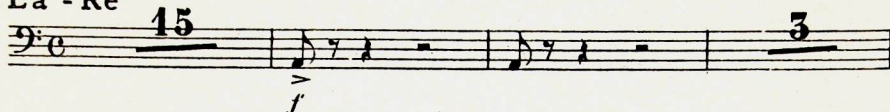
SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

TIMPANI

LARGHETTO MOSSO

La - Re



MENO ASSAI

Sol - Do

1° TEMPO





# SCHIANTO!

SEELENSCHMERZ

SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

TROMBA in Sib

LARGHETTO MOSSO





# SGHIANTO!

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SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

CORNO 1º e 2º in Fa

LARGHETTO MOSSO

*Iº Solo*  
*p*  
*f*  
*ff*  
*ff*  
*mf*  
*ff*  
*con calma*  
*p*  
*p*  
*cres.*  
*f*  
*Iº TEMPO*  
*cres.*  
*rall.*  
*Meno Solo*  
*pp*  
*Clarinetto 2º*  
*Lento*



# SGHIANTO!

## SEELENSCHMERZ

## SUPPLICE DE L'ÂME

F. PAOLO FRONTINI

### HARMONIUM

(Invece degli strumenti a fiato, eccetto il Flauto)

#### LARGHETTO MOSSO

Oboe

Oboe  
Clarinetto

*P espress.*

Flauto  
Oboe  
Clarinetto

*p*

*p*

*f*

*p*

*ff*

*rinf.*

*affrett. rall.*

*ff*

*sf*

*sf*

### MENO ASSAI

### HARMONIUM

Corno

mf > pp con calma

pp p

#### 1° TEMPO

*cres. ....*

*f*

*cres.*

*sf*

Meno

Corno

*ff rall.*

*P con calma*

1

Fagotti e Clarinetto 2°

#### Lento

*pp*