

Concerto für Violine, Viola und Orchester
von Blasinstrumenten.

M. Skalkottas.

Partitur

Ν. ΕΚΔΟΣΕΙΣ
ΛΟΗΝΑΙ

Besetzung des Orchesters:

3 Flöten, 2 Oboen, Engl. Horn, 1 Weib. Klar., 3 Clar., Bassclar., 3 Saxophone,
2 Fagotti, Kgtl.

6 Hörner, Cornet à piston, 3 Trompt., 3 pos., Basspos., Tenortuba, Bassuba
und Kontrabäße.

Concerto für Violine, Viola und Orchester von Blasinstrumentisten

Allegro (♩ = 104-112)

I Satz

Nikolai Skalkottas

1.3.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. u. 2. Engl. Horn in F
Hornklar. in C
1.3.
3. u. 4. Clar. in B
2.
1.3.
1. u. 2. Bassoon in A
3. u. 4. Trompete in C
1. u. 2. Tenorhorn in B
1. u. 2. Tenorhorn in C
1. u. 2. Fagott
1. u. 2. Kontrabaß



Allegro

5

1.4.
6 Hörner in F
3.6.
Cornett piccolo (in C)
1.3.
3. u. 4. Trompete in C
1.3.
3. u. 4. Horn
1.3.
1. u. 2. Posaune
1. u. 2. Tenorhorn
1. u. 2. Posaune
1. u. 2. Kontrabaß



Allegro

Ke-Ta

Damm

9
11
11
91.71

Schlag

1.3.
3 FC.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn clar.
in E₂
1.3.
3 Clar.
2.
Bassoon
in A
Soprano
in C
alt. Sax.
in B
Trombone
in E₂
2 Fgts
Kfgtt

10

1.4.
in F
6 Horns
2.5.
3.6.
Cornet
2 parts
in C
1.3.
ST Trumpet
in C
2.
1.3.
3 Trp.
2.
Bassoon
Trombone
Bassoon
Kornett

1.3.
3 Fe.
2.
1.
208.
2.
Engl. Horn
Horn cont.
in E
1.3.
3 clar.
in B \flat .
Bapalar.
in A
Sopr. Sax.
in E
Alto-Sax.
in B
Tenor Sax.
in E
2 Fgts.
Kfgt.

15

1.1.
G. Horns
in F
3.6.
Cornet
in F
3.
3 Tromps.
in F
2.
1.3.
3 Trps.
2.
Bassoon
Tenor Sax.
Alto Sax.
Kb Sax.

Flagey

1. S.
3 Fe.
2.
1.
200.
2.
Engl. Horn
in F
Horn cont.
in G
1. 3.
300m. in B
2.
Bassoon
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B
Fatti
K. Bass

25 30

1. S.
2. S.
3. S.
Cornet & Trumpet
in C
1. 3.
3 Tromps.
in C
2.
Oboe
Tenor. Sax.
Soprano Sax.
K. Bass
P. Bass

1. s.
3FC.
2.
1.
200.
2.
Engl Horn
in F
Horn Clear
in G
1. s.
3 Clear
in B2.
Pachelbel
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B
Fgts
K. Fgts

Solo Viol.
Solo Viola

1. s.
2. s.
G Hammer
in F
3. 6.
Cornet 1
in C
1. s.
3 Trumpet
in C2.
1. s.
3 pr.
2.
Ppp.
Tutti
Poco
Cresc.
Poco

1. 3.
3 FC.
2.
1.
2. 206.
1.
2.
Euph. Horn
in F
Horn 1st
in E
1. 3.
3. Horn
in B \flat
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Solo Violine
Solo Viola

1. 3.
2. 5.
3. 6.
1. 3.
2.
3. 4.
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

1.3.
3 Fe.
2.
1.
200.
2.
Engl Horn
in F
Horn con.
in G
1.3.
3 Clar.
in B \flat
Bassoon
in A
Sopr Sax.
in C
Alto Sax.
in B
Tenor Sax.
in E
Fgelli
Kbfgt

55 60

1.3.
2.5.
3.6.
Corno &
basso
1.3.
3 Tromb.
in C
2.
1.3.
3 Trp.
2.
Pulpa.
Tromba
Bassoon
Kbfgt
Perc.

1. 3.
3 FC-
2.
1.
2. 08.
2.
Engl. Horn
in F
Horn Kontr.
in Es
1. 3.
3 Kontr.
in B₂
Pfeifen.
in A
Sopr. Sax.
in C
alt-Sax.
in B
Tenor-Sax.
in Es
Fagott
Kbftt

Solo Violine
Solo Viola

1. 3.
6 Hörner
2. 5
2. 6
Cornett/Trumpet
in C
1. 3.
3 Trompet.
in C 2.
1. 3.
3 pos.
2.
Pfeifen.
Tenor-Sax.
Pfeifen.
Kbftt

1. 3.
3 Fl.
2.
1.
2. 2. 2.
2. 2.
Engl. Horn
in F
Horn Clar.
in B₃
1. 3.
3 Clar.
in B₂
2.
Bassoon
in A
Sopr. Sax.
in C
Alt. Sax.
in B₃
Tenor Sax.
in E₂
Fgts 1.
2.
Kbft

45

1. 3.
2. 5.
4. 6.

Grand 2. piano
in C
1. 3.
2. 5.
4. 6.

3 Horns
1. 3.
2. 5.
4. 6.

Bkpb.
Tenor
Alto
Kbft

1. 3.
2. 5.
4. 6.

1. 3.
2. 5.
4. 6.

3 Horns
1. 3.
2. 5.
4. 6.

Bkpb.
Tenor
Alto
Kbft

1.9.
3 Fe.
2.
1.
2 ad.
2.
Engl. Horn
in F
Horn keys
in E
4.3.
Sax.
in B
2.
Baritone
in A
Sop. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in E
4.
Picti 4.
K. F. G. T.

Violini
Solo Viola

4.3.
2. F.
Violini
4. 6.
Corno 2
Fischer
1.3.
3 Trombe
in C
2.
1.9.
3 Trombe
2.
Picti 4.
Tenor tuba
Tuba
K. G. F. P.
Solo

1.3.
3Fc.
2.
1.
2ob.
2.
Engl. Horn
in F
Horn Klar.
in Es
1.3.
3Klar.
in Bb.
Pfeifer
in d
Sop. Sax.
in c
Alt. Sax.
in B
Tenor Sax.
in Bb
Fgts
in c
Kbss

105

Solo Violini

Solo Viola

1.3.
2.5.
Horn
in F
H. C.
Oboe
in d
1.3.
Trumpet
in c.
1.3.
Sop.
2.
Kbss
Tenor
Sax
Alto
Kbss
Kbss
Kbss

1. 3.
3 Fc.
2.
2 Ob.
1.
Engl. Horn
in F
Horn 1.
in E
3 Clar.
in B.
2.
Bass Clar.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in E
Fgts 1.
2.
Kbpf

115 120

Solo Viol.

Solo Viola

1. 3.
2. 5.
4. 6.
Corno 2.
1. 3.
3 Tromp.
in C.
1. 3.
2.
Bassoon
Tenor Trombone
Baritone
Euphonium
Tuba

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1
in E
2.
3 Clar.
in B.
2.
Dopp. Clar.
in A
1. 3.
1. 3.
2 Fag.
in C
1. 3.
2 Fag.
in B.
2.
K. Fag.
2.

1. 3.
2. 5.
Hörn
in C.
1. 3.
3 Tromp.
in C.
2.
1. 3.
3 Trp.
in C.
2.
1. 3.
3 Trp.
in C.
2.
1. 3.
3 Trp.
in C.
2.
1. 3.
3 Trp.
in C.
2.

1. 3.
2. 5.
Hörn
in C.
1. 3.
3 Tromp.
in C.
2.
1. 3.
3 Trp.
in C.
2.
1. 3.
3 Trp.
in C.
2.
1. 3.
3 Trp.
in C.
2.
1. 3.
3 Trp.
in C.
2.

sensabudino
sensabudino
sensa budino
sensa bud.
sensabud.

1. 3.
3 Fc.
2.

1.
2 ob.
2.

Engl. Horn
in F

Horn Klar.
in B \flat

1. 3.
3 Klar.
in B \flat

Basklar.
in A

Sop. Sax.
in C

Alt. Sax.
in B

Ten. Sax.
in B

Fgts 1.
2.
Kbft

130

Violine.

Viola

1. 3.
5 Horns
2. 5.

1. 6.
Cembel
in C

1. 3.
Stromb.
in C 2.

1. 3.
3 Trp.
2.

3 Trp.

Tromb.
in C

Tuba

Kbste

Bass

1. 9
3 Fe.
2.
1.
2. Ob.
Engl. Horn
in F
Horn
in E
1. 3.
3 Clar.
in B.
2.
Piccolo
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B
Fgts 1.
2.
Kfgts

135

Solo Violin

Solo Viola

1. B.
2. 5.
6 Horns
in F
H. G.
Corno
in C
1. 5.
3 Trumpet
in C
2.
1. 9.
3 Perc.
2.
Bassoon
Tenor-tuba
Tuba
in C
Srlg

con Sordino
con Sordino
con Sordino
con Sordino

1.3.
3. Fe.
2.
2. ob.
2.
Engl. Horn
in F
Horn 1. & 2.
in B
3. Clar. in
B.
Bassoon
in B
Sopr. Sax.
in C
Alto - Sax.
in B
Tenor - Sax.
in B
Fpts. 2.
Kbpf.

165

Solo Violin

Solo Viola

1.3.
2.5
6 Horns in
A. B.
Cornet 1. & 2.
in C
3. Trumpet
in C.
1.3.
3. Pn.
C.
Appn.
Tuba
Alto
Kbpf.
Porgy

1.3.
3 Fe.
2.
1.
2 ab.
2.
1. 2.
3 Kl. Cor.
in B₂.
2. 1.
3. 2.
4. 1.
5. 2.
6. 1.
7. 2.
8. 1.
9. 2.
10. 1.
11. 2.
12. 1.
13. 2.
14. 1.
15. 2.

140

Viol. I
Viol. II

1.3.
2. 1.
3. 2.
4. 1.
5. 2.
6. 1.
7. 2.
8. 1.
9. 2.
10. 1.
11. 2.
12. 1.
13. 2.
14. 1.
15. 2.

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1. Cor.
in B₂
1. 3.
3 Cor.
in B₂
Bass Cor.
in B₁
Sopr. Sax.
in C
Alt. Sax.
in B₁
Tenor Sax.
in B₁
1. 2.
1. 2.
1. 2.

1. 3.
Solo Violin
Solo Viola

1. 3.
6 Horns in F
4. 6.
Cymbal & Triangles
in C
1. 2.
3 Trumpets
in C
1. 2.
3 Pn.
1. 2.
Bells
Zurtha
Pösa
Klöppel
Pöng

180

1. 3.
3 Fl. C.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn C. con.
in B₂
1. 3.
3 Clar.
in B₂
Bass Clar.
in A
Trpt. in C
1st. 2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
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84.
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86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

Violine
Violoncello

1. 3.
2. 5.
5 Horns in F
H. C.
in C
1. 3.
3 Tromps
in C
2.
1. 3.
3 Trps.
2.
Bassoon
Tenor
Oboe
Clarinet
Saxophone

con f.ord.
con f.ord.
con f.ord.
con f.ord.
con f.ord.
con f.ord.
con f.ord.
con f.ord.
con f.ord.
con f.ord.

1. 3.
3 Fe-
2.

1.
2 ob.
2.

Engl. Horn
in F

Horn 1
in B \flat

1. 3.
3 Horns
in B \flat

Bassoon
in A

1. 3.
3 Clarinets
in B \flat

1. 3.
3 Saxophones
in C

1. 3.
3 Saxophones
in B \flat

1. 3.
3 Tenor Saxophones
in B \flat

1. 3.
3 Trumpets
in B \flat

Solo Violin

190

Solo Viola

1. 3.
3 Horns
in F

1. 3.
3 Trombones
in C

1. 3.
3 Trumpets
in C

1. 3.
3 Trombones
in B \flat

1. 3.
3 Trumpets
in B \flat

1. 3.
3 Trombones
in B \flat

1. 3.
3 Trumpets
in B \flat

1. 3.
3 Trombones
in B \flat

1. 3.
3 Trumpets
in B \flat

1. 3.
3 Trombones
in B \flat

1. 3.
3 Trumpets
in B \flat

1. 3.
3 Trombones
in B \flat

1.3.
3 Fc.
2.
1.
2. 18.
2.
Sing Horn
in F
Horn 1
in B
2. 9.
3. 9.
in B2.
Pph. con.
in D
Sop. in
C
den. in
B
Trom. in
B
1.
2.
Fpki
2.
Kbpf

195

Solo Viola

Solo Viola

1. 9.
A. B.
Horn 1
H. 6.
Gaukl.
in C
3. 9.
S. 9.
2.
Pph.
Trom. in
B
Pia
Kbpf

1. 3.
3 Fl. 2.
2. 1.
2. 2.
Engl. Horn in F
Hr. Clar. in E₂
1-3.
3 Clar. in B₂
2. 2.
3 Picc. in D
Ppa. Sax. in C
Alt. Sax. in B
Tens. Sax. in E₂
Fpts. 1.
2.
K. Bass

2. Violini

3. Viola

7. 5.
2. 3.
4. 6.
1. 3.
1. 3.
2. 1.
2. 1.
3. 1.
4. 1.
5. 1.
6. 1.
7. 1.
8. 1.
9. 1.
10. 1.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, and complex rhythmic patterns.

Instrumentation and Part Labels:

- 1.3. SFC. 2.
- 2. 2. 2.
- Engl. Horn in F
- Waltz con. 2. 2.
- SKens. in B 1. 3.
- 2.
- Buccin. in A
- Pro. in C
- Viol. in B
- Tenor. in G
- Fp. 2.
- Kb. 2.

Handwritten musical score for the second system, featuring two staves for Violins. The notation includes treble clefs, key signatures, and complex rhythmic patterns.

Instrumentation and Part Labels:

- 205
- 210
- Viol. in G
- Viol. in G

Handwritten musical score for the third system, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, and complex rhythmic patterns.

Instrumentation and Part Labels:

- 1. 5.
- 2. 5.
- 3. 6.
- Grand. in C
- 1. 5.
- 3. Trump. in C 2.
- 1. 3.
- 5. Pr. 2.
- Exp. pr.
- Ten. Ba
- Bla
- Kb. 2.
- Org.

Saura lord.

Saura lord.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- 3 Fl.
- 2 Ob.
- 1. Hgl. Horn in F
- Flug. Horn in Es
- 1. 3. K. Cor. in B
- 2. K. Cor. in B
- 1. 2. 3. Fagott
- 1. 2. 3. K. Fagott

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings. The score is organized into measures across several systems.

Violini I (Violin I) staff with handwritten musical notation. It includes a tempo marking *245* and a dynamic marking *ff*. The notation features complex rhythmic patterns and melodic lines.

Violini II (Violin II) staff with handwritten musical notation. It includes a dynamic marking *ff*. The notation continues the melodic and rhythmic themes from the Violini I staff.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows:

- 1. 2. 3. Horn
- 1. 2. 3. Trompete in C
- 1. 2. 3. Pos. 1
- 1. 2. 3. Pos. 2
- 1. 2. 3. Pos. 3
- 1. 2. 3. Pos. 4
- 1. 2. 3. Pos. 5
- 1. 2. 3. Pos. 6
- 1. 2. 3. Pos. 7
- 1. 2. 3. Pos. 8
- 1. 2. 3. Pos. 9
- 1. 2. 3. Pos. 10
- 1. 2. 3. Pos. 11
- 1. 2. 3. Pos. 12
- 1. 2. 3. Pos. 13
- 1. 2. 3. Pos. 14
- 1. 2. 3. Pos. 15
- 1. 2. 3. Pos. 16
- 1. 2. 3. Pos. 17
- 1. 2. 3. Pos. 18
- 1. 2. 3. Pos. 19
- 1. 2. 3. Pos. 20
- 1. 2. 3. Pos. 21
- 1. 2. 3. Pos. 22
- 1. 2. 3. Pos. 23
- 1. 2. 3. Pos. 24
- 1. 2. 3. Pos. 25
- 1. 2. 3. Pos. 26
- 1. 2. 3. Pos. 27
- 1. 2. 3. Pos. 28
- 1. 2. 3. Pos. 29
- 1. 2. 3. Pos. 30
- 1. 2. 3. Pos. 31
- 1. 2. 3. Pos. 32
- 1. 2. 3. Pos. 33
- 1. 2. 3. Pos. 34
- 1. 2. 3. Pos. 35
- 1. 2. 3. Pos. 36
- 1. 2. 3. Pos. 37
- 1. 2. 3. Pos. 38
- 1. 2. 3. Pos. 39
- 1. 2. 3. Pos. 40
- 1. 2. 3. Pos. 41
- 1. 2. 3. Pos. 42
- 1. 2. 3. Pos. 43
- 1. 2. 3. Pos. 44
- 1. 2. 3. Pos. 45
- 1. 2. 3. Pos. 46
- 1. 2. 3. Pos. 47
- 1. 2. 3. Pos. 48
- 1. 2. 3. Pos. 49
- 1. 2. 3. Pos. 50

The word *senza cord.* is written across several staves, indicating that the strings are to play without their bows. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is organized into measures across several systems.

1. 3.
3 Fl.

2.

1.
2 ob.

2.

Euph. Horn
in F

Horn Clar.
in B

1. 3.
3 Clar.

2.

Bass Clar.
in B

Left Sax.
in C

Right Sax.
in B

Tenor Sax.
in B

Fgts 1.
2.

Kbft

Violini

Violini

1. 3.
2. B.
6 Horns
in F

4. 6.
A. 6.
Ometzpiel
in C

1. 3.
3 Tromp
in C

1. 3.
3 Tr.
2.

Bass Tr.

Ten. Tr.

Buba

Kbpe

Prly

1.3.
3 Fe.
2.
1.
2 Ob.
2.
Fl. Horn
in F
2e Klar.
in Es
1.3.
Klar.
in Bb
4e Klar.
in A
pt. Sax.
in B
m. Sax.
in Es
g. H.
g. H.

225

Violini

Violini

Quasi Cadenza

1.3.
2.5.
H. 6.
Trompeten
in C
1.3.
Trompeten
in C
1.3.
Pos.
2.
Tpr.
Tuba
Tuba
Tuba

Piccini
Terzini
g. H.

1.3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Hr. & Cor.
in G
1. B.
3 Clar.
in Bb.
Bsp. Clar.
in A
2 opt. Sax.
in C
Alt-Sax.
in B
Tenor-Sax.
in B
Fgts 1.
Kfgts 2.

230

Polo Viol.
Polo Viola

1.3.
2.5.
6 Horns
in F
Horn 6.
3 Trumpets
in C
1.3.
3 Trombones
in C.
1.3.
3 Perc.
3 Pps.
Tuba
Drum
Cymbal
Sndy 1

235

Polo Viola

Polo Viola

Polo Viola

240

arco

(miss) arco

245

Polo Viola

Violin

Polo Viola

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

II Satz

Andantino (♩ = 50)

1.9.
3. Fe.
2.
2 ab.
Engl. Horn
in F
Horn
in E♭
4.3.
3 Clar.
in B♭
Bass Clar.
in A
Fagot
in F
Hörn.
in E♭
Fagot
in E♭
Kbpf.
Kbpf.

1.9.
2.5.
4.6.
Kbpf.
in C
1.3.
3 Tromp.
in C2.
1.9.
3 Horn.
2.
Bass.
in E♭
Kbpf.
Kbpf.

can. loud.

1. 3.
3 FC.
2.
1.
2. 06.
2.
Engl. Horn
in F
3 Klar. in B
1. 3.
3 Klar. in B2.
Bass Clar.
in A
Sopr. Sax.
in C
alt. in B
Tenor Sax.
in B
Fgelli 1.
Fgelli 2.
K. Orgel

15

1. 3.
2. B.
4. 6.
Cembalo
in C
1. 3.
3 Trompeten
in C
1. 3.
3 Posa.
2.
Tuba
Trompete
Alto
Klar. in B
Pflage

1.3.
3 Fe.
2.
2 ob.
1.
2.
Engl. Horn
in F
Horn klar.
in Es
4.3.
3 Klar. in
B 2.
Bassoon in
F
Sopr. Sax.
in E.
Alt. - Sax.
in B
Tenor. Sax.
in Es
Fgts 1.
Kfgts 2.

20

Solo

25

Solo

1.3.
Violoncello
4.3.
Trompeten
in C
4.3.
5 Tromp.
in C.
1.3.
5 Trp.
2.
Bassoon
Tenor. Sax.
Oboe
Klar. in
B
Klar. in
Es

1. 3 FC-
2. 2.
1. 2 ob.
2. 2.
3 Engl. Horn
in F
4 Sax. Cor.
in Es
1. 3.
2. 3 Cor.
in B \flat
3 Sax. Cor.
in A
4 Sax. Cor.
in C
1st Flut.
in B
2nd Flut.
in Es
1. Fglt.
2. Kfglt.

1. Violine
2. Viola

1. 3.
2. 5.
4. 6.
multipl.
in C
1. 3.
2. 3.
3. 4.
1. 3.
2. 4.
3. 5.
4. 6.
5. 7.
6. 8.
7. 9.
8. 10.
9. 11.
10. 12.

1. 3.
3 Fe.
2.
1.
2 Os.
2.
pt. Horn
in F
Paucken
in Es
1. 3.
Klar.
in B \flat .
Klar.
in A.
pt. Sax.
in C
st-Sax.
in B \flat .
Tenor-Sax.
in Es
Fagott 2.
Fagott

1. Violine
2. Viola

1. 3.
Hörnbläser
2. 5.
4. 6.
metall.
in C
1. 3.
Trompet.
in C
2.
1. 3.
3 pos.
2.
Pöf.
in B \flat .
Pöf.
in B \flat .
Fagott

1.5. 3 Fe. 2. 1. 2 ob. 2. Engl. Horn in F Horns in C 1. B. 3 K. Cor. in B. 2. Popsk. Cor. in A Pops. Sax. in C Alt. Sax. in C Tenor Sax. in E. Fotti 1. Kfotti

50 55

Solo Violini

Solo Viola

1.5. 2.5. 4.6. 1.5. 1.5. 3. pr. 2. 1.5. 2. 1.5. 2. 1.5. 2. 1.5. 2.

Stromm in F

metajuhon in C

3 Tromp. in C 1. 2.

3 pr. 2.

3 pr. 2.

Tuonit

Prst

Kante

Pohj

1.3.
3 Fl. 2.
1.
2 ob. 2.
Engl. Horn in F
Horn keys in E
1.3.
3 clar. in B₂
Bassoon in A
Sopr. Sax. in C
Alto-Sax. in B
Tenor Sax. in E₂
Fgts 1.
Fgts 2.
Kfgts

Solo Violin = 60 65

Solo Viola

1.3.
2.5.
6 Hörner in F
H. 6.
Cornets in C
1.3.
5 Tromps in C
1.3.
3 pro. 2.
Bsp. for.
Tenor-Hr
Bsp.
Kb. Org.
Porg.

1. 3.
3 Fl. 2.

2 Ob. 1.
2.

Engl. Horn
in F

Horn Clar.
in E₃

3 Clar. in
B 2.

Bassoon
in A

Sopr. Sax.
in C

Alt. Sax.
in B

Ten. Sax.
in E₃

Fpts 1.
Kbft

70

Polo Viol.

Polo Viola

1. 3.
2. 5.
Hörn. in F
4-6.

met. pip.
in C

1. 3.
Trump.
in C 2.

1. 3.
5. pr. 2.

Bassoon

Clarinet

Alto

Kbft

Drum

1. S.
3 FC.
2.
2 os.
2.
Engl. Horn
in F
Horn 1 & 2
in B \flat
3 Horns
in B \flat
Bass Horn
in A
Sops. Sax.
in C
Alt. Sax.
in B \flat
Tromb. 1 & 2
in E \flat
Fgts 1.
Kfgts

Violoncello
Solo Viola

1. S.
2. S.
H. G.
Tromb. 1 & 2
in C
3 Trp.
2.
Alp. Trp.
Tromb. 1 & 2
in B \flat
Kb. Trp.
in B \flat
Tuba

senza cordino
senza cordino
senza cordino
senza cordino

1. 3.
3 FC.
2.
1.
208.
2.
Engl. Horn
in F
Horn 1
in E
1. 3.
3 Horns
in B
2.
Bassoon
in A
Soprano Sax.
in C
Alto Sax.
in B
Tenor Sax.
in B
Flute 1.
2.
Kopff

85

2nd Viol.

1st Viol.

1. 3.
2. 5.
4. 6.
multiphon
in C
1. 3.
3 Trumpets
C 2.
1. 3.
3 Trp.
2.
Ppno.
Cms. Hrn
Ctrb
Kbpe
Mly

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl Horn
in F
Horn 1
in E₃
1. 3.
3 Cor.
in B₂
Bassoon
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in E₃
Fgts 1.
Fgts 2.
Kfgts

90
95

Viol. I
Viol. II

1. 3.
2. 5.
4. 6.
Cornet 1
in C
1. 3.
3 Trumpet
in C
1. 3.
3 Tr.
1.
Bassoon
Tenor Sax.
Btr
Kbpe
Preg

1. 3. *ff.*

2.

1. *ad.*

2.

Engl. Horn
in F

Horn
in E₃

1. 3.

3 *tr.*
in B₂

tr.
in A

tr.
in C

tr.
in B

tr.
in E₃

tr.
in G₂

100

105

tr.

tr.

1. 3.

2. 5.

4. 6.

tr.
in C

tr.
in C

1. 3.

2.

tr.

tr.

tr.

tr.

tr.

tr.

1. 3.
3 FC.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1 Car.
in E₃
1. 3.
3 KCar.
in B₁
Bassoon Car.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in E₃
Fagott 1.
2.
Kbass

140

Violin I
Viola

1. 1.
2. 5.
6 Horns in F
4. 6.
3 Trumpets
in C
1. 3.
3 Trp.
2.
Pppn.
Tromb.
Psta
Kbass
Pbass

Handwritten musical score for woodwinds and strings. The score includes the following parts:

- 3 Flutes (1. 3. 2.)
- 2 Oboes (1. 2.)
- English Horn in F
- Horn in E-flat
- 3 Clarinets (1. 3. 2.)
- Bass Clarinet in A
- Piccolo in C
- Saxophone in B-flat
- Tenor Saxophone in E-flat
- Flute II
- Keyboards

The score features various dynamics (e.g., *mf*, *cresc.*) and includes first and second endings for several parts. The notation includes notes, rests, and slurs across multiple staves.

Violin and Viola parts, marked with tempo and dynamics:

- Violino* (Violin) starting at **115** tempo and *mf* dynamic.
- Viola* (Viola) starting at **120** tempo.

Both parts feature melodic lines with slurs and dynamic markings.

Empty musical staves for the lower section of the score, including:

- 1. Bassoon
- 2. Bassoon
- 6 Horns in F
- 4. Bassoon
- 3 Trombones in C
- 1. Trombone
- 3 Trumpets
- 2. Trumpet
- 3 Trumpets
- 2. Trumpet
- Tuba
- Drum
- Cymbals
- Snare

All these parts are currently blank in the provided image.

1.3.
3 FC.
2.
1.
2 Ob.
2.
Engl Horn
in F
Horn cor.
in E₃
1.3.
3 Kcor.
in B₂
Bass cor.
in A
Op. Sax.
in C
Alt. Sax.
in B
Tenor. Sax.
in B
Fgth.
Kbgt.

125

Picc. Violini
=

Picc. Violini

1.3.
2.5.
6 Horns
in C
3 Tromps
in C
1.3.
5 Tr.
2.
Tapp.
Tromb.
Bth.
Kbape
Kbape

con cord. *pp*

con cord. *pp*

con cord. *pp*

con cord. *pp*

con cord. *pp*

con cord. *pp*

con cord. *pp*

con cord. *pp*

III Satz

Allegro vivo d = 110

1.3. 3 Fe.
2.
1. 2 Ob.
2.
1. 3. 3 Klar. in B
2.
1. 3. 3 Klar. in B
2.
1. 3. 3 Klar. in B
2.
1. 3. 3 Klar. in B
2.
1. 3. 3 Klar. in B
2.
1. 3. 3 Klar. in B
2.

1.3. 6 Hörner in F
A. 6.
1. 3. 3 Trompeten in C
2.
1. 3. 3 Posaunen
2.
1. 3. 3 Posaunen
2.
1. 3. 3 Posaunen
2.

5

1. 3. Becken
2.

1.3.
3 Fe.
2.
1.
2.
Engl. Horn
in F
Horn Cors.
in E♭
1.3.
3 K. Cors.
in B♭
2.
Bass Cors.
in A
1.
2.
Sopr. Sax.
in C.
3.
4.
Alt. Sax.
in B
Tenor Sax.
in E♭
Fgts.
2.
Kbft.

Musical score for measures 10-15. The score includes parts for 3 Flutes (1.3., 2.), English Horn in F, Horn Cors. in E♭, 3 Trumpets in B♭ (1.3., 2.), Bass Cors. in A, Soprano Saxophone in C (1., 2.), Alto Saxophone in B (3., 4.), Tenor Saxophone in E♭, and Fagots (Fgts.) (2.). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the instruments.

1.3.
2.5.
4.6.
6 Hörner
in F
Cornett
in C
1.3.
3 Trompeten
in C♯
1.3.
3 p. o.
2.
P. p. p.
Trommel
1.3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.
37.
38.
39.
40.

Musical score for measures 10-15. The score includes parts for 6 Horns in F (1.3., 2.5., 4.6.), Cornett in C (1.3.), 3 Trumpets in C♯ (1.3.), 3 Piccolos (p. o.) (1.3., 2.), P. p. p. (1.3., 2.), and a Drum set (Trommel) with parts for 1-32. The key signature has two flats (B♭, E♭) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the instruments.

1.3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.
37.
38.
39.
40.

Musical score for measures 10-15. The score includes parts for 1.3., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40. The key signature has two flats (B♭, E♭) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the instruments.

1.3. 3 Fe. 2. 200. 2. Engl. Horn in F 2. Clar. in E₂ 1.9. Clar. in B₂ 2. Clar. in A 1. Sax. in C 2. Sax. in B 3. Sax. in E₂ Fpts. 2. 1. Hocht.

20

25

1.3. 2.5. Horns in F 4.6. 2. Trumpet in C 1.3. 2. 3. Trombone in F 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

1.3.
3 Fe-
2.
1.
2 ob.
2.
Engl. Horn
in F
Horn klar.
in Es
1.3.
3 Klar.
in B₂
Dopp. Kon.
in A
Sop. Sax.
in C
Alt-Sax.
in B
Tenor-Sax.
in B₂
Fglt. 1.
2.
Kbft

30

Ein wenig langsamer

1.3.
2.5:
6 Hörner
in F
n. 6.
Cornett
in C
1.3.
3 Tromp.
in C₂
1.3.
3/ps.
2.
Pfl. Kon.
Tenor-Hr.
Pbtr.
Kbft

1.3.
3 Fe.
2.

1.
2. ab.
2.

1.3.
Klar. in B.
2.

1.3.
Klar. in B.
2.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

35

40

1.3.
2.5.
4.6.
Klar. in C
1.3.
C 2.

1.3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

1.3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

1.3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

1.3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

1.3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

1.3.
3 Fe.
2.

1.
2 ob.
2.

Engl. Horn
in F.

Horn
in E₂

1.3.
3 Clar. in
B₂.

Clarinet
in A.

Sopran.
in C.

Alt.
in B.

Ten.
in E₂.

1.
Fgth 2.

Kbft

45

30

1.3.
2.5.
4.6.
Öb. in
F.

1.2.
3 Tromp.
in C.

1.3.
3 Trp.
2.

Pf. pr.

Ten. Ha.

Ptt.

Kbft

1.3. 3Fc. 2.
 1. 2ob. 2.
 Engl. Horn in F
 3 Klar. in B 2.
 3 Klar. in A
 3 Tenor Sax. in C
 3 Alt Sax. in B
 3 Tenor Sax. in B
 3 Fgts. 1. 2.
 Kb. 2.

55 *sostenuto* 60

1.3. 6 Hörner in F
 4.6. 3 Trompeten in C
 3 pos. 1. 2.
 3 pos. 1. 2.
 3 pos. 1. 2.
 3 pos. 1. 2.
 3 pos. 1. 2.

55 *sostenuto* 60

3 pos. 1. 2.
 3 pos. 1. 2.
 3 pos. 1. 2.

55 *sostenuto* 60

1. 3.
3 Fe.
2.

1.
2 Ob.
2.

Engl. Horn
in F

3 Klarinetten
in Es

1. 3.
3 Klarinetten
in B

Pflichthorn
A

Sopranhorn
in C

Alt- und Tenorhorn
in B

Trompeten
in Es

Fagott
2.

Kontrabaß

Polo

65

Polo

70

Solo Violina

Solo Viola

1. 3.
3 Hornen
in F

2. 5.
Hornen
in C

2. 6.
Hornen
in B

3 Trompeten
in C

1. 3.
3 Trompeten
in Es

S. Horn
2.

Pflichthorn

Trompeten

Oktave

Kontrabaß

Fagott

1.3.
3 Fe.
2.
1.
2 ad.
2.
Engl. Horn
in F
oboe Cor.
in Es
1.3.
3 Clar.
in B \flat
Bp Clar.
in A
Sopr. Sax.
in C
Alt-Sax.
in B
Tenor-Sax.
in Es
Fgth.
Kbft

Vcllo Violini
Solo Viola

75

1.3.
2.5.
Horn in F
H. G.
Contra Bass
in C
1.3.
3 Tromp.
in C
1.3.
3 Tru.
2.
3.4.5.
Tuba
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

1. 3.
3 Fe.
2.
1.
2 Ob.
Engl. Horn
in F
Horn 1
in G
1. 3.
3 Clar.
in B.
Bass Clar.
in A
Sopr. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in G
Fagott
Kbft

Violini 80

Violini 85

1. 3.
1. 5.
1. 6.
Trompeten
in C
1. 3.
3 / 2.
2.
1. 3.
2.
3 / 2.
2.
Trompeten
in B
Trompeten
in C
Trompeten
in B

1. 3.
3 Fe.
2.
1.
2 ab.
2.
engl. Horn
in F
2. klar.
in B₃
1. 3.
3 klar. in
B₂
4. klar. in
A
5. klar. in
C
6. klar. in
B
7. klar. in
B₃
Fagotti 1.
2.
Kbft

Viol. I
90
95
Viol. II

1. 3.
2. 5.
Hörn. in
F
4. 6.
met. pipen
in C
1. 3.
3 Tromp. in
C 2.
1. 3.
3 Tr. in
2.
3. Tr. in
Trom. in
2.
Pötte
Korbe
Pötte

1.3.
3 FC.
2.
1.
2.
1.
2.
1.3.
2.
1.3.
2.
1.3.
2.
1.3.
2.
1.3.
2.
1.3.
2.

Handwritten musical score for the first system. It consists of 15 staves. The top two staves have notes and rests. The middle staves are mostly empty. The bottom staves have notes and rests. There are dynamic markings like 'mf' and 'p' throughout the score.

Ped. v. cl. 100

Handwritten musical score for the second system, labeled 'Ped. v. cl.' with measure numbers 100 and 105. It features a single staff with notes and rests.

Ped. v. cl.

Handwritten musical score for the third system, labeled 'Ped. v. cl.'. It features a single staff with notes and rests.

1.3.
2.5.
4.6.
1.3.
1.3.
2.
1.3.
2.
1.3.
2.

Handwritten musical score for the fourth system. It consists of 10 staves. The top two staves have notes and rests. The middle staves are mostly empty. The bottom staves have notes and rests. There are dynamic markings like 'p' throughout the score.

Handwritten musical score for strings and woodwinds. The score is arranged in staves with various instrument labels on the left:

- 3 Fe. (Violins)
- 2. (Violins)
- 1. (Violins)
- 2. (Violins)
- Engl. Horn in F
- oboe Klar. in G
- 1. (Clarinets)
- 2. (Clarinets)
- Bass Clar. in A
- Bassoon in G
- Hörn-Blas in B
- Trommeln in G
- Fagott 1.
- Fagott 2.

The score includes dynamic markings such as *crasso*, *f*, and *mf*. There are also some handwritten notes and markings, including a large '0' in the Bassoon staff.

Handwritten musical score for Violin and Viola. The score is arranged in two staves:

- Viale Violine (Violin)
- Viale Viola (Viola)

The score includes dynamic markings such as *f* and *mf*. There are also some handwritten notes and markings, including a large '1-15' above the Violin staff.

Handwritten musical score for percussion and other instruments. The score is arranged in staves with various instrument labels on the left:

- 1.3. (Hörn-Blas)
- 2.5. (Hörn-Blas)
- 4.6. (Hörn-Blas)
- metallofoni in C
- 1.3. (Strompl. in C)
- 3. (Fagott)
- 2. (Fagott)
- 2. (Fagott)
- 2. (Fagott)
- 2. (Fagott)
- 2. (Fagott)
- 2. (Fagott)
- 2. (Fagott)
- 2. (Fagott)

The score includes dynamic markings such as *mf* and *f*. There are also some handwritten notes and markings, including a large 'f' in the Horn-Blas staff.

3 Fl. 1-2
2 Ob. 1-2
Engl. Horn in F
Horn 1 & 2 in G
3 Clar. 1-2 in B
Bassoon in B
Sopr. Sax. in C
Alt. Sax. in B
Tenor Sax. in B
Fgts 1-2
Kbpf
Kbpf

Solo Violin 130
Solo Viola 135

3 Fl. 1-2
2 Ob. 1-2
Engl. Horn in F
Horn 1 & 2 in G
3 Clar. 1-2 in B
Bassoon in B
Sopr. Sax. in C
Alt. Sax. in B
Tenor Sax. in B
Fgts 1-2
Kbpf
Kbpf

Solo Violin 140
Solo Viola

1.3.
3 Fe-
2.
2 ad.
Engl. Horn
in F
Horn klar.
in G
3 Klar. in
B
Basklar.
in A
Sop. Sax.
in C
Alt Sax.
in B
Tenor Sax.
in G
Fagott
Kbft

Solo Violin 145
Solo Viola 150

1.3.
2.5.
Hörn in
F
H. G.
Gruett's pialong
in C
3 Trompet.
in C
3 pr.
2.
Bsp pr.
Trommet
Pöfz
Kbörpe
Pöfz

1. 3.
 3 Fe.
 2.
 2 ad.
 1.
 2.
 Engl Horn
 in F.
 Horns
 in C.
 1. 3.
 3 Horn
 in B.
 Posaune
 in A.
 Sopr. Sax.
 in C.
 Alt-Sax.
 in B.
 Tenor-Sax.
 in B.
 Fgelli 1.
 Kfgell

Solo Viola
 Solo Viola

1. 2.
 2. 8: F.
 4. 6.
 Trompeten
 in C.
 1. 2.
 2. Horn
 in C.
 1. 2.
 3. Horn
 2.
 Appo.
 Tenor-Hr
 Bass
 Kontraba
 Solo

1.9.
3 Fe. 2.
2 Os. 1. 2.
Zugl. Horn in F
Horn 1. 2. in B₀
3 Klar. in B₀ 1.9. 2.
Ppklar. in A
Sopr. Sax. in C
Alto-Sax. in B₀
Tenor-Sax. in B₀
Fgth. 1. 2.
kffth.

165 170

Solo Violin
Solo Viola

1.3.
2.5.
Horn in F
4.6.
Carnet 2. in C
3 Trompet in C₁
3 / 30.
1. 2.
Pnppos.
Trombete
Pflze
Kbaffe
Soley

1.3. 3 Fe.
2.
1. 208.
2.
Engl. Horn in F
Horn 4 Cor. in E♭
1.3. 3 K Cor. in B♭
2.
Bassoon in A
Sopr. Sax. in C
Alto-Sax. in B
Tenor-Sax. in B♭
Fgts 1.
2.
Kbpf

145

180

1.3.
2.5. 4.6.
Cembalo in C
1.3. 3 Tromp. in C
2.
5 Pps.
1.3.
2.
Tuba
Trombone
Pete
Kbpf

1.3.
3 Fe.
2.
1.
2 ob.
2.
Engl. Horn
in F
Horn Karr.
in B₂
1.3.
SK Carr.
in B₂
Bass Carr.
in A
Sopr. Sax.
in C
Alt-Sax.
in B
Tenor-Sax.
in B₂
Fglt. 1.
2.
KbFtt

185

1.9.
2.5.
6 Hörner in
F
4.6.
Cornetpfeifen
in C
1.3.
5 Trompeten
in C
2.
1.9.
3 Pn.
2.
Bass p.
Tenor-Hr.
Alto
KbFtt
Loreng

1. 3.
3 Fl.
2.
1. 1.
2. 2.
1. 3.
2. 2.
1. 3.
2. 2.
1. 3.
2. 2.
1. 3.
2. 2.
1. 3.
2. 2.

legato et molto espressivo
legato et molto espressivo
legato et molto espressivo

Engl. Horn in F
Horn in C
3 Clar. in Bb
Bassoon in A
Sopr. Sax. in C
Alt. Sax. in Bb
Tenor Sax. in Bb
Frt. Dr.
Kbft

190 195

1. 3.
2. 5.
4. 6.
1. 3.
2. 2.
1. 3.
2. 2.
1. 3.
2. 2.
1. 3.
2. 2.

6 Horns in F
Cornet in C
5 Trumpet in C
3 Trombones
Tenor Sax.
Bassoon
Kbft
Sax. in Bb

190 195

1.9.
3 Fe.
2.
1.
2 ob.
2.
Engl. Horn
in F
Horn klar
in G
1.9.
3 Klar. in
B \flat .
Pfeifklar. in
A
Sopra Sax. in
C
Alt-Sax.
in B
Tenor-Sax.
in B
Fglt. 1.
2.
Kfgtt

200

1.9.
2.5.
6 Hörner in
F
4.6.
mit 2 piau-
in C
1.9.
3 Trompeten
in C \sharp .
1.9.
S. Horn
2.
Tuba
Tenor-
Tuba
Posa
Korbe
Pauke

1. 3. 3 Fe.

2. 2.

2. ad. 1. 2.

Engl. Horn in F

Waldkorn in G

1. 3. 3 Korn in B 2.

Pos. Korn in A

1. 2. 2. in C

1. 2. 2. in B

Fagott

1. 2. 2.

205

Violino I

Violino II

Solo

mf

espr.

2-10

1. 3. 3. 5. Hörner in F

2. 6. 6.

1. 3. 3. Trompeten in C

2. 2. 2.

1. 3. 3. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1.3.
3Fe.
2.
1.
200.
2.
Engl. Horn
in F
Horn Car.
in B²
1.3.
3Car.
in B²
Bass Car.
in A
Sopr. Sax.
in C
Alto-Sax.
in B
Tenor Sax.
in B²
Fgts 2.
Kbft

Solo Violin
Solo Viola

1.3.
2.5.
Hörner in
A.6.
Cornet & Clar.
in C
1.3.
3 Tromp.
in C
1.3.
3 Tr.
2.
Altpf.
Tenor-Hr.
B/Hr.
Kbpf.
Porg

1.3. 3 Fe.
2.
1. 2 Ob.
2.
1. Engl. Horn in F
2. Klar. in Es
1.3. 3 Klar. in B \flat
2.
1. A. p. Klar. in A
2. Sop. Sax. in C
1. Ten. Sax. in B
2. Fagott
1.3. K. Fagott

Solo Violin
Solo Viola

1.3. Horns in F
2.3.
4.6. Trompeten in C
1.3. 3 Trompeten in C
2.
1.3. 3 Horns
2.
1.3. Posaunen
2.
1.3. Bassen
2.
1.3. Kontrabaß
2.

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn Contr.
in Es
1. 3.
3 K. Cor.
in B2
Bass K. Cor.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in Es
Fagott
Kbft

Solo Violin
Solo Viola

1. 3.
2. 5.
4. 6.
3 Trompeten
in C
3 Posaunen
in C
Bassoon
Trompeten
Alte
Kbft
Bass

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn Contr.
in Es
1. 3.
3 Klar.
in B \flat .
Fagot Contr.
in A
Fagot Ten.
in C
Metz. Ten.
in B
Tenor Ten.
in Es
Fagot 1.
Fagot 2.

235

1. 3.
2. 5.
6 Horns in F
4. 6.
Zwei Trompeten
in C
1. 3.
3 Trompeten
in C \sharp .
1. 3.
3 Fag.
2.
Pflppts.
Trommeln
Posa
Kornete
Fagot 2.

1.3.
3 Fe.
2.
1.
2 AB.
2.
Engl. Horn
in F
Horn klar.
in B₂
1.9.
3 K. Cor.
in B₂
P. Picc.
in A
Sops. Sax.
in C
Alt-Sax.
in B
Tenor Sax.
in B₂
Fytr.
2.
K. Bass

Solo Violin
d = 150 2 4 5

Solo Viola
d = 150

1.7.
6 Horns
in F
4.6.
Cornet & Trumpet
in C
1.9.
3 Trompete
in C
1.8.
2.
Tuba
2.
Baritone
2.
Euphonium
2.
Tuba
2.
Baritone
2.
Euphonium
2.

1.3.
3 Fe.
2.
2 ob.
1.
2.
Engl. Horn
in F
Horn Kcor.
in Bb
1.9.
3 Kcor.
in Bb
Bassoon
in A
Sopr. Sax.
in C
Alto - Sax.
in B
Tenor - Sax.
in Bb
Fgth 1.
Kfgth

Solo Violin
255
250
260

Solo Viola

1.9.
6 Horns
in F
H. 6.
Trumpet
in C
1.9.
3 Trp.
2.
Bassoon
Tuba
Bb
Kb
Sax
Sax

1. 3.
 3 Fe.
 2.
 1.
 2.
 Engl. Horn
 in F
 Horns
 in E
 1. 3.
 3 Clar.
 in B.
 Bassoon
 in A
 Sopr. Sax.
 in C
 Alt. Sax.
 in B
 Tenor Sax.
 in B.
 Fgts.
 1.
 2.
 Kbft.

260
 Solo Violin
 Solo Viola

1. 3.
 2. 5.
 4. 6.
 Cornet 2 parts
 in C
 1. 3.
 3 Trump.
 in C.
 1. 3.
 3 Trom.
 2.
 Bassoon
 Tenor Trom.
 Trombone
 3 Trombone
 Trombone
 Trombone

3 Fe. 1. 3. 2.

2 ab. 1. 2.

Engl. Horn in F

Horn 1. 2. in B

3 Klar. in B 1. 2. 3.

Fagott in B

Sop. Sax. in C

Alt-Sax. in B

Tenor-Sax. in B

Fpts. 1. 2.

Kbdt.

265

270

Picc. Viol. *ff*

Picc. Viola *ff*

1. 3. 2. 5.

4. 6.

3 Tromp. in C 1. 2. 3.

5 pos. 1. 2. 3.

Pap. pos. 1. 2.

Kbdt.

1. 2. 3.

1. 2. 3.

1. 2. 3.