

Lento sostenuto

Op. 55 Nr 2

16

4 1 *tr* 5 5 2 3 1 3

f sempre legato

5 2 1 1 1 5 1 3 2 3 5 1 5 3

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4

2 4 4 5 5 3 4

5 3 2 1 2 3 1 1 5 1 2 5 1 2 4 4 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

7

5 5 4 5 4 5 2 4 2

3 1 3 5 2 3 2 5 3 2 3 5

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

9

5 1 2 1 3 3 5 4

3 3 3 1 2 4 1 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

11

5 4 5 4 1

5 4 3 1 2 3 1 2 3 1 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

13

4 3 2 1 5 4

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

16

1 5 1 2 3 4

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

5

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

1 1

m.g.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

1 3 4 5 1 2 2 4 5

10

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

Measures 40-42. Treble clef, bass clef. Key signature: two flats. Measure 40 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a half note D5, quarter note E5, quarter note F5, quarter note G5. Measure 42 has a half note A5, quarter note B5, quarter note C6, quarter note B5. Fingerings: 1, 5, 4, 5, 3, 3, 2. Pedal marks: Ped. *.

43

Measures 43-45. Treble clef, bass clef. Key signature: two flats. Measure 43: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: half note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: half note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *cresc.* in measure 43, *dim.* in measure 45. Fingerings: 1, 4, 5, 4, 3, 4, 2, 3, 4. Pedal marks: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *.

46

Measures 46-47. Treble clef, bass clef. Key signature: two flats. Measure 46: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: half note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *f* in measure 46, *sf p* in measure 47. Pedal marks: Ped. * Ped. *.

48

Measures 48-49. Treble clef, bass clef. Key signature: two flats. Measure 48: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: half note D5, quarter note E5, quarter note F5, quarter note G5. Fingerings: 1, 5, 4, 5, 4, 3, 2, 1, 1, 1, 1. Pedal marks: Ped. *.

50

Measures 50-52. Treble clef, bass clef. Key signature: two flats. Measure 50: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: half note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52: half note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *cresc.* in measure 51, *dim.* in measure 52. Pedal marks: Ped. * Ped. * Ped. * Ped. *.

53

53

tr

tr

f

ped. * *ped.* * *ped.* * *ped.* *

5 4 3 5 3 4 5 5 4 2 1 4 5 4

2 1

5 1 5 1 2 4 2

55

55

sfp

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

5 1 3 4 1 3 4 1 3 5 1 3 1 3

4 3 2 1 5 2 1 5 2 2

58

58

dim.

ped. * *ped.* * *ped.* * *ped.*

1 5 4 3 1 5 3 5 5 5 5

1 2 1 2 5 2 2

60

60

rall.

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

5 5 3 4 4 4 4

63

63

a tempo

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

3 1 4 5 1 3 5