

# Sinfonie capricieuse

Nyköping, 18. Juni 1842

**Allegro**

Flauto I, II

Oboe I, II

Clarinetto I, II  
in La / A

Fagotto I, II

Corno I, II  
in La / A

Corno III, IV  
in Re / D

Tromba I, II  
in Mi / E

Trombone I

Trombone II, III

Timpani  
in Mi - La / E - A

Violino I

Violino II

Viola

Violoncello

Basso

Viol.  
Va.  
Vc.  
B.

9

ff

Viol.  
Va.  
Vc.

19

pp

Fl.  
Clar. (La)

28

a2

pp

a2

pp

Viol.  
Va.  
Vc.

ff

35 2ª volta tacet

Fl.  
Clar.  
(La)  
Fag.

pp

Viol.  
Va.  
Vc.  
B.

ff

44

Fl.  
Ob.  
Fag.

sf — p

(La)  
Cor.  
(Re)

Trbc.  
(Mi)

a2

sf — p

sf — p

Viol.  
Va.  
Vc.  
B.

fp

fp

fp

fp

fp

marcato

marcato

50

Fl. *p*

Ob. *a2*  
*p*

Clar. (La) *a2*  
*p*  
*poco cresc.*

Fag. *poco cresc.*

(La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol. *p*  
*poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

56

Fl. I. poco cresc.

Ob. I. poco cresc.

Clar. (La)

Fag. ff

(La) Cor.

(Re) ff a2

Trbe. (Mi)

Trbni. II. ff

Timp.

Viol.

Va. ff

Vc. ff

B. ff

62

Fl. *f* *decresc.*

Ob. *f*

Clar. (La) *p*

Fag. *p* *I.* *decresc.*

Cor. (La)

Cor. (Re) *p*

Trbe. (Mi)

Trbni. *p*

Timp.

Viol. *fp* *decresc.*

Va. *f* *decresc.*

Vc. *p* *p* *decresc.*

B. *p* *p* *decresc.*

69

*Fl.*

*Ob.*

*Clar.  
(La)*

*Fag.*

*(La)*

*Cor.  
(Re)*

*Trbe.  
(Mi)*

*Trbni.*

*Timp.*

*Viol.*

*Va.*

*Vc.*

*B.*

*ff*

*a<sub>2</sub>*

*III.*

This musical score page features 13 staves. The top five staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet in La (treble clef), and Bassoon (bass clef). The next four staves are for brass: Cor Anglais in La (treble clef), Cor Anglais in Re (treble clef), Trumpet in Mi (treble clef), and Trombone (bass clef). The bottom four staves are for strings: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The music is in D major and 2/4 time. The score begins at measure 69. The woodwind parts have various dynamics and articulations, including accents (*ff*) and dynamic markings like *a<sub>2</sub>*. The string parts play a rhythmic accompaniment with triplets and accents. The brass parts have some rests and dynamics. The page number '9' is in the top right corner.

75

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 75 through 80. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (La) and Horn in E-flat (Re), Trumpet in E-flat (Trbe. (Mi)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 75-76 feature woodwinds and strings with sustained notes and some melodic movement. Measures 77-78 show more active woodwind and string parts. Measure 79 continues the melodic development. Measure 80 concludes the section with a piano (*p*) dynamic marking across several instruments.



81

Fl. pp

Ob. p a2 pp

Clar. (La) pp a2 marc.

Fag. p

Trbni. III. ff

Viol. p

Va. p

Vc. ff

B. ff

88

Fl. a2

Ob. a2

Clar. (La) a2

Fag. pp

Trbni. ff

Viol. marc. p

Va. p

Vc. ff

B. ff

Detailed description: This page of a musical score contains measures 81 through 88. The score is arranged in two systems. The first system (measures 81-87) includes parts for Flute, Oboe, Clarinet (Left), Bassoon, Trumpets, Violins, Violas, Cellos, and Basses. The second system (measures 88) includes parts for Flute, Oboe, Clarinet (Left), Bassoon, Trumpets, Violins, Violas, Cellos, and Basses. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, *ff*, and *marc.* (marcato). Performance markings include *a2* (second ending) and *III.* (third ending). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

95

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

marc.  
p

pp

a2

ff

ff

ff

ff

ff

ff

marc.  
p

ff

ff

ff

102

Fl. *ff* *a2* *pp* I. *v*

Ob. *ff* *a2* *pp* *v*

Clar. (La) *ff* *pp* I. *v*

Fag. *pp* I. *v*

Cor. (La) *ff* *a2*

Cor. (Re) *ff* *a2*

Trbe. (Mi)

Trbni. II. *ff* III. *ff*

Timp. *pp*

Viol. *ff* *pp*

Va. *ff*

Vc. *ff* *pp*

B. *ff* *pp*

110

Fl. *ff* a2

Ob. *ff* a2

Clar. (La) *ff* a2

Fag. *ff* a2

Cor. (La) *ff* III.

Cor. (Re)

Trbe. (Mi)

Trbni. *ff* III.

Timp. *cresc.* *ff*

Viol. *p* *cresc.* *ff*

Va. *ff*

Vc. *f* *ff*

B. *f* *ff*

Detailed description: This page of a musical score covers measures 110 to 113. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (La) and (Re), Trumpet in B-flat (Trbe. (Mi)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). Dynamics range from piano (p) to fortissimo (ff). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line starting in measure 111, marked with 'a2' and 'ff'. The Trombone part has a 'III.' marking in measure 112. The Timpani part has a 'cresc.' marking in measure 111 and 'ff' in measure 112. The Violin and Viola parts start with a piano (p) dynamic in measure 110 and build to fortissimo (ff) by measure 112, with 'cresc.' markings. The Viola part includes triplet markings in measures 112 and 113. The Violoncello and Bass parts start with a forte (f) dynamic in measure 111 and reach fortissimo (ff) in measure 112.

116

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

122

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.  
f  
II.  
f

Timp.

Viol.

Va.  
3

Vc.  
3

B.  
3

128

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

134

Fl. *ff*

Ob. *ff*

Clar. (La) *ff* a2

Fag. *ff* a2 3

Cor. (La) *ff* a2

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. *ff* 3

B. *ff* 3

Detailed description: This page of a musical score, numbered 18, covers measures 134 through 137. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (La)), Cor Anglais (Cor. (Re)), Trumpet in E-flat (Trbe. (Mi)), and Trombones (Trbni.). Percussion includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 134. The Flute, Oboe, and Violin parts play a melodic line of eighth notes with slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Bassoon part includes a triplet of eighth notes marked with a '3' and an 'a2' dynamic marking. The Cor Anglais (La) part enters in measure 135 with a melodic line marked with 'a2' and 'ff'. The Trombones and Timpani parts are mostly silent, with the Timpani playing a rhythmic pattern of eighth notes in measure 135 marked with 'ff'. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, with the Cello part including a triplet of eighth notes marked with a '3'. The Double Bass part also plays a rhythmic accompaniment of eighth notes, including a triplet of eighth notes marked with a '3'. The score ends at measure 137.



140

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto

ff

a 2

tenuto

tenuto

Detailed description: This page of a musical score covers measures 140 to 144. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (La) and Cor. (Re)). The brass section includes Trumpet in B-flat (Trbe. (Mi)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features various dynamics such as *ff* (fortissimo) and *tenuto* (sustained). Performance markings include *a 2* (second ending) and *tenuto* (sustained) for several instruments. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

147

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbn.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 147 through 152. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (La) and Horn in E-flat (Re), Trumpet in D (Trbe. (Mi)), and Trombone (Trbn.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with eighth-note patterns and slurs. The oboe and clarinet parts have more sustained, melodic lines. The bassoon part provides harmonic support with chords. The brass parts are mostly silent, with some activity in the trumpet and trombone parts. The string section provides a steady accompaniment with various rhythmic patterns.

154

Fl. *decresc.*

Ob. *decresc.*

Clar. (La) *decresc.*

Fag. *decresc.*

(La) Cor.

(Re) Cor.

Trbni.

Trbn. (Mi)

Trbn. (B)

Tim.

Viol. *decresc.*

Va. *decresc.*

Vc. *decresc.*

B. *decresc.*

162

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for measures 162-165 is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are the primary melodic and harmonic carriers. The brass (Cor Anglais, Trumpet, Trombone) and Timpani parts are mostly silent in this section. The flute and bassoon play a melodic line with a slur over measures 162-165. The violin and viola play a rhythmic accompaniment with a slur over measures 162-165. The violoncello and bass play a similar rhythmic accompaniment. The dynamic markings are *pp* for the strings and *p* for the clarinet.

169

Fl. *p*

Ob. *p* a 2

Clar. (La) *p* a 2

Fag. *p* i.

(La) Cor.

(Re) Cor.

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pizz.* *arco*

175

Fl. *mf* *decresc.* *a2*

Ob. I. *p*

Clar. (La) I. *p*

Fag. *mf* *decresc.*

Cor. (La) *mf* *decresc.* *a2*

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

181

Fl. *p*

Ob. *p* *pp*

Clar. (La)

Fag. *p* *pp*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

187

Fl. *mf*

Ob. *mf*

Clar. (La) *pp* *mf*

Fag. *pp* *a2* *mf*

Viol.

Va.

Vc.

B.

192

Fl.

Ob.

Clar. (La)

Fag.

I.

p

poco a poco cresc.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

a2

p

poco a poco cresc.

Timp.

p

poco a poco cresc.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.



198

Fl. *a2* *ff*

Ob. *a2* *ff*

Clar. (La) *ff*

Fag. *cresc.* *ff* tenuto

Cor. (La) *ff*

Cor. (Re)

Trbe. (Mi)

Trbni. III. tenuto *ff*

Timp. *ff*

Viol. *ff*

Va. *ff* tenuto

Vc. *cresc.* *ff* tenuto

B. *cresc.* *ff* tenuto

Detailed description: This page of a musical score, numbered 198, contains measures 198 through 201. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (La)), Cor Anglais (Cor. (Re)), Trumpet in B-flat (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). Performance instructions include *a2* (second octave), *tenuto* (sustained), and *III.* (third ending). The key signature has two sharps (F# and C#), and the time signature is 2/4.

204

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*ff*

*ff*

Detailed description: This page of a musical score covers measures 204 to 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais in La (Cor. (La)), Cor Anglais in Re (Cor. (Re)), and Trumpet in Mi (Trbe. (Mi)). The brass section includes Trombone (Trbni.) and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped with slurs. The woodwinds and strings play sustained notes with some melodic movement. The brass section is mostly silent, with some activity in the Trombone and Bass parts starting in measure 209. Dynamic markings include *ff* (fortissimo) in the Trombone and Bass parts. The key signature has one sharp (F#) and the time signature is 2/2.

211

Fl.  
Ob.  
Clar. (La)  
Fag.  
Cor. (La)  
Cor. (Re)  
Trbe. (Mi) a2  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

*ff*

*a2*

*ff*

Detailed description: This page of a musical score covers measures 211 to 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (La) and Cor. (Re)). The brass section includes Trumpet in Mi (Trbe. (Mi) a2) and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *a2* (second octave). The key signature has one sharp (F#) and the time signature is 2/4.

219

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

226

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

233

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

239

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

245

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

251

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

pp

pizz.

mf

p

arco

pp

258

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

pp

III.

II.

pp

arco

duce

p

pizz.

mf

arco

p

pp

pp

265

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

pizz.

mf

arco

p

pp

pp

III.

271

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

a2

II.

pp

III.

pizz.

pizz.

pizz.



277

This musical score page contains measures 277 through 281. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Clarinet (La):** Treble clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Bassoon (Fag.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Cor Anglais (Cor.):** Treble clef, key signature of one sharp (F#). Measures 277-281 show various rests.
- Trumpet (Trbe. Mi):** Treble clef, key signature of one sharp (F#). Measures 277-281 show various rests.
- Trumpet II (Trbni. II):** Bass clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Trumpet III (Trbni. III):** Bass clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Timpani (Timp.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show various rests.
- Violin (Viol.):** Treble clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Viola (Va.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.
- Bass (B.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show various rests and melodic fragments.

Fl. a2 ff

Ob. a2 ff

Clar. (La) a2 ff

Fag. ff

Cor. (La) cresc. f

Cor. (Re) p cresc.

Trbe. (Mi)

Trbni. ff

Timp. p cresc. f

Viol. cresc. ff

Va. arco cresc. ff

Vc. arco cresc. ff

B. arco cresc. ff

289

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 289 through 295. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in La (Cor. (La)), Cor in Re (Cor. (Re)), Trumpet in E-flat (Trbe. (Mi)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score includes various musical notations such as rests, eighth notes, and triplets. Performance markings include 'a2' (second octave) and 'b' (flat) for the Clarinet and Bassoon parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more sustained parts.

This musical score page, numbered 38, contains measures 295 through 300. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.), all marked with *a2*. The brass section includes Cor Anglais (Cor. (La)), Trumpet in B-flat (Trbe. (Mi)), and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features complex rhythmic patterns with frequent triplets and slurs. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The brass instruments have more sparse, sustained parts. The overall texture is dense and intricate.

301

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

313

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 313 through 317. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (La), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Mi)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Cor Anglais, Trumpet, Trombone) play sustained chords. The timpani plays a rhythmic pattern. The score includes various musical notations such as slurs, ties, and triplets.

Fl.

Ob.

Clar.  
(La)

Fag.

a2

ff

a2

ff

a2

ff

(La)

Cor.

(Re)

Trbne.  
(Re)

Trbni.

Trba. I, II in Re / D

a2

ff

a2

ff

Timp.

Timp. in Re - La / D - A

ff

Viol.

Va.

Vc.

B.

ff

ff

ff

ff

cc



325

Fl.  
Ob.  
Clar. (La)  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The score is written in G major and 2/4 time. The Flute and Oboe parts are in treble clef, while the Clarinet and Bassoon parts are in bass clef. The music features a melodic line with some rests and dynamic markings.

(La)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.  
Timp.

Musical score for Cor Anglais (La), Cor Anglais (Re), Trumpet (Trbe. Re), Trombone (Trbni.), and Timpani (Timp.). The Cor Anglais parts are in treble clef, the Trombone part is in bass clef, and the Timpani part is in bass clef. The score includes dynamic markings such as *ff* and *III.*.

Viol.  
Va.  
Vc.  
B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violins and Violas parts are in treble clef, while the Cellos and Basses parts are in bass clef. The score features a complex melodic and harmonic texture with various dynamics.

333

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

341

Fl. *decresc.*

Ob. *decresc.*

Clar. (La) *decresc.*

Fag. *decresc.*

(La) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol. *decresc.*

Va. *decresc.*

Vc. *decresc.*

B. *decresc.*

349

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*p*

*pp*

357

Fl. *p*

Ob. *p*

Clar. (La) *p*

Fag. *p*

(La)

Cor. (Re) *mf* decresc.

Trbe. (Re)

Trbni.

Timp.

Viol. *pizz.* *arco* *sf* *sf*

Va. *pizz.* *arco* *sf* *sf*

Vc. *pizz.* *arco* *sf* *sf*

B. *pizz.* *arco* *sf* *sf*

364

a2

Fl.

Flute staff with notes and dynamics *mf decresc.* and *p*. A slur is placed over the first two measures.

Ob.

Oboe staff with notes and dynamic *p*.

Clar.  
(La)

Clarinet (La) staff with notes, dynamic *mf decresc.*, fingerings *I*, and dynamic *p*.

Fag.

Bassoon staff with notes, dynamic *mf decresc.*, fingerings *I*, and dynamic *p*.

(La)

Cor.

Cor Anglais (La) staff with notes and slurs.

(Re)

Cor Anglais (Re) staff with notes, dynamic *p*, and fingering *III*.

Trbe.  
(Re)

Trumpet (Re) staff with notes.

Trbni.

Trumpet (B) staff with notes.

Timp.

Timpani staff with notes.

Viol.

Violin staff with notes and dynamics *sf* and *pp*.

Va.

Viola staff with notes and dynamics *sf*.

Vc.

Violoncello staff with notes and dynamics *sf* and *pp*.

B.

Double Bass staff with notes and dynamics *sf* and *pp*.

371

Fl.

Ob.

Clar. (La)

Fag.

I.

pp

pp

pp

(La)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

I.

pp

Viol.

Va.

Vc.

B.

pp

377

Fl. *p*

Ob. *p*

Clar. (La) *p*

Fag. *p*

Cor. (La) *a2*

Cor. (Re) *p*

Trbe. (Re)

Trbni.

Timp.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc.

B.

Detailed description: This is a page of a musical score, page 50, starting at measure 377. The score is arranged in systems. The first system contains the woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The second system contains the brass parts: Cor Anglais (Cor. (La)), Cor Anglais (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombones (Trbni.). The third system contains the percussion parts: Timpani (Timp.). The fourth system contains the string parts: Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The woodwind parts feature melodic lines with dynamic markings of *p* (piano) and first endings (I.). The brass parts are mostly rests, with the Cor Anglais (La) part having a dynamic marking of *a2* and *p*. The string parts have a *poco a poco cresc.* (poco a poco crescendo) marking. The key signature has one sharp (F#) and the time signature is 4/4.



383

Fl. *cresc.* *a2*

Ob. *poco a poco cresc.* *a2*

Clar. (La) *poco a poco cresc.*

Fag. *cresc.* *a2*

Cor. (La) *poco a poco cresc.*

Cor. (Re)

Trbc. (Re)

Trbni.

Timp. *p poco a poco cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

389

This musical score page contains measures 389 through 395. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns, starting with a grace note. Dynamics include *ff*.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.
- Clarinet (La):** Plays a melodic line with eighth-note patterns. Dynamics include *ff* and *a2*.
- Bassoon (Fag.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.
- Cor Anglais (La):** Rests.
- Cor Anglais (Re):** Rests.
- Trumpet (Trbe. Re):** Plays a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Trumpets (Trbni):** Play a melodic line with eighth-note patterns. Dynamics include *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Violins (Viol.):** Play a melodic line with eighth-note patterns. Dynamics include *ff*.
- Violas (Va.):** Play a melodic line with eighth-note patterns. Dynamics include *ff*.
- Violoncello (Vc.):** Play a melodic line with eighth-note patterns. Dynamics include *ff*.
- Bass (B.):** Play a melodic line with eighth-note patterns. Dynamics include *ff*.

396

This page of a musical score, numbered 396, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Cor (La) and (Re), Trumpet (Trbe. (Re)), and Trombone (Trbni.). Percussion includes Timpani (Timp.). The string section is represented by Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute part features a complex, multi-measure rest in the final measure. The Bassoon part includes a dynamic marking of *ff* and a second ending marked 'a2'. The Cor (La) and (Re) parts also feature a *ff* dynamic marking. The string parts provide a steady accompaniment with some melodic movement in the upper voices.

403

Fl.  
Ob.  
Clar. (La)  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute and Oboe parts feature a melodic line with eighth notes and rests. The Clarinet part has a similar melodic line with some chromaticism. The Bassoon part provides a harmonic accompaniment with eighth notes and rests, marked with 'a2' in two measures.

Cor. (La)  
Cor. (Re)  
Trbe. (Re)  
Trbni.  
Timp.

Musical score for Horns (Cor.), Trumpets (Trbe.), Trombones (Trbni.), and Timpani (Timp.). The Horns and Trumpets parts feature a melodic line with eighth notes and rests. The Trombones part has a similar melodic line. The Trombones and Timpani parts provide a harmonic accompaniment with eighth notes and rests.

Viol.  
Va.  
Vc.  
B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violins and Violas parts feature a melodic line with eighth notes and rests. The Cellos and Basses parts provide a harmonic accompaniment with eighth notes and rests.

411

This musical score page contains measures 411 through 415. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a melodic line in measures 413-415.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a melodic line in measures 413-415.
- Clar. (La)** (Clarinet in A): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a rhythmic accompaniment of eighth notes in measures 413-415.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 411-412 have rests, followed by a rhythmic accompaniment of eighth notes in measures 413-415. A dynamic marking *a2* is present in measure 415.
- Cor. (La)** (Cor Anglais): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a rhythmic accompaniment of eighth notes in measures 413-415.
- Cor. (Re)** (Cornet in E): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a rhythmic accompaniment of eighth notes in measures 413-415.
- Trbc. (Re)** (Trumpet in E): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a rhythmic accompaniment of eighth notes in measures 413-415. A dynamic marking *a2* is present in measure 413.
- Trbni.** (Trumpets): Treble and Bass clefs, key signature of two sharps. Measures 411-412 have rests, followed by a rhythmic accompaniment of eighth notes in measures 413-415.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 411-412 have rests, followed by a rhythmic accompaniment of eighth notes in measures 413-415.
- Viol.** (Violins): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a melodic line in measures 413-415.
- Va.** (Violas): Treble clef, key signature of two sharps. Measures 411-412 have rests, followed by a melodic line in measures 413-415.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 411-412 have rests, followed by a melodic line in measures 413-415.
- B.** (Double Bass): Bass clef, key signature of two sharps. Measures 411-412 have rests, followed by a melodic line in measures 413-415.

418

This musical score page, numbered 56, covers measures 418 to 423. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais (Cor. (La) and (Re)), Trumpet in Re (Trbe. (Re)), Trombones (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Ob., Clar., Fag.) features melodic lines with some rests and dynamic markings like *ff* and *pp*. The brass section (Cor., Trbe., Trbni.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Viol., Va., Vc., B.) play a rhythmic accompaniment of eighth notes. The Timpani part includes a roll in measure 418. The score concludes with a double bar line in measure 423.

424

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(La)  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

a2

4/4

430

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(La)  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

\*) im Autograph vermerkt Berwald nach dem Schlußstrich: „Mit Reprise ungefähr 12 Minuten“. – In the autograph, after the final double bar, Berwald prescribes: With repeat ca. 12 minutes.



## Andante

Flauto I, II

Oboe I, II

Clarinetto I, II  
in La/A

Fagotto I, II

Corno I, II  
in Sol / GCorno III, IV  
in Re / DTromba I, II  
in Sol / G

Trombone I

Trombone II, III

Timpani  
in Mi - Fa# / E - Fis

Violino I

Violino II

Viola

Violoncello

Basso

The musical score for page 59 is in the tempo of *Andante*. It features a full orchestral ensemble. The woodwind and brass sections are currently silent, with rests in their staves. The string section (Violino I, Violino II, Viola, Violoncello, and Basso) is playing a melodic line, starting with a piano (*p*) dynamic. The timpani part is also present, with notes on the E and F# lines.

7

Fl.

Ob.

Fag. *p*

This block contains the woodwind staves for measures 7 through 13. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Fag.) part begins with a first ending bracket (I.) and a piano (*p*) dynamic marking. It features a melodic line with a long slur across measures 8-13, ending with a fermata.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 7 through 13. The Violin (Viol.) part has a melodic line with slurs and a fermata at the end. The Viola (Va.) part has a similar melodic line. The Violoncello (Vc.) and Double Bass (B.) parts play a rhythmic accompaniment with slurs and a fermata at the end.



14

Fl.

Ob.

Fag. *I.*

This block contains the woodwind staves for measures 14 through 20. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Fag.) part begins with a first ending bracket (I.) and features a melodic line with a long slur across measures 15-20, ending with a fermata.

Viol. *tr*

Va.

Vc.

B.

This block contains the string staves for measures 14 through 20. The Violin (Viol.) part features a melodic line with trills (*tr*) and slurs. The Viola (Va.) part has a melodic line with slurs. The Violoncello (Vc.) and Double Bass (B.) parts play a rhythmic accompaniment with slurs and a fermata at the end.

22

Fl.

Ob.

Fag.

Viol.

Va.

Vc.

B.

I.

p

This system of musical notation covers measures 22 through 28. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is two sharps (F# and C#). The Flute and Oboe parts include first endings (marked 'I.') and a piano dynamic marking ('p'). The Bassoon part has a first ending. The string parts (Violin, Viola, Violoncello, and Bass) provide harmonic support with various rhythmic patterns and articulations.

29

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

a2

p

I.

This system of musical notation covers measures 29 through 35. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature remains two sharps. The Flute and Oboe parts include second endings (marked 'a2') and a piano dynamic marking ('p'). The Bassoon part has a first ending (marked 'I.'). The string parts continue their accompaniment with various rhythmic patterns and articulations.

36

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

Musical score for measures 36-41. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute (Fl.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Flute part begins with a melodic line starting on G4, marked with a fermata. The Clarinet and Bassoon parts provide harmonic support with sustained notes and chords. The Violin, Viola, and Bass parts feature a rhythmic pattern of eighth notes, with the Bass part marked 'marc.' (marcato) starting in measure 39. The Viola and Violoncello parts also have 'marc.' markings in measures 39 and 40.

42

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

Musical score for measures 42-47. The score continues in G major and 4/4 time. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Flute, Oboe, and Clarinet parts begin with a melodic line marked 'I.' (first ending) starting on G4. The Bassoon part provides a rhythmic accompaniment of eighth notes. The Violin, Viola, Violoncello, and Bass parts feature a rhythmic pattern of eighth notes, with the Bass part marked 'marc.' (marcato) starting in measure 44. The Viola and Violoncello parts also have 'marc.' markings in measures 44 and 45.

48

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(Sol)  
(Re)

Trbe.  
(Sol)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I. marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

This musical score page covers measures 54 to 57 of a symphony. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. La), Bassoon (Fag.), Cor (Solo/Re), Trumpet (Trbe. Solo), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

**Measure 54:** The Flute and Bassoon play a melodic line marked *a2* and *fp*. The Oboe and Clarinet play a sustained chord marked *fp*. The Bassoon I (Fag. I.) plays a rhythmic pattern marked *fp*. The Cor Solo part has a rhythmic figure marked *a2*. The Trombone Solo part is silent. The Trombone I and II parts are silent. The Timpani part has a roll marked *fp*. The Violin and Viola parts are silent. The Violoncello and Bass parts play a rhythmic pattern marked *fp*.

**Measure 55:** The Flute and Bassoon continue their melodic line with a slur, marked *fp*. The Oboe and Clarinet continue their chord, marked *fp*. The Bassoon I continues its pattern, marked *fp*. The Cor Solo part is silent. The Trombone Solo part is silent. The Trombone I and II parts are silent. The Timpani part has a roll marked *fp*. The Violin and Viola parts are silent. The Violoncello and Bass parts continue their pattern, marked *fp*.

**Measure 56:** The Flute and Bassoon continue their melodic line with a slur, marked *fp*. The Oboe and Clarinet continue their chord, marked *fp*. The Bassoon I continues its pattern, marked *fp*. The Cor Solo part is silent. The Trombone Solo part is silent. The Trombone I and II parts are silent. The Timpani part has a roll marked *fp*. The Violin and Viola parts are silent. The Violoncello and Bass parts continue their pattern, marked *fp*.

**Measure 57:** The Flute and Bassoon continue their melodic line with a slur, marked *fp*. The Oboe and Clarinet continue their chord, marked *fp*. The Bassoon I continues its pattern, marked *fp*. The Cor Solo part is silent. The Trombone Solo part is silent. The Trombone I and II parts are silent. The Timpani part has a roll marked *fp*. The Violin and Viola parts play a melodic line marked *marc.* and *ff*. The Violoncello and Bass parts play a melodic line marked *ff*.

59

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (Sol) and (Re)), Trumpet in Sol (Trbe. (Sol)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measures 59-64 are marked with a decrescendo (decresc.) in the woodwinds and strings. The woodwinds (Fl., Ob., Clar., Fag.) play melodic lines with accents and slurs. The brass (Cor., Trbe., Trbni.) plays sustained notes with slurs. The strings (Viol., Va., Vc., B.) play a rhythmic accompaniment with slurs. The Timpani part is mostly rests.

decresc.

decresc.

decresc.

decresc.

(Sol)

Cor.

(Re)

Trbe. (Sol)

Trbni.

decresc.

decresc.

Timp.

Viol.

decresc.

decresc.

Va.

decresc.

Vc.

decresc.

B.

decresc.

64

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Sol)

Cor. (Re)

Trbe. (Sol)

Trbni.

Timp.

Viol.

Va.

Vc.

B.



67

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

ppp

ppp

p

a2

I.

ppp

ppp

p

ppp

p

ppp

70

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 73. Includes a dynamic marking of *ff*.
- Ob. (Oboe):** Part 1, starting at measure 73. Includes a dynamic marking of *ff*.
- Clar. (La) (Clarinet):** Part 1, starting at measure 73. Includes a dynamic marking of *ff*.
- Fag. (Bassoon):** Part 1, starting at measure 73. Includes a dynamic marking of *ff* and *p*.
- Cor. (Re) (Horn):** Part 1, starting at measure 73. Includes a dynamic marking of *f*.
- Trbe. (Sol) (Trumpet):** Part 1, starting at measure 73. Includes a dynamic marking of *ff*.
- Trbni. (Trombone):** Part 1, starting at measure 73. Includes a dynamic marking of *ff*.
- Timp. (Timpani):** Part 1, starting at measure 73. Includes a dynamic marking of *ff*.
- Viol. (Violin):** Part 1, starting at measure 73. Includes a dynamic marking of *ff*.
- Va. (Viola):** Part 1, starting at measure 73. Includes a dynamic marking of *ff* and *p*.
- Vc. (Violoncello):** Part 1, starting at measure 73. Includes a dynamic marking of *ff* and *p*.
- B. (Bass):** Part 1, starting at measure 73. Includes a dynamic marking of *ff* and *p*.

Additional markings include *8va* (octave up) for the Flute and Oboe parts, and *a2* (second octave) for the Clarinet and Bassoon parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

76

Fl. *ff* *ff* *p* *a2*

Ob. *ff* *ff* *p* *a2*

Clar. (La) *ff* *ff*

Fag. *ff* *p* *ff* *p* *a2*

(Sol)  
Cor. *III.* *p* *a2*

(Re)

Trbe. (Sol)

Trbni. *ff* *ff*

Timp.

Viol. *ff* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

B. *ff* *p* *ff*

Detailed description of the musical score: This page contains measures 76 through 80 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and brass section (Trumpets in Sol and Re, Trombones, Trumpets in Sol) are active throughout. The strings (Violins, Violas, Cellos, Basses) provide a rhythmic and harmonic foundation. Dynamic markings range from fortissimo (ff) to piano (p). The woodwinds and strings show significant articulation, with many notes marked with accents. The Clarinet in La and Bassoon parts feature a 'p' marking in measure 77. The Trumpet in Re part has a 'III.' marking in measure 77. The Flute and Oboe parts have 'a2' markings in measures 76 and 79, respectively. The Trombone and Violin parts have 'ff' markings in measures 76 and 77. The Viola and Cello parts have 'ff' markings in measures 76 and 77. The Bass part has 'ff' markings in measures 76 and 77. The Trumpet in Sol part has a 'p' marking in measure 77. The Violin part has 'p' markings in measures 77 and 78. The Viola part has 'p' markings in measures 77 and 78. The Cello part has 'p' markings in measures 77 and 78. The Bass part has 'p' markings in measures 77 and 78. The Flute part has 'ff' markings in measures 76 and 77. The Oboe part has 'ff' markings in measures 76 and 77. The Clarinet in La part has 'ff' markings in measures 76 and 77. The Bassoon part has 'ff' markings in measures 76 and 77. The Trumpet in Sol part has 'ff' markings in measures 76 and 77. The Trombone part has 'ff' markings in measures 76 and 77. The Trumpet in Re part has 'ff' markings in measures 76 and 77. The Violin part has 'ff' markings in measures 76 and 77. The Viola part has 'ff' markings in measures 76 and 77. The Cello part has 'ff' markings in measures 76 and 77. The Bass part has 'ff' markings in measures 76 and 77.

82

Fl. *fp* *ff*

Ob. *fp* *ff*

Clar. (La) *ff* a2

Fag. *fp* *ff*

(Sol) *ff* a2

Cor. (Re) *ff*

Trbe. (Fa) Tromba I, II in Fa F *ff*

Trbni. *ff*

Timp. *fp*

Viol. *fp* *ff*

Va. *fp* *ff*

Vc. *fp* *ff*

B. *fp* *ff*

Detailed description: This page of a musical score covers measures 82 to 85. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Trumpets (Tromba I, II in F), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score features various articulations such as slurs, accents, and dynamic markings like *a2*. The woodwinds and strings play active melodic and rhythmic lines, while the brass and timpani provide harmonic support and rhythmic accents.

87

Fl.

Ob.

Clar. (La)

Fag.

decesc.

decesc.

Detailed description: This block contains the first four staves of the orchestral score. The Flute staff begins with a measure marked '87' and contains a melodic line with a slur and a fermata. The Oboe staff has a few notes. The Clarinet (B-flat) staff has a melodic line with a slur. The Bassoon staff has a melodic line with a slur. The word 'decesc.' appears twice, once under the Flute staff and once under the Bassoon staff.

(Sol)

Cor.

(Re)

Trbe. (Fa)

Trbni.

Timp.

decesc.

decesc.

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Soprano and Alto) staves have a few notes. The Trumpets (F) staff has a melodic line with a slur. The Trombones staff has a melodic line with a slur. The word 'decesc.' appears twice, once under the Trombones staff and once under the Trumpets (F) staff. The Timpani staff is empty.

Viol.

Va.

Vc.

B.

decesc.

decesc.

decesc.

decesc.

Detailed description: This block contains the final four staves of the orchestral score. The Violins staff has a melodic line with a slur. The Violas staff has a melodic line with a slur. The Cellos staff has a melodic line with a slur. The Basses staff has a melodic line with a slur. The word 'decesc.' appears four times, once under each of the four staves.

92

Fl. p

Ob. I. p tr

Clar. (La) I. p tr

Fag.

(Sol) Cor.

(Re)

Trbe. (Fa)

Trbni.

Timp.

Viol. p

Va. p

Vc. p

B. p

Detailed description: This page of a musical score, numbered 92, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (La)), and Bassoon (Fag.). The woodwinds play a melodic line with trills (tr) and first fingerings (I.). The brass section includes Trumpet (Trbe. (Fa)), Trombone (Trbni.), and Timpani (Timp.), which are mostly silent in these measures. The string section, consisting of Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.), provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics are marked as piano (p) throughout.

95

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

ppp

ppp

ppp

p

ppp

ppp

ppp

98

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

101

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with some notes in measures 102-104.
- Ob.**: Oboe part, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Clar. (La)**: Clarinet in B-flat part, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Fag.**: Bassoon part, playing a melodic line with dynamic markings *ff* and *p* in measures 102-104.
- Cor.**: Horns, split into (Sol) and (Re) parts, playing a melodic line with dynamic markings *f* in measures 102-104.
- Trbe. (Fa)**: Trumpet in F part, mostly rests.
- Trbni.**: Trombones, split into two parts, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Timp.**: Timpani part, mostly rests.
- Viol.**: Violins, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Va.**: Violas, playing a melodic line with dynamic markings *ff*, *p*, and *pp* in measures 102-104.
- Vc.**: Violoncellos, playing a melodic line with dynamic markings *ff*, *p*, and *pp* in measures 102-104.
- B.**: Double Basses, playing a melodic line with dynamic markings *ff*, *p*, and *pp* in measures 102-104.

The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings (*ff*, *f*, *p*, *pp*). Some parts include fingerings and breath marks. The woodwinds and strings have more active parts, while the brass instruments are mostly in a supporting role.



105

Fl. I. pp

Ob. I. pp

Fag. p

Timp. pp

Viol. p

Va. p

Vc. p

B. p

112

Fl.

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco rit.

p

poco rit. I.

p

poco rit.

p

a2

p

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Attacca Finale \*)

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „125 Takter. – Das Andante dauert ungefähr 8 Minuten“. – In the autograph, after the final double bar, Berwald prescribes: 125 bars. – The Andante lasts ca. 8 minutes.

# FINALE

Allegro assai

Flauto I, II

Flute I and II part, measures 1-3. The staff shows rests in the first two measures and a half note G5 in the third measure, marked *p*. A second octave marking *a2* is positioned above the note.

Oboe I, II

Oboe I and II part, measures 1-3. The staff shows rests in the first two measures and a half note G5 in the third measure, marked *p*. A second octave marking *a2* is positioned above the note.

Clarinetto I, II  
in La / A

Clarinet I and II part, measures 1-3. The staff shows rests in the first two measures and a half note G4 in the third measure, marked *p*. A second octave marking *a2* is positioned above the note.

Fagotto I, II

Bassoon I and II part, measures 1-3. The staff shows rests in the first two measures and a half note G4 in the third measure, marked *p*. A second octave marking *a2* is positioned above the note.

Corno I, II  
in Mi / E

Horn I and II part, measures 1-3. The staff shows rests in the first two measures and a half note G4 in the third measure, marked *p*. A second octave marking *a2* is positioned above the note.

Corno III, IV  
in Re / D

Horn III and IV part, measures 1-3. The staff shows rests in the first two measures and a half note G4 in the third measure, marked *p*. A second octave marking *a2* is positioned above the note.

Tromba I, II  
in Re / D

Trumpet I and II part, measures 1-3. The staff shows rests in all three measures.

Trombone I

Trombone I part, measures 1-3. The staff shows rests in all three measures.

Trombone II, III

Trombone II and III part, measures 1-3. The staff shows rests in all three measures.

Timpani  
in Mi - La / E - A

Timpani part, measures 1-3. The staff shows rests in all three measures.

Violino I

Violin I part, measures 1-3. The staff shows rests in the first two measures and a half note G4 in the third measure, marked *p*.

Violino II

Violin II part, measures 1-3. The staff shows rests in the first two measures and a half note G4 in the third measure, marked *p*.

Viola

Viola part, measures 1-3. The staff shows a triplet of eighth notes G4, A4, B4 in the first measure, marked *pp*. The second measure contains a triplet of eighth notes A4, B4, C5, and the third measure contains a triplet of eighth notes B4, C5, D5.

Violoncello

Cello part, measures 1-3. The staff shows a triplet of eighth notes G4, A4, B4 in the first measure, marked *pp*. The second measure contains a triplet of eighth notes A4, B4, C5, and the third measure contains a triplet of eighth notes B4, C5, D5.

Basso

Bass part, measures 1-3. The staff shows a triplet of eighth notes G4, A4, B4 in the first measure, marked *pp*. The second measure contains a triplet of eighth notes A4, B4, C5, and the third measure contains a triplet of eighth notes B4, C5, D5.

This musical score page, numbered 78, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.), with dynamic markings such as '4' and 'a2'. The brass section consists of Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbc. (Re)), and Trombones (Trbni). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.), with triplets indicated by the number '3'. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments are mostly silent.

8 I.

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 play a sixteenth-note triplet. Measures 15-16 play a quarter note, marked *a2*.
- Oboe (Ob.):** Measures 13-14 are silent. Measures 15-16 play a quarter note, marked *a2*.
- Clarinet (La):** Measures 13-14 play a sixteenth-note triplet. Measures 15-16 play a quarter note, marked *a2*.
- Bassoon (Fag.):** Measures 13-14 play a sixteenth-note triplet. Measures 15-16 play a quarter note, marked *a2*.
- Cor Anglais (Cor.):** Measures 13-14 are silent. Measures 15-16 play a quarter note, marked *a2*.
- Trumpet (Trbe. Re):** Measures 13-16 are silent.
- Trumpet (Trbni):** Measures 13-16 are silent.
- Timpani (Timp.):** Measures 13-16 are silent.
- Violin (Viol.):** Measures 13-14 are silent. Measures 15-16 play a sixteenth-note triplet.
- Viola (Va.):** Measures 13-14 are silent. Measures 15-16 play a sixteenth-note triplet.
- Violoncello (Vc.):** Measures 13-14 are silent. Measures 15-16 play a sixteenth-note triplet.
- Bass (B.):** Measures 13-14 are silent. Measures 15-16 play a sixteenth-note triplet.

18

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page features several staves for different instruments. At the top, the Flute (Fl.) and Bassoon (Fag.) parts are shown, with dynamic markings of *pp* and *a2*. Below them are the Clarinet in A (Clar. (La)) and Oboe (Ob.) parts, also marked *pp* and *a2*. The brass section includes three Cornets (Cor. (Mi), (Re), (Re)), Trumpets in B-flat (Trbni.), and Trombones (Trbe. (Re)). The string section (Viol., Va., Vc., B.) is marked *pp* and features a prominent triplet pattern in the lower strings. The score is written in a key with one sharp (F#) and a 4/4 time signature.



28

Fl.

pp  
I.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.  
III.  
pp

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 84, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in 3/8 time with a key signature of one sharp (F#). The woodwind parts feature long, sustained notes with dynamic markings such as *p* and *a2*. The string section consists of rhythmic patterns of eighth and sixteenth notes. The page number 32 is located at the beginning of the Flute staff.

36

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

b

III.

40

Fl.

Ob.

Clar. (La)

Bag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

44

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

48

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

pp  
II.

Timp.

Viol.

Va.

Vc.

B.

52

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

III.

pp

pp

Timp.

Viol.

Va.

Vc.

B.

56

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

III.

Timp.

Viol.

Va.

Ve.

B.

This musical score page contains measures 56 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Ve.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with a few notes in the Trombone part. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Fl. *60*

Ob.

Clar. (La)

Fag.

(Mi)

Cor. *a2*  
*pp*

(Re)

Trbc. (Re)

Trbni. *II.*

Timp.

Viol.

Va.

Vc.

B.

64

Fl.

Ob.

Clar. (La)

Fag.

cresc.

cresc.

cresc.

a2

cresc.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

cresc.

a2

p cresc.

a2

p cresc.

p cresc.

p cresc.

Timp.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

68

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

72

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

pp

p

pp

pp

pp

76

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

Viol.

Va.

Vc.

B.

a2

a2

p

Detailed description: This page of a musical score covers measures 72 to 76. The top system (measures 72-75) features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). Each woodwind part has a dynamic marking of *p* (piano) starting at measure 73. The bottom system (measures 72-75) features strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The string parts have dynamic markings of *pp* (pianissimo) starting at measure 73. The middle system (measures 76-79) features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The Flute and Bassoon parts have dynamic markings of *a2* (second octave) starting at measure 76. The Horn in E-flat (Cor. (Re)) part also has a dynamic marking of *a2* starting at measure 76 and *p* (piano) starting at measure 79. The bottom system (measures 76-79) features strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Violin part has a dynamic marking of *p* starting at measure 76. The Viola, Violoncello, and Bass parts have dynamic markings of *pp* starting at measure 76.

80

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

I.

a2

This block contains the woodwind staves for measures 80 through 83. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (Re)). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Bassoon parts marked with a first ending bracket (I.) and the Oboe part marked with a second ending bracket (a2).

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 80 through 83. The instruments are Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic pattern of eighth notes, with the Violin and Viola parts marked with a first ending bracket (I.) and the Violoncello and Double Bass parts marked with a second ending bracket (a2).

84

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

Viol.

Va.

Vc.

B.

III.

a2

sf

This block contains the woodwind and string staves for measures 84 through 87. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Cor. (Re)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Bassoon parts marked with a first ending bracket (I.) and the Oboe part marked with a second ending bracket (a2). The strings play a rhythmic pattern of eighth notes, with the Violin and Viola parts marked with a first ending bracket (I.) and the Violoncello and Double Bass parts marked with a second ending bracket (a2). The Cor Anglais part is marked with a first ending bracket (I.) and the strings are marked with a first ending bracket (I.) and a second ending bracket (a2). The dynamic marking *sf* (sforzando) is present in the woodwinds and strings.

90

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 90, is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Mi and Re), Trumpet (Re), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The woodwinds and strings are marked with *sf* (sforzando) in the first two measures and *ff* (fortissimo) in the final measure. The bassoon part includes a second ending marked *a2*. The brass parts (Cor, Trbe., Trbni.) are mostly silent, with some notes in the final measure. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes.

96 a2

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

103

This musical score page contains measures 103 through 106. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Ob.** (Oboe): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Clar. (La)** (Clarinet in A): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Fag.** (Bassoon): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Cor. (Mi)** (Cornet in E): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: *a2*.
- Cor. (Re)** (Cornet in B): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: *a2*.
- Trbe. (Re)** (Trumpet in B): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: *a2*.
- Trbni.** (Trumpet in A): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Timp.** (Timpani): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Viol.** (Violin): Measures 103-106 play a triplet of eighth notes: G4, A4, B4. Dynamics: *f*.
- Va.** (Viola): Measures 103-106 play a triplet of eighth notes: G4, A4, B4. Dynamics: *f*.
- Vc.** (Violoncello): Measures 103-106 play a triplet of eighth notes: G4, A4, B4. Dynamics: *f*.
- B.** (Double Bass): Measures 103-106 play a triplet of eighth notes: G4, A4, B4. Dynamics: *f*.



107

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

pp

II.

pp

III.

pp

pp

pp

pp

pp

112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting at *pp* and marked *a2*.
- Oboe (Ob.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting at *pp*.
- Clarinet (La):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting at *pp*.
- Bassoon (Fag.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting at *pp*, marked *I.*
- Cor (Mi):** Measures 112-113 are silent. Measure 114 has a melodic line starting at *p*, marked *I.* Measure 115 is silent.
- Cor (Re):** Measures 112-115 are silent.
- Trumpet (Trbe. Re):** Measures 112-115 are silent.
- Trumpet (Trbni):** Measures 112-115 are silent.
- Timpani (Timp.):** Measures 112-115 are silent.
- Violin (Viol.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Viola (Va.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Violoncello (Vc.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Bass (B.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.

117

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

II.

I.

pp

p

122

a2

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

127

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: The score is for measures 127 through 131. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 127-130 are mostly rests for the woodwinds and brass. The strings (Violins, Violas, Cellos, and Basses) play a rhythmic pattern of eighth and sixteenth notes. The timpani has a few notes. Measure 131 shows more activity across the strings and woodwinds.

132

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

a 2

f

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

137 I.

Fl. *pp* *fpp* *a2*

Ob. *fpp* *a2*

Clar. (La) *pp* *fpp* *a2*

Fag. *pp* *fpp* *a2*

(Mi) *pp*

Cor. (Re) *fpp*

Trbe. (Re)

Trbni.

Timp. *pp*

Viol. *pp* *fpp*

Va. *pp* *fpp*

Vc. *pp* *fpp*

B. *pp* *fpp*

\*)

\*) T. / Bb. 137 ff., Violino I: Cf. Vorwort / Preface.

142

*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*(Mi)*  
*Cor.*  
*(Re)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

*fpp*  
*fpp*  
*fpp*  
*fpp*  
*a 2*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*

Detailed description: This page of a musical score covers measures 142 to 145. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais in A (Cor. (Mi)), and Cor Anglais in D (Cor. (Re)). The brass section includes Trombone in E-flat (Trbe. (Re)) and Trombones in B-flat (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is marked *fpp* (fortissimo piano) throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Cor Anglais) have rests in measures 142 and 144, and play chords in measures 143 and 145. A rehearsal mark 'a 2' is placed above the first Cor Anglais staff in measure 143.



148

This musical score page contains measures 148 through 152. The instruments are arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpets (Trbni.), and Trombones (Trbe (Rc)). The third system includes Violins (Viol.), Violas (Va.), and Cellos/Bass (Ve. B.). The score is in 2/4 time with a key signature of one sharp (F#). Dynamic markings of *ff* (fortissimo) are present in measures 148, 149, 150, 151, and 152. Performance markings include *a2* (second octave) for the Cor Anglais and Trombones in measures 149 and 152. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass instruments provide harmonic support with sustained notes.

154

This page of a musical score, numbered 154, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion part includes Timpani (Timp.). The string section is represented by Violin (Viol.), Viola (Va.), Violoncello (Vc), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute and Oboe parts feature intricate melodic patterns, often with slurs and accents. The Clarinet and Bassoon parts provide a steady accompaniment. The Cor Anglais and Trumpet parts play sustained notes, while the Trombone part has a more active role. The Timpani part is mostly silent. The Violin and Viola parts play melodic lines with slurs and accents, while the Violoncello and Double Bass parts provide a steady accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

159

This musical score page, numbered 109, covers measures 159 through 162. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (La):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor.):** Treble clef, with parts for (Mi) and (Re) playing sustained notes.
- Trumpet (Trbe. Re):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Trbni):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Bass clef, with a rest for the duration of these measures.
- Violin (Viol.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola (Va.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass (B.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *f* (forte) and rests. The woodwinds and strings play eighth-note patterns, while the brass instruments play sustained notes or rhythmic accompaniment. The overall texture is dense and rhythmic.

163

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

ff

ff

Detailed description: This page of a musical score covers measures 163 to 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is in 3/4 time with a key signature of one sharp (F#). Measure 163 starts with a woodwind entry. Measure 164 features a woodwind melody with 'a2' markings. Measure 165 shows a brass entry with 'ff' dynamics. Measure 166 concludes the section with a woodwind melody and 'a2' markings.

168

This musical score page contains measures 168 through 173. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including slurs and accents.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes, including slurs and accents.
- Clar. (La.)** (Clarinet in A): Melodic line with eighth and sixteenth notes, including slurs and accents.
- Fag.** (Bassoon): Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cor. (Mi) / (Re)** (Coronet): Two staves. The (Mi) part has a dynamic marking of *ff* and a *a2* marking above the first measure. The (Re) part has a whole note in the first measure.
- Trbc. (Re)** (Trumpet in C): Melodic line with whole notes.
- Trbni.** (Trumpet in B): Two staves, mostly containing rests.
- Timp.** (Timpani): Single staff with a rhythmic pattern of quarter notes.
- Viol.** (Violin): Two staves with a melodic line and triplets in the later measures.
- Va.** (Viola): Melodic line with eighth and sixteenth notes, including triplets in the later measures.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes, including triplets in the later measures.
- B.** (Bass): Melodic line with eighth and sixteenth notes, including triplets in the later measures.

174

F.

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

179

Fl. p p ff ff p

Ob. p p ff ff p

Clar. (La) p p ff ff p

Fag. p p ff ff p

Cor. (Mi) p a2 p ff ff p

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. p p ff ff

Va. p p ff ff

Vc. p p ff ff

B. p p ff ff

Detailed description: This page of a musical score covers measures 179 to 183. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as stems, beams, and dynamic markings.

185

This musical score page contains measures 185 through 188. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Oboe (Ob.):** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A second ending bracket labeled "II." spans measures 187 and 188.
- Clarinet (La):** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Bassoon (Fag.):** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Cor. (Mi):** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Cor. (Re):** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Trbe. (Re):** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Trbni:** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Timp.** Measures 185-188 are marked *pp*. A first ending bracket labeled "I." spans measures 187 and 188.
- Viol.:** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. The part consists of a continuous eighth-note triplet pattern.
- Va.:** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. The part consists of a continuous eighth-note triplet pattern.
- Vc.:** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. The part consists of a continuous eighth-note triplet pattern.
- B.:** Measures 185-186 are marked *ff*. Measures 187-188 are marked *pp*. The part consists of a continuous eighth-note triplet pattern.



190

This musical score page contains measures 190 through 193. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Clar. (La)** (Clarinet in A): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Cor.** (Cornets):
  - (Mi)** (C): Rested.
  - (Re)** (F): Rested.
- Trbe. (Re)** (Trumpet in D): Rested.
- Trbni.** (Trumpets):
  - Right staff (C): Rested.
  - Left staff (F): *pp* dynamic, melodic line with slurs.
- Timp.** (Timpani): Rested.
- Viol.** (Violins): Rhythmic accompaniment of eighth notes.
- Va.** (Violas): Rhythmic accompaniment of eighth notes.
- Vc.** (Violas): Rhythmic accompaniment of eighth notes.
- B.** (Cellos/Double Basses): Rhythmic accompaniment of eighth notes.

194

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(Mi)  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 116, measures 194-197, features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays sustained notes, with the Oboe and Clarinet parts marked 'a2'. The Brass section (Cor in D and E, Trumpet in E, Trombone) has mostly rests. The Percussion section (Timpani) has rests. The String section (Violin, Viola, Violoncello, Bass) plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

198

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.

202

Fl.

Ob.

Clar.  
(La.)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

\*) a2

pp

p

\*) T. / B. 203, Clar., Fag.: Cf. Crit. Commentary.

206

Fl.

Ob.

Clar. (La)

Fag.

Corno I, II in Sol / G

(Sol)

Cor. (Re)

Trbc. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

210

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

pp

II.

III.

pp

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score covers measures 210 to 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Sol)), Cor Anglais (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features various musical notations such as dynamics (pp), articulation (tr, a2), and phrasing slurs. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

214

Fl.

Ob.

Clar. (Lu)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

218

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.



222

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

II.

Timp.

Viol.

Va.

Vc.

B.

226

Fl.

Ob.

Clar. (La)

Fag.

cresc.

3

3

3

a2

(Sol)

Cor.

(Re)

Trbc. (Re)

Trbni.

p cresc.

p cresc.

3

p cresc.

p cresc.

p cresc.

Timpani in Re - La / D - A

Timp.

p cresc.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

230

Fl.

Ob.

Clar. (La)

Fag.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

234

Fl.  
Ob.  
Clar. (La)  
Fag.  
(Sol) Cor.  
(Re) Cor.  
Trbe. (Re)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

a2

Detailed description: This page of a musical score covers measures 234 through 237. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes two Cor Anglais parts (labeled (Sol) and (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 234-235 show the woodwinds and strings playing a melodic line with eighth notes. Measure 236 features a dynamic marking of *a2* for the Cor Anglais. Measure 237 continues the melodic development. The woodwinds and strings play a melodic line with eighth notes, while the brass parts provide harmonic support with sustained notes.

238

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

242

This page of a musical score, numbered 128 and starting at measure 242, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Solo Cor, Cor (Re), Trumpet (Re), and Trombone (Trbni). The percussion part includes Timpani (Timp.). The string section is represented by Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part shows a steady rhythmic accompaniment. The overall texture is rich and complex, typical of a full orchestral score.

246

Fl.  
Ob.  
Clar. (La)  
Fag.  
(Sol) Cor.  
(Re) Trbe. (Re)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

a2

Detailed description: This page of a musical score covers measures 246 through 249. The key signature is one sharp (F#) and the time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sol) and Trumpet in E-flat (Trbe. (Re)), with a second trumpet part (Trbni.) in B-flat. The percussion part (Timp.) is mostly silent. The string section (Viol., Va., Vc., B.) provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The woodwinds and strings play a complex, syncopated rhythmic pattern. The Flute and Oboe parts are in the treble clef, while the Clarinet and Bassoon are in the bass clef. The Cor Anglais and Trumpet parts are in the treble clef, and the second Trumpet part is in the bass clef. The string parts are in the bass clef. The score is divided into four measures, with measure numbers 246, 247, 248, and 249 indicated at the beginning of each measure.

250

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(Sol)

Cor.  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco a poco dim.

a2

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.



254

Fl.

Ob.

Clar.  
(La)

Fag.

Ob. and Clar. (La) parts include dynamic markings: *dim.* and *pp*.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

These parts are mostly rests with some dynamic markings.

Timp.

Rests.

Viol.

Va.

Vc.

B.

Viol. part includes dynamic markings: *p dim.* and *pp*.

258

Fl. *pp*

Ob. *pp*

Clar. (La) *pp*

Fag. *pp*

(Sol) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 258 to 262. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) plays a rhythmic pattern of eighth notes in a *pp* (pianissimo) dynamic. The brass section (Soprano and Alto Corns, Trumpet in Re, Trombones) is mostly silent, indicated by rests. The string section (Violins, Violas, Cellos, Basses) provides harmonic support with sustained notes and some melodic movement, including triplets in the Cello and Bass parts. The score is written in a key with one sharp (F#) and a 4/4 time signature.

263

Fl.

Ob.

Clar.  
(La)

Fag.

a2

poco a poco cresc.

poco a poco cresc.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

III.

P poco a poco cresc.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

3

3

poco a poco cresc.

268

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

cresc.

cresc.





283

Fl. *pp*

Ob. *pp* I.

Clar. (La) *pp* I.

Fag. *pp* I.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni. *pp*

Timp.

Viol. *pp*

Va. *pp* marc.

Vc. *pp* marc.

B. *pp* marc.

288

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 288 to 292. The Flute (Fl.) part begins with a melodic line in measure 288. The Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.) parts provide harmonic support with various rhythmic patterns and rests.

Viol.

Va.

Vc.

B.

\*)

marc.

This block contains the string staves for measures 288 to 292. The Violin (Viol.) part features a melodic line with a fermata in measure 289. The Viola (Va.), Violoncello (Vc.), and Double Bass (B.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. A dynamic marking of *marcato* (marc.) is present in measure 290.

293

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 293 to 297. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.) parts continue their respective parts with various rhythmic and melodic motifs.

Viol.

Va.

Vc.

B.

marc.

This block contains the string staves for measures 293 to 297. The Violin (Viol.) part has a melodic line with a fermata in measure 294. The Viola (Va.), Violoncello (Vc.), and Double Bass (B.) parts provide harmonic support. A dynamic marking of *marcato* (marc.) is present in measure 295.



298

Fl.

Ob.

Clar.  
(La)

Fag.

Viol.

Va.

Vc.

B.

marc.

marc.

303

Fl.

Ob.

Clar.  
(La)

Fag.

Viol.

Va.

Vc.

B.

marc.

marc.

308

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*marc.*

*p*

312

Fl. a2 p

Ob. p

Clar. (La) p

Fag. a2 p

(Sol) Cor. (Re) a2 p

Trbc. (Re)

Trbni.

Timp.

Viol. p

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 312 to 315. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.), each with a first and second part (a2). The brass section includes Cor Anglais (Cor. (Re)), Trumpet in C (Trbc. (Re)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and Cor play a rhythmic pattern of eighth notes, often with accents. The strings play a steady eighth-note accompaniment. Dynamics include piano (p) and accents (a2).

317

I.

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbc  
Re.

Trbni.

Timp.

Viol.

Va.

Vc.

B.

III.

322

Fl.

Ob.

Clar. (La)

Fag.

*fpp*

*fpp*

*fpp*

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

*fpp*

*fpp*

*fpp*

Timp.

Viol.

Va.

Vc.

B.

*fpp*

*fpp*

*fpp*

*fpp*

328

Fl. *fpp* *ff* a2

Ob. *fpp* *ff*

Clar. (La) *fpp* *ff*

Fag. *fpp* *ff* a2

(Sol) *fpp* *ff* a2

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *fpp* *ff*

Va. *fpp* *ff*

Vc. *fpp* *ff*

B. *fpp* *ff*

Detailed description: This page of a musical score covers measures 328 to 332. The key signature is one sharp (F#) and the time signature is 2/2. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The second system includes Solo Horn (Sol), Horn in C (Cor. (Re)), Trumpet in C (Trbe. (Re)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). Dynamics range from *fpp* (fortissimissimo) to *ff* (fortissimo). The Flute part has a first ending bracketed 'a2' over measures 330-331. The Solo Horn part has a first ending bracketed 'a2' over measures 330-331. The Bassoon part has a first ending bracketed 'a2' over measures 330-331. The Solo Horn part has a first ending bracketed 'a2' over measures 330-331. The Violin part has a first ending bracketed 'a2' over measures 330-331. The Viola part has a first ending bracketed 'a2' over measures 330-331. The Violoncello part has a first ending bracketed 'a2' over measures 330-331. The Bass part has a first ending bracketed 'a2' over measures 330-331.

334

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Ve.

B.

340

This musical score page contains measures 340 through 343. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (La.), Bassoon (Fag.), Cor Anglais (Sol), Cor Anglais (Re), Trumpet (Trbe. Re), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The woodwind section (Fl., Ob., Clar., Fag.) plays a rhythmic pattern of eighth notes in the first two measures, followed by rests. The brass section (Cor, Trbe., Trbni., Timp.) plays a similar eighth-note pattern, with dynamic markings of *f* and *a2*. The string section (Viol., Va., Vc., B.) provides a steady accompaniment with eighth-note patterns.

Measure 340: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Cor Anglais (Sol), Cor Anglais (Re), Trumpet, Trombone, and Timpani play eighth-note patterns. Violin, Viola, Violoncello, and Bass play eighth-note patterns.

Measure 341: Similar to measure 340, with woodwinds and brass playing eighth-note patterns and strings providing accompaniment.

Measure 342: Similar to measure 340, with woodwinds and brass playing eighth-note patterns and strings providing accompaniment.

Measure 343: Similar to measure 340, with woodwinds and brass playing eighth-note patterns and strings providing accompaniment.



345

Fl. *pp* I.

Ob.

Clar. (La) *pp* I.

Fag.

(Sol) Cor. *pp* IV. III.

(Re) *pp* p

Trbe. (Re)

Trbni. *pp* III.

Timp.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

350

a2

Fl. *pp*

Ob. *pp*

Clar. (La) *pp*

Fag. *pp*

(Sol) Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

355

This musical score page contains measures 355 through 360. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 355-359 feature a melodic line with a first ending bracket labeled 'I.'. Measure 360 features a second ending bracket labeled 'a2'.
- Oboe (Ob.):** Measures 355-359 are silent. Measure 360 features a melodic line.
- Clarinet (Clar. (La)):** Measures 355-359 feature a melodic line with a first ending bracket labeled 'I.'. Measure 360 features a rhythmic accompaniment.
- Bassoon (Fag.):** Measures 355-359 are silent. Measure 360 features a rhythmic accompaniment.
- Trumpet (Trbe. (Re)):** Measures 355-359 are silent. Measure 360 features a melodic line with a first ending bracket labeled 'III.' and a dynamic marking of 'p'.
- Trumpet (Trbni.):** Measures 355-359 are silent. Measure 360 features a rhythmic accompaniment with a dynamic marking of 'pp'.
- Timpani (Timp.):** Measures 355-359 are silent. Measure 360 features a rhythmic accompaniment.
- Violin (Viol.):** Measures 355-359 feature a melodic line. Measure 360 features a melodic line.
- Viola (Va.):** Measures 355-359 feature a melodic line. Measure 360 features a melodic line.
- Violoncello (Vc.):** Measures 355-359 feature a melodic line. Measure 360 features a melodic line.
- Bass (B.):** Measures 355-359 feature a melodic line. Measure 360 features a melodic line.

360

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

366

Fl. *p cresc.*

Ob.

Clar. (La) *a 2 p cresc.*

Fag. *p cresc.*

(Sol)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

Detailed description: This page of a musical score covers measures 366 to 370. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Trumpet in Sol (Sol), Trumpet in Re (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamics include piano (*p*) and crescendo (*cresc.*). The Clarinet in La part includes a second ending (*a 2*). The score is written in a key with one sharp (F#) and a common time signature.

371

This musical score page contains measures 371 through 375. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 371-372 feature a melodic line with eighth notes. In measure 373, it rests. In measures 374-375, it plays a sustained note with a first ending bracket labeled "I.".
- Oboe (Ob.):** Measures 371-372 are silent. In measures 374-375, it plays a sustained note.
- Clarinet (La):** Measures 371-372 feature a melodic line with eighth notes. In measures 374-375, it plays a sustained note.
- Bassoon (Fag.):** Measures 371-372 feature a melodic line with eighth notes. In measures 374-375, it plays a sustained note.
- Trumpets (Trbn. (Sol) and (Re)):** Measures 371-372 are silent. In measures 374-375, they play a sustained note.
- Trumpet (Trbe. (Re)):** Measures 371-372 are silent. In measures 374-375, it plays a sustained note.
- Trumpets and Trombones (Trbni.):** Measures 371-372 are silent. In measures 374-375, they play a sustained note.
- Timpani (Timp.):** Measures 371-372 are silent. In measure 373, there is a trill marked "tr". In measures 374-375, there are sustained notes.
- Violin (Viol.):** Measures 371-372 feature a melodic line with eighth notes. In measure 373, it rests. In measure 374, there is a dynamic change marked with an asterisk (\*) to "pp".
- Viola (Va.):** Measures 371-372 feature a melodic line with eighth notes. In measure 373, it rests. In measure 374, there is a dynamic change marked "pp".
- Violoncello (Vc.):** Measures 371-372 feature a melodic line with eighth notes. In measure 373, it rests. In measure 374, there is a dynamic change marked "pp".
- Bass (B.):** Measures 371-372 feature a melodic line with eighth notes. In measure 373, it rests. In measure 374, there is a dynamic change marked "pp".

Dynamic markings include *f* (forte), *pp* (pianissimo), and *fp* (forzando piano). The score is in G major and 2/4 time.

376

This musical score page contains measures 376 through 379. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.
- Oboe (Ob.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379. Includes a dynamic marking *a2* in measure 377.
- Clarinet (La):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379. Includes a dynamic marking *a2* in measure 377.
- Bassoon (Fag.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379. Includes a dynamic marking *a2* in measure 377.
- Cor Anglais (Sol):** Features a melodic line with slurs and accents, marked *fpp* in measures 377 and 379. Includes a dynamic marking *a2* in measure 377.
- Cor Anglais (Re):** Features a melodic line with slurs and accents, marked *fpp* in measure 378. Includes a dynamic marking *a2* in measure 378.
- Trumpet (Trbc. Re):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.
- Trumpet (Trbni):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.
- Timpani (Timp.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.
- Violin (Viol.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.
- Viola (Va.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.
- Violoncello (Vc.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.
- Bass (B.):** Features a melodic line with slurs and accents, marked *fpp* in measures 377-379.

382

This musical score page contains measures 382 through 386. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Clarinet (La):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Bassoon (Fag.):** Bass clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Cor (Sol):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Cor (Re):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Trumpet (Trbe. Re):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Trumpets (Trbni.):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Violin (Viol.):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Viola (Va.):** Treble clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.
- Bass (B.):** Bass clef, key signature of two sharps. Measures 382-385 are marked *fpp*, and measures 386-387 are marked *ff*.



388

Fl.  
Ob.  
Clar. (La)  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part is written in the bass clef and mirrors the melodic lines of the other woodwinds.

(Sol)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.  
Timp.

Musical score for Horns (Cor.), Trumpets (Trbe.), Trombones (Trbni.), and Timpani (Timp.). The Horns and Trumpets parts are written in treble clef, while the Trombones and Timpani parts are in bass clef. The Horns and Trumpets play a sustained, low-register line, often with a long note value. The Trombones and Timpani parts are mostly rests, indicating they are not playing in this section.

Viol.  
Va.  
Vc.  
B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins and Violas parts are in treble clef, while the Cellos and Double Basses parts are in bass clef. The Violins and Violas play a melodic line with eighth and sixteenth notes, often beamed together. The Cellos and Double Basses provide harmonic support with similar rhythmic patterns. The score includes triplets in the final measures of the section.

This musical score page, numbered 394, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section consists of a Solo Horn (Cor. (Sol)), a Horn in Re (Cor. (Re)), Trumpets in Re (Trbe. (Re)), and Trombones (Trbni.). The percussion part includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The strings provide a steady accompaniment with eighth-note patterns. The Solo Horn and Horn in Re parts are marked with a forte (f) dynamic. The Clarinet and Bassoon parts play sustained chords. The Flute part has a melodic line with eighth-note runs. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part is mostly silent. The Violin and Viola parts have a melodic line with eighth-note runs. The Cello and Bass parts have a rhythmic pattern of eighth notes.

398

This musical score page, numbered 157, contains measures 398 through 402. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais (Sol and Re), Trumpet in Re (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds (Fl., Ob., Clar., Fag.) and strings (Viol., Va., Vc., B.) play rhythmic patterns, often in eighth or sixteenth notes. The brass instruments (Cor, Trbe., Trbni.) play sustained notes, with the Cor and Trbe. parts marked with a forte (*ff*) dynamic and an *a2* (second octave) instruction. The Flute, Oboe, and Bassoon parts also feature *a2* markings in the final measure. The Timpani part is mostly silent, with some rests.

This musical score page contains measures 403 through 408. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Clar. (La)** (Clarinet in A): Melodic line with eighth-note patterns and slurs.
- Fag.** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Cor. (Sol)** (Trumpet in G): Sustained notes, mostly whole notes.
- Cor. (Re)** (Trumpet in C): Sustained notes, mostly whole notes.
- Trbe. (Re)** (Trumpet in C): Sustained notes, mostly whole notes.
- Trbni.** (Trombone): Sustained notes, mostly whole notes.
- Timp.** (Timpani): Sustained notes, mostly whole notes.
- Viol.** (Violin): Melodic line with eighth-note patterns and slurs.
- Va.** (Viola): Melodic line with eighth-note patterns and slurs.
- Vc.** (Violoncello): Melodic line with eighth-note patterns and slurs.
- B.** (Bass): Melodic line with eighth-note patterns and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature intricate eighth-note passages with frequent slurs, while the brass and percussion parts provide a harmonic and rhythmic foundation with sustained notes.

409

This musical score page, numbered 409, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Clar. (La.)** (Clarinet in A): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor.** (Cornets): A pair of staves, with the top staff in treble clef and the bottom in bass clef. The bottom staff includes a dynamic marking of *f*.
- Trbe. (Re)** (Trumpet in E-flat): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbni.** (Trumpets): A pair of staves, with the top staff in bass clef and the bottom in bass clef. The bottom staff includes a dynamic marking of *f*.
- Timp.** (Timpani): Bass clef, with rests throughout the page.
- Viol.** (Violins): A pair of staves, both in treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Va.** (Violas): Bass clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes with triplets.
- B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes with triplets.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and oboes play a melodic line with grace notes. The brass parts play a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is present in the brass parts.

*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*(Sol)*  
*Cor.*  
*(Re)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

Rehearsal mark 413. The score features a variety of dynamics including *p*, *a2*, and *ff*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) play sustained notes, while the brass section (Cor, Trumpet, Trombone) and timpani play rhythmic patterns. The flute part includes a section marked *a2* with a series of sixteenth notes.

Fl. *p* *ff* *ff* *fff*

Ob. *a2* *p* *ff* *ff* *fff* *a2*

Clar. (La) *p* *ff* *ff* *fff* *a2*

Fag. *p* *ff* *ff* *fff* *a2*

(Sol) Cor. *p* *ff* *ff* *fff*

(Re) *ff* *ff* *fff*

Trbe. (Re) *a2* *ff* *ff* *fff* *a2*

Trbni. *ff* *ff* *fff*

Timp. *ff*

Viol. *ff* *ff* *fff* *3*

Va. *ff* *ff* *fff* *3*

Vc. *ff* *ff* *fff* *3*

B. *ff* *ff* *fff* *3*

This musical score page, numbered 424, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section consists of a Solo Horn (Cor. (Sol)), Horn in Re (Cor. (Re)), Trumpet in Re (Trbe. (Re)), and Trombones (Trbni). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Violas (Vc.), and Basses (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Solo Horn and Horn in Re playing sustained notes. The Timpani part features a rhythmic pattern with trills. The string section is characterized by a dense texture of sixteenth-note patterns, often marked with triplets.



428

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

I, II  
a2

III.

Timp.

Viol.

Va.

Vc.

B.

432

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

436

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

440

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 440 through 443. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Horn in G (Cor. (Sol)), Horn in C (Cor. (Re)), Trumpet in C (Trbe. (Re)), and Trombone (Trbni.), with the latter part of the section divided into three parts labeled I, II, and III. The percussion section features a snare drum (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play sustained notes with various articulations, including slurs and triplets. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and triplets. The brass instruments play sustained notes with some articulation. The snare drum has a rhythmic pattern of eighth notes.

444

This musical score page contains measures 444 through 447. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with triplet accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with triplet accents.
- Clarinet (La):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment with triplet accents.
- Cor Anglais (Sol):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Cor Anglais (Re):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Trumpet (Trbe. Re):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Trumpets (Trbni):** A pair of staves (treble and bass clefs), playing a rhythmic accompaniment with triplet accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment with triplet accents.
- Violins (Viol.):** A pair of staves (treble and bass clefs), playing a fast, rhythmic accompaniment.
- Viola (Va.):** Alto clef, playing a fast, rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a fast, rhythmic accompaniment.
- Bass (B.):** Bass clef, playing a fast, rhythmic accompaniment.

The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The score is written in a standard orchestral format with a brace on the left side of the woodwind and brass sections, and another brace for the string section.

448

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score consists of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.). The next four staves are for brass: Cor Anglais (Sol) and Horn in C (Re), Trumpet in C (Trbc. (Re)), and Trombone (Trbni.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a rhythmic pattern of eighth notes in the woodwinds and strings, and dotted eighth notes in the brass and timpani.

\*1) Im Autograph vermerkt Berwald nach dem Schlußstrich: „455 Takte. – Das Finale spielt ungefähr 9 1/2 Min.“. – In the autograph, after the final double