

SYMPHONIC DANCES

OPUS 45

TROMBONE I

S. RACHMANINOFF

I

Non allegro

The musical score for Trombone I consists of 18 numbered measures across 12 staves. The key signature is B-flat major and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Measure 1:** sf
- Measure 3:** sf
- Measure 4:** mf, *cresc.*, sf
- Measure 7:** *imp*
- Measure 8:** p, *poco*, p
- Measure 9:** mf, *cresc.*, sf, dim.
- Measure 10:** p, *poco a poco rallentando*
- Measure 17:** *Tempo più mosso*
- Measure 18:** f, dim., *poco a poco accelerando*

The score also includes tempo markings: *Non allegro* at the beginning and *Tempo I* at the end. There are also some handwritten annotations like "TAPS" and "e.H.".

TROMBONE I

4 (19) 2 *Oboe* (20) *f* *mf*

f *mf* *cresc.* *f* *P*

(21) *cresc.* *cresc.* *ff*

(22) *f* *ff*

mf (23) 5

oboe *P*

(24) *P* *f* *sfz* *f* 4

(25) 5 (26) *poco sfz* *P* *sfz* *sfz* *dim.* *in 2* 4

(27) *pp* 2 *pp* (28) 2 8 (29) 7

II

Andante con moto (*tempo di Valse*) *Tempo rubato* 3 *a tempo* 3 *Tempo rubato con sordini* (30) *P* *f*

a tempo *f* 2 1 *rubato* 3

TROMBONE I

31 13 32 8 33 1 9

Handwritten: E. 100

34 4 35 8 36 11

Handwritten: VI. f, cl., f str.

37 Flute con sordini L'istesso tempo

Handwritten: p cresc. mf dim. p

38 4 39 1 3

Handwritten: Flute, p

40 *A tempo meno mosso* con sordini *Tempo precedente*

Handwritten: mf, p, Poco accel... OPEN

41 1 1 40 3 1 4

42 *A tempo poco meno mosso* 4 4 42 9 *Tempo I^{mo}* 43 5 7

Handwritten: e. 100-100

44 2 45 3

Handwritten: w/v., 1st Horn, senza sordini, f, OPEN

46 1

Handwritten: p - f

47 1

Handwritten: p - pp

48 *A tempo (come prima)* 2 2 8 1

Handwritten: rit.

49 1 1 1 1

Handwritten: 1st Oboe

TROMBONE I



atempo
P *crese.* *ritenuto* *f* *dim.* *P* *f* *dim.* *P*

48 *mf* *dim.* *P* *P* *dim.*

49 *Vivo* 6 50 6
accelerando

1st Viol. 51 *f*

52 5 *sf*

53 *Atempo poco meno mosso* 6 54 *Tempo precedente* 4 55 *Allegro* 2 3

ATTACCA

III

Lento assai 2 1 1 5 *sf*

56 *Allegro vivace* *Fagotto I.* *mf* *sf* *sf* *gliss.* 3

57 2 6 58 1 *sf* *sf*

59 1 4 2 1 2 *sf*

60 1 7 *sf*

TROMBONE I

61 4 3 62 4 1 Flute

63 1 3 64 6

65 2 1 1 1 2 1 TRP

66 1 6 67 4 2 KB

68 7 69 1 2 Flute I

70 1 2 3 4 f

71 4 4 1st Horn in F p

72 p

73 4 6

74 2 8 2 5 FL. 5

75 7 76 4 4 77 3

78

Lento assai. Come prima

L'istesso tempo

L'istesso tempo, ma agitato

3 4 TRP

BSSNS + LN

TROMBONE I

oboe

78

79

pp

b

Allegro vivace

80

81

6

1

12

8

oboe

82

83

5

1

2

1

5

84

85

1

1

3

1

2

1. TAP

1st Violins

1st Violins

86

87

sf

88

2

2

3

2

1

1st Violin

89

p

pp

dim.

90

6

Viol. I

91

sf

mf

cresc.

92

93

4

2

2

94

sf

TROMBONE I

92 *f* *ff* *p*

93 *p* *ff*

94

95 *ff* *mf* *p* *sf* *mf*

96 *p* *f* *cresc.* *ff* *f* *f* *Poco meno mosso*

97 *f* *p* *f* *p*

98 *f* *mf*

99 *cresc.* *f* *f*

100 *f* *ff* *a tempo* 2 3 4

101 *ff* 2 *p* *cresc.* *fff* *ff*

SYMPHONIC DANCES

OPUS 45

TROMBONE II:

S. RACHMANINOFF

I

Non allegro

①

②

Handwritten circled number 104 in the left margin.

sf

③

④

mf

cresc.

ff

⑤

⑥

⑦

⑧

p

Poco

p

mf

mf

cresc...

⑨

⑩

sf

dim.

p

Poco a poco rallentando

Lento

⑪

⑫

⑬

⑭

⑮

⑯

⑰

A tempo più mosso

Poco a poco accelerando

Tempo I

1st. Violin

Bass Clar.

f

dim.

TROMBONE II

Musical score for Trombone II, measures 18 through 29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics and articulations, including accents, crescendos, and sforzandos. Measure 18 includes a first violin part. Measures 19-21 show a melodic line with dynamics ranging from *f* to *mf*. Measures 22-25 contain rhythmic patterns with accents and dynamics like *mf*, *f*, and *fff*. Measure 26 is marked *Poco sforzando* and *dim.*. Measures 27-29 feature sustained notes with dynamics like *pp* and accents.

18 *1st Violins*

19 *1st Violins*

20 *f* *mf* *f* *mf*

21 *f* *p* *cresc.* *ff*

22 *mf* 2 3 4 5

23 7

24 *p* 3 *f* *fff* *f*

25 4 5

26 *Poco sforzando* *p* *dim.* *pp* *in 2*

27 2 *pp* 2 *pp* 2

28 2 8 29 7

TROMBONE II

MUTE!

II

Andante con moto (Tempo di Valse)
Tempo rubato 3 3 1
Tempo rubato con sordini (30)
in 6 *a tempo* *in 6* *f* *in 6*

a tempo 2 1 *rubato* 3
f

(31) *a tempo* 13 (32) 8 (33) 1 9 (34) 4

1 6 (35) 8 (36) 9 2

(37) *Fl. I* *Listesso tempo*
con sordini *p cresc. mf dim p*

(38) 4 (39) 1 3

in 6 *Tempo precedente* 3 3 8 1
con sordini *mf* *p* *p* *Poco accel.*

(40) 3 1 4 (41) 4

Tempo poco meno mosso 4 (42) 9 *Tempo I^{mo}* 5 (43) 7

(44) 2 3 (45) *1st Horns* 8

senza sordini *f* 1

TROMBONE II

4

p *f*

46

1 3

A tempo (come prima)

6 2 8

rit.

47

1

1 1 2

1st Violins

Senza sordini

p cresc. rit. f dim. p f dim. mf dim.

a tempo

1 2 2

48

p *dim.*

4

2

3 8 6 6

poco accel.

49 50

Vivo

1st Violins

51

f

52

sf

5

53 54 55

6 4 2 3

A tempo meno mosso

Tempo precedente

ATTACCA

III

Lento assai

2 1 1 5

sf

56

Allegro vivace

6/8

1 1 3

sf

TROMBONE II

Handwritten notes: 7 7-5, gliss., 7ff, sf, ff, 1st Violin, 1st Violins, Lento assai. Come prima, L'istesso tempo.

57 6 1

58 1 4 2

59 2

60 1 2 1

61 8 4 3 4

62 4

63 1 f

64 3 6 2

65 1 1 1 2 1 1

66 6 1 4 2 7

67 68 69 70 71

6 4 4

TROMBONE II

1st Viols

72 *c#*

5p

4 6 8 2

73 *L'istesso tempo, ma agitato* 74

5 7 4 4 3

75 76 77

1st Viols *f*

1st Viols *dim.*

78 79

pp

12 8 5 1 2 1

80 81 82

Allegro vivace

5 1 1 1 3 1 2

83 84

4 1 1 1 3 1

85

1st Viols

86 87

sf

9/2 3 2

1st Viols *Pizz.*

87 88

p

1 1 1 6 2

88

pp dim.

1 1

1st Viols

89 90

sf mf

4 2

90 91

sf mf sf mf sf

TROMBONE II

92 *f* *ff*

93 *p* *ff* *p*

94 *ff* *ff* *mf* *p*

95 *f* *mf* *p* *f* *cresc.*

96 *Poco meno mosso* *ff* *f* *f*

97 *f* *p* *f* *p*

98 *mf* *cresc.* *f*

99 *f*

100 *f* *ff* *A tempo*

101 *ff* *ff* *ff*

4

SYMPHONIC DANCES

OPUS 45

TROMBONE III (Basso)

S. RACHMANINOFF

I

Non allegro

9 (1) 4

2 (2) 9 (3) 4 *8^{va} 1st Horn*

8 (4) 3 8

(5) 6 1 (6) 3 1 1

1 1 1 1 (7) 4

trp. 1 1 1 1 (8) *p Poco*

p mf

(9) *mf cresc. sf dim. P Poco poco*

4 (10) 5

rallentando 5 *Lento* 4 (11) 7

(12) 5 1 2 (13) 4

3 1 1 1 1

TROMBONE III (Basso)

⑭ 9 ⑮ 4 1 2

⑯ 6 ⑰ 2 1

BASS LEARN
A tempo più grosso
TUBA Poco a poco accel.
Tempo I 2

⑱ 4 f dim.

⑲ 4 ⑳ f mf

f mf cresc.

⑳ f p cresc.

cresc. ff

⑳ f sff mf

2 3 5 ⑳ 7

⑳ p P f

sff f ⑳ 5

4/4

TROMBONE III (Basso)

26 *poco sforzando*
sf *p* *dim.* *pp*

27 *pp* *pp*

28 2 8 29 7

II

Andante con moto (Tempo di valse)
Tempo rubato 3 *a tempo* 3 *Tempo rubato* *consordini* 30

SORDI *a tempo* *f* *p* = *f*

Tempo rubato 2 1 3

31 *a tempo* 13 32 8 33 1

34 9 4 1 6

35 8 36 9 2

37 *(Flutes)* *con sordini* *p* *cresc.*

Lo stesso tempo 38 4 39 1 5 *con sordini*

mf dim. p

A tempo meno mosso *Poco accelerando* *Tempo precedente* 3

mf *p*

40 1 3 1 4 41 4

OPERA

TROMBONE III (Basso)

A tempo poco meno mosso (42)

Tempo primo (43)

4 9 5 7

(44) 2 2 8- 1st Horn (45)

senza sordini f p

(46) f p

pp ritenuto 5 2 8

A tempo come prima

(47) 1 1 1 2 8- 1st Horn

8- senza sordini a tempo p cresc. rit. f dim. f dim.

(48) p mf dim. p p dim.

2 3 (49) 8

Poco a poco accelerando

Vivo 6 (50) 7 Piccolo (51)

(52) 5 sf

(53) 6 (54) *A tempo poco meno mosso* 4 (55) *Tempo precedente* 2 3

alleg.

TROMBONE III (Basso)

III

Lento assai

Musical staff with notes and fingerings: 2, 1, 1, 5

56

sf Allegro vivace

(Timpani)

Musical staff with notes, fingerings (3, 3), and dynamics (sf, sf)

57

Musical staff with notes, fingerings (6, 1), and dynamics (sf, sf)

58

Musical staff with notes, fingerings (4, 2, 1), and dynamics (sf)

59

Musical staff with notes, fingerings (2), and dynamics (sf). Includes 1st Flute part.

1st Flute

60

Musical staff with notes, fingerings (2, 3), and dynamics (sf)

61

Musical staff with notes, fingerings (4), and dynamics (f). Includes 1st Violin part.

1st Violin

8va

Musical staff with notes, fingerings (1, 3, 6), and dynamics (f)

63

64

Musical staff with notes, fingerings (2, 1, 1, 1, 2, 1)

65

Musical staff with notes, fingerings (1, 6, 1, 4)

66

67

Musical staff with notes, fingerings (2, 7, 1, 2, 1)

68

69

TROMBONE III (Basso)

1st oboe

70

L'istesso tempo

caldo

71

(Bassoons)

72

73

L'istesso tempo, ma agitato

74

75

76

top

77

Oboe

78

79

80

81

Allegro vivace

82

TROMBONE III (Basso)

top

5. (83) 1 1 1 3

(84) 1 2 4 1 1

(85) 1 3 1 (1st oboe)(1st Flute)

(86) 1 2 2 *sf*

(87) 3 2 1 (1st Flute)

(Piccola) *mp* *dim.*

(88) 1 1 1 6

(89) 2 1 1 *sf* Timpani

(90) 1 4 2 *sf*

(91) 2

(92) 2 *f* *ff* *p* *ff*

TROMBONE III (Basso)

93

p *sf*

94

95

mf *p* *f* *cresc.* *ff*

96 *Poco meno mosso*

f *f* *p*

97 *f* *p* *f* *p*

98 2 2

99 *mf* *cresc.* *f* 2

100 *f* *f*

a tempo

101 *ff* *ff*

L

ff *ff*