

LUDWIG VAN BEETHOVEN

9 SINFONIE
9 SYMPHONIES
9 SYMPHONIEN
II (6-9)

RICORDI

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Organico:

2 Flauti (Fl)
2 Oboi (Ob)
2 Clarinetti in *La* (Cl)
2 Fagotti (Fg)

2 Corni in *La*, in *Re* e in *Mi* (Cor)
2 Trombe in *Re* (Trb)

Timpani (Tp)

Violini I }
Violini II } (Vm)
Viole (Vle)
Violoncelli (Vc)
Contrabbassi (Cb)

Ludwig van Beethoven (1770-1827)
SINFONIA n 7 op 92 (1813)
in La maggiore - A Major - A Dur

38'

I

Poco sostenuto $\text{♩} = 69$

FLAUTI
OBOI
CLARINETTI
La
FAGOTTI
CORNI
La
TROMBE
Re
TIMPANI
I.A - MI
VIOLINI
I
II
VIOLE
VIOLONCELLI
CONTRABBASSI

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Musical score for measures 1-10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Violin I (Vn1), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a first ending bracket. Dynamics include *dim* (diminuendo) and *pp* (pianissimo). The Clarinet and Bassoon parts have a *dolce* marking in the final measure. A double bar line is present at the end of measure 10.

Musical score for measures 11-15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Violin I (Vn1), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *cresc* (crescendo) and *div* (diviso). The Flute, Oboe, Clarinet, Bassoon, and Cor parts have *cresc* markings. The Violin I, Viola, and Cello/Double Bass parts also have *cresc* markings. The Viola part has a *div* marking in the final measure.

This musical score page, numbered 161, features a full orchestral arrangement. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), and Trumpet (Trb Re). The brass section includes Trombone (Trb Re) and Trombone (Tp). The string section includes Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts are marked with a forte dynamic (*ff*). The strings play a rhythmic accompaniment, with the Violin I part marked *ff* and the Violin II part marked *sf*. The Viola part is marked *ff* and includes the instruction "unite". The Violoncello/Double Bass part is marked *ff*. The score is divided into three measures, with various articulations and dynamics throughout.

This musical score page, numbered 162, features a woodwind and brass section with string accompaniment. The woodwinds include Flute 1 (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor La), Trumpet (Trb Re), and Trombone (Tp). The strings include Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), and Cello/Double Bass (Vc Cb). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and brass play sustained notes with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation with complex patterns and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A rehearsal mark '20' is placed above the Flute 1 staff in the second measure. The page concludes with a double bar line.

Musical score for woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), and Trumpet (Trb Re). The brass section includes Trombone (Trb Re) and Trumpet (Tp). The string section includes Violin (Vni) and Viola (Vle). The score features various dynamics such as *dim*, *p*, *p dolce*, *ff*, and *sf*. A section marked 'A' begins in the second measure. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Bassoon parts have long, sweeping lines that span across the measures.

Musical score for woodwinds and strings. The score is divided into three measures. The woodwind section includes Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The string section includes Violin (Vni) and Viola (Vle). The score features various dynamics such as *p*, *tr*, and *a 2*. The woodwinds play melodic lines with trills and grace notes. The strings play a rhythmic accompaniment. The Oboe and Clarinet parts have long, sweeping lines that span across the measures.

Ob *pp* **I** 30

Cl
La

Fg *pp* **I**

Vni *pp*

Vle *pp*

Vc *pp*

Cb *pp*

F1 **I** *pp* *cresc*

Ob *pp* *cresc* *cresc*

Cl
La *pp* *cresc*

Fg *pp* *cresc* *cresc*

Vni *cresc*

Vle *cresc*

Vc *cresc*

Cb *cresc*

This musical score page, numbered 165, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor La), Trumpet in A (Trb Re), and Trombone (Tp). The strings include Violin (Vn), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts are primarily composed of sustained notes with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a 2' above the first measure of each staff. The string section provides a rhythmic and harmonic foundation, with the Violin, Viola, and Contrabass parts featuring more complex rhythmic patterns and dynamic markings.

This musical score page, numbered 166, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a brass section (Cor Anglais, Trumpet, Trombone, Tuba) in the upper half, and a string section (Violin, Viola, Violoncello, Contrabasso) in the lower half. The woodwinds and brass play sustained notes with a forte (*sf*) dynamic. The strings play a rhythmic accompaniment, with the Violin, Viola, and Contrabasso parts featuring a *ff* (fortissimo) dynamic. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, accents, and dynamic markings.

Woodwind Section:

- Flute (Fl):** Part 2, *sf* dynamics.
- Oboe (Ob):** Part 2, *sf* dynamics.
- Clarinet in A (Cl):** Part 2, *sf* dynamics.
- Bassoon (Fg):** Part 2, *sf* dynamics.

Brass Section:

- Cor Anglais (Cor La):** *sf* dynamics.
- Trumpet (Trb):** *sf* dynamics.
- Trombone (Re):** *sf* dynamics.
- Tuba (Tp):** *sf* dynamics.

String Section:

- Violin (Vni):** *sf* dynamics, with *ff* markings in the second and third measures.
- Viola (Vle):** *sf* dynamics, with *ff* markings in the second and third measures.
- Violoncello (Vc):** *sf* dynamics, with *ff* markings in the second and third measures.
- Contrabasso (Cb):** *sf* dynamics, with *ff* markings in the second and third measures.

40

a 2

Fl

sf *sf* *dim* *p dolce*

Ob

a 2 *sf* *dim* *p dolce*

Cl

a 2 *sf* *dim* *p dolce*

La

sf *sf* *p* *p dolce*

Fg

a 2 *sf* *dim* *p dolce*

Cor

sf *sf* *dim* *p dolce*

La

sf *sf* *dim* *p*

Trb

sf *sf* *dim*

Re

sf *sf* *dim*

Tp

sf *sf* *dim*

Vni

ff *sf* *dim* *p*

Vle

ff *sf* *dim* *p*

Vc

ff *dim* *p*

Cb

ff *dim* *p*

unitt

I

Fl

Ob

Cl

La

Fg

Vni

Vle

Vc

Cb

pizz

tr

Musical score for measures 45-49. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a first ending bracket (I) over measures 45-46. Dynamics include *pp* (pianissimo) and *cresc* (crescendo). The Flute, Oboe, and Bassoon parts feature rapid sixteenth-note passages. The Violin I and Viola parts have a more melodic line, while the Violoncello and Contrabass provide a steady accompaniment.

Musical score for measures 50-54. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 50 is marked with a double bar line and the number 50. Dynamics include *cresc* (crescendo) and *a 2* (second ending). The Flute, Oboe, and Bassoon parts continue with their rapid sixteenth-note passages. The Cor Anglais part enters in measure 53 with a melodic line. The Violin I, Viola, Violoncello, and Contrabass parts continue their accompaniment.

B

Fl 1 *ff* *p* *p*

Ob *ff* *p* *p* *p* *p*

Cl *ff* *p* *p*

La *ff* *p* *p*

Fg *ff* *p* *p*

Cor *a 2 ff* *ff* *p*

La *a 2 ff* *ff* *p*

Trb *ff* *ff*

Re *ff* *ff*

Tp *ff* *ff*

Vn1 *ff* *fp* *fp*

Vn2 *ff* *fp* *fp*

Vle *ff* *p* *fp* *p*

Vc *ffp* *p* *fp* *p*

Cb *ffp* *fp*

60

Fl 1 *ff* *p* *p* *p* *p*

Ob *ff* *p* *p* *p* *p*

Cl *ff* *p* *p* *p* *p*

La *ff* *p* *p* *p* *p*

Fg *ff* *p* *p* *p* *p*

Vn1 *ff* *p* *p* *p* *p*

Vn2 *ff* *p* *p* *p* *p*

Vle *ff* *p* *p* *p* *p*

Vc *ff* *p* *p* *p* *p*

Vivace 104

Musical score for measures 104-107. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (La), and Bassoon (Fg). The strings include Cor Anglais (Cor La), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The tempo is marked 'Vivace' and the time signature is 6/8. The key signature has two sharps (F# and C#). The score begins with a first ending bracket (I) over measures 104-105. Dynamics include 'sempre p' (piano), 'cresc' (crescendo), and 'p' (piano). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Flute and Bassoon have first ending brackets (I) over measures 106-107.

Vivace 104

Musical score for measures 104-107, continuing from the previous system. The woodwinds (Fl, Ob, Cl, La, Fg) and strings (Cor La, Vni, Vle, Vc Cb) continue their respective parts. The Flute and Bassoon have first ending brackets (I) over measures 106-107. Dynamics include 'p' (piano) and 'cresc' (crescendo).

70

Musical score for measures 70-73. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (La), and Bassoon (Fg). The strings include Cor Anglais (Cor La), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The tempo is marked 'Vivace' and the time signature is 6/8. The key signature has two sharps (F# and C#). The score begins with a first ending bracket (I) over measure 70. Dynamics include 'p' (piano) and 'cresc' (crescendo). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Flute and Bassoon have first ending brackets (I) over measures 71-73.

First system of a musical score, measures 75-80. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Fg), Cor Anglais (Cor La), Violin I (Vn1), Violin II (Vn2), Viola (Vle), and Cello/Double Bass (Vc/Cb). The key signature is two sharps (F# and C#). The Flute and Oboe parts feature melodic lines with first and second endings. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *sf* (sforzando) and *p* (piano). A rehearsal mark 'I' is present at the beginning of the system.

Second system of a musical score, measures 81-86. The instrumentation and key signature remain the same as the first system. This system shows a more complex texture with dynamic contrasts. The Flute and Oboe parts have dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The woodwinds and strings continue their harmonic and rhythmic roles. A rehearsal mark 'I' is present at the beginning of the system.

Fl 1
sf sf ff

Ob
sf sf ff

Cl
a 2 sf sf ff

Fg
a 2 sf sf ff

Cor
La sf sf ff

Trb
Re ff

Tp
ff

Vn1
sf sf ff sf sempre ff

Vle
sf sf ff f

Vc
Cb sf sf ff

This page of a musical score, numbered 173, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are as follows:

- Fl (Flute):** Plays a melodic line with long notes and some grace notes.
- Ob (Oboe):** Plays a melodic line with long notes and grace notes.
- Cl (Clarinet):** Plays a melodic line with long notes and grace notes.
- Fg (Bassoon):** Plays a melodic line with long notes and grace notes.
- Cor (Horn):** Plays a melodic line with long notes and grace notes.
- Trb (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Tpb (Trombone):** Plays a rhythmic pattern of eighth notes.
- Vn (Violin):** Plays a melodic line with eighth notes.
- Vle (Viola):** Plays a melodic line with eighth notes.
- Vc (Cello):** Plays a rhythmic pattern of eighth notes.

This musical score page, numbered 174, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in A (Cl *a 2*), Bassoon (Fg *a 2*), Cor Anglais (Cor *La*), Trumpet in B-flat (Trb *a 2*), Trombone (Trb *Re*), Trombone (Tp), Violin I (Vn1), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts feature various articulations, including slurs and accents, with some notes marked 'a 2'. The string parts consist of rhythmic patterns, with the Violin I and Viola playing sixteenth-note figures and the Violoncello/Double Bass playing a more melodic line.

100

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

p cresc
p cresc
p cresc
p cresc
p cresc
p cresc
p cresc
p cresc
p cresc
p cresc
p cresc
p cresc

a 2
a 2

I
I
I

Detailed description: This page of a musical score covers measures 100 to 103. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) all play a melodic line starting in measure 100, marked with a first finger fingering (*I*) and a piano (*p*) dynamic, followed by a crescendo (*cresc*). The woodwinds have a long note in measure 100. The brass section (Cor Anglais, Trumpet, Trombone) plays a rhythmic accompaniment of eighth notes, with the Trombone and Trumpet parts marked with a piano (*p*) dynamic and a crescendo (*cresc*). The strings play a rhythmic accompaniment of eighth notes, with the Violin and Viola parts marked with a piano (*p*) dynamic and a crescendo (*cresc*). The Violoncello and Contrabasso parts also play a melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc*). The score is in a key signature of two sharps (D major) and a common time signature.

This musical score page, numbered 176, features a full orchestral arrangement. The score is organized into systems of staves. The top system includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The middle system includes Cor Anglais (Cor La), Trumpet (Trb Re), and Trombone (Tp). The bottom system includes Violin (Vni), Viola (Vle), and Cello/Double Bass (Ve Cb). The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. A 'stacc' marking is present at the bottom of the page.

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Ve
Cb

stacc

110

C

Musical score for measures 108-110, 111-113, and 114. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system (measures 108-110) features a dynamic of *ff* (fortissimo) for the woodwinds and strings. The second system (measures 111-113) features a dynamic of *p* (piano). The third system (measure 114) features a dynamic of *ff* (fortissimo). The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Violin (Vn), Viola (Vle), and Cello/Double Bass (Vc/Cb). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 115-117. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system (measures 115-116) features a dynamic of *cresc* (crescendo) for the woodwinds and strings. The second system (measure 117) features a dynamic of *f* (forte) for the woodwinds and strings. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin (Vn), Viola (Vle), and Cello/Double Bass (Vc/Cb). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a crescendo from *p* to *f*. The Flute part has a first ending bracket labeled 'I' in measure 2. The Oboe, Bassoon, and Cello/Double Bass parts also have a *cresc* marking. The Violin and Viola parts have a *cresc* marking and a *f* dynamic marking in measure 3.

Musical score for the second system, measures 4-7. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet (Trb Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a *f* dynamic marking and a *a 2* marking. The Flute part has a first ending bracket. The Oboe part has a first ending bracket. The Bassoon part has a first ending bracket. The Cor Anglais and Trumpet parts have a *a 2* marking. The Violin and Viola parts have a *sf* marking. The Cello/Double Bass part has a *sf* marking.

130

Musical score for measures 128-130. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part has a first ending bracketed with a '1' above it. Dynamics include *p* (piano), *sf* (sforzando), and *dolce* (dolce). The Cor Anglais part has a second ending bracketed with an 'a 2' above it.

Musical score for measures 131-133. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet in B-flat (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part has a first ending bracketed with a '1' above it. Dynamics include *f* (forte) and *a 2* (second ending). A large 'D' dynamic marking is present at the start of measure 132.

I 140

Ob

Fg

Vni

Vle

Vc
Cb

p *pp* *pp*

p *pp* *pp*

dim *p* *pp* *pp*

dim *p* *pp* *pp*

dim *p* *pp* *pp*

dim *p* *pp* *pp*

Ob

Cl
La

Vni

Vle

Vc
Cb

cresc

p cresc

cresce poco a poco a poco

cresce poco a poco a poco

cresce poco a poco a poco

cresce poco a poco a poco

150

Fl
Ob
Fg
Vni
Vle
Vc
Cb

p cresc
cresc
cresc
cresc

E

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

ff
pp
pp
pp
pp
ff
ff
ff
ff
pp
pp
pp
pp

160

Fl I
cresc
ff

Ob
cresc
ff

Cl
La
ff

Fg
cresc
ff

Cor
La
ff

Trb
Re
a. 2
ff

Tp
ff

Vni
cresc
ff

Vle
cresc
ff

Vc
cresc
ff

Cb
ff

This musical score page, numbered 183, features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor La), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line that starts in the first measure with a first ending bracket (I) and a dynamic marking of *pp*. This line progresses through *cresc* in the second measure, *ff* in the third measure, and *sf* in the fourth measure. The brass instruments (Cor La, Trb Re, Tp) enter in the third measure with a dynamic marking of *ff* and a second ending bracket (a 2). The strings (Vni, Vle, Vc, Cb) play a rhythmic accompaniment that becomes more active in the second system, with dynamic markings of *pp*, *cresc*, *ff*, and *sf* corresponding to the woodwinds.

Fl 1 *a 2* *sf* *a 2* 170 *sf*

Ob *sf* *sf*

Cl *sf* *sf*

La *sf* *sf*

Fg *a 2* *sf* *a 2* *sf*

Cor *La*

Trb *a 2*

Re

Tp

Vni *ten* *sf* *ten* *sf*

Vle

Vc *sf* *ten* *sf*

Cb *sf* *ten* *sf*

Fl *a₂*
 Ob *ff_{a₂}*
 Cl
 La *ff*
 Fg *ff*
 Cor
 La *ff_{a₂}*
 Trb
 Re *ff*
 Tp *ff*
 Vni *ff*
 Vle *ff*
 Vc
 Cb *ff* *uniti*

180

Fl
 Ob *a₂ ff*
 Cl
 La *ff*
 Fg
 Cor
 La *ff_{a₂}*
 Vni *ff* *pp*
 Vle *ff* *pp*
 Vc
 Cb *ff*

Musical score for measures 187-190. The score includes four staves: Fg (Bass clef), Vnt (Violin I and II, Treble clef), Vle (Viola, Alto clef), and Vc/Cb (Violoncello/Contrabasso, Bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is *pp* (pianissimo). The Fg staff begins with a first finger (I) marking. The Vle staff also has a *pp* marking. The Vc/Cb staff has a *pp* marking. The music features a mix of eighth and sixteenth notes, with some notes beamed together and others held as longer values.

Musical score for measures 190-193. The score includes six staves: Fl (Flute, Treble clef), Ob (Oboe, Treble clef), Fg (Bass clef), Vni (Violin I and II, Treble clef), Vle (Viola, Alto clef), and Vc/Cb (Violoncello/Contrabasso, Bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is *pp* (pianissimo). The Fl, Ob, and Fg staves begin with a first finger (I) marking. The Vni, Vle, and Vc/Cb staves have various rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together and others held as longer values.

This musical score page, numbered 188, features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The fifth staff is for Horn in A (Cor La), with a '2' indicating a second part. The sixth staff is for Trumpet in B-flat (Trb Re). The bottom six staves are for strings: Violin (Vni), Violoncello (Vcl), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes, while the brass instruments play sustained notes with long slurs. The Flute, Oboe, and Bassoon parts include some complex rhythmic figures in the first two measures.

210

This musical score page contains measures 210 through 213. The instruments and their parts are as follows:

- Flute (Fl):** Measures 210-211 feature a long, sustained note with a fermata. Measures 212-213 play a rhythmic pattern of eighth notes.
- Oboe (Ob):** Measures 210-211 feature a long, sustained note with a fermata. Measures 212-213 play a rhythmic pattern of eighth notes.
- Clarinet in A (Cl La):** Measures 210-211 feature a long, sustained note with a fermata. Measures 212-213 play a rhythmic pattern of eighth notes.
- Bassoon (Fg):** Measures 210-211 feature a long, sustained note with a fermata. Measures 212-213 play a rhythmic pattern of eighth notes.
- Cor Anglais (Cor La):** Measures 210-211 feature a long, sustained note with a fermata. Measures 212-213 play a rhythmic pattern of eighth notes.
- Trumpet (Trb Re):** Measures 210-211 feature a long, sustained note with a fermata. Measures 212-213 play a rhythmic pattern of eighth notes.
- Trombone (Tp):** Measures 210-211 feature a long, sustained note with a fermata. Measures 212-213 play a rhythmic pattern of eighth notes.
- Violin (Vni):** Measures 210-211 feature a melodic line with slurs. Measures 212-213 feature a rhythmic pattern of eighth notes.
- Viola (Vle):** Measures 210-211 feature a melodic line with slurs. Measures 212-213 feature a rhythmic pattern of eighth notes.
- Violoncello (Vc):** Measures 210-211 feature a melodic line with slurs. Measures 212-213 feature a rhythmic pattern of eighth notes.
- Double Bass (Cb):** Measures 210-211 feature a melodic line with slurs. Measures 212-213 feature a rhythmic pattern of eighth notes.

Musical score for page 190, featuring woodwinds, brass, and strings. The score is in G major and 2/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The brass section includes Cor Anglais (Cor La), Trumpet (Trb Re), and Trombone (Tp). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is G major (one sharp). The woodwinds and strings play sustained notes with long slurs. The brass instruments play rhythmic patterns. The dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *a 2* (second ending). A large 'G' is placed above the woodwind staves in the first measure of the second system.

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

sf *sf*
a 2 *sf* *sf*
sf *sf*
a 2 *sf* *sf*
a 2
ff *sf*
ff *sf*
ff *sf*
ff *sf*
ff *sf*

G

220

Fl
Ob
Cl
La
Fg

sf *p* *p*

Vn1
Vle
Vc
Cb

sf *pp* *pp* *pp*

Fl
Ob
Cl
La
Fg

p *p* *p* *sf*

Vn1
Vle
Vc
Cb

sf *pp* *pp* *pp*

240

a. 2

cresc

Fl
Ob
Cl
La
Fg
Cor
La
Vni
Vle
Vc
Cb

a. 2

Fl
Ob
Cl
La
Fg
Vni
Vle
Vc
Cb

250

H

Fl *f* *ff*

Ob *f* *ff*

Cl *f* *ff*

Fg *f* *ff*

Cor *a 2* *f* *ff*

Trb *ff*

Tp *ff*

Vni *f* *ff*

Vle *f* *ff*

Vc *f* *ff*

a 2

Fl

Ob

Cl
La

Fg

Cor
La

Trb
Re

Tp

Vni

Vle

Vc
Cb

a 2

a 2

a 2

a 2

a 2

tr

260

Musical score for measures 255-260. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet in B-flat (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The score features various dynamics such as *a 2* and *tr* (trill). The woodwinds and strings play rhythmic patterns, while the brass instruments have rests in the first two measures and enter in the third measure.

Musical score for measures 261-266. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The woodwinds play rhythmic patterns, while the strings play a steady accompaniment. Dynamics include *a 2* and *f*.

Musical score for measures 267-272. The score includes parts for Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The strings play a steady accompaniment. Dynamics include *f*.

270

Fl
Cl
La
Cor
La
Vni
Vle
Vc
Cb

pru f

pru f

pru f

pru f

pru f

pru f

pru f

pru f

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

pru f

pru f

pru f

pru f

f *pru f* *ff*

f *pru f* *ff*

pru f

pru f

pru f

pru f

ff

ff

ff

This musical score page contains measures 280 through 283. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet (Trb Re), and Trombone (Tp). The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play mostly rhythmic patterns, while the strings play a more melodic and rhythmic accompaniment.

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

a 2

This musical score page features a woodwind section with four staves: Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The woodwinds play a melodic line with slurs and accents, marked with a forte dynamic (*sf*). The Oboe and Flute parts include a first ending bracket labeled "a 2". The brass section consists of three staves: Cor in A (Cor La), Trumpet (Trb Re), and Trombone (Tp). The strings section includes Violin I (Vn1), Violin II (Vle), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number "200" is in the top left, "290" is in the top right, and "a 2" appears in the top right and above the Oboe staff.

This musical score page, numbered 201, features a variety of instruments. The woodwind section includes Flute 1 (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg), all marked with a forte (*sf*) dynamic and a first ending (*a 2*). The brass section consists of Cor Anglais (Cor La), Trumpet (Trb Re), and Trombone (Tp), with the Trumpet part also marked *a 2*. The string section includes Violin 1 (Vn1), Violin 2 (Vle), Viola (Vc), and Cello (Cb). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth-note patterns.

Fl

Ob

Cl
La

Fg

Cor
La

Trb
Re

tp

Vni

Vle

Vc

Cb

a 2

p

p

p

p

800 I

Fl
Ob
Cl
La
Fg
Cor
La
Vn1
Vle
Vc
Cb

dolce
p
pizz
arco
p
pizz
arco
p
pizz
arco
p
pizz
p

Detailed description: This block contains the musical score for measures 800 to 805. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The brass section (Cor Anglais, Trombones) is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance markings such as *dolce*, *p* (piano), *pizz* (pizzicato), and *arco* (arco). The first violin part starts with a first finger position marking 'I'. The music features a mix of melodic lines and rhythmic patterns.

310

Fl
Ob
Cl
La
Fg
Cor
La
Vn1
Vle
Vc
Cb

p
p
p
pp
pp
pp
pp
pp

Detailed description: This block contains the musical score for measures 310 to 315. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The brass section (Cor Anglais, Trombones) is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance markings such as *p* (piano) and *pp* (pianissimo). The first violin part starts with a first finger position marking 'I'. The music features a mix of melodic lines and rhythmic patterns.

Fl

Ob

Cl
La

Fg

Tp

Vn1

Vle

Vc

Cb

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

320

Fl

Ob

Cl
La

Fg

Cor
La

Tp

Vn1

Vle

Vc

Cb

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

K

Fl *ff*

Ob *ff*

Cl La *ff*

Fg *ff*

Cor La *ff*

Trb Re *ff*

Tp *ff* *trun*

Vn1 *ff*

Vle *unite ff*

Vc *unite ff*

Cb *ff*

p

380

Fl *p*

Ob *p*

Cl La *p*

Fg *p*

Vn1 *cresc*

Vle *cresc*

Vc *cresc*

Cb *cresc*

cresc

This page of a musical score, numbered 206, features a full orchestral ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (La), and Bassoon (Fg). The second system includes Horns (Cor La), Trumpets (Trb Re), and Trombones (Tp). The third system includes Violins (Vn), Viola (Vle), and Cello/Double Bass (Vc Cb). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first measure of the Flute part is marked with a Roman numeral 'I' above the staff. The first measure of the Clarinet and Bassoon parts is marked with 'a. 2' above the staff. The first measure of the Horns, Trumpets, and Trombones parts is marked with 'f' below the staff. The first measure of the Violins, Viola, and Cello/Double Bass parts is also marked with 'f' below the staff. The score consists of four measures, with various musical notations including notes, rests, and slurs.

Musical score for measures 330-339. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many notes and rests, including dynamic markings like *p* and *a 2*.

Musical score for measures 340-349. The score includes parts for Flute (Fl), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 340. It features dynamic markings such as *p*, *dolce*, and *a 2*, and includes first endings (I) for the woodwinds. The texture is more melodic and less dense than the previous page.

L

350

I

Musical score for measures 345-350. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl), Clarinet in Bb (La), Bassoon (Fg), Cor Anglais (Cor), Trumpet in A (Trb), Trombone in Bb (Re), Trombone in C (Tp), Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature is two sharps (F# and C#). The score begins with a double bar line and a repeat sign. Dynamics include *ff* (fortissimo) and *p* (piano). The Flute part has a first ending bracket labeled 'I' at the end of measure 350. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 351-356. The score includes parts for Flute (Fl), Bassoon (Fg), Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature is two sharps (F# and C#). Dynamics include *pp* (pianissimo) and *p* (piano). The Flute part has a first ending bracket labeled 'I' at the end of measure 351. The strings play a rhythmic accompaniment of eighth notes.

360

Fl *cresc*

Ob *p cresc*

Cl *a 2*

La *p cresc*

Fg *p cresc*

Vn1 *cresc*

Vle *cresc*

Vc Cb *uniti cresc*

cresc

Detailed description: This system contains measures 360 through 363. It features woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violin I, Viola, Violoncello/Double Bass). The woodwinds have melodic lines with dynamic markings like *cresc*, *p cresc*, and *a 2*. The strings play rhythmic patterns, with the Violin I and Viola parts marked *cresc* and the lower strings marked *uniti cresc*. A double bar line is present at the end of measure 363.

Fl *I a 2*

Ob *I cresc*

Cl *cresc*

La *ff*

Fg *cresc ff*

Cor *ff*

La *ff*

Trb *a 2 ff*

Re *ff*

Tp *ff*

Vn1 *ff*

Vle *ff*

Vc Cb *ff*

ff

Detailed description: This system contains measures 364 through 367. It features brass instruments (Flute, Oboe, Clarinet in C, Bassoon, Horns, Trumpets, Trombones, and Tuba) and strings (Violin I, Viola, Violoncello/Double Bass). The brass instruments have melodic lines, with dynamic markings like *cresc* and *ff*. The strings play rhythmic patterns, with the Violin I and Viola parts marked *ff*. A double bar line is present at the end of measure 367.

870
a 2

Fl *ff* *p cresc*

Ob *ff*

Cl *ff* *p cresc*

La *ff* *p cresc*

Fg *ff* *p cresc*

Cor *ff*

La *ff*

Trb *a 2* *ff*

Re *ff*

Tp *ff*

Vni *ff* *pp* *cresc*

Vle *ff* *pp* *cresc*

Vc *ff* *pp* *cresc*

Cb *ff* *pp* *cresc*

Detailed description: This page of a musical score, numbered 211, covers measures 870 to 873. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpet, Trombone, Horns, Tuba) are marked *ff* (fortissimo) from measure 870 to 872. In measure 873, the woodwinds and bassoon are marked *p cresc* (piano, crescendo), and the strings (Violins, Violas, Cellos, Double Basses) are marked *pp* (pianissimo) with a *cresc* (crescendo) instruction. The Flute part includes a first ending bracket in measure 873. The Trombone part is marked *a 2* (second ending) in measure 870. The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

M *a 2*

F1 *ff sf a 2*

Ob *ff sf a 2*

Cl *ff sf a 2*

La *ff sf a 2*

Fg *ff sf a 2*

Cor *ff*

La *ff*

Trb *ff a 2*

Re *ff*

Tp *ff*

Vn1 *ff sf*

Vle *ff*

Vc *ff sf sf*

Cb *ff sf sf*

380

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** Measures 380-383. Dynamics: *sf* (380), *sf* (381), *ff* (382-383). Includes *a 2* markings.
- Oboe (Ob):** Measures 380-383. Dynamics: *sf* (380), *sf* (381), *ff* (382-383). Includes *a 2* markings.
- Clarinet (Cl):** Measures 380-383. Dynamics: *sf* (380), *sf* (381), *ff* (382-383). Includes *a 2* markings.
- Bassoon (Fg):** Measures 380-383. Dynamics: *sf* (380), *sf* (381), *ff* (382-383). Includes *a 2* markings.
- Cor Anglais (Cor La):** Measures 380-383. Dynamics: *ff* (382-383).
- Trumpet (Trb Re):** Measures 380-383. Dynamics: *ff* (382-383).
- Trombone (Tp):** Measures 380-383. Dynamics: *ff* (382-383).
- Violin (Vni):** Measures 380-383. Dynamics: *sf* (380), *sf* (381), *ff* (382-383). Includes *ten* markings.
- Viola (Vle):** Measures 380-383. Dynamics: *ff* (382-383).
- Violoncello (Vc):** Measures 380-383. Dynamics: *sf* (380), *sf* (381), *ff* (382-383). Includes *ten* markings.
- Double Bass (Cb):** Measures 380-383. Dynamics: *sf* (380), *sf* (381), *ff* (382-383). Includes *ten* markings.

390

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

Fl
Ob
Cl
La
Fg
Vni
Vc
Cb

400 N

Fl
Ob
Cl
La
Fg
Cor
La
Vni
Vle
Vc
Cb

sempre pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

I
I
I
I
I
II
I
II

Fl
Cl
La
Fg
Cor
La
Vni
Vle
Vc
Cb

I
II

I 410

Fl *cresc*

Cl *cresc*

La *cresc*

La *p cresc*

Cor *cresc*

La *cresc*

Trb *I p poco cresc*

Re *p poco cresc*

Tp *p poco cresc*

Vn1 *cresc*

Vle *cresc*

Vc *cresc*

Cb *cresc*

Detailed description: This page of a musical score covers measures 410 to 414. It features a woodwind section with Flute (Fl), Clarinet (Cl), and Bassoon (Ba) parts, each marked with a first finger (I) and a crescendo (cresc). The woodwinds play a rhythmic pattern of eighth notes with slurs. The Horns (La) and Cor Anglais (Cor) parts are marked with a piano (p) and poco crescendo (poco cresc). The Trumpets (Trb) and Trombones (Tpb) also play a rhythmic pattern of eighth notes, with the Trumpets marked piano (p) and the Trombones marked poco crescendo (poco cresc). The string section (Vn1, Vle, Vc, Cb) is marked with a crescendo (cresc) and plays a rhythmic pattern of eighth notes with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Fl
ff

Ob
ff

Cl
La
ff

Fg
ff

La
Cor
La
ff

Trb
Re
ff

Tp
ff

Vn1
ff

Vle
ff

Vc
ff

Cb
ff

480

This musical score page contains measures 480 through 483. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet in A (Trb Re), Trombone (Tp), Violin I (Vn1), Violin II (Vn2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the brass and lower strings. A first ending bracket labeled 'a 2' is present in the Oboe and Trumpet parts. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with some slurs. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for page 220, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in A (Cl La)
- Bassoon (Fg)
- Corn in F (Co La)
- Trumpet in B-flat (Trb Re)
- Trumpet in C (Tp)
- Violin I (Vni)
- Violin II (Vnii)
- Viola (Vle)
- Violoncello (Vc)
- Double Bass (Cb)

The score consists of six systems of staves. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments play a melodic line with some rests. The Flute part includes a section marked *a 2* in the fourth measure of the second system. The score is written in G major (one sharp) and 4/4 time.

440

a 2

Fl

Ob

Cl
La

Fg

ff

ff

ff

ff

Cor
La

a 2

ff

Trb
Re

a 2

ff

Tp

ff

Vn1

ff

Vle

ff

Vc

ff

Cb

ff

Fl
ff
a 2

Ob
ff
a 2

Cl
La
ff
a 2

Fg
ff
a 2

Cor
La
ff

Trb
Re
a 2

Tp

Vni

Vle

Vc

Cb

450

II

Allegretto (♩ = 76)

10

OBOI

CLARINETTI
La

FAGOTTI

CORNI
M₂

Allegretto (♩ = 76)

VIOLE

VOLONCELLI I

VOLONCELLI II
CONTRABBASSI

div unite 20

Vle

Vc I

Vc II
Cb

pp

pp

pp

A
ten

30

div unite

Vn I

Vle

Vc I

Vc II
Cb

p

p

p

pp

40

Vn1 II
Vle
Vc I
Vc II
Cb

Detailed description: This system contains measures 35 through 40. It features five staves: Violin II (Vn1 II), Viola (Vle), Violin I (Vc I), Violin II (Vc II), and Cello/Double Bass (Cb). The music is in a key with one sharp (F#) and a 4/4 time signature. The strings play a rhythmic pattern of eighth notes, with some measures containing rests. The dynamics are not explicitly marked in this system.

Vn1 II
Vle
Vc I
Vc II
Cb

pp

Detailed description: This system contains measures 41 through 46. It features the same five staves as the previous system. The music continues with the same rhythmic pattern. The dynamic marking *pp* (pianissimo) is present in measures 42, 43, 44, and 45. The key signature and time signature remain the same.

50

B

ten

P cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

Vn1
Vle
Vc I
Vc II
Cb

Detailed description: This system contains measures 47 through 54. It features five staves: Violin I (Vn1), Viola (Vle), Violin I (Vc I), Violin II (Vc II), and Cello/Double Bass (Cb). A section marker **B** is placed above measure 47. The dynamic marking *ten* (tension) is placed above measure 48. The instruction *P cresc poco a poco* is written above the Violin I staff, and *cresc poco a poco* is written below the Viola, Violin I, and Cello/Double Bass staves. The music shows a gradual increase in volume and intensity. The key signature and time signature remain the same.

60

Vn1
Vle
Vc I
Vc II
Cb

Detailed description: This system contains measures 55 through 60. It features the same five staves as the previous system. The music continues with the same rhythmic pattern. The dynamic marking *cresc poco a poco* is maintained. The key signature and time signature remain the same.

70

Ob *fcresc*

Fg *fcresc*

Vn I *f* *pru f*

Vle *f* *pru f*

Vc I *f* *pru f*

Vc II *f* *pru f*

Cb *f* *pru f*

C
ten

Fl *cresc* *ff ten*

Ob *a 2 ten* *ff ten*

Cl *ff ten*

La *ff ten*

Fg *ff ten*

Cor *fcresc* *ff* *a 2*

Mi *fcresc* *ff*

Tib *ff*

Re *LA-MI* *ff*

Tp *ff*

Vm *ff*

Vle *ff* *3*

Vc I *ff* *3*

Vc II *ff* *3*

Cb *ff* *3*

80

Fl *a 2 ten*

Ob *a 2 ten*

Cl *ten*
La

Fg *a 2 ten*

Co1 *a 2 ten*
Mi

Trb *a 2*
Re

Tp

Vn1

Vle *3*

Vc1 *3*

Vc II *3*
Cb

Fl. *I* *sempre dim* *p* *ten*

Ob *sempre dim* *p* *ten*

Cl *sempre dim* *p* *ten*

La *sempre dim* *p* *ten*

Fg *a 2* *I* *sempre dim* *p* *ten*

Cor *I* *sempre dim* *p* *ten*

Mi *sempre dim* *p* *ten*

Tib *sempre dim* *p*

Re *sempre dim* *p*

Tp *sempre dim* *p*

Vn I *sempre dim* *p*

Vle *sempre dim* *p*

Vc I *sempre dim* *p*

Vc II *sempre dim* *p*

Cb *sempre dim* *p*

D

Cl *I* *dolce*

La *I* *dolce*

Fg *I* *dolce*

Vn I *p* *3* *3* *3*

Vle *div* *p* *unito*

Vc *uniti* *pizz* *p*

Cb *uniti* *pizz* *p*

110

Fl
Ob
Cl
La
Fg
Trb
Re
Vn1
Vle
Vc
Cb

p

120

Fl
Ob
Cl
La
Fg
Coi
Vle
Vn1
Vc
Cb

p

I
II
3
3

Musical score for measures 125-130. The score includes parts for Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Horn in E-flat (Cor), Trumpet in E-flat (Mi), Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features dynamic markings such as *cresc* and *dim*, and articulation like *a 2* and *3*. A double bar line is present at the end of measure 130.

Musical score for measures 130-135. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Horn in E-flat (Cor), Trumpet in E-flat (Mi), Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features dynamic markings such as *p*, *cresc*, *dim*, and *dolce dim*, and articulation like *a 2* and *3*. A first ending bracket labeled *I* is present at the end of measure 135.

Musical score for measures 137-140. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Mi), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The score features various dynamics including *p*, *pp*, and *a 2*. First fingerings (I) are indicated for several notes. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Musical score for measures 141-144. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Mi), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The score features various dynamics including *cresc*, *f*, *sf*, and *ff*. First fingerings (I) are indicated for several notes. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string parts include triplets and an *arco* marking.

E
150

Fl
a 2
ff *p dolce*

Ob
ff *p dolce*

Cl
La
ff

Fg
a 2
ff *p dolce*

Cor
Mi
ff

Trb
Re
ff

Tp
ff

Vni
pizz *p* *sempre stacc*

Vle
pizz *p* *sempre stacc*

Vc
Cb
p

160

Fl
I

Ob
I

Fg
I

Vni
sempre p

Vle
sempre p

Vc
Cb
sempre p

Fl I

Ob I

Fg I

Vn1

Vle

Vc Cb

170

Fl I

Ob I

Fg I

Vn1

Vle

Vc Cb

Fl I
Ob I
Fg I
Trb Re
Tp
Vln
Vle
Vc Cb

p *cresc*

Fl I
Ob I
Fg I
Trb Re
Tp
Vln
Vle
Vc Cb

180 **F**

dim *pp* *Arco*

Vn1

sempre pp

sempre pp

190

Vn1

Vle

Vc
Cb

pp
arco

pp

Vn1

Vle

Vc
Cb

sempre pp

sempre pp

sempre pp

200

Vn1

Vle

Vc
Cb

Ob *a 2 ten*
pp ten
a 2

Fg *pp*

Vnu

Vle

Vc
Cb

210
1 ten
p cresc
a 2

Ob *cresc*

Cl
La *a 2*
p cresc

Fg *a 2*
f cresc

Cor
Mi *a 2*
ff

Trb
Re *a 2*
cresc
ff

Tp *cresc*
ff
ten

Vnu *cresc*
ff ten

Vle *cresc*
ff ten

Vc
Cb *cresc*
ff ten
ff

G
a 2

230

Musical score for measures 230-239. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Fg), Trumpet (Trb), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc/Cb). The key signature is two sharps (F# and C#). The Flute and Oboe parts have a *p* dynamic marking. The Clarinet and Bassoon parts have a *p* dynamic marking. The Trumpet part has a *p* dynamic marking. The Violin and Viola parts have a *p* dynamic marking. The Cello and Double Bass parts have a *p* dynamic marking. The word "unite" is written above the Viola part.

Musical score for measures 240-249. The score includes parts for Flute (Fl), Clarinet in C (Cl), Bassoon (Fg), Trumpet (Trb), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc/Cb). The key signature is two sharps (F# and C#). The Flute part has a *dim* dynamic marking and a *ten* marking. The Clarinet and Bassoon parts have a *dim* dynamic marking and a *pp* dynamic marking. The Trumpet part has a *pp* dynamic marking. The Violin and Viola parts have a *dim* dynamic marking and a *pp* dynamic marking. The Cello and Double Bass parts have a *dim* dynamic marking and a *pp* dynamic marking. The word "a 2 ten" is written above the Clarinet part.

1 *ten* **H** 250 *ten*

Fl *ff ten* *ff ten*

Ob *ff ten* *ff ten*

Cl *a 2* *ff ten* *ff ten*

La *ff ten* *ff ten*

Fg *a 2* *ff ten* *ff ten*

Cor *ff* *a 2* *ff*

M_a *pp* *f* *f*

Trb *pp* *f* *f*

Re *pp* *f* *f*

Tp *pp* *f* *f*

Vni *ff* *ff* *ten* *p ten* *ff*

Vle *ff* *ff* *p ten* *ff*

Vc *ff* *p* *ff*

Cb *ff* *ff*

260

Fl *p* *pp ten* *I* *II ten*

Ob *p* *pp* *pp*

Cl *pp*

La *pp*

Fg *pp*

Cor *I* *pp*

M_a *pp* *pp*

Vni *ten* *pizz* *pp* *pp*

VnII *p ten* *pizz p*

Vle *p ten* *pizz p*

Vc *p ten* *pizz p*

Cb *p* *p*

Musical score for measures 230-269. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in A (La), Bassoon (Fg), Cor Anglais (Cor Mi), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The woodwinds play a melodic line with dynamics *pp* and articulation marks I and II. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 269.

Musical score for measures 270-309. The score includes staves for Oboe (Ob), Clarinet in C (Cl), Clarinet in A (La), Bassoon (Fg), Cor Anglais (Cor Mi), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The woodwinds play a melodic line with dynamics *pp*, *f*, and *pp*, and articulation *ten*. The strings play a rhythmic accompaniment with dynamics *f* and *pp*, and the instruction *arco*. A double bar line is present at the end of measure 309.

III

Presto $\text{♩} = 132$

FLAUTI *a 2*

OBOI *a 2*

CLARINETTI *La*

FAGOTTI

CORNI *Re*

TROMBE *Re*

TIMPANI *La - Fa*

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI
CONTRABBASSI *uniti*

Fl

Fg

Vni

Vle

Vc

Cb

10

cresc

sf

cresc

sf

cresc

sf

cresc

sf

cresc

sf

40

Fl 1

Ob

Cl
La

Fg

Cor
Re

Trb
Re

Vni

Vle

Vc
Cb

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

50

Fl 1

Ob

Vni

Vle

pp *pp* *pp* *pp*

60

Musical score for measures 60-69. The score includes parts for Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Re), Trombone (Tib Re), Trumpet (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc/Cb). The key signature has one flat (B-flat). Measure 60 is marked with *pp*. Measures 61-62 feature a *ff* dynamic with a *a 2* marking. Measures 63-69 feature a *p dolce* dynamic. The Cello/Double Bass part includes a *pizz* marking at the end of the section.

70

Musical score for measures 70-79. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc/Cb). The key signature has one flat (B-flat). Measure 70 is marked with *p*. Measures 71-79 feature a *cresc poco a* dynamic. The Flute part includes a *p cresc poco a* marking. The Oboe part includes a *cresc poco a* marking. The Bassoon part includes a *cresc poco a* marking. The Violin part includes a *pizz* marking at the beginning and an *arco* marking at the end. The Viola part includes a *cresc poco a* marking and a *div* marking. The Cello/Double Bass part includes a *cresc poco a* marking.

80

I
 Fl *poco*
 Ob *poco*
 Fg *poco*
 Vni *poco*
 Vle *poco*
 Vc Cb *poco* arco

A

90

Fl
 Ob
 Cl La
 Fg
 Cor Re
 Trb Re
 Tp
 Vni *cresc*
 Vle
 Vc Cb

100

Fl I
 Ob I *p*
 Cl
 La
 Fg I *p*
 Cor *a 2*
 Re
 Trb
 Re
 Tp *pp*
 Vni *p*
 Vle *p*
 Vc *p* pizz *arco*
 Cb *p* pizz

110

Ob *p*
 Fg *p*
 Vni *p* *cresc* *f* *sf* *sf* *sf* *p*
 Vle *p* *cresc* *f* *sf* *sf* *sf* *p*
 Vc *p* *cresc* *f* *sf* *sf* *sf* *p*
 Cb *arco* *cresc* *f* *sf* *sf* *sf* *p*

120

Musical score for measures 120-129. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (La), Bassoon (Fg), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc/Cb). The Flute, Oboe, and Bassoon parts feature a melodic line with trills. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). A *cresc* (crescendo) marking is present in the string parts. Trill markings (*tr*) are used for the woodwinds.

130

Musical score for measures 130-139. This section includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (La), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc/Cb). The woodwinds continue with their melodic lines and trills. The brass section (Cor, Trb, Re, Tp) plays a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). Trill markings (*tr*) are used for the woodwinds. A *div* (divisi) marking is present in the Viola part. A *a 2* (second ending) marking is present in the Flute, Bassoon, and Viola parts.

This musical score page features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl La), and Bassoon (Fg). The next three staves are for brass: Horns in C (Co1 Re), Trumpets (Trb Re), and Trombones (Tp). The bottom three staves are for strings: Violin I (Vn1), Viola (Vle), and Cello/Double Bass (Vc Cb). The score is in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *sf* (sforzando). The brass instruments play a steady eighth-note accompaniment. The number '140' is printed at the top right, and 'a 2' appears above several staves, likely indicating a second ending or a specific performance instruction.

Assai me.

Fl
Ob
Cl
La
Fg
Cor
Re
Trb
Re
Tp
Vni
Vle
Vc
Cb

sf sf ff *1 2* *p* *p dolce* *p dolce*

a 2 *a 2*

Assai me.

sf sf ff *Assai me.* *p*

no presto $\text{♩} = 84$

150

Cl
La
Fg
Cor
Re
Vni

no presto $\text{♩} = 84$

160 170

Fl
Ob
Cl
La
Fg
Cor
Re
Vni

p

This musical score block covers measures 160 to 170. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (La), Bassoon (Fg), Cor Anglais (Cor), and Trumpet in C (Re). The Flute, Oboe, Clarinet in C, and Bassoon parts include dynamic markings of *p* (piano) with accents and slurs. The Clarinet in Bb part has a *p* marking. The Cor Anglais part also has a *p* marking. The Violin I (Vni) part is written in a lower register with a *p* marking. The score is in a key with one sharp (F#) and a common time signature.

180

Fl
Ob
Cl
La
Fg
Cor
Re
Vni

a 2

This musical score block covers measures 180 to 189. It features the same seven staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (La), Bassoon (Fg), Cor Anglais (Cor), and Trumpet in C (Re). The Flute, Oboe, Clarinet in C, and Bassoon parts include dynamic markings of *p* (piano) with accents and slurs. The Clarinet in Bb part has a *p* marking. The Cor Anglais part also has a *p* marking. The Violin I (Vni) part is written in a lower register with a *p* marking. The score is in a key with one sharp (F#) and a common time signature.

Musical score for measures 187-190. The score includes parts for Flute I (Fl), Oboe I (Ob), Clarinet in C (Cl), Bassoon (Fg), Cor Anglais (Cor Re), and Violin I (Vni). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *p dolce*. The Flute I and Oboe I parts are marked with a first finger fingering (I). The Clarinet in C and Bassoon parts play sustained chords. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with long slurs.

Musical score for measures 190-193. The score includes parts for Flute I (Fl), Oboe I (Ob), Clarinet in C (Cl), Bassoon (Fg), Cor Anglais (Cor Re), and Violin I (Vni). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *p dolce*. The Flute I and Oboe I parts are marked with a first finger fingering (I). The Clarinet in C and Bassoon parts play sustained chords. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with long slurs. The measure number 190 is indicated at the beginning of the system.

220

Musical score for measures 220-229. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Horn in C (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is one sharp (F#). The Flute part features complex rhythmic patterns with many beamed notes. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horn part has a melodic line with some grace notes. The Trumpet part has a melodic line with some grace notes. The Trombone part has a melodic line with some grace notes. The Violin, Viola, and Violoncello/Double Bass parts have a melodic line with some grace notes. The score includes dynamic markings such as *a 2*, *fp*, and *tr*.

II

230

Musical score for measures 230-239. The score includes parts for Horn in C (Cor Re), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is one sharp (F#). The Horn part has a melodic line with some grace notes. The Violin, Viola, and Violoncello/Double Bass parts have a melodic line with some grace notes. The score includes dynamic markings such as *p* and *sempre dim*.

Presto

Fl
Ob
Cl
La
Fg
Cor
Re
Trb
Re
Tp
Vni
Vle
Vc
Cb

ppp *f* *p*

ppp *f* *p*

ppp *f* *p*

ppp *f* *p*

Fl
Fg
Vni
Vle
Vc
Cb

cresc **I**

cresc
cresc
cresc
cresc

250

The musical score for measures 250-255 includes the following parts and markings:

- Flute (Fl):** Measure 250 starts with a first finger (I) marking. Dynamics range from *sf* to *f*. An *a 2* marking is present in measure 253.
- Oboe (Ob):** Dynamics range from *sf* to *f*. An *a 2* marking is present in measure 255.
- Clarinet in C (Cl La):** Dynamics range from *sf* to *f*. An *a 2* marking is present in measure 255.
- Bassoon (Fg):** Dynamics range from *sf* to *f*. An *a 2* marking is present in measure 255.
- Cor Anglais (Cor Re):** Dynamics range from *sf* to *f*. An *a 2* marking is present in measure 253.
- Trumpet (Trb Re):** Dynamics range from *sf* to *f*.
- Trombone (Tp):** Dynamics range from *sf* to *f*.
- Violin (Vni):** Dynamics range from *sf* to *f*. Trills (*tr*) are marked in measures 253 and 255.
- Viola (Vle):** Dynamics range from *sf* to *f*. A *div* marking is present in measure 253. An *unite* marking is present in measure 255.
- Violoncello (Vc) and Double Bass (Cb):** Dynamics range from *sf* to *f*. An *uniti* marking is present in measure 250.

260

Fl a 2 p sempre p

Ob a 2 p

Cl a 2 p

La a 2 p

Fg a 2 p sempre p

Cor a 2 p

Re a 2 p

Trb a 2 p

Re p

Tp p

Vni p sempre p

Vln p sempre p

Vle p sempre p

Vc p

Cb p

270

Fl I p

Ob I p

Fg p

Vni p

Vln p

Vle p

Vc p

Cb p

280

Fl *a 2*
sempre p
 Ob *sempre p*
 Cl *a 2*
La *sempre p*
 Fg *a 2*
sempre p
 Col *a 2*
Re *sempre p*
 Trb *sempre p*
Re
 Tp *sempre p* *p*
 Vni *trium*
 Vle *div* *unite*
 Vc *unite*
Cb *p*

290

B
 Fl *I* *p*
 Cl *La* *p*
 Tp
 Vni *p*
 Vle *p*
 Vc *p*
 Cb

I **300** I

Fl *pp*

Ob *pp*

Cl
La *pp*

Fg *pp*

Cor
Re *pp*

Trb
Re *pp*

Vni *pp*

Vle *pp*

Vc
Cb *pp*

I **310**

Fl *pp*

Ob *pp*

Vni *pp*

Vle *pp*

Vc

320

Ob

Fg

Cor
Re

Trb
Re

Tp

Vni

Vle

Vc
Cb

pp

a 2

pp

a 2

pp

pp

p

p

pp

p

pp

p

pizz

pizz

p

I

p dolce

p dolce

330

Fl

Ob

Fg

Vni

Vle

Vc
Cb

p

cresc poco a poco

cresc poco a poco

cresc poco a poco

arco

cresc poco a poco

cresc poco a poco

div

cresc poco a poco

cresc poco a poco

I

p cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

340

I

Fl

Ob

Fg

Vni

Vle

Vc

Cb

cresc

unite

arco

C

350

Fl

Ob

Cl

La

Fg

Cor

Rc

Tib

Rc

Tp

Vni

Vle

Vc

Cb

f

ff

a2

360

Fl I
Ob
Cl
La
Fg
Cor
Re
Tib
Re
Tp
Vni
Vle
Vc
Cb

p *pp* *p*

a 2

pizz *arco*

370

Ob
Fg
Vni
Vle
Vc
Cb

p *cresc* *f* *sf* *sf* *sf*

cresc *f* *sf* *sf* *sf*

cresc *f* *sf* *sf* *sf*

cresc *arco* *f* *sf* *sf* *sf*

cresc *f* *sf* *sf* *sf*

380

Musical score for measures 380-389. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl La), Bassoon (Fg), Violin I (Vni), Violin II (Vle), and Viola/Cello/Double Bass (Vc Cb). The music features a crescendo from *p* to *ff*. Trills are marked in the Flute, Oboe, Bassoon, and Violin I parts. The Viola/Cello/Double Bass part is marked *uniti* and *p*. The score concludes with a double bar line.

390

Musical score for measures 390-399. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl La), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin I (Vni), Violin II (Vle), and Viola/Cello/Double Bass (Vc Cb). The music features a *ff* dynamic and includes trills in the Flute, Oboe, Bassoon, and Violin I parts. The Cor Anglais part is marked *a 2*. The Violin I part is marked *div* and *un trinn*. The score concludes with a double bar line.

400

This musical score page, numbered 400, features ten staves for various instruments. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl La), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb), Trombone (Trb Re), Tuba (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins with a series of rests for all instruments. At measure 400, the Flute, Oboe, Bassoon, and Cello/Double Bass parts enter with a forte (*sf*) dynamic. The Flute and Oboe parts feature complex, multi-measure rests and then play a series of sixteenth-note patterns. The Bassoon and Cello/Double Bass parts play a steady eighth-note accompaniment. The Clarinet, Cor Anglais, and Trombone parts also enter with rests and then play a steady eighth-note accompaniment. The Violin and Viola parts enter with a forte (*sf*) dynamic and play a series of sixteenth-note patterns. The Tuba part is silent throughout the page. The score concludes with a final measure where all instruments play a sustained chord.

Assai meno presto

410

Musical score for woodwinds and brass instruments, measures 410-419. The instruments are Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet in B-flat (Trb Re), and Trombone (Tp). The score is in 2/4 time and features a dynamic shift from fortissimo (sf) to piano (p) at measure 410. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support. The tempo is marked 'Assai meno presto'.

Assai meno presto

Musical score for string instruments, measures 410-419. The instruments are Violin I (Vni), Violin II (Vlc), Viola (Vcl), and Cello/Double Bass (Vc Cb). The score is in 2/4 time and features a dynamic shift from fortissimo (sf) to piano (p) at measure 410. The strings play a rhythmic accompaniment with sustained notes and some melodic movement. The tempo is marked 'Assai meno presto'.

420

Musical score for woodwinds and strings, measures 420-429. The instruments are Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor Re), and Violin I (Vni). The score is in 2/4 time and features a dynamic shift from fortissimo (sf) to piano (p) at measure 420. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The tempo is marked 'Assai meno presto'.

430

Fl

Ob

Cl
La

Fg

Cor
Re

Vn1

440

Fl

Ob

Cl
La

Fg

Cor
Re

Vn1

Musical score for measures 440-449. The score is in G major and 4/4 time. It features five staves: Flute I (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), and Cor Anglais (Cor Re). The Flute I, Oboe, and Bassoon parts are marked *p dolce*. The Cor Anglais part is marked *p dolce*. The Violin I (Vni) part is also present. The music consists of melodic lines for the woodwinds and strings, with some rests in the Cor Anglais part.

Musical score for measures 450-459. The score is in G major and 4/4 time. It features five staves: Flute I (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), and Cor Anglais (Cor Re). The Flute I, Oboe, and Bassoon parts are marked *p dolce*. The Cor Anglais part is marked *p dolce*. The Violin I (Vni) part is also present. The music consists of melodic lines for the woodwinds and strings, with some rests in the Cor Anglais part.

460

Fl I
Ob
Cl
La
Fg
Cor
Re
Vn I

cresc
cresc
cresc
cresc
cresc
II

470

Fl I
Ob
Cl
La
Fg
Cor
Re
Trb
Re
Tp
Vn I
Vle
Vc
Cb

cresc
ff
ff
ff
cresc
ff
tr
ff
ff
cresc
ff
ff
cresc
ff

Musical score for measures 480-489. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Horn in A (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vnu), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic marking of *a 2*. The Horn part has a dynamic marking of *a 2*. The Trumpet part has a dynamic marking of *fp*. The Trombone part has a dynamic marking of *tr*. The Violin and Viola parts have a dynamic marking of *p*. The Cello/Double Bass part has a dynamic marking of *p*.

Musical score for measures 490-499. The score includes parts for Horn in A (Cor Re), Violin (Vnu), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part has a dynamic marking of *p* and a *sempre dim* instruction. The Violin part has a dynamic marking of *p* and a *sempre dim* instruction. The Viola part has a dynamic marking of *p* and a *sempre dim* instruction. The Cello/Double Bass part has a dynamic marking of *p* and a *sempre dim* instruction. A Roman numeral Π is placed above the Horn part.

Presto

500

Musical score for measures 500-510. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin I (Vni), Violin II (Vle), and Cello/Double Bass (Vc Cb). The tempo is marked 'Presto'. Dynamics include *pp*, *f*, and *p*. There are two first endings, labeled 'I' and 'II'. The key signature changes from one sharp to two flats between measures 500 and 501.

Musical score for measures 510-515. The score includes parts for Flute (Fl), Bassoon (Fg), Violin I (Vni), Violin II (Vle), Cello/Double Bass (Vc Cb), and a grand staff for strings. The tempo is 'Presto'. Dynamics include *cresc* and *cresc*. There is a first ending labeled 'I' in measure 510. The key signature is two flats.

Musical score for measures 515-520. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics range from *sf* (sforzando) to *f* (forte). Performance markings include first and second endings (I, a 2) and trills (trun). Measure 520 is explicitly labeled.

Musical score for measures 521-524. This section features the Flute (Fl), Clarinet in A (Cl La), and Trombone (Tp). Dynamics include *p* (piano) and *pp* (pianissimo). First and second endings (I, a 2) are present. The Flute part has a first ending in measure 521 and a second ending in measure 524.

Musical score for measures 525-528. This section features the Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). Dynamics include *f* (forte) and *sf* (sforzando). The Violin part has a first ending in measure 525 and a second ending in measure 528.

530

I

F1

Ob

Cl
La

Fg

Cor
Re

T1b
Re

Vni

Vle

Vc
Cb

pp *ff* *pp* *ff* *pp* *ff*

550

I

F1

Ob

Vni

Vle

pp *pp* *pp*

560

Ob *p dolce*

Fg *pp* *ff* *p dolce*

Cor *Re* *ff* *a 2*

Trb *Re* *ff* *a 2*

Tp *ff*

Vn1 *ff* *p* *pizz*

Vle *pp* *ff* *p* *pizz*

Vc *pp* *ff* *p*

Cb *pp* *ff* *p*

570

Fl *p cresc poco a poco*

Ob *cresc poco a poco*

Fg *p* *cresc poco a poco*

Vn1 *arco* *cresc poco a poco*

Vle *cresc poco a poco* *div*

Vc *cresc poco a poco*

Cb *cresc poco a poco*

I 580

Fl
Ob
Fg
Vn
Vle
Vc
Cb

cresc
unite
cresc
arco

D 590

Fl
Ob
Cl
La
Fg
Cor
Re
Trb
Re
Tp
Vn
Vle
Vc
Cb

f *a2* *ff*
f *ff*
f *ff* *a2*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

The musical score for page 275, measures 615-620, is divided into two systems. The first system (measures 615-620) includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl La), Bassoon (Fg), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The Flute part features a trill in measures 615, 617, 619, and 620. The Oboe, Clarinet, and Bassoon parts play chords. The Violin and Viola parts have a trill in measure 615 and a crescendo (cresc) starting in measure 617. The Violoncello/Double Bass part has a trill in measure 615 and a crescendo starting in measure 617. The second system (measures 621-626) includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl La), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The Flute, Oboe, and Bassoon parts have trills in measures 621, 623, 625, and 626. The Clarinet part has a trill in measure 621. The Cor Anglais part has a trill in measure 621. The Trumpet and Trombone parts play chords. The Violin and Viola parts have trills in measures 621, 623, 625, and 626. The Violoncello/Double Bass part has a trill in measure 621. Dynamic markings include *ff* (fortissimo) and *f* (forte). Other markings include *a 2*, *div*, and *un*.

630

trium

a 2

F1

Ob

Cl
La

trium

a 2

Fg

sf

Cor
Re

a 2

Trb
Re

a 2

Tp

Vni

trium

sf

Vle

trium

sf

Vc
Cb

sf

Detailed description: This page of a musical score, numbered 276, covers measures 630 to 635. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1 (F1), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The brass section includes Cor Anglais (Cor Re), Trumpet in B-flat (Trb Re), and Trombone (Tp). The string section includes Violin I (Vni), Violin II (Vle), and Violoncello/Double Bass (Vc Cb). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a *trium* marking and a first ending bracket labeled 'a 2' for measures 630-631. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamic markings include *sf* (sforzando) in measures 632, 634, and 635. The score concludes with a final cadence in measure 635.

640

CODA

Fl
sf

Ob
sf

Cl
La

Fg
sf

Col
Re a 2

Trb
Re a 2

Tp

Vni
sf

Vle
sf

Ve
Cb
sf

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Cello/Double Bass) are marked with *sf* (sforzando) throughout the first four measures. The brass section (Trumpet a2, Trombone a2, Tuba) plays a steady rhythmic pattern. The score concludes with a CODA section, indicated by a double bar line and the word 'CODA' above the staff. The page number '277' is in the top right corner, and the measure number '640' is centered above the first measure.

IV

Allegro con brio $\text{♩} = 72$

§

FLAUTI

Musical staff for Flutes (FLAUTI) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

OBOI

Musical staff for Oboes (OBOI) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

CLARINETTI
La

Musical staff for Clarinets (CLARINETTI *La*) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

FAGOTTI

Musical staff for Bassoons (FAGOTTI) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

CORNI
La

Musical staff for Horns (CORNI *La*) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

TROMBE
Rc

Musical staff for Trumpets (TROMBE *Rc*) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

TIMPANI

Musical staff for Timpani (TIMPANI) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

Allegro con brio $\text{♩} = 72$

§

I
VIOLINI

Musical staff for Violins I (VIOLINI I) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

II

Musical staff for Violins II (VIOLINI II) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

VIOLE

Musical staff for Violas (VIOLE) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

VIOLONCELLI
CONTRABBASSI

Musical staff for Violoncellos and Contrabasses (VIOLONCELLI CONTRABBASSI) in G major, 4/4 time. The staff contains two systems of music. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second system begins with a section symbol (§) and features a sforzando (*sf*) dynamic with a more melodic line.

10

Fl
sf

Ob
sf

Cl
La
sf

Fg
sf

Cor
La
sf

Trb
Re
sf a 2

Tp
sf

Vni
sf

Vle
sf

Vc
Cb
sf

1

This musical score page, numbered 281, features a full orchestral arrangement. The woodwind section includes Flute I (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor La), Trumpet (Trb Re), and Trombone (Tp). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Vle), and Cello/Double Bass (Vc Cb). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A first ending bracket with a '2' is present at the top of the woodwind staves. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The string parts are divided into two systems, with the second system starting at the bottom of the page.

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

1 2
20

a 2

1 2

sf

Fl *a 2* *ff*

Ob *ff*

Cl *La* *ff*

Fg *ff*

Cor *La* *ff*

Trb *a 2* *ff* *a 2*

Re

Tp *ff*

Vni *ff*

Vle *ff*

Vc *ff*

Cb

30

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl), followed by Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trombone (Tib Re), Trumpet (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The score begins at measure 30. The Flute part is marked with 'a 2' and 'ff'. The Oboe, Clarinet, Bassoon, and Cor parts also feature 'ff' markings. The Trombone and Trumpet parts are marked with 'ff'. The Violin, Viola, and Cello/Double Bass parts are marked with 'ff'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

a 2

A

Fl

Ob

Cl
La

Fg

Cor
La

Tib
Re

Tp

Vni

Vle

Vc
Cb

40

Fl
Ob
Fg
Cor
La
Tib
Re
Tp
Vni
Vle
Vc
Cb

50

Ob
Cl
La
Fg
Vni
Vle
Vc
Cb

a 2

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

This page of a musical score, numbered 287, features a woodwind quintet and a string quartet. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) play a melodic line with eighth-note patterns. The brass section (Trumpet in B-flat, Trombone, and Trumpet) provides harmonic support with sustained notes and rhythmic patterns. The string quartet (Violin I, Violin II, Viola, and Cello) plays a rhythmic accompaniment with eighth-note patterns. The score is in a key with two sharps (F# and C#) and a common time signature. A first ending bracket labeled 'a 2' spans the first few measures of the woodwind parts.

60

Musical score for measures 60-69. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The score features dynamic markings of *f* (forte) and *p* (piano). The Flute part includes a first finger (I) marking. The Cello/Double Bass part includes *pizz* (pizzicato) and *arco* (arco) markings.

70

Musical score for measures 70-79. The score includes parts for Flute (Fl), Bassoon (Fg), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is two sharps (F# and C#). The score features dynamic markings of *p* (piano) and *dim* (diminuendo). The Flute part includes a first finger (I) marking. The Cello/Double Bass part includes *pizz* (pizzicato) and *dim* (diminuendo) markings.

B *ten*

Fl *f ten f f f f p dolce*

Ob *f ten f f f f p dolce*

Cl *f ten f f f f p*

La *f ten f f f f p*

Fg *f f f f p*

Cor *ten f ten f*

La *f ten f*

Tib *f f p*

Re *f p*

Tp *f f*

Vni *ten p f p f p f p f p*

Vle *ten p f p f p f p f p*

Vc *arco ten p f p f p f p f p p*

Cb *arco ten p f p f p f p f p*

80

Fl
Ob
Cl
La
Fg
Cor
La
Trh
Re
Tp
Vni
Vle
Vc
Cb

I
ten
f
f
f
f
p
I
f
f
f
f
p
ten
f
f
f
f
ten
f
f
f
f
f
ten
f
f
f
f
f
p
ten
f
f
f
f
f
p
ten
f
f
f
f
f
p
ten
f
f
f
f
f
p
ten
f
f
f
f
f
p

90

Fl *cresc poco a poco*

Ob *cresc poco a poco*

Cl La *p cresc poco a poco*

Fg *p cresc poco a poco*

Tib *p*

Re

Tp *p cresc poco a poco*

Vni *cresc poco a poco*

Vle *cresc poco a poco*

Vc *p cresc poco a poco*

100

Fl

Ob

Cl La

Fg

Tp

Vni

Vle

Vc

Cb

C

110

This musical score page, numbered 292, contains measures 110 through 118. It is marked with a 'C' time signature and a key signature of two sharps (F# and C#). The orchestration includes the following instruments:

- Flute (Fl):** Features a melodic line with dynamic markings of *ff* and *sf*.
- Oboe (Ob):** Plays a rhythmic accompaniment with *ff* and *sf* dynamics.
- Clarinet in A (Cl La):** Provides harmonic support with *ff* and *sf* dynamics.
- Bassoon (Fg):** Plays a rhythmic accompaniment with *ff* and *sf* dynamics. A marking 'a. 2' appears in measure 115.
- Horn in A (Cor La):** Provides harmonic support with *ff* and *sf* dynamics.
- Trombone (Trb Re):** Plays a rhythmic accompaniment with *ff* and *sf* dynamics.
- Tuba (Tp):** Plays a rhythmic accompaniment with *ff* and *sf* dynamics.
- Violin (Vni):** Features a melodic line with *ff* and *sf* dynamics.
- Viola (Vle):** Provides harmonic support with *ff* and *sf* dynamics.
- Violoncello (Vc):** Provides harmonic support with *ff* and *sf* dynamics.
- Contrabass (Cb):** Provides harmonic support with *ff* and *sf* dynamics.

Fl
sf

Ob
sf

Cl
sf

La
sf

Fg
a 2
sf

Cor
a 2
sf

La
sf

T. b
sf

Re
sf

Tp
sf

Vni
sf

Vle
sf

Vc
sf

Cb
sf

Detailed description: This page of a musical score, numbered 293, features a full orchestral ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (La), Bassoon (Fg), and Cor Anglais (Cor La). The brass section consists of Trumpet (Tp), Trombone (T. b), and Tuba (Re). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *sf* (sforzando) is consistently used across all parts. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part features a melodic line with many accidentals. The Bassoon and Cor Anglais parts are marked *a 2*, indicating a second octave. The string parts are divided into first and second violins, violas, cellos, and contrabasses, each with their own staves.

Fl 1

Ob

Cl
La

Fg

Coi
La

Trb
Re

Tp

Vn1

Vle

Vc

Cb

a 2

sf

sfz

div

Detailed description of the musical score: This page of a symphony score contains parts for several instruments. The Flute 1 part begins with a dynamic marking of *sf* and includes a first ending bracket labeled *a 2*. The Oboe part also starts with *sf*. The Clarinet in A and Bassoon parts feature *sf* and *sfz* markings. The Trumpet part has a *sf* marking and a first ending bracket labeled *a 2*. The Trombone part has a *sf* marking. The Violin 1 part has *sf* markings. The Viola part has a *div* marking and *sf* markings. The Violoncello and Contrabass parts have *sf* markings. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by strong accents and dynamic contrasts.

130

a 2

Fl

Ob

Cl
La

Fg

Cor
La

Trb
Re

Tp

Vni

Vle unite div unite

Vc

Cb

140

Vni

Vle

Vc unite

Cb

D

150

F1
f sf sf sf sf sf

Ob
f sf sf sf sf sf

Cl
f sf sf sf sf sf

La
f sf sf sf sf sf

FG
f sf sf sf sf sf

Cor
a 2
f sf sf sf sf sf

La
f sf sf sf sf sf

Trb
f sf sf sf sf sf

Re
f sf sf sf sf sf

Tp
sf sf

Vn1
sf sf sf sf sf

Vle
sf sf sf sf sf

Vc
sf sf sf sf sf

Cb
sf sf sf sf sf

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The middle system includes Cor Anglais (Cor La), Trumpet in B-flat (Trb Re), and Trombone (Tp). The bottom system includes Violin (Vnl), Viola (Vle), and Cello/Double Bass (Vc Cb). The score is divided into two systems of five measures each. The first system of five measures includes first and second endings. The second system of five measures also includes first and second endings. Dynamic markings of *sf* (sforzando) are present throughout. The Cor Anglais part is marked 'a 2' in the first measure of the second system. The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many rests. The strings play a steady, rhythmic accompaniment.

This musical score page features the following instruments and parts:

- Flute (Fl):** Treble clef, playing a melodic line with slurs and accents, marked *sf*.
- Oboe (Ob):** Treble clef, playing a melodic line with slurs and accents, marked *sf*.
- Clarinet in A (Cl La):** Treble clef, playing a melodic line with slurs and accents, marked *sf*.
- Bassoon (Fg):** Bass clef, playing a melodic line with slurs and accents, marked *sf*.
- Cor Anglais (Cor La):** Treble clef, playing a melodic line with slurs and accents, marked *sf*. Includes a first ending marked *a. 2*.
- Trombone (Tib Re):** Treble clef, playing a melodic line with slurs and accents, marked *sf*. Includes a first ending marked *a. 2*.
- Tuba (Tp):** Bass clef, playing a melodic line with slurs and accents, marked *sf*.
- Violin I (Vn I):** Treble clef, playing a rhythmic accompaniment with slurs and accents, marked *sf*.
- Violin II (Vn II):** Treble clef, playing a rhythmic accompaniment with slurs and accents, marked *sf*.
- Viola (Vle):** Alto clef, playing a rhythmic accompaniment with slurs and accents, marked *sf*.
- Violoncello (Vc) and Double Bass (Cb):** Bass clef, playing a melodic line with slurs and accents, marked *sf*.

Musical score for measures 165-170. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The Flute, Oboe, and Bassoon parts feature melodic lines with accents and dynamic markings of *sf*. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 170.

Musical score for measures 170-175. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). Measure 170 is marked with the number 170. The Flute, Oboe, and Bassoon parts continue with melodic lines, while the Trumpet and Trombone parts have rhythmic patterns. The strings provide a consistent accompaniment. Dynamic markings of *sf* are used throughout.

180

Musical score for measures 180-189. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl a2), Clarinet in Bb (Cl b2), Bassoon (Fg), Trumpet in Bb (Trb Bb), Trombone in E-flat (Trbn Eb), Violin I (Vn1), Viola (Vle), and Violoncello/Double Bass (Vc/Cb). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *sf* (sforzando) and *a2* (second octave). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 185 and 186.

190

Musical score for measures 190-199. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl a2), Clarinet in Bb (Cl b2), Bassoon (Fg), Cor in F (Cor F), Clarinet in Bb (Cl b2), Trumpet in Bb (Trb Bb), Trombone in E-flat (Trbn Eb), Trumpet in C (Tp), Violin I (Vn1), Viola (Vle), and Violoncello/Double Bass (Vc/Cb). The music continues with complex rhythmic patterns and slurs. Dynamic markings include *sf* and *a2*. The key signature remains two flats (Bb, Eb).

210

Fl I
Ob
Cl
La
Fg
Tp
Vni
Vle
Vc
Cb

pp

Fl I
Ob
Cl
La
Fg
Vni
Vle
Vc
Cb

cresc

pp

F
220

Fl
1 2
ff *sf* *sf*

Ob
ff *sf* *sf*

**Cl
La**
ff *sf* *sf*

Fg
ff *sf* *sf*

**Cor
La**
ff *sf* *sf*

**Trb
Re**
a 2
ff *sf* *sf*

Tp
ff *sf* *sf*

Vn1
ff *sf* *sf*

Vle
cresc *ff* *sf* *sf*

Vc
cresc *ff* *sf* *sf*

Cb
ff *sf* *sf*

230

Fl
Ob
Cl
La
Fg
Cor
La
Tib
Re
Tp
Vn1
Vle
Vc
Cb

sf

a 2

1

uniti

Detailed description: This page of a musical score covers measures 230 to 234. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), and Trombone (Tib Re). The brass section includes Trumpet (Tp). The string section includes Violin I (Vn1), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte dynamic (*sf*) throughout. Measures 230-233 feature a rhythmic pattern of eighth notes with accents, while measure 234 contains a first ending bracket. The string parts in the lower system play a steady eighth-note accompaniment. The woodwinds and brass play melodic lines with accents and slurs.

240

a 2

ff

ff

ff

ff

ff

a 2

ff

ff

ff

ff

This musical score page, numbered 309, contains the following parts and markings:

- Flute (Fl):** Part marked *a 2*. It features a melodic line with eighth notes in the first three measures, followed by a long, sustained note in the final three measures.
- Oboe (Ob):** Part marked *a 2*. It plays a similar melodic line to the flute, with a long, sustained note in the final three measures.
- Clarinet in A (Cl La):** Part marked *a 2*. It provides harmonic support with eighth-note chords in the first three measures and rests in the final three measures.
- Bassoon (Fg):** Part marked *a 2*. It provides harmonic support with eighth-note chords in the first three measures and rests in the final three measures.
- Cor Anglais (Cor La):** Part marked *a 2*. It plays a melodic line with eighth notes in the first three measures, followed by a long, sustained note in the final three measures.
- Trumpet (Trb Re):** Part marked *a 2*. It plays a melodic line with eighth notes in the first three measures, followed by a long, sustained note in the final three measures.
- Trumpet (Trb):** Part marked *a 2*. It plays a melodic line with eighth notes in the first three measures, followed by a long, sustained note in the final three measures.
- Trumpet (Tp):** Part marked *a 2*. It plays a melodic line with eighth notes in the first three measures, followed by a long, sustained note in the final three measures.
- Violin (Vni):** Part marked *a 2*. It features a complex, rhythmic pattern of eighth notes in the first three measures, followed by a long, sustained note in the final three measures.
- Viola (Vle):** Part marked *a 2*. It features a complex, rhythmic pattern of eighth notes in the first three measures, followed by a long, sustained note in the final three measures.
- Violoncello (Vc) and Double Bass (Cb):** Part marked *a 2*. It provides a steady bass line with eighth notes in the first three measures, followed by a long, sustained note in the final three measures.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number 250 is indicated at the top right of the first system.

This musical score page, numbered 310, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Cor Anglais, Trumpet in A, Trombone, Trumpet), and a string section (Violin, Viola, Violoncello/Contrabass). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Flute (Fl): Melodic line with slurs and accents.

Oboe (Ob): Melodic line with slurs and accents.

Clarinet in A (Cl La): Melodic line with slurs and accents.

Bassoon (Fg): Melodic line with slurs and accents.

Cor Anglais (Cor La): Melodic line with slurs and accents.

Trumpet in A (Trb Re): Melodic line with slurs and accents.

Trombone (Trb): Melodic line with slurs and accents.

Violin (Vni): Melodic line with slurs and accents.

Viola (Vle): Melodic line with slurs and accents.

Violoncello/Contrabass (Vc Cb): Melodic line with slurs and accents.

260

This musical score page, numbered 311, contains measures 258 through 262. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Features a melodic line with grace notes and slurs in measures 258 and 262.
- Oboe (Ob):** Mirrors the flute's melodic line in measures 258 and 262.
- Clarinet in A (Cl La):** Provides harmonic support with sustained notes and slurs.
- Bassoon (Fg):** Mirrors the flute and oboe parts in measures 258 and 262.
- Cor Anglais (Cor La):** Plays a sustained, harmonic accompaniment.
- Trombone (Tib Re):** Plays a sustained, harmonic accompaniment.
- Trumpet (Tp):** Provides a rhythmic accompaniment with eighth notes.
- Violin (Vni):** Features a melodic line with slurs and grace notes.
- Viola (Vle):** Features a melodic line with slurs and grace notes.
- Violoncello and Double Bass (Vc Cb):** Provides a harmonic accompaniment with sustained notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

This musical score page contains measures 265 through 270. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, playing a melodic line with eighth notes and some grace notes.
- Oboe (Ob):** Treble clef, playing a similar melodic line to the flute.
- Clarinet in B-flat (Cl La):** Treble clef, playing a melodic line with some grace notes.
- Bassoon (Fg):** Bass clef, playing a melodic line with eighth notes.
- Cor Anglais (Cor La):** Bass clef, playing a melodic line with eighth notes.
- Trumpet in C (Trb Re):** Treble clef, playing a melodic line with eighth notes.
- Trumpet in B-flat (Tp):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violins (Vnt):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violas (Vle):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello and Double Bass (Vc Cb):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with a brace on the left side grouping the woodwinds and brass instruments.

Musical score for measures 280-285. The score includes parts for Flute (Fl), Cor Anglais (Cor La), Violin I (Vni), Violoncello (Vle), and Contrabass (Vc Cb). The Flute part begins with a dynamic of *p*. The Cor Anglais part starts with a dynamic of *p*. The Violin I part starts with a dynamic of *p* and includes a *dim* marking. The Violoncello part starts with a dynamic of *p* and includes a *dim* marking. The Contrabass part starts with a dynamic of *p*. A double bar line is present at the end of measure 285.

Musical score for measures 286-291. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet (Trb Re), Trombone (Tp), Violin I (Vni), Violoncello (Vle), and Contrabass (Vc Cb). The Flute part starts with a dynamic of *p* and includes a *ten* marking. The Oboe part starts with a dynamic of *f* and includes a *ten* marking. The Clarinet in A part starts with a dynamic of *p* and includes a *ten* marking. The Bassoon part starts with a dynamic of *p* and includes a *ten* marking. The Cor Anglais part starts with a dynamic of *f* and includes a *ten* marking. The Trumpet part starts with a dynamic of *f* and includes a *ten* marking. The Trombone part starts with a dynamic of *f* and includes a *ten* marking. The Violin I part starts with a dynamic of *p* and includes a *ten* marking. The Violoncello part starts with a dynamic of *p* and includes a *ten* marking. The Contrabass part starts with a dynamic of *f* and includes a *ten* marking. The score includes various dynamic markings such as *p*, *f*, and *ten* throughout the measures.

290

Fl
Cl
La
Fg
Cor
La
Vn1
Vle
Vc

p dolce
p dolce
p dolce
p dolce

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vn1
Vle
Vc
Cb

p f ten *p f* *p f* *p f* *p*
f ten *f* *f* *f* *p*
p f ten *p f* *p f* *p f* *p*
p f ten *p f* *p f* *p f* *p*
f ten. *f* *f* *f* *f*
f ten *f* *f* *f* *p*
f ten *f* *f* *f* *p*
f ten *f* *f* *f* *p*
f ten *f* *f* *f* *p*
f *f* *f* *f* *p*

300

Fl
Cl
La
Fg
Cor
La
Tp
Vni
Vle
Vc
Cb

p dolce *cresc*
p dolce *cresc*
p dolce *cresc*
p dolce *cresc*
p *cresc*
cresc

310

Fl
Cl
La
Fg
Cor
La
Tp
Vni
Vle
Vc
Cb

poco a poco
poco a poco
poco a poco
poco a poco
poco a poco
poco a poco
poco a poco
cresc poco a poco
cresc poco a poco
cresc poco a poco
cresc

H

a 2

This musical score page, numbered 317, features a section marked with a bold 'H' and 'a 2'. The score is arranged in three systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The Flute part begins with a melodic line of quarter notes, each tied across measures and marked with a fermata. The Oboe, Clarinet, and Bassoon parts are mostly silent until the final measure, where they enter with a chordal texture marked *ff*. The second system features the Cor Anglais (Cor La), Trumpet (Trb Re), and Trombone (Tp). The Cor Anglais plays a melodic line with tied notes and fermatas, also marked *ff*. The Trumpet and Trombone parts are silent until the final measure, where they play a chord marked *ff*. The third system includes Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Violin I part has a melodic line with eighth notes and a final chord marked *ff*. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns, all marked *ff*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

880

Fl *a 2*
sf sf sf sf sf sf

Ob
sf sf sf sf sf sf

Cl
La
sf sf sf sf sf sf

Fg
sf sf sf sf sf sf

Cor
La
sf sf sf sf sf sf *a 2*

Trb
Re
sf sf sf sf sf sf *a 2*

Tp
sf sf sf sf sf sf

Vn1
sf sf sf sf sf sf sf sf

Vle
sf sf sf sf sf sf sf sf

Vc
sf sf sf sf sf sf sf sf

Cb
sf sf sf sf sf sf sf sf

Detailed description: This page of a musical score, numbered 319, covers measures 880 to 886. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The brass section includes Cor Anglais (Cor La), Trumpet in B-flat (Trb Re), and Trombone (Tp). The string section includes Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with a forte dynamic (*sf*) throughout. The Flute part has a first ending bracket labeled 'a 2' over measures 880-881. The Cor Anglais and Trumpet parts also have a first ending bracket labeled 'a 2' over measures 884-885. The string parts feature various rhythmic patterns, including sixteenth-note runs and sustained chords.

Fl *a 2*
sf

Ob
sf

Cl
La
sf

Fg
sf

Cor
La
a 2
sf

Trb
Re
a 2
sf

Tp
sf

Vni
sf

Vle
sf

Vc
sf

Cb
sf

Detailed description: This page of a musical score, numbered 320, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), and Trumpet (Trb). The brass section includes Trombone (Tb) and Trombone (Tp). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady eighth-note accompaniment. The dynamic marking *sf* (sforzando) is used throughout. The Flute and Cor Anglais parts are marked with *a 2*, indicating a second ending or a specific performance instruction. The string parts are marked with *sf* and feature a consistent eighth-note accompaniment.

340

Fl
Ob
Cl
La
Fg

Cor
La

Trb
Re

Tp

Vni

Vle

V

Cb

I

350

Musical score for the first system, measures 347-353. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl La), Bassoon (Fg), Cor Anglais (Cor La), Trumpet (Trb Re), Trombone (Trb Re), Trumpet (Tp), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with many sixteenth notes and rests. Dynamics include *f* (forte) and *a.2* (second ending). A double bar line is present at the end of measure 353.

Musical score for the second system, measures 354-360. The instrumentation remains the same as in the first system. The music continues with similar rhythmic patterns and dynamics. The key signature and time signature are consistent with the first system. The score concludes at the end of measure 360.

360

Ob *a 2*

Cl
La

Cor
La

Trb
Re

Tp

Vn1

Vle

Vc
Cb

F1

Ob *a 2*

Cl
La *a 2*

Fg

Cor
La

Trb
Re *sf*

Tp *sf*

Vn1

Vle

Vc
Cb

370

Fl
Ob
Cl
La
Fg
Trb
Re
Vni
Vle
Vc
Cb

380

Fl
Ob
Fg
Trb
Re
Tp
Vni
Vle
Vc
Cb

Fl
Ob
Fg
Trb
Re
Tp
Vni
Vle
Vc
Cb

Fl
Ob
Fg
Trb
Re
Tp
Vni
Vle
Vc
Cb

390

Fl
Ob
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

sempre piu f
sempre piu f
sempre piu f
sempre piu f
sempre piu f
sempre piu f
sempre piu f

Fl
Ob
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

Fl

Ob

Cl
La

Fg

Cor
La

Trb
Re

Tp

Vn1

Vle

Vc
Cb

sempre piu f

a. 2

f

f

f

sempre piu f

Detailed description: This page of a musical score, numbered 326, features a woodwind and brass section. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor La), Trumpet in B-flat (Trb Re), and Trombone (Tp). The strings are represented by Violin 1 (Vn1), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long slurs. The Clarinet in A part includes the instruction *sempre piu f*. The Trumpet and Trombone parts have a dynamic marking of *f* and include the instruction *a. 2* above the first measure. The Violin 1 part also includes the instruction *sempre piu f* and features a more active melodic line with slurs. The Viola and Violoncello/Double Bass parts play sustained notes with long slurs.

400

Fl

Ob

Cl
La

Fg

Cor
La

Trb
Re

Tp

Vn1

Vle

Vc
Cb

f

a 2

sempre piu f

Detailed description: This page of a musical score, numbered 327, features rehearsal mark 400. It contains ten staves for various instruments. The Flute (Fl) part has a melodic line with long slurs. The Oboe (Ob), Clarinet in A (Cl La), and Bassoon (Fg) parts provide harmonic support with sustained notes. The Cor Anglais (Cor La) part has a rhythmic pattern. The Trumpet (Trb Re) and Trombone (Tp) parts enter with a dynamic of *f* and a marking of *a 2*, with the instruction *sempre piu f*. The Violin I (Vn1) part has a complex, rhythmic figure. The Viola (Vle) and Cello/Double Bass (Vc Cb) parts have a steady, rhythmic accompaniment.

K 410

Fl *ff* *a 2* *sf*

Ob *ff* *sf*

Cl
La *ff* *a 2* *sf*

Fg *ff* *sf*

Cor
La *ff* *a 2* *sf*

Trb
Rc *ff* *a 2* *a 2*

Tp *ff*

Vni *ff*

Vle *ff*

Vc
Cb *ff*

Fl^{a2}
Ob
Cl
La
Fg

Cor^{a2}
La

Trb^{a2}
Rc

Tp

Vni

Vle

Vc
Cb

sf

sf

div

sf

Detailed description: This page of a musical score, numbered 329, features a woodwind and brass section. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in A (La), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor La), Trumpet (Trb Rc), and Trombone (Tp). The string section (Vni, Vle, Vc Cb) is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often marked with accents and dynamic markings such as *sf* (sforzando). The strings provide a harmonic and rhythmic foundation, with the Violoncello (Vc) and Contrabass (Cb) parts showing sustained notes and rhythmic patterns. The Flute (Fl) part is marked with *a2*, indicating a second octave. The Cor Anglais (Cor La) and Trumpet (Trb Rc) parts also feature *a2* markings. The Violin (Vni) part has *sf* markings in the later measures. The Viola (Vle) part has a *div* (divisi) marking and *sf* markings. The Violoncello (Vc) and Contrabass (Cb) parts have *sf* markings in the later measures.

430

This musical score page contains measures 430 through 437. The instruments and their parts are as follows:

- Flute (Fl):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Oboe (Ob):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Clarinet in A (Cl a 2):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Bassoon (Fg):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Cor Anglais (Cor La):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Trumpet in B-flat (Trb Re):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Trombone (Tp):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Violin I (Vn1):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Violin II (Vle):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Viola (Vc):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.
- Cello (Cb):** Measures 430-433 feature a melodic line with a first ending bracket labeled 'a 2'. Measures 434-437 continue with a melodic line starting on a piano (*p*) dynamic and marked 'cresc'.

Dynamic markings include *sf* (sforzando) and *p* (piano). The 'cresc' marking indicates a crescendo. The 'a 2' marking indicates a first ending bracket.

440

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and Bassoon (Ba). The second system includes Horn (Cor), Trumpet (Trb), and Trombone (Re). The third system includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a quarter note. The score includes various dynamics such as *fff* (fortissimo) and *p cresc* (piano crescendo). The score also includes articulation marks such as accents and slurs. The score is numbered 440 at the top.

450

Fl a 2 sf sf sf sf a 2 sf

Ob a 2 sf sf sf sf sf

Cl a 2 sf sf sf sf sf

La a 2 sf sf sf sf sf

Fg a 2 sf sf sf sf sf

Cor La sf sf sf sf sf

Trb a 2 sf sf sf sf sf

Re sf sf sf sf sf

Tp sf sf sf sf sf

Vn1 sf sf sf sf sf

Vle sf sf sf sf sf

Vc sf sf sf sf sf

Cb sf sf sf sf sf

Fl
Ob
Cl
La
Fg
Cor
La
Trb
Re
Tp
Vni
Vle
Vc
Cb

a 2
sf
a 2
sf
sf
sf
sf
uniti
sf

460

Fl
ff sf sf sf ff

Ob
ff sf sf sf ff

Cl
La
ff sf sf sf ff

Fg
ff sf sf sf ff

Cor
La
ff sf sf sf ff

Trb
Re
a 2
ff sf sf sf ff

Tp
ff sf sf sf ff

Vni
ff sf sf sf ff

Vnii
ff sf sf sf ff

Vle
ff sf sf sf ff

Vc
Cb
ff sf sf sf ff