

TROMBONE 1

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

13 1 2 3 Vln. I
(Ob.) (Cor Ang.)

Allegro vivo (♩ = 152)

46 4 2 Cl. 1 6 5 Bsns. 3

57 6 7 Vlns. 8 f marc. 3

75 6 Hn. 1 3

Accelerando

8 Allegro (♩ = 69)

87 2 4 sf ff

100 2

111 9 6 2 (Tpts.) ff

128 10 11 2 16 Fl. tr tr

Tbn. 1

153 12
Hn. 1
14

176
2

187 13
8
f

203 14
21

232 15
Presto (♩. = 100)
10 Ob. 1 16
4 12

263 Bsns. 17
f

270

280

291 18

Hns.

308

Hns.

320 19

Vln. I

Vln. I

339 20

mf

346

353

360

dim.

Moderato (alla breve) (♩ = ♩.♩. = 100)

367 21 22 23

16

16 Hns.

(Cor Ang.)

403 **13** Vc. 1 **13**

433 **24** Presto (♩. = 100) Vln. I **8** Ob. 1

447 **16** Bsns.

468 **25** *f*

478

489

500 **26** **8** Hns. **27** **11** Bsns.

525 **6** Vln. I **4** Tuba **2**

544 28

mf

553

561 29 **Allegro con spirito** (♩ = 152)

mf

579 30

f marcato assai

585 31 32 **Più animato** (♩ = 176) 33 Tpt. 2

f

609

616

ff

621

f

TROMBONE 2

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

13 1 8 8 13

(Ob.) (Cor Ang.) Vln. I

Allegro vivo (♩ = 152)

46 4 2 Cl. 1 6 5 Bsns. 3

57 6 8 3

(Vlns.) *f marc.*

75 6 Hn. 1 3

Accelerando

8 Allegro (♩ = 69)

87 2 4

f *ff*

100 2

111 9 6 2

(Tpts.) *ff*

128 10 16 11

2 Fl. tr tr

Tbn. 2

153 12
14 Hn. 1

176 13
2 2 8

195
f

204 14
21

233 15 **Presto** (♩ = 100)
10 Ob. 1 16 4 12 Bsns.

264 17
f

272

283

295 18 Hns. 8 5

315 Hns.

19

8

Vln. I

330

20

12

Tbn. 1

Moderato (alla breve) (♩ = ♩.♩ = 100)

349

21

22

23

17

16

16

Hns.

(Cor Ang.)

402

13

Vc. 1

24

Presto (♩ = 100)

420

13

Vln. I

8

Ob. 1

446

16

Bsns.

25

468

f

478

489

(time to turn)

Tbn. 2

500 26 8 Hns. 27 11 Bsns. 6

531 Vln. I 4 Tuba 2 3

28 547 *f*

557 29 **Allegro con spirito** (♩ = 152) 8 Ww.

572 30 6 3 *f marcato assai*

582 31 32 9 Tpt. 2 **Più animato** (♩ = 176)

597 33 9 *f*

614 *ff*

620 3 *f*

TROMBONE 3

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84) 1 2 3

13 (Ob.) 8 (Cor Ang.) 8 Vln. I

Allegro vivo (♩ = 152) 4 5

33 13 Cl. 1 2 6 Bsns. 3

6 7

57 6 Tuba 6 3 *f*

Accelerando 8 9

79 6 Hn. 1 3 2 *f*

8 Allegro (♩ = 69) 4 2

91 4 2 *ff*

9 (Tpts.) 2 6 2

107 2 (Tpts.) 6 2 *ff*

125 10 11

2 2 16 Fl. tr

153 12 Hn. 1

14 2

f

Detailed description: This staff contains measures 153 through 178. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 153 starts with a rest for 14 measures. The music then begins with a half note G4, followed by a dotted half note G4, and a half note G4. A slur covers the next two measures: a dotted half note G4 and a half note G4. This is followed by four measures of dotted half notes G4, each with a downward bowing or breath mark. A dynamic marking of *f* is placed below the first dotted half note. The staff concludes with a half note G4 and a final rest for 2 measures.

179 13 2 8

f

Detailed description: This staff contains measures 179 through 198. It starts with a treble clef, a key signature of two sharps, and a common time signature. The first four measures are dotted half notes G4, each with a downward bowing or breath mark. A slur covers the next two measures: a dotted half note G4 and a half note G4. This is followed by a rest for 2 measures. A dynamic marking of *f* is placed below the first dotted half note. The staff concludes with a rest for 8 measures.

199 2

Detailed description: This staff contains measures 199 through 210. It starts with a treble clef, a key signature of two sharps, and a common time signature. The first two measures are dotted half notes G4, each with a downward bowing or breath mark. A slur covers the next two measures: a dotted half note G4 and a half note G4. This is followed by four measures of dotted half notes G4, each with a downward bowing or breath mark. The staff concludes with a half note G4 and a final rest for 2 measures.

211 14 15 Presto (♩. = 100) Ob. 1 4

21 10

Detailed description: This staff contains measures 211 through 250. It starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 211 has a rest for 21 measures. The music begins with a half note G4, followed by a dotted half note G4, and a half note G4. A slur covers the next two measures: a dotted half note G4 and a half note G4. This is followed by four measures of dotted half notes G4, each with a downward bowing or breath mark. A dynamic marking of *f* is placed below the first dotted half note. The staff concludes with a rest for 4 measures.

251 16 Bsns. 17 *f*

12

Detailed description: This staff contains measures 251 through 270. It starts with a bass clef, a key signature of one flat (Bb), and a common time signature. The first two measures are dotted half notes G3, each with a downward bowing or breath mark. A slur covers the next two measures: a dotted half note G3 and a half note G3. This is followed by four measures of dotted half notes G3, each with a downward bowing or breath mark. A dynamic marking of *f* is placed below the first dotted half note. The staff concludes with a half note G3 and a final rest for 2 measures.

270

Detailed description: This staff contains measures 270 through 280. It starts with a bass clef, a key signature of one flat, and a common time signature. The first two measures are dotted half notes G3, each with a downward bowing or breath mark. A slur covers the next two measures: a dotted half note G3 and a half note G3. This is followed by four measures of dotted half notes G3, each with a downward bowing or breath mark. The staff concludes with a half note G3 and a final rest for 2 measures.

281

Detailed description: This staff contains measures 281 through 292. It starts with a bass clef, a key signature of one flat, and a common time signature. The first two measures are dotted half notes G3, each with a downward bowing or breath mark. A slur covers the next two measures: a dotted half note G3 and a half note G3. This is followed by four measures of dotted half notes G3, each with a downward bowing or breath mark. The staff concludes with a half note G3 and a final rest for 2 measures.

293 18 8 Hns.

Detailed description: This staff contains measures 293 through 309. It starts with a bass clef, a key signature of one flat, and a common time signature. The first two measures are dotted half notes G3, each with a downward bowing or breath mark. A slur covers the next two measures: a dotted half note G3 and a half note G3. This is followed by a rest for 2 measures. A dynamic marking of *f* is placed below the first dotted half note. The staff concludes with a rest for 8 measures.

310 19 Hns. 8

5

Detailed description: This staff contains measures 310 through 319. It starts with a bass clef, a key signature of one flat, and a common time signature. The first two measures are dotted half notes G3, each with a downward bowing or breath mark. A slur covers the next two measures: a dotted half note G3 and a half note G3. This is followed by a rest for 5 measures. A dynamic marking of *f* is placed below the first dotted half note. The staff concludes with a rest for 8 measures.

329 Vln. I 5 Vln. I

341 20 16 Chorus 2 2 4

Khan Kon - chak!

Moderato (alla breve) (♩ = ♩.♩. = 100)

369 21 22 23

(Cor Ang.)

403 13 Vc. 1 13

433 24 Presto (♩. = 100) 8 Ob. 1

448 16 Bsns. 25

f

471

481

493 26 8 Hns.

511 27 11 Bsns. 6 Vln. I

535 4 Tuba 5 28 f

554 8

571 29 Allegro con spirito (♩ = 152) Ww. 30 6 1 2 3 f

582 4 5 6 7 8 31 32 Più animato (♩ = 176) Tpts.

598 33 8 mf cresc. f

611

617 ff

621 3 f