

GIOVANNI LEGRENZI

SONATE

FOR 2 VIOLINER, VIOLONCEL
OG CEMBALO

UDGIVET AF

SØREN SØRENSEN

ENGSTRØM & SØDRING, MUSIKFORLAG
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SONATE

Giovanni Legrenzi, 1655

La Cornara. Allegro

Violino I

Violino II

Cembalo

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system continues the piece. The vocal line has a quarter rest followed by eighth and sixteenth notes. The piano accompaniment features more complex chordal textures in the right hand, including some triplets, and a steady bass line.

The third system shows the vocal line with a quarter rest and then eighth notes. The piano accompaniment continues with complex chordal patterns in the right hand and a consistent bass line in the left hand.

The fourth system concludes the piece. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment features complex chordal textures in the right hand and a consistent bass line in the left hand. The system ends with a double bar line.

The first system of the musical score consists of two vocal staves and a grand piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in common time (C). The first vocal staff has a melodic line with some rests, while the second vocal staff has a more active line. The piano accompaniment features chords and moving lines in both hands.

The second system continues the musical score. It features two vocal staves and a grand piano accompaniment. The first vocal staff begins with a sixteenth-note run marked with a '9' in a circle. The piano accompaniment continues with harmonic support for the vocal lines.

The third system of the musical score shows two vocal staves and a grand piano accompaniment. The vocal lines continue with melodic and rhythmic patterns. The piano accompaniment provides a steady harmonic foundation.

Adagio

The fourth system is marked 'Adagio' and features two vocal staves and a grand piano accompaniment. The tempo is slower than the previous systems. The piano accompaniment includes a prominent bass line with a descending eighth-note pattern in the right hand and a more active line in the left hand.

First system of musical notation, consisting of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line with eighth notes.

Allegro

Second system of musical notation, continuing the vocal and piano parts. The tempo marking 'Allegro' is positioned above the first staff. The piano accompaniment features a more active bass line with eighth notes.

Third system of musical notation, showing further development of the vocal melody and piano accompaniment. The piano part includes a prominent chordal texture in the right hand.

Fourth system of musical notation, concluding the page with a final vocal phrase and piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line.

SONATE

Giovanni Legrenzi, 1655

Violino I

La Cornara. Allegro

Viol. II

Viol. II

Viol. II

Adagio

Allegro

SONATE

Giovanni Legrenzi, 1655

Violino II

La Cornara. Allegro

The first movement, 'La Cornara. Allegro', is written for Violino II. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent rests. The key signature changes to two sharps (D major) in the second staff. The piece concludes with a double bar line and repeat dots.

The second movement, 'Adagio', is written for Violino I and consists of 3 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a slower, more melodic line with some rests. The key signature changes to two sharps (D major) in the second staff. The piece concludes with a double bar line and repeat dots.

The third movement, 'Allegro', is written for Violino II and consists of 2 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music returns to a rhythmic pattern of eighth and sixteenth notes. The key signature changes to two sharps (D major) in the second staff. The piece concludes with a double bar line and repeat dots.

SONATE

Giovanni Legrenzi, 1655

Violoncello

La Cornara. Allegro

The first section of the sonata, marked 'Allegro', consists of five staves of music. It begins in the bass clef with a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The key signature has one sharp (F#). The first four staves are continuous, while the fifth staff features a repeat sign followed by a change in the time signature to 3/4.

Adagio

The second section of the sonata, marked 'Adagio', consists of two staves of music. It begins in the bass clef with a common time signature (C). The melody is slower and more melodic, featuring many slurs and ties. The key signature has one sharp (F#). The second staff includes a flat (b) above a note. The first staff ends with a double bar line, and the second staff begins with a new time signature of 3/4.

Allegro

The third section of the sonata, marked 'Allegro', consists of one staff of music. It begins in the bass clef with a common time signature (C). The melody is lively and rhythmic, featuring many eighth and sixteenth notes. The key signature has one sharp (F#).