

**GEORGE FRIEDRICH
HANDEL**
(1685-1759)

CONCERTO GROSSO
HWV 322

Op. 6, No. 4 in A minor
Critical Edition based on the Composer's Manuscript
Edited by Adolf Hoffmann and Hans Redlich

VIOLIN I SOLO/VIOLIN I

Violino I

Concerto grosso a-moll / A minor

(concertino e ripieno)

op. 6, Nr. 4

Georg Friedrich Händel

1. Larghetto affettuoso

4

7

9 *tr*

12

15 *tr*

18

21 *tr* *Adagio*

2. Allegro

7 *tr*

13

19

26 *tr*

Violino I (concertino e ripieno)

32

39 *conc.* *Solo* *Tutti*

44 *conc.* *rip.*

50 *Solo* *conc.* *Tutti* *unis.*

56

61 *conc.* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

68 *unis.*

74 *conc.* *Solo* *Tutti*

87 *unis.* *Solo* *Tutti* *Solo* *Tutti*

90 *conc.* *rip.*

97 *conc.* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *unis.*

103 *rip.*

Violino I (concertino e ripieno)

3. Largo e piano

Musical score for Violino I, measures 1-29. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. Measure 1 is marked *p*. Measure 9 is marked *p*. Measure 18 is marked *p*. Measure 29 is marked *f* and *p*. The tempo marking *Adagio* appears above measure 29. The notation includes various note values, rests, and phrasing slurs.

4. Allegro

Musical score for Violino I, measures 30-47. The score is in 4/4 time and begins with a treble clef and a key signature of one flat. Measure 30 is marked *f*. Measure 37 is marked *p*. The markings *Solo* and *Tutti* are placed above the staff at measures 73, 80, and 27 respectively. The notation includes various note values, rests, and phrasing slurs.

Violino I (concertino e ripieno)

54



60



67



75



83



90



99

99 *conc.* Solo *p*

rip. *pp*

Musical staff 99: Treble clef, key signature of two sharps, 4/4 time signature. The staff is divided into two systems. The top system is labeled 'Solo' and 'p'. The bottom system is labeled 'rip.' and 'pp'. The music consists of eighth and sixteenth notes, some beamed together, and slurs.

105

105 Tutti *pp*

Tutti *pp*

Musical staff 105: Treble clef, key signature of two sharps, 4/4 time signature. The staff is divided into two systems. The top system is labeled 'Tutti' and 'pp'. The bottom system is labeled 'Tutti' and 'pp'. The music consists of eighth and sixteenth notes, some beamed together, and slurs.

111

111 unis. *f* *pp*

unis. *f* *pp*

Musical staff 111: Treble clef, key signature of two sharps, 4/4 time signature. The staff is divided into two systems. The top system is labeled 'unis.' and 'f'. The bottom system is labeled 'unis.' and 'pp'. The music consists of eighth and sixteenth notes, some beamed together, and slurs.

118

118 *f*

f

Musical staff 118: Treble clef, key signature of two sharps, 4/4 time signature. The staff is divided into two systems. The top system is labeled 'f'. The bottom system is labeled 'f'. The music consists of eighth and sixteenth notes, some beamed together, and slurs.