

Symphonie Nr. 1

Tromba I in C

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Musical notation for Tromba I in C, Adagio molto section (measures 1-12). The score shows a 3/4 time signature and a key signature of one flat (B-flat). The tempo is Adagio molto with a quarter note equal to 88 beats per minute. The dynamics range from *f* to *fp*. There are three trills (ten.) and a first ending (1).

Allegro con brio (♩ = 112)

Musical notation for Tromba I in C, Allegro con brio section (measures 13-30). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The tempo is Allegro con brio with a quarter note equal to 112 beats per minute. The dynamics range from *sf* to *sf*. There is a first ending (12) and a first violin part (Vl. I) indicated.

Musical notation for Tromba I in C, Allegro con brio section (measures 31-41). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *ff* to *ff*. There are two first endings (2).

Musical notation for Tromba I in C, Allegro con brio section (measures 42-64). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *ff* to *ff*. There is a first ending (12).

Musical notation for Tromba I in C, Allegro con brio section (measures 65-75). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *sf* to *f*. There is a first violin part (Vl. I) indicated and a second ending (2).

Musical notation for Tromba I in C, Allegro con brio section (measures 76-89). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *f* to *sf*. There is a first ending (7) and a first violin part (Vc., Cb.) indicated.

Musical notation for Tromba I in C, Allegro con brio section (measures 90-103). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *sf* to *sf*. There is a first violin part (Vl. I) indicated and a second ending (2).

Musical notation for Tromba I in C, Allegro con brio section (measures 104-121). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *sf* to *fp*. There are three first endings (1, 2, 2) and three second endings (3, 3, 3).

Musical notation for Tromba I in C, Allegro con brio section (measures 122-161). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *fp* to *ff*. There is a first ending (32) and a first oboe part (Ob. I) indicated.

Musical notation for Tromba I in C, Allegro con brio section (measures 162-173). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *sf* to *ff*. There is a first ending (1).

Musical notation for Tromba I in C, Allegro con brio section (measures 174-183). The score shows a 4/4 time signature and a key signature of one flat (B-flat). The dynamics range from *p* to *ff*. There is a first ending (2) and a first violin part (Fl. I, Vl. I) indicated.

184 **5** Fl. I *ff* *p cresc.* *ff* *f*

198 **17**

222 **2** VI. I *f* *f* *f* *f* *f* *f*

231 **7** Vc., Cb. *cresc.* *f* *sf* *sf*

244 **4** **3** *sf*

258 **1** **5** *sf* *p* *p*

271 **1** *ff* *ff*

279 **2** **2** *sf* *sf* *ff*

290 **1**

Andante cantabile con moto

(♩ = 120)

47 VI. I *sf* *sf* *sf* *pp*

56 **2** **12** Fl. I *sf* *sf*

80 **5** *sf* *f* *ff* *p* *f*

94 **1** **17** *Fl. I* *sf* *p* **11** **21** *VI. I* *sf* *sf* *sf*

152 *pp* **33**

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I *p* *cresc.* *f* **16** *VI. I* *sf* *p*

27 **8** *Vc., Cb.* *pp* *Fg. I* *pp* **1** *Vc., Cb.* *f*

45

55 **3** **3** *p* *cresc.*

71 *f* *ff* *sf* **Trio** **23**

104 **15** *VI. I* *cresc.* **1** *Timp.* *p* *p* *p*

126 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace

(♩ = 88)

f **4** **1** **15** *VI. I* *cresc.* *ff*

29 *f* **1** *f* **1** *sf* *sf* **3**

Tromba I in C

46 *Fig. I* VI. I
 Musical staff with notes, rests, and dynamics: *sf*, *sf*, *sf*. Measure 16 is marked with a thick bar.

73 Musical staff with notes, rests, and dynamics: *sf*, *ff*, *f*, *sf*, *sf*, *sf*.

85 Musical staff with notes, rests, and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

96 a 1. 1 2. 1 32
 Musical staff with notes, rests, and dynamics: *p*, *f*, *sf*. Measure 8 is marked with a thick bar. *Fig. I/II* and *Fig. I/II, Vc., Cb.* are indicated above the staff.

144 Musical staff with notes, rests, and dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.

157 17 *Fig. I*
 Musical staff with notes, rests, and dynamics: *sf*, *sf*, *sf*, *p*. Measure 17 is marked with a thick bar.

183 25 *Ob. I/II*
 Musical staff with notes, rests, and dynamics: *f*. Measure 25 is marked with a thick bar.

218 Musical staff with notes, rests, and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

229 20 *Fl. I/II*
 Musical staff with notes, rests, and dynamics: *sf*, *f*, *f*, *sf*, *sf*, *ff*. Measure 20 is marked with a thick bar.

259 Musical staff with notes, rests, and dynamics: *f*. Measure 12 is marked with a thick bar.

281 *Fl. I*
 Musical staff with notes, rests, and dynamics: *cresc.*, *cresc.*, *ff*, *sf*, *sf*.

292 Musical staff with notes, rests, and dynamics: *ff*. Measure 1 is marked with a thick bar.

Symphonie Nr. 1

Tromba II in C

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Allegro con brio

(♩ = 112)

26 *f* *f* *f* *p* *f* *f* *fp* *sf*

34 *f* *sf* *sf* *sf* *ff*

49 *sf* *sf*

69 *f* *f* *f* *sf* *sf* *sf* *cresc.*

86 *f* *sf* *sf*

97 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

108b *fp* *fp* *fp* *fp*

155 *ff* *sf*

164 *sf* *sf* *sf* *sf* *ff*

Fl. I

174 *p* *ff* *ff* **2**

187 **1** **6** *p* *f*

203 **17** VI. I *f* *f* *f* *f* *f* *f* **2**

230 **7** Vc., Cb. *cresc.* *f* *sf* *sf*

244 **4** **3** *sf* *sf*

260 **1** **5** *p* *ff*

275 **1** **2** **2** *ff* *sf* *sf*

288 **1** *ff*

Andante cantabile con moto

(♩ = 120)

47 VI. I *sf* *sf* *sf* *pp*

56 **2** **12** Fl. I *sf* *sf*

80 *sf* *f* *ff* **5** *p* *f*

94 **1** **17** Fl. I *p* **11** **21** VI. I *sf sf sf*

152 *pp* **E** **33**

Menuetto

Allegro molto e vivace (♩. = 108)

in C VI. I *p* *cresc.* **16** VI. I *sf p*

27 **8** Vc., Cb. *pp* Fg. I *pp* **1** Vc., Cb. *f*

45

55 **3** **3** *p* *cresc.*

71 **Trio** **23** *f ff sf*

104 **15** VI. I *cresc.* **1** Timp. *p p ff*

127 *sf sf sf sf sf sf sf sf*

Menuetto da capo

Finale

Adagio (♩. = 63)

Allegro molto e vivace (♩. = 88)

4 **1** **15** VI. I *cresc.* *ff*

29 *f* **1** **1** **3** *f sf sf*

46 *Fig. I* *sf* **16** *VI. I* *sf* *sf*

73 *sf* *ff* *f* *sf* *sf* *sf*

84 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

96a *1.* *1* *2.* *1* *32* *Fig. I/II* *p* *f* *sf* *Fig. I/II, Vc., Cb.*

144 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

157 *sf* *sf* *sf* **17** *Fig. I* *p* *f*

184 **25** *Ob. I/II* *sf*

219 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

229 *sf* *f* *f* *sf* *sf* **20** *Fl. I/II* *ff*

259 *f* **1** **12**

281 *Fl. I* *cresc.* *cresc.* *ff* *sf* *sf*

292 *ff* **1**