ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATO DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 240.°

ANTONIO VIVALDI

CONCERTO IN FA MAGGIORE

PER FAGOTTO, ARCHI E CEMBALO

F. VIII n.° 19

A CURA DI

GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI

ANNO MCMLVI

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Mauro Foà„ custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 11½

CONCERTO in Fa maggiore

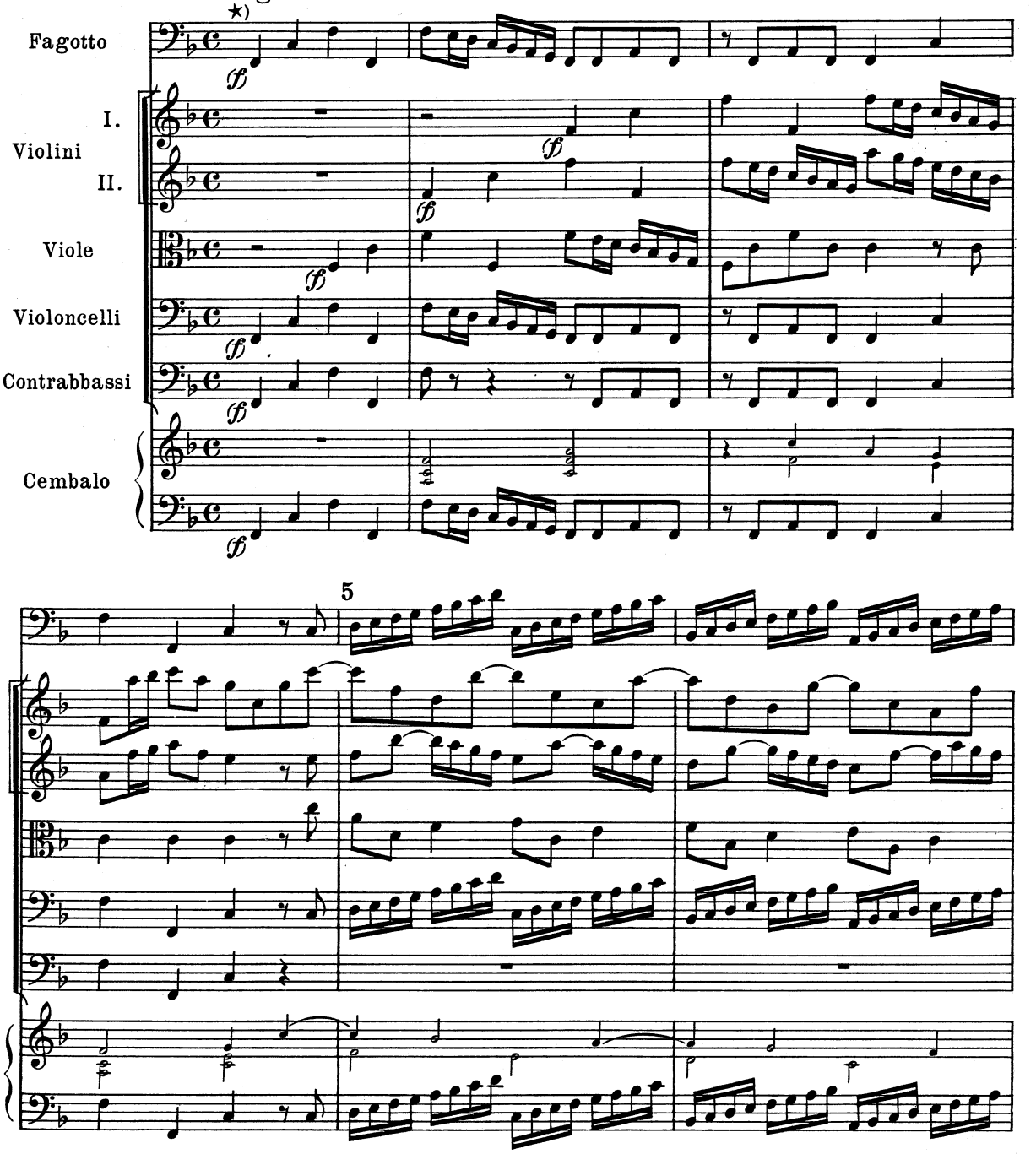
per Fagotto, Archi e Cembalo

F. VIII nº 19

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1675? - 1741)

Allegro non molto



★) Riferendoci al concerto per Fagotto in Sol minore, Tomo 214°, avvertiamo che ci siamo andati sempre più formando la convinzione che nei concerti con uno strumento a fiato solista questo non suonasse nei TUTTI. Invece Violini, Viole e Violoncelli solisti potevano rinforzare, nei TUTTI, le esigue file degli Archi.

G. RICORDI & C. Editori, MILANO.
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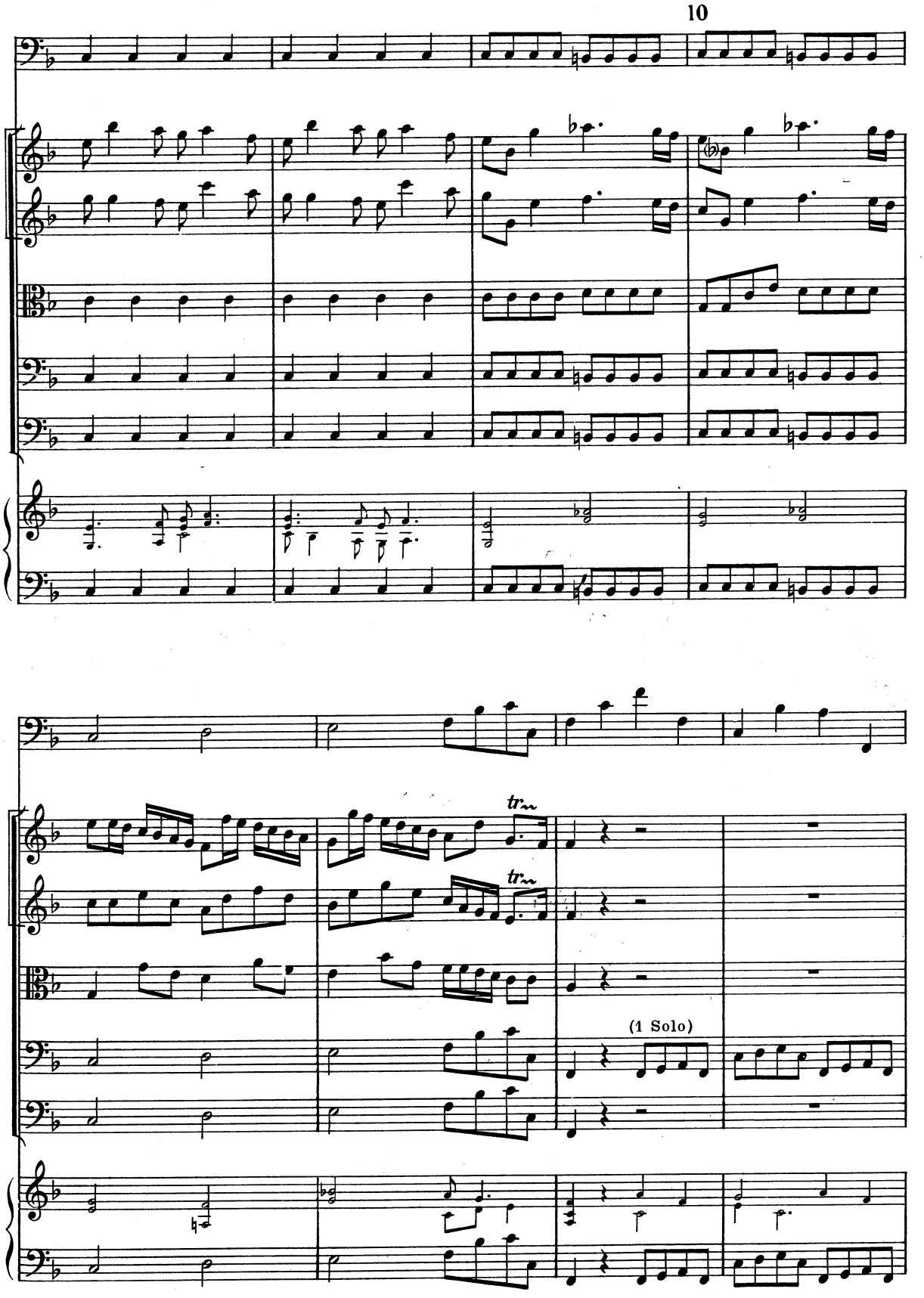
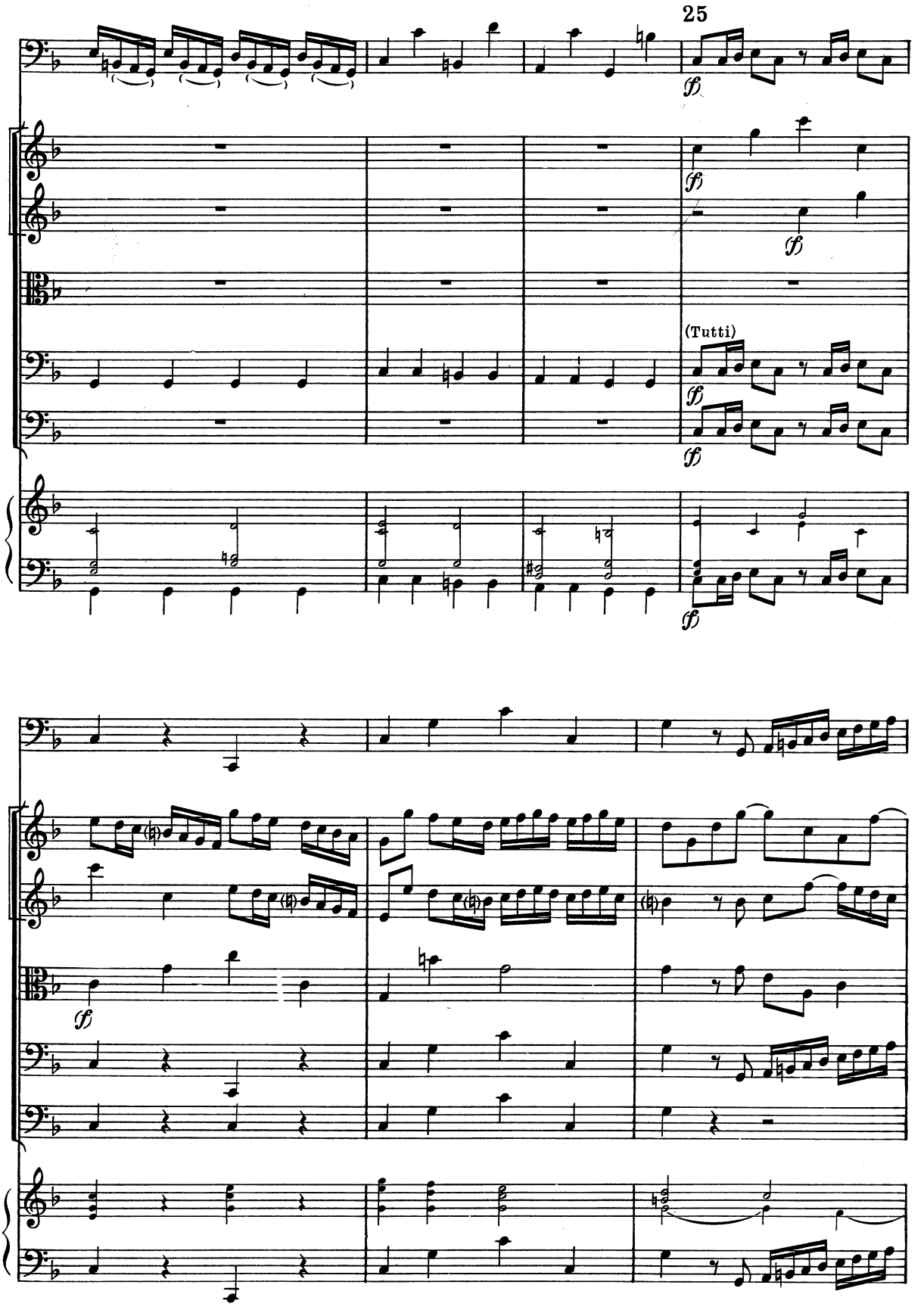

10
tr
tr
(1 Solo)

15

20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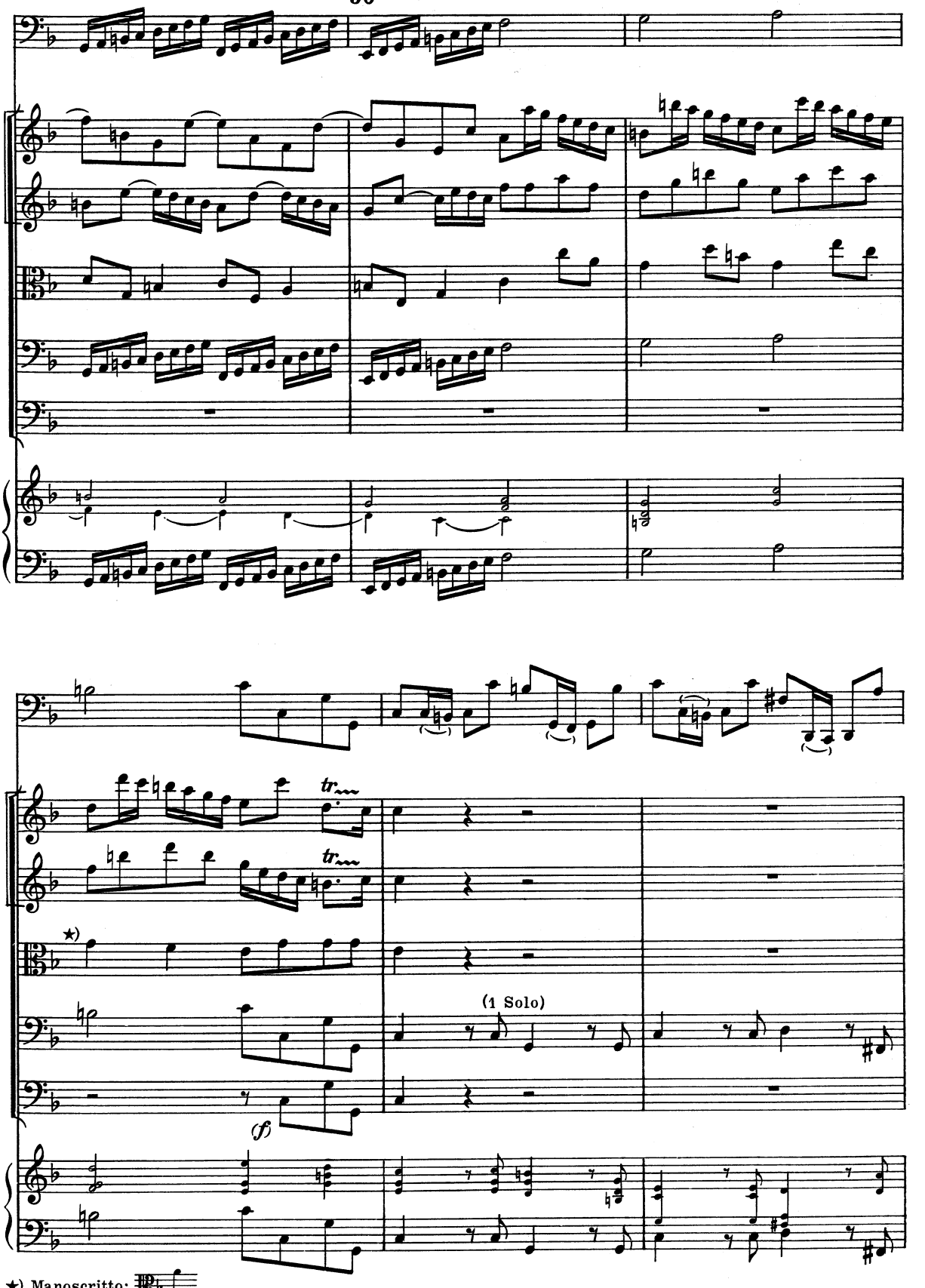

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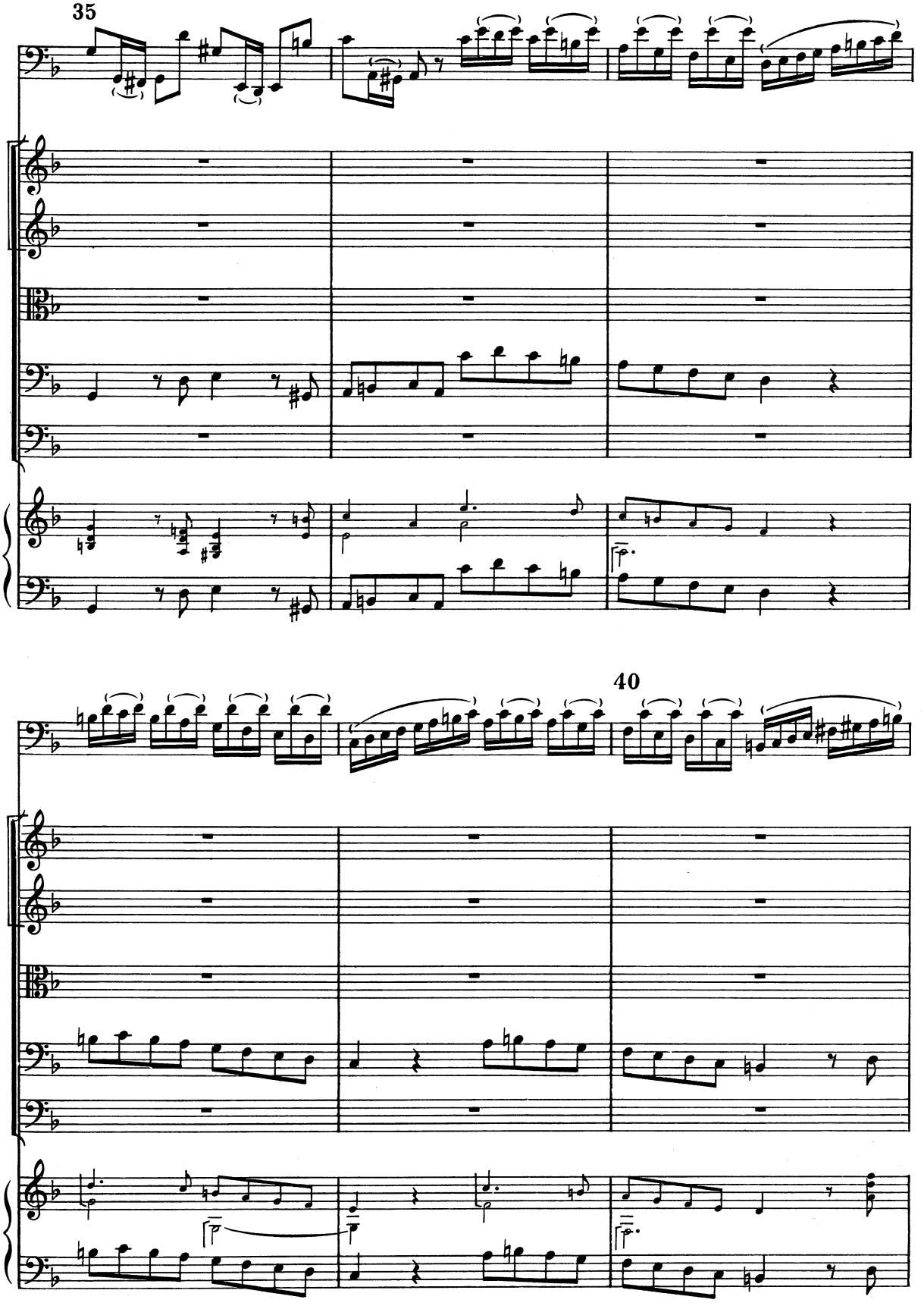
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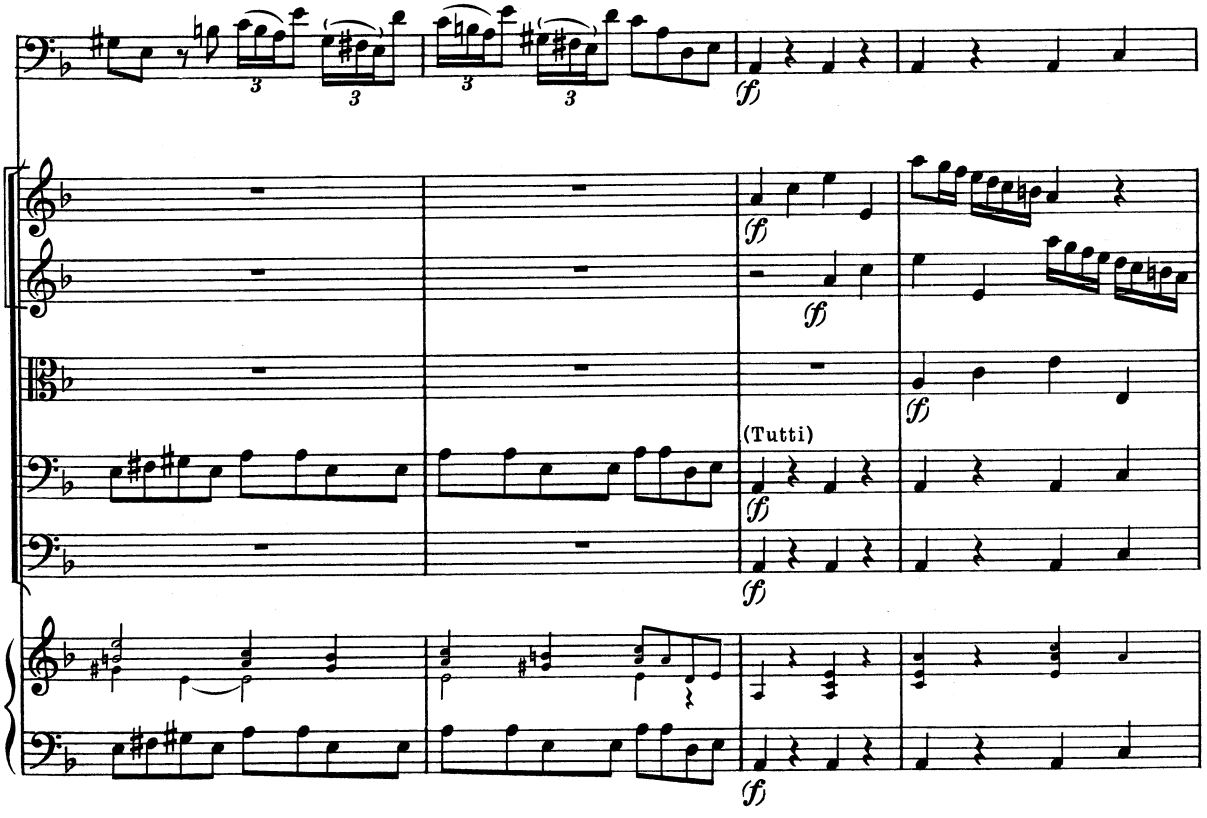
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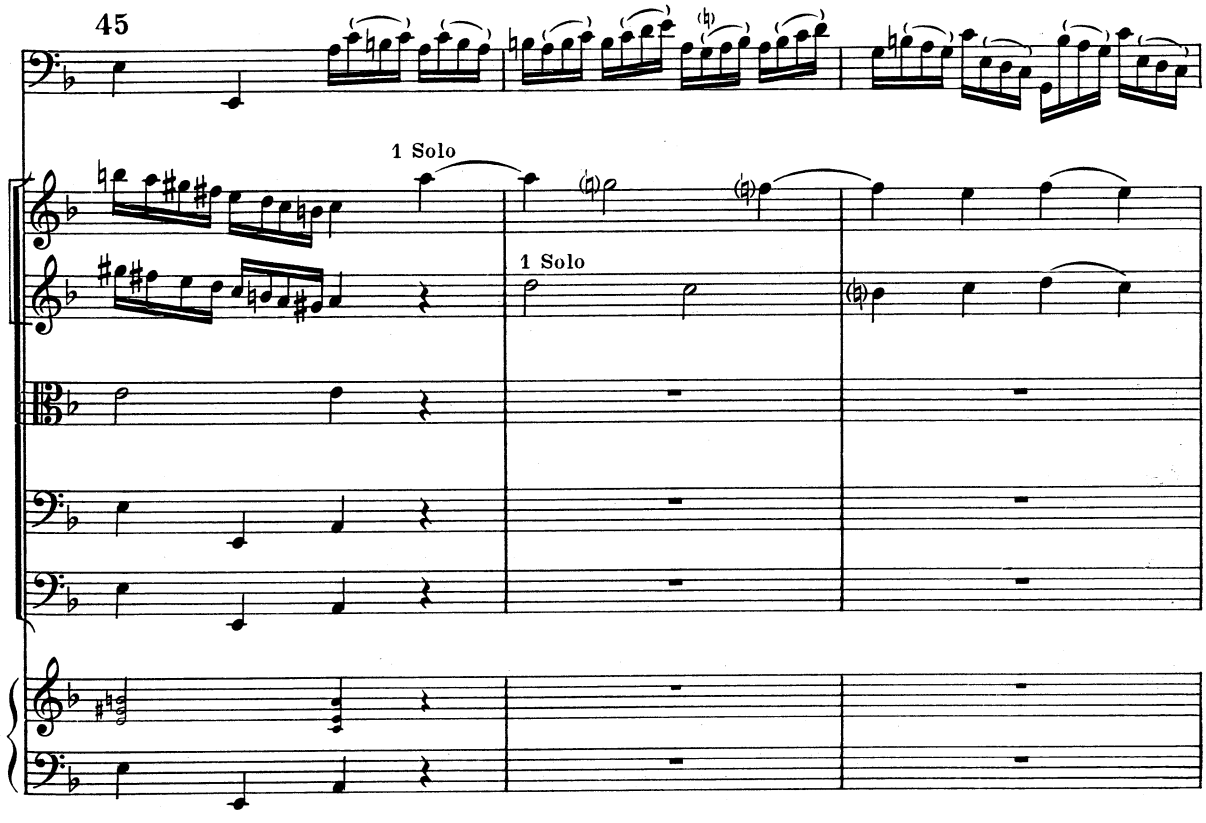
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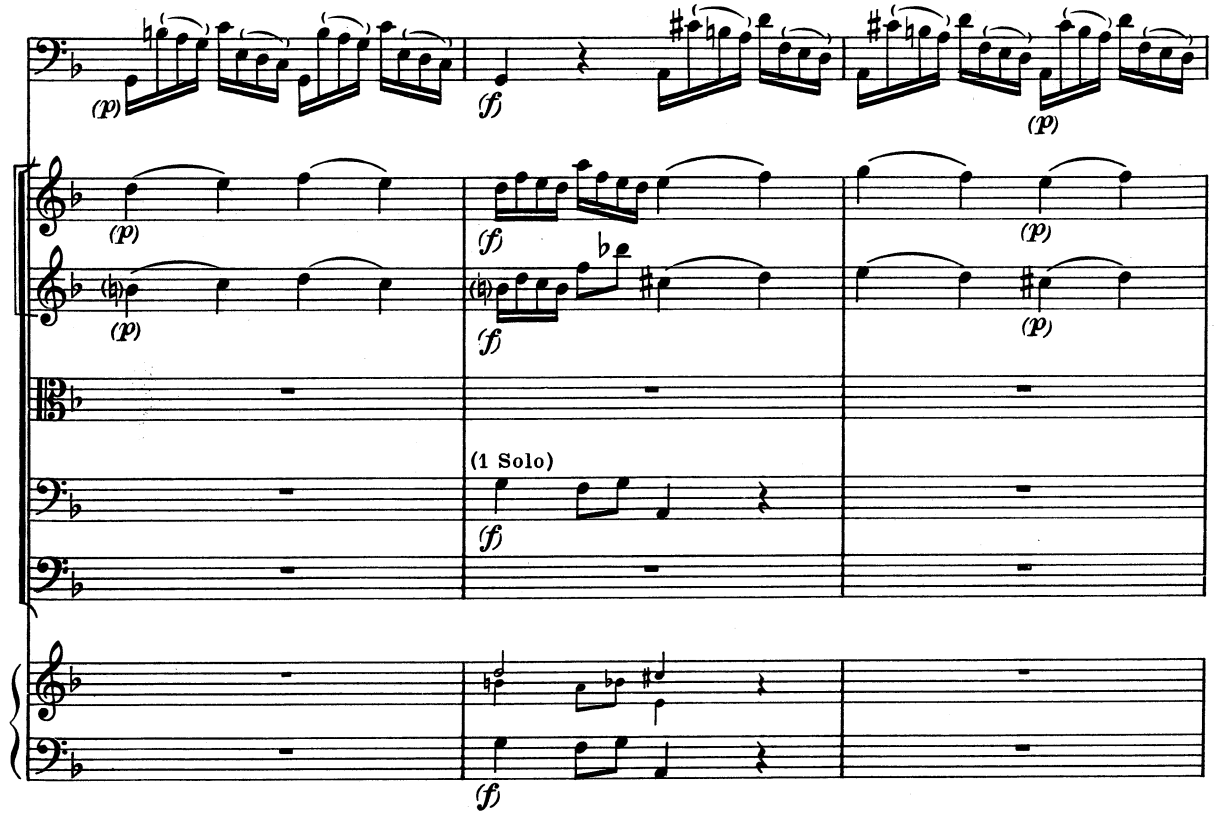
1 Solo
1 Solo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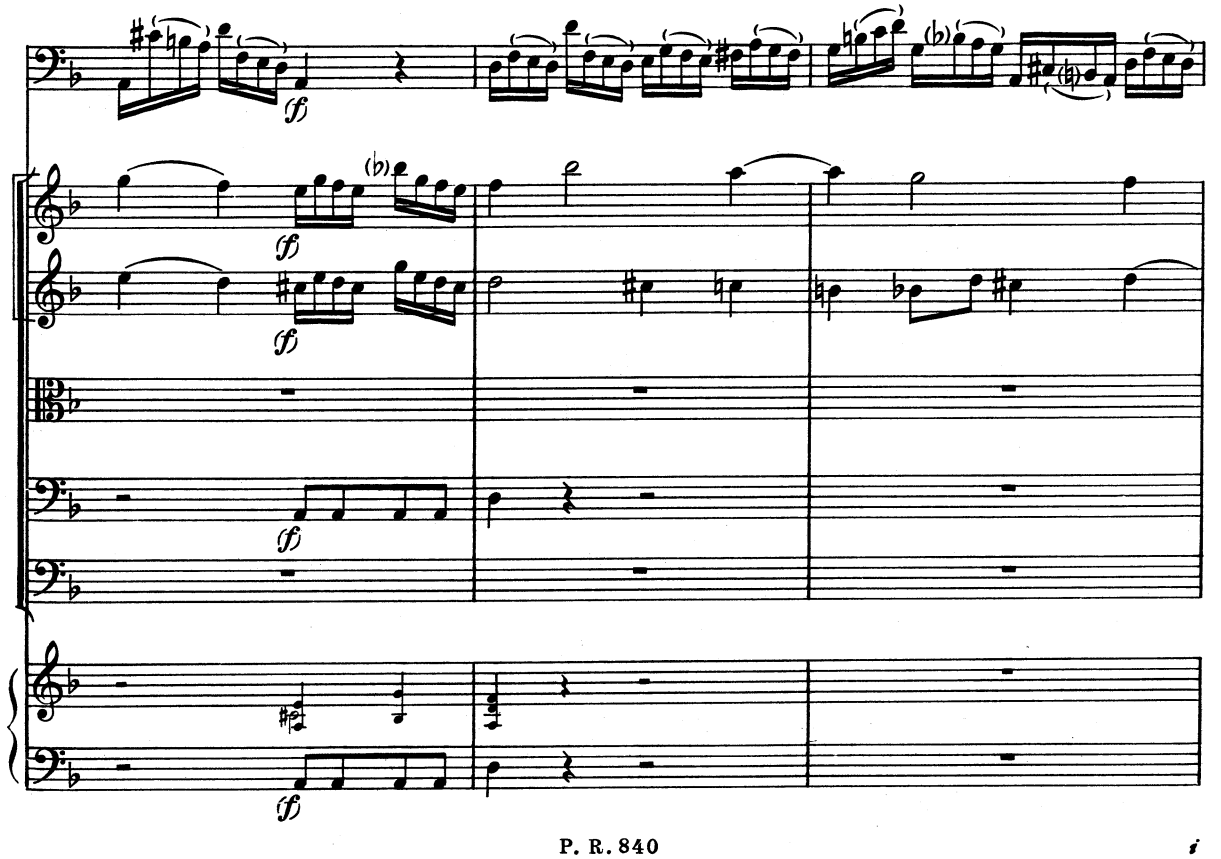
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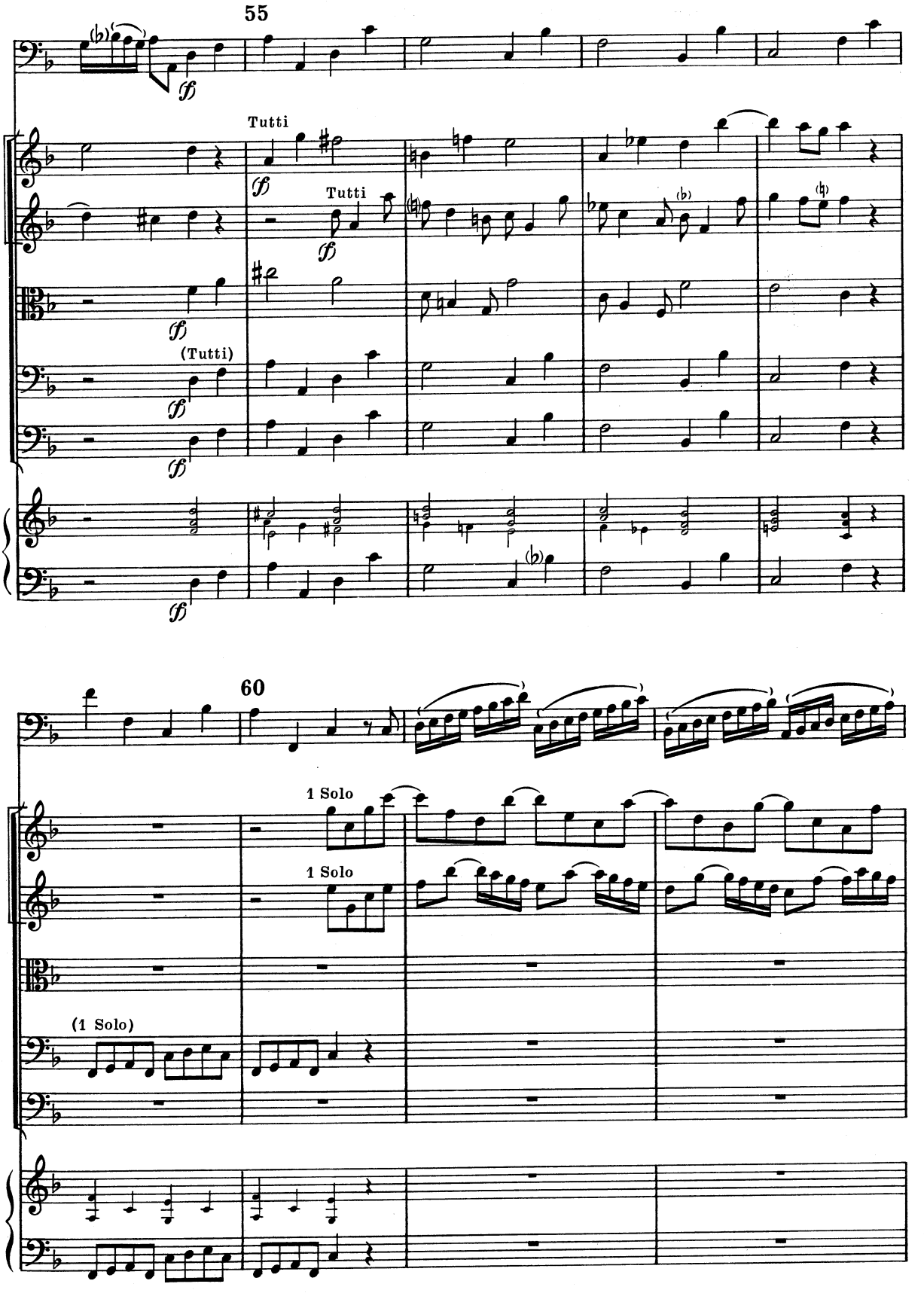
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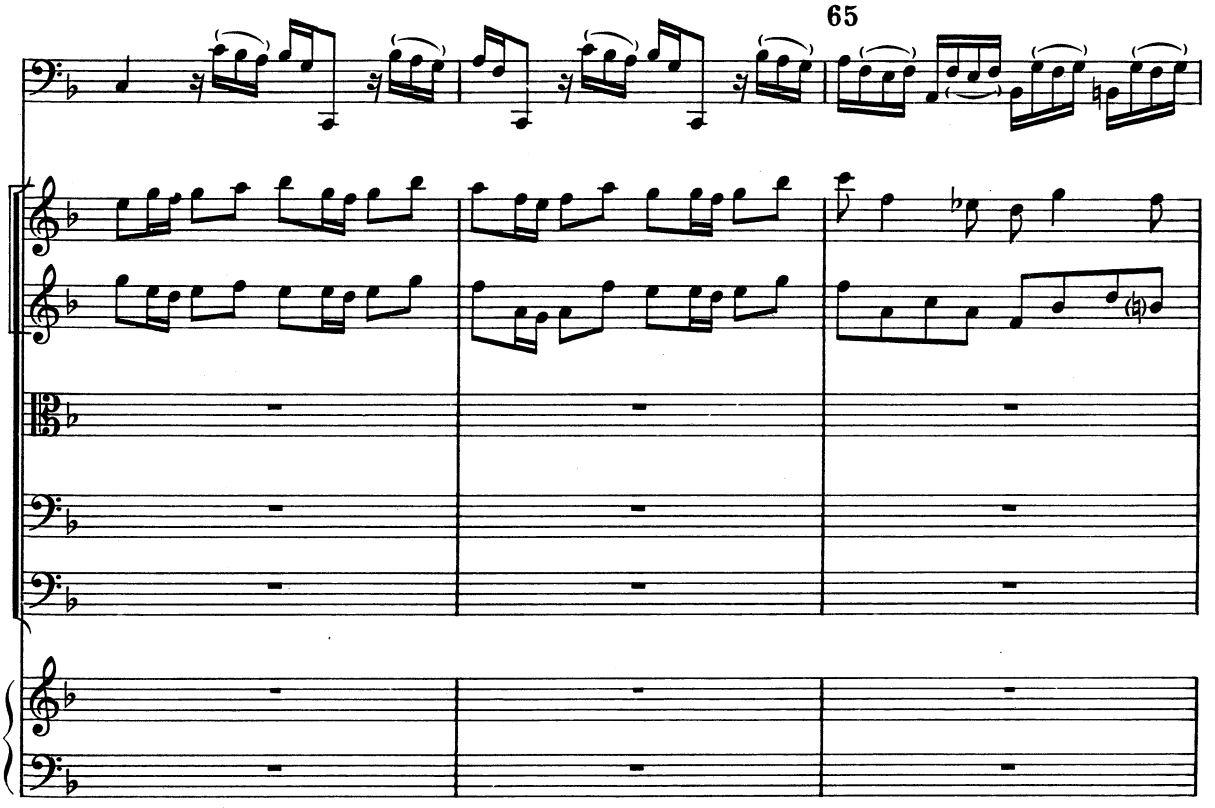
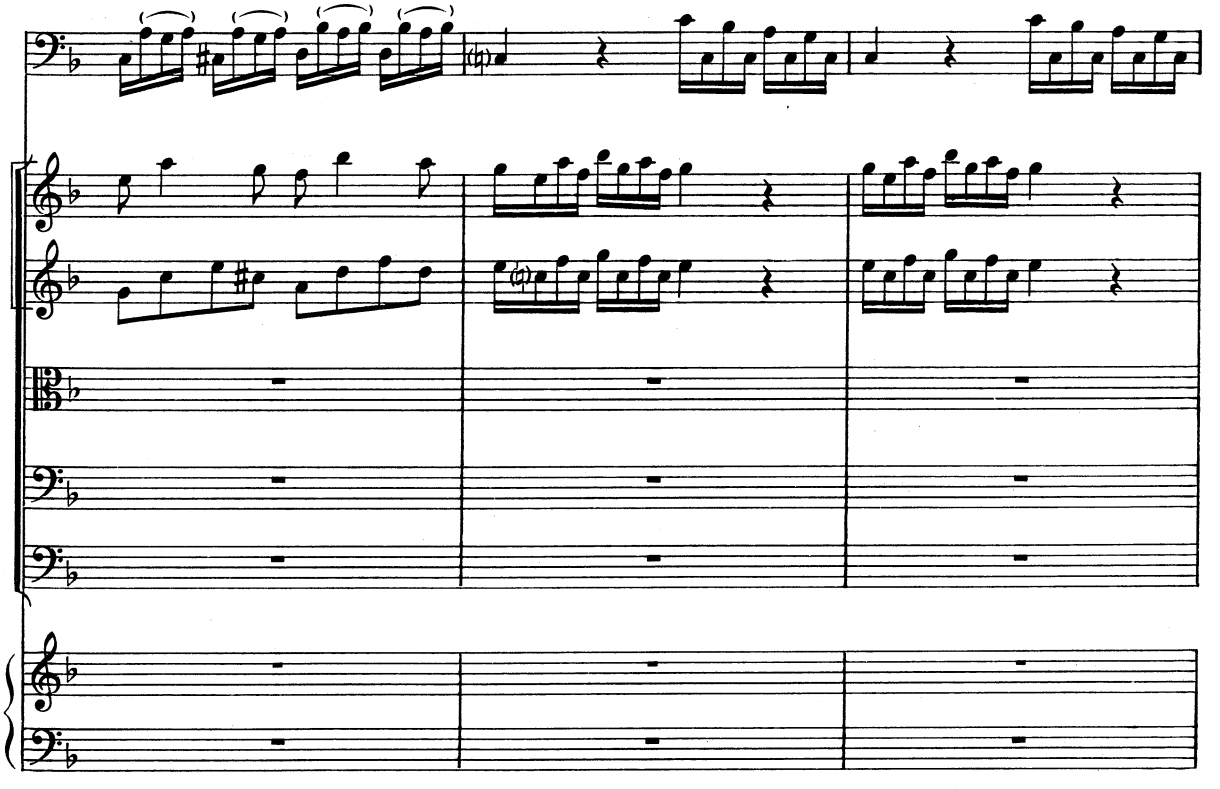
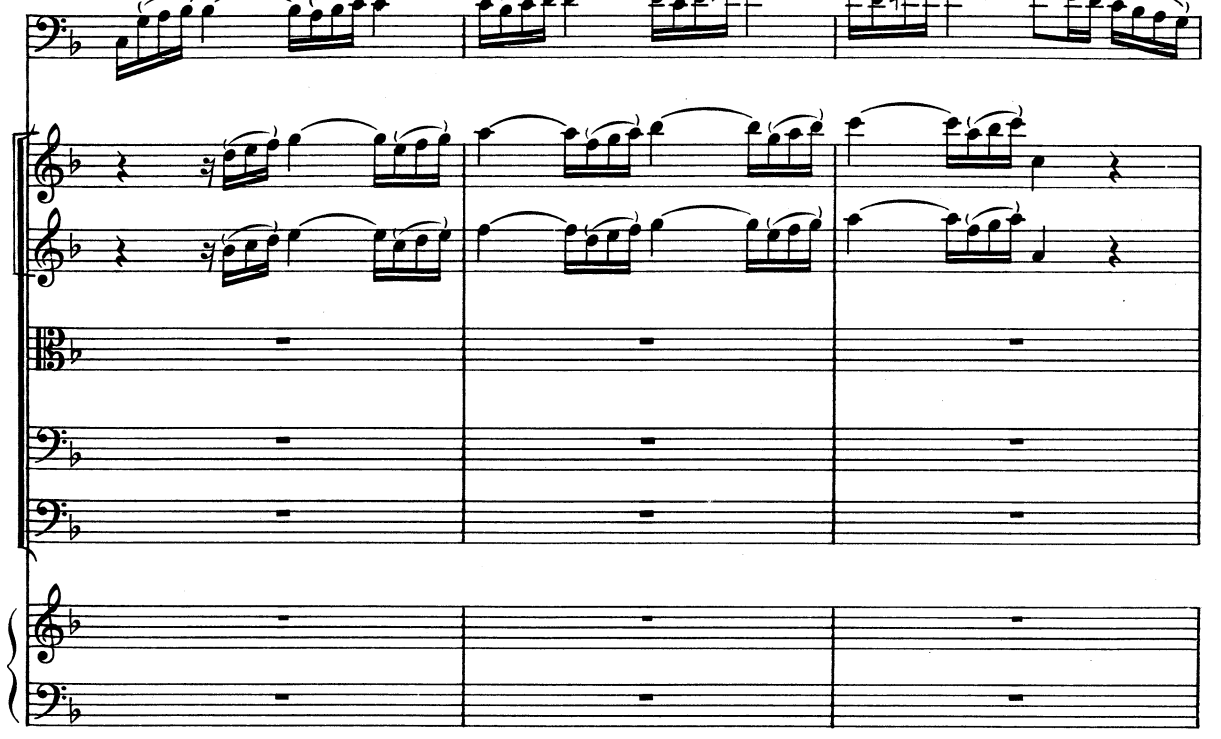
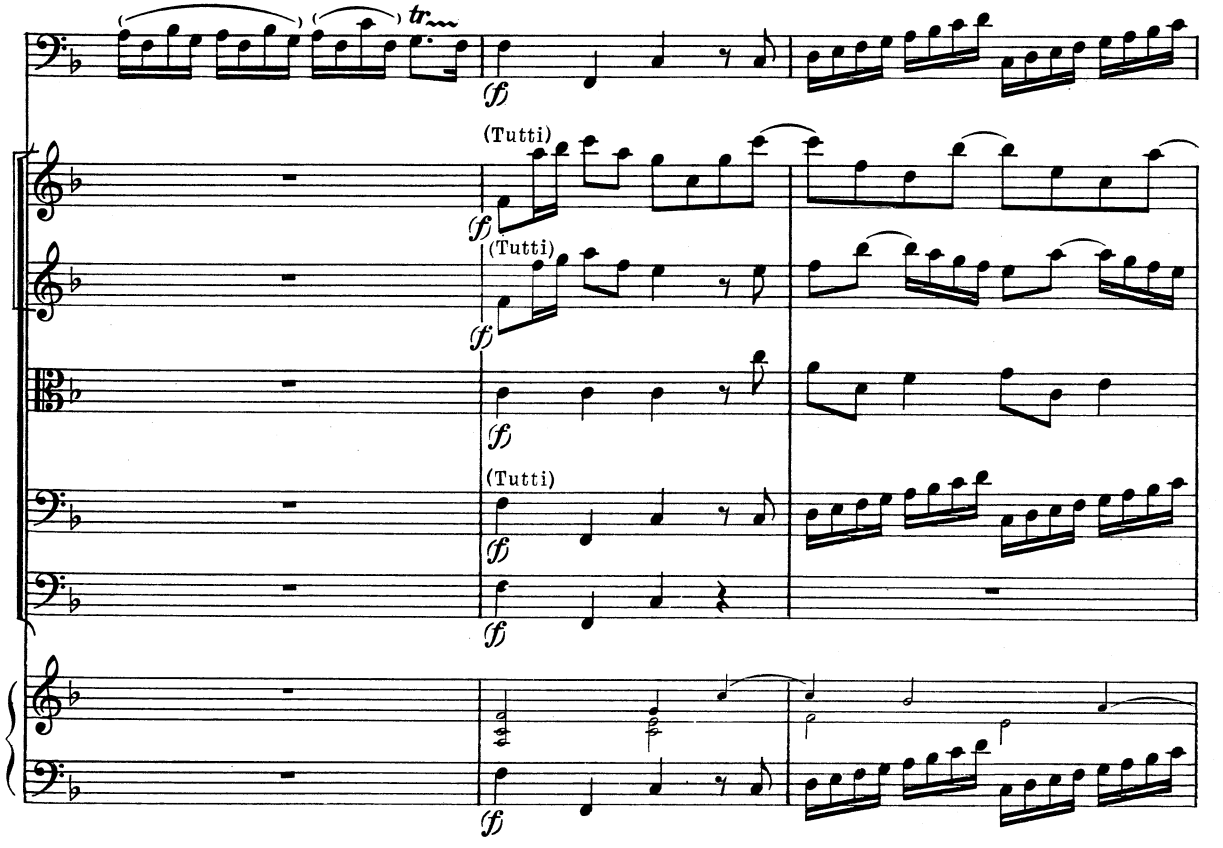
Tutti
Tutti
(Tutti)
60
1 Solo
1 Solo
(1 Solo)

65





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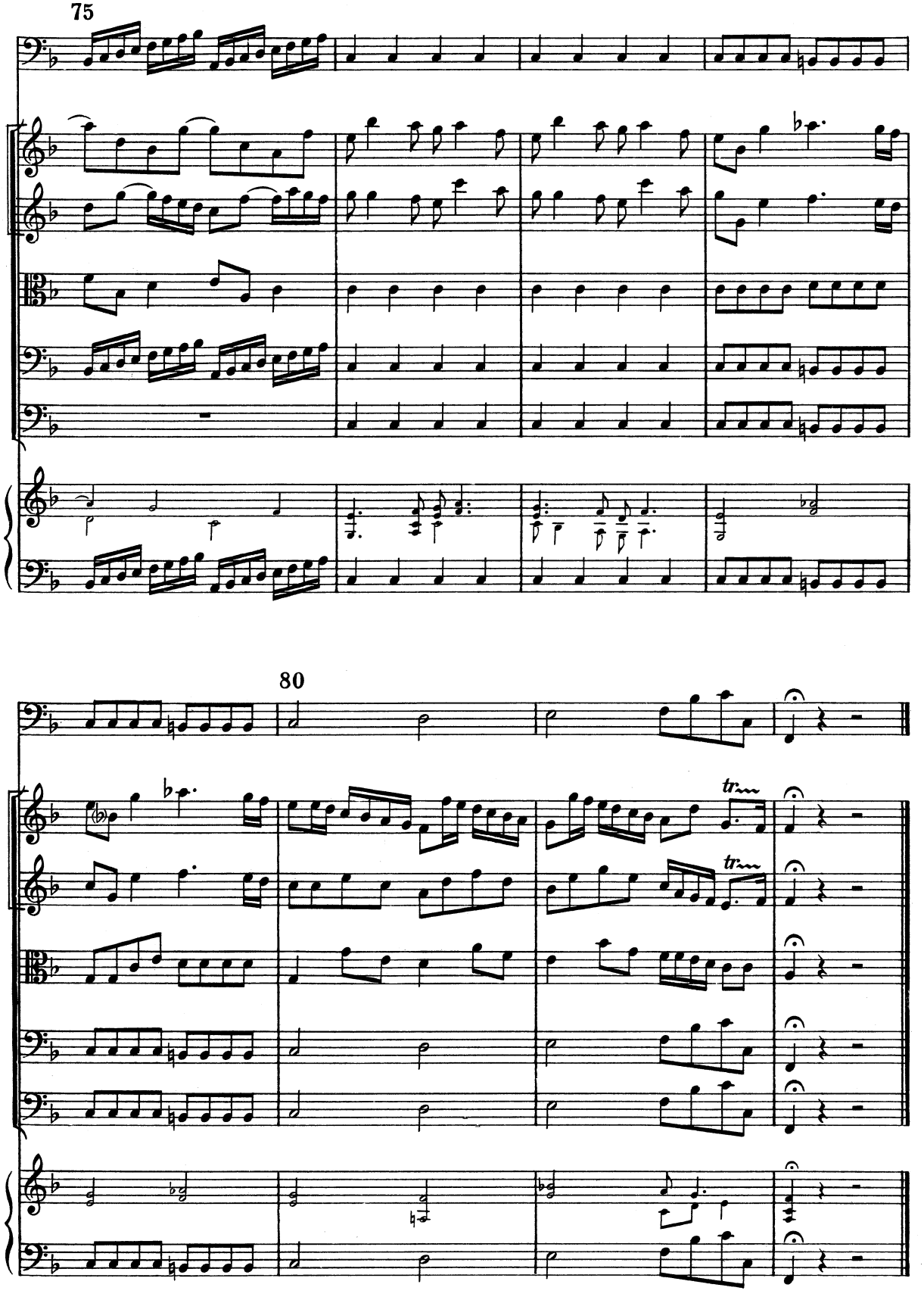
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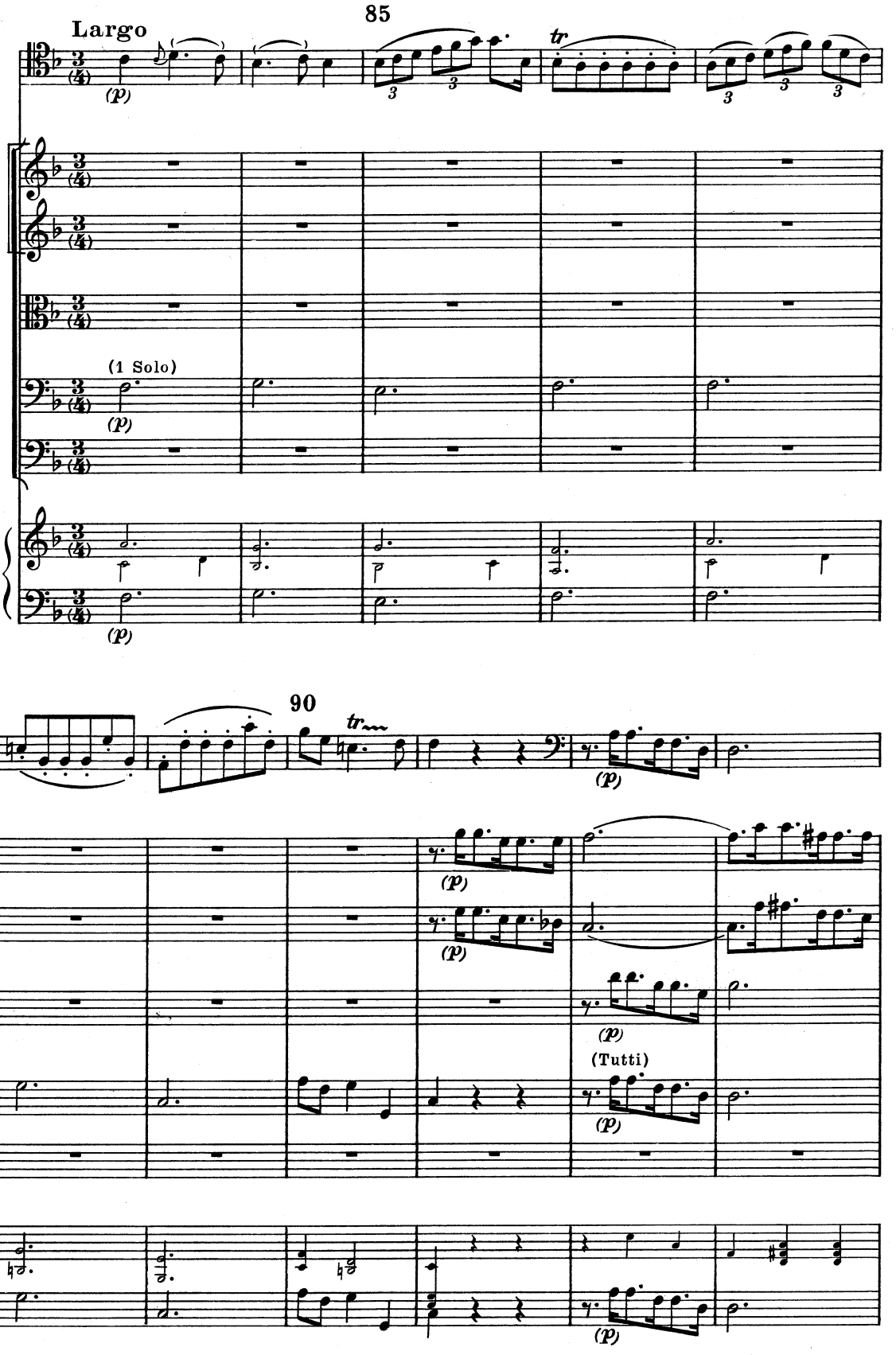
85
Largo
(p)
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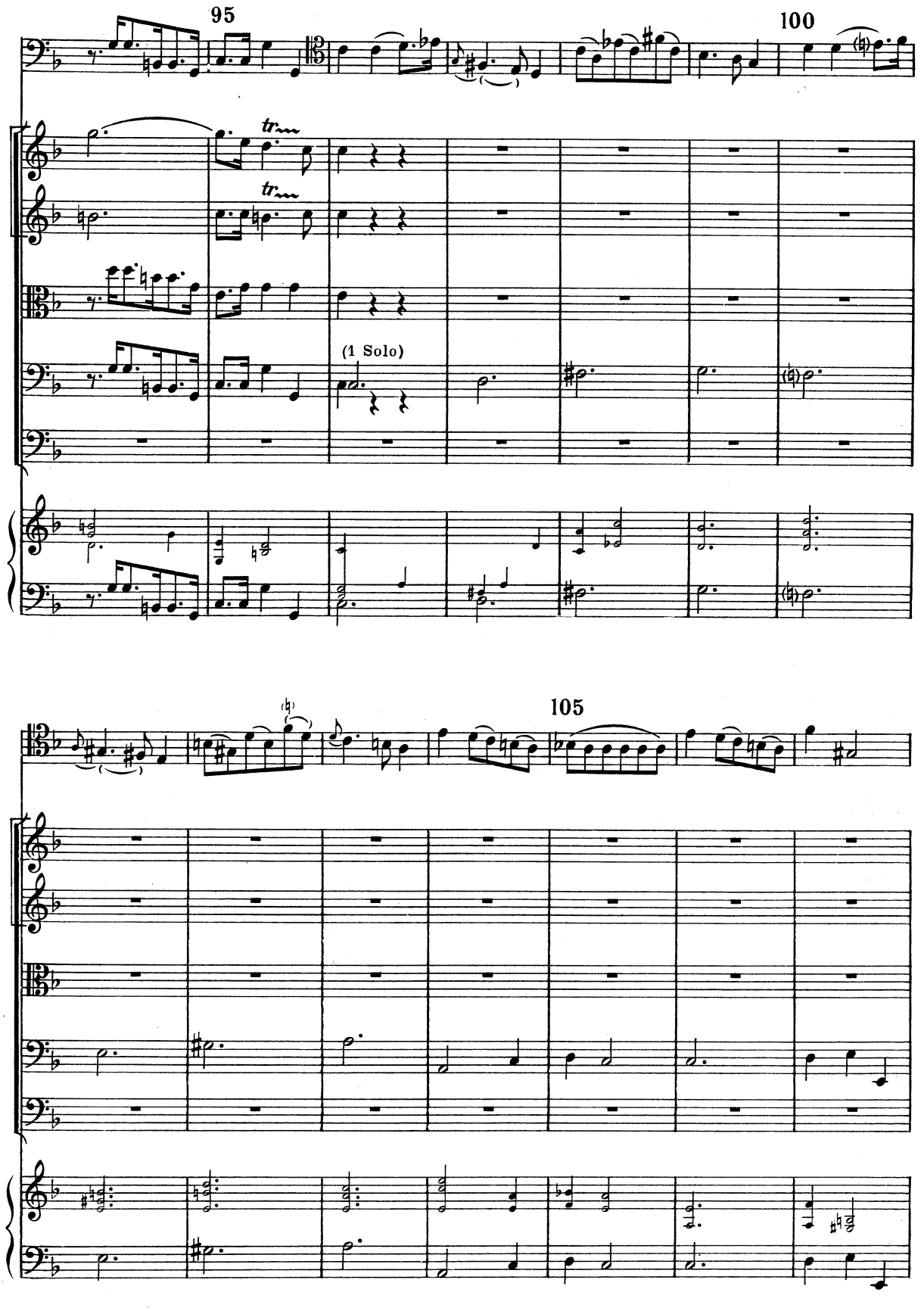
(1 Solo)
(p)
(p)
90
tr
(p)
(p)
(p)
(Tutti)
(p)
(p)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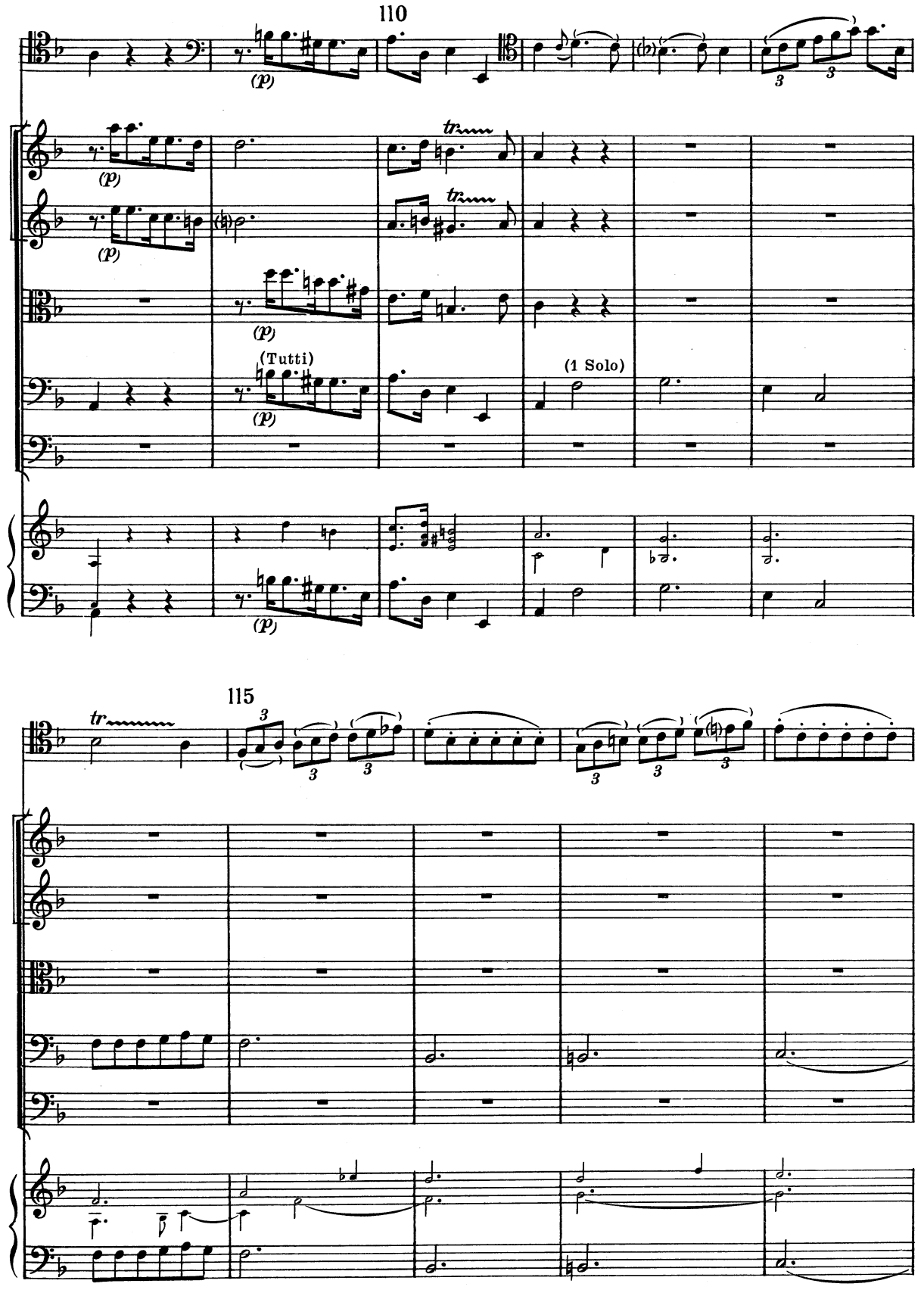
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(Tutti)
(1 Solo)
115
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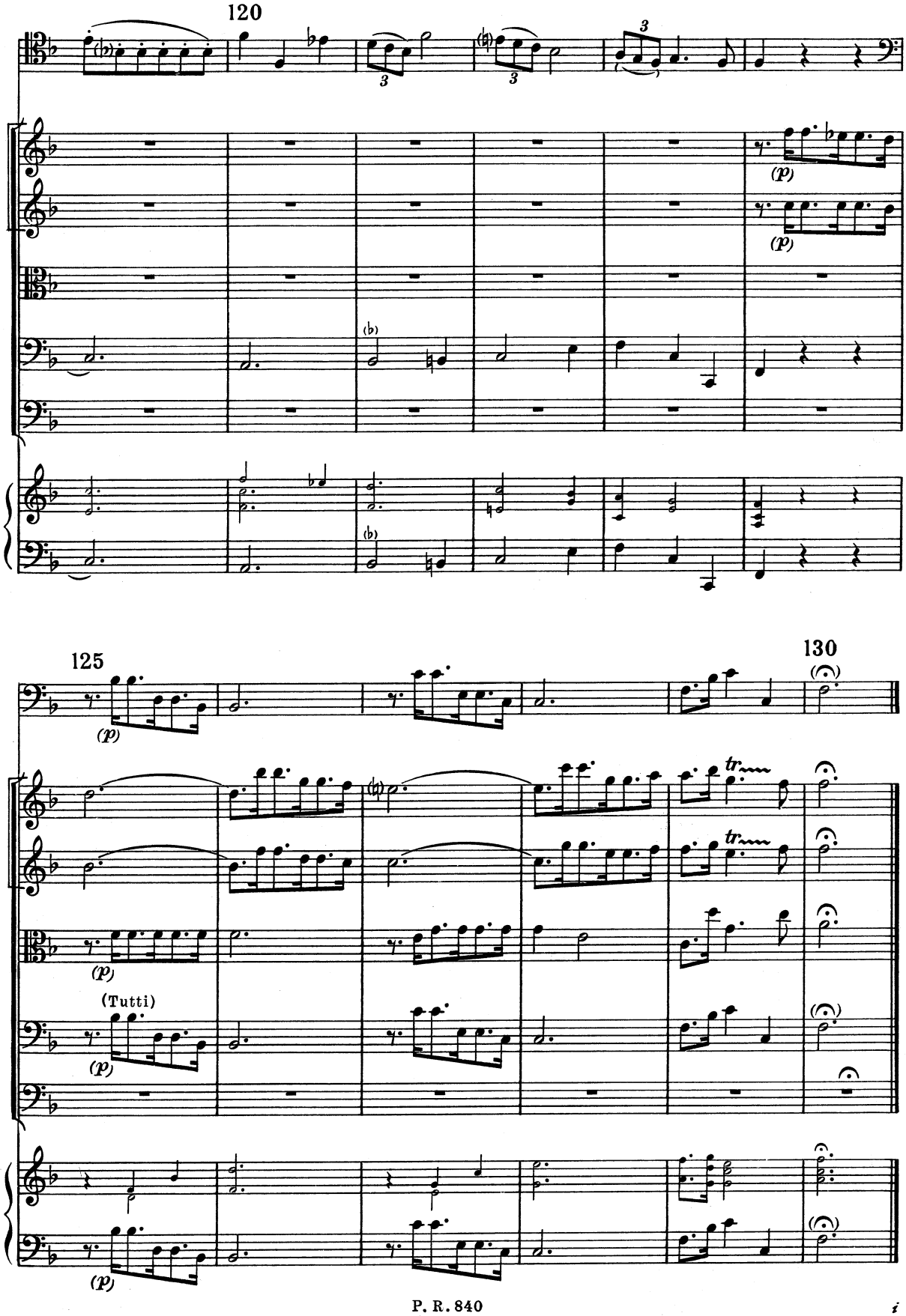
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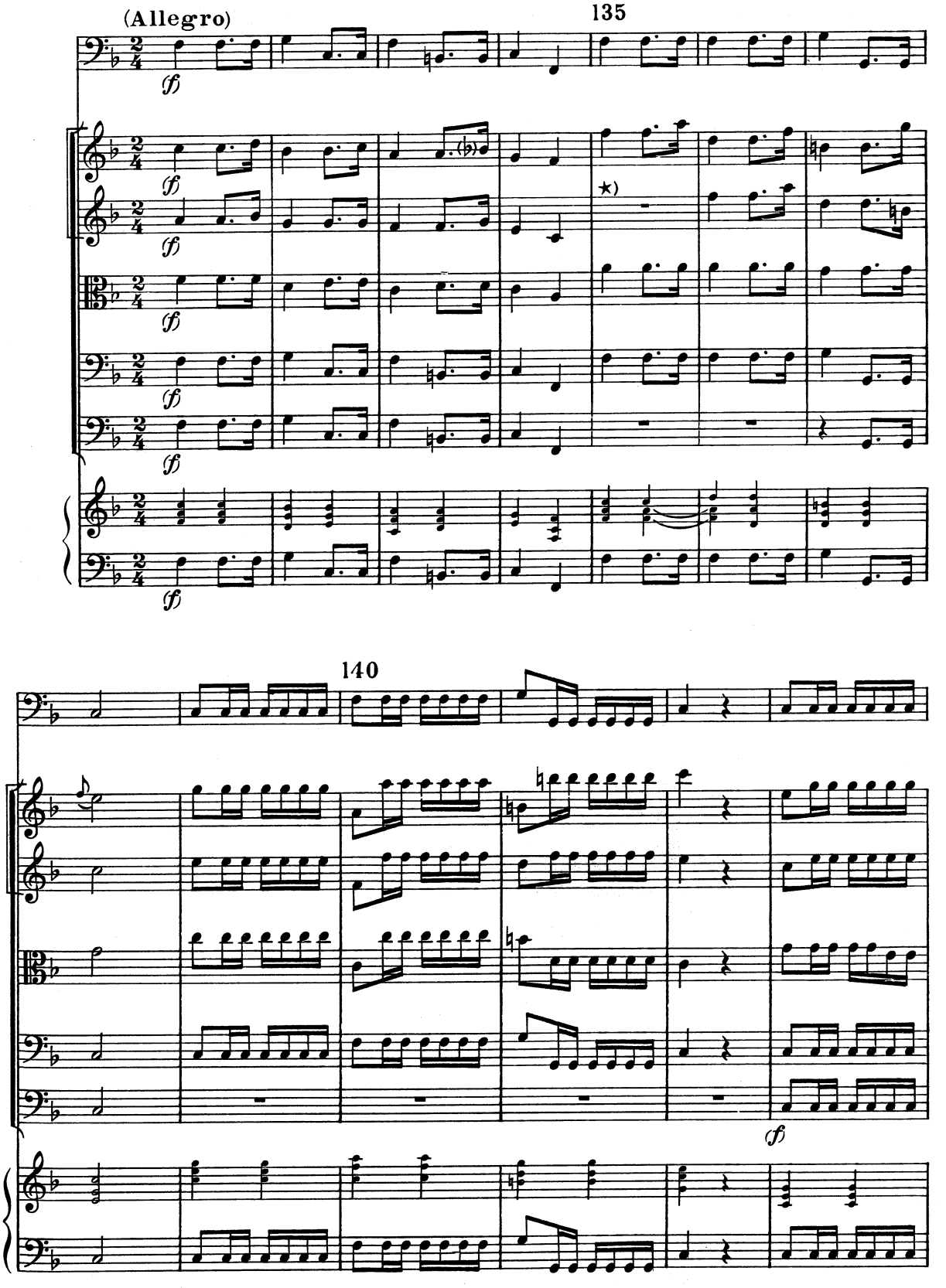

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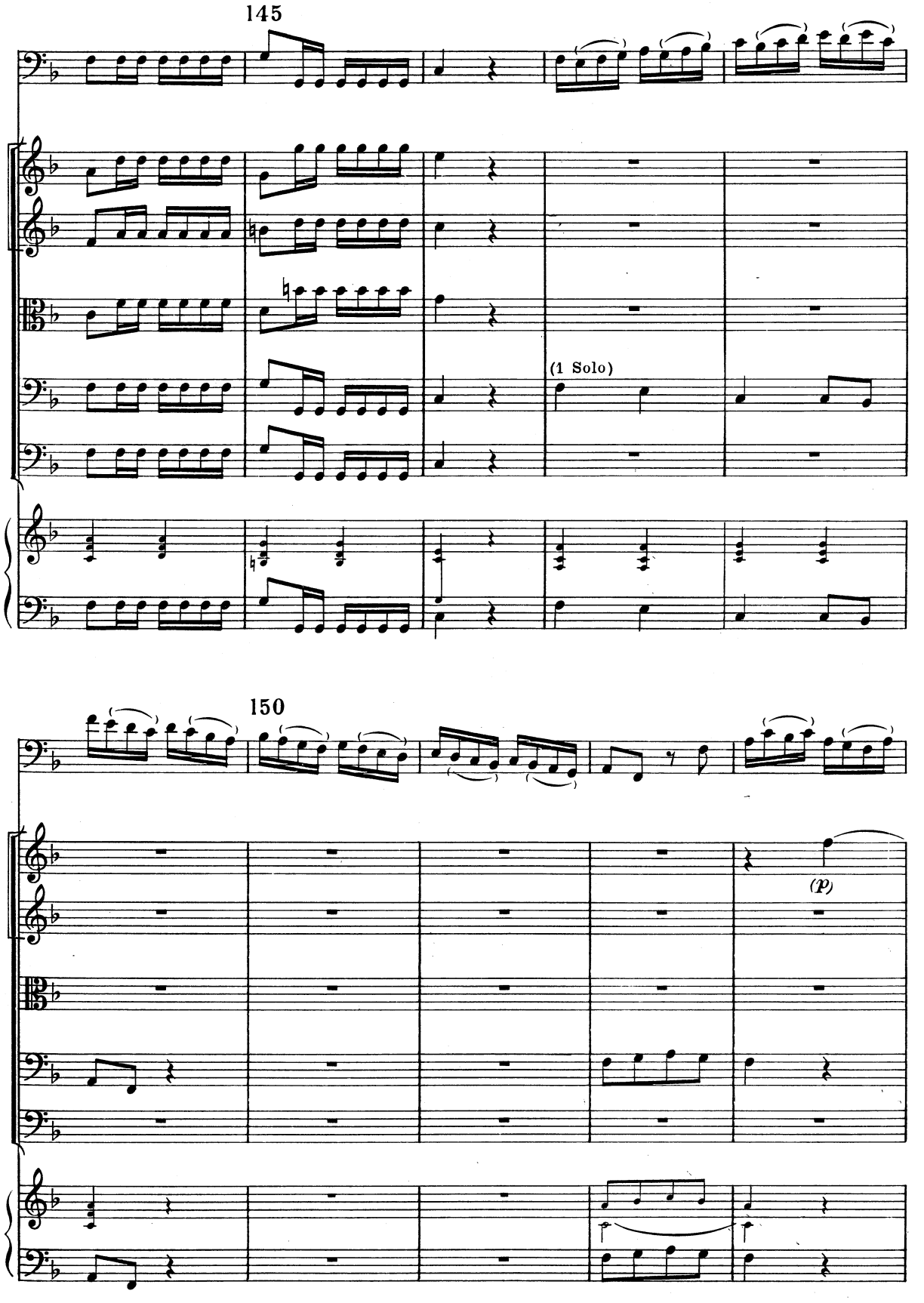
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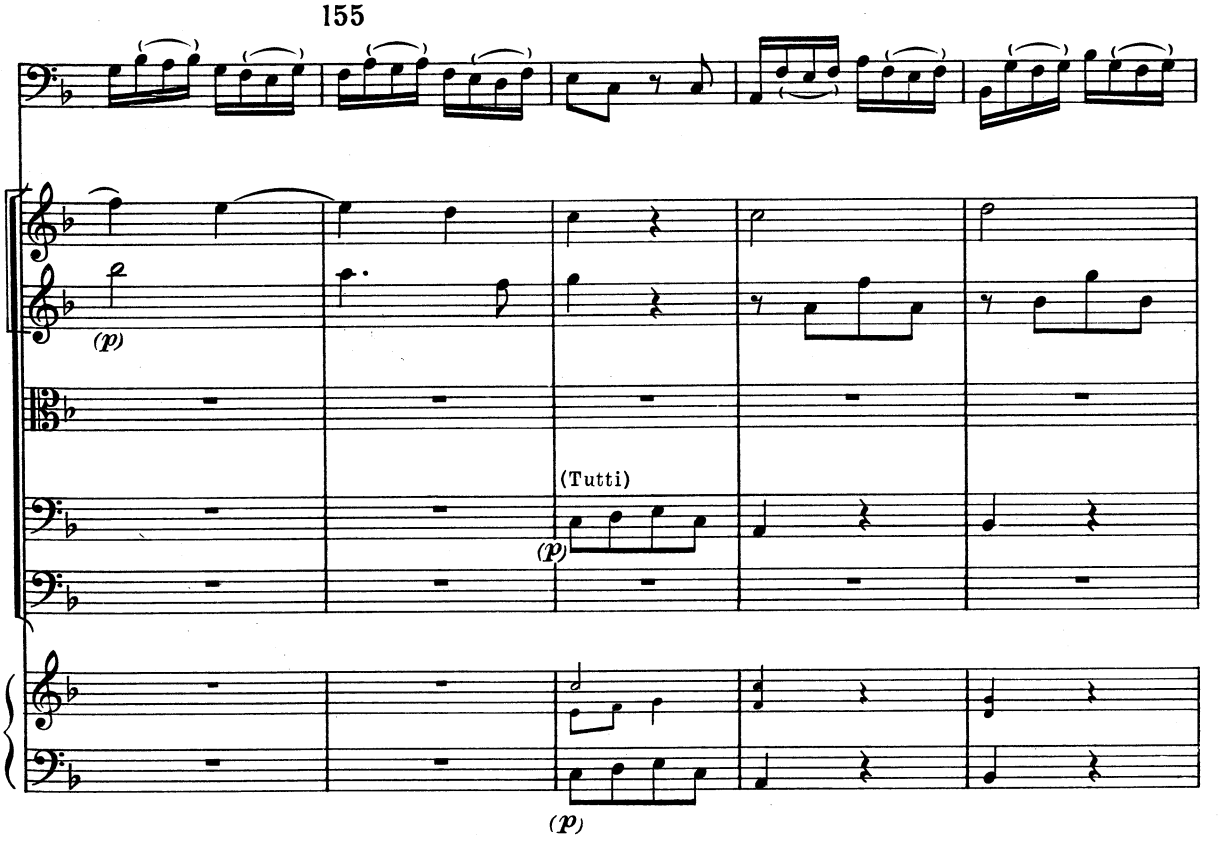
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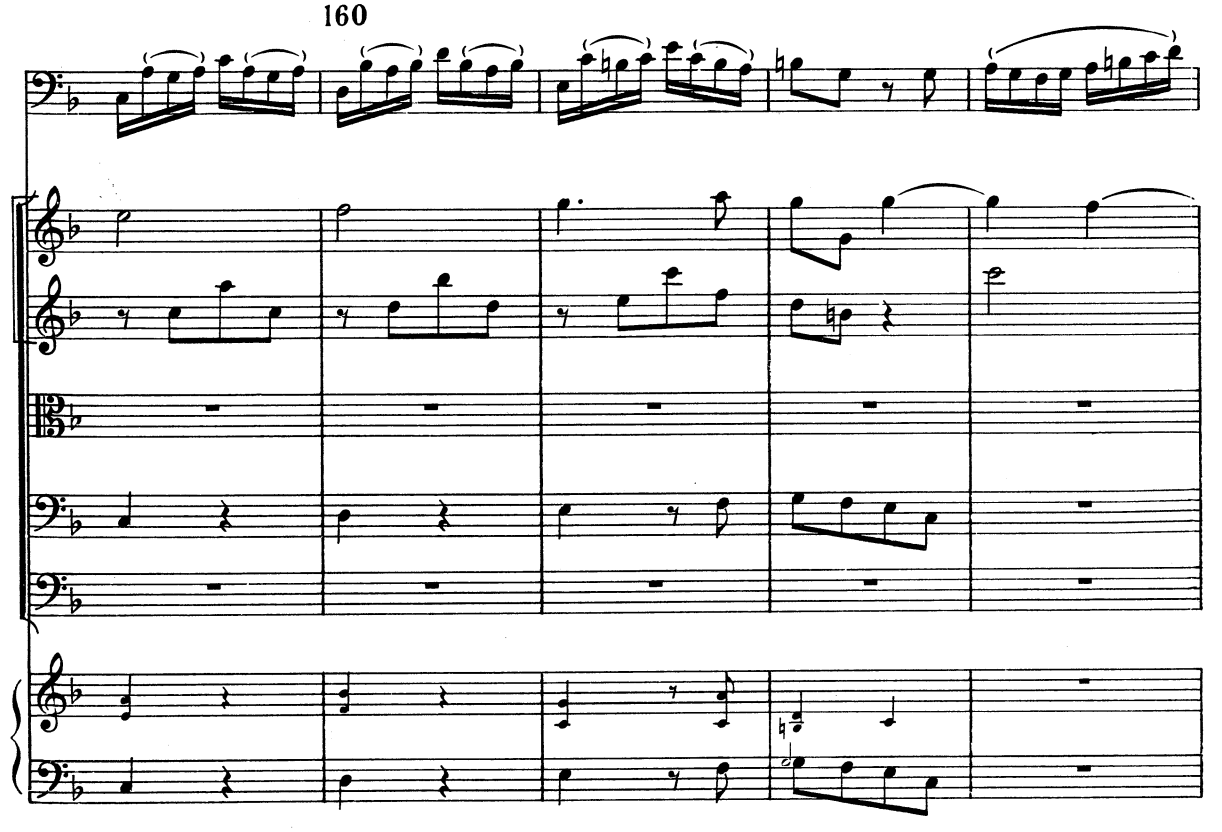
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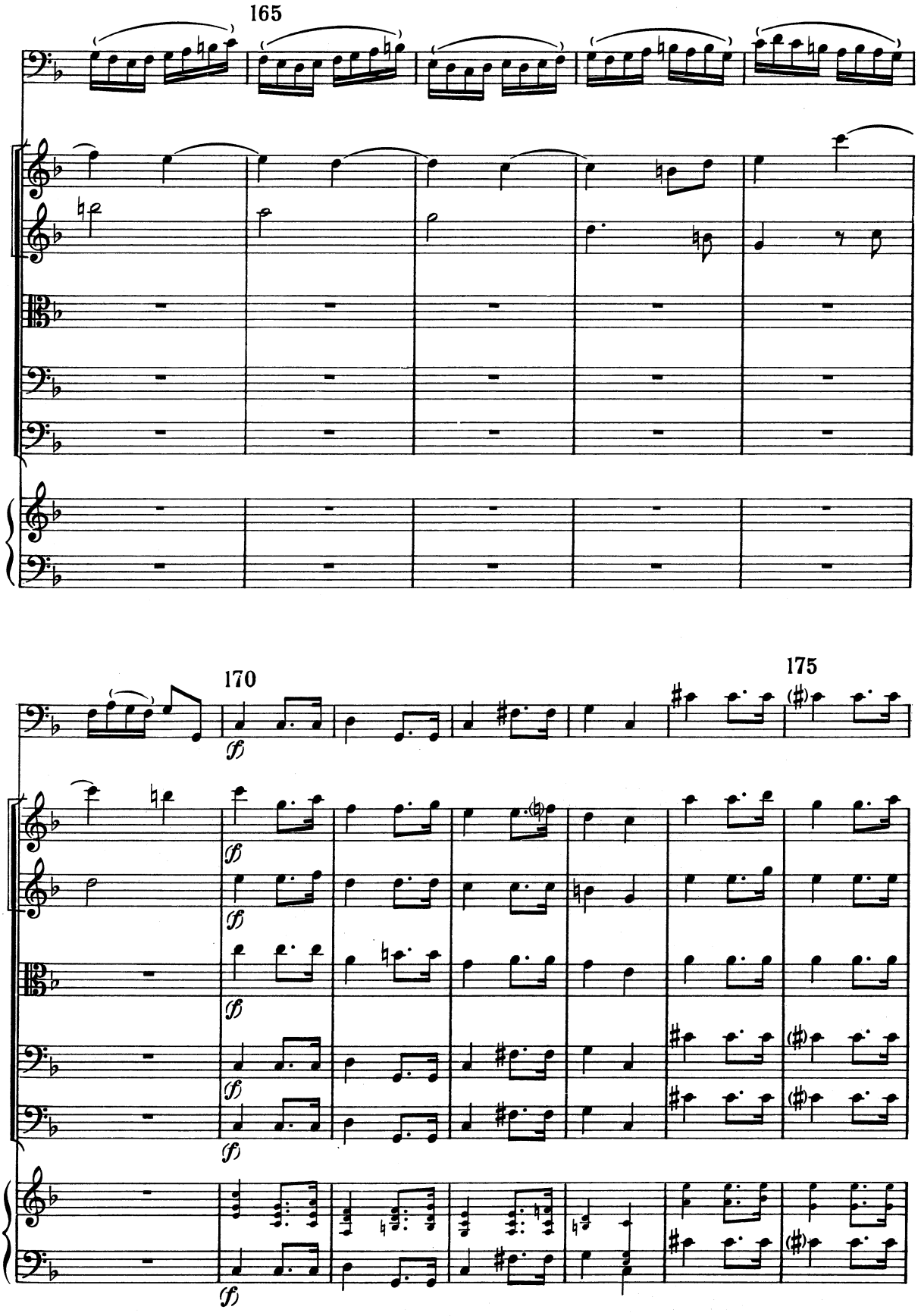
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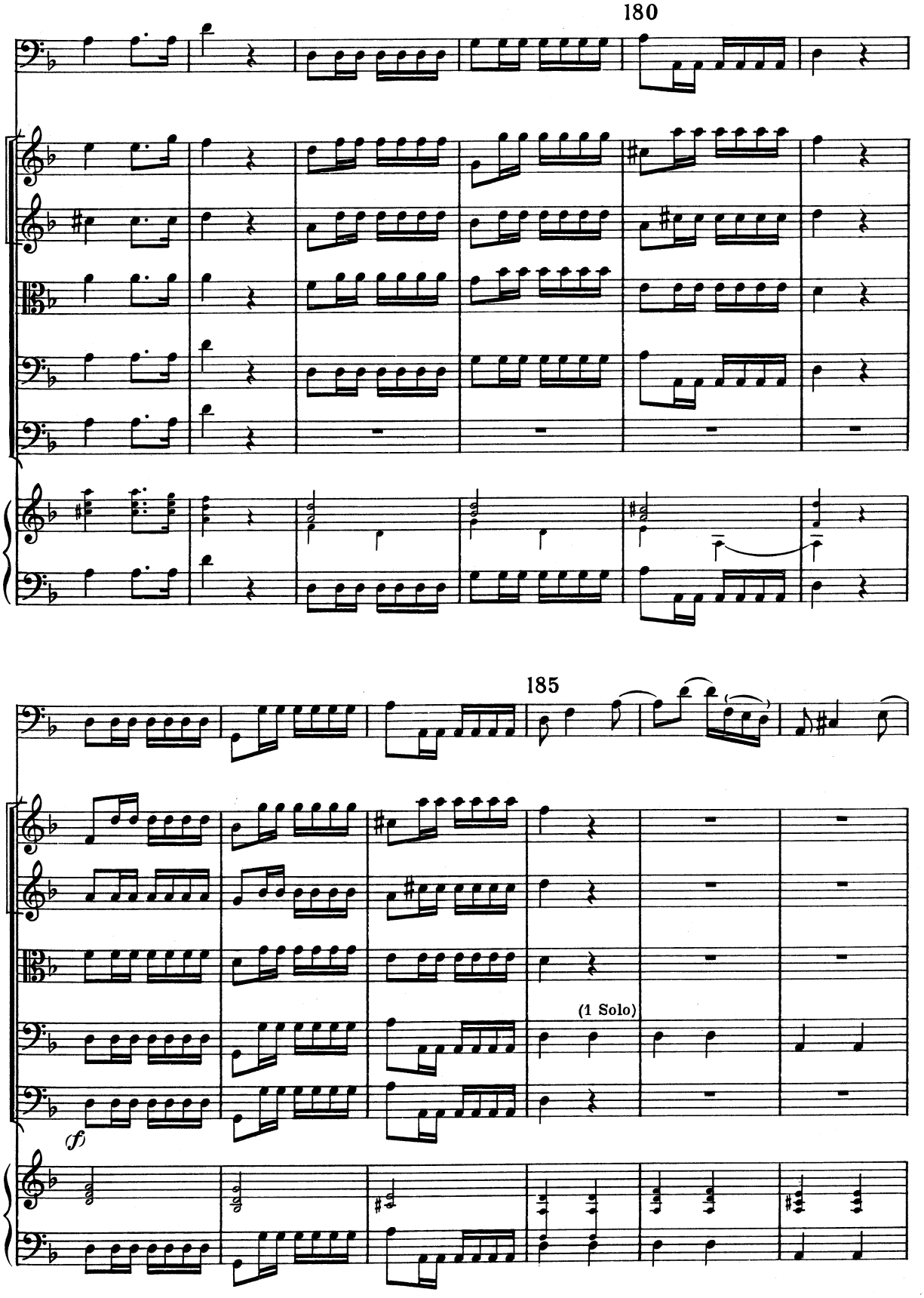
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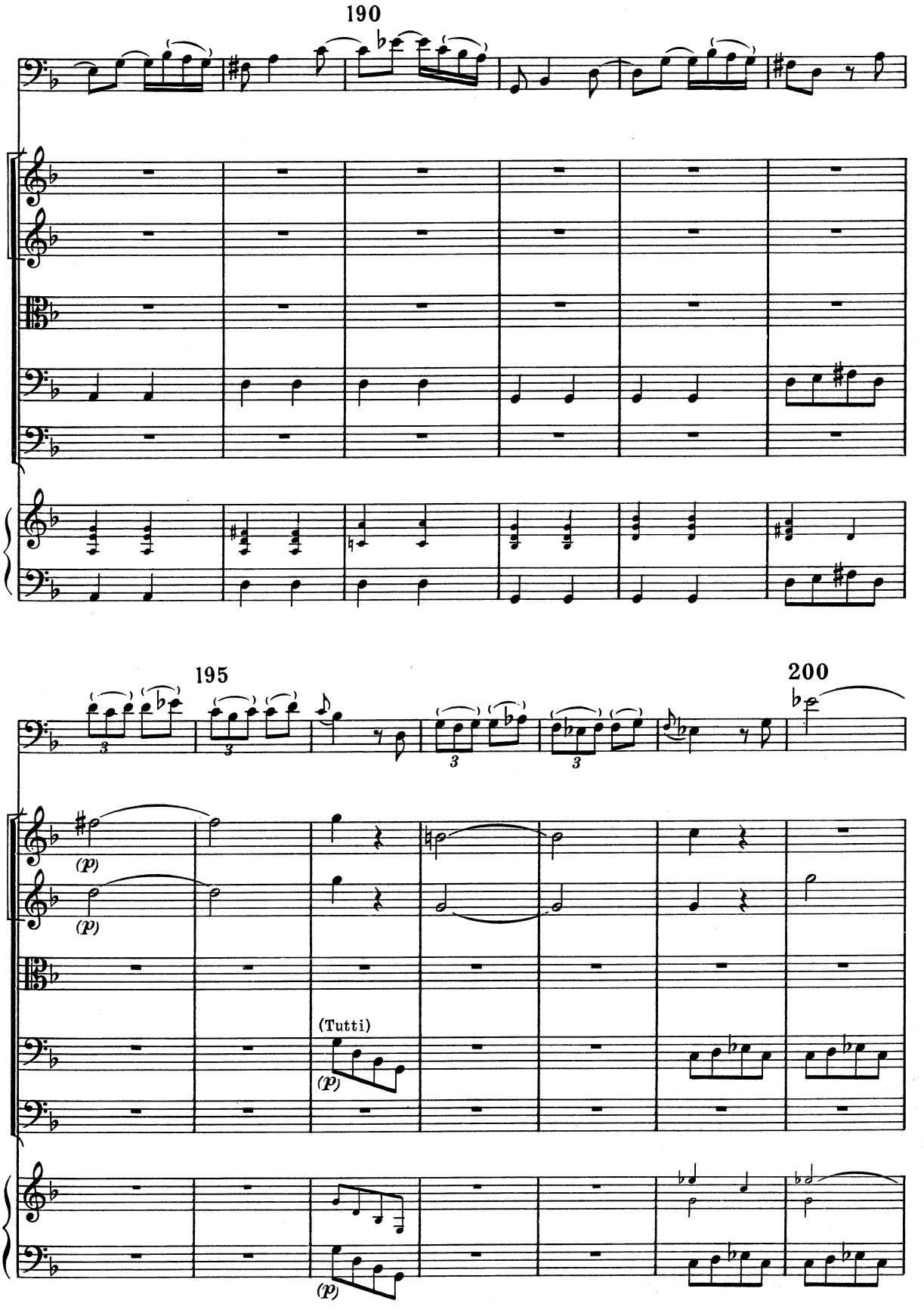
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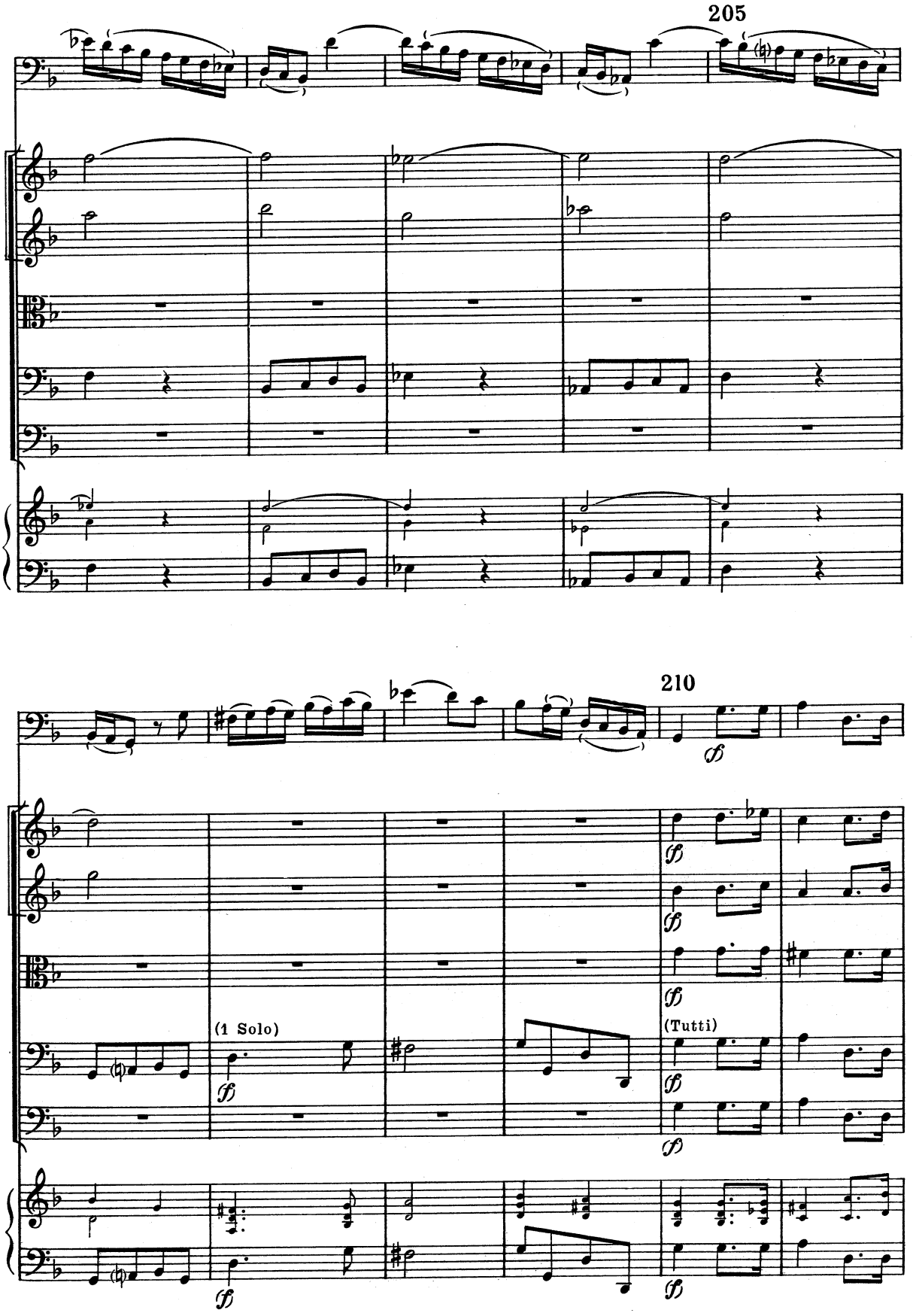
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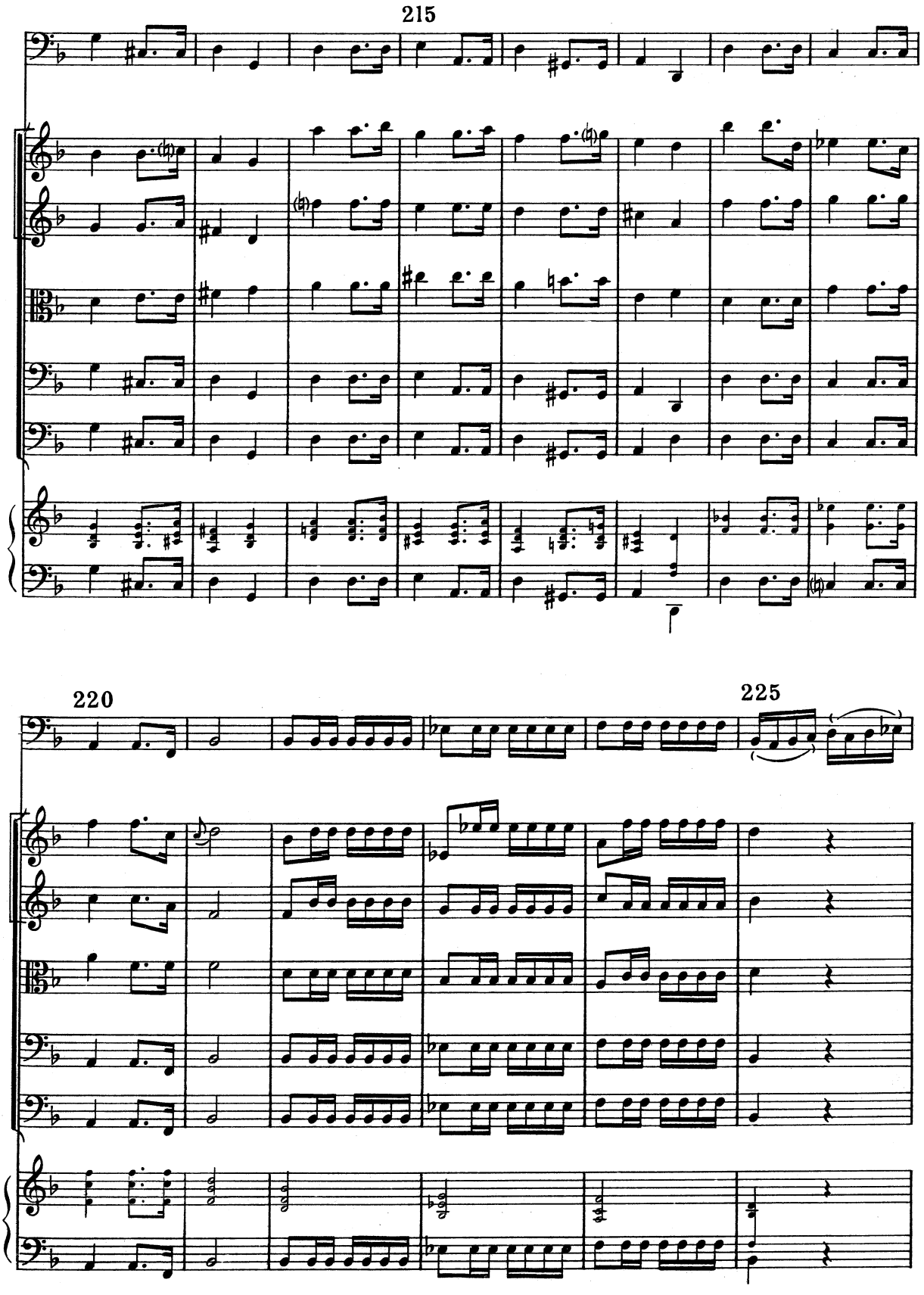
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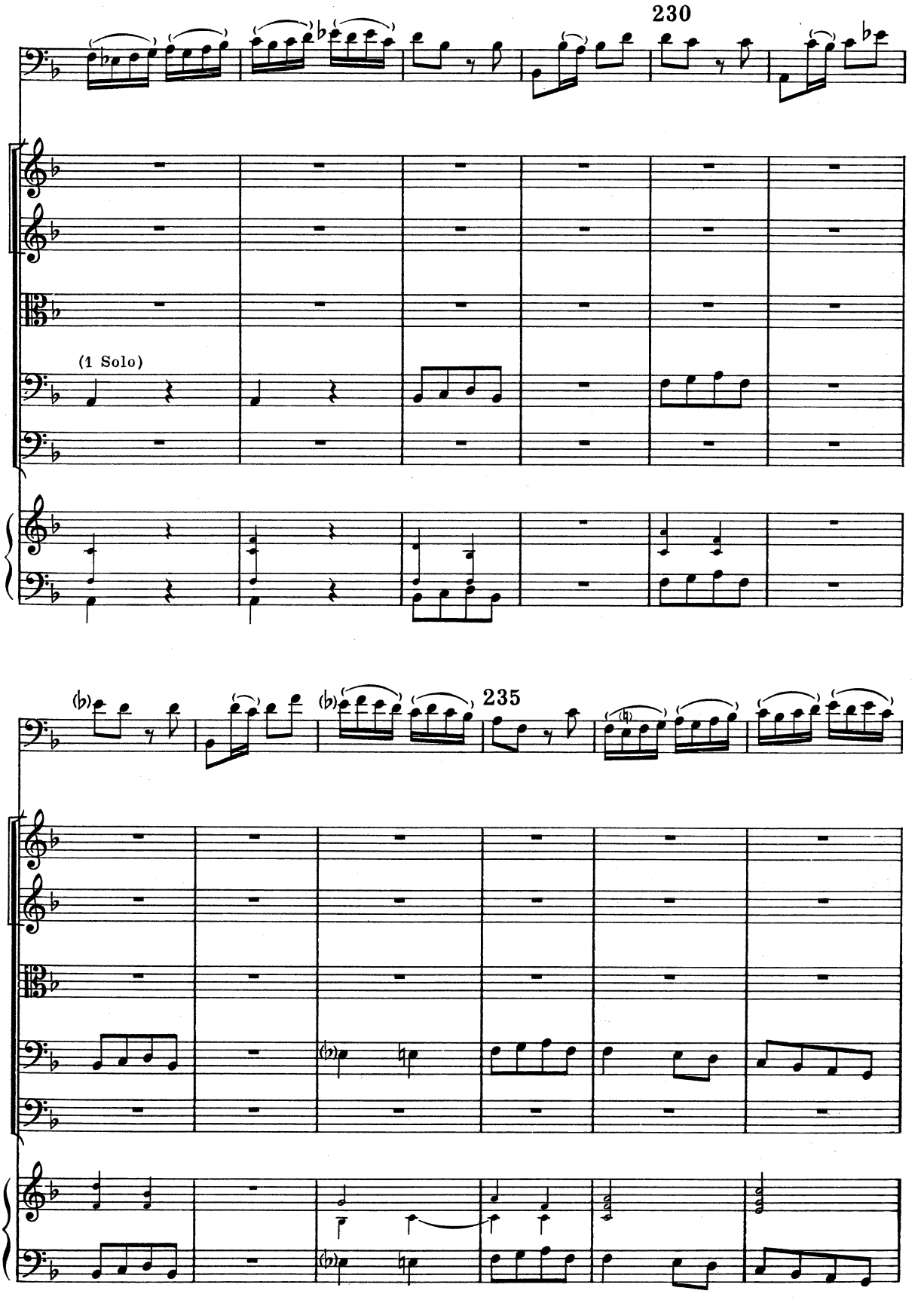
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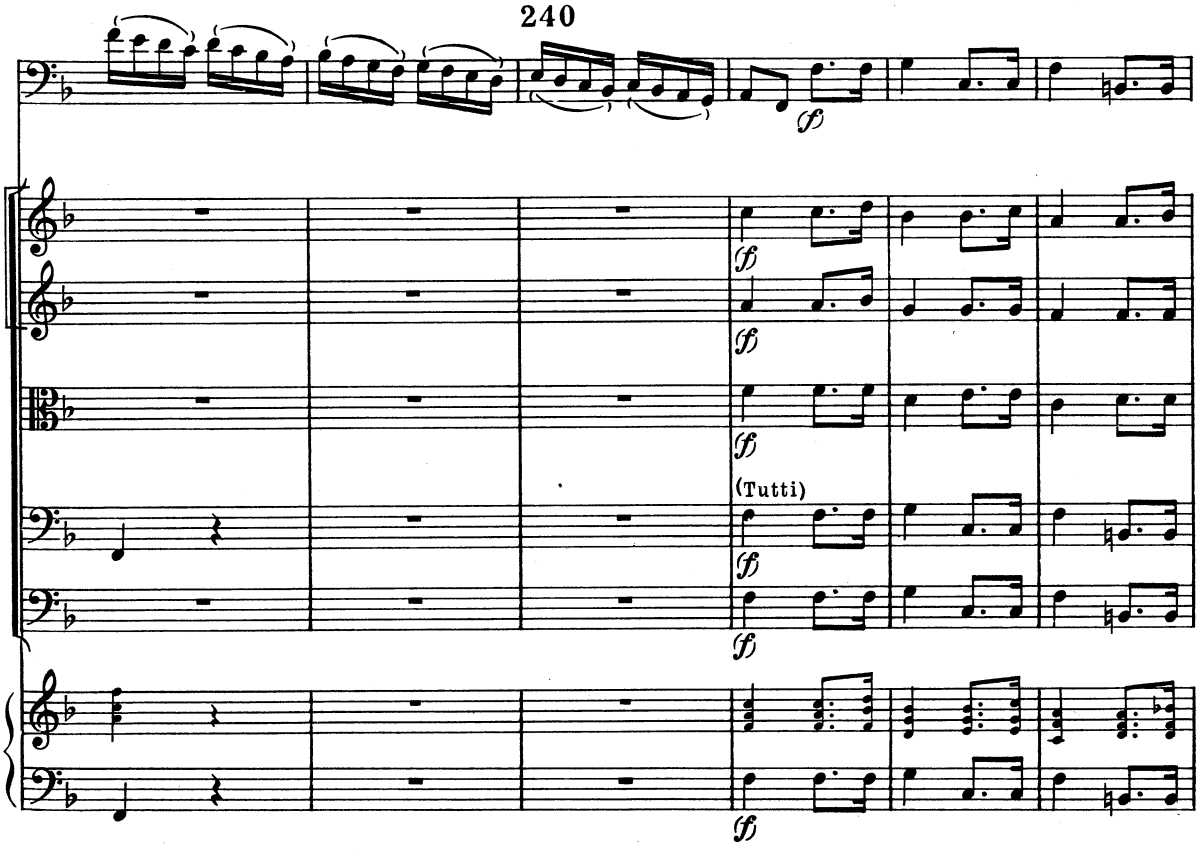
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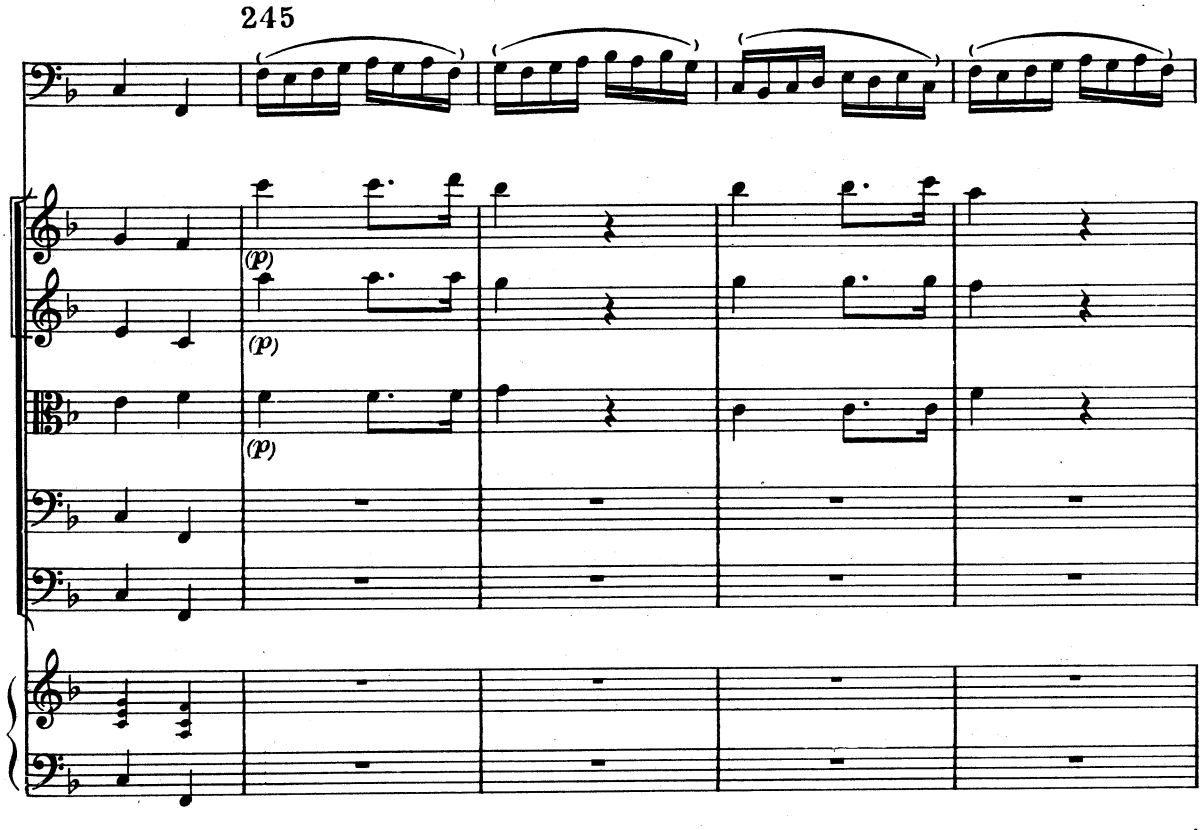
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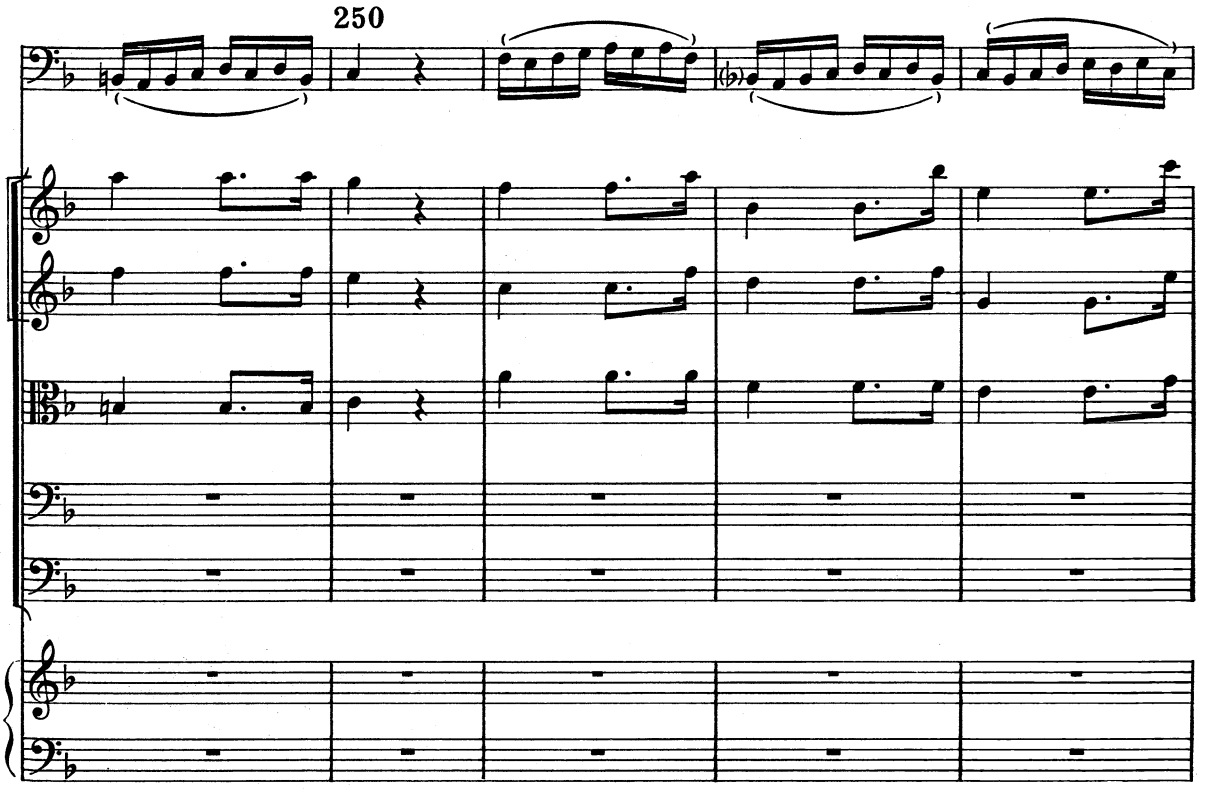
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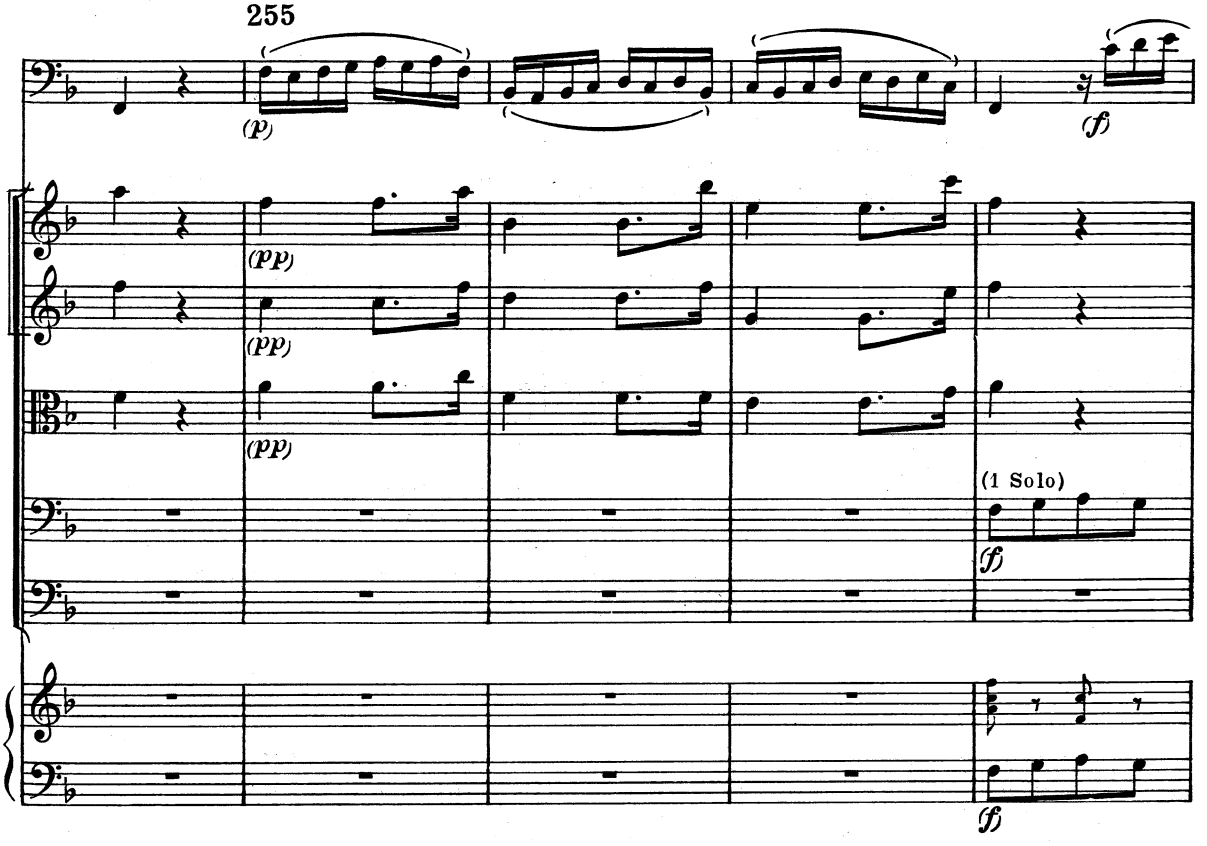
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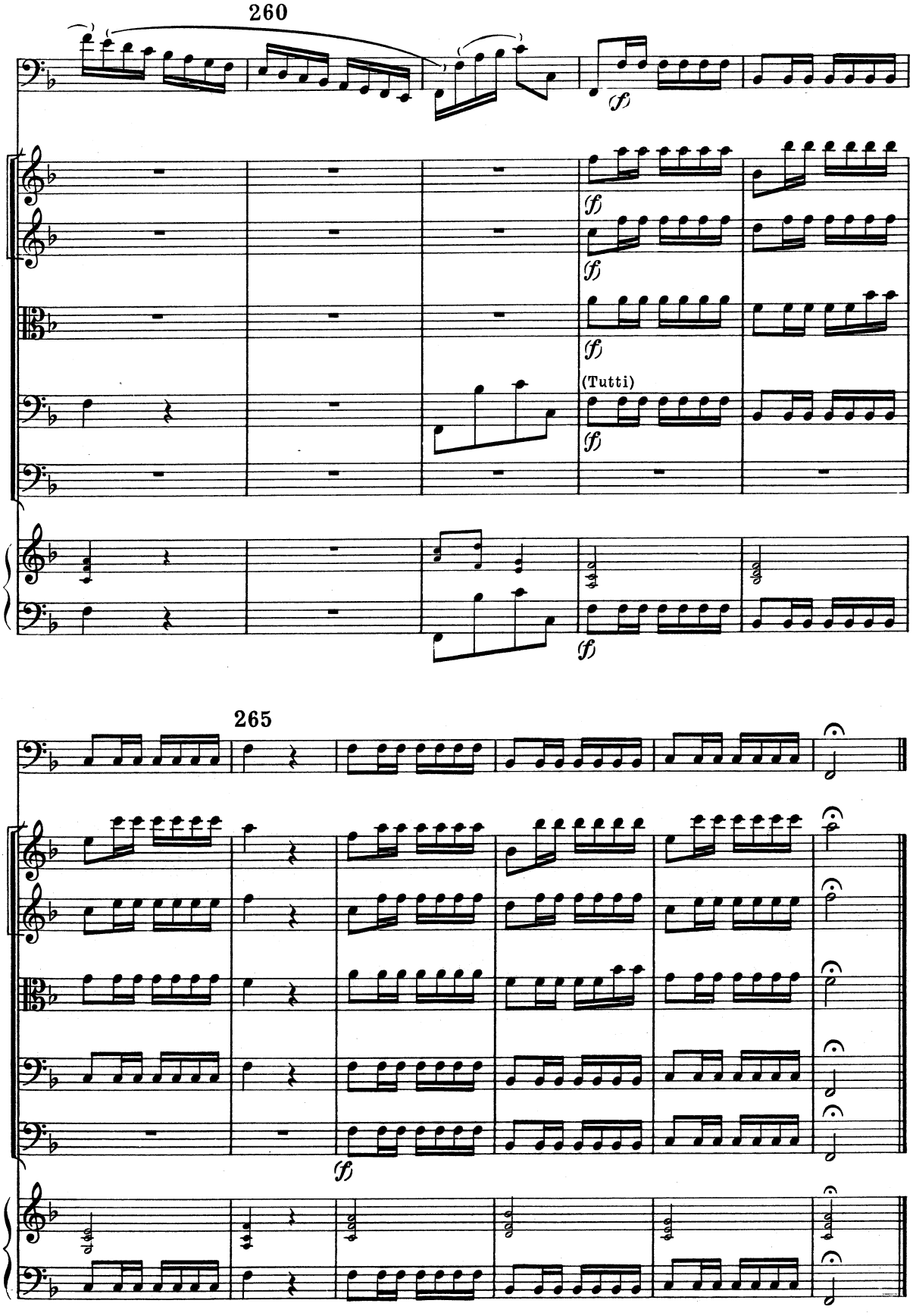
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