

# SINFONIA No. 64

JOSEPH HAYDN  
(Ed. H. C. Robbins Landon)



## I

*Allegro con spirito*



5 *pp* *f*

9 *p* *f*

13 *p*

17 *f* *p* *f*

21

26

30

33 *p*

37

*f*

43

*rinf.*

3

46

3

49

*p*

53

*p*

58

*f*

*rinf.*

62

*p*

66

3

1

1



119

*p*

122

*f*

126

*rinf.*

131

3

3

134

3

3

3

3

*p*

137

143

*f*

*rinf.*

148

II

Largo  
con sordini

1

4 *pp* *f* *p*

9 *f* *p*

14 *pp* *f* *p*

19 *f* *p*

24 *f* *p*

29 *pp*

34 *rinf.* *p*

38 *f* *p*

43 *pp*

48 *rinf.* *p*

53 *f* *p* *pp*

58 *cresc.* *ff* *p*

63

68 *f* *p*

72 *f* *p*

76 *ff* *p*

80 *ff* *p*

84

90 *f* *p*

94

98 *p* *f* *p* 1

103 *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 53 through 103. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score features a variety of dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, as well as quarter and half notes. There are several slurs and phrasing marks throughout. A first ending bracket labeled '1' is present at the end of measure 98. The page number '7' is in the top right corner, and the title 'Violino I' is at the top center.

III

MENUET  
*Allegretto*

1 *f* *tr* *tr*

4 *tr*

9 *p* *f*

14

19 *p* *f* *tr* *tr* *tr*

TRIO

25 *p*

29

34

39

44

*Menuet da capo*

IV

FINALE  
*Presto*

6

12

16

21

25

31

36

G.P.



41 *p*

47 *f*

53 *p*

60

66

72 *f*

77 *ff*

85

95

104 *p*

113

120 *pp*

The image shows a page of musical notation for Violino I, measures 41 through 120. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also some performance instructions like accents and slurs. A handwritten '7' is visible above measure 47. The page number '10' is in the top left, and the instrument name 'Violino I' is centered at the top.

127



133



139



147



154



160



165



170



175



179



186



193



# SINFONIA No.64

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## I

*Allegro con spirito*

5 *pp* *f*

9 *p* *f*

14 *p*

18 *f* *p* *f*

24

29 *p*

33

37 *f* 1

Violino II

42 *rinf.*

47 *p*

52

56 *f* *rinf.*

61

65 *p* 2

71

75 *f*

80

83 *p* *pp*

88 *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 42 through 92. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. Dynamic markings such as *rinf.*, *p*, *f*, *pp*, and *f* are used throughout. A double bar line with repeat dots appears at measure 61. A second ending bracket with a '2' below it spans measures 65 to 70. The score concludes with a double bar line at measure 92.

92

97

102

108 *pp* *f* 2

111

115

119

123 *p*

129 *f* 1

136 *rinf.*

141 *p*

146 *f* *rinf.*



48 *rinf.* *p*

53 *f* *p* *pp*

58 *cresc.* *ff* 1

63 *p* 2

69 *f* *p* *f* *p*

74 *ff* 2

80 *ff* 1 *p*

85

90 1 *f* *p*

96 *f* *p* *f* *p*

102 1 *pp*

III

MENUET  
*Allegretto*

1 *f*

5

9 *p* *f*

14

19 *p* *f*

TRIO

25 *p*

29

34

39

44

*Menuet da capo*



FINALE  
*Presto*

IV

7

13

19

24

29

37

45

51

55

*p*

*f*

G.P.

*p*

*f*

Violino II

60 *p*

67 *f*

74

79

84 *ff*

89

94

99

104

109 *p*

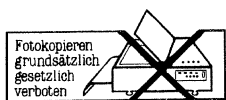
117

124 *pp*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 60 to 124. The key signature is two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a melodic line with slurs and a series of eighth-note patterns. A forte (*f*) dynamic appears at measure 67, and fortissimo (*ff*) at measure 84, where the music becomes more rhythmic with sixteenth-note patterns. The piece concludes with a pianissimo (*pp*) dynamic at measure 124, ending on a sharp sign.



# SINFONIA No. 64



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## I

*Allegro con spirito*

1 *pp* *f*

5 *p* *f* *p*

10 *p* *f*

15 *p* *f*

20

26

31 *f*

39 *rinf.*

44 *p*

50

Viola

55

*f*

60

*rinf.*

65

*p*

71

77

*f*

81

86

*p* *pp* *f*

1

91

95

99

1

Viola

104 *f* 1

108 *f*

112

116

120 *Vl. z.* *f*

127 *rinf.*

132 *p*

138

143 *f* *rinf.*

148

II

Largo 1

Musical score for Viola, Part II, measures 1-42. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score consists of nine staves of music. Measure numbers 5, 10, 16, 22, 27, 32, 37, and 42 are indicated at the beginning of their respective staves. Dynamics include *pp*, *f*, *p*, and *rinf.*. There are first endings marked with a '1' in a box.

48

*rinf.* *p*

53

*f* *p* *pp*

59

*cresc.* *ff* *p*

64

*f* *p*

70

*f* *p*

75

*ff* *ff*

82

*p*

87

*f* *p*

93

*f* *f*

100

*pp*



MENUET  
*Allegretto*

III

1

*f*

5

*p*

11

*f*

16

21

*p* *f*

TRIO

25

*p* 1

30

35

41

45

*Muet da capo*

FINALE  
*Presto*

IV

*p*

6

12

*f*

17

1

23

28

33

38

G.P. *p*

45

51

*f*

55

*p*

Viola

61

67

73

78

83

88

93

98

102

106

113

119

*f*

*ff*

*P*

volto subito

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 61 through 119. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a half note G4 (measure 61) and a half note A4 (measure 67), both with slurs. Measures 73-78 and 83-88 feature sixteenth-note patterns with fingerings 1-4 and 5-9 respectively. Measures 93-98 and 102-106 continue with similar rhythmic patterns. Measure 106 ends with a fermata and a '3' below it. Measure 113 starts with a piano (*P*) dynamic and a slur. Measure 119 ends with the instruction 'volto subito'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

125

Musical staff 125-130. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

131

Musical staff 131-137. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

138

Musical staff 138-146. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

147

Musical staff 147-153. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

154

Musical staff 154-160. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

161

Musical staff 161-166. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

167

Musical staff 167-173. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

174

Musical staff 174-178. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

179

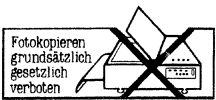
Musical staff 179-184. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

185

Musical staff 185-192. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.

193

Musical staff 193-198. Continuation of the previous staff. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *pp* is placed below the staff.



# SINFONIA No. 64

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## I

*Allegro con spirito*



pp 1 f

5 p 2 f

10 3 p f p

16 f

19

22

25

28

31 4 Vl. I

Violoncello (Fagotto) e Basso

38 *f*

43 *rinf.*

48 *p*

53

57 *f* *rinf.*

62 *p*

68

76 *f*

81

85 *p* *pp* *1* *f*

92

96

Detailed description: This page of a musical score contains ten staves of music for Violoncello (Fagotto) e Basso. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The staves are numbered 38 through 96. The score includes various dynamics such as *f* (forte), *rinf.* (ritornello), *p* (piano), and *pp* (pianissimo). There are also performance markings like *1* and *2* indicating first and second endings. The notation features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

Violoncello (Fagotto) e Basso

100

1

104

*f*

1

108

*f*

1

112

1

116

1

120

*vl. i.*

4

*f*

1

127

*rinf.*

1

131

1

136

*P*

1

140

1

144

*f*

*rinf.*

1

148

1

II

*Largo*

1

*pp* *f* *p*

5

*f* *p*

10

*f* 1 *pp*

16

1 *f* *p*

22

*f* *p*

27

*f* 1 *pp* 1

33

*rinf.* *p*

39

*f* *p* 1 *pp*





III

MENUET  
*Allegretto 1*

*f* 1

7

*p*

13

*f*

19

*p* *f*

TRIO

25

*p* 1

30

*p*

36

*p*

44

*p*

*Menuet da capo*

IV

FINALE  
*Presto*

*p*

8

*f*

14

20

1

26

31

36

G.P.

Violoncello (Fagotto) e Basso

41 *p*

49 *f*

56 *p*

64

72 *f* *ff*

80

85

90

95

100

106 3 *p*

115

Detailed description: This page of a musical score is for the Violoncello (Fagotto) e Basso part. It contains ten staves of music, numbered 41 through 115. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and a triplet marked with a '3' and *p*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and accents throughout the piece.

Violoncello(Fagotto) e Basso

123

pp

Musical staff 123: Bass clef, key signature of two sharps (F# and C#), time signature of 3/4. The staff contains a sequence of notes with various articulations and dynamics. A *pp* dynamic marking is present below the staff.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics.

136

3

Musical staff 136: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A '3' marking is present below the staff.

145

1

Musical staff 145: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A '1' marking is present below the staff.

152

Musical staff 152: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics.

158

f

Musical staff 158: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A *f* dynamic marking is present below the staff.

164

Musical staff 164: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics.

170

Musical staff 170: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics.

176

Musical staff 176: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics.

181

pp

1

Musical staff 181: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A *pp* dynamic marking is present below the staff, and a '1' marking is present at the end of the staff.

184

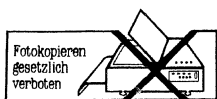
2 3 4 5 6 ff

Musical staff 184: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A *ff* dynamic marking is present below the staff, and numbers 2, 3, 4, 5, and 6 are marked below the staff.

193

Musical staff 193: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics, ending with a double bar line.

*fine*



# SINFONIA No.64

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(Ed. H. C. Robbins Landon)

## I

*Allegro con spirito*

*seguiranno pause*

Oboe I

65 *p* *VL. I.* *f*

78

85 *4*

93

97 *VL. I.* *4* *f*

105 *Solo* *p* *f* *3*

109 *3* *3* *3*

114 *6*

124 *VL. I.* *f* *2*

130

135 *VL. I.* *8* *f*

Detailed description: This is a page of musical notation for Oboe I, measures 65 through 135. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 65 begins with a dynamic of *p* and a fingering of 2. The first staff contains measures 65-77, featuring a melodic line with various articulations and dynamics, including *p* and *f*. The second staff (measures 78-84) contains long, sustained notes with slurs. The third staff (measures 85-92) has a dynamic of *p* and a fingering of 4. The fourth staff (measures 93-96) continues the melodic line. The fifth staff (measures 97-104) features a dynamic of *f* and a fingering of 4. The sixth staff (measures 105-108) is marked *Solo* and *p*, with a dynamic of *f* and a fingering of 3. The seventh staff (measures 109-113) contains triplets with a fingering of 3. The eighth staff (measures 114-123) ends with a fingering of 6. The ninth staff (measures 124-129) is marked *VL. I.* and *f*, ending with a fingering of 2. The tenth staff (measures 130-135) continues the melodic line, marked *VL. I.* and *f*, with a fingering of 8.

147

II

*Largo*

1

52

*ff* *p*

*pp*

*vl. i.*

59

*pp*

*cresc.*

*ff*

1

*p*

64

*pp*

2

*f* *p*

71

*f* *p*

1

76

*ff*

2

*ff*

2



84  
 Vl. I.  
 6  
 p f p

94  
 p f

99  
 f 5 Cor. (Re) PP

III

MENUET Allegretto

1  
 Vl. I.  
 4  
 f

9  
 4  
 f

17  
 TRIO  
 3  
 4 p  
 f

31  
 11  
 p  
 Menuet da capo

FINALE  
Presto

IV

8 *Vl. I.* **f**

15

21

26

32

38 *Gr.P.* *Vl. I.* **f**

52 **f**

64 *Vl. I.* **f**

76 1 2 3 4

85 5 6

94 1 2 3 4 5 6 7 8

103

48

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *f* is placed below the first G4. The label *VL. I* is written below the first measure.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes.

169

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A dynamic marking *pp* is placed below the first note of the second measure.

174

Musical staff 174: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes.

179

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

184

Musical staff 184: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. A dynamic marking *f* is placed below the first note of the second measure. The label *VL. I.* is written above the first measure. A fingering number *5* is written below the first note.

194

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The staff ends with a double bar line and the word *fine* written below.

# SINFONIA No. 64

JOSEPH HAYDN

(Ed. H.C. Robbins Landon)

## I

*Allegro con spirito*

2 *f* 3

9 *ff. i.* 4 *p* *f* 1

18

24

29 6

37 *ff. i.* *f* 2

44

50 5 *ff. i.* 3 *f*

62

*seguiranno pause*

Oboe II

65

79

84

92

96

105

109

114

120

130

135

Oboe II

147



II



58



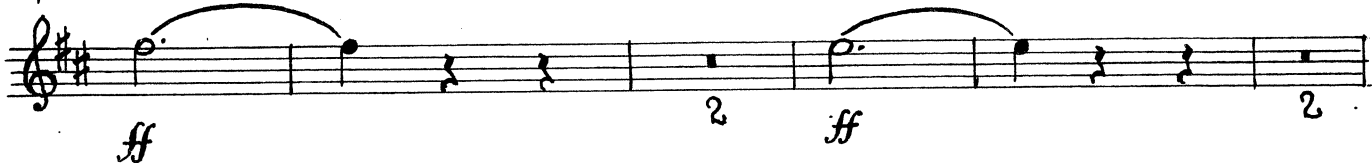
64



71



76



84  
*Vl. z.*  
 6 *p* *f* *p*

94  
*p* *f*

99  
*f* 5 *Cor. (Re)* *pp*

III

MENUET  
*Allegretto*

1  
*Vl. z.*  
 4 *f*

9  
 4 *f*

19  
 TRIO  
 3 *f* 4 *p*

32  
*Vl. z.*  
 10 *p* Menvet da capo

FINALE  
*Presto*

IV

8 *Vl. z.* *f*

15

21 1

26

32

38 *Vl. z.* G.P. 6 3

52 *f* 4

64 *Vl. z.* 6 *f*

76

85 1 2 3 4 5

94

103 1 2 3 4 5 6 48



158

Musical staff for measures 158-163. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a first violin part labeled 'Vl. I'. The music features a melodic line with a dynamic marking of *f* (forte) in measure 161.

164

Musical staff for measures 164-168. The staff continues the melodic line from the previous system, featuring a dynamic marking of *pp* (pianissimo) in measure 168.

169

Musical staff for measures 169-173. The staff continues the melodic line, featuring a dynamic marking of *pp* (pianissimo) in measure 173.

174

Musical staff for measures 174-178. The staff continues the melodic line with various rhythmic values and accidentals.

179

Musical staff for measures 179-183. The staff continues the melodic line with various rhythmic values and accidentals.

184

Musical staff for measures 184-193. The staff begins with a first violin part labeled 'Vl. I.' and a finger number '5' below the first measure. It features a dynamic marking of *f* (forte) in measure 191.

194

Musical staff for measures 194-198. The staff concludes the piece with a double bar line and the word 'fine' written below the staff.

# SINFONIA No.64

in La/A

## I

JOSEPH HAYDN  
(Ed. H. C. Robbins Landon)

*Allegro con spirito*

2 *f* 3

9 *Vl. z.*

6 *p* *f*

20

5

29 *Vl. z.*

4 *f*

38

*f* 2

46 *Vl. z.*

8 *f*

59

1

65

2 *p* 13 *Vlc. B.*

Corno I

84

*f*

4

93

*f*

5

*Vla.*

13

1

104

*f*

2

112

*f*

2

118

*f*

6

*Vl. I.*

6

128

*f*

2

134

*f*

10

*Vlc.*

10

148

*f*

2

in Re/D

II

Largo

1 52 6 Vl.I p

64 2 f 4 Vl.I

75 1 ff 2 ff

82 8 Vl.I p 4 p 1 f

100 4 pp

in La/A

III

MENUET Allegretto

1 4 Vl.I f

9 4 f

18 3 f

TRIO 25

25 8 p

Corno I

33  
6  
Vl. I.  
p

43  
2  
Mouet da capo

in La/A  
FINALE  
Presto

IV

10  
Vl. I.  
f

17

24  
1 2 3 4 5

32  
3 1

40  
G.P. 9  
Vl. I.  
f

56  
11  
Vl. I.  
f

74

82  
1 2 3 4 5 6 7 8

91

1

99

1 2 3 4 5

108

6 48 *W. r.* *f*

161

6

166

6

172

3

180

8 *f*

193

*fine*

# SINFONIA No. 64

JOSEPH HAYDN  
(Ed. H. C. Robbins Landon)

## I

in La/A

*Allegro con spirito*

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *f*. Fingerings: 2, 3.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-19. Dynamics: *p*, *f*. Marking: *vl. I.*

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-28. Dynamics: *f*. Fingering: 5.

Musical staff 4: Treble clef, 2/4 time signature. Measures 29-37. Dynamics: *f*. Marking: *vl. I.*

Musical staff 5: Treble clef, 2/4 time signature. Measures 38-45. Dynamics: *f*. Fingering: 2.

Musical staff 6: Treble clef, 2/4 time signature. Measures 46-58. Dynamics: *f*. Marking: *vl. II.*

Musical staff 7: Treble clef, 2/4 time signature. Measures 59-64. Dynamics: *f*. Fingering: 1.

Musical staff 8: Treble clef, 2/4 time signature. Measures 65-72. Dynamics: *p*, *f*. Marking: *Vcl. B.*

Corno II

84

Musical staff 84: Treble clef, starting with a forte *f* dynamic. The staff contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. A '4' is written below the staff between the first and second measures.

93

Musical staff 93: Treble clef, starting with a forte *f* dynamic. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. A '6' is written below the staff between the first and second measures. A first violin entry *Vl. I.* is indicated above the staff, starting with a sixteenth note G4 with a sharp sign, followed by sixteenth notes A4, B4, C5, B4, A4, and G4. A '1' is written below the staff at the end.

104

Musical staff 104: Treble clef, starting with a forte *f* dynamic. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. A '2' is written below the staff between the first and second measures. The final two notes, A4 and G4, are tied across the bar line.

111

Musical staff 111: Treble clef. The staff contains a half rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

116

Musical staff 116: Treble clef, starting with a forte *f* dynamic. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A '6' is written below the staff between the first and second measures. A second violin entry *Vl. II.* is indicated above the staff, starting with a sixteenth note G4 with a sharp sign, followed by sixteenth notes A4, B4, C5, B4, A4, and G4.

127

Musical staff 127: Treble clef. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A '2' is written below the staff between the first and second measures.

134

Musical staff 134: Treble clef, starting with a forte *f* dynamic. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A '9' is written below the staff between the first and second measures. A first oboe entry *Ob. I.* is indicated above the staff, starting with a sixteenth note G4 with a sharp sign, followed by sixteenth notes A4, B4, C5, B4, A4, and G4.

148

Musical staff 148: Treble clef. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.



Corno II

in Re/D

II

Largo

1 *Vl. I.* 52 *f p* 6 *p* *Vl. I.*

64 *Vl. I.* 2 *f* 4

75 1 *ff* 2 *ff*

82 *Vl. I.* 8 *p* 4 *p* 1 *f*

100 *pp*

III

in La/A

MENUET Allegretto 1

4 *f*

9 4 *f*

18 3 *f*

TRIO 25 *p* 3

Corno II

33

Vl. I.

6

*p*

43

2

Menvet da capo

in La/A

IV

FINALE  
*Presto*

Vl. I.

10

*f*

16

24

32

3

1

40

Vl. I.

G.P.

9

*f*

56

Vl. I.

11

*f*

74

1

2

3

82

4

5

6

7

8

9

10

11

12

Corno II

91

1 1 2 3 4

99

5 6 7 8

108

48 *Vl. I.* *f*

161

166

171

180

8 *f*

193

*fine*