

CORNO in Fa (in F)

# DECHOVÝ KVINTET    BLÄSERQUINTETT    WIND QUINTET

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## I. PRELUDIO

CORNO in Fa (in F)

Andante, ma vivace

Pavel Haas, op. 10 (1929)

(♩. = 66)

5

*sfzpp*    *simile*

10

15

*Poco ritenuto*    *a tempo*

20

*sfzp*

25

*molto espr. mf*

30

35

*f*    *sub.p*

Detailed description of the musical score: The score is written for a single Horn in F. It begins with a tempo marking of 'Andante, ma vivace' and a metronome marking of 66 quarter notes per minute. The key signature has one flat (B-flat). The piece is divided into several sections. The first section (measures 1-15) features a melodic line with dynamics ranging from *sfzpp* to *simile*. The second section (measures 16-25) is marked *Poco ritenuto* and then *a tempo*, featuring a more rhythmic, eighth-note pattern with a dynamic of *sfzp*. The third section (measures 26-35) is marked *molto espr. mf* and features a more complex, expressive melodic line with dynamics ranging from *f* to *sub.p*. The score includes various articulations such as accents, slurs, and breath marks, as well as fingerings and slurs for triplets and other rhythmic figures.

40

*p poco a poco cresc.*

45

*mf* *f*

(♩ = ♪)

50

*sfz* *p* *sfz* *sfz* *pp*

*poco ritenuto*

a tempo

55

*f molto espressivo*

60

*f*

(♩ = ♪)

2

65

*mf* *mf*

70

75

2

*f* *ff*

## II. PREGHIERA

Misterioso e triste

(♩ = 60) 4 5

*sfzp* *molto espressivo*

10 15

*sfzp*

*sfzp*

20 poco a poco meno mosso Tem. rubato ritardando a tempo

3 25

*p*

30

*p*

35 poco a poco accelerando

*p* *pp* *f* *p*

40 a tempo con espressione

(♩ = ♩)

*con espressione*

tempo rubato

*p* *cresc.* *mf*

*un poco più vivace*

*pp*

50

*p* *f*

55

*poco a poco accelerando*

*f*

60

*un poco più mosso*

*Tempo I*

*f* *decresc.* *f* *p*

65

*poco a poco ritenuto*

*p*

*Più mosso (♩ = 72)*  
*Doloroso, ma appassionato*

70

*f* *f* *f*

75

*ff* *f* *ff*

*Maestoso*  
*(♩ = ♩)*

80

*ff* *mf espressivo*

*p* *pp*

*p* *pp*

### III. BALLO ECCENTRICO

Ritmo marcato

(♩ = 100) 4 5 5 10 Fl. *mf marcato*

15 *mf p*

*accelerando* 20 2 (♩ = ♩) *ma un poco più vivace* 25 *p marc. mf f*

30 *f f*

35 *mf*

The musical score is written on a single treble clef staff. It begins with a tempo marking 'Ritmo marcato' and a metronome marking '(♩ = 100)'. The first line contains measures 1-10, with fingerings 4, 5, 5 and a '10 Fl.' marking. The dynamics are 'mf marcato'. The second line contains measures 11-15, with a 'mf p' dynamic. The third line contains measures 16-25, with an 'accelerando' marking and a tempo change to '(♩ = ♩) ma un poco più vivace'. Dynamics include 'p', 'marc. mf', and 'f'. The fourth line contains measures 26-30, with a 'f' dynamic. The fifth line contains measures 31-35, with a 'f' dynamic. The sixth line contains measures 36-40, with a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(♩ = ♩)

*f molto espressivo* *p*

45

*f*

50

*mf*

(♩ = ♩) *un poco meno mosso* (cca ♩ = 96)

*f marcato*

*Tempo I*

*mf molto espressivo* *p glissando*

65 *ritardando* *molto ritenuto*

*glissando* *crescendo*

70 *a tempo vivace* (♩ = ♩)

*f*

75

*f* *ff*

# IV. EPILOGO

Maestoso

(♩ = 66)  
*mf con espressione*  
 5  
 10  
*molto espress.*  
*poco meno mosso*  
*Quasi pastorale* (♩ = 60)  
*p*  
*mf doloroso*  
 15  
 20  
*Molto energico e vivace*  
*mf*  
*f*  
 25  
*poco ritard.*  
*f*  
*mf molto espressivo*  
*p*  
 30 *quasi pastorale*  
 35  
*molto energico e vivace*  
*f*  
 40  
 45  
*Maestoso* (♩ = 66)  
*ff ben marcato*  
 50  
 55  
*poco a poco accelerando*  
*p*  
 60  
*a tempo, eccellente* (♩ = 54)  
*f*  
 65  
*molto ritardando*  
*ff*  
*ff*