

# No. 1. POMP AND CIRCUMSTANCE

Arranged for Military Band by  
CONWAY BROWN

(Military Marches No. 5.)

EDWARD ELGAR Op. 39.

## TIMPANI, DRUMS, ETC.

**DRUMS**  $\frac{2}{4}$  **Vivace**

**TIMP. G. C. E.**

*ff* *mf* *sf*

**A** Triangle *ff* B. D. Vibrato 2 1 4

**B** *p* *pp* S. D. Cym. only B. D. & Cym. 2 3 4 5 6 4

**C** *pp* *cresc.* 3 **D** *ff* 2

TIMPANI, DRUMS, ETC.

B.D. *sf* 3 *mf* B.D. & Cym.

to Coda

S.D. **E** *pp*  
1 B.D. Vibrato 1 B.D. & Cym. 2  
*sf*

**F** **G** **H** **I**  
24 3 B.D. & Cym. 11 24 B.D. or Timp. *p* 1

S.D. *p* *f* 6 *p* S.D. Cym. **J** 9 8  
D. S. al Coda.

**K** Triangle

**⊕** CODA  
Timp. or B.D.

**L** S.D.  
B.D. & Cym. 1 1 1 B.D. *ff* 1

**M** Nobilemente

Musical score for section M, Nobilemente. It features two staves with various drum and cymbal markings. The top staff includes 'S.D.' and 'Cym.' markings. The bottom staff includes 'Timp. or B.D.' and 'sf' markings. Measure numbers 1 and 2 are indicated.

**N**

Musical score for section N. It features two staves with 'f' and 'marcato' markings. The top staff includes 'B.D.' and 'Cym.' markings. Measure numbers 6 and 2 are indicated.

**O** Tutta forza

Musical score for section O, Tutta forza. It features two staves with 'ff' markings. The top staff includes 'S.D.' markings. Measure numbers 4 and 2 are indicated.

**P**

Poco allargando

**Q**

a Tempo

Musical score for sections P and Q. It features two staves with '5', '12', '3', and '2' markings. The top staff includes 'S.D.' and 'Timp. or B.D.' markings. Measure numbers 5, 12, 3, and 2 are indicated.

**R**

Musical score for section R. It features two staves with 'Cym. 3', 'p', 'f', and 'Solo' markings. The top staff includes '3' markings. Measure number 1 is indicated.

Musical score for section R (continued). It features two staves with 'S.D.', 'B.D.', 'p', 'f', and 'ff' markings. Measure numbers 1 and 2 are indicated.