JOSEPH HAYDN
WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN

REIHE XXII · BAND 1

Stabat Mater

G. HENLE VERLAG MÜNCHEN

JOSEPH HAYDN

STABAT MATER

1767

HERAUSGEGEBEN VON

MARIANNE HELMS

UND

FRED STOLTZFUS

1993

G. HENLE VERLAG MÜNCHEN

The Celebrated

STABAT-MATER

as Performed at the

NOBILITY'S CONCERT;

Composed By

Giuseppe, Haydn

Price L 1. s 1.

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INHALT

Seite

Vorwort VII
Zur Gestaltung der Ausgabe XVI

STABAT MATER

Seite

Stabat Mater dolorosa 1
O quam tristis et afflicta 12
Quis est homo qui non fleret 19
Quis non posset contristari 24
Pro peccatis suae gentis 30
Vidit suum dulcem natum 36
Eja Mater, fons amoris 41
Sancta Mater, istud agas 48
Fac me vere tecum flere 61
Virgo virginum praeclara 67
Flammis orci ne succendar 81
Fac me cruce custodiri 86
Quando corpus morietur 90
Paradisi gloria 92

Anhang I

Fremde Hinzufügung eines „Coro Secondo“ in Virgo virginum praeclara . . 105

Anhang II

Die „Vermehrte Instrumentierung“ von Sigismund Neukomm 111

Kritischer Bericht
Seite 159

ZUR GESTALTUNG DER AUSGABE

Der musikalische und sprachliche Text folgt soweit wie möglich den grundlegenden Quellen (siehe den Kritischen Bericht), jedoch mit den für notwendig erachteten Berichtigungen und Ergänzungen.

Berichtigungen werden normalerweise nicht im Text selbst gekennzeichnet, sondern ebenso wie abweichende Lesarten im Kritischen Bericht angeführt; nur in Einzelfällen erscheinen Varianten oder Konjekturen in Kleinstich oder in Fußnoten.

Ergänzungen (von Vortragszeichen, Akzidenzien, Generalbaßziffern, Haltebögen usw.) stehen in runden Klammern ( ), wenn sie relativ schwach überliefert sind, ihre Übernahme sich aber aus musikalischen Gründen empfiehlt; sie stehen in eckigen Klammern [ ], wenn es sich um Zusätze von seiten der Herausgeber handelt.

Ohne Klammern in der Ausgabe und ohne Erwähnung im Kritischen Bericht sind ergänzt: fehlende Akzidenzien a) vor der ersten Note eines Taktes, wenn diese eine Tonrepetition darstellt, b) am Beginn einer neuen Zeile, wenn die Note übergehalten ist, c) vor der zweiten Note eines Oktavsprungs;

ein fehlender Haltebogen bei zwei auf einem System notierten Bläserstimmen, wenn einer der beiden Bögen vorhanden ist (betrifft Anhang II).

Gewisse Eigentümlichkeiten der Notierungsweise in den grundlegenden Quellen sind geändert:

Die Partituranordnung (die sich so nur in einigen Quellen findet) ist der heutigen Praxis angepaßt;

die Taktstriche sind statt nur durch die Systeme auch durch die Zwischenräume gezogen;

die Schreibweise der Überschriften, Besetzungs- und Tempoangaben ist normiert;

folgende Schlüssel sind ersetzt: in den Singstimmen der Sopran- und der Altschlüssel durch den Violinschlüssel, der Tenorschlüssel durch den oktavierten Violinschlüssel, in der Orgelstimme der Sopran- durch den Violinschlüssel;

Abkürzungen wie ‚S' statt *Solo* bzw. ‚T' statt *Tutti* sind stillschweigend aufgelöst;

Dynamische Zeichen wie ‚pia', ‚po' oder gelegentliches ‚piano' bzw. ‚fo', ‚for' oder gelegentliches ‚forte' sind zu *p* bzw. *f* vereinheitlicht;

Abbreviaturen wie , oder sind aufgelöst, bis auf diejenigen im Presto-Satz *Flammis orci*;

Schreibungen wie sind geändert zu ;

die Auf- oder Abwärtsstielung der Noten ist nach der heutigen Stichregel gehandhabt;

Doppel- und Akkordgriffe in den Streichern sind zusammengestielt;

die Noten der in Anhang II auf einem System notierten Bläserstimmen sind gewöhnlich zusammengestielt, bei Unisonoführung ist die Doppelstielung beibehalten oder durch *a 2* ersetzt;

nach heutiger Notierungsweise überflüssige Akzidenzien sind weggelassen, sofern sie nicht als Warnungsakzidenzien sinnvoll erscheinen;

in der Generalbaßbezifferung ist die Zahl der Aushaltestriche der Zahl der übereinanderstehenden Ziffern angeglichen;

der sprachliche Text ist hinsichtlich Groß- oder Kleinschreibung sowie Interpunktion und Silbentrennung, die in den musikalischen Quellen oft vernachlässigt sind, der heute in liturgischen Büchern üblichen Schreibweise angepaßt.

Im übrigen hält sich die vorliegende Ausgabe auch in der Notierungsweise möglichst eng an die grundlegenden Quellen. Dies gilt z.B. für:

die Unterscheidung zwischen Doppel- und Schlußstrichen am Ende der einzelnen Abschnitte;

den Alt- und Tenorschlüssel in der Orgelstimme;

die Stellung der Generalbaßbezifferung über dem System;

die Balkung der Noten unter Ausgleich einiger Inkongruenzen;

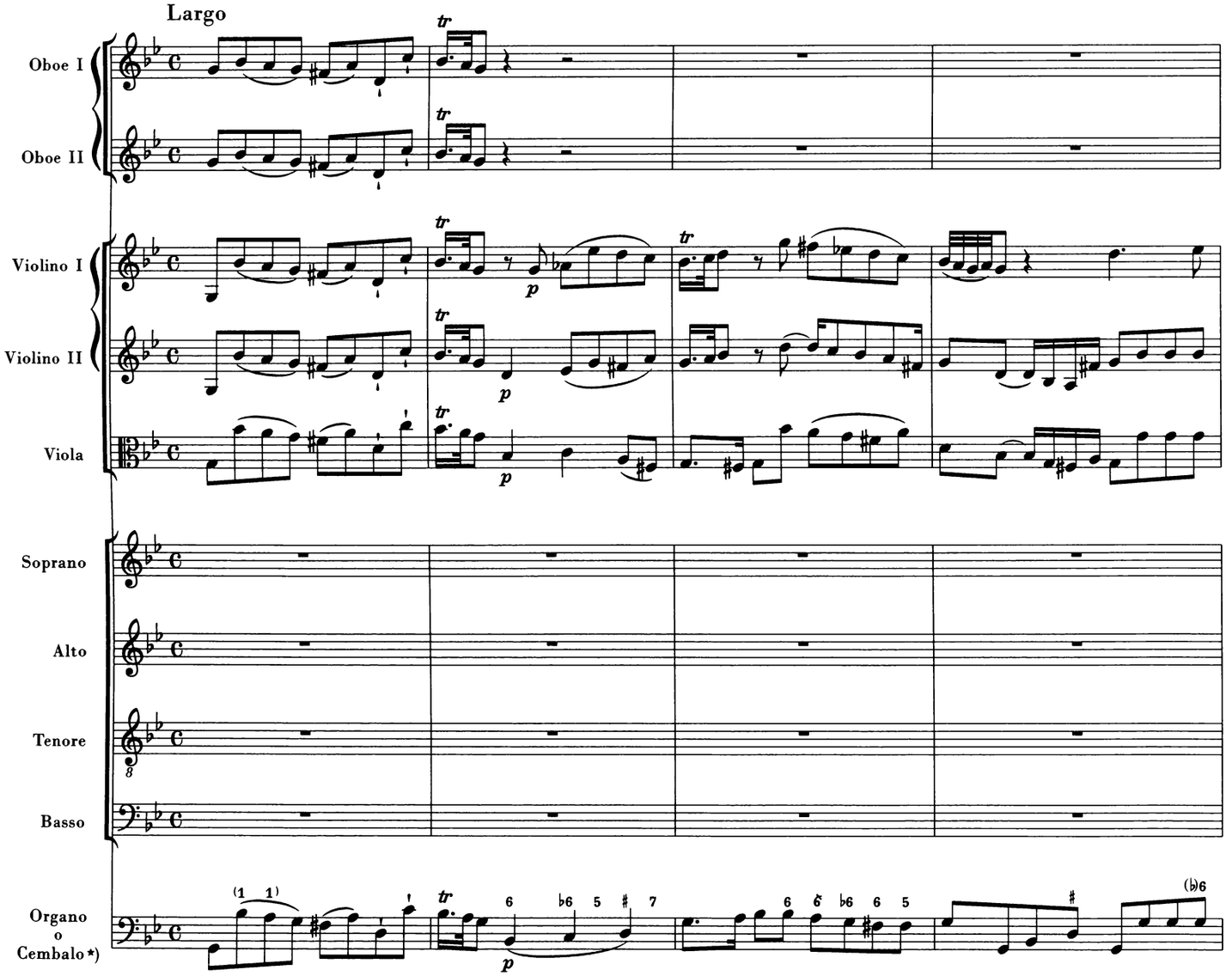
die Triolen- und Sextolenbezeichnung;

die Staccato-Notierung (meist Strich, seltener Punkt);

die Notenwerte der Vorschläge (zu Ausnahmen siehe den Kritischen Bericht);

den sprachlichen Text nach Wortlaut und Lautform.

Stabat Mater dolorosa



*) *Organo o Cembalo* in den besten Quellen zweier Überlieferungszweige, *Organo* in einem Zweig.
Zur Besetzung siehe Vorwort: Bemerkungen zur Aufführungspraxis.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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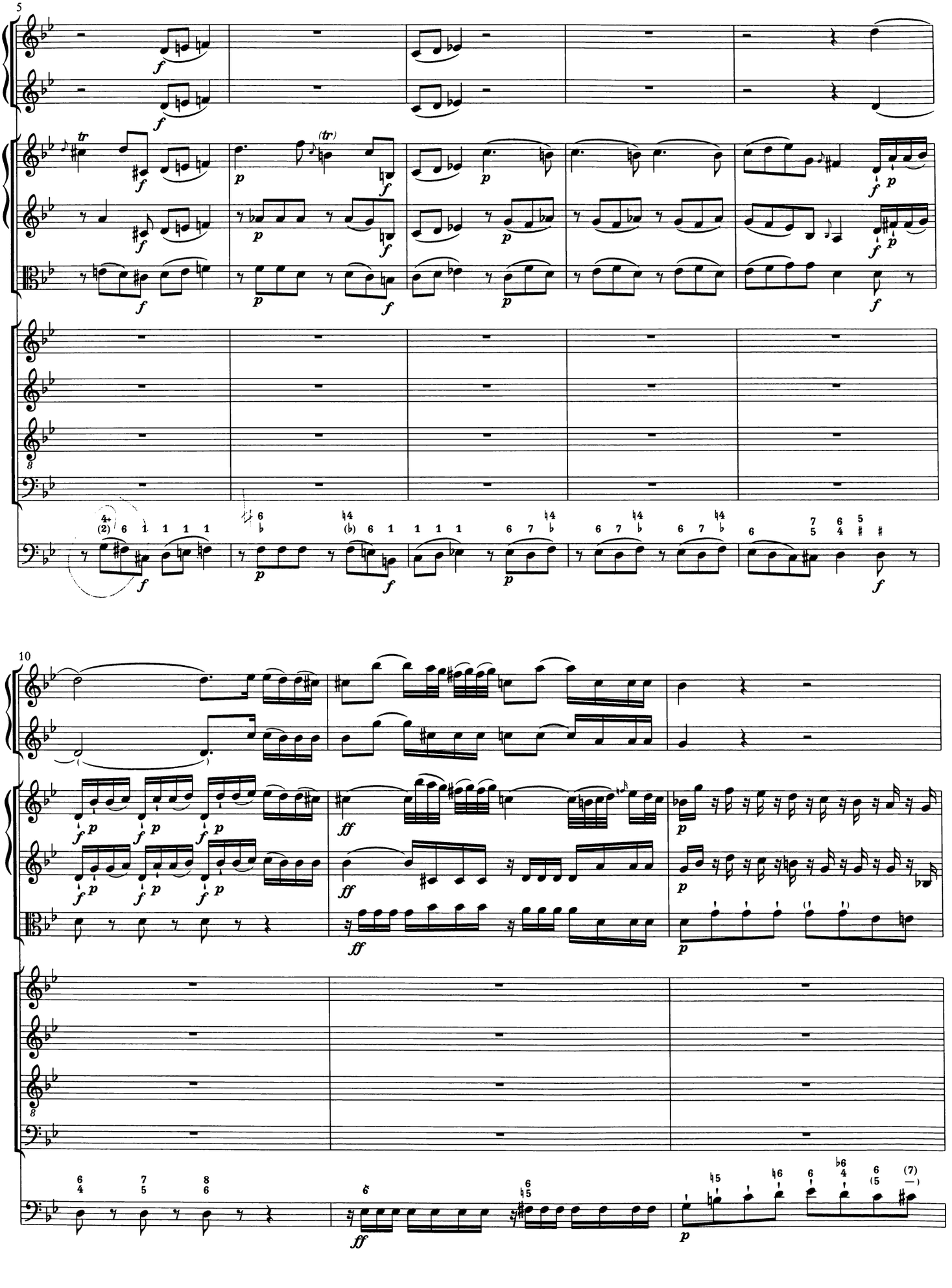
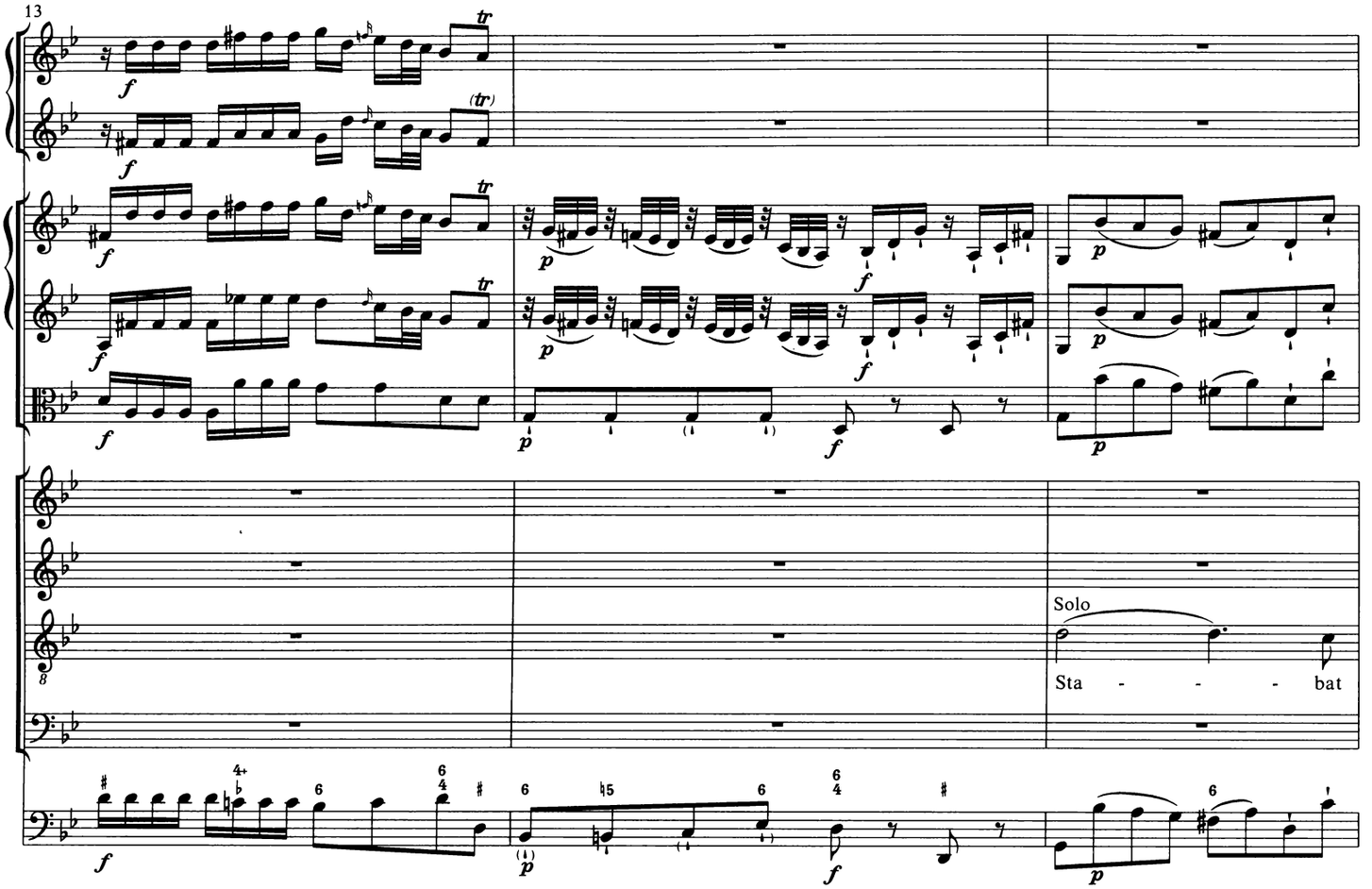
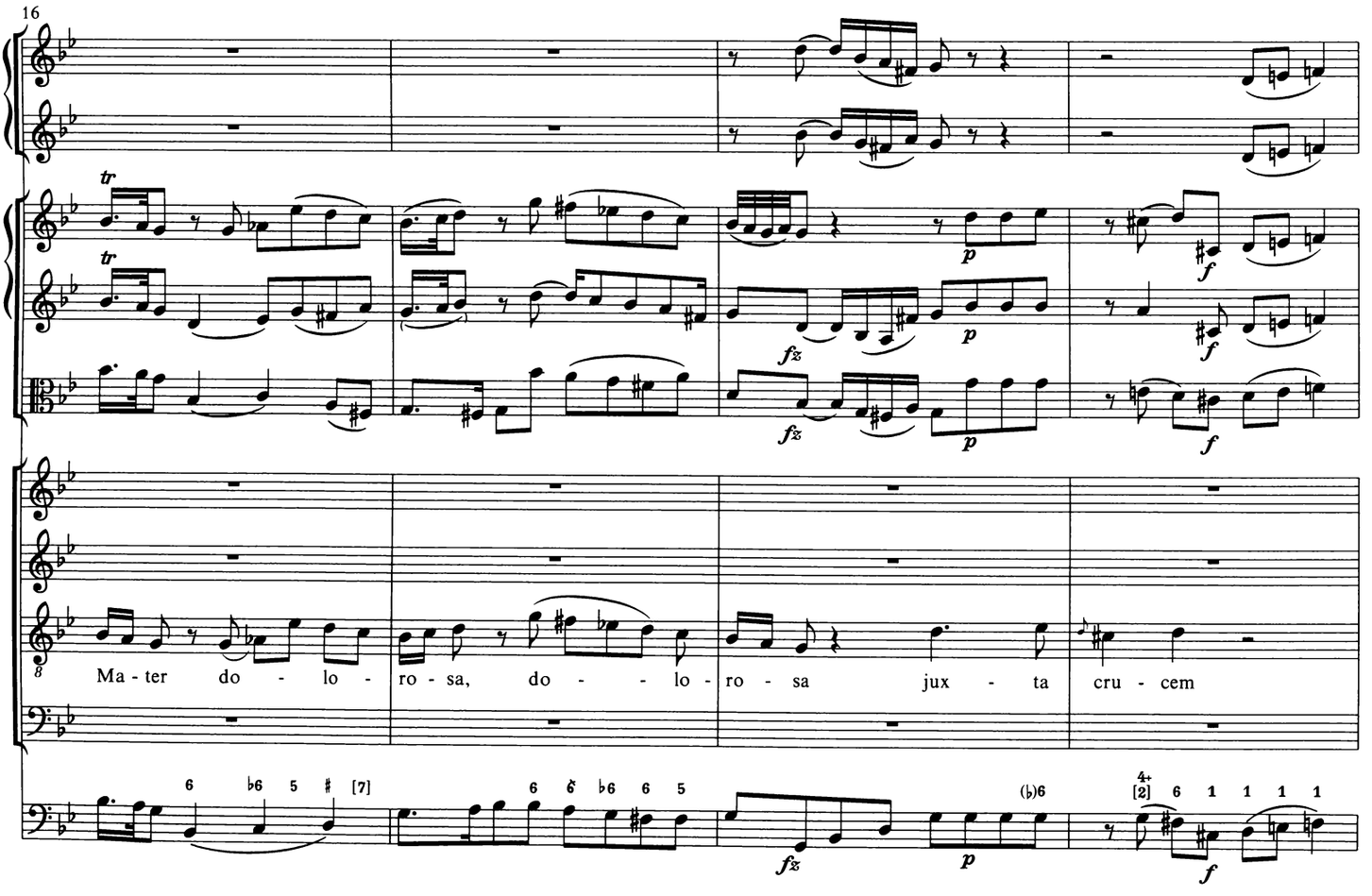
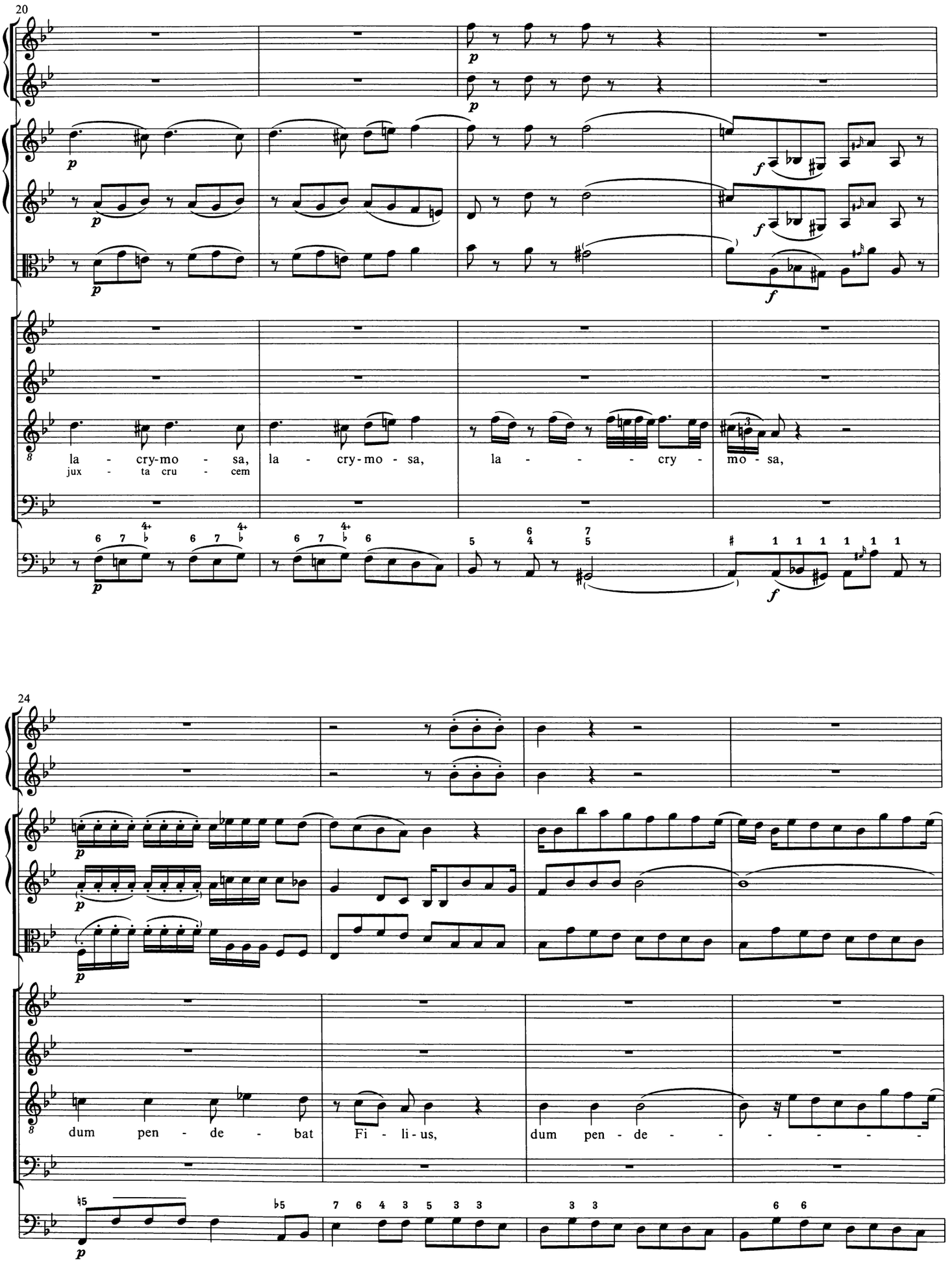
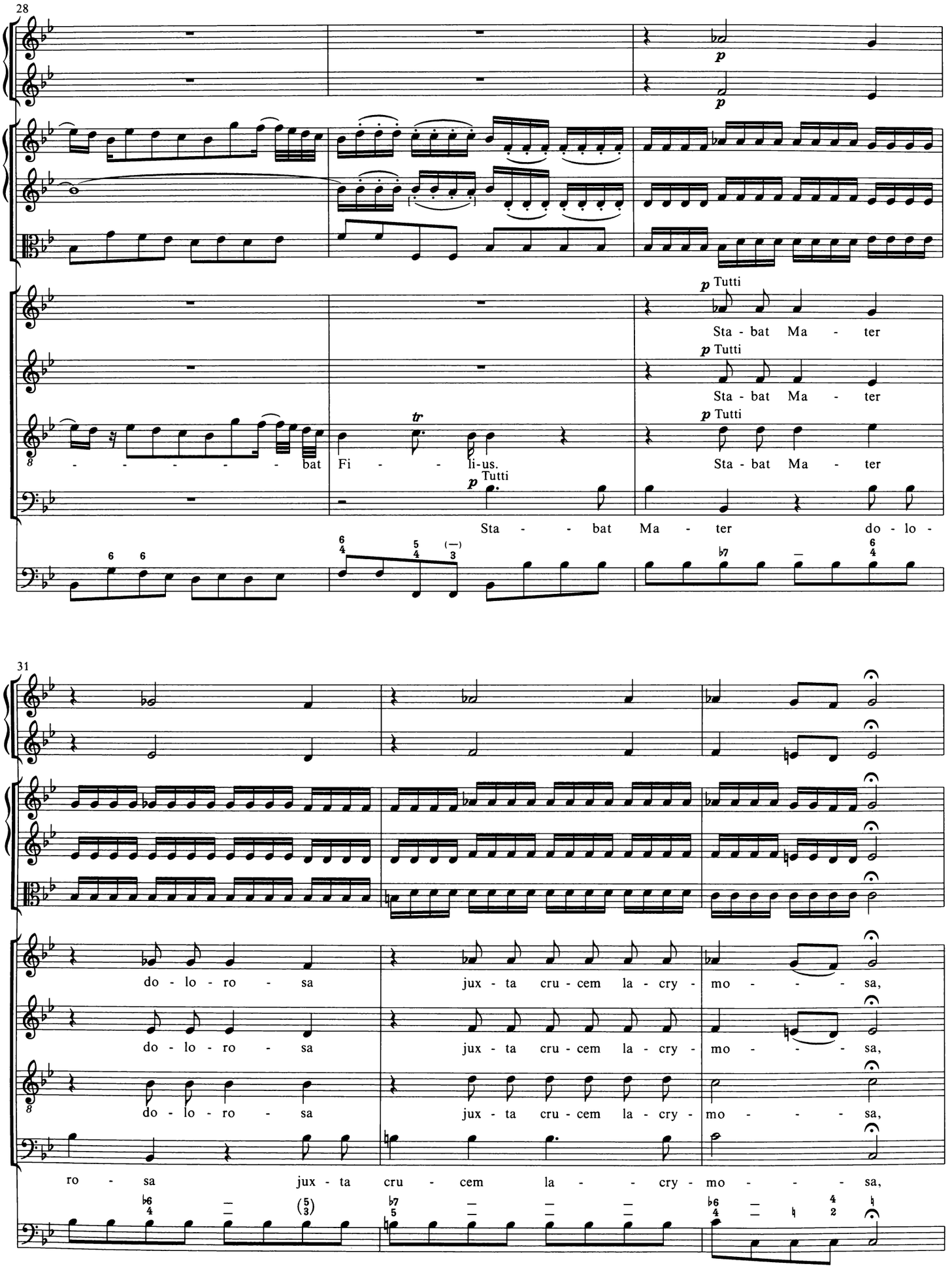
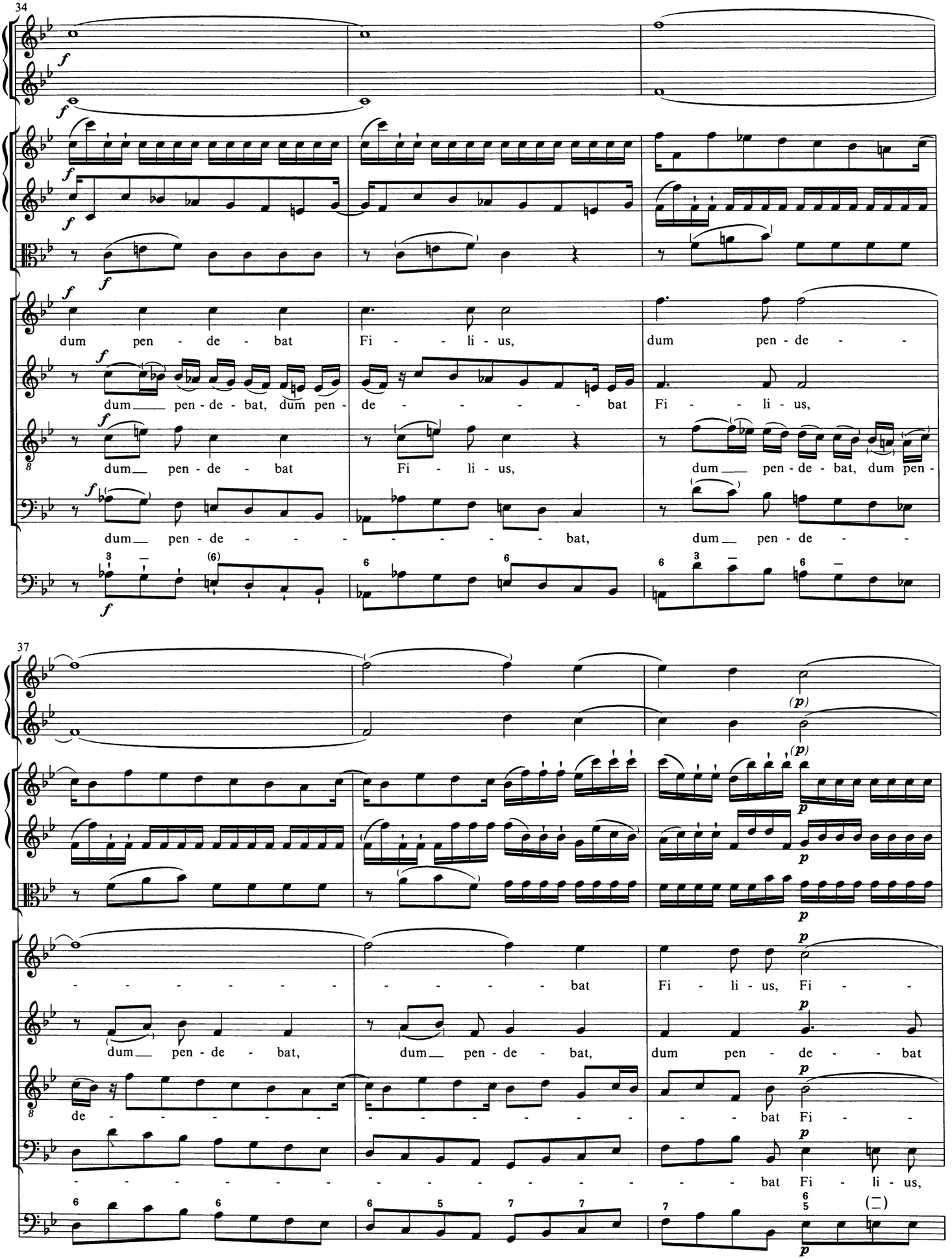

5
10

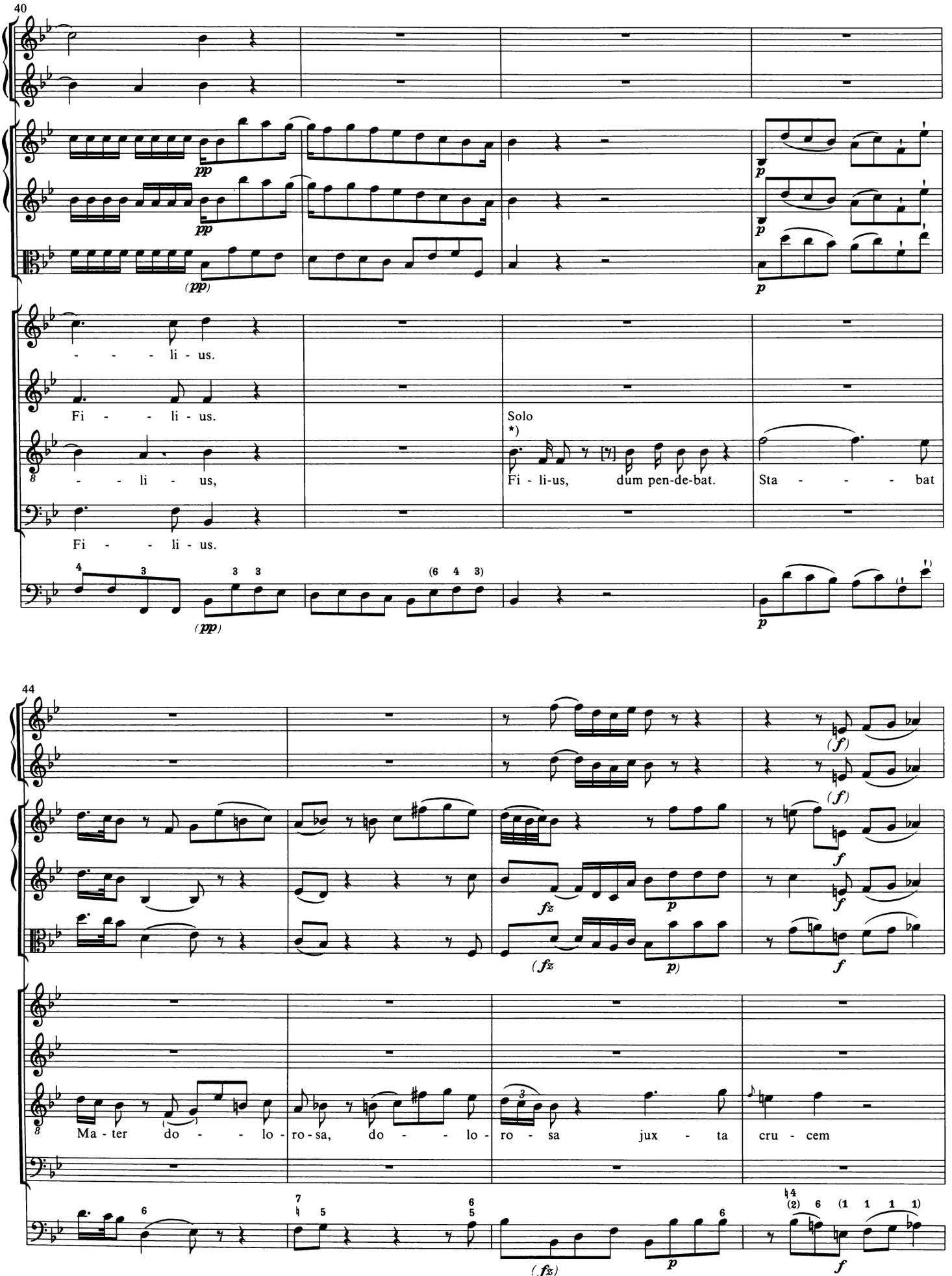

13
Solo
Sta - - - - bat


16
Ma - ter do - lo - ro - sa, do - - - lo - ro - sa jux - ta cru - cem

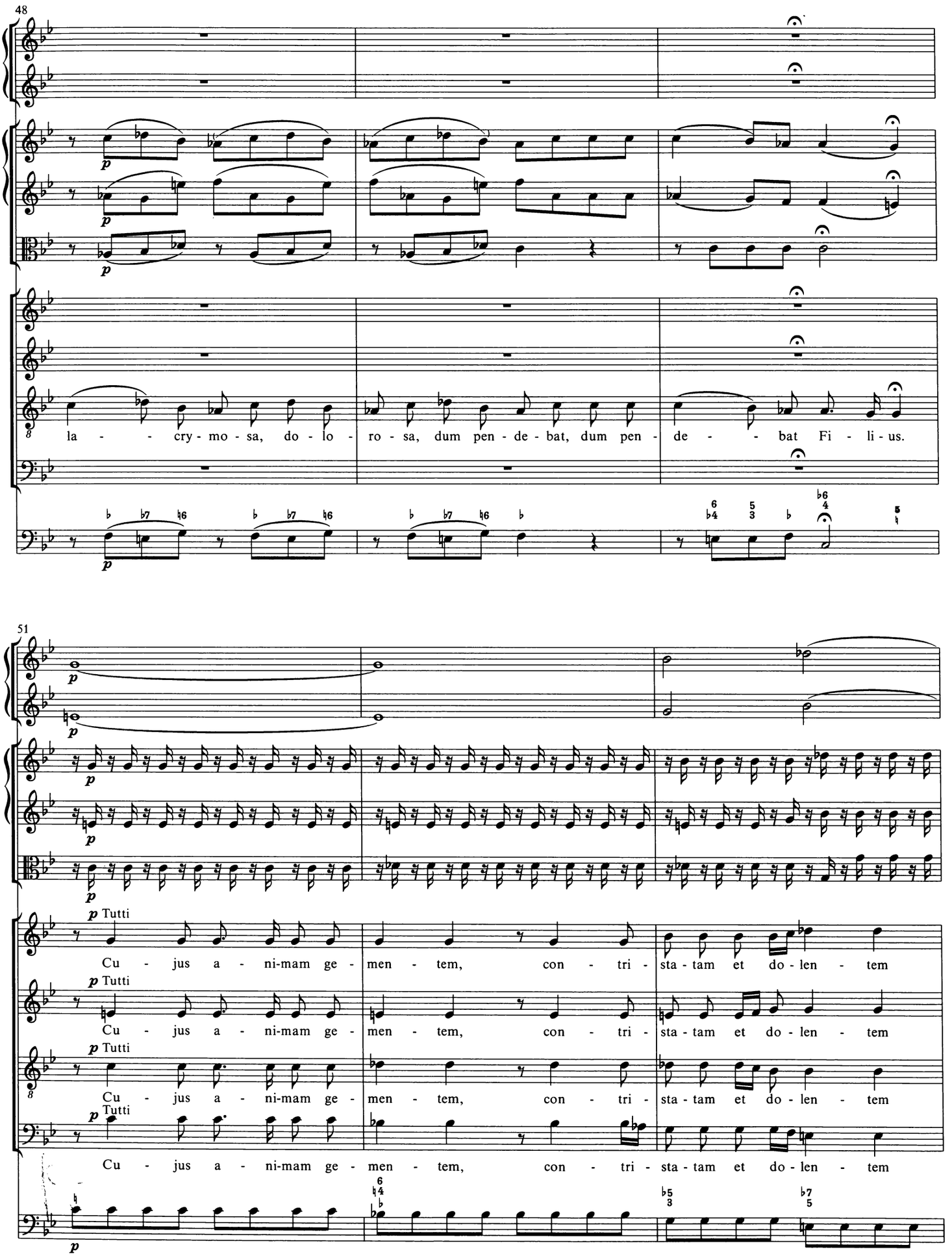

20
la - cry-mo - sa, la - cry-mo - sa, la - - - - cry - mo - sa,
jux - ta cru - cem
24
dum pen - de - bat Fi - li-us, dum pen - de - - - - - - -

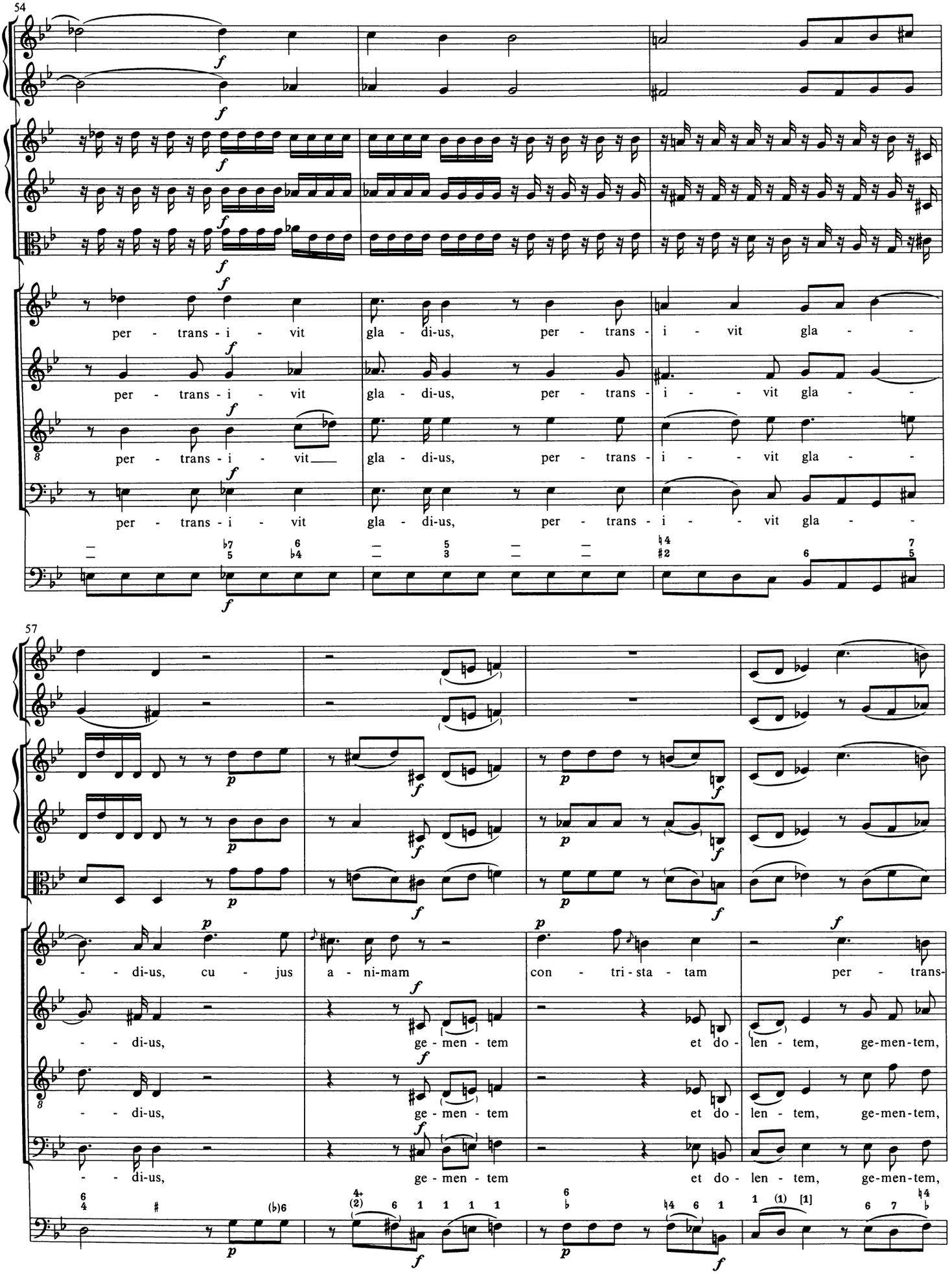

28
p
p Tutti
Sta - bat Ma - ter
p Tutti
Sta - bat Ma - ter
p Tutti
bat Fi - - li-us.
Sta - bat Ma - ter
p Tutti
Sta - - bat Ma - ter do - lo -
31
do - lo - ro - sa
jux - ta cru - cem la - cry - mo - - - sa,
do - lo - ro - sa
jux - ta cru - cem la - cry - mo - - - sa,
do - lo - ro - sa
jux - ta cru - cem la - cry - mo - - - sa,
ro - sa
jux - ta cru - cem la - - cry - mo - - - sa,

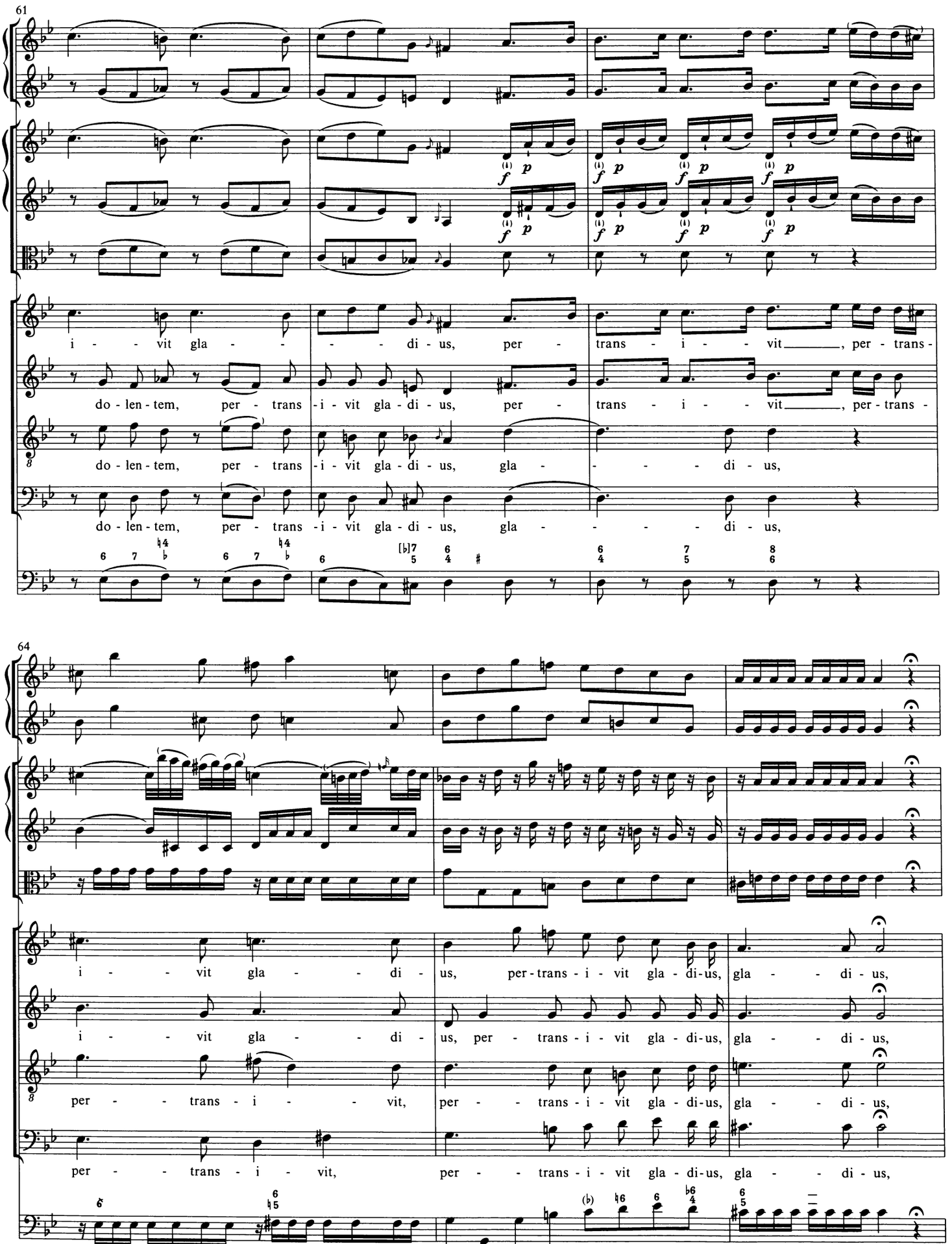

34
dum pen - de - bat
Fi - - li - us,
dum pen - de - -
dum pen - de - bat, dum pen - de - - - - - bat
Fi - - li - us,
dum pen - de - bat
Fi - li - us,
dum pen - de - bat, dum pen -
dum pen - de - - - - - - - - bat,
dum pen - de - -
37
- - - - - - - - - bat
Fi - li - us, Fi - -
dum pen - de - bat,
dum pen - de - bat,
dum pen - de - - bat
de - - - - - - - - - - - - - - - - - - bat Fi - -
- bat Fi - li - us,

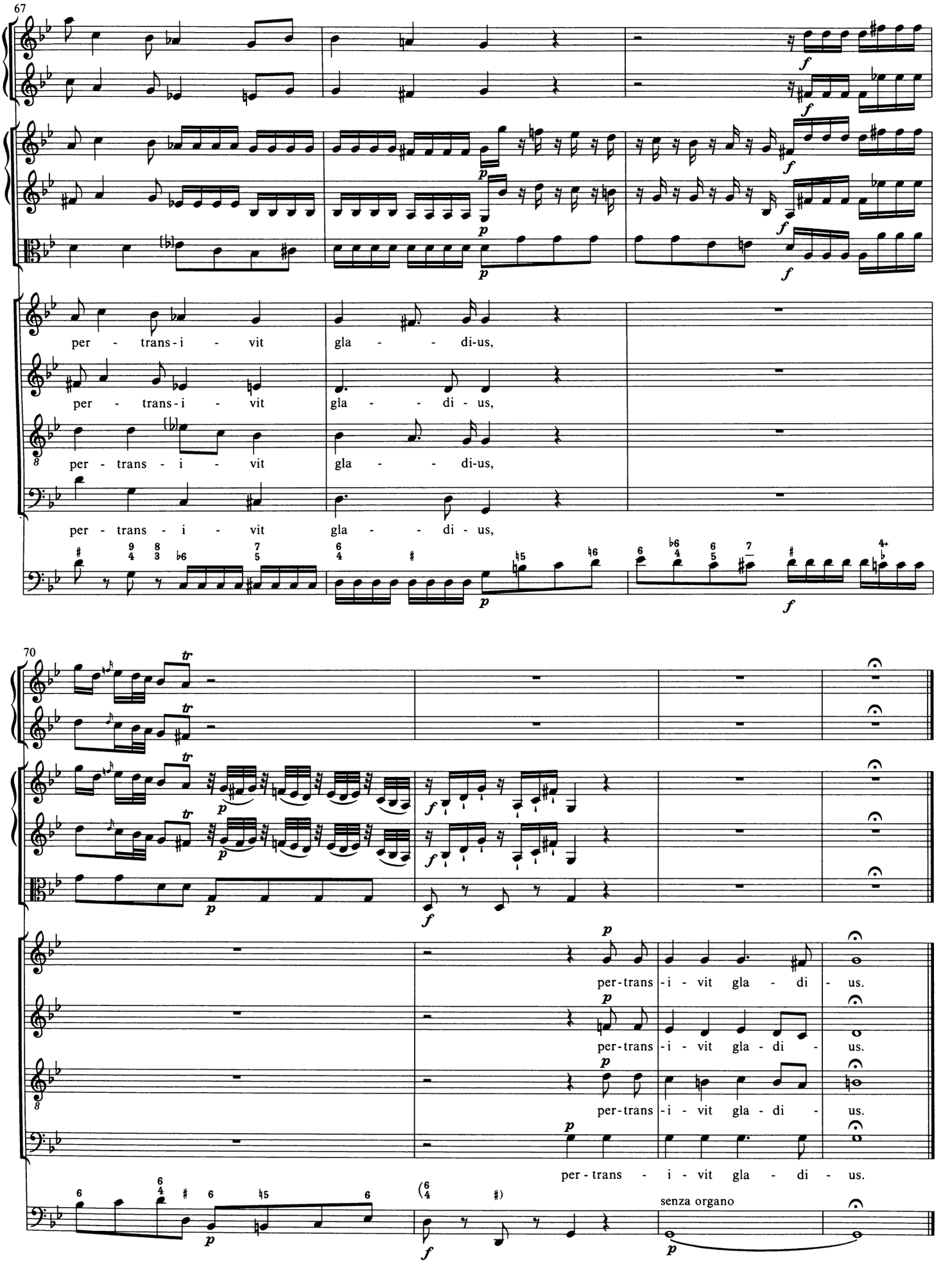


*) So wahrscheinlich im Original und demnach fünf Viertel im Takt; siehe den Kritischen Bericht.


48
p
la - - cry - mo - sa, do - lo - ro - sa, dum pen - de - bat, dum pen - de - - bat Fi - li - us.
51
p Tutti
Cu - jus a - ni-mam ge - men - tem, con - tri - sta - tam et do - len - tem
Cu - jus a - ni-mam ge - men - tem, con - tri - sta - tam et do - len - tem
Cu - jus a - ni-mam ge - men - tem, con - tri - sta - tam et do - len - tem
Cu - jus a - ni-mam ge - men - tem, con - tri - sta - tam et do - len - tem


54
per - trans - i - vit gla - di-us, per - trans - i - vit gla -
per - trans - i - vit gla - di-us, per - trans - i - - vit gla -
per - trans - i - vit gla - di-us, per - trans - i - vit gla -
per - trans - i - vit gla - di-us, per - trans - i - - vit gla -
57
- - di-us, cu - jus a - ni-mam con - tri-sta - tam per - trans-
- - di-us, ge - men - tem et do - len - tem, ge-men-tem,
- - di-us, ge - men - tem et do - len - tem, ge-men-tem,
- - di-us, ge - men - tem et do - len - tem, ge-men-tem,

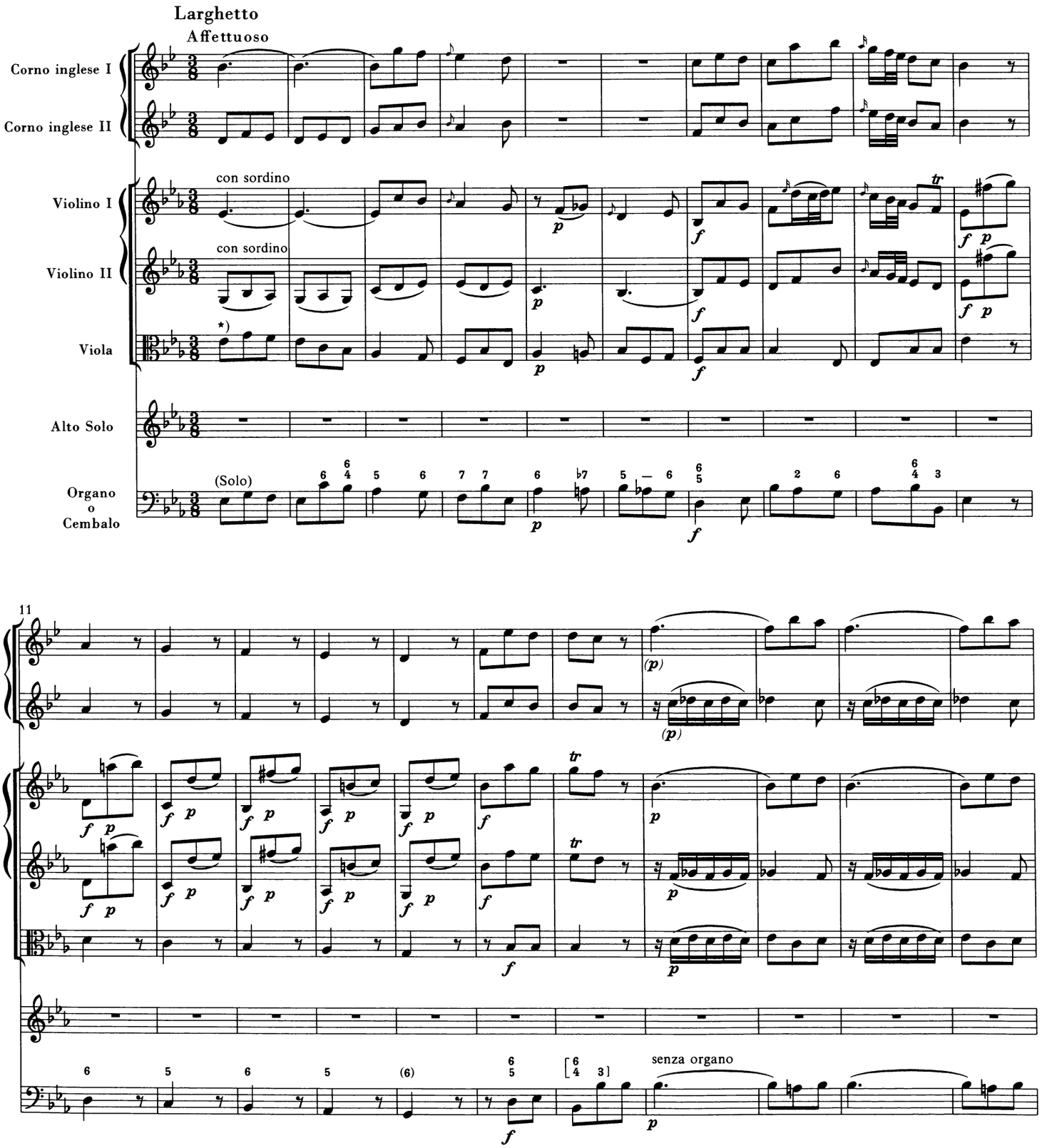

61
i - - vit gla - - - - di - us, per - trans - i - - vit, per - trans -
do - len - tem, per - trans - i - vit gla - di - us, per - trans - i - vit, per - trans -
do - len - tem, per - trans - i - vit gla - di - us, gla - - - - - di - us,
do - len - tem, per - trans - i - vit gla - di - us, gla - - - - - di - us,
64
i - - vit gla - - - di - us, per - trans - i - vit gla - di - us, gla - - - di - us,
i - - vit gla - - - di - us, per - trans - i - vit gla - di - us, gla - - - di - us,
per - - - trans - i - - vit, per - - - trans - i - vit gla - di - us, gla - - - di - us,
per - - - trans - i - vit, per - - - trans - i - vit gla - di - us, gla - - - di - us,


67
per - trans - i - vit gla - - di-us,
per - trans - i - vit gla - - di - us,
per - trans - i - vit gla - - di-us,
per - trans - i - vit gla - - di - us,
70
per-trans - i - vit gla - di - us.
per-trans - i - vit gla - di - us.
per-trans - i - vit gla - di - us.
per - trans - i - vit gla - di - us.
senza organo

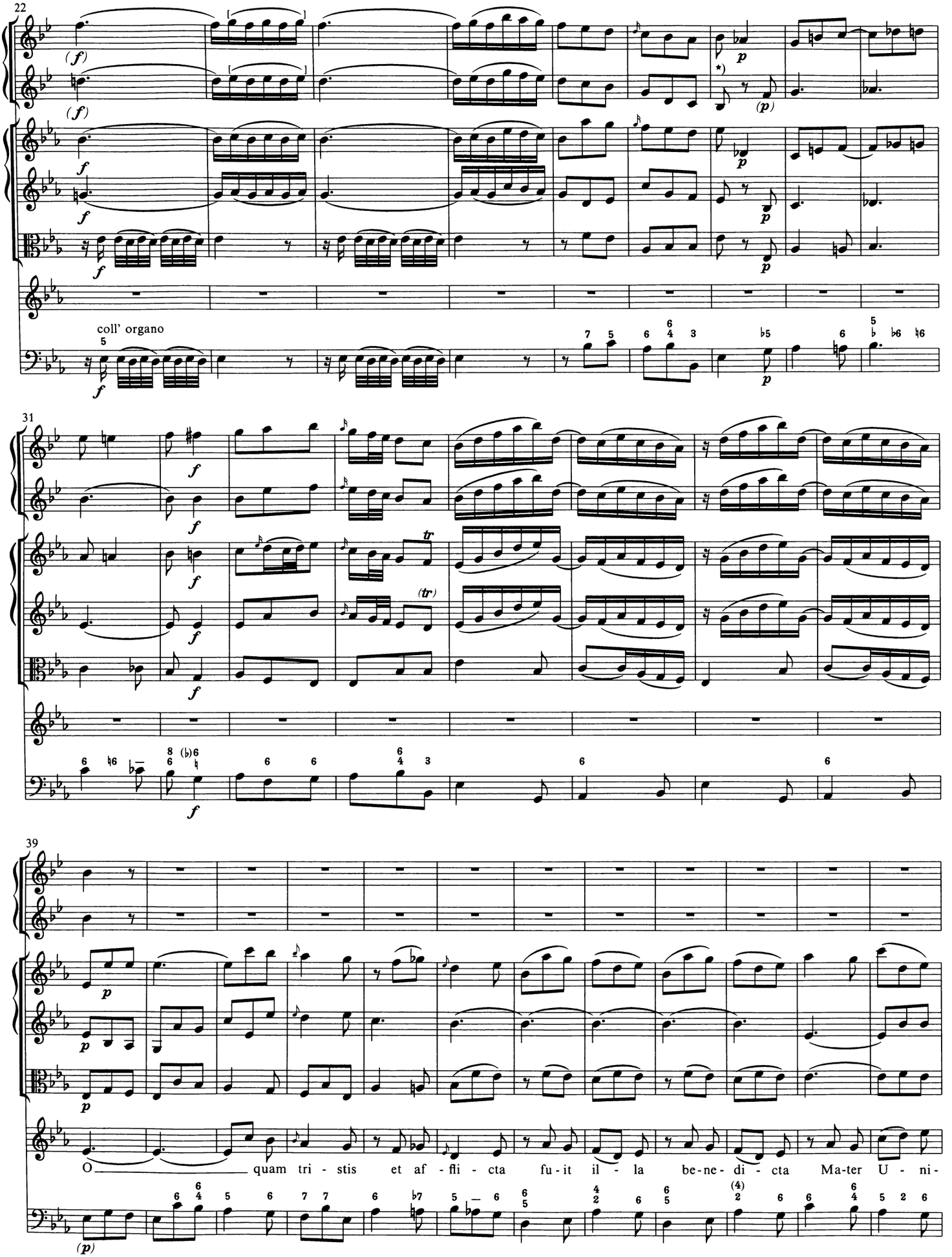
O quam tristis et afflicta

Larghetto

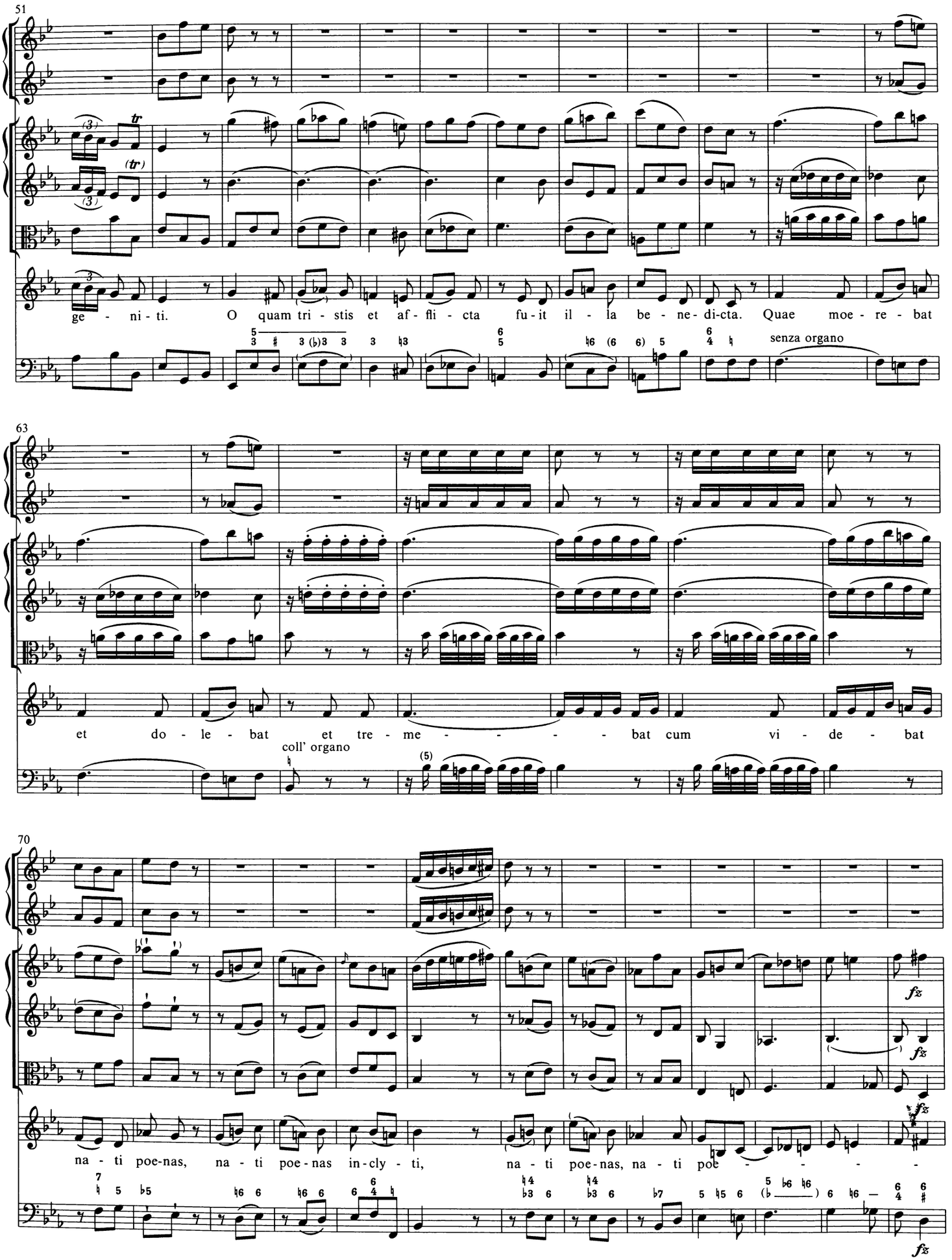
Affettuoso

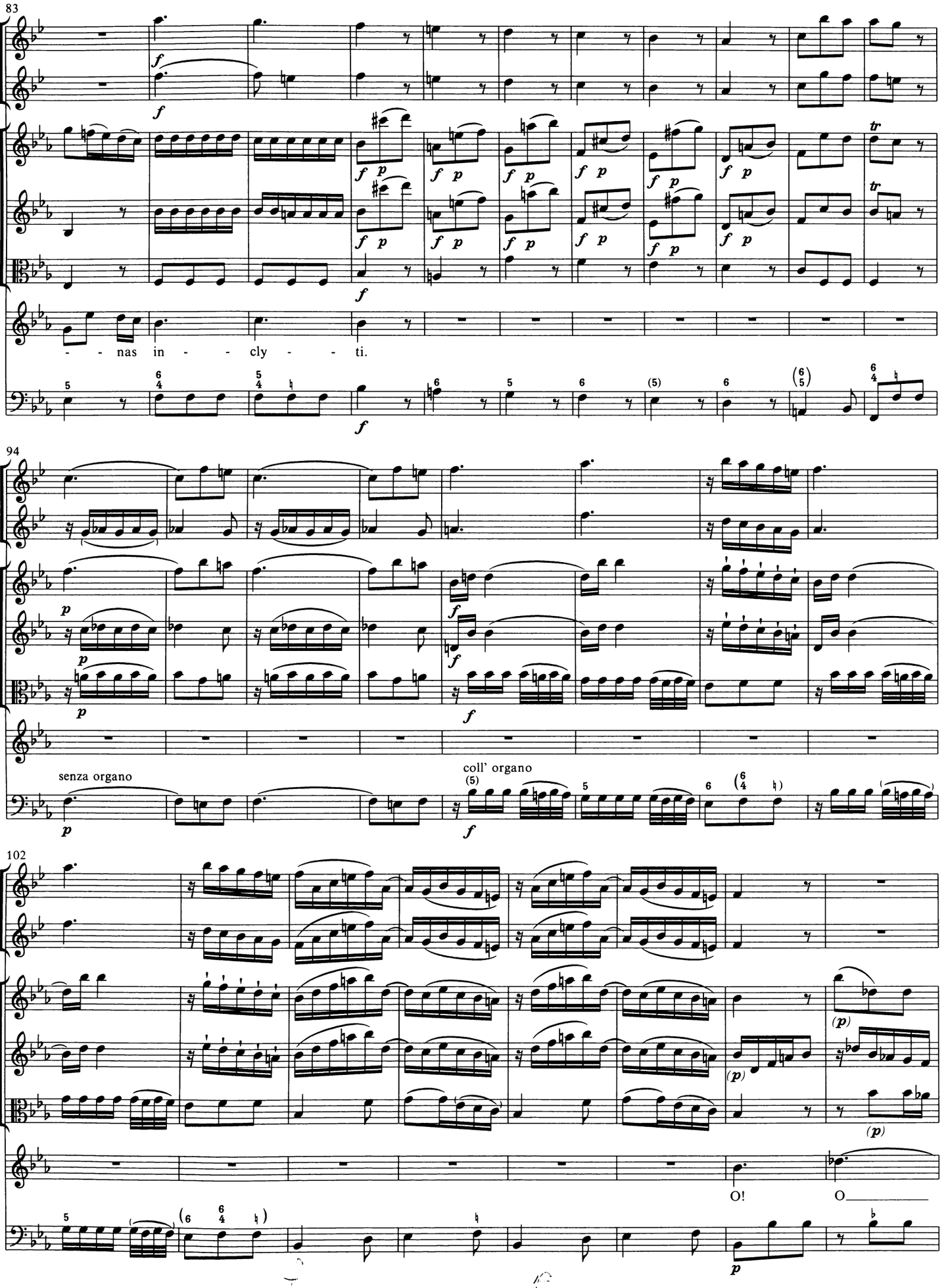


*) In einigen Quellen *con sordino* auch in der Viola.



*) *b* quellengemäß; spielbare Variante in Takt 193/194.


51
ge - ni - ti. O quam tri - stis et af - fli - cta fu-it il - la be - ne - di-cta. Quae moe - re - bat
senza organo
63
et do - le - bat et tre - me - - - - bat cum vi - de - bat
coll' organo
70
na - ti poe-nas, na - ti poe - nas in-cly - ti, na - ti poe-nas, na - ti poe - - - - -
fz


83
- - nas in - - cly - - ti.
94
senza organo
coll' organo
102
O!
O

110

quam tri-stis et af-fli-cta, o quam tri - stis et af-fli-cta fu - it

119

p

p

tr

il - la be - ne - di-cta Ma - - ter U - ni - ge - ni-ti, U - ni - ge - ni-ti.

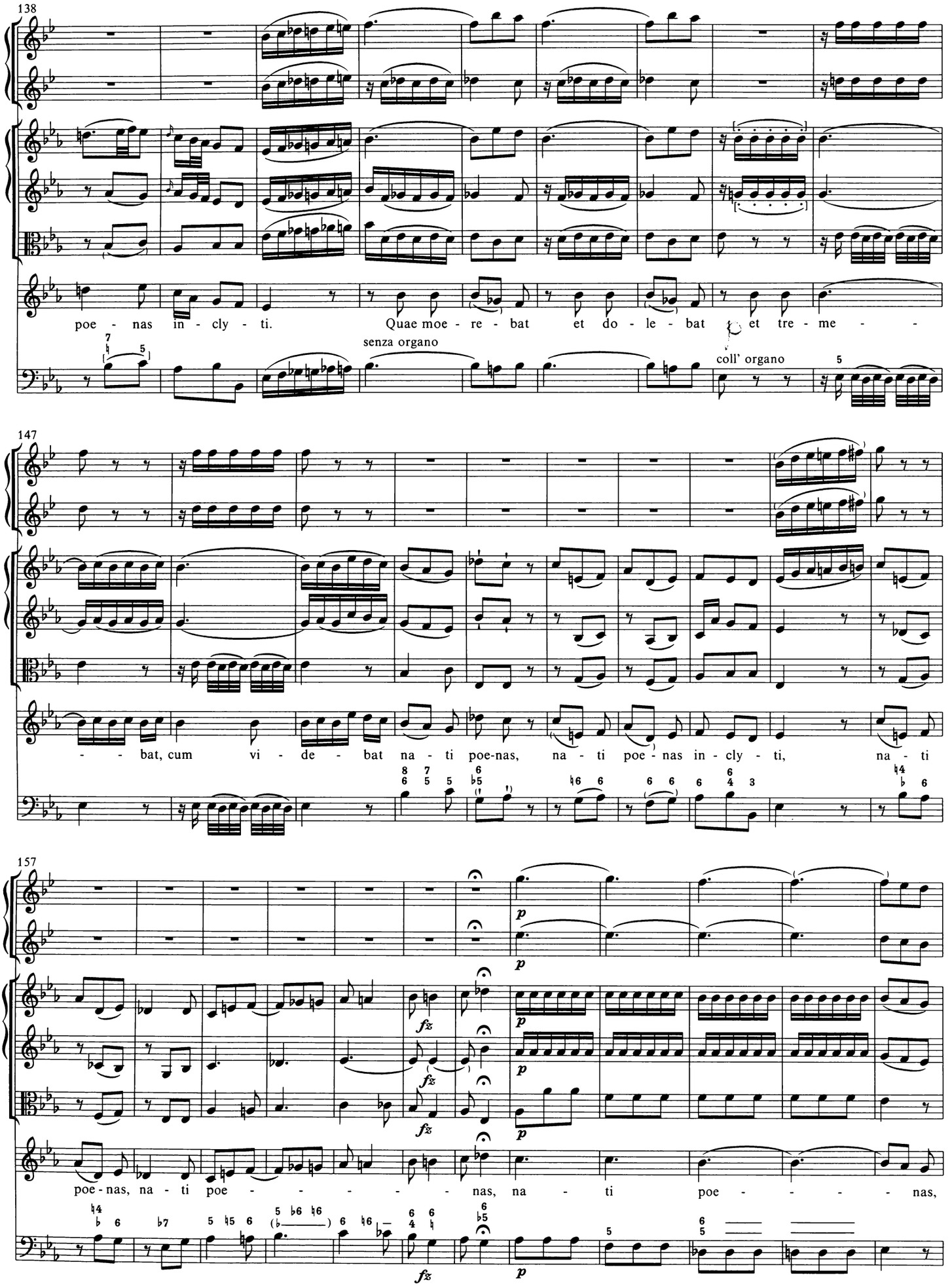
128

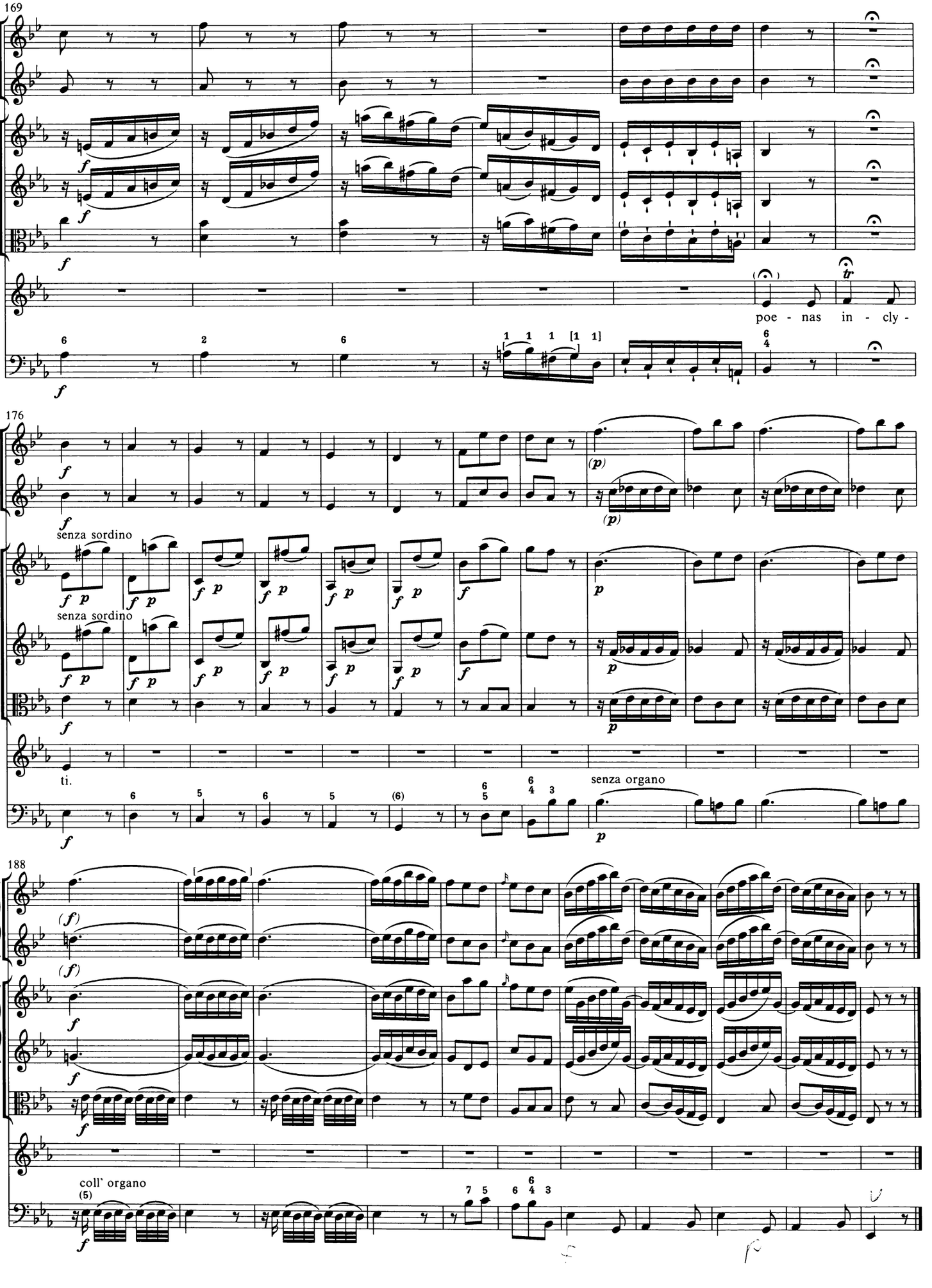
Quae moe - re - bat et do - le - bat et tre - me - bat, na-ti poe - nas, na - ti poe - nas,

cum vi - de - bat

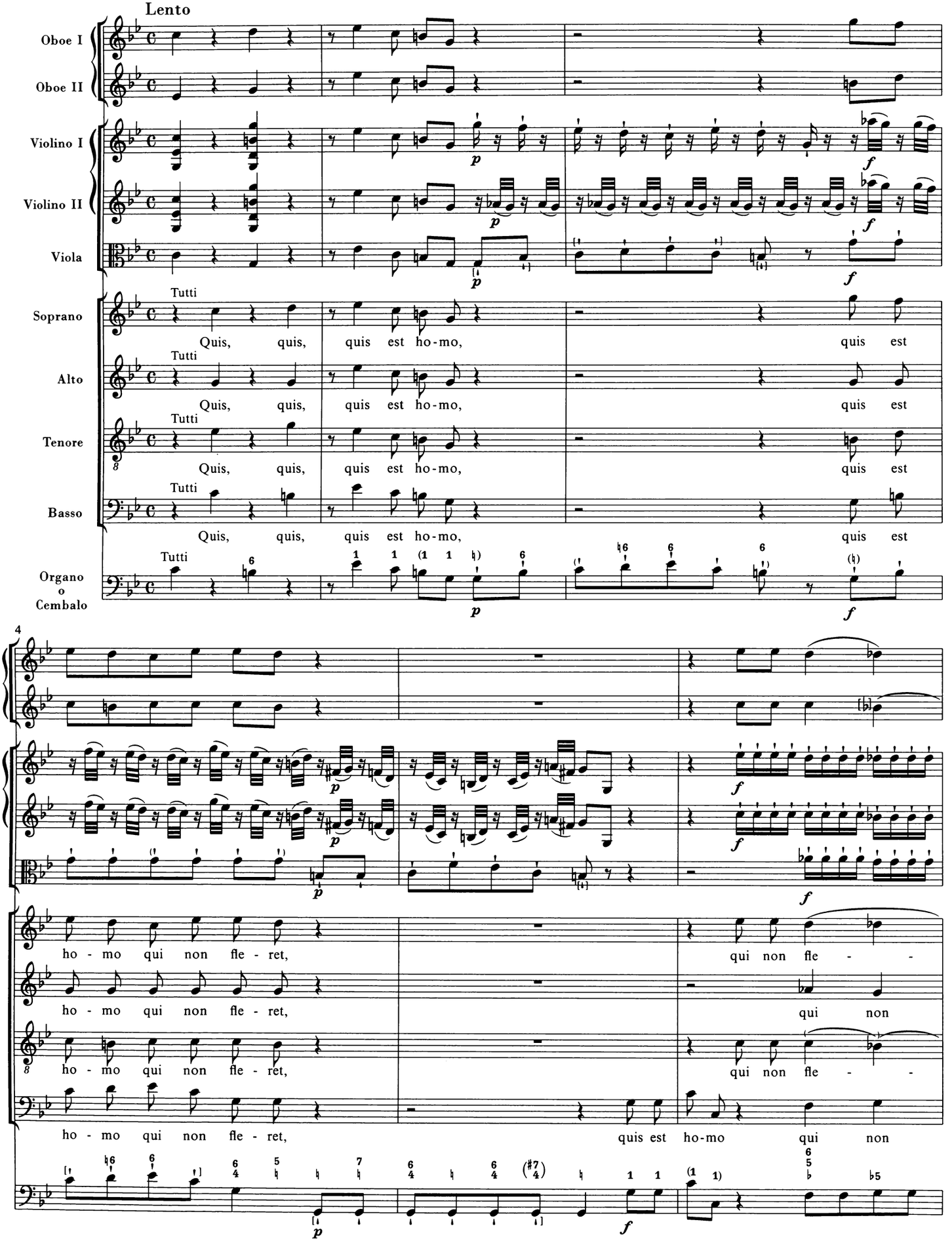
senza organo

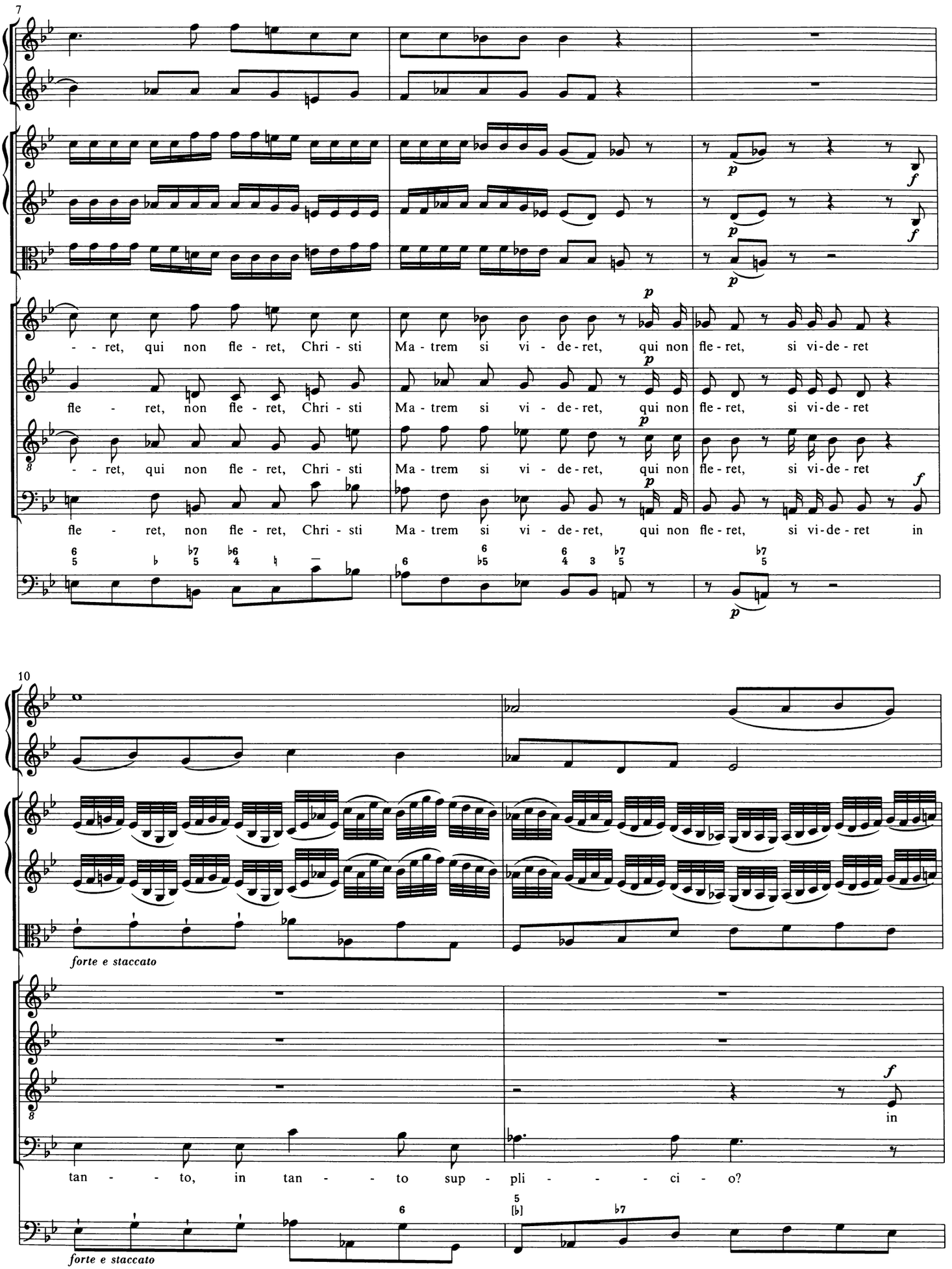
coll' organo

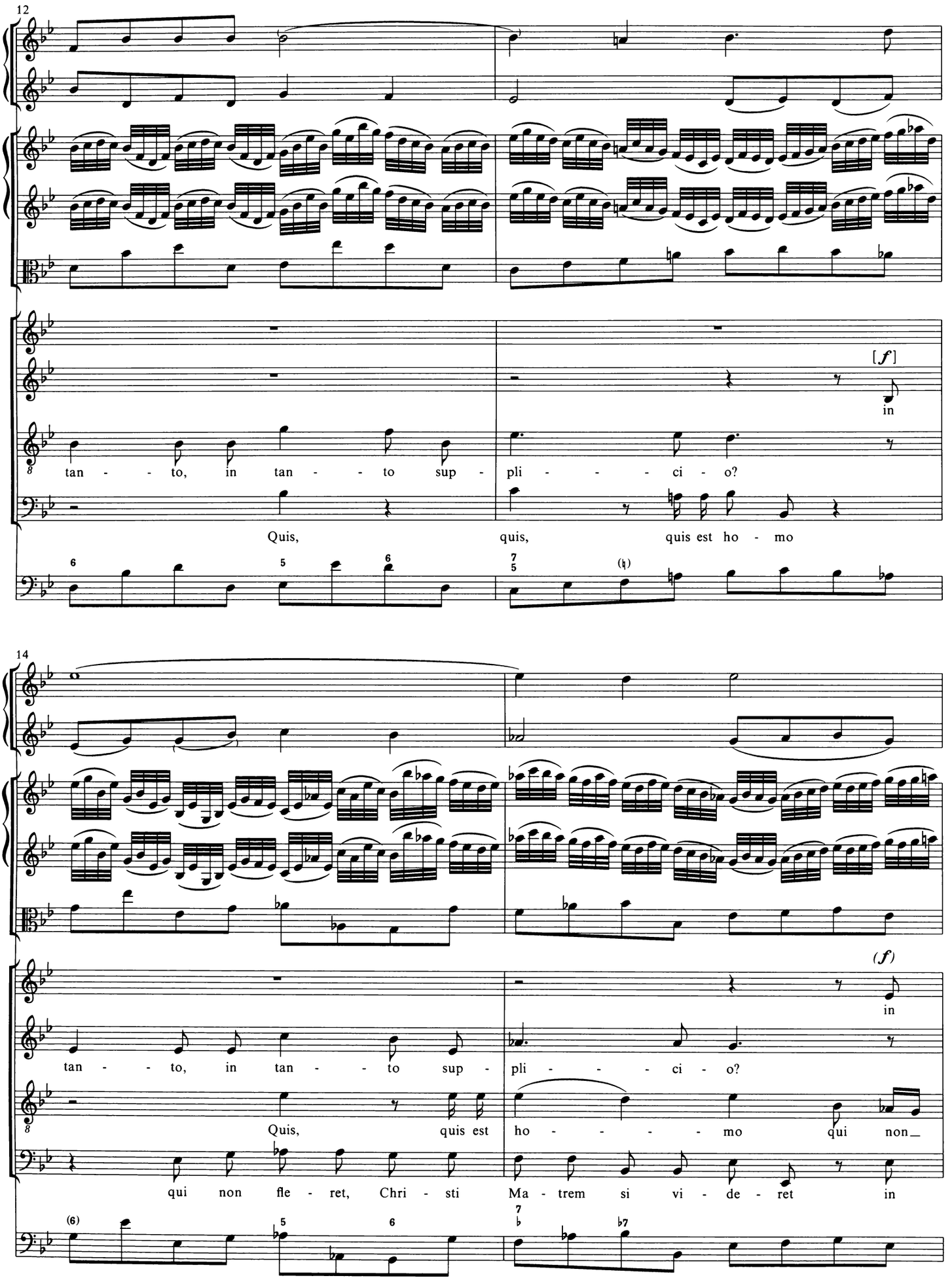

138
poe - nas in - cly - ti. Quae moe - re - bat et do - le - bat et tre - me - -
senza organo
coll' organo
147
- - bat, cum vi - de - bat na - ti poe-nas, na - ti poe - nas in - cly - ti, na - ti
157
poe - nas, na - ti poe - - - - - nas, na - ti poe - - - - - nas,
fz
p


169
poe - nas in - cly -
176
senza sordino
senza sordino
ti.
senza organo
188
coll' organo

Quis est homo qui non fleret




7
- - ret, qui non fle - ret, Chri - sti Ma - trem si vi - de - ret, qui non fle - ret, si vi - de - ret
fle - ret, non fle - ret, Chri - sti Ma - trem si vi - de - ret, qui non fle - ret, si vi - de - ret
- - ret, qui non fle - ret, Chri - sti Ma - trem si vi - de - ret, qui non fle - ret, si vi - de - ret
fle - ret, non fle - ret, Chri - sti Ma - trem si vi - de - ret, qui non fle - ret, si vi - de - ret in
10
forte e staccato
in
tan - - to, in tan - - to sup - pli - - - ci - o?
forte e staccato


12
[f]
in
tan - - - to, in tan - - - to sup - pli - - - - ci - o?
Quis, quis, quis est ho - mo
14
(f)
in
tan - - - to, in tan - - - to sup - pli - - - - ci - o?
Quis, quis est ho - - - - - mo qui non
qui non fle - ret, Chri - sti Ma - trem si vi - de - ret in

16

tan - - - to, in tan - - - to sup - pli - - - - ci - o?

Quis, qui non fle - - - - - ret,

fle - ret, Chri - sti Ma - trem si vi - de - - ret in

tan - - - to, in tan - - - to sup - pli - - ci - - - o, in

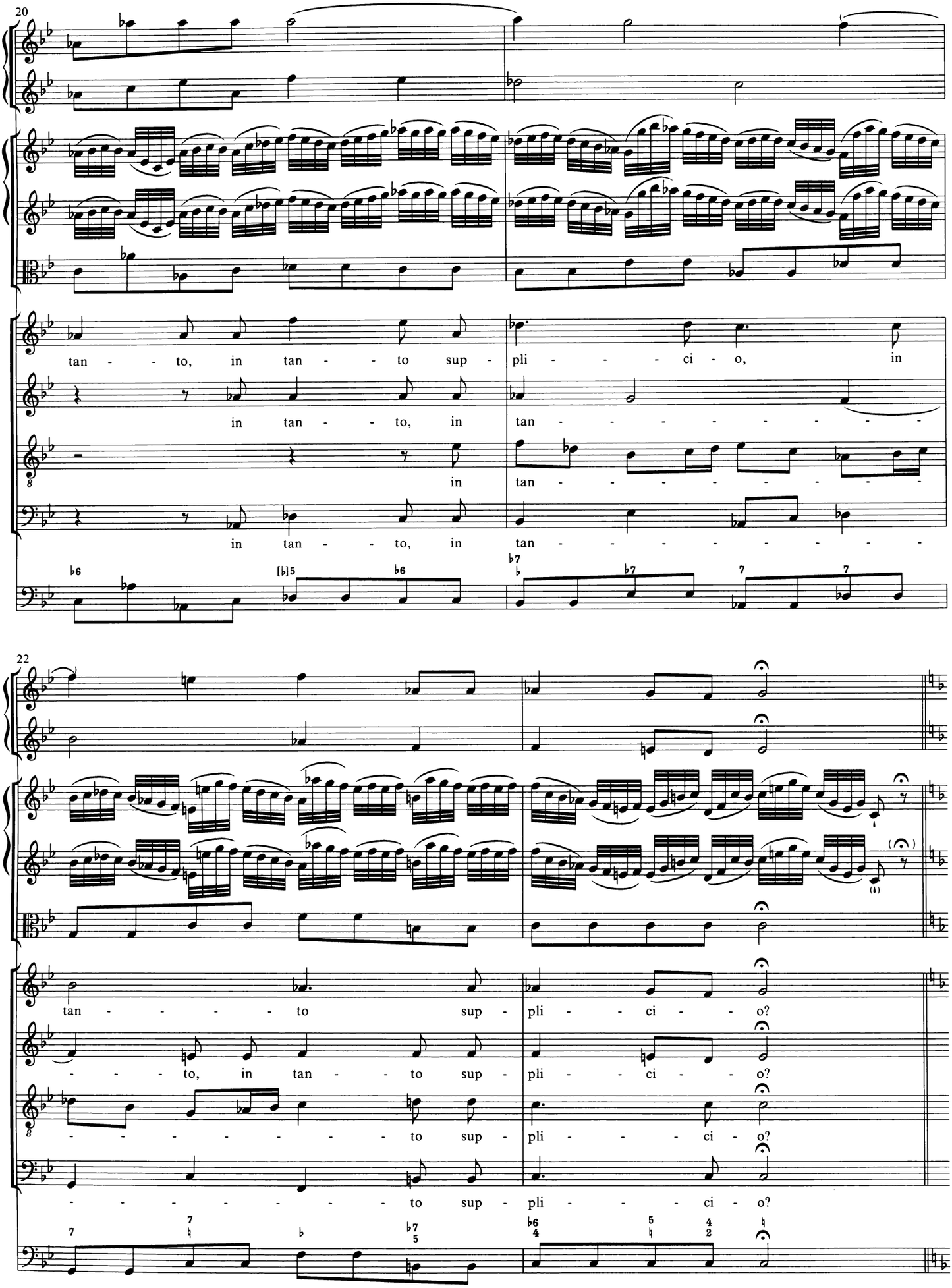
18

Quis, qui non fle - - - - - ret, in

in tan - - - to sup - pli - - - - ci - o,

tan - - - to, in tan - - - to sup - pli - - ci - - o,

tan - - - to, in tan - - - to sup - pli - - - - ci - o,


20
tan - - - to, in tan - - to sup - pli - - - - ci - o, in
in tan - - to, in tan - - - - - - - - -
in tan - - - - - - - - - -
in tan - - to, in tan - - - - - - - - -
22
tan - - - - - to sup - pli - - ci - - o?
- - - to, in tan - - to sup - pli - - ci - - o?
- - - - - - - - - to sup - pli - - - ci - o?
- - - - - - - - - to sup - pli - - - ci - o?

Quis non posset contristari

Moderato

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano Solo

Quis non pos - set con - tri-sta - ri, pi - am Ma - trem con - tem-pla-ri

Organo o Cembalo

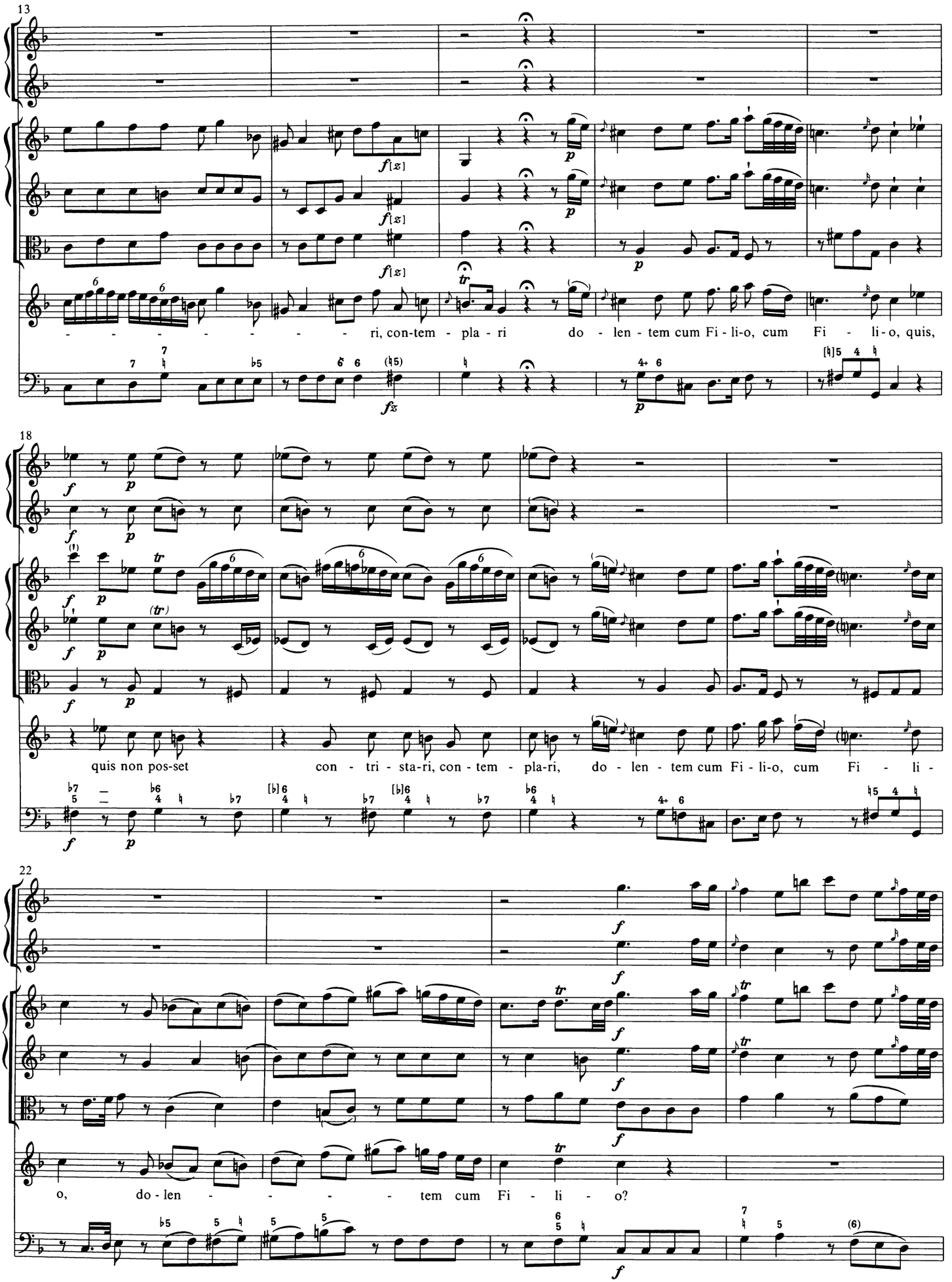
Solo

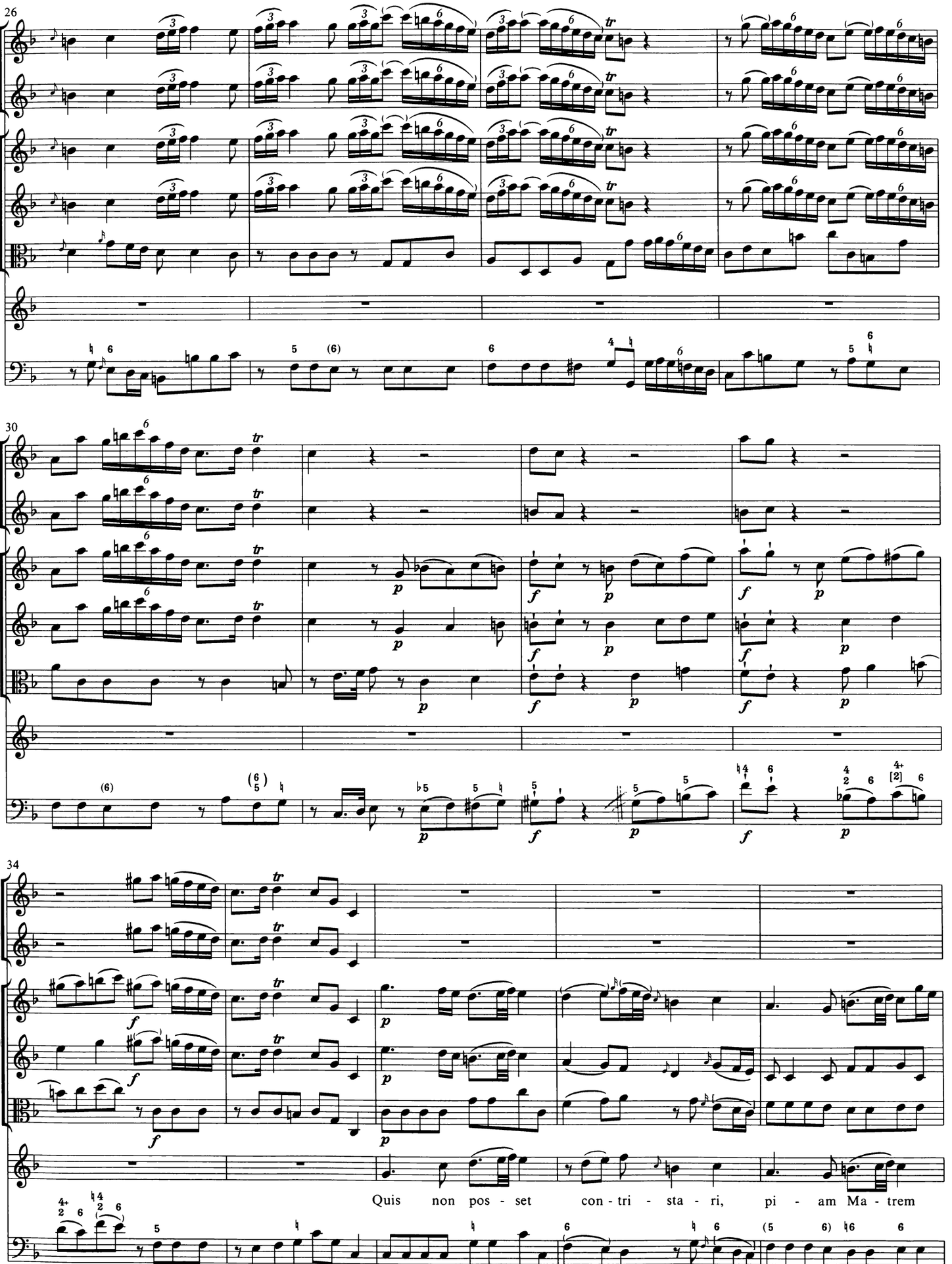
5

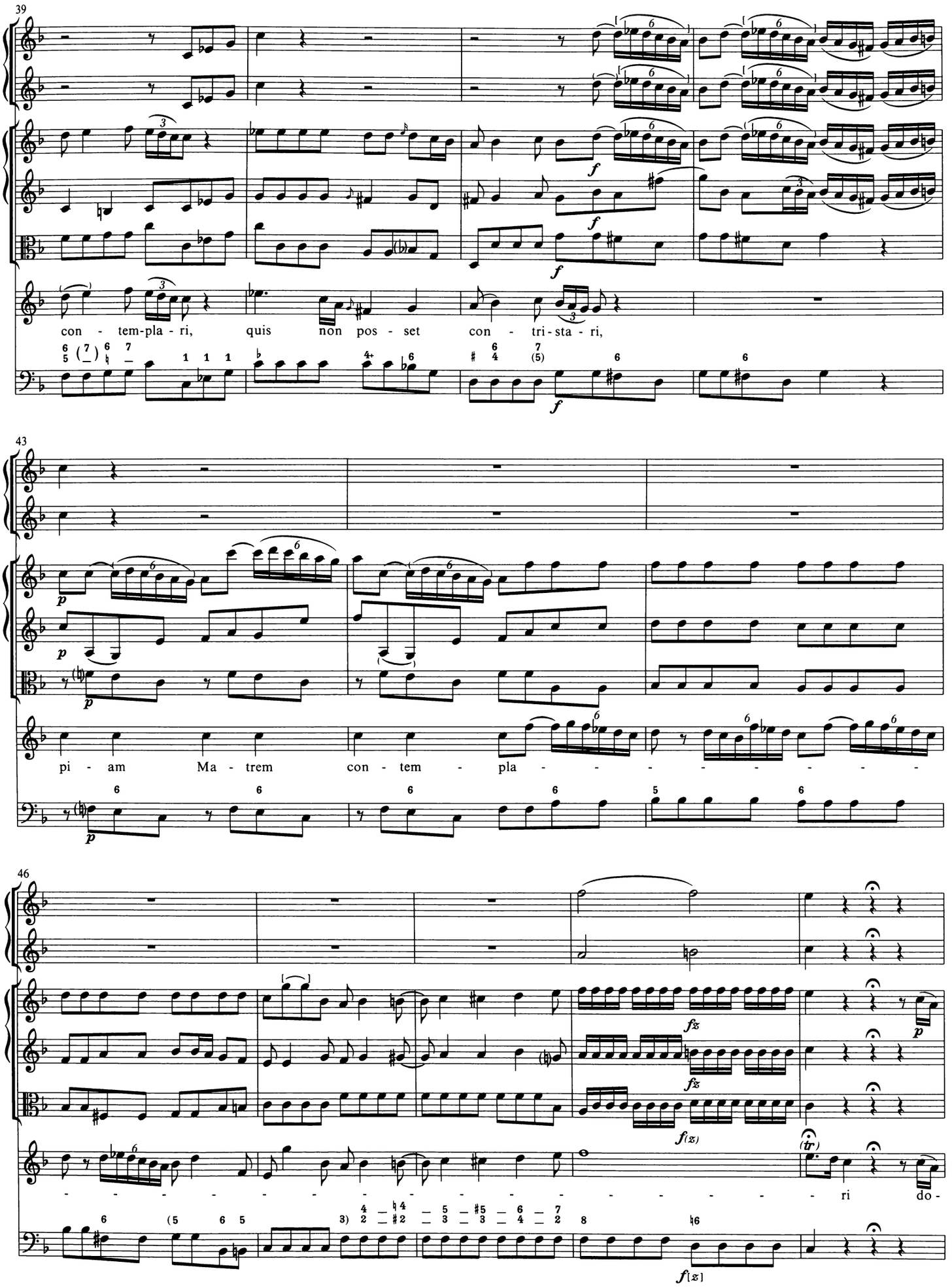
do - len - tem, do - len - tem cum Fi - li - o? Quis non pos - set con - tri-sta-ri,

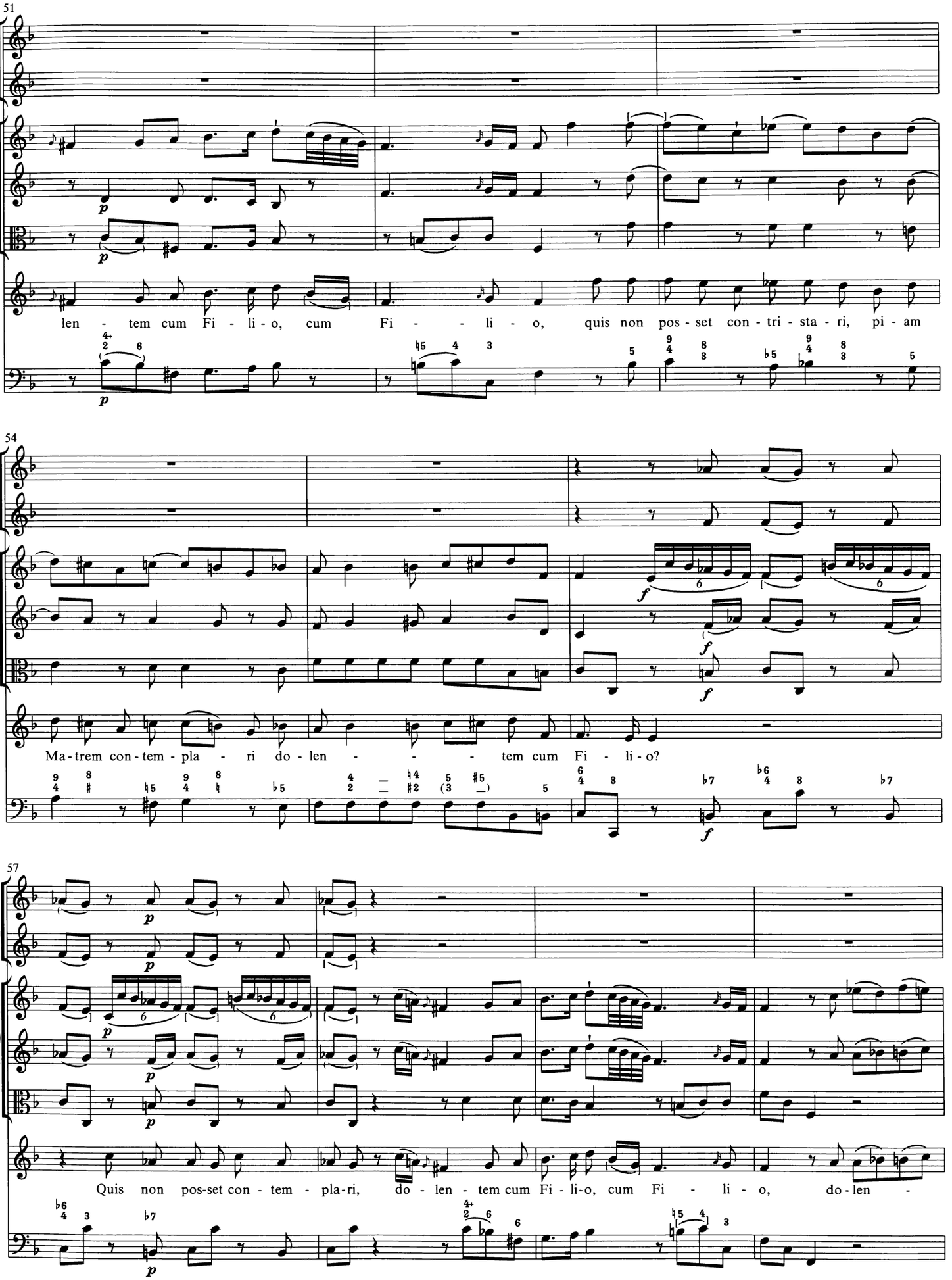
9

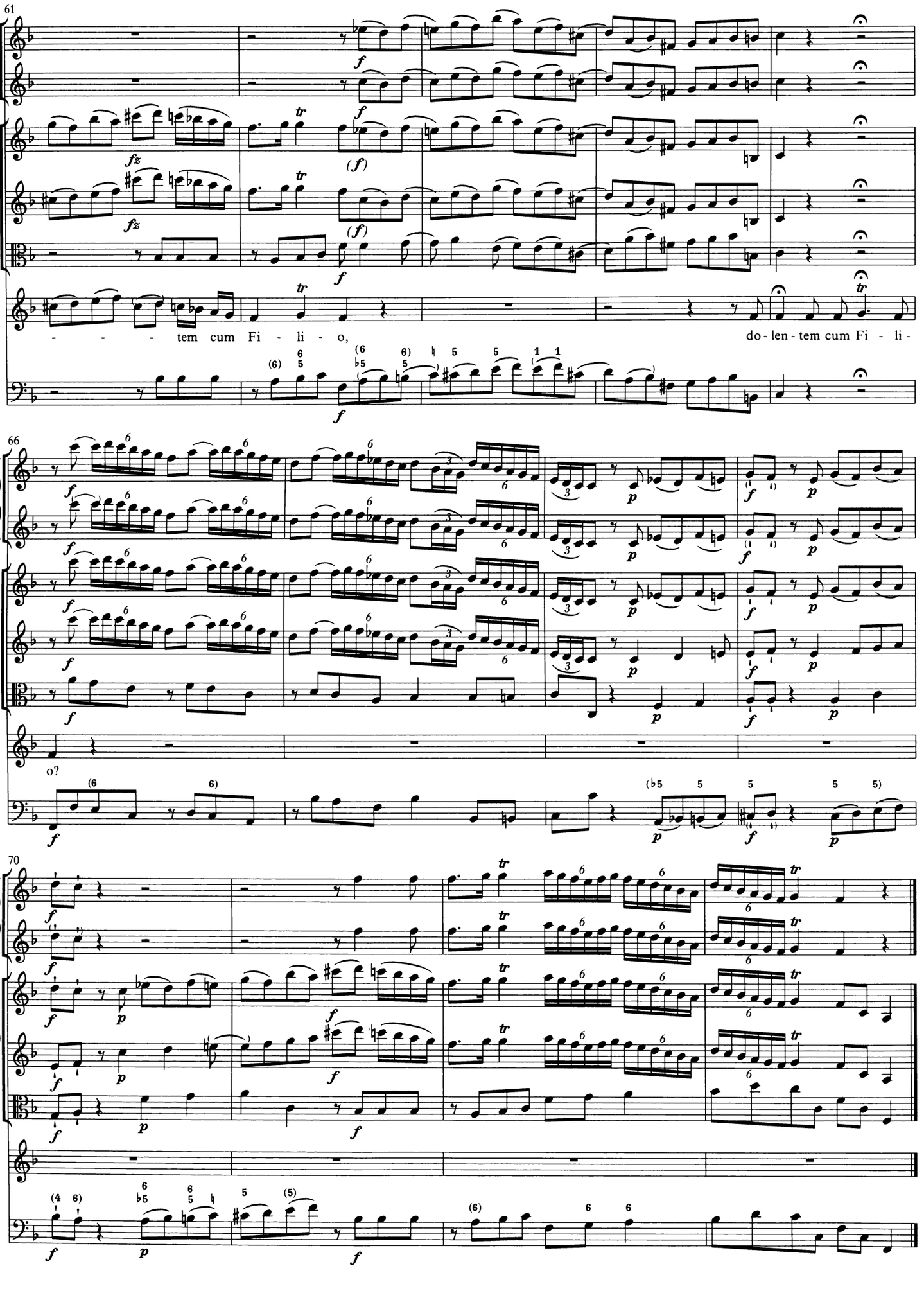
pi - am Ma - trem con - tem - pla - - - - - - - - - - -


13
ri, con-tem - pla - ri do - len - tem cum Fi - li-o, cum Fi - li-o, quis,
18
quis non pos-set con - tri - sta-ri, con - tem - pla-ri, do - len - tem cum Fi - li-o, cum Fi - li -
22
o, do - len - - - - tem cum Fi - li - o?

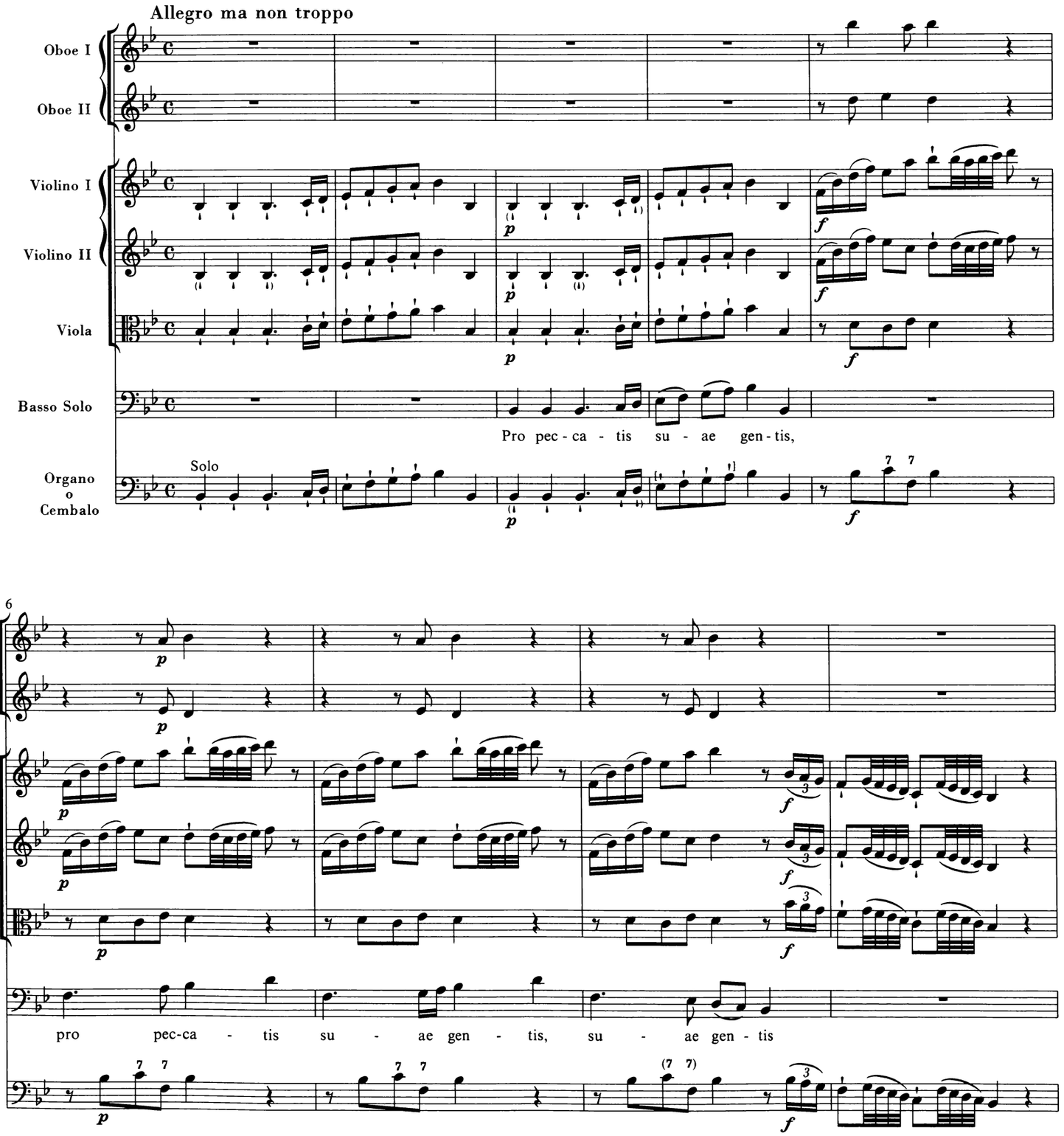

26
30
34
Quis non pos - set con - tri - sta - ri, pi - am Ma - trem

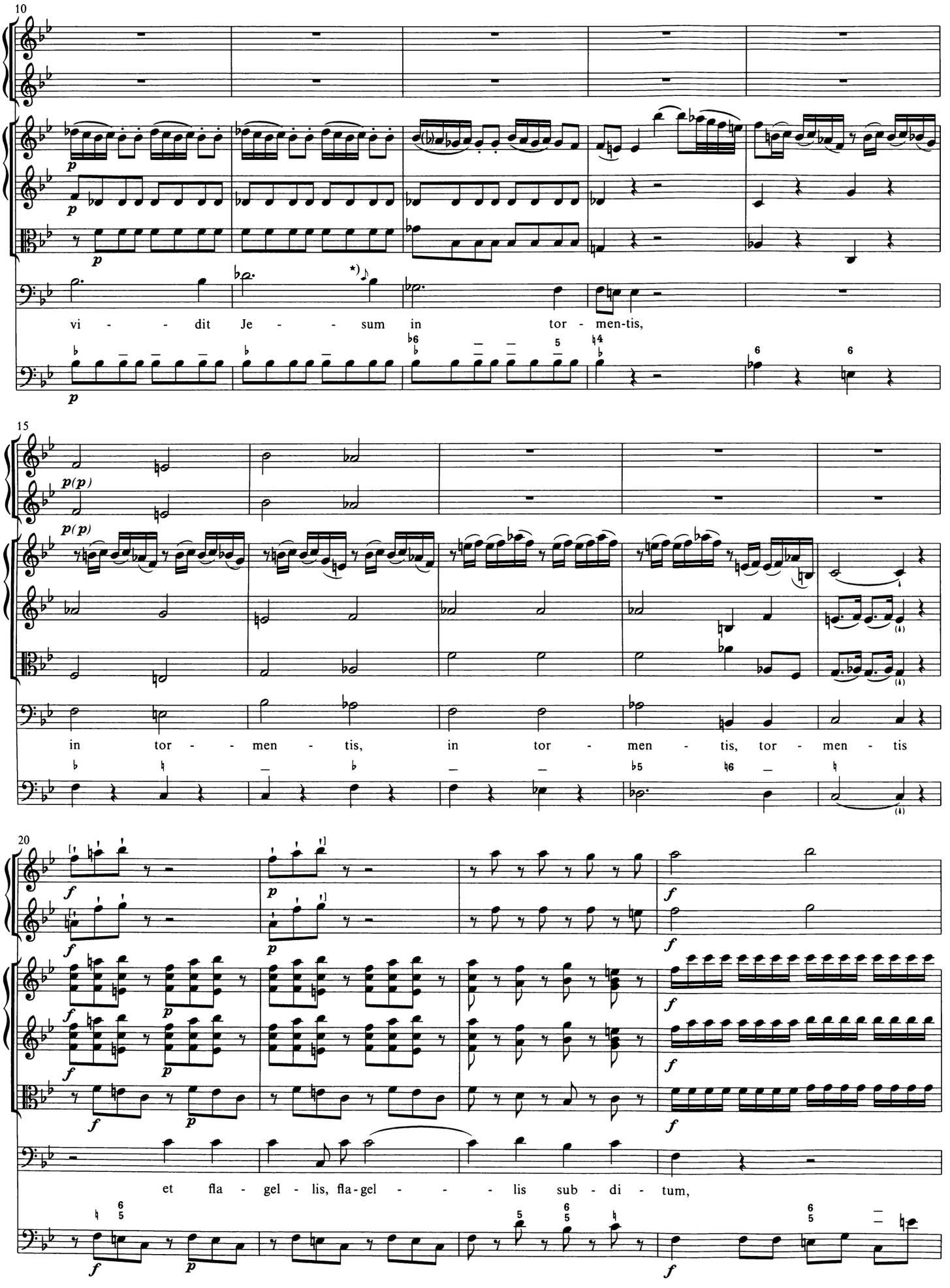

39
con - tem-pla - ri, quis non pos - set con - tri-sta - ri,
43
pi - am Ma - trem con - tem - pla
46
ri do-


51
len - tem cum Fi - li - o, cum Fi - - li - o, quis non pos - set con - tri - sta - ri, pi - am
54
Ma - trem con - tem - pla - ri do - len - - - tem cum Fi - li - o?
57
Quis non pos-set con - tem - pla-ri, do - len - tem cum Fi - li-o, cum Fi - li - o, do-len -

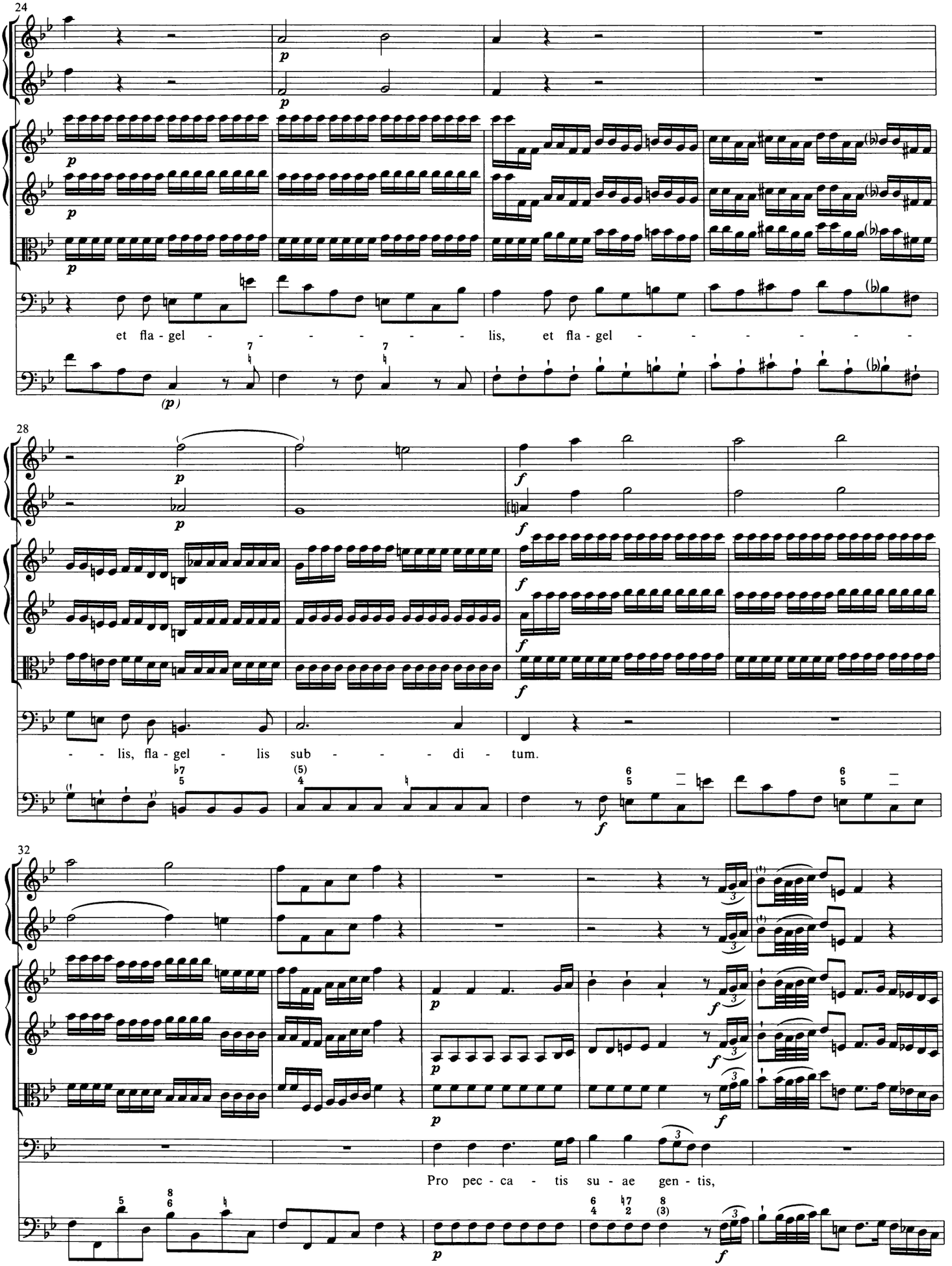

61
- - - - tem cum Fi - li - o,
do - len - tem cum Fi - li -
66
o?
70

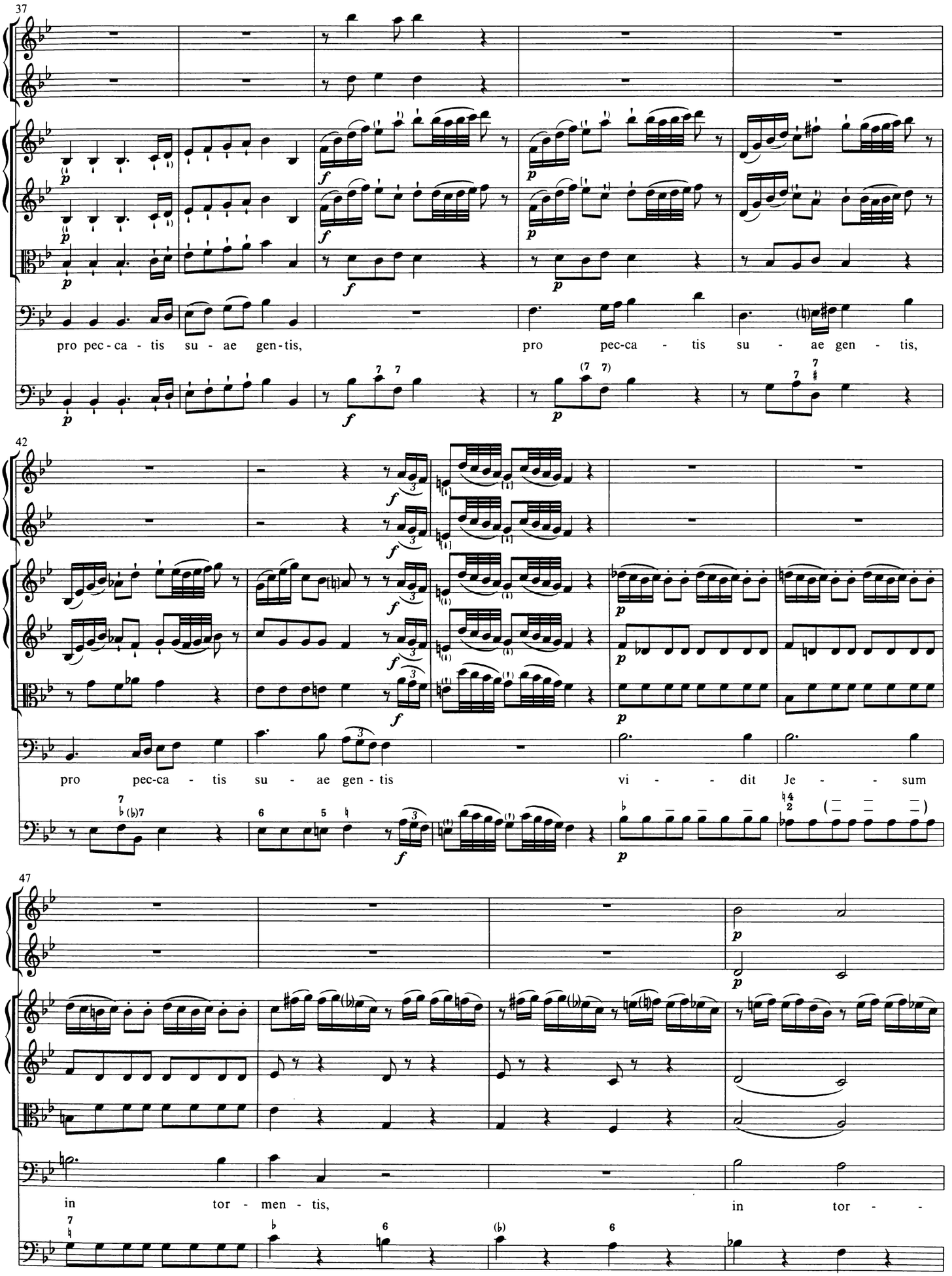
Pro peccatis suae gentis

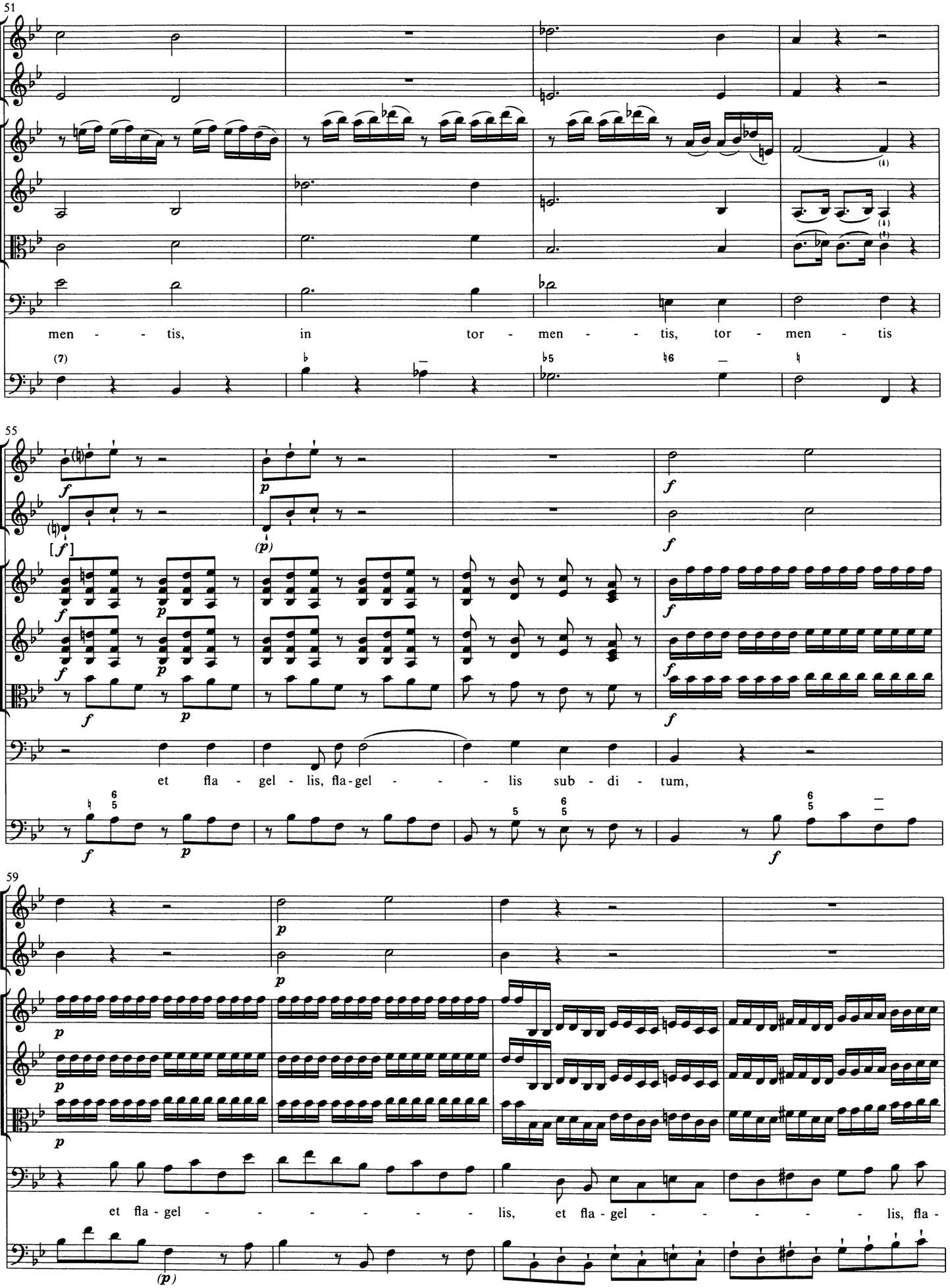


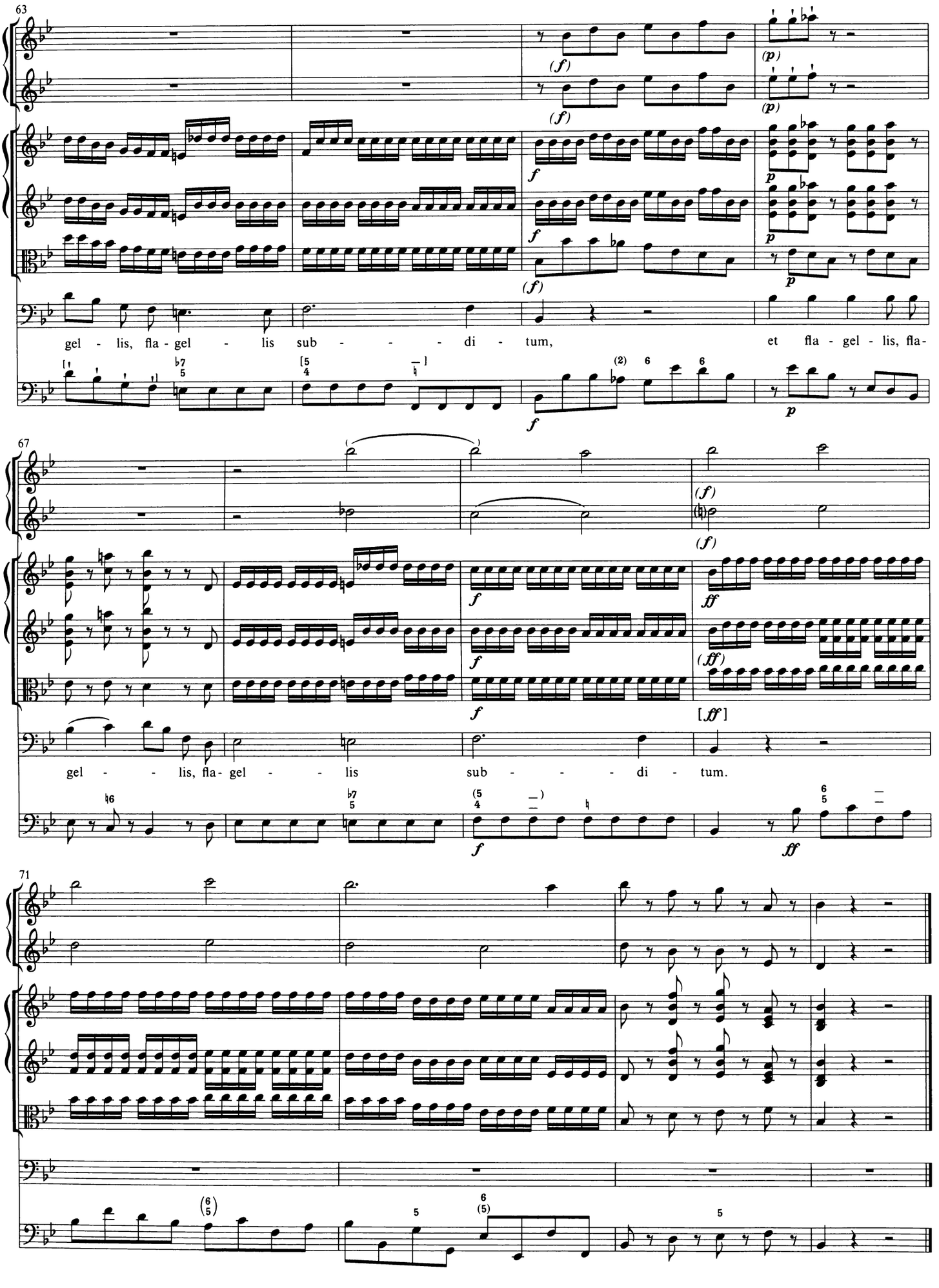


*) Besser ohne den Vorschlag.

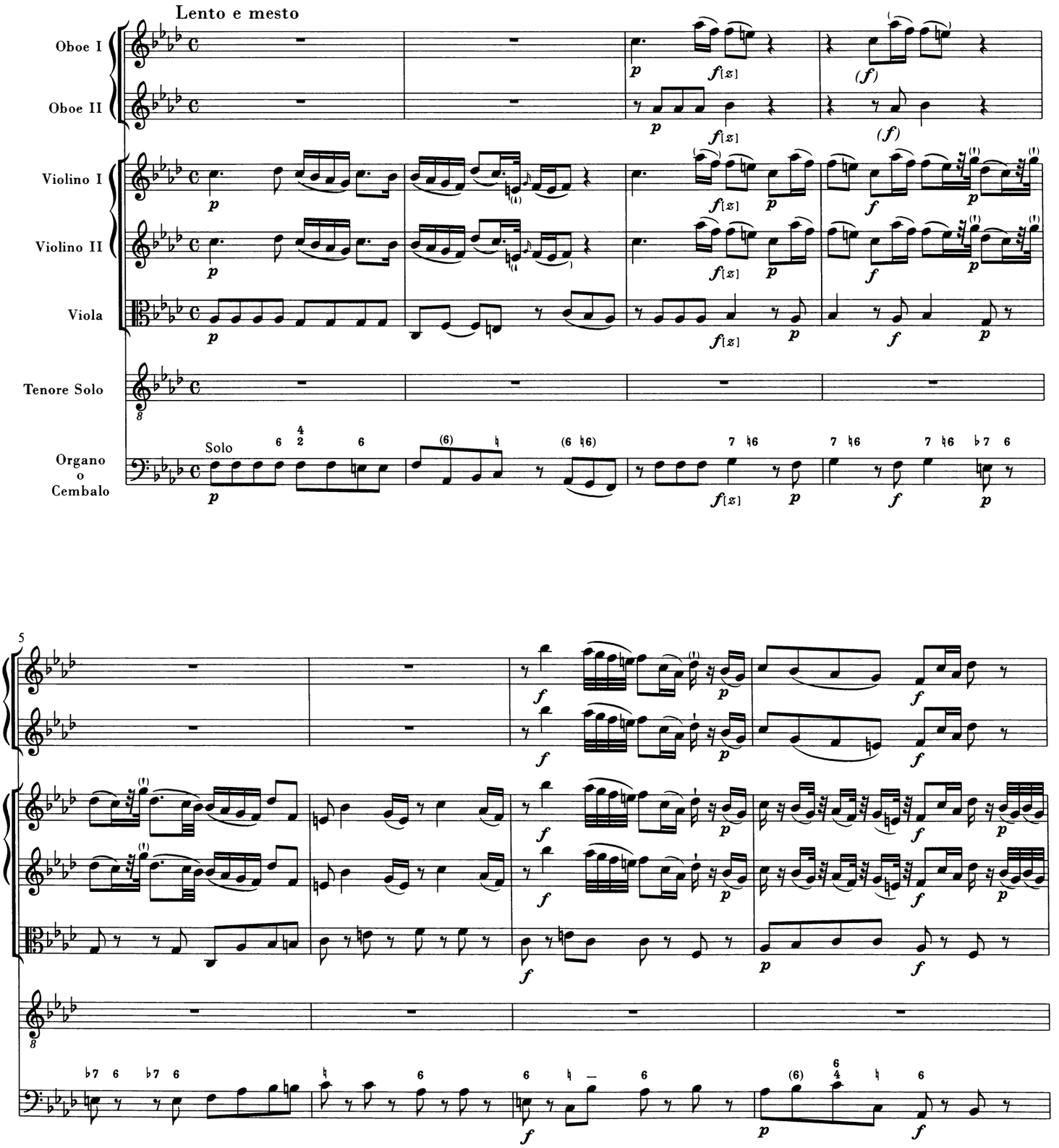

24
et fla - gel - - - - - - - - lis, et fla - gel - - - - - - - -
28
- - lis, fla - gel - lis sub - - - - di - tum.
32
Pro pec - ca - tis su - ae gen - tis,

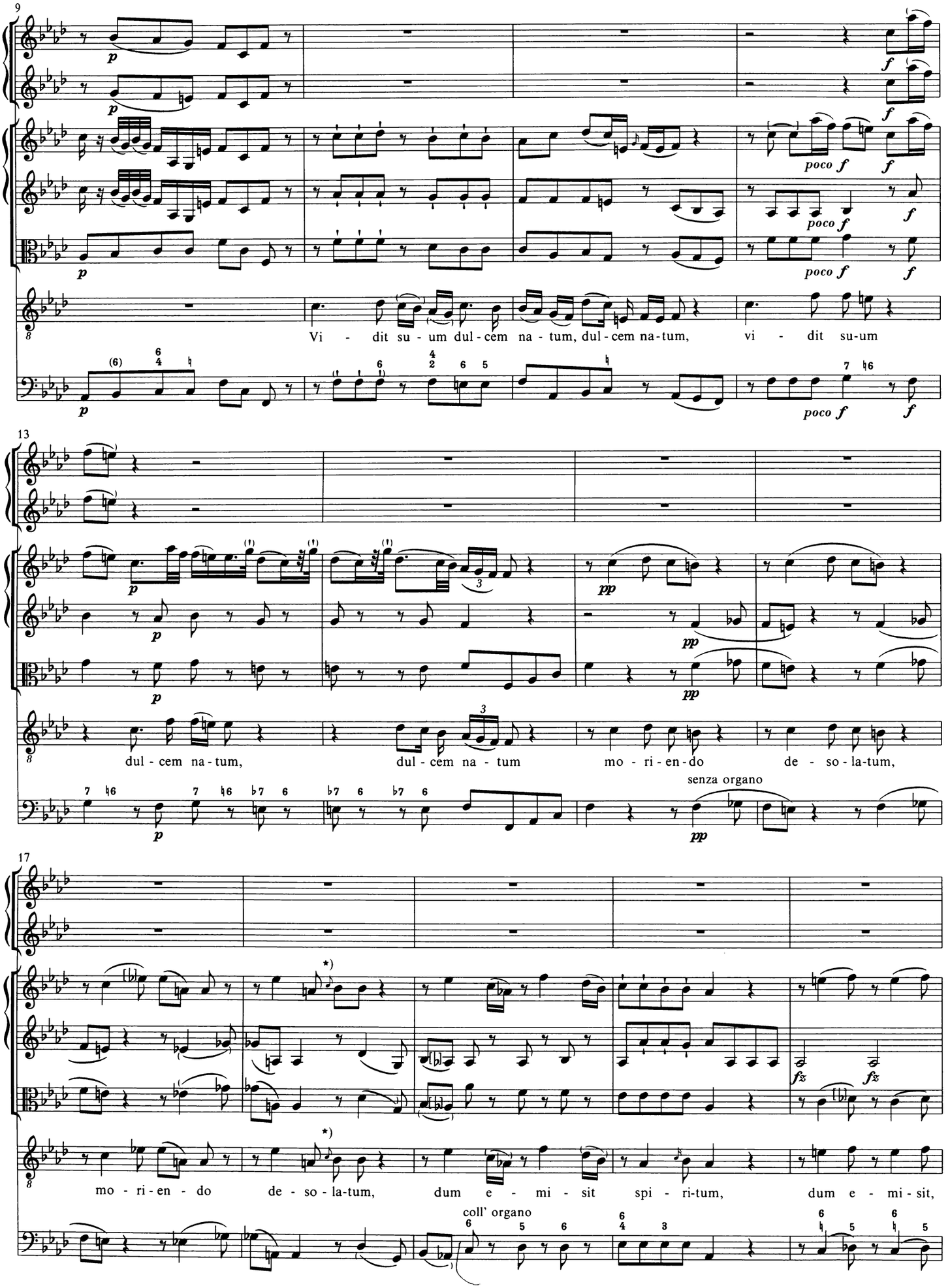

37
pro pec-ca-tis su-ae gen-tis, pro pec-ca-tis su-ae gen-tis,
42
pro pec-ca-tis su-ae gen-tis vi-dit Je-sum
47
in tor-men-tis, in tor-


51
men - - tis, in tor - men - - tis, tor - men - tis
55
et fla - gel - lis, fla - gel - - - lis sub - di - tum,
59
et fla - gel - - - - - - lis, et fla - gel - - - - - - lis, fla -

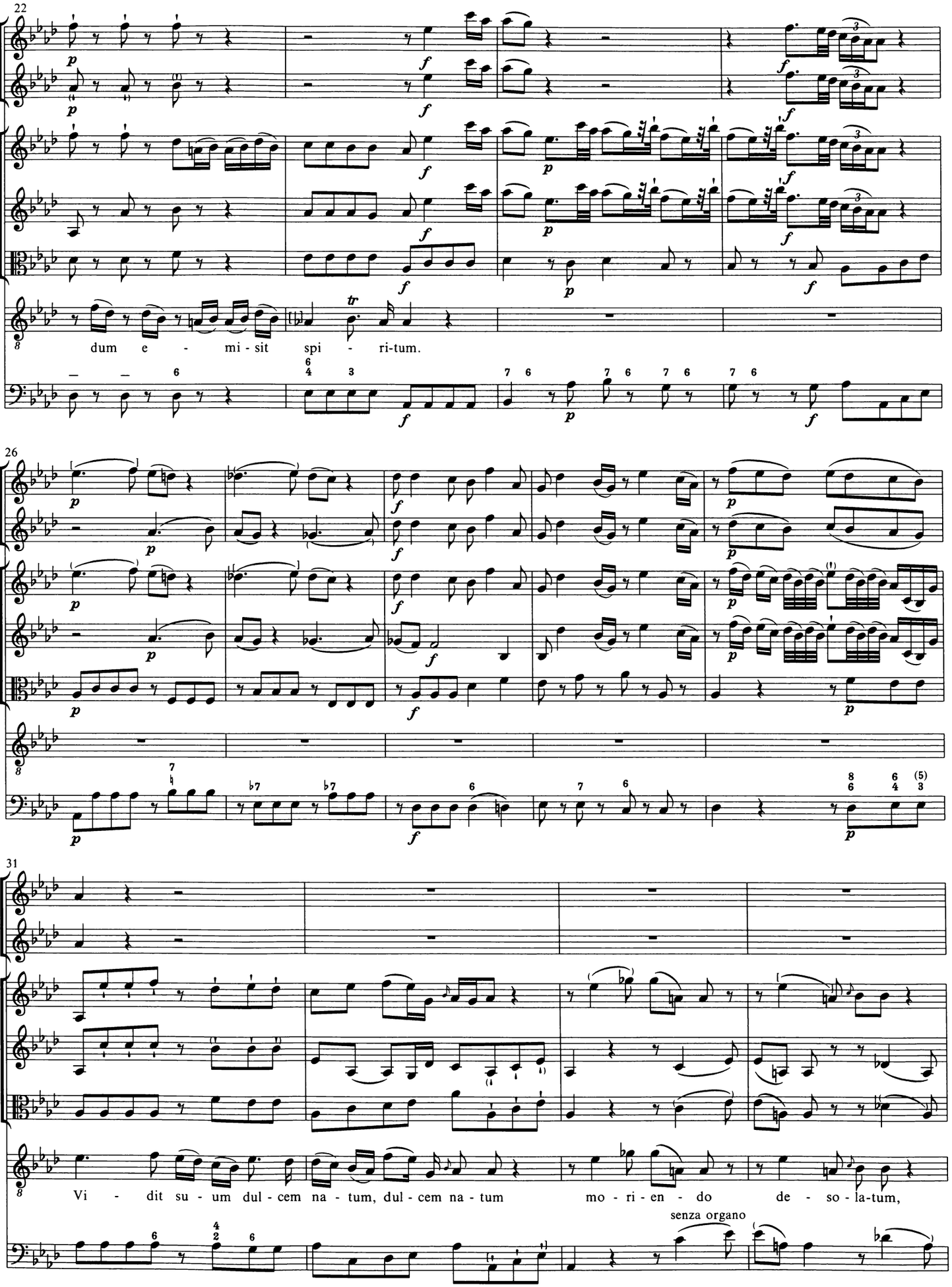

63
(f)
(p)
gel - lis, fla - gel - lis sub - - - - di - tum, et fla - gel - lis, fla-
67
(f)
ff
(ff)
[ff]
gel - - - lis, fla- gel - - - lis sub - - - - di - tum.
71

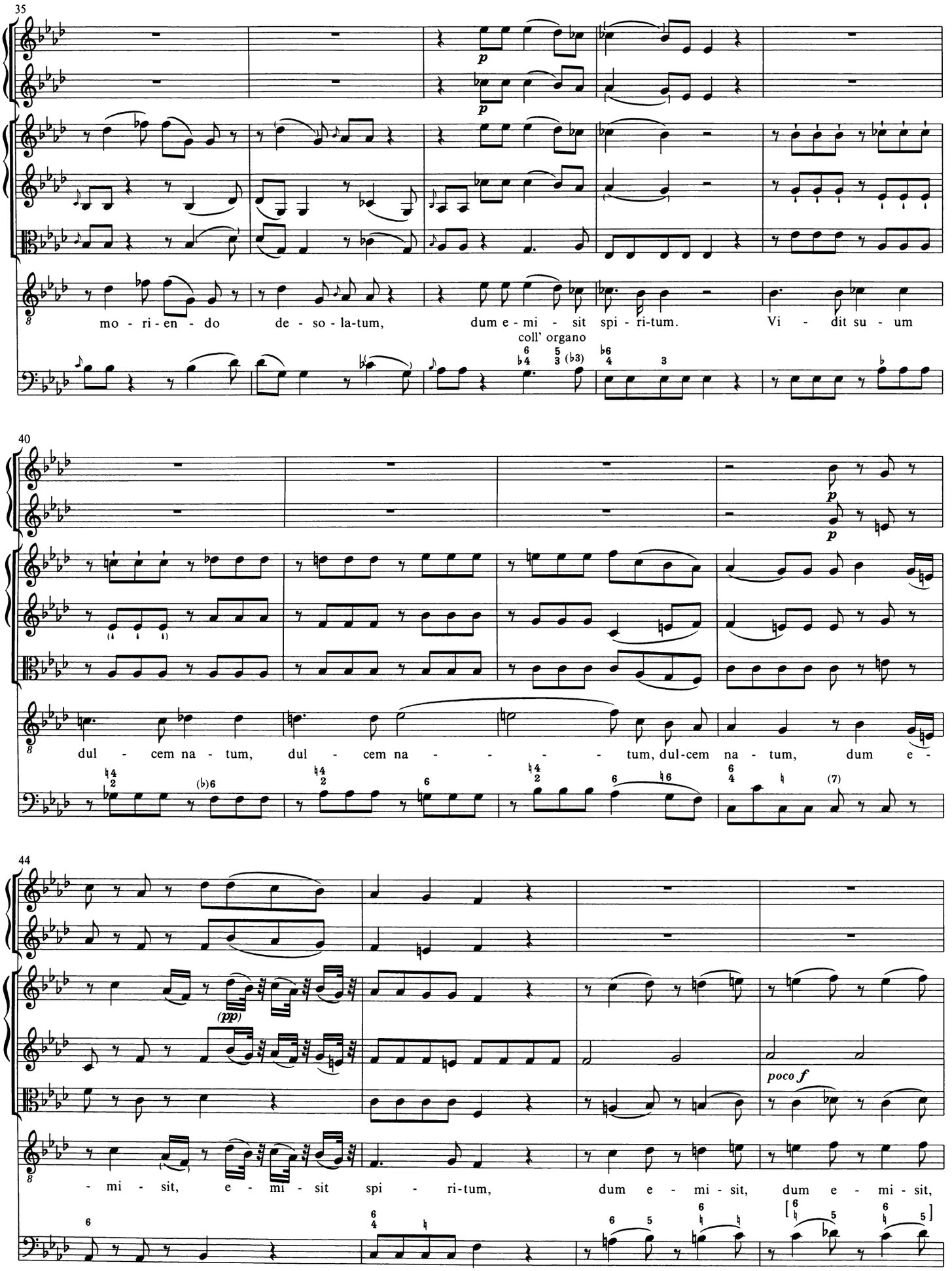
Vidit suum dulcem natum





*) Zu den Appoggiaturen siehe Vorwort: Bemerkungen zur Aufführungspraxis.


22
dum e - mi - sit spi - ri-tum.
26
31
Vi - dit su - um dul - cem na - tum, dul - cem na - tum mo - ri - en - do de - so - la-tum,
senza organo


35
p
p
mo - ri - en - do de - so - la-tum, dum e - mi - sit spi - ri-tum. Vi - dit su - um
coll' organo
40
p
p
dul - cem na - tum, dul - cem na - - - - tum, dul-cem na - tum, dum e -
44
(pp)
poco f
- mi - sit, e - mi - sit spi - ri-tum, dum e - mi - sit, dum e - mi - sit,

48

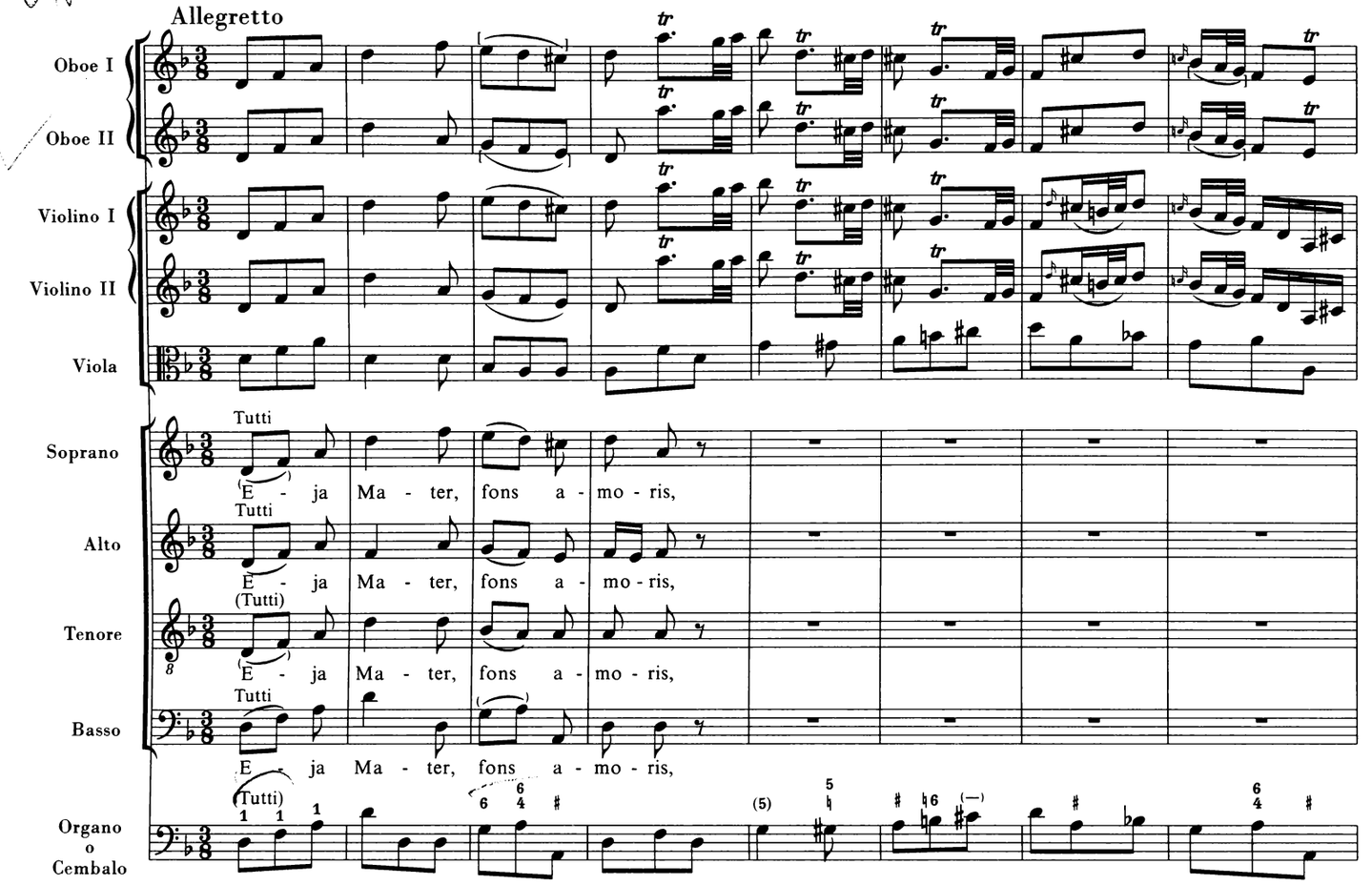
dum e - mi - sit spi - - - ri-tum, dum e - mi-sit spi - ri -

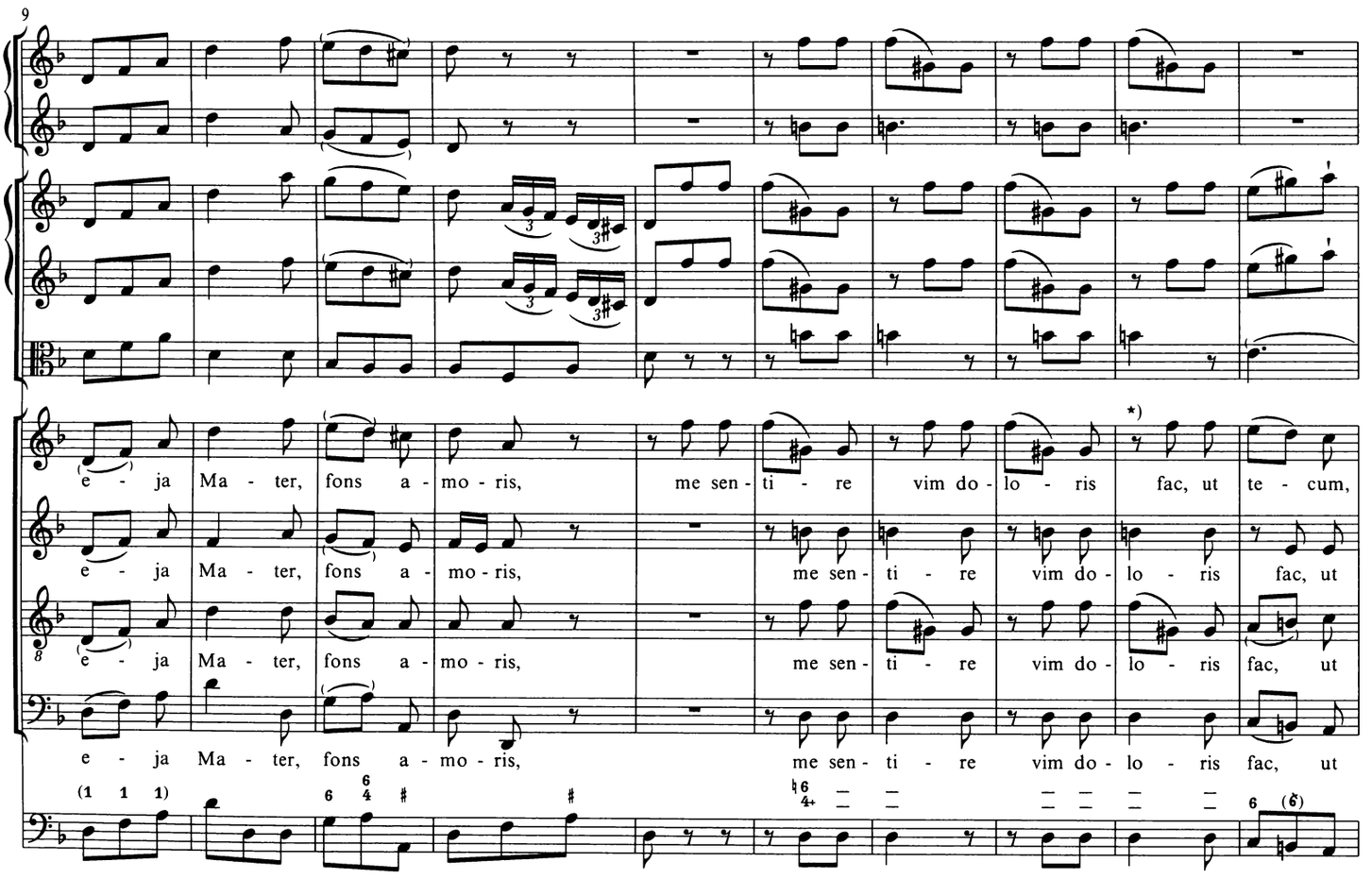
52

tum.

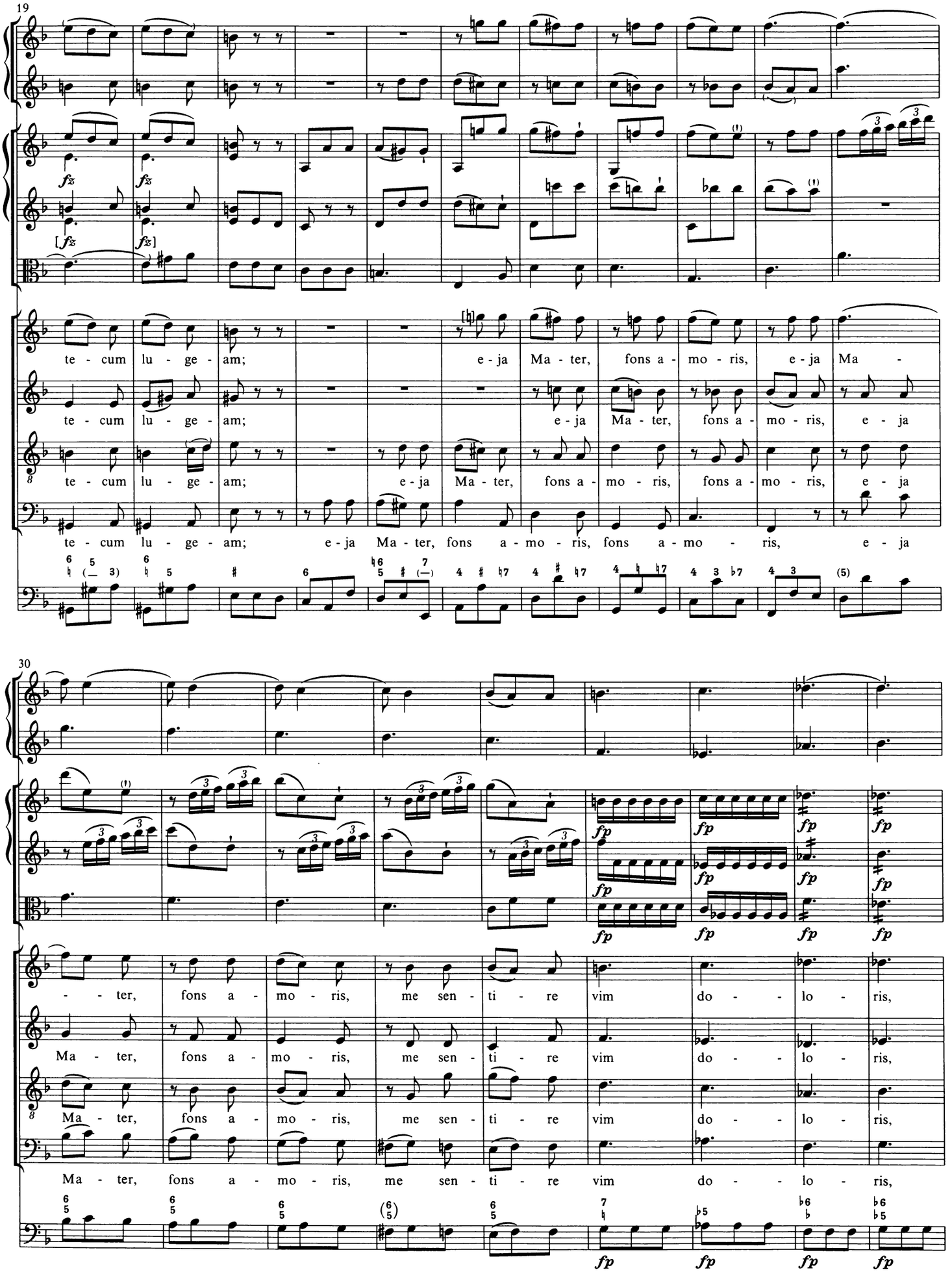
56

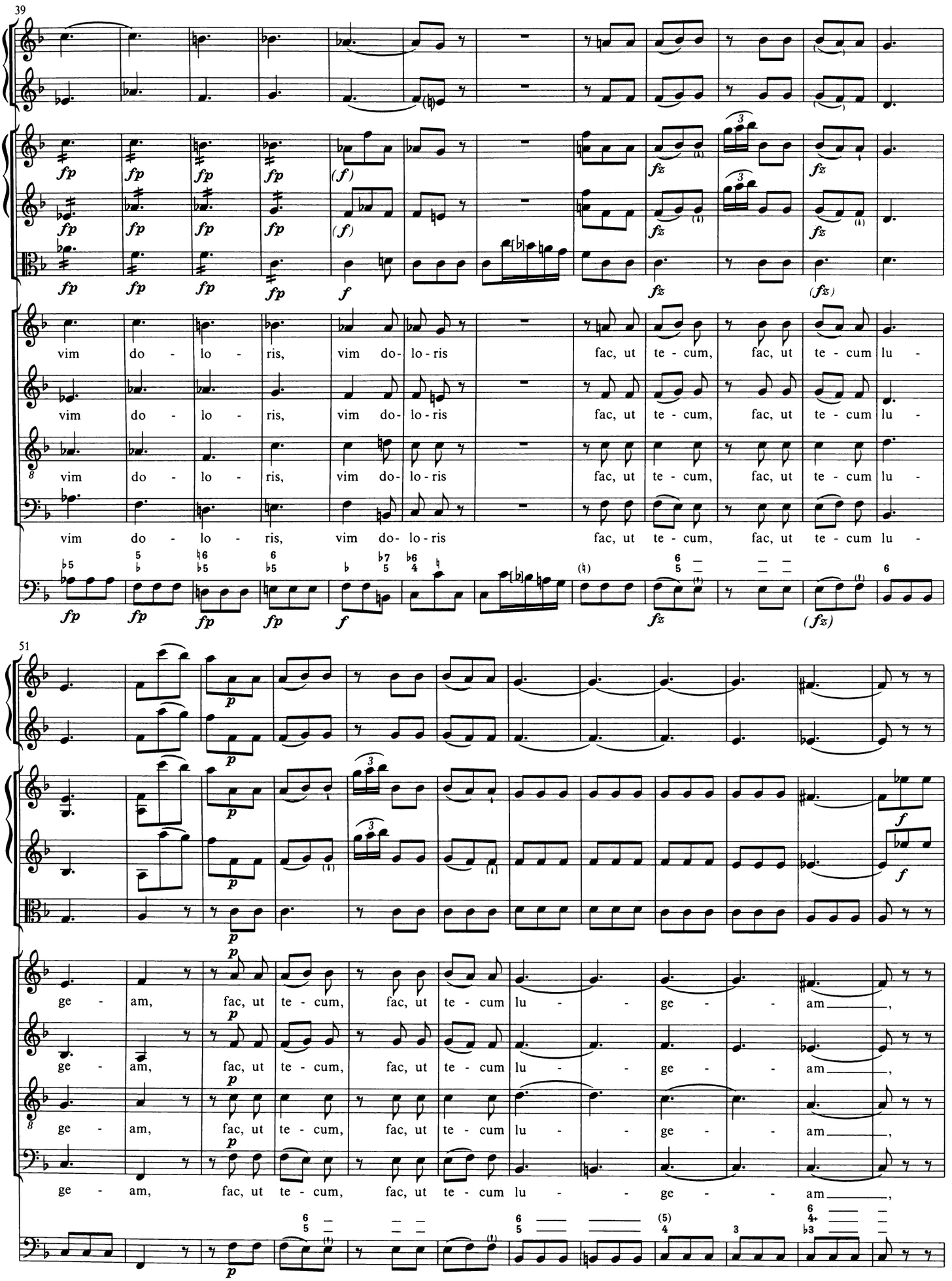
Eja Mater, fons amoris

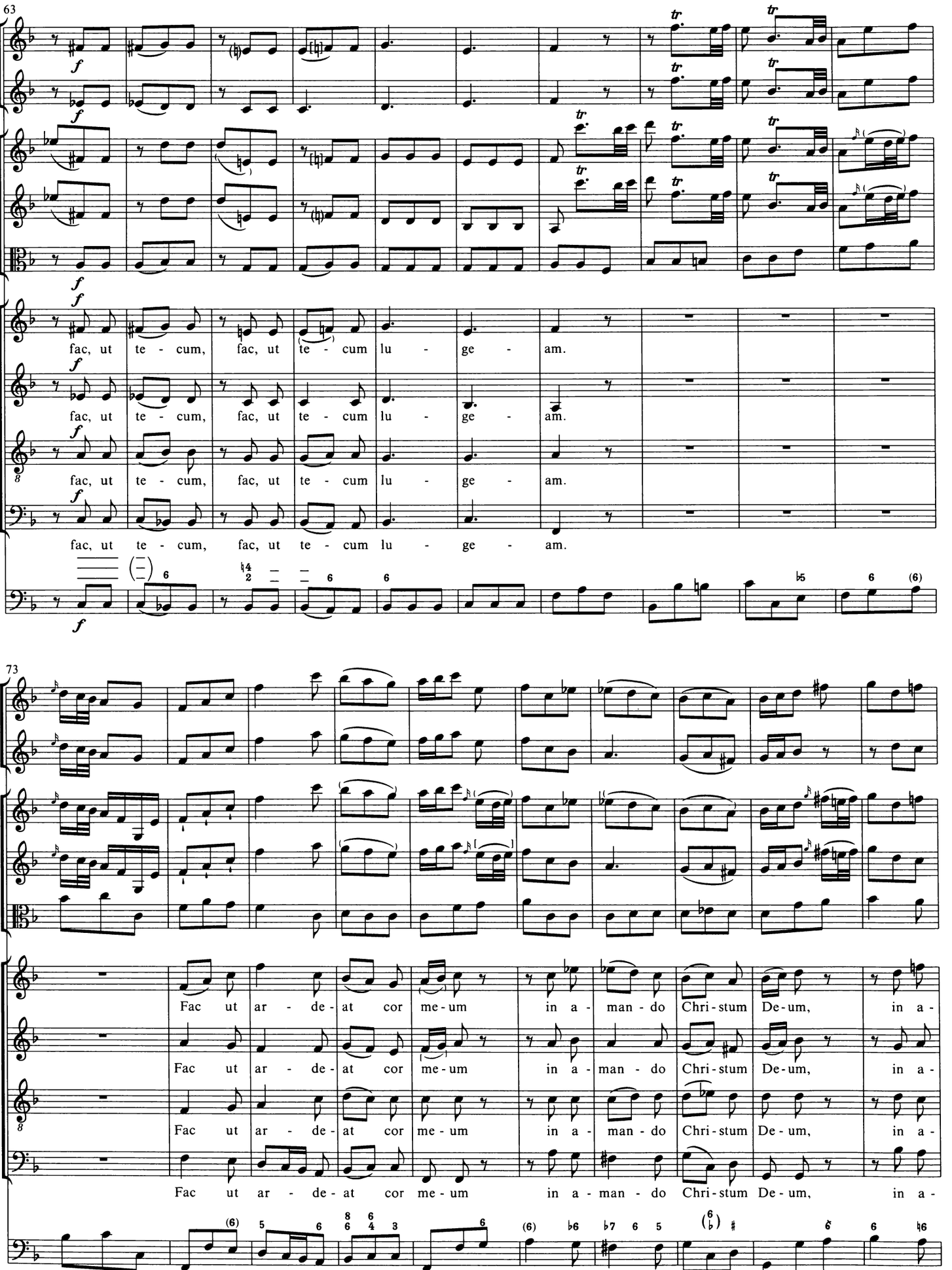


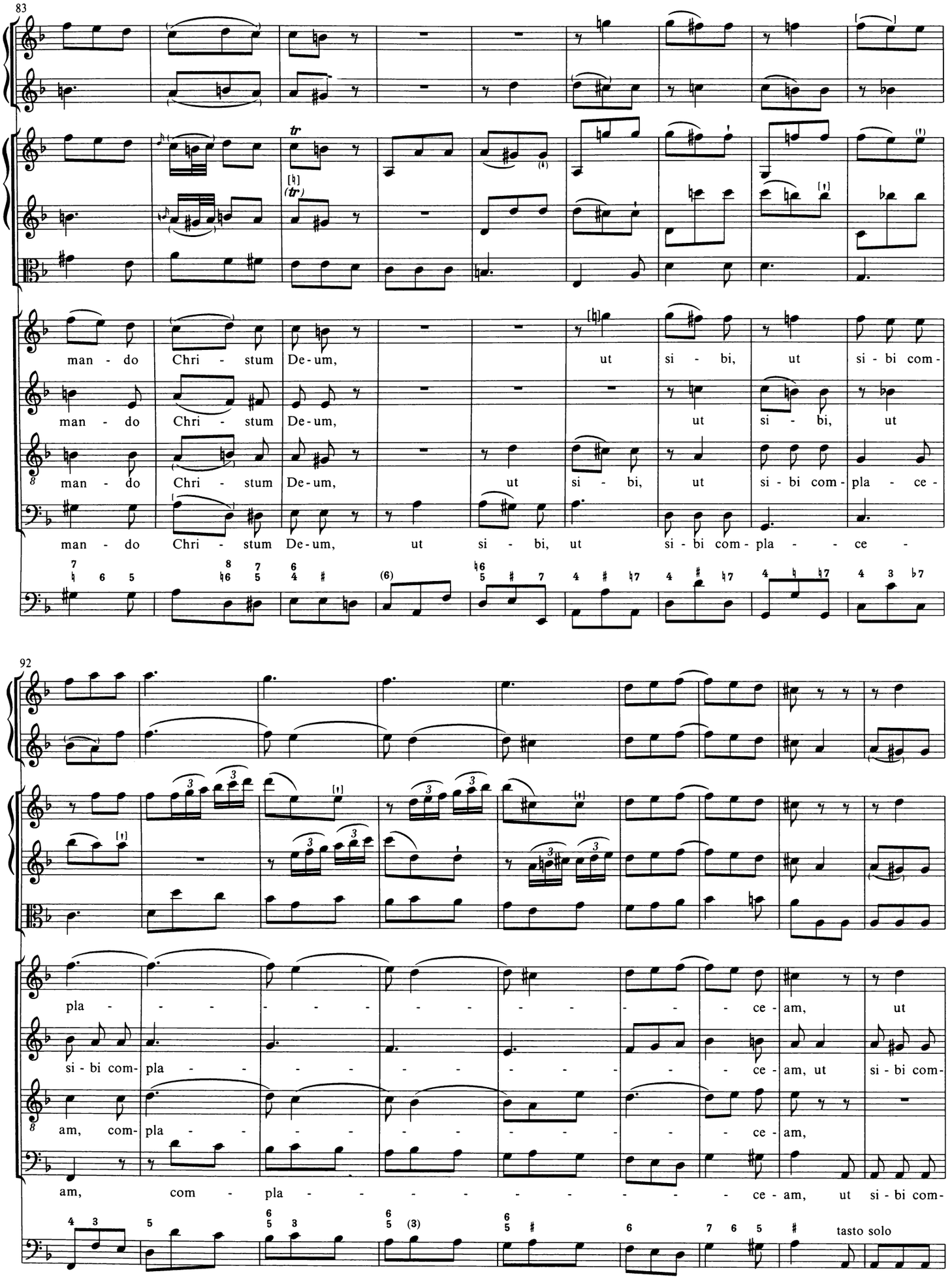


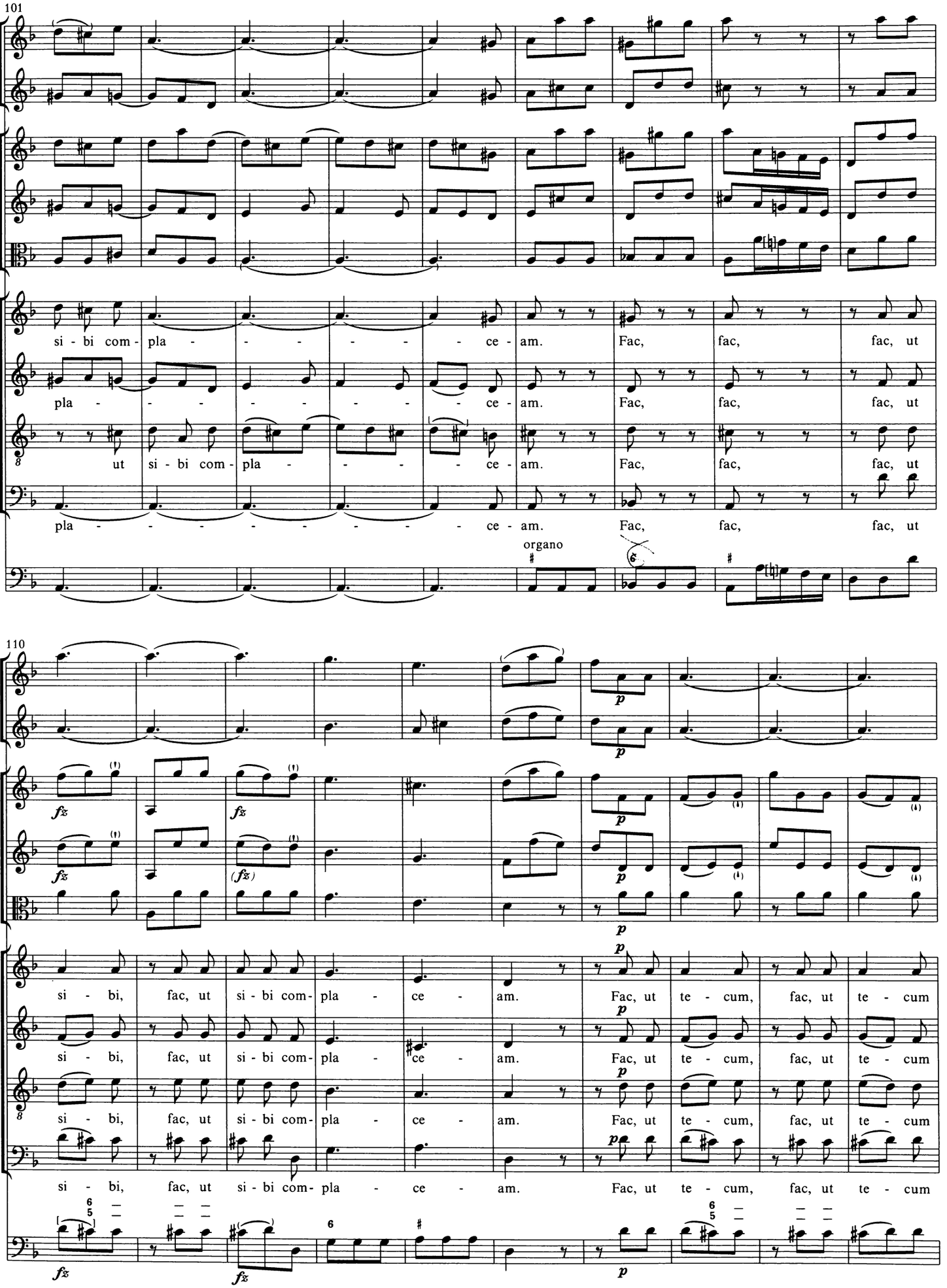
*) Die musikalische Zäsur steht am Versende, die dem Sinn gemäße Zäsur ist aber erst nach *fac* zu setzen.

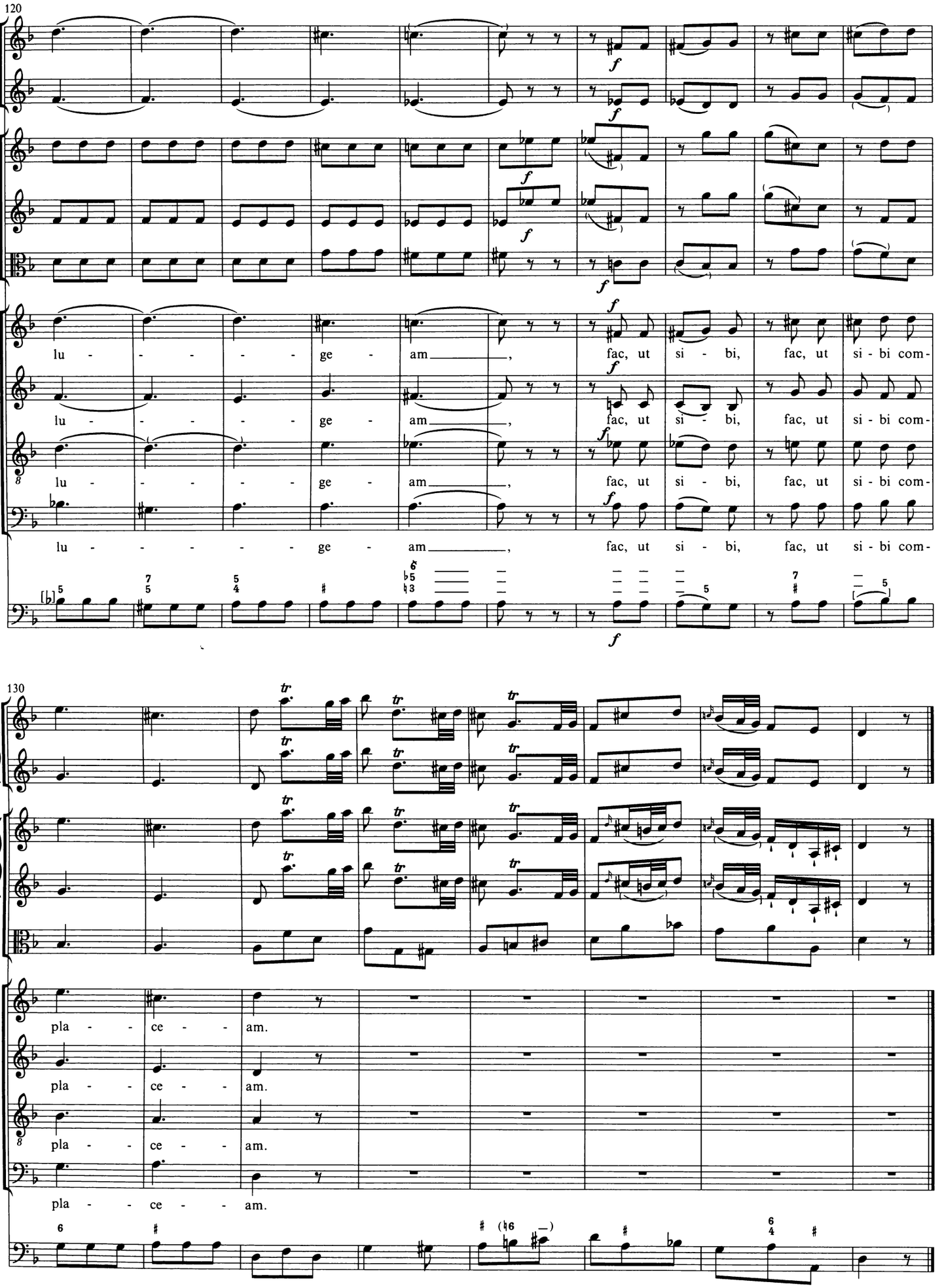

19
te - cum lu - ge - am; e - ja Ma - ter, fons a - mo - ris, e - ja Ma -
te - cum lu - ge - am; e - ja Ma - ter, fons a - mo - ris, e - ja
te - cum lu - ge - am; e - ja Ma - ter, fons a - mo - ris, fons a - mo - ris, e - ja
te - cum lu - ge - am; e - ja Ma - ter, fons a - mo - ris, fons a - mo - ris, e - ja
30
- - ter, fons a - mo - ris, me sen - ti - re vim do - - lo - ris,
Ma - ter, fons a - mo - ris, me sen - ti - re vim do - - lo - ris,
Ma - ter, fons a - mo - ris, me sen - ti - re vim do - - lo - ris,
Ma - ter, fons a - mo - ris, me sen - ti - re vim do - - lo - ris,


39
vim do - lo - ris, vim do- lo - ris fac, ut te - cum, fac, ut te - cum lu -
vim do - lo - ris, vim do- lo - ris fac, ut te - cum, fac, ut te - cum lu -
vim do - lo - ris, vim do- lo - ris fac, ut te - cum, fac, ut te - cum lu -
vim do - lo - ris, vim do- lo - ris fac, ut te - cum, fac, ut te - cum lu -
51
ge - am, fac, ut te - cum, fac, ut te - cum lu - - ge - - am ___,
ge - am, fac, ut te - cum, fac, ut te - cum lu - - ge - - am ___,
ge - am, fac, ut te - cum, fac, ut te - cum lu - - ge - - am ___,
ge - am, fac, ut te - cum, fac, ut te - cum lu - - ge - - am ___,

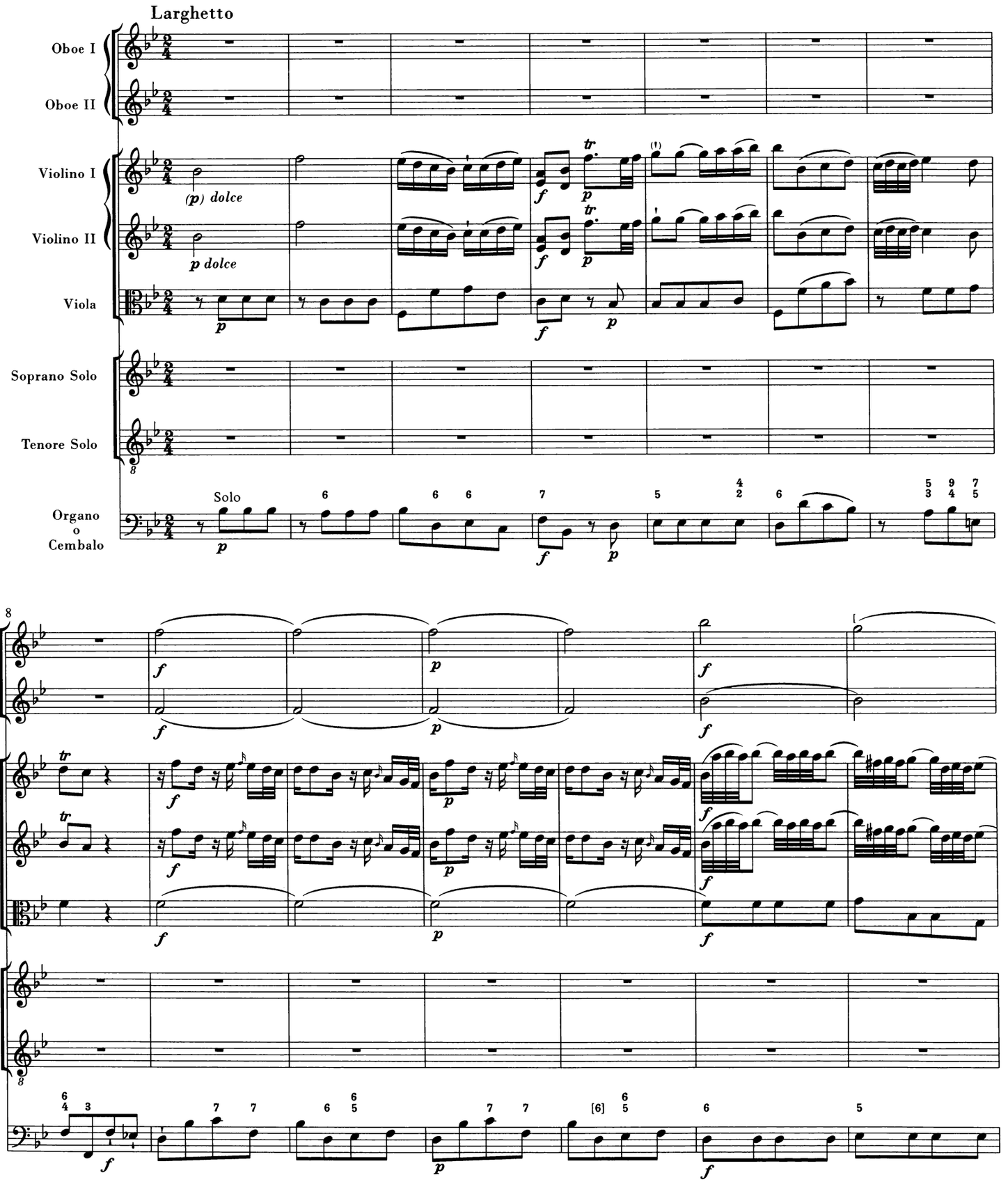

63
fac, ut te - cum, fac, ut te - cum lu - ge - am.
fac, ut te - cum, fac, ut te - cum lu - ge - am.
fac, ut te - cum, fac, ut te - cum lu - ge - am.
fac, ut te - cum, fac, ut te - cum lu - ge - am.
73
Fac ut ar - de - at cor me - um in a - man - do Chri - stum De - um, in a -
Fac ut ar - de - at cor me - um in a - man - do Chri - stum De - um, in a -
Fac ut ar - de - at cor me - um in a - man - do Chri - stum De - um, in a -
Fac ut ar - de - at cor me - um in a - man - do Chri - stum De - um, in a -

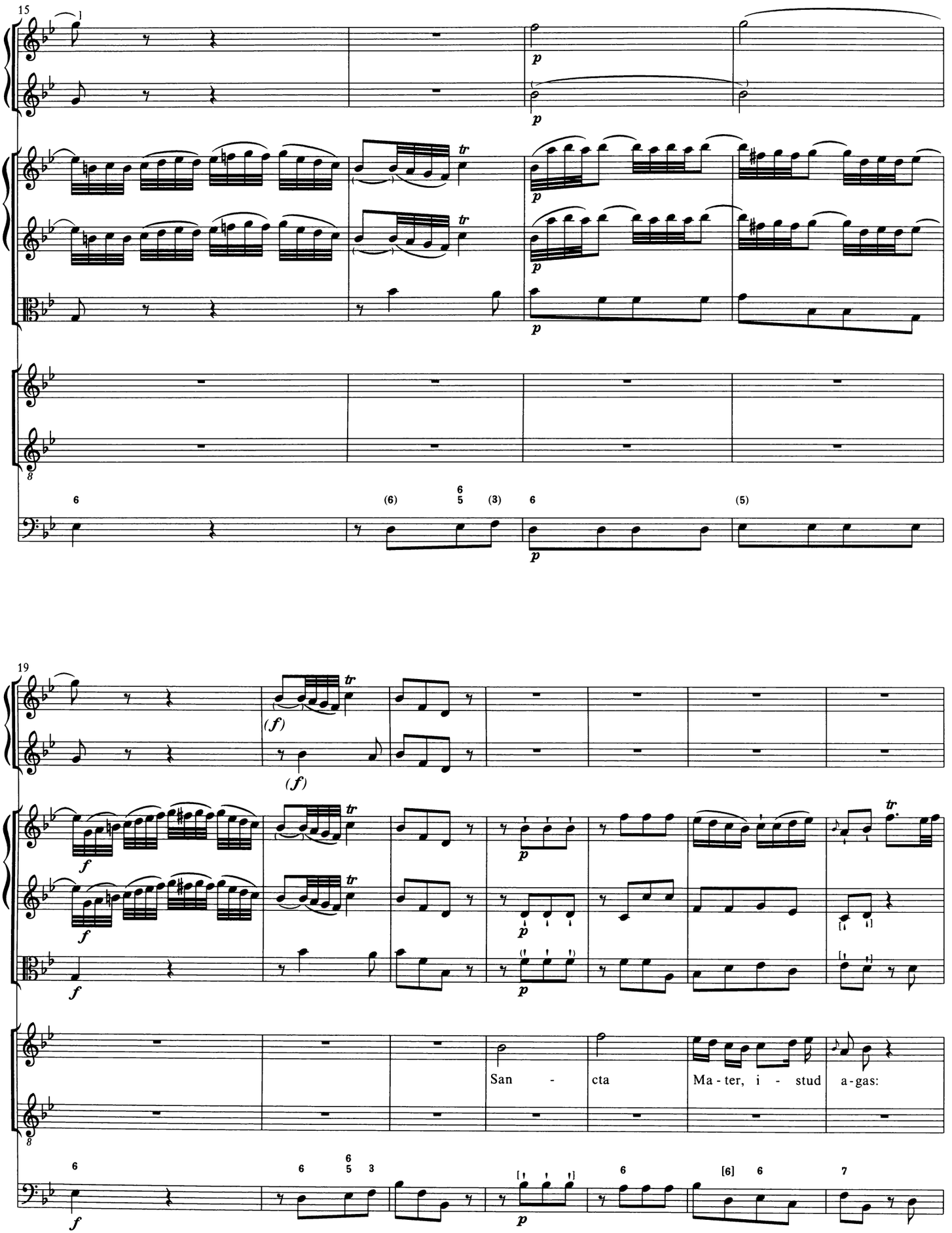

83
man - do Chri - stum De - um,
ut si - bi, ut si - bi com -
man - do Chri - stum De - um,
ut si - bi, ut
man - do Chri - stum De - um,
ut si - bi, ut si - bi com - pla - ce -
man - do Chri - stum De - um, ut si - bi, ut si - bi com - pla - - ce -
92
pla - - - - - - - - - - - - ce - am, ut
si - bi com - pla - - - - - - - - - - - - ce - am, ut si - bi com -
am, com - pla - - - - - - - - - - - - ce - am,
am, com - pla - - - - - - - - - - - - ce - am, ut si - bi com -
tasto solo

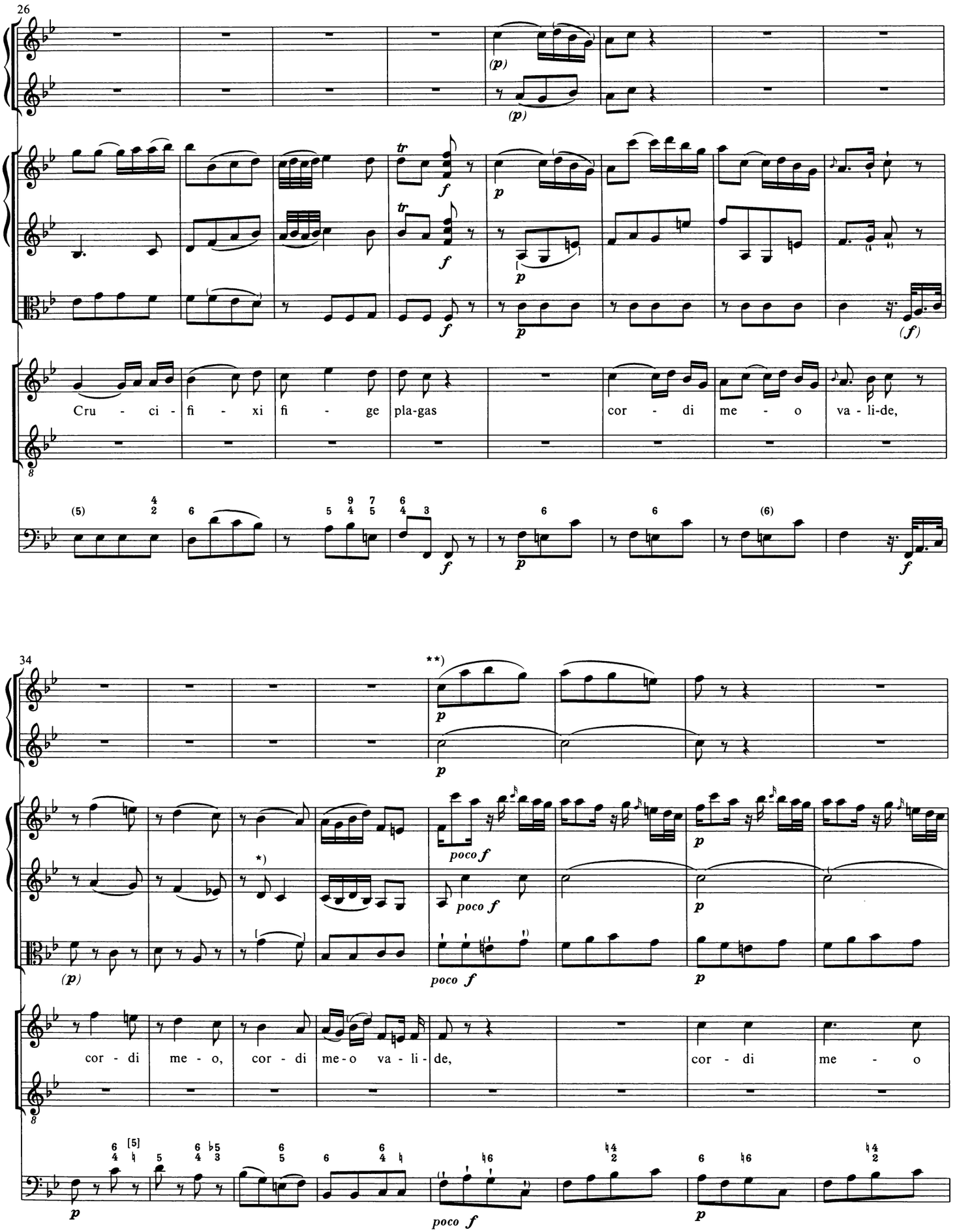

101
si - bi com - pla - - - - - - - - ce - am. Fac, fac, fac, ut
pla - - - - - - - - - - ce - am. Fac, fac, fac, ut
ut si - bi com - pla - - - - - ce - am. Fac, fac, fac, ut
pla - - - - - - - - - - - - ce - am. Fac, fac, fac, ut
organo
110
si - bi, fac, ut si - bi com - pla - ce - am. Fac, ut te - cum, fac, ut te - cum
si - bi, fac, ut si - bi com - pla - ce - am. Fac, ut te - cum, fac, ut te - cum
si - bi, fac, ut si - bi com - pla - ce - am. Fac, ut te - cum, fac, ut te - cum
si - bi, fac, ut si - bi com - pla - ce - am. Fac, ut te - cum, fac, ut te - cum


120
lu - - - - - ge - am _____, fac, ut si - bi, fac, ut si - bi com-
lu - - - - - ge - am _____, fac, ut si - bi, fac, ut si - bi com-
lu - - - - - ge - am _____, fac, ut si - bi, fac, ut si - bi com-
lu - - - - - ge - am _____, fac, ut si - bi, fac, ut si - bi com-
130
pla - ce - am.
pla - ce - am.
pla - ce - am.
pla - ce - am.

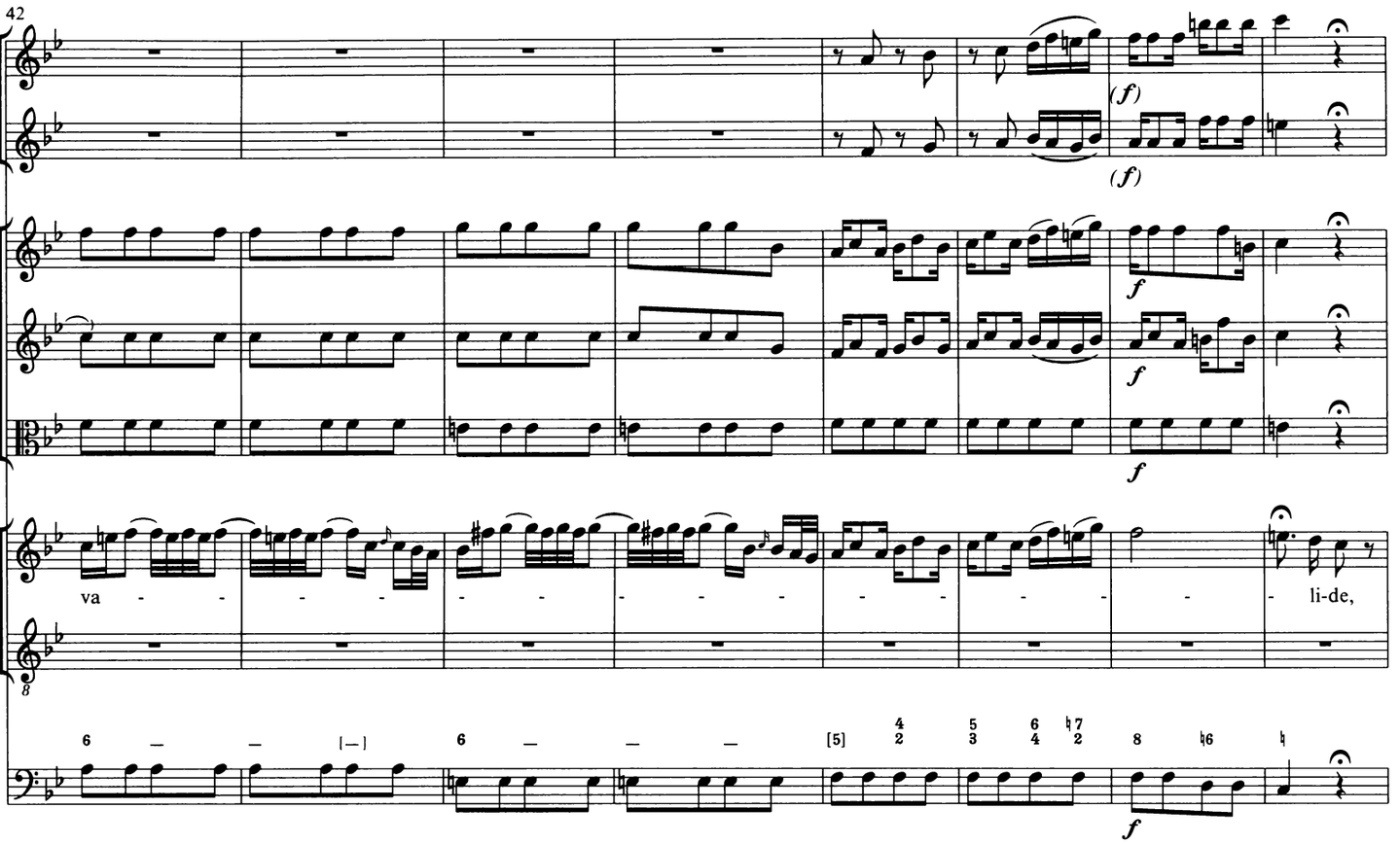
Sancta Mater, istud agas

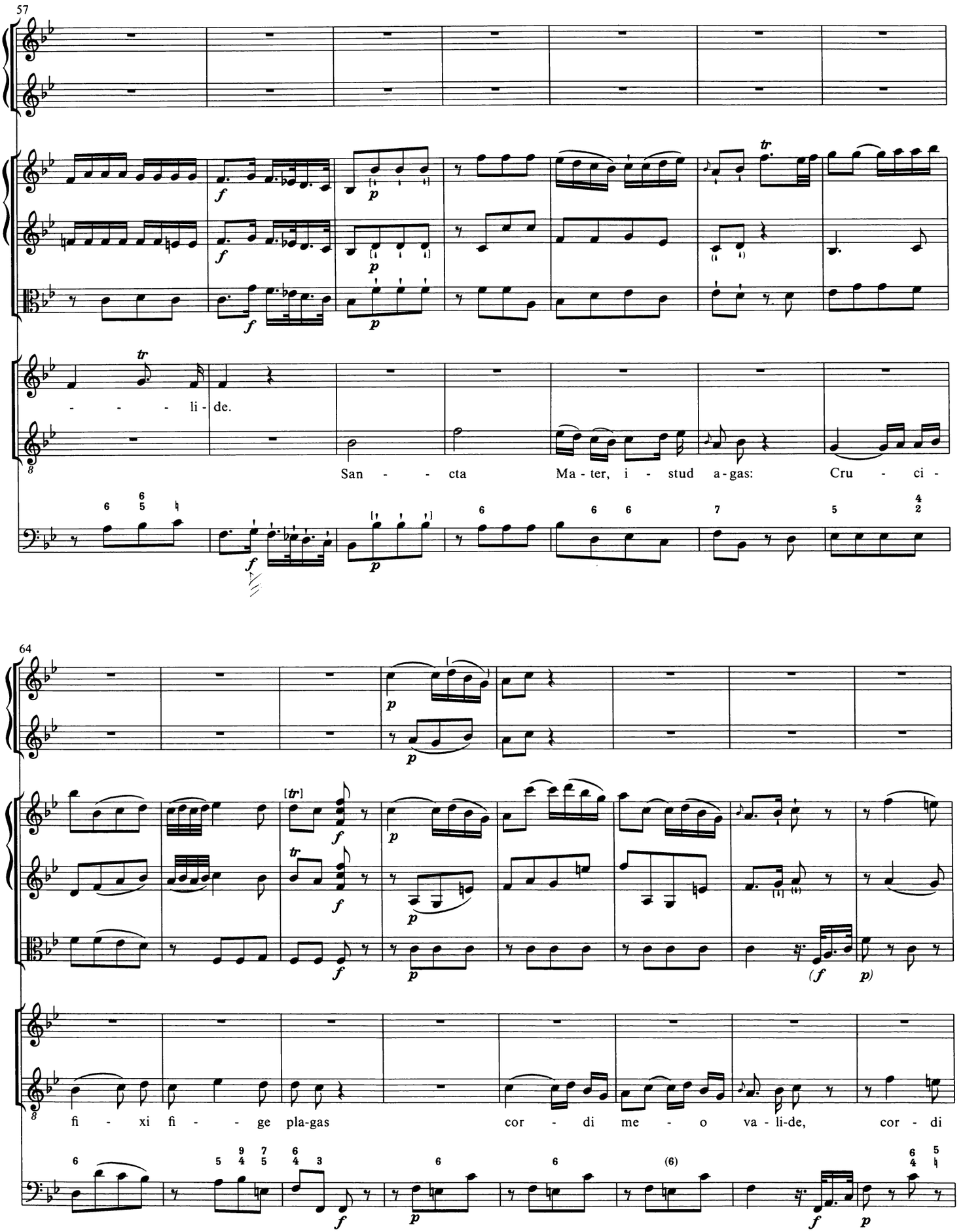


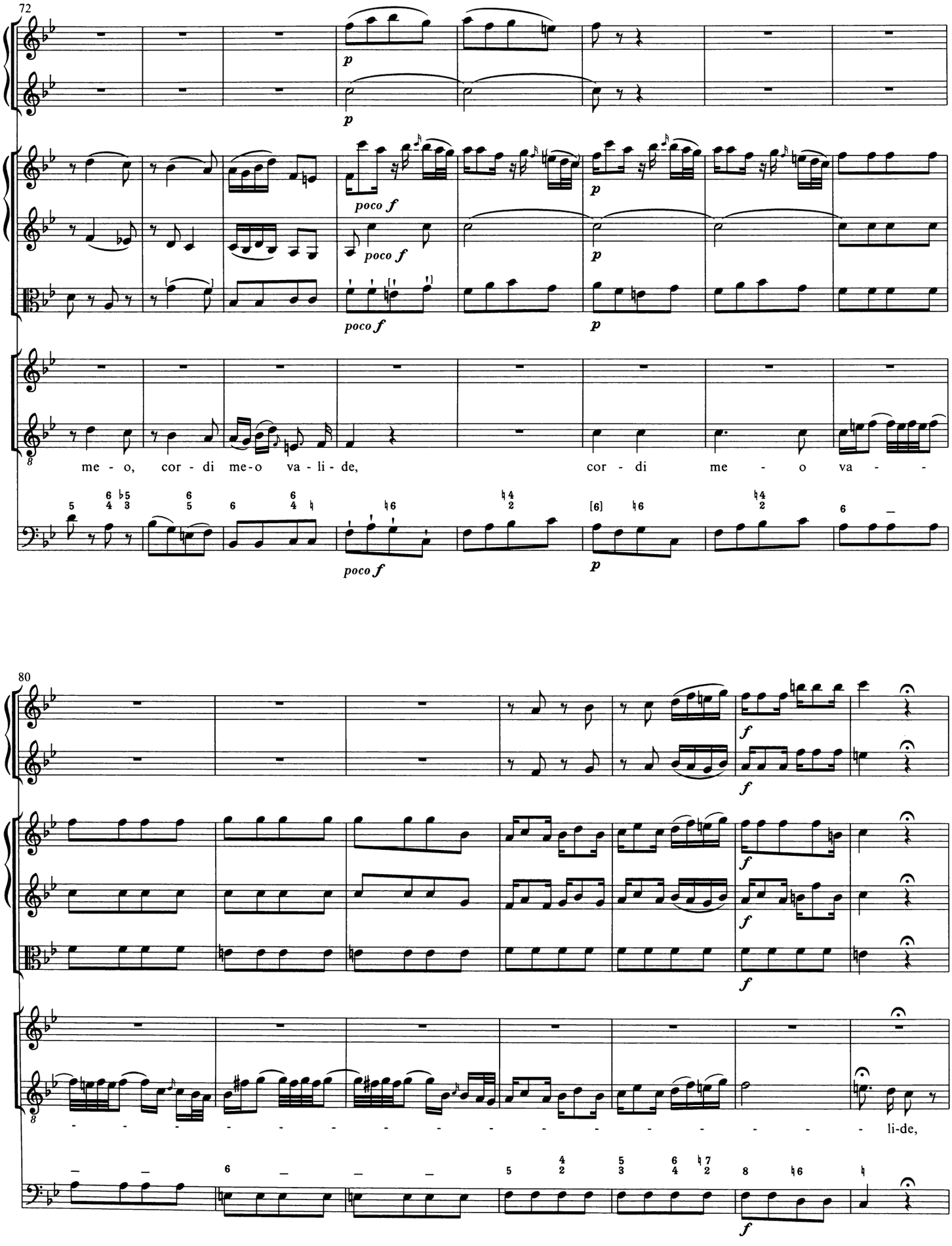

15
19
San - cta Ma - ter, i - stud a - gas:

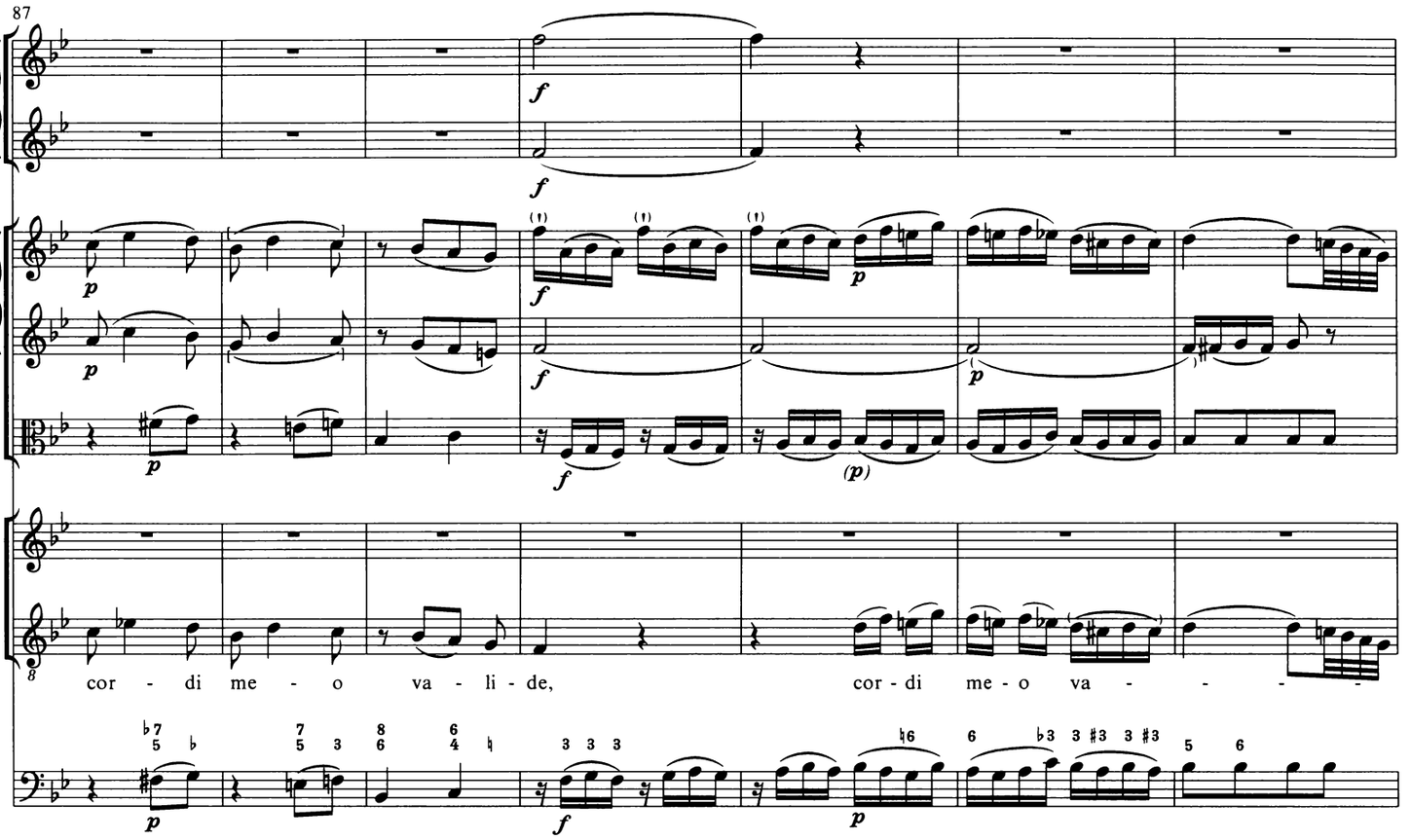


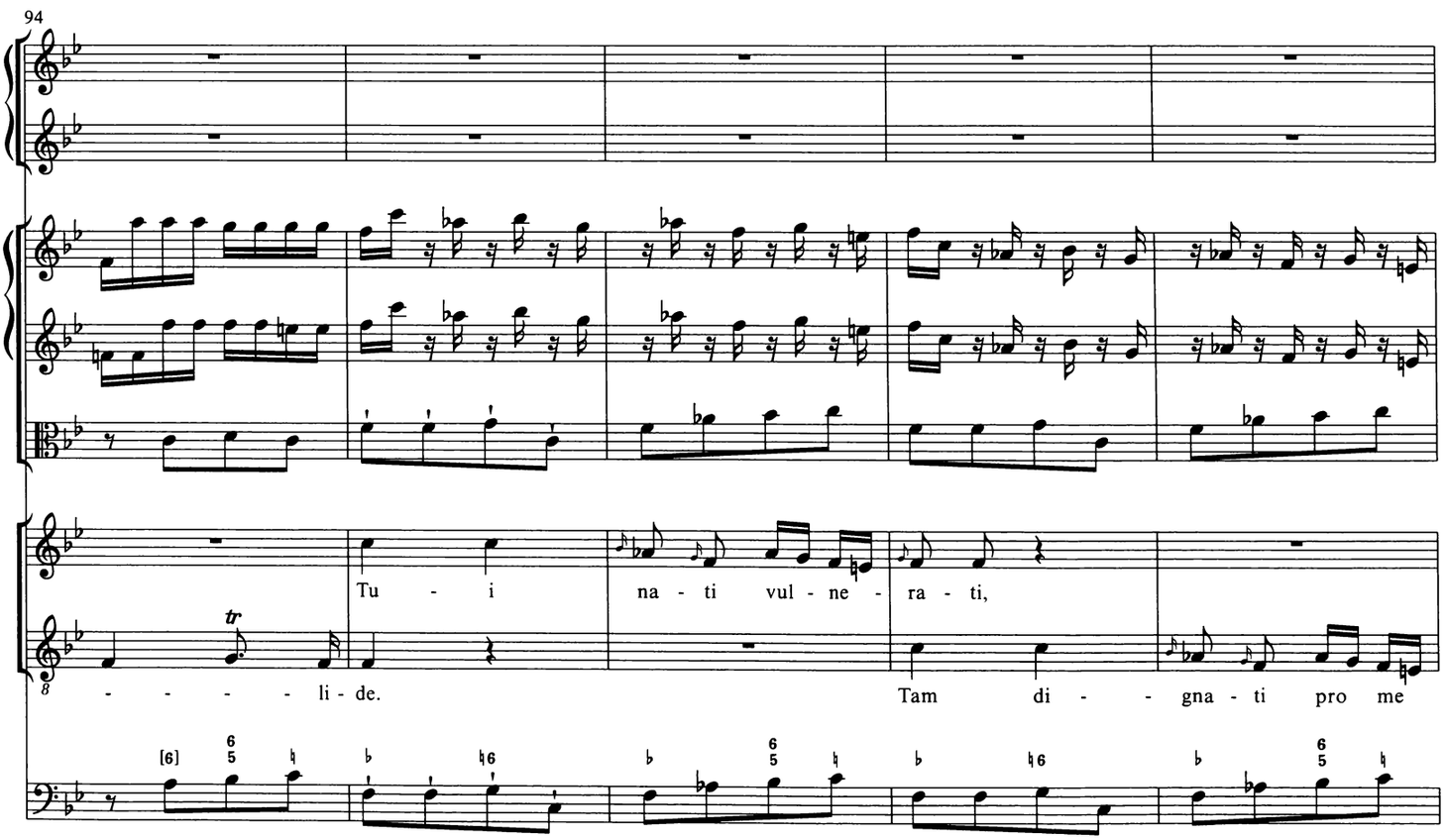
*) In etlichen Quellen ♩ ♪, ebenso in Takt 73.
**) An der Parallelstelle Takt 75: f^2.

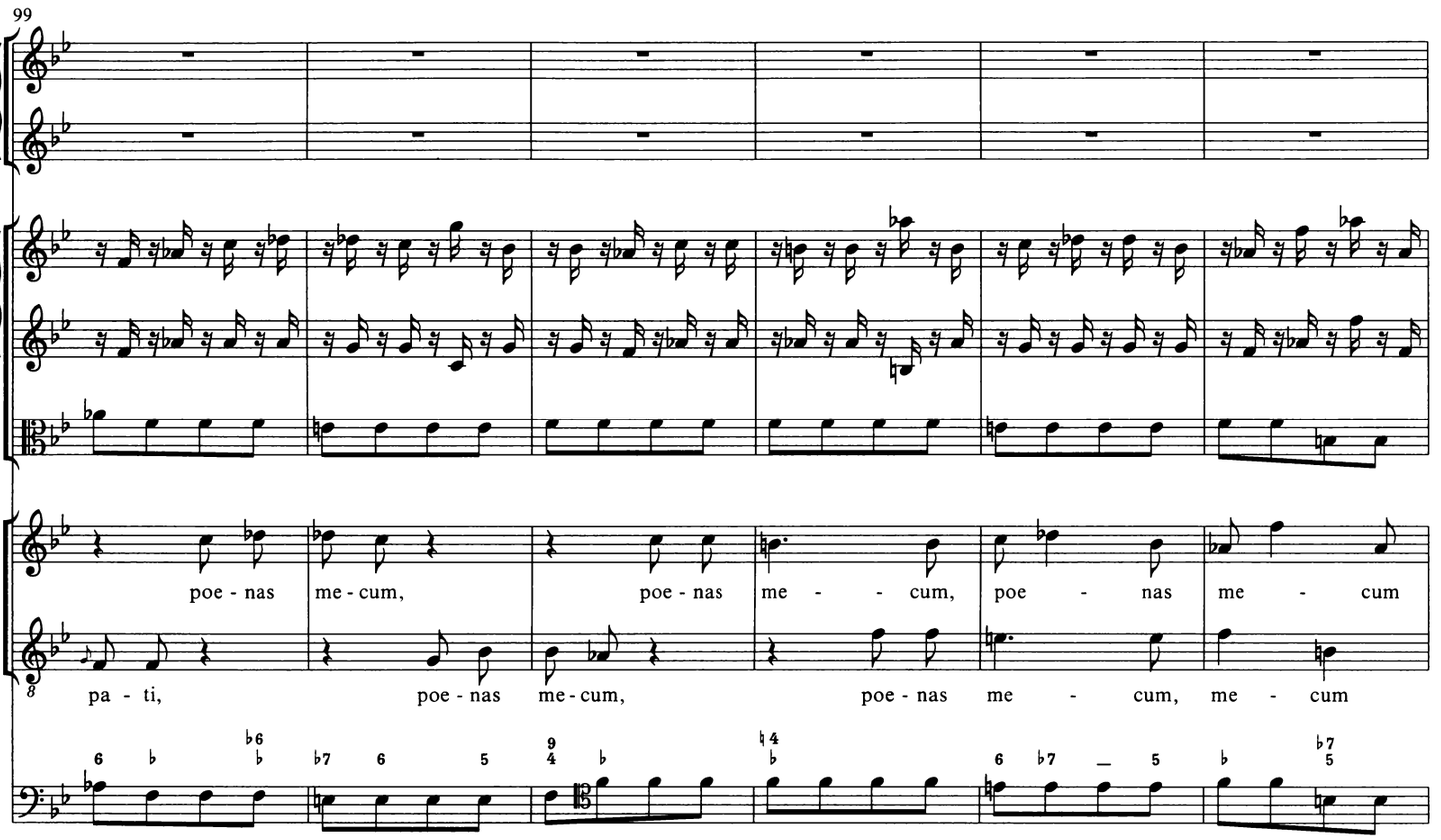

42
va - - -

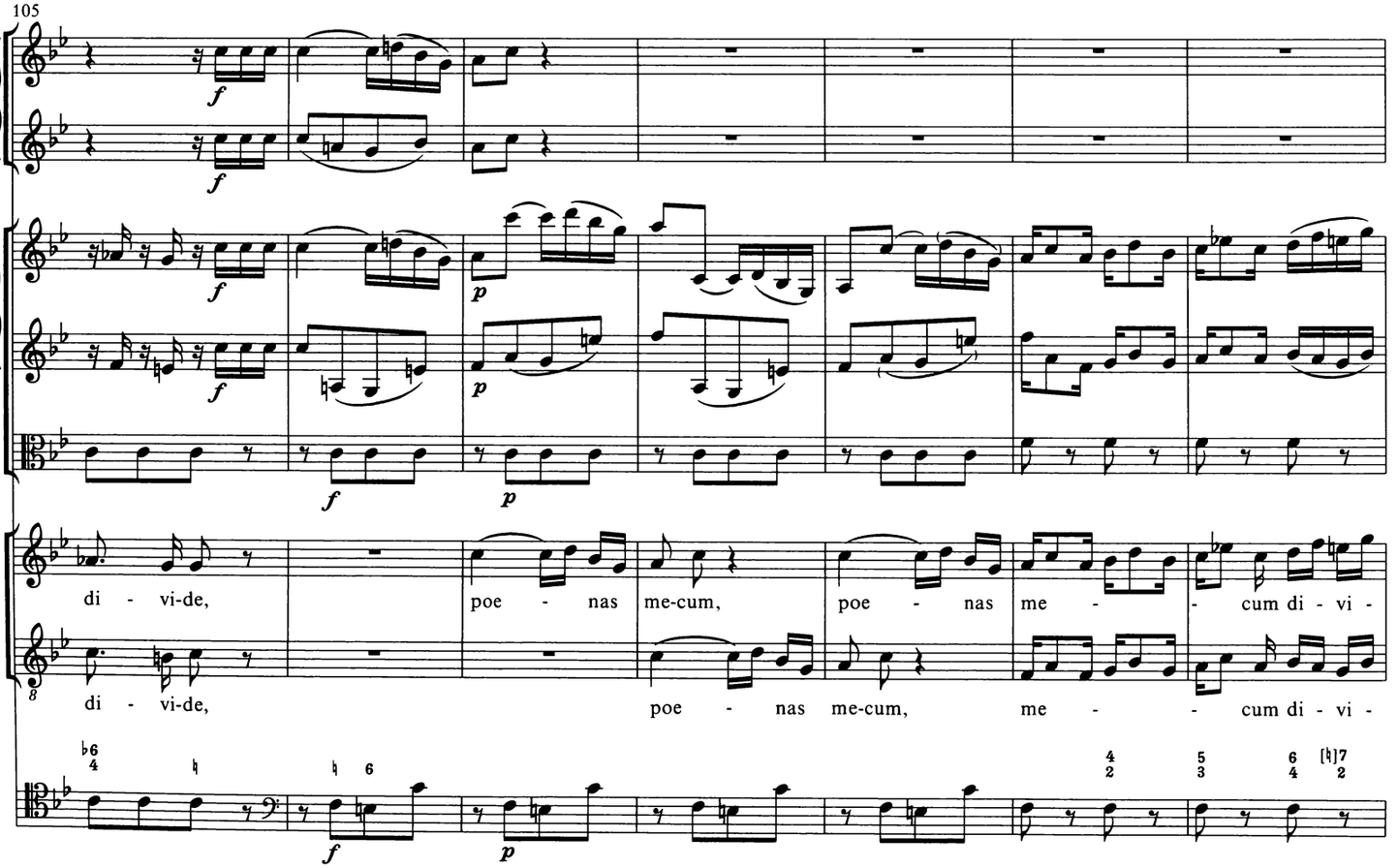

57
- - - li - de.
San - - - cta Ma - ter, i - stud a - gas: Cru - ci -
64
fi - xi fi - - ge pla-gas cor - di me - o va - li-de, cor - di

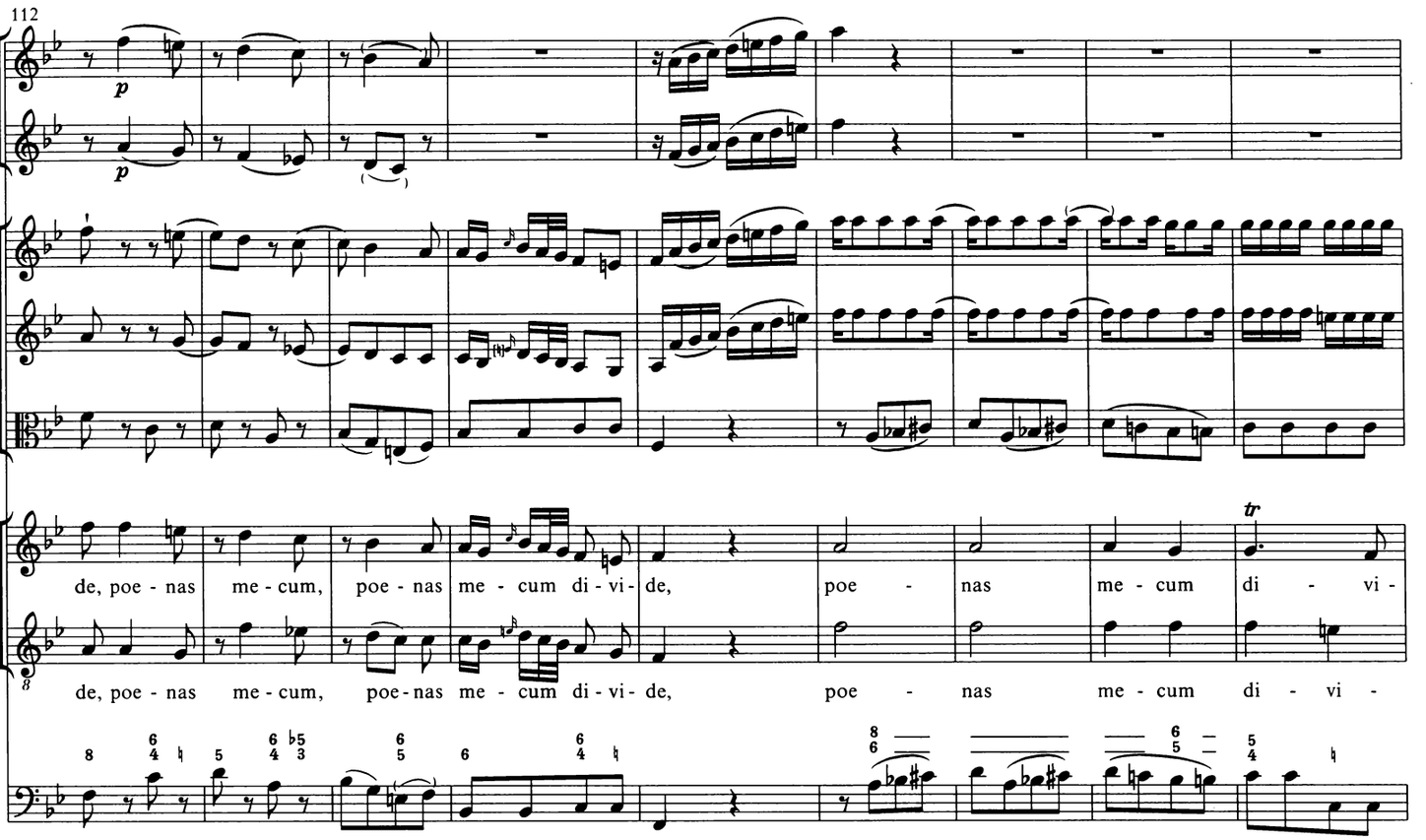

72
p
poco f
me - o, cor - di me-o va - li - de,
cor - di me - o va -
80
f
li-de,

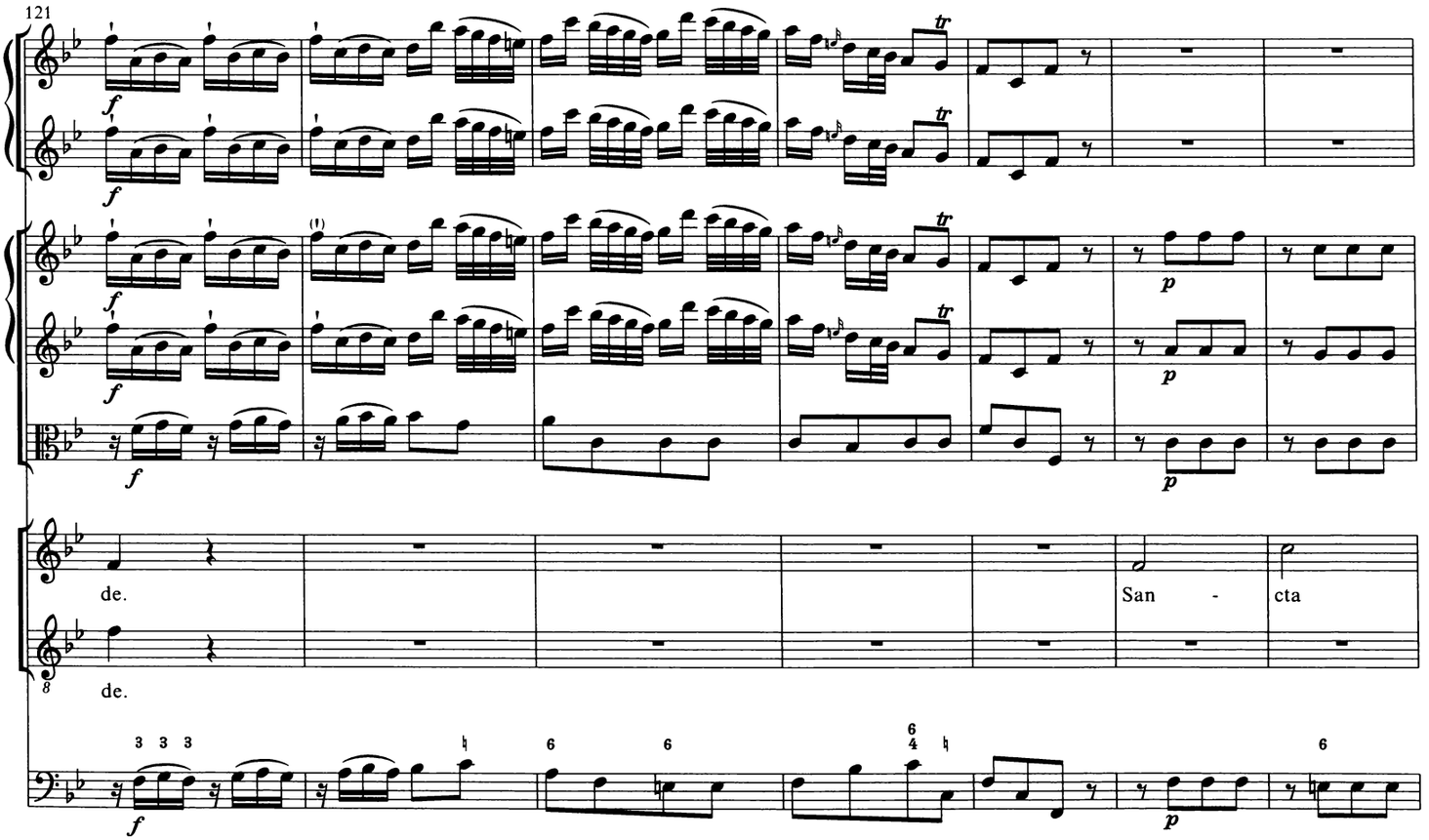

87
cor - di me - o va - li - de,
cor - di me - o va - - - -

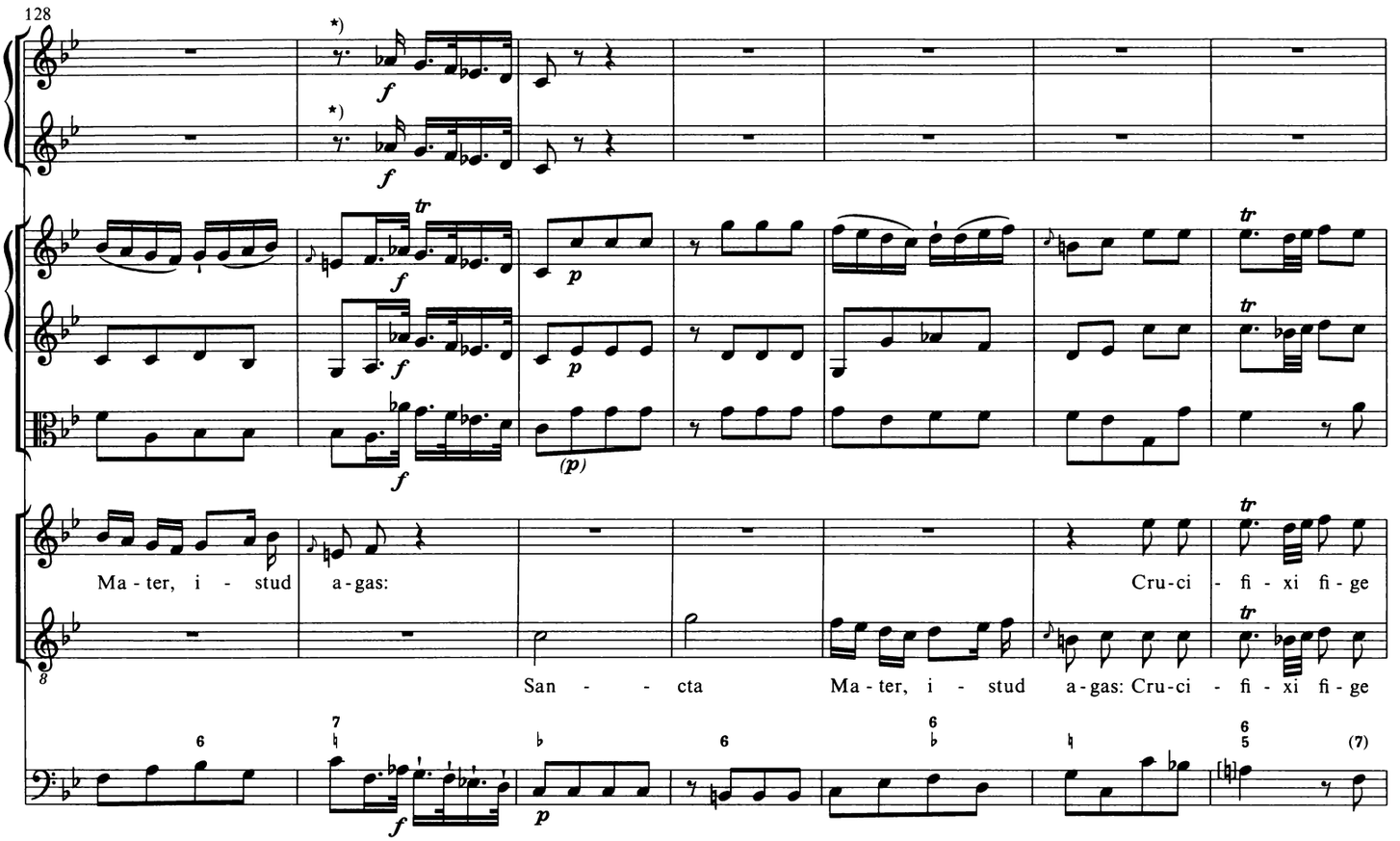

94
Tu - i
na - ti vul - ne - ra - ti,
- - - - - li - de.
Tam di - - gna - ti pro me

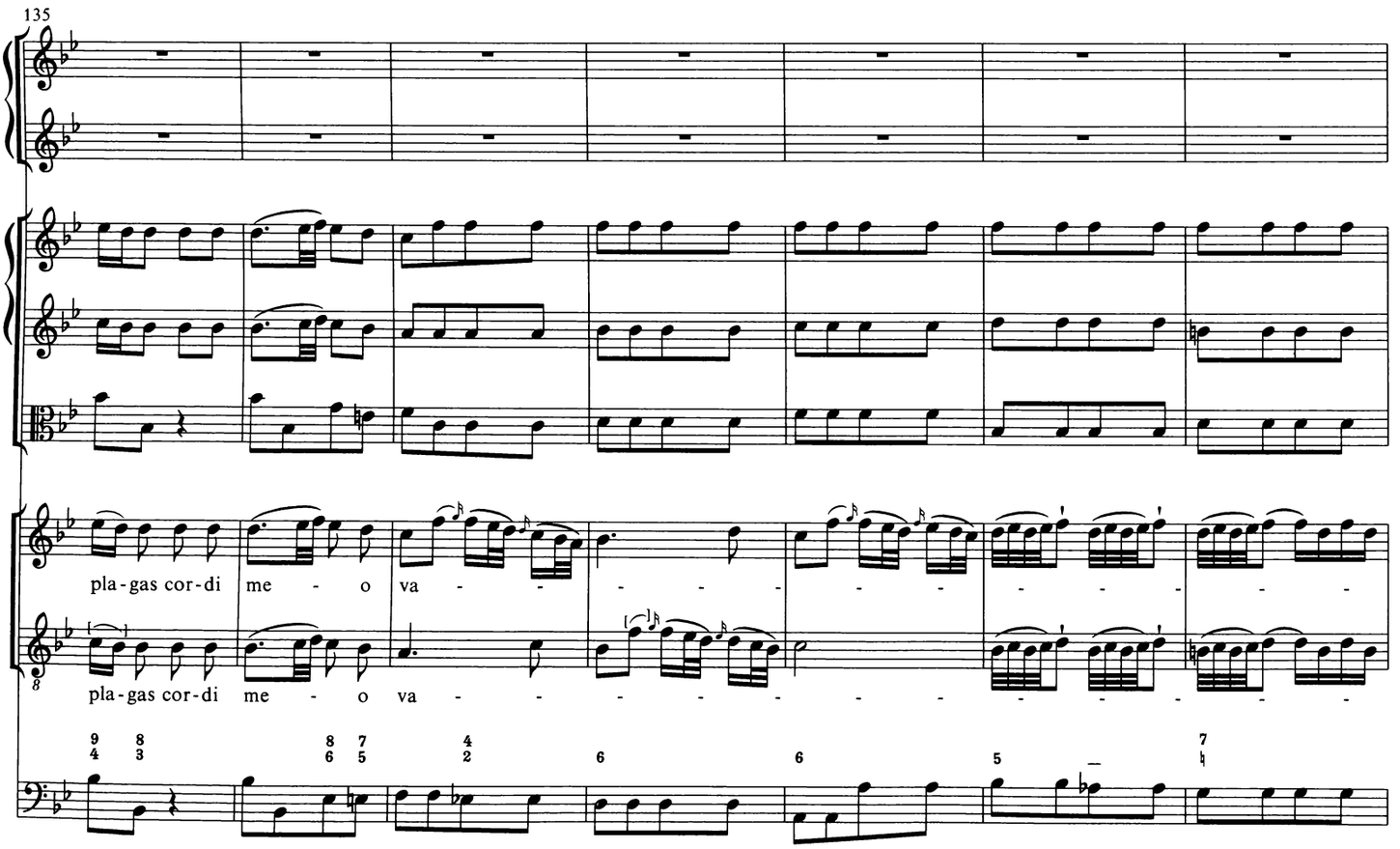

99
poe - nas me - cum, poe - nas me - - cum, poe - nas me - cum
pa - ti, poe - nas me - cum, poe - nas me - cum, me - cum


105
f
p
di - vi-de, poe - nas me-cum, poe - nas me - - cum di - vi -
di - vi-de, poe - nas me-cum, me - - cum di - vi -

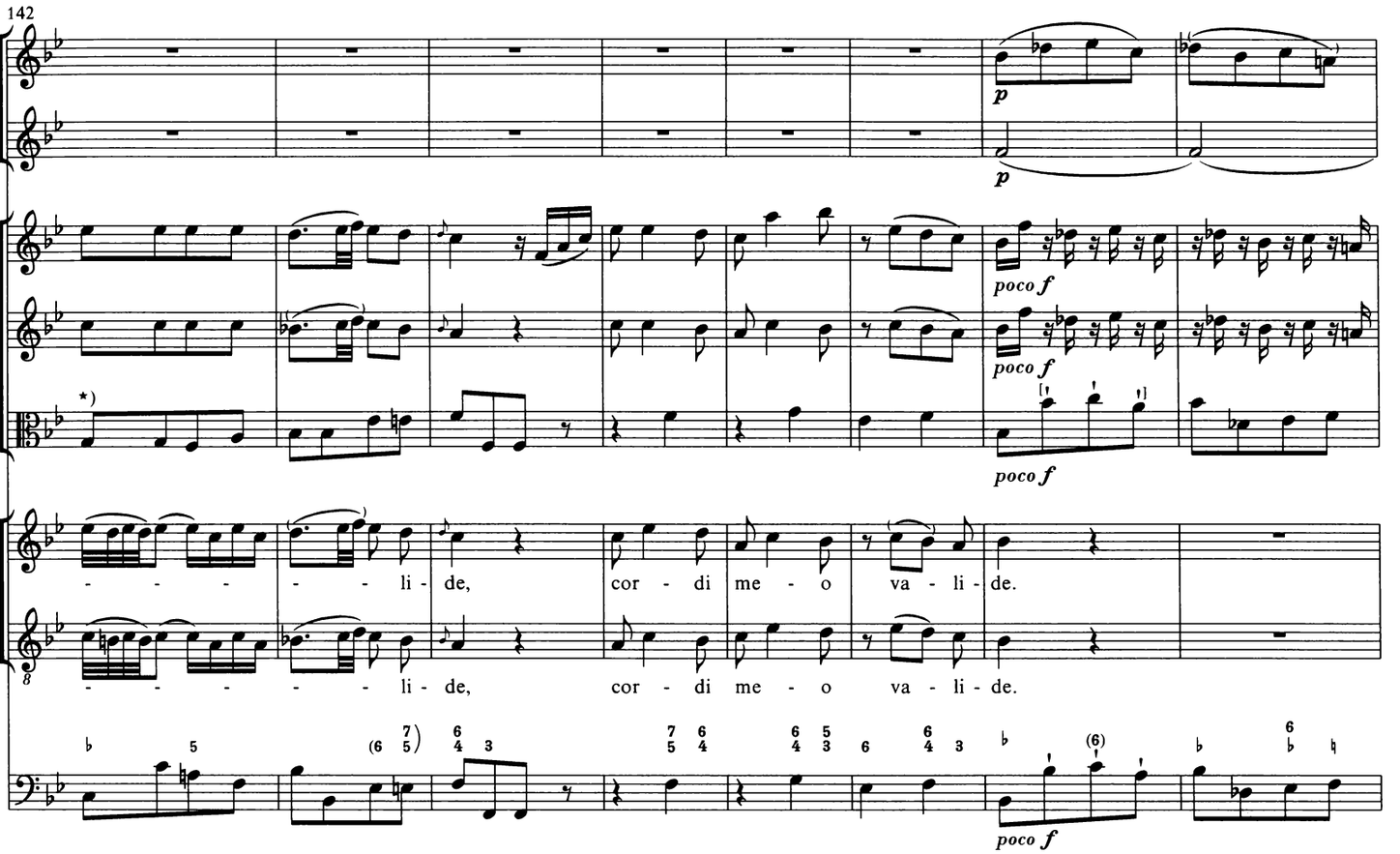

112
de, poe - nas me - cum, poe - nas me - cum di - vi - de, poe - nas me - cum di - vi -
de, poe - nas me - cum, poe-nas me - cum di - vi - de, poe - nas me - cum di - vi -

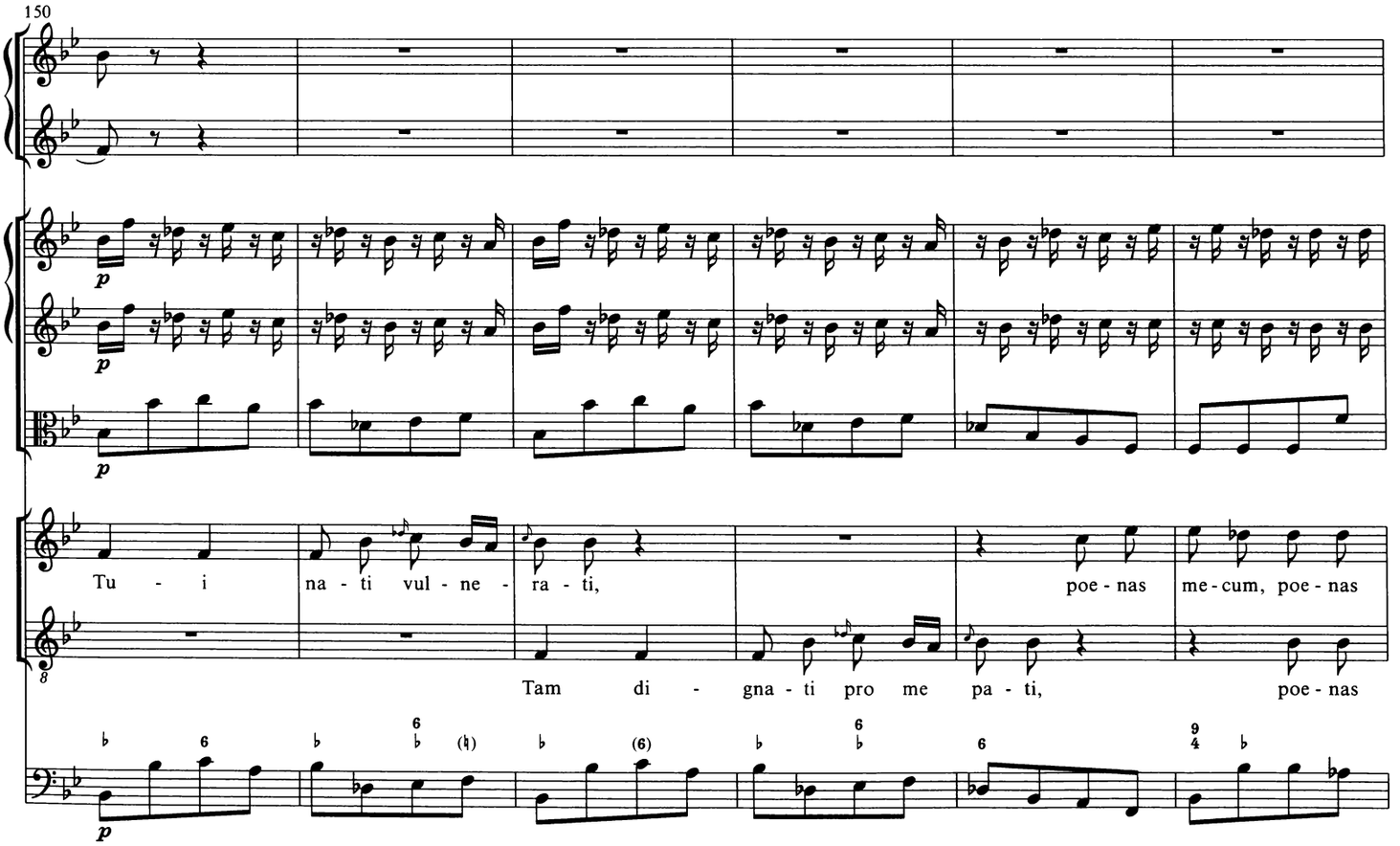

121
de.
San - cta
de.


128
*)
f
tr
p
(p)
Ma - ter, i - stud a - gas:
Cru - ci - fi - xi fi - ge
San - - - cta Ma - ter, i - stud a - gas: Cru - ci - fi - xi fi - ge
(7)

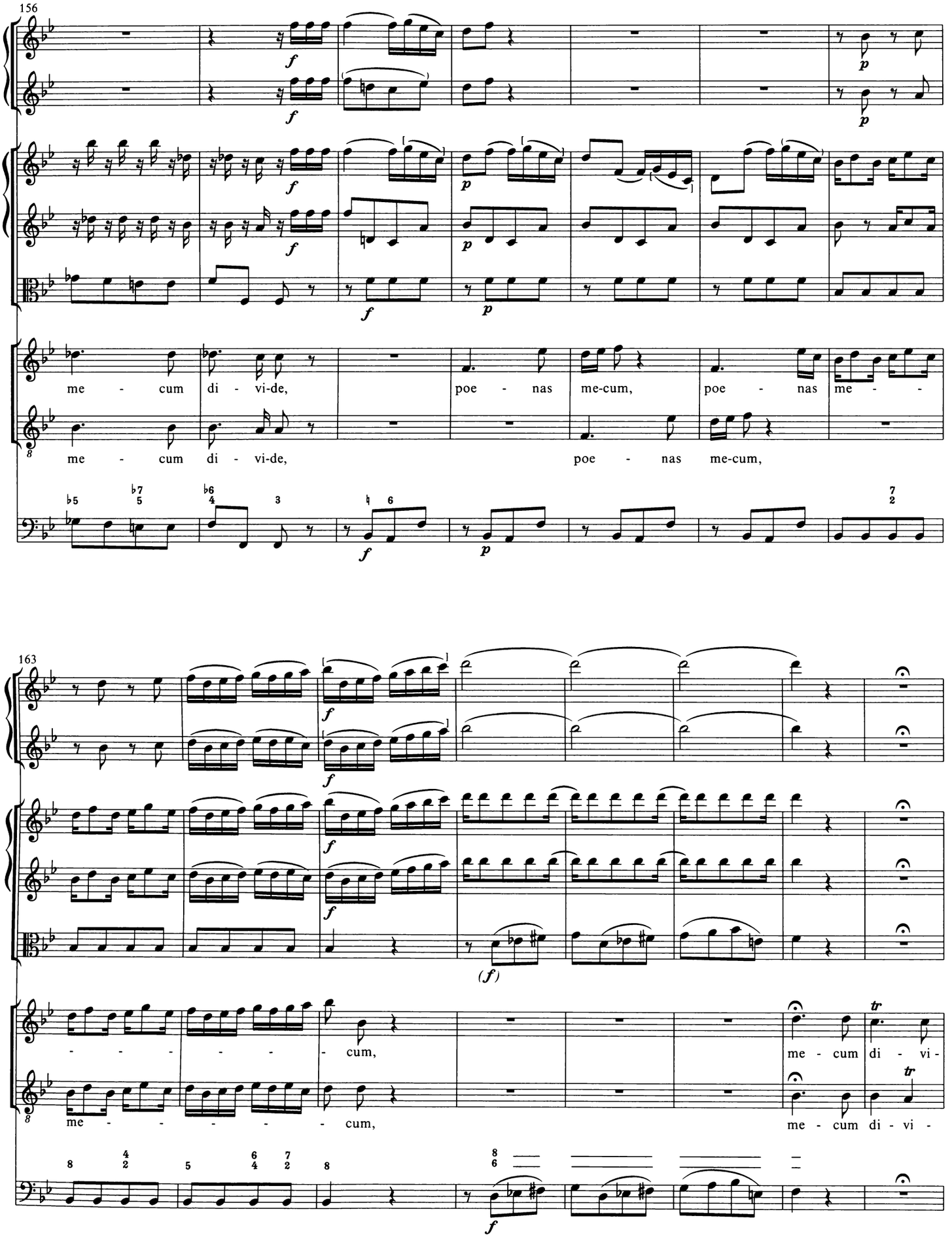

135
pla - gas cor - di me - o va - - - - - - - - - - - -
pla - gas cor - di me - o va - - - - - - - - - - - -

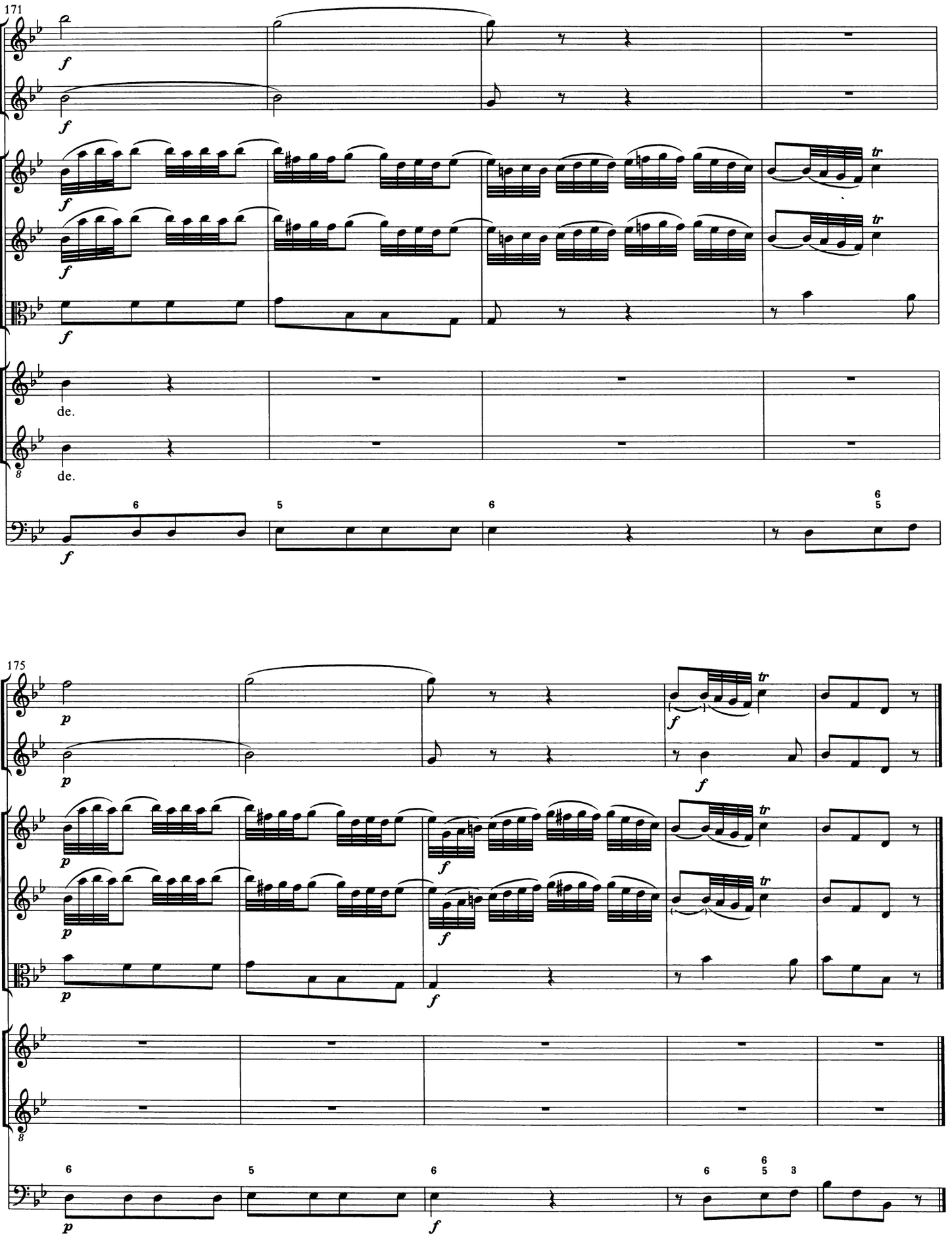
*) Ausführung:



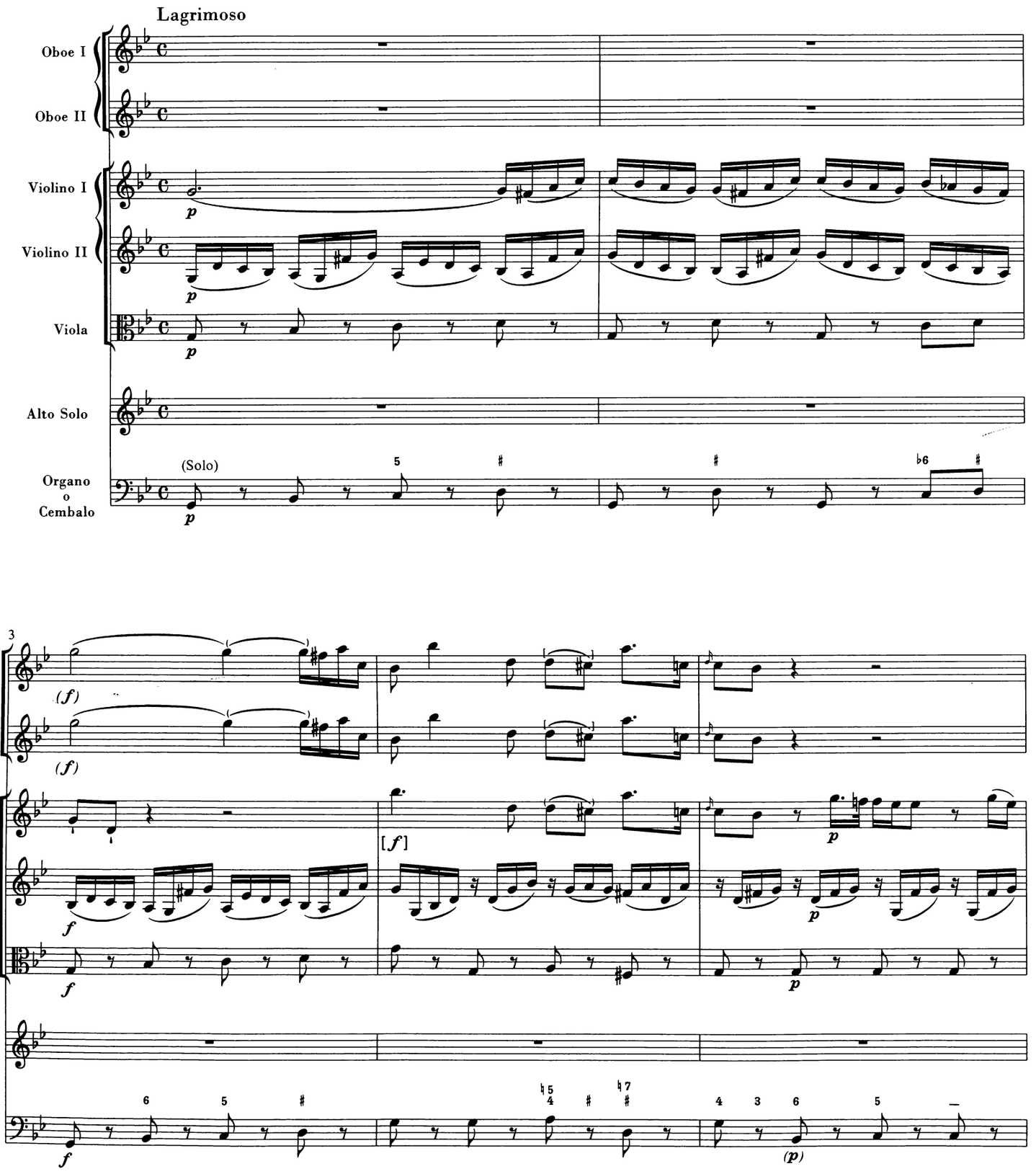


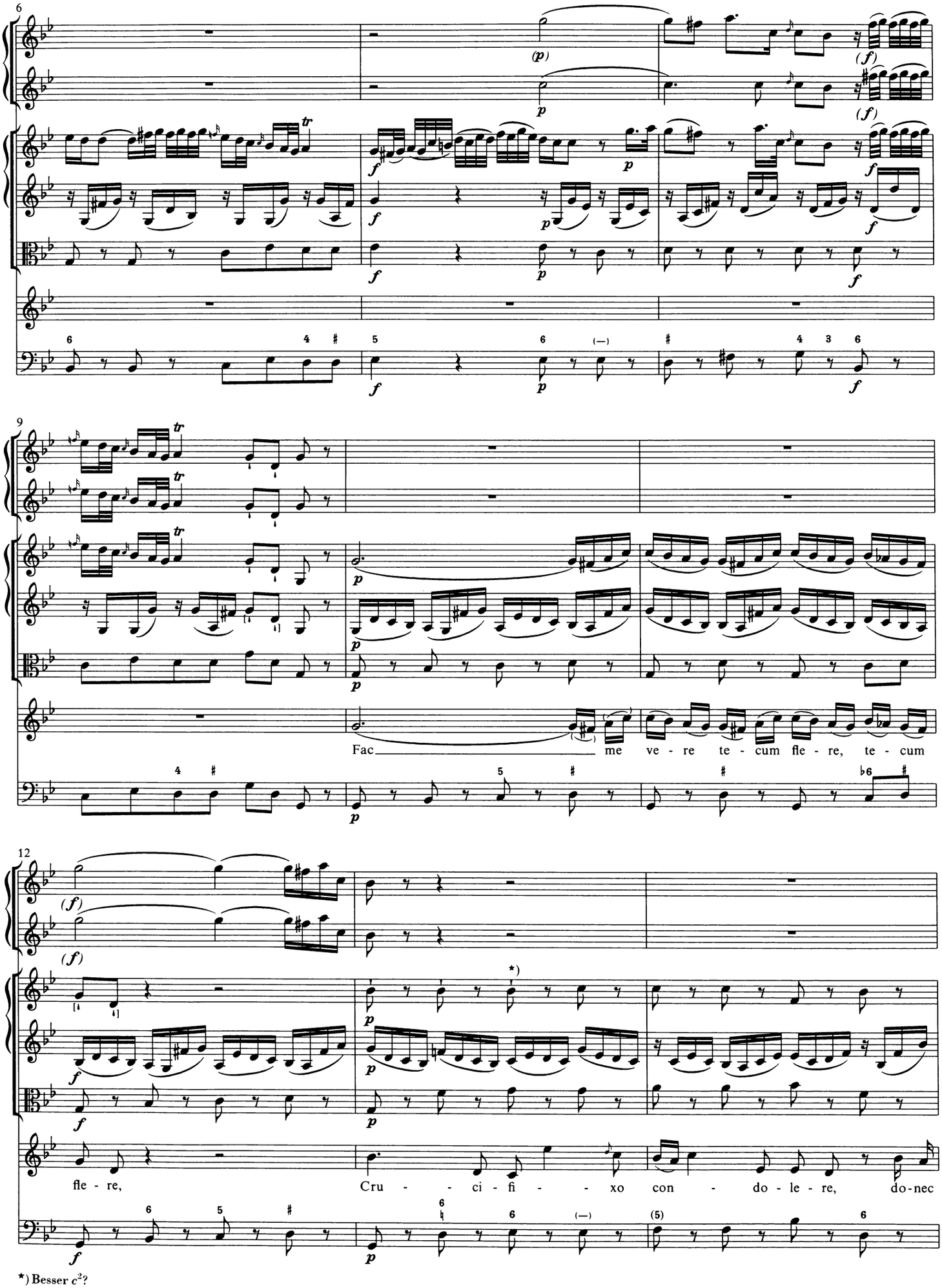
*) Besser c^1? Siehe den Kritischen Bericht.


156
me - cum di - vi-de, poe - nas me-cum, poe - nas me - -
me - cum di - vi-de, poe - nas me-cum,
163
- - - - - - - cum,
me - cum di - vi -
me - - - - - - - cum,
me - cum di - vi -


171
de.
de.
175

Fac me vere tecum flere




Fac me ve - re te - cum fle - re, te - cum
fle - re, Cru - ci - fi - xo con - do - le - re, do - nec

*) Besser c^2?

15

(p)

p

e - go, do-nec e - - - go vi - xe - ro. Fac me ve - re te-cum fle - re, Cru-ci-

18

fi - xo con - do - le - re, con - do - le - re, do-nec e - go, do - nec e - go, do-nec e - - - go

21

f

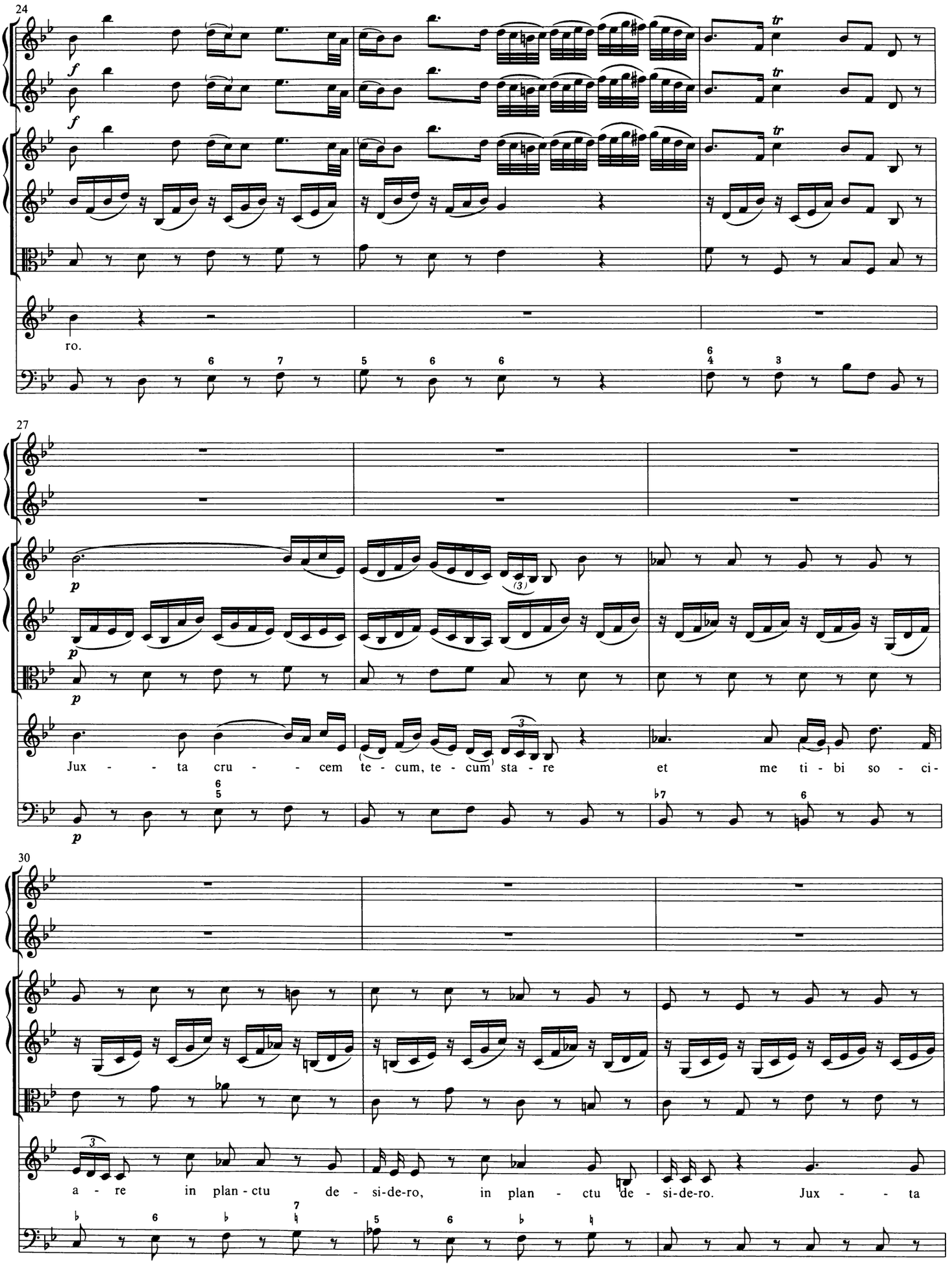
f

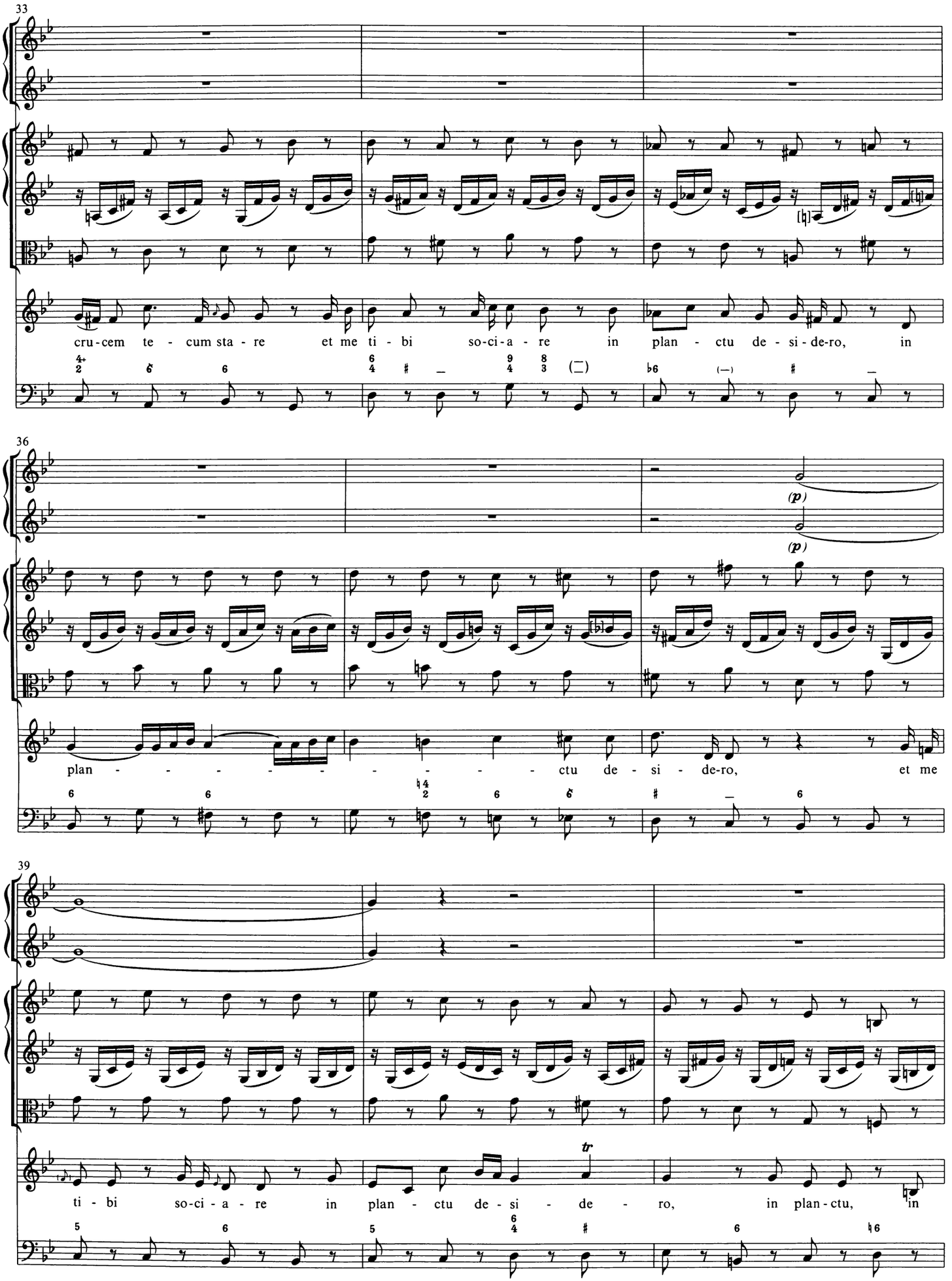
f

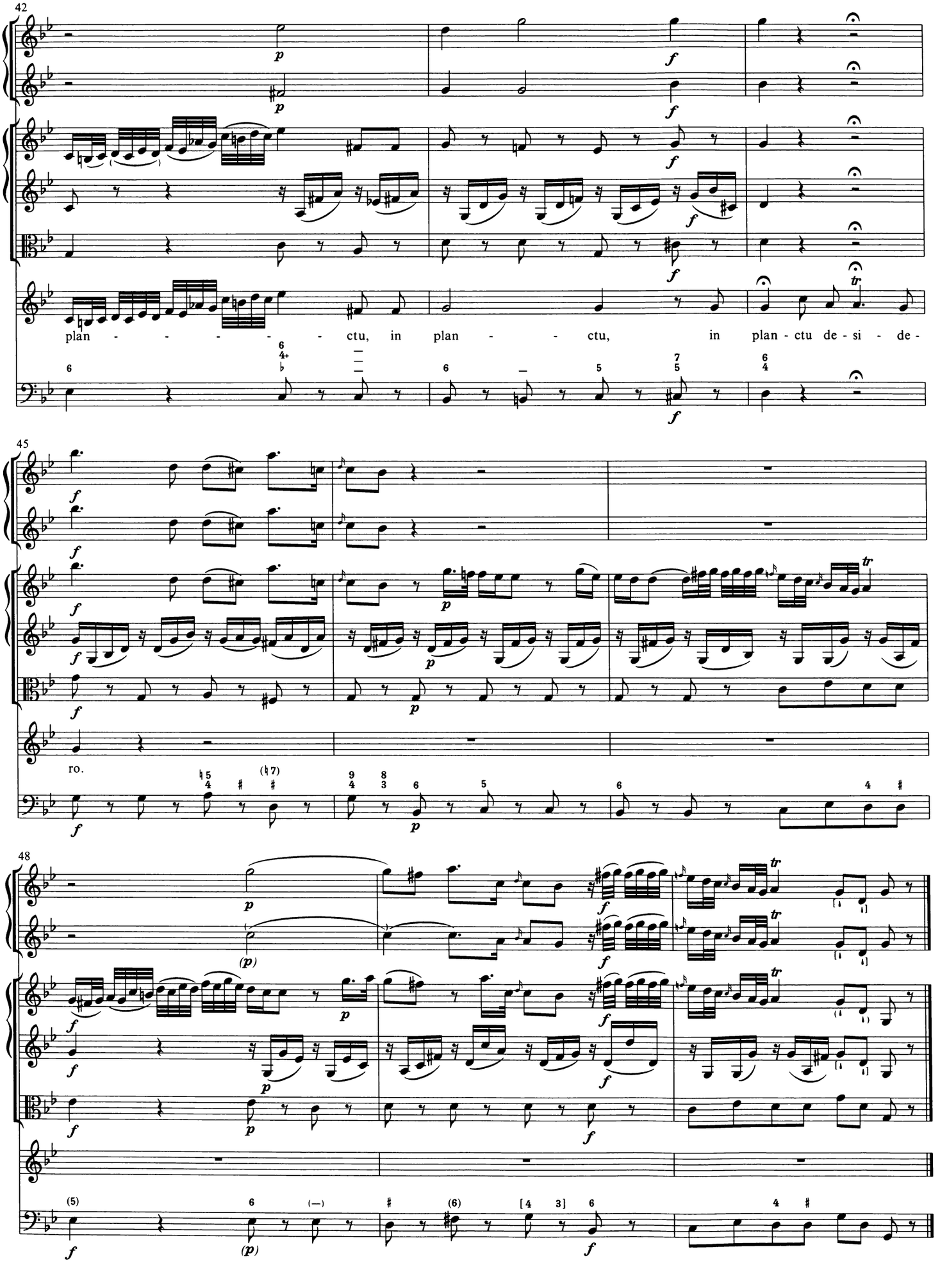
vi - xe - ro, do-nec e - go, do-nec e - - - - - - go vi - xe -

*) In den besten Quellen mit unklarer Silbenverteilung. Andere mögliche Deutungen: oder . Konjektur: ; siehe den Kritischen Bericht.

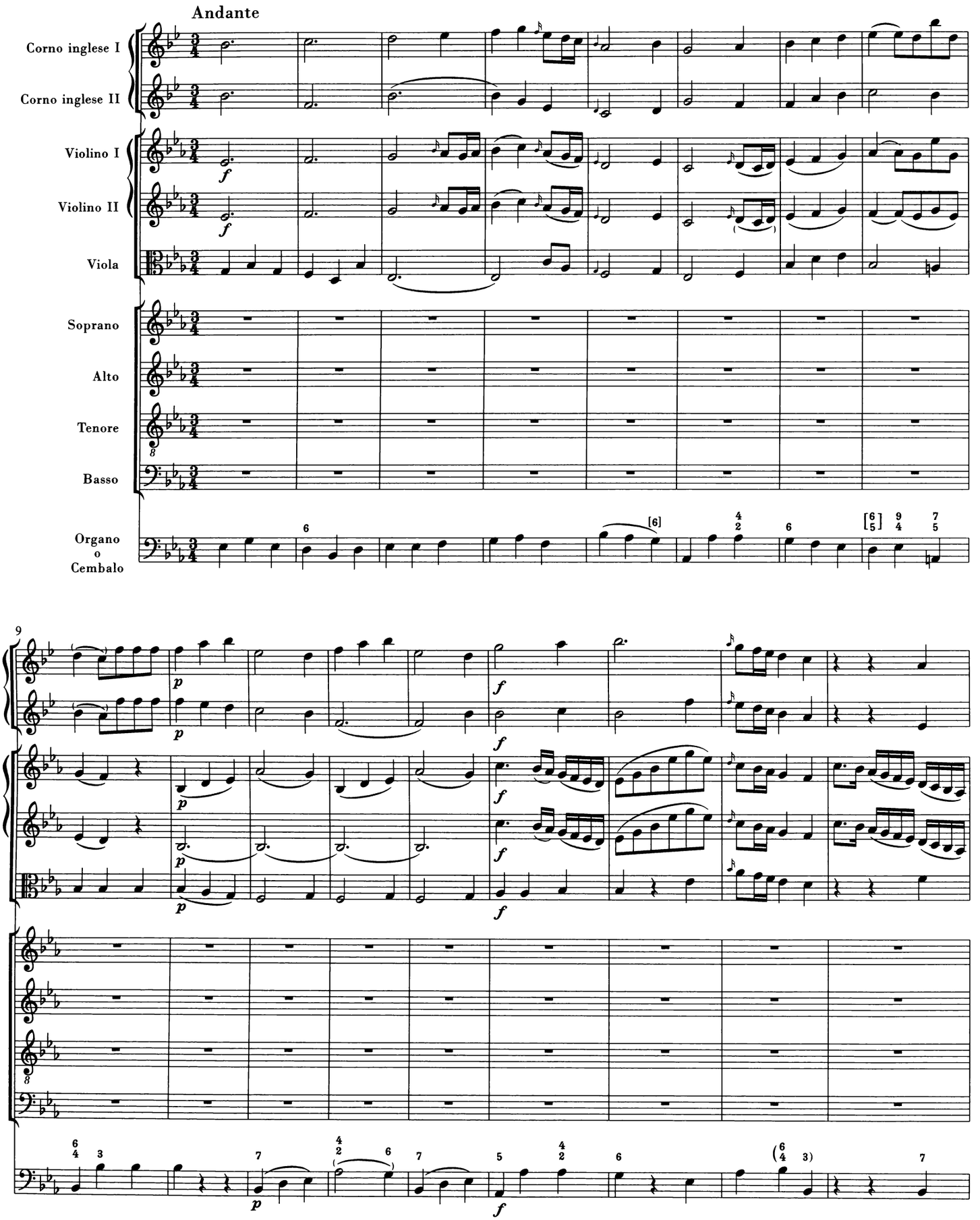
e - go e - go e-go e go

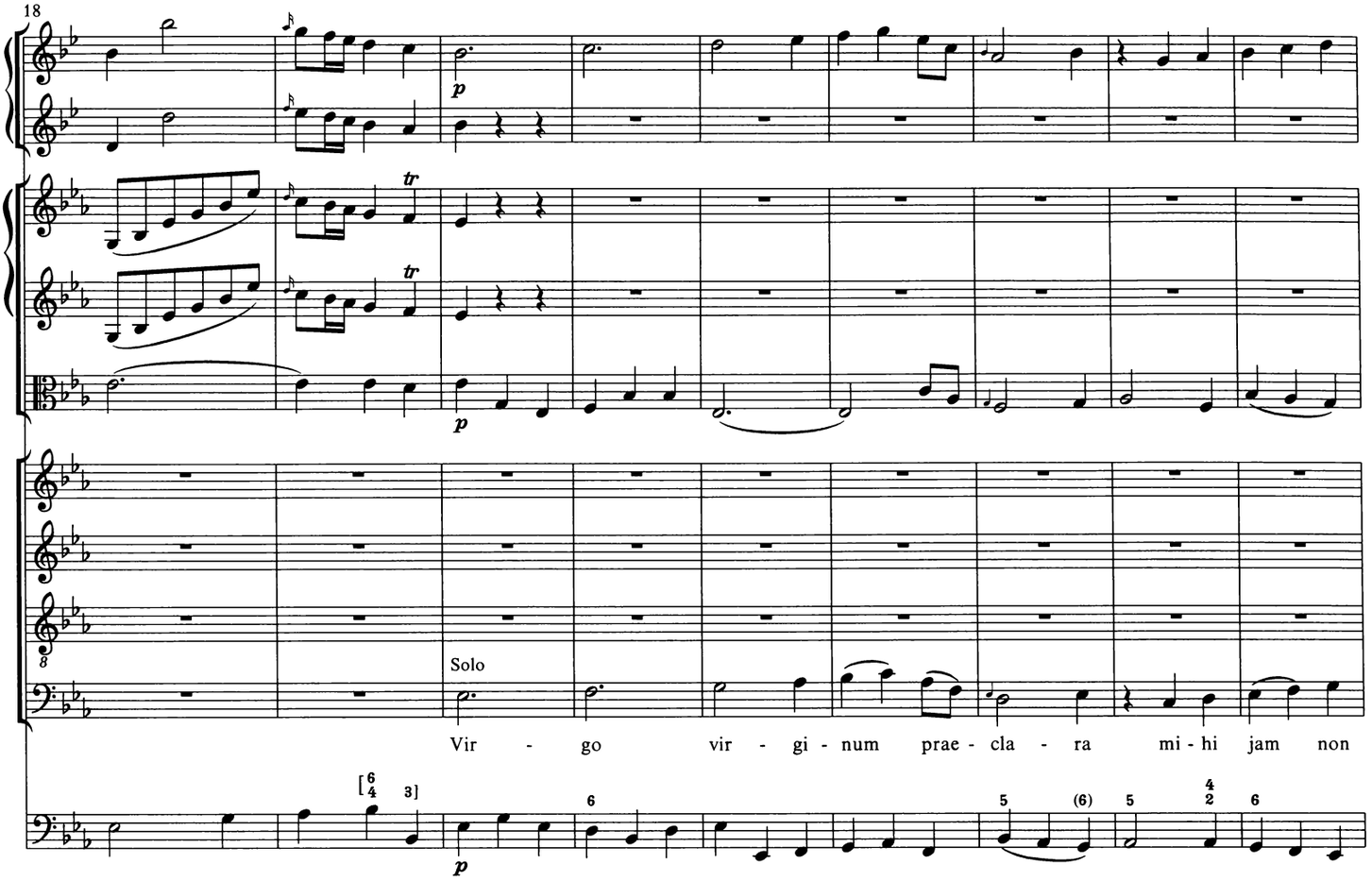

24
ro.
27
Jux - - ta cru - - cem te - cum, te - cum sta - re et me ti - bi so - ci-
30
a - re in plan - ctu de - si-de-ro, in plan - ctu de - si-de-ro. Jux - - ta

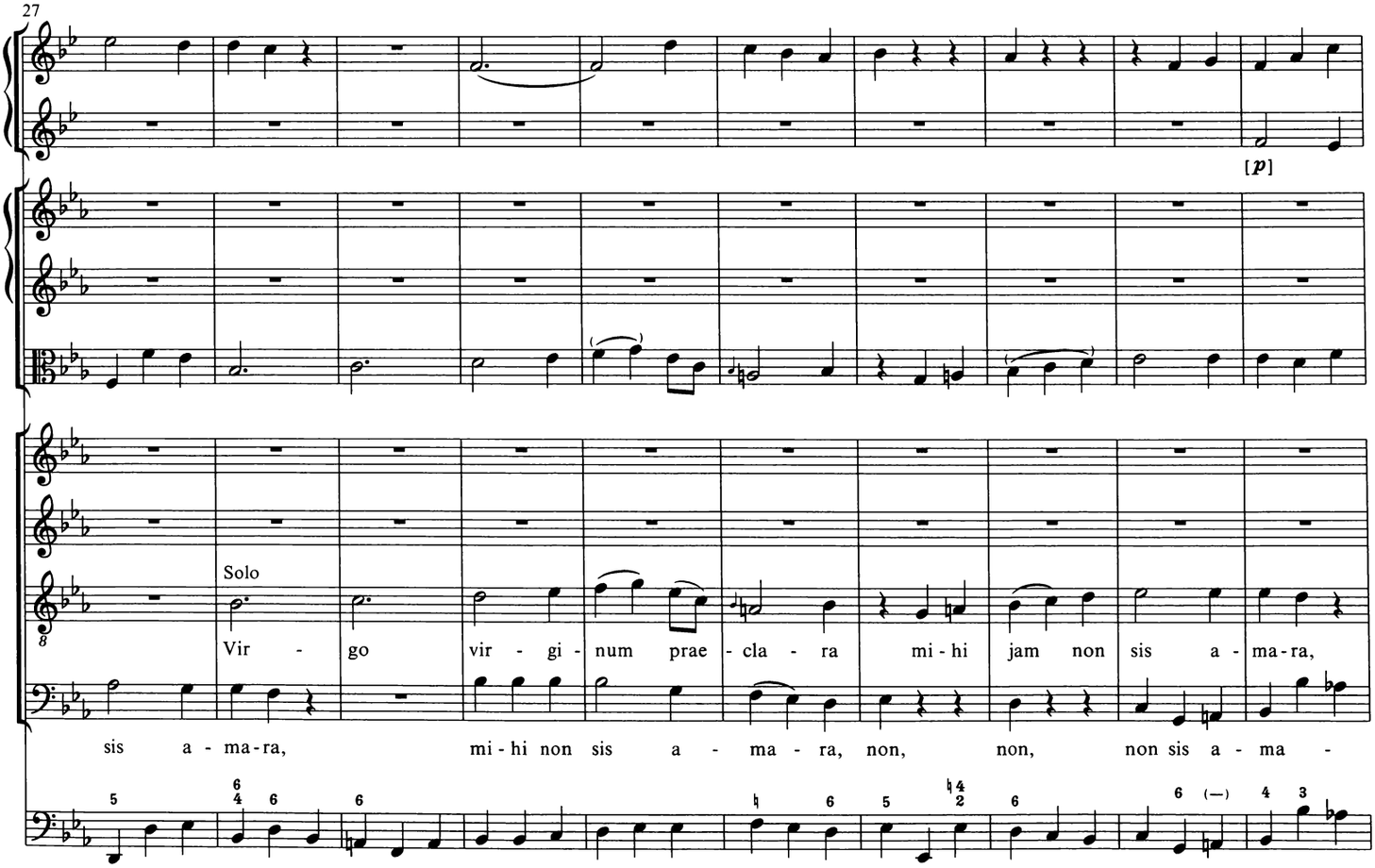

33
cru-cem te - cum sta - re et me ti - bi so-ci-a - re in plan - ctu de - si - de-ro, in
36
(p)
(p)
plan - - - - - - - - - - ctu de - si - de-ro, et me
39
ti - bi so-ci - a - re in plan - ctu de - si - de - ro, in plan - ctu, in

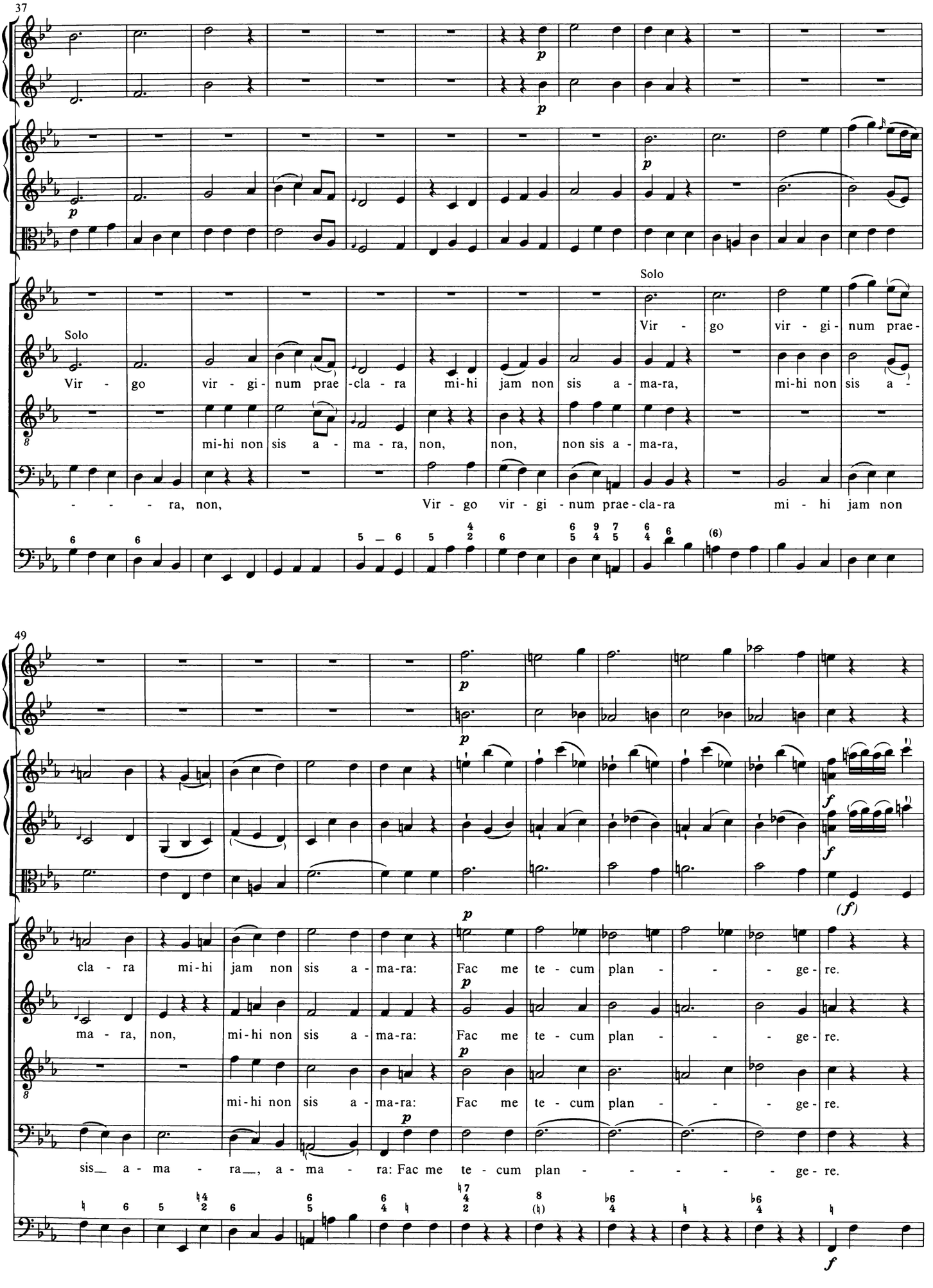

42
plan - - - - - - ctu, in plan - - ctu, in plan - ctu de - si - de -
45
ro.
48

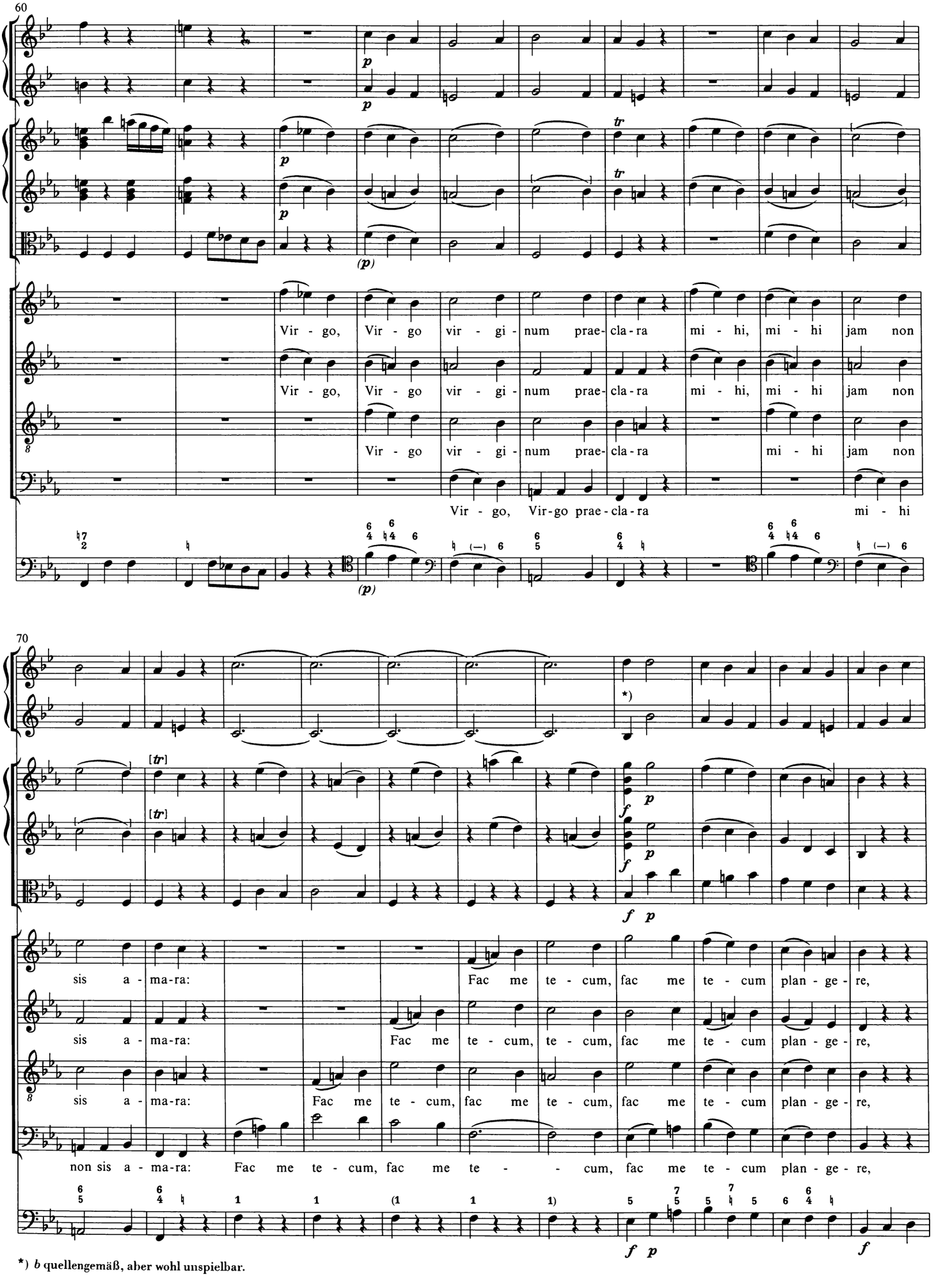
Virgo virginum praeclara



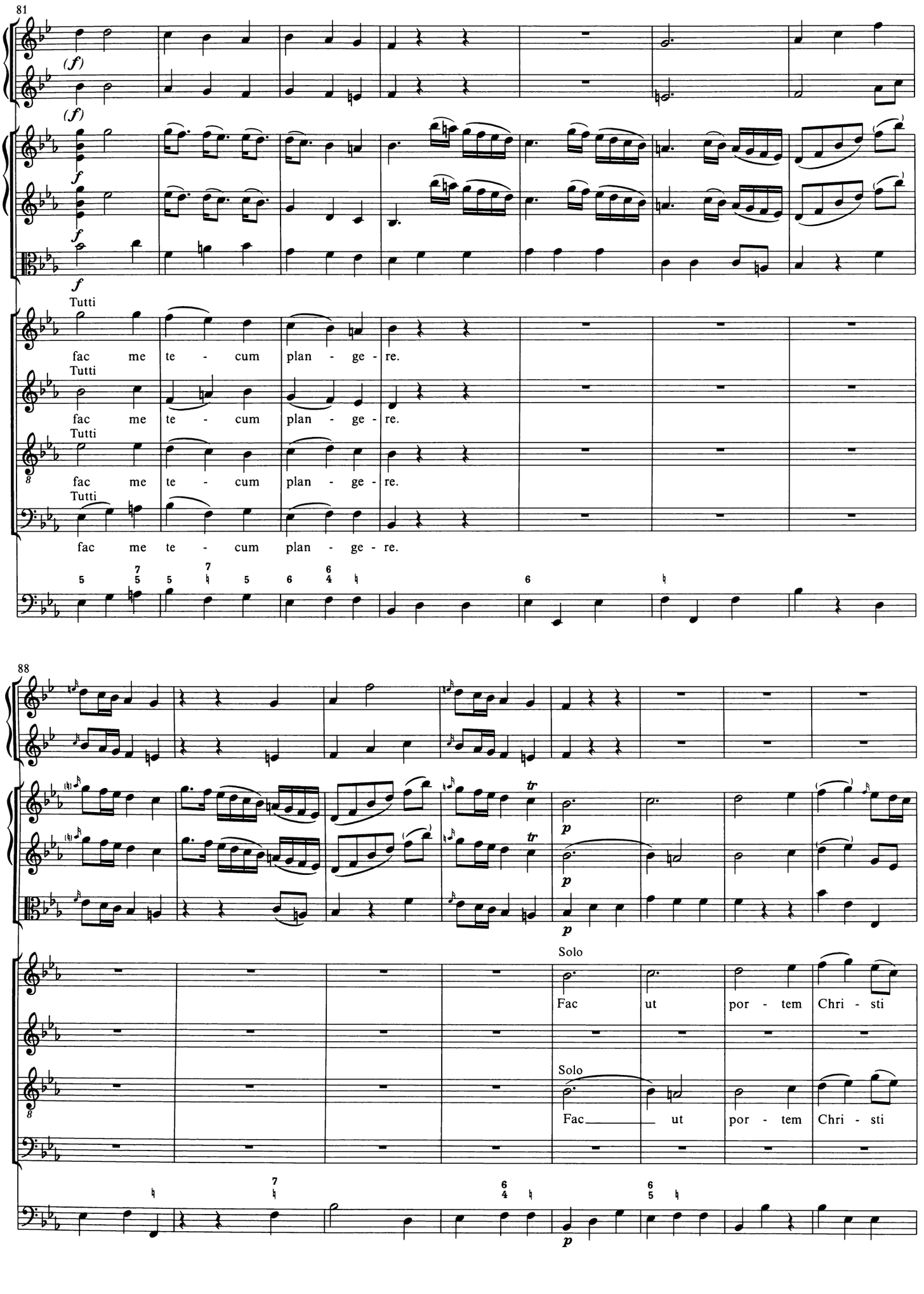

18
Solo
Vir - go vir - gi - num prae - cla - ra mi - hi jam non


27
[p]
Solo
Vir - go vir - gi - num prae - cla - ra mi - hi jam non sis a - ma - ra,
sis a - ma - ra, mi - hi non sis a - ma - ra, non, non, non sis a - ma -


37
Solo
Vir - go vir - gi - num prae - cla - ra mi-hi jam non sis a - ma-ra, mi-hi non sis a -
mi-hi non sis a - ma - ra, non, non, non sis a - ma-ra,
- - - ra, non, Vir - go vir - gi - num prae-cla-ra mi - hi jam non
Solo
Vir - go vir - gi - num prae -
49
cla - ra mi-hi jam non sis a - ma-ra: Fac me te - cum plan - - - ge - re.
ma - ra, non, mi-hi non sis a - ma-ra: Fac me te - cum plan - - - ge - re.
mi-hi non sis a - ma-ra: Fac me te - cum plan - - - ge - re.
sis_ a - ma - ra_, a - ma - ra: Fac me te - cum plan - - - - - ge - re.



*) *b* quellengemäß, aber wohl unspielbar.


81
(f)
(f)
f
f
f
Tutti
fac me te - cum plan - ge - re.
Tutti
fac me te - cum plan - ge - re.
Tutti
fac me te - cum plan - ge - re.
Tutti
fac me te - cum plan - ge - re.
88
tr
tr
p
p
p
Solo
Fac ut por - tem Chri - sti
Solo
Fac ut por - tem Chri - sti
p

96

p

p

mor - tem, pas - si - o - nis fac con - sor-tem,

Solo

Fac ut por - tem Chri - sti mor - tem,

mor - tem, pas - si - o - nis fac con - sor-tem,

Solo

Fac_____ ut por - tem Chri - sti mor - tem,

106

p

p

pas - si - o - nis fac__ con - sor - tem,

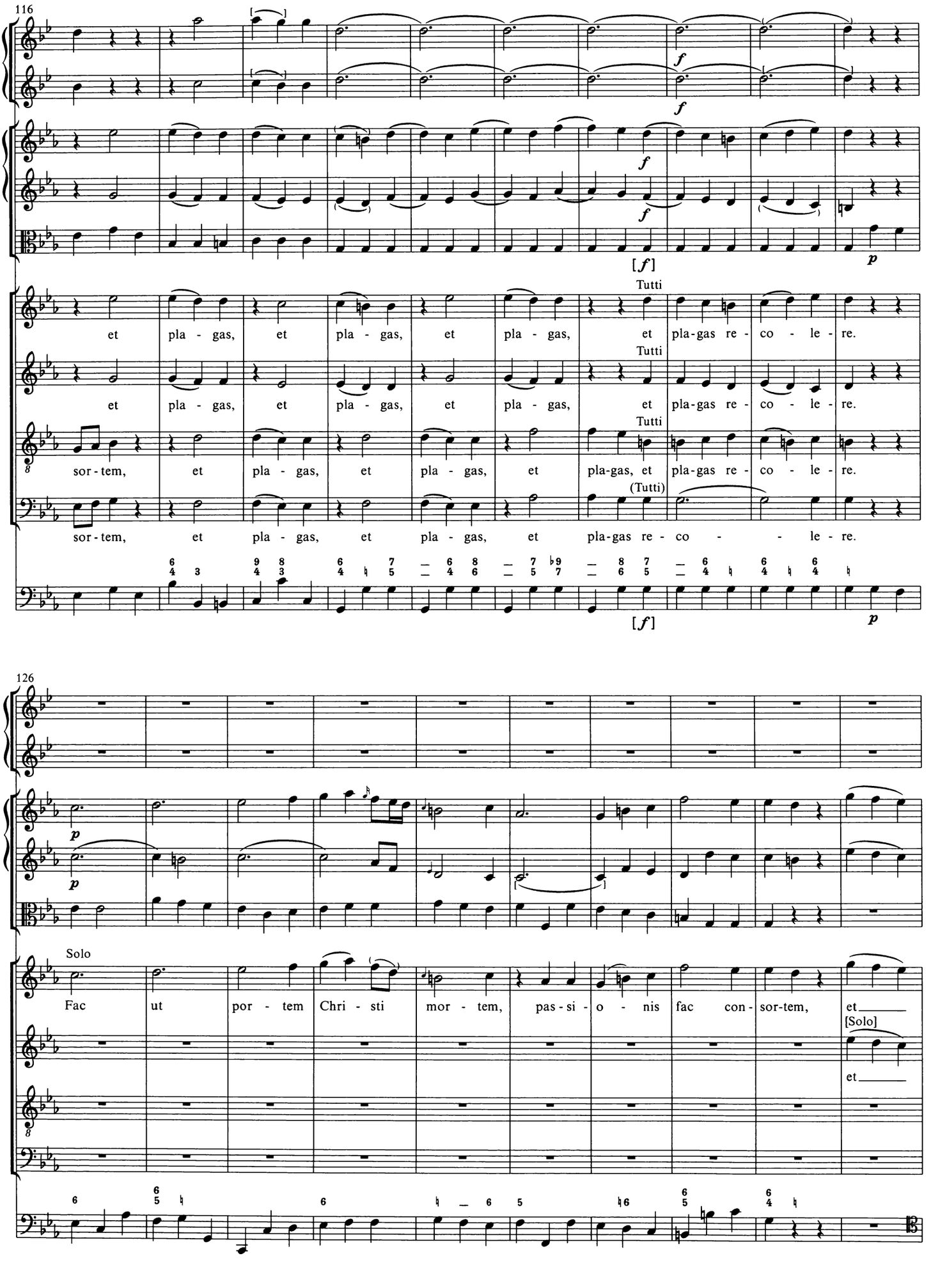
pas - si - o - nis fac con - sor-tem,

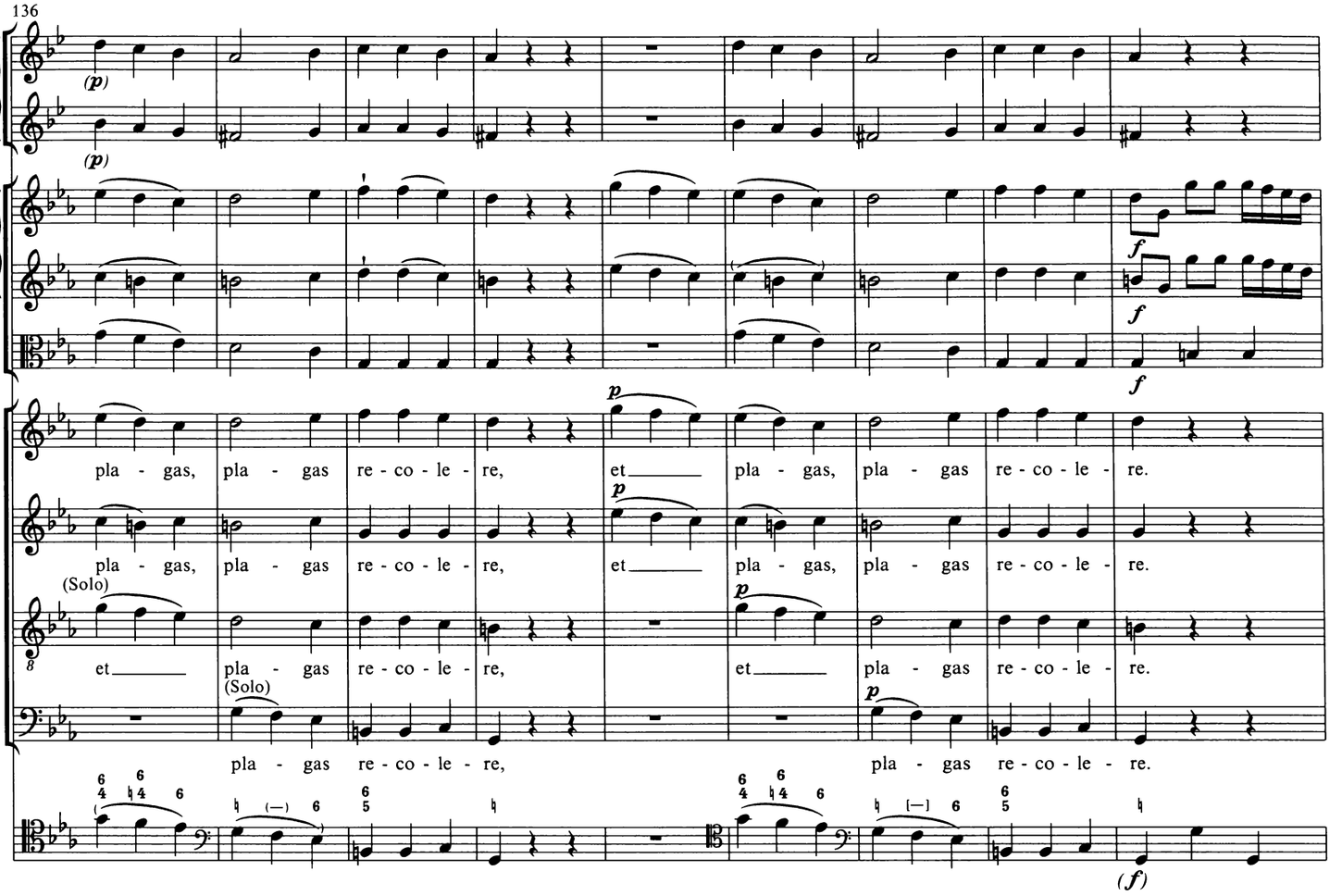
pas - si - o - nis fac__ con - sor - tem,

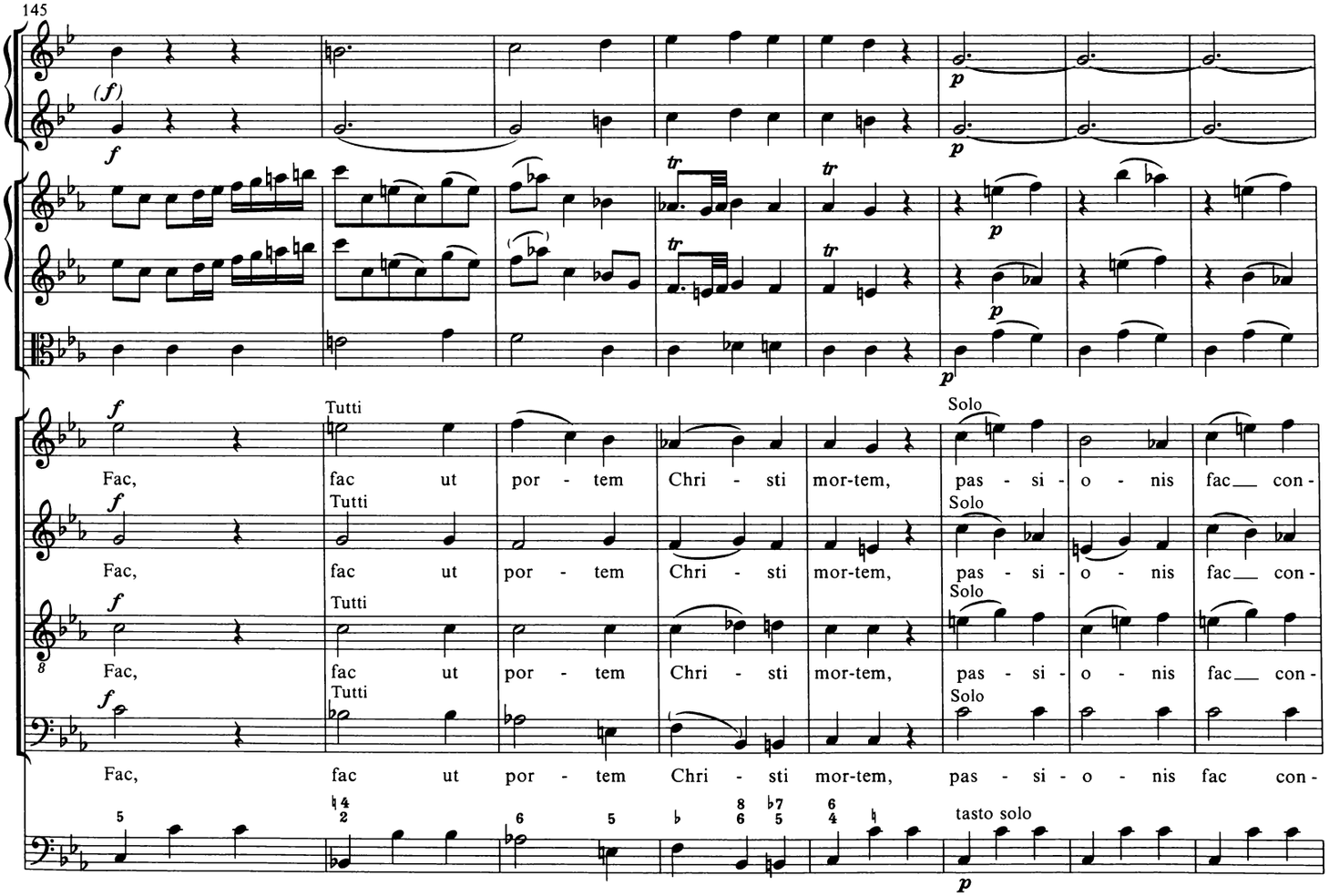
pas - si - o - nis fac__ con -

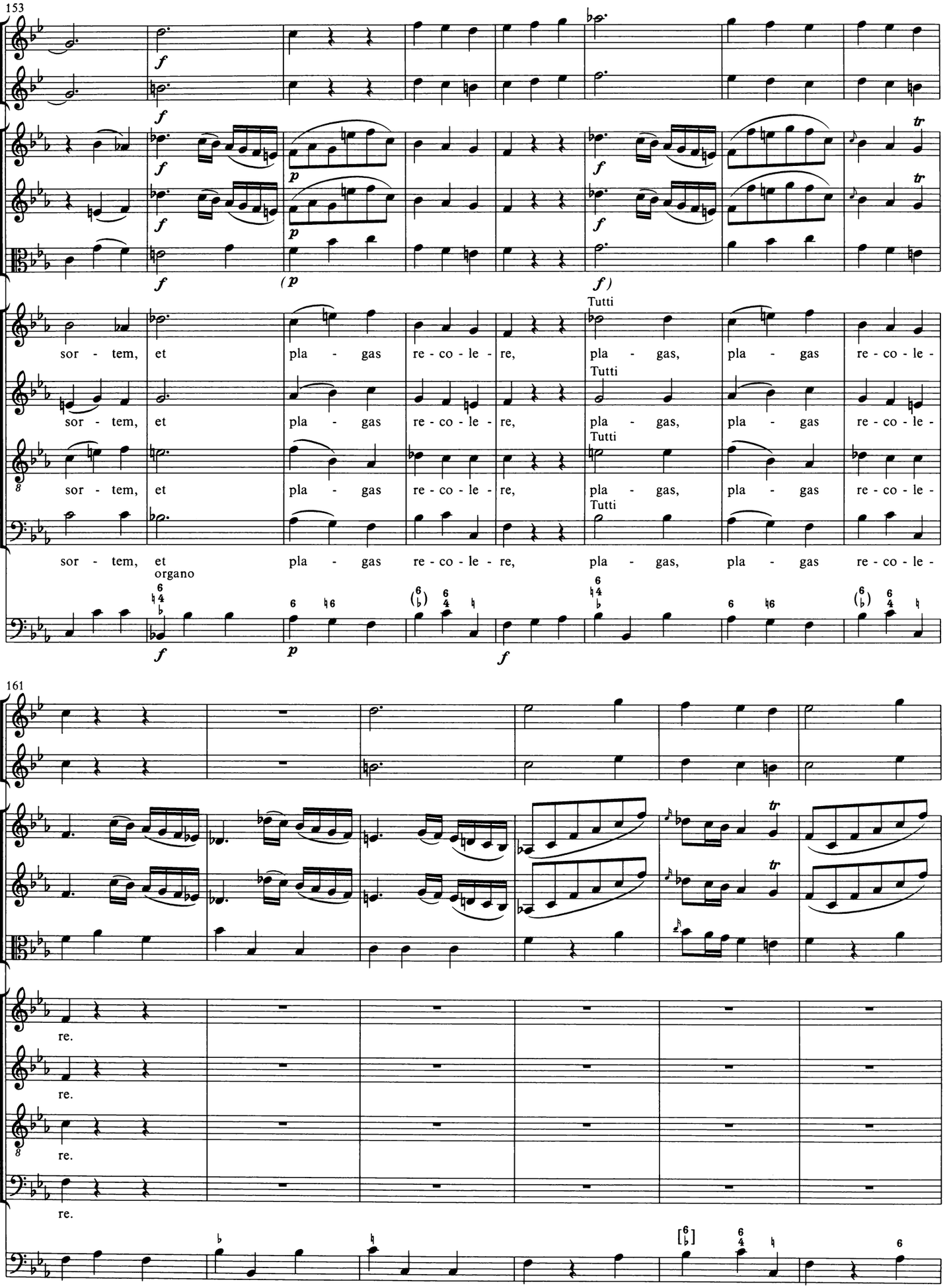
pas - si - o - nis fac con - sor-tem,

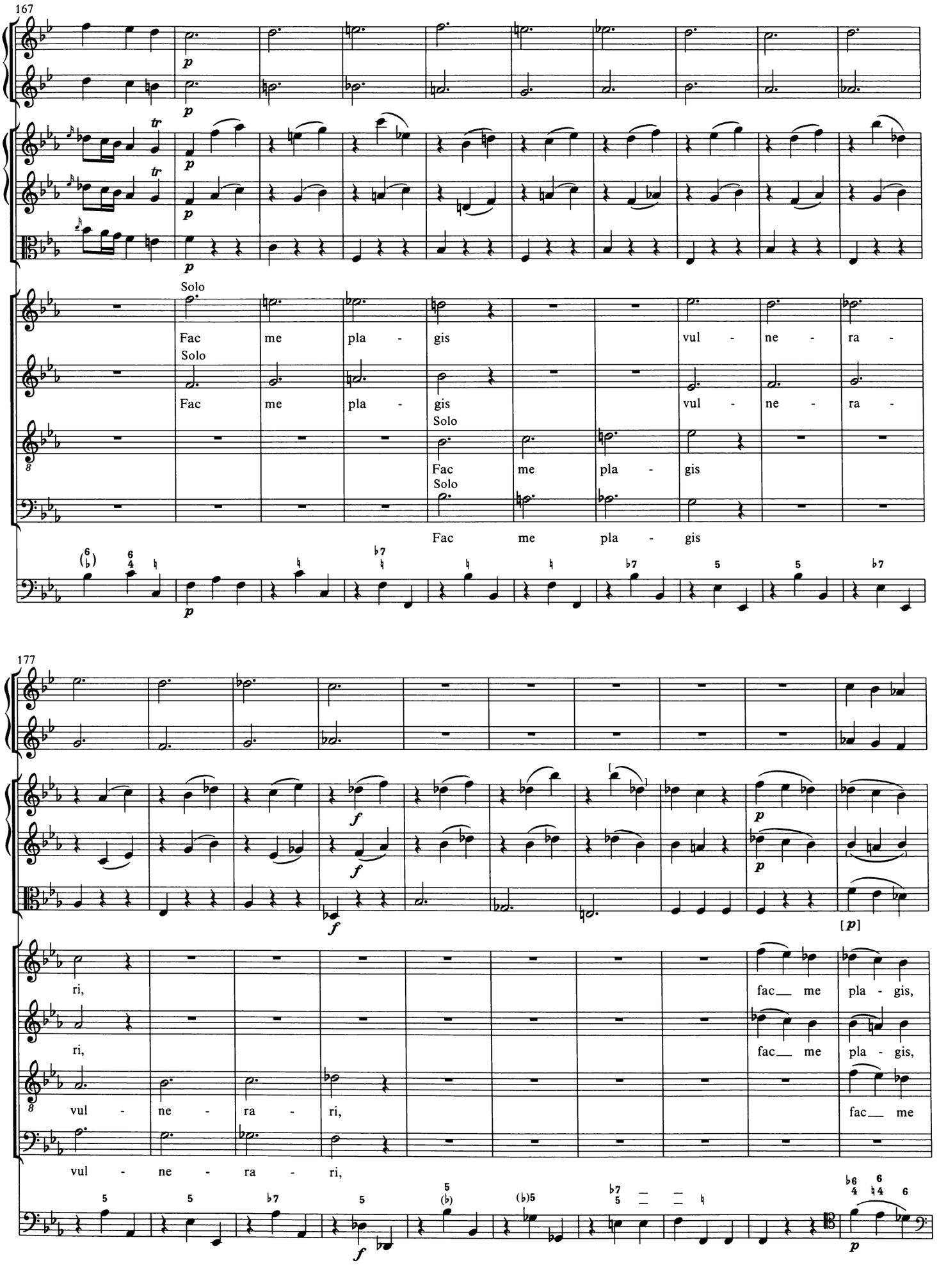
pas - si - o - nis fac__ con -

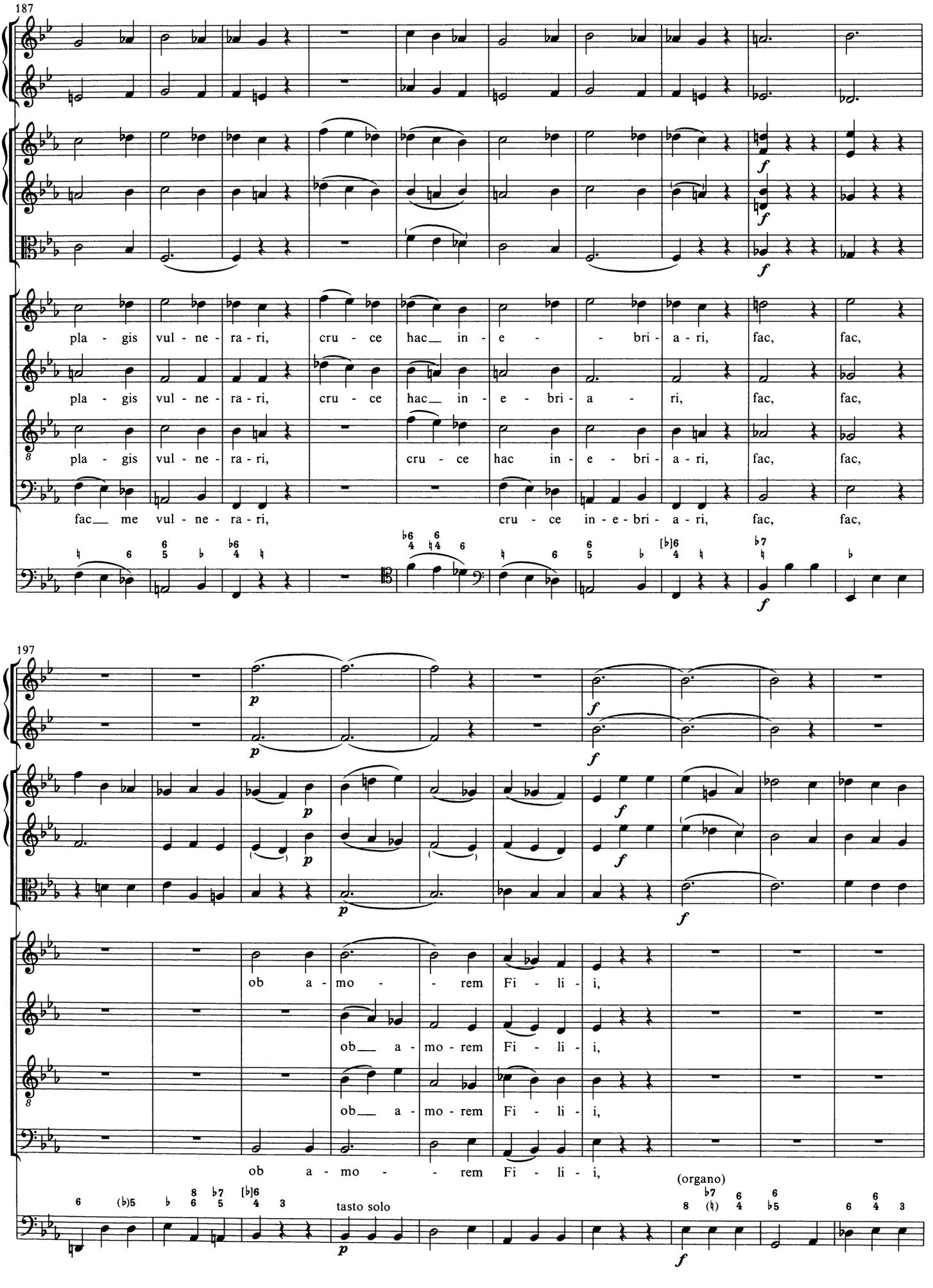

116
et pla - gas, et pla - gas, et pla - gas, et pla-gas re - co - le - re.
et pla - gas, et pla - gas, et pla - gas, et pla-gas re - co - le - re.
sor - tem, et pla - gas, et pla - gas, et pla-gas, et pla-gas re - co - le - re.
sor - tem, et pla - gas, et pla - gas, et pla-gas re - co - le - re.
Tutti
(Tutti)
126
Solo
Fac ut por - tem Chri - sti mor - tem, pas - si - o - nis fac con - sor-tem, et
[Solo]
et

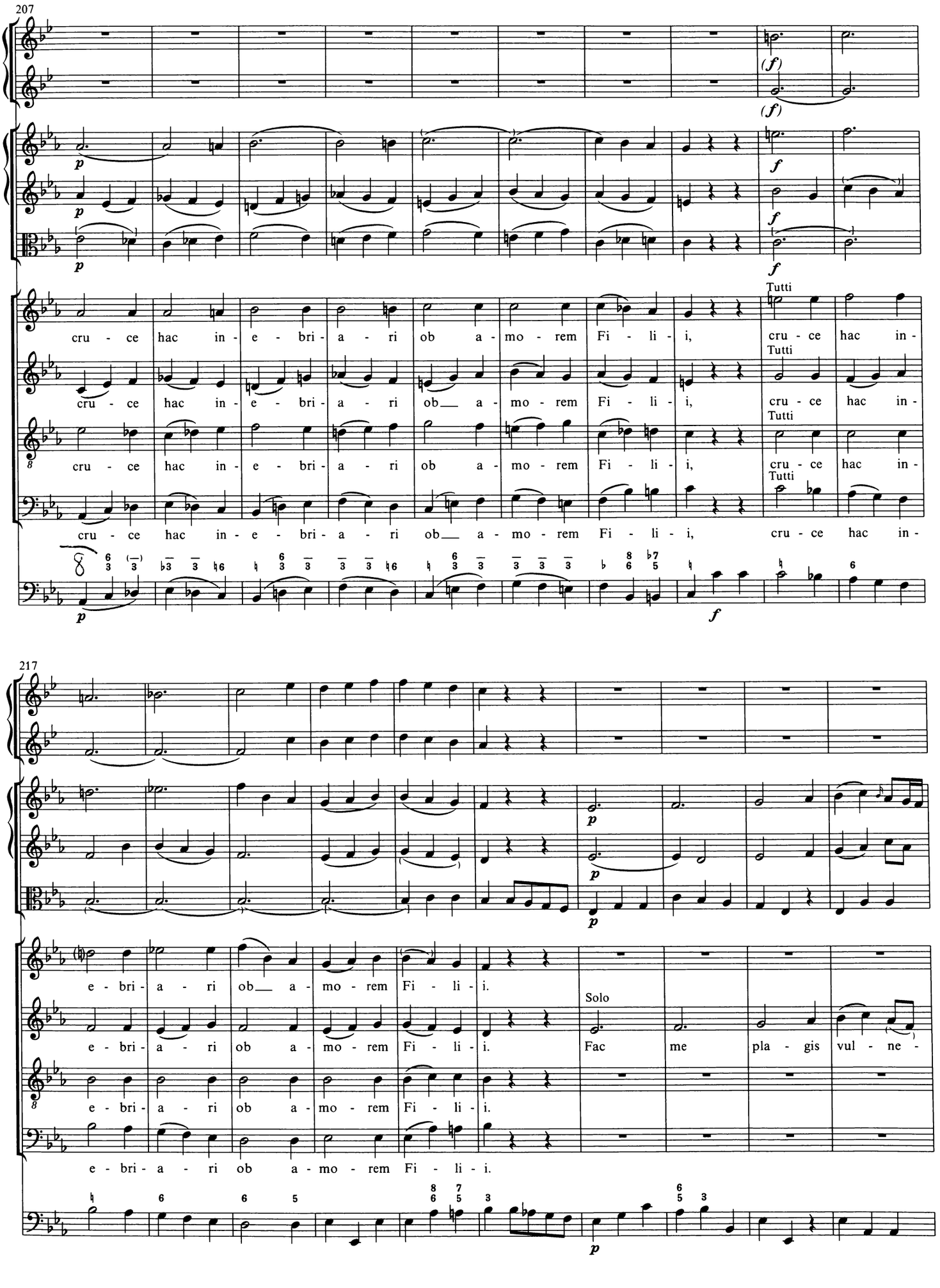

136
pla - gas, pla - gas re - co - le - re, et pla - gas, pla - gas re - co - le - re.
pla - gas, pla - gas re - co - le - re, et pla - gas, pla - gas re - co - le - re.
(Solo)
et pla - gas re - co - le - re, et pla - gas re - co - le - re.
(Solo)
pla - gas re - co - le - re, pla - gas re - co - le - re.

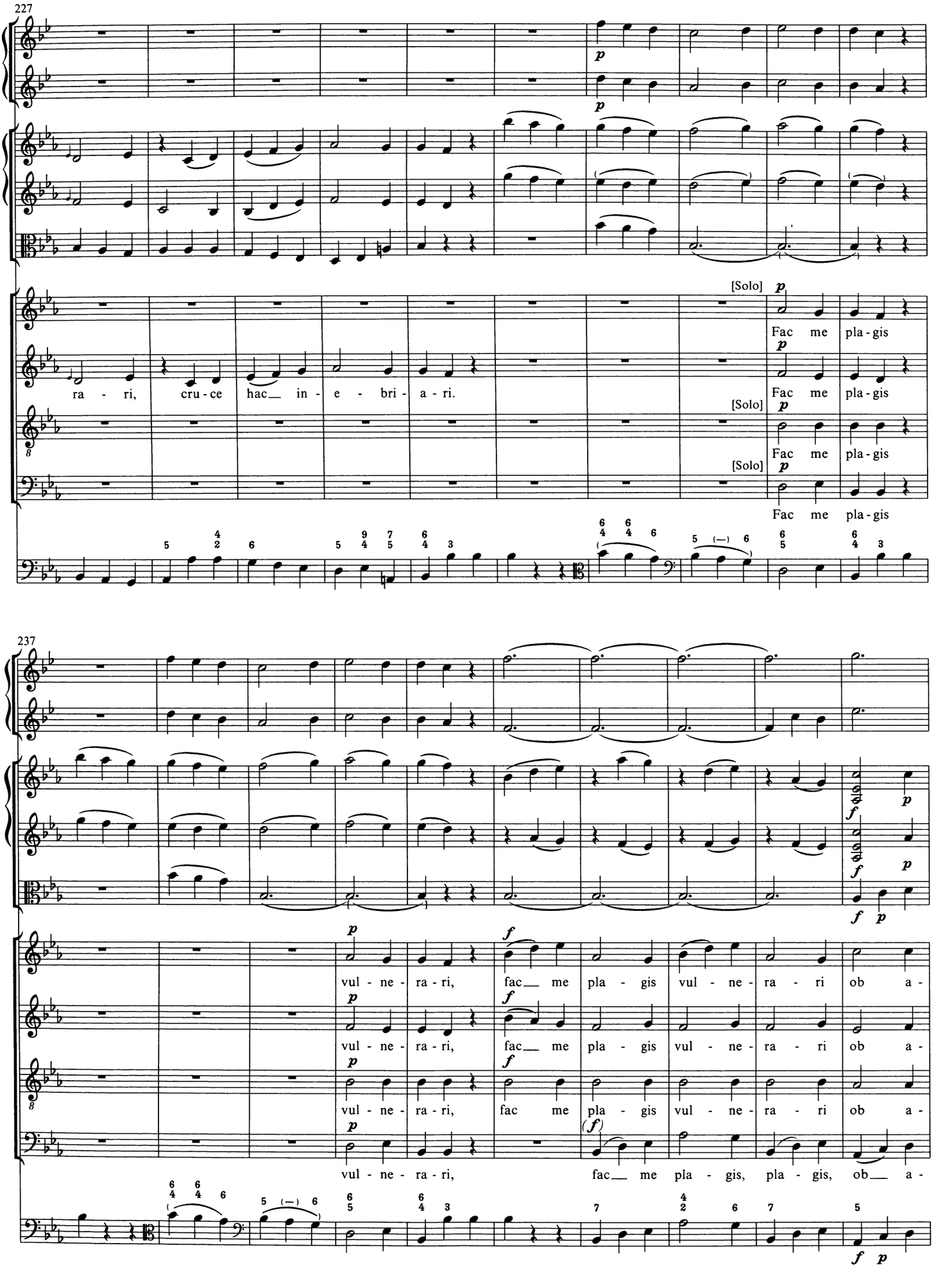

145
Tutti
Solo
Fac, fac ut por - tem Chri - sti mor-tem, pas - si - o - nis fac con -
tasto solo

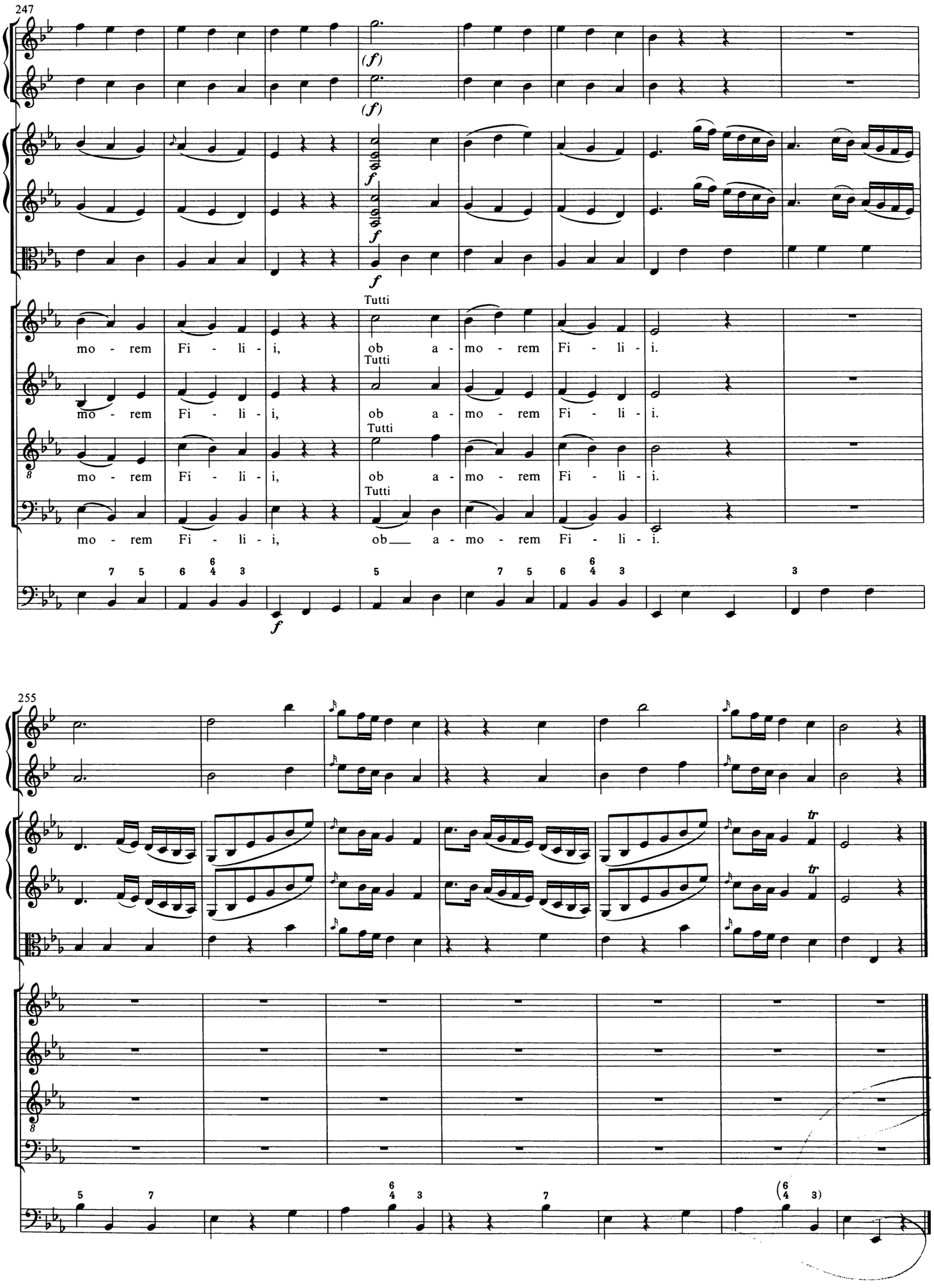

153
sor - tem, et pla - gas re - co - le - re, pla - gas, pla - gas re - co - le -
Tutti
organo
161
re.


167
Solo
Fac me pla - gis vul - ne - ra -
Solo
Fac me pla - gis vul - ne - ra -
Solo
Fac me pla - gis
Solo
Fac me pla - gis
177
ri,
ri,
vul - ne - ra - ri,
fac__ me pla - gis,
fac__ me pla - gis,
fac__ me
vul - ne - ra - ri,


187
pla - gis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri, fac, fac,
pla - gis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri, fac, fac,
pla - gis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri, fac, fac,
fac me vul - ne - ra - ri, cru - ce in - e - bri - a - ri, fac, fac,
197
ob a - mo - rem Fi - li - i,
ob a - mo - rem Fi - li - i,
ob a - mo - rem Fi - li - i,
ob a - mo - rem Fi - li - i,
tasto solo
(organo)


207
(f)
(f)
p
p
f
f
p
f
Tutti
cru - ce hac in - e - bri - a - ri ob a - mo - rem Fi - li - i, cru - ce hac in -
Tutti
cru - ce hac in - e - bri - a - ri ob a - mo - rem Fi - li - i, cru - ce hac in -
Tutti
cru - ce hac in - e - bri - a - ri ob a - mo - rem Fi - li - i, cru - ce hac in -
Tutti
cru - ce hac in - e - bri - a - ri ob a - mo - rem Fi - li - i, cru - ce hac in -
p
f
217
p
p
p
e - bri - a - ri ob a - mo - rem Fi - li - i.
Solo
e - bri - a - ri ob a - mo - rem Fi - li - i. Fac me pla - gis vul - ne -
e - bri - a - ri ob a - mo - rem Fi - li - i.
e - bri - a - ri ob a - mo - rem Fi - li - i.


227
[Solo]
Fac me pla - gis
ra - ri, cru - ce hac in - e - bri - a - ri.
237
vul - ne - ra - ri, fac me pla - gis vul - ne - ra - ri ob a -
vul - ne - ra - ri, fac me pla - gis, pla - gis, ob a -


247
(f)
(f)
f
f
f
Tutti
mo - rem Fi - li - i, ob a - mo - rem Fi - li - i.
Tutti
mo - rem Fi - li - i, ob a - mo - rem Fi - li - i.
Tutti
mo - rem Fi - li - i, ob a - mo - rem Fi - li - i.
Tutti
mo - rem Fi - li - i, ob a - mo - rem Fi - li - i.
f
255
tr
tr

Flammis orci ne succendar

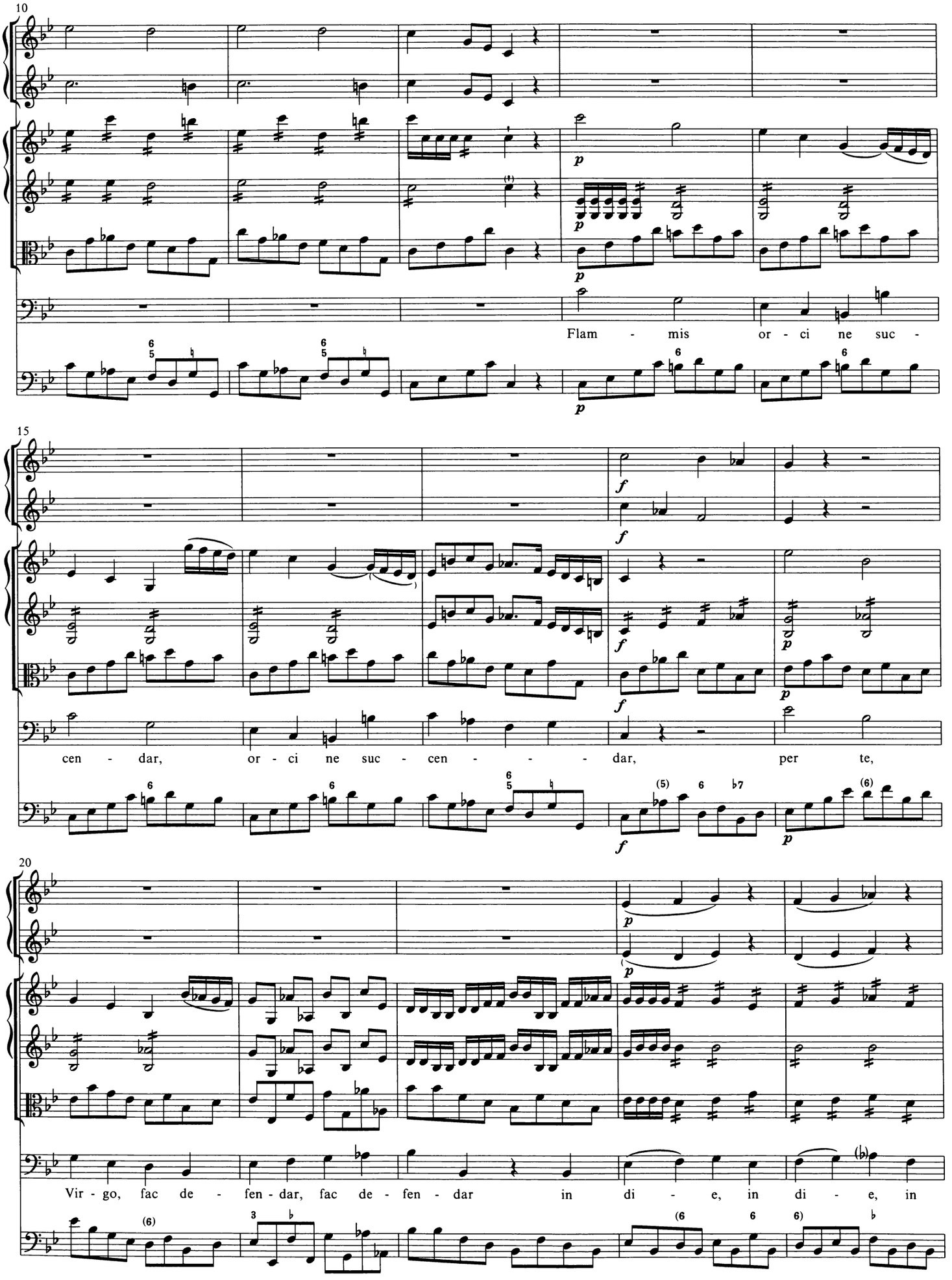
Presto

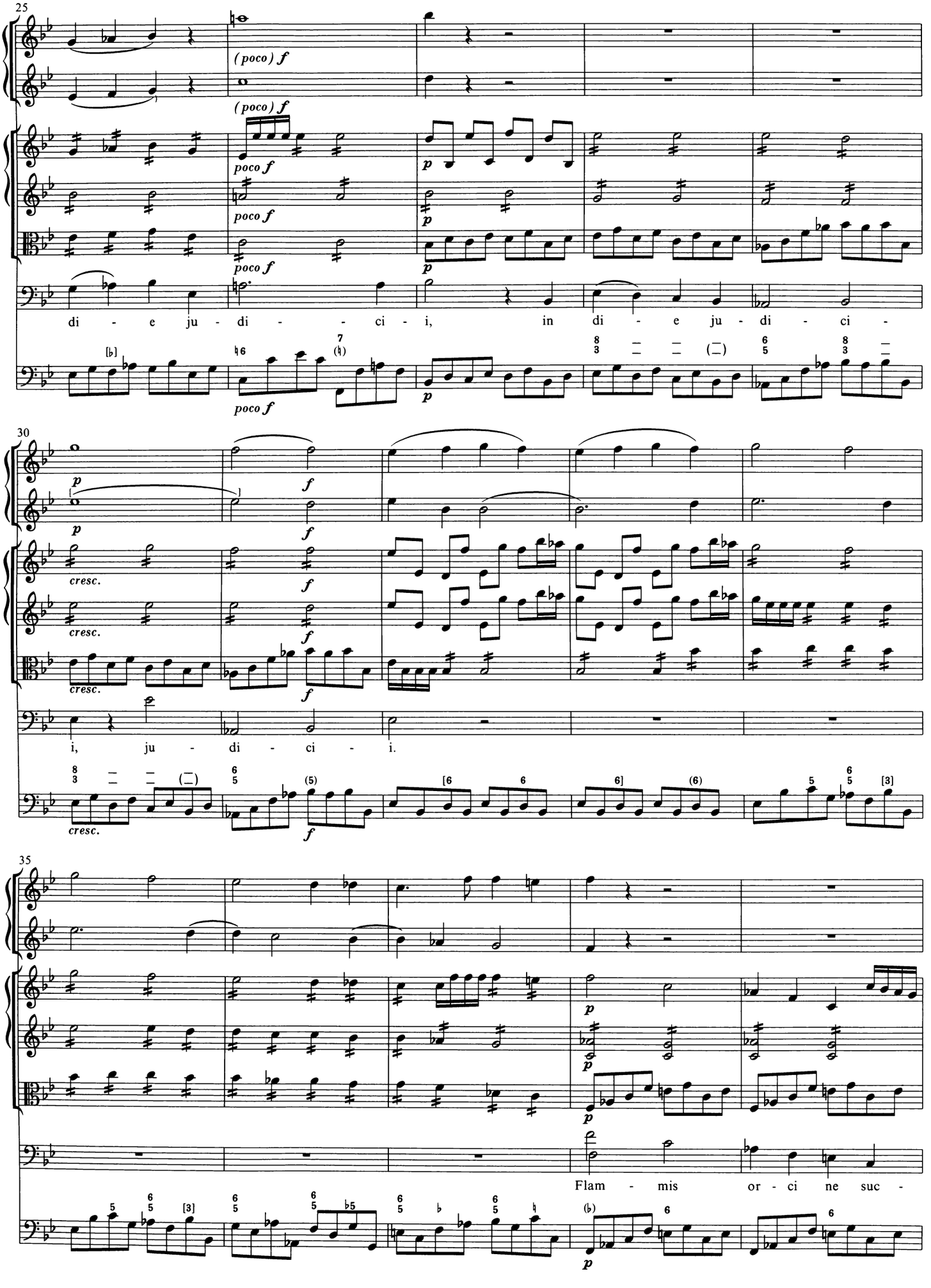
Oboe I
Oboe II
Violino I
Violino II
Viola
Basso Solo
Organo o Cembalo

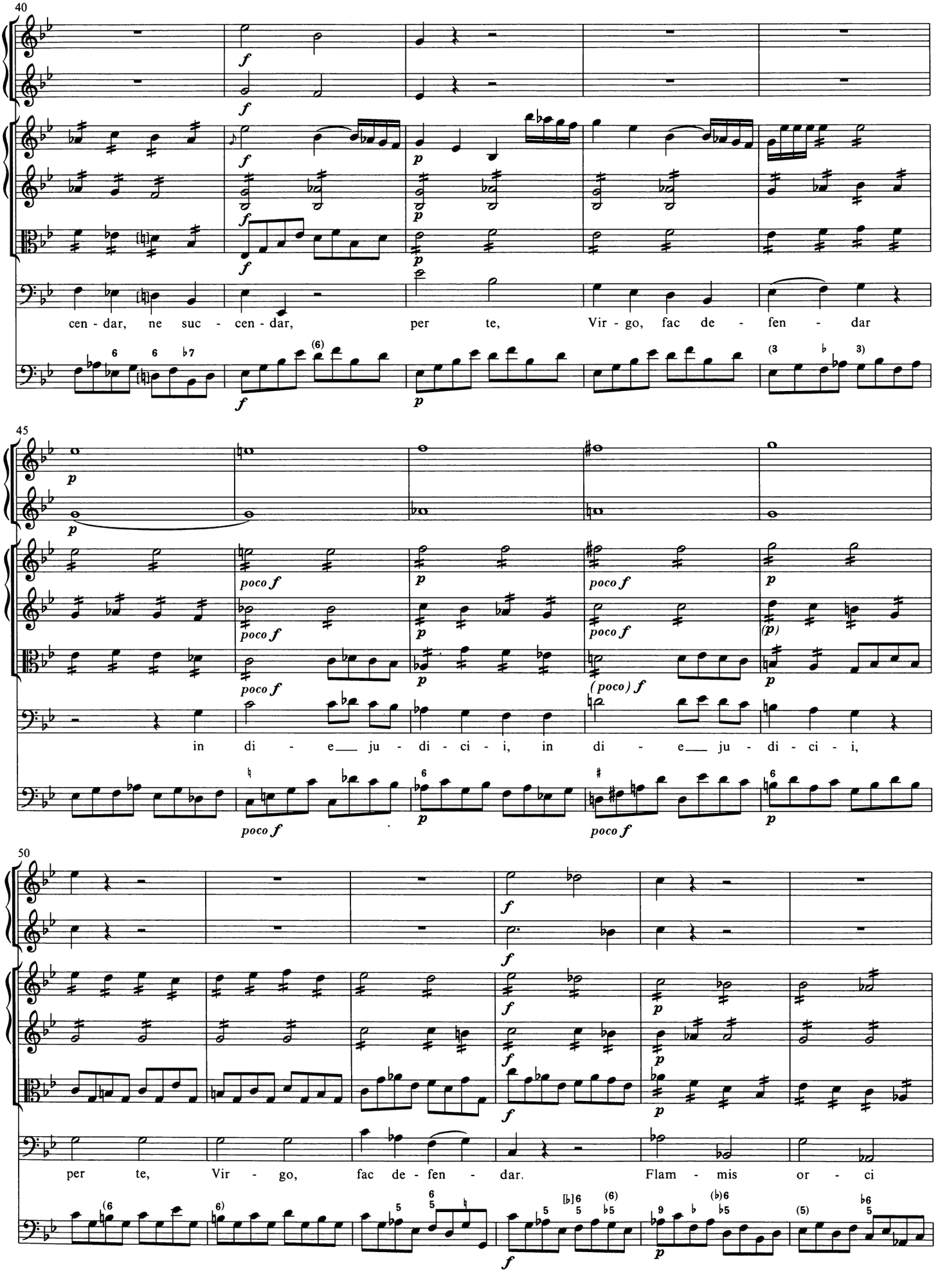
Solo

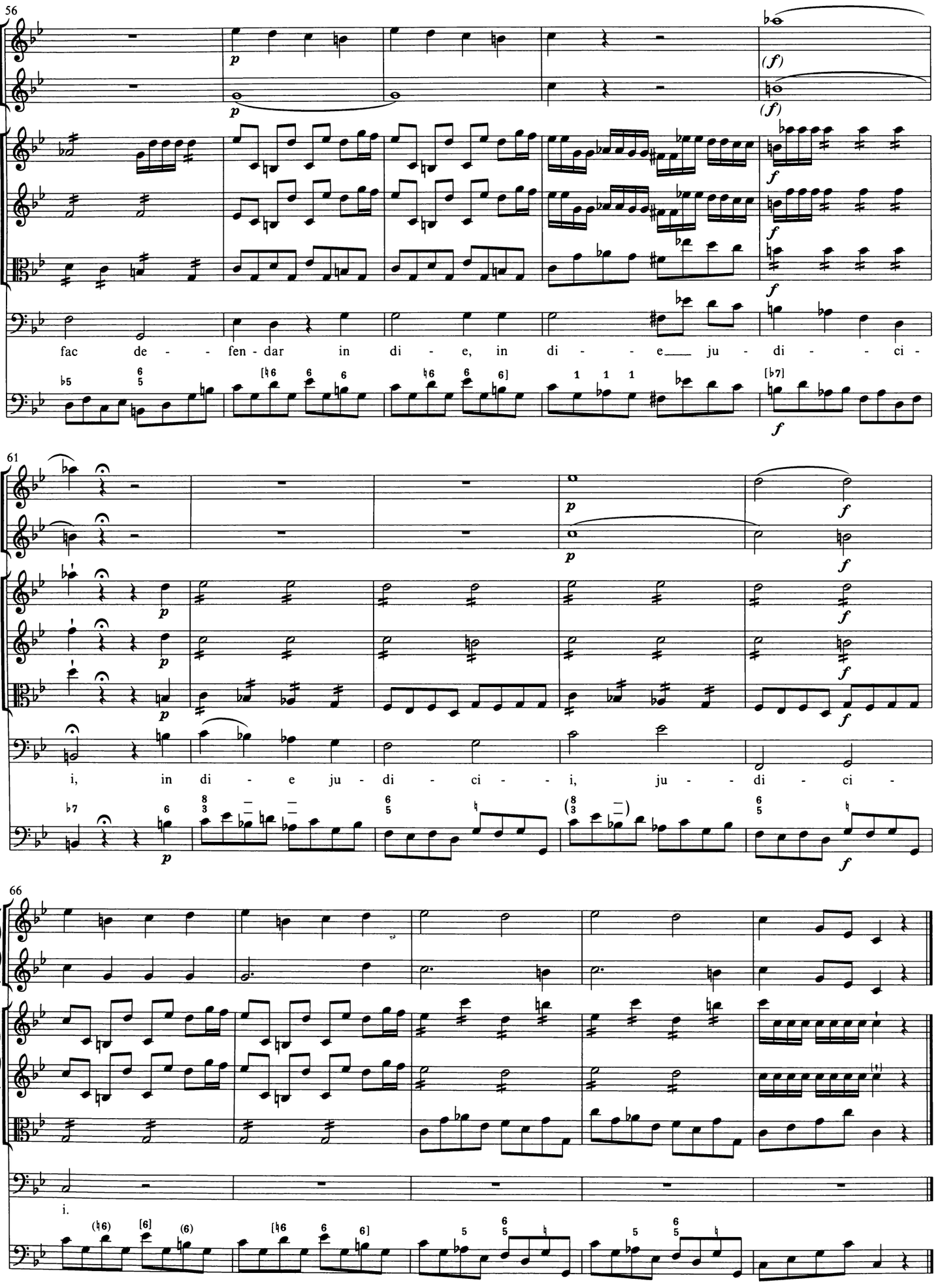
5

*) Besser c^2?

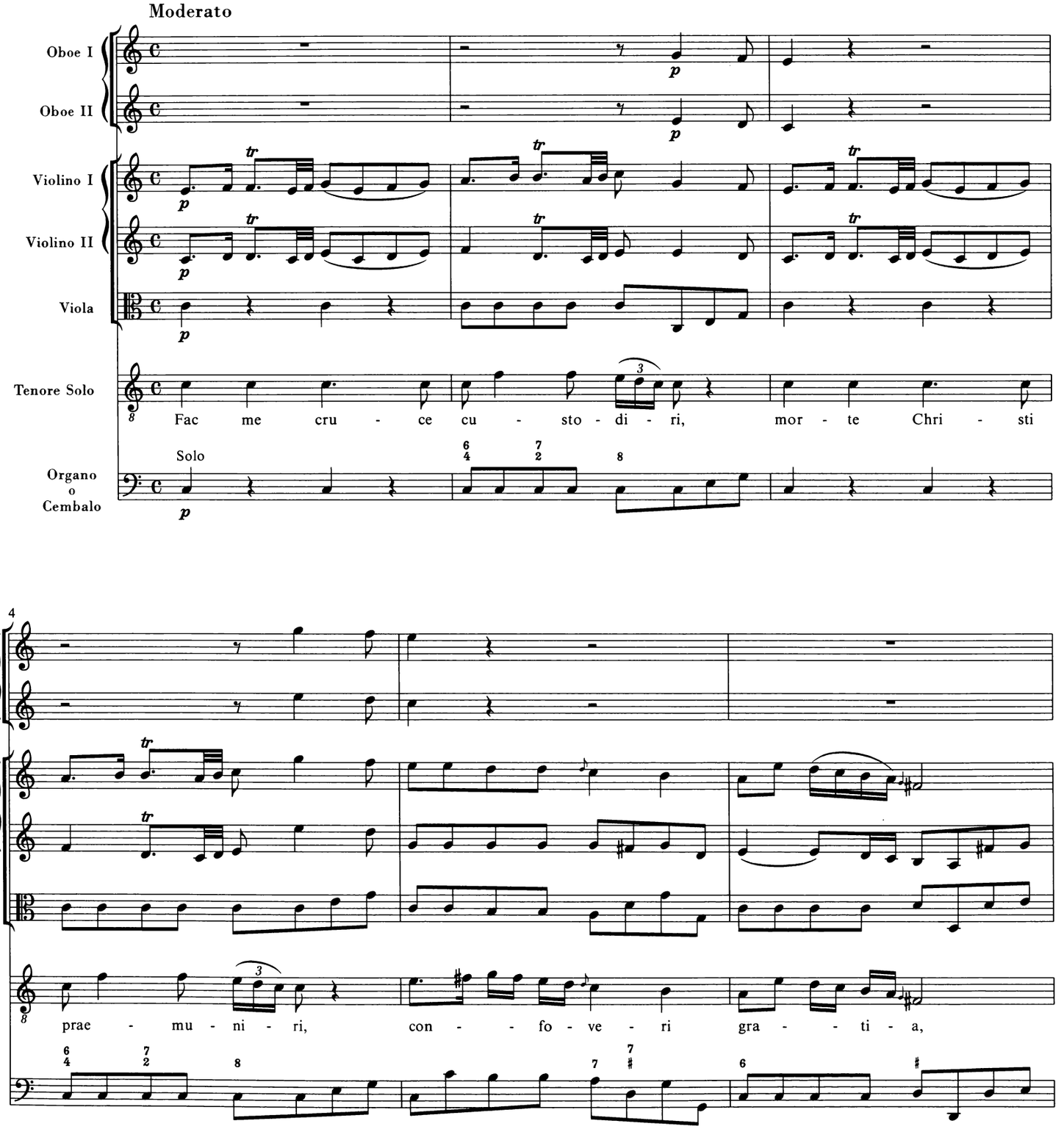

10
Flam - mis or - ci ne suc -
15
cen - dar, or - ci ne suc - cen - - - dar, per te,
20
Vir - go, fac de - fen - dar, fac de - fen - dar in di - e, in di - e, in

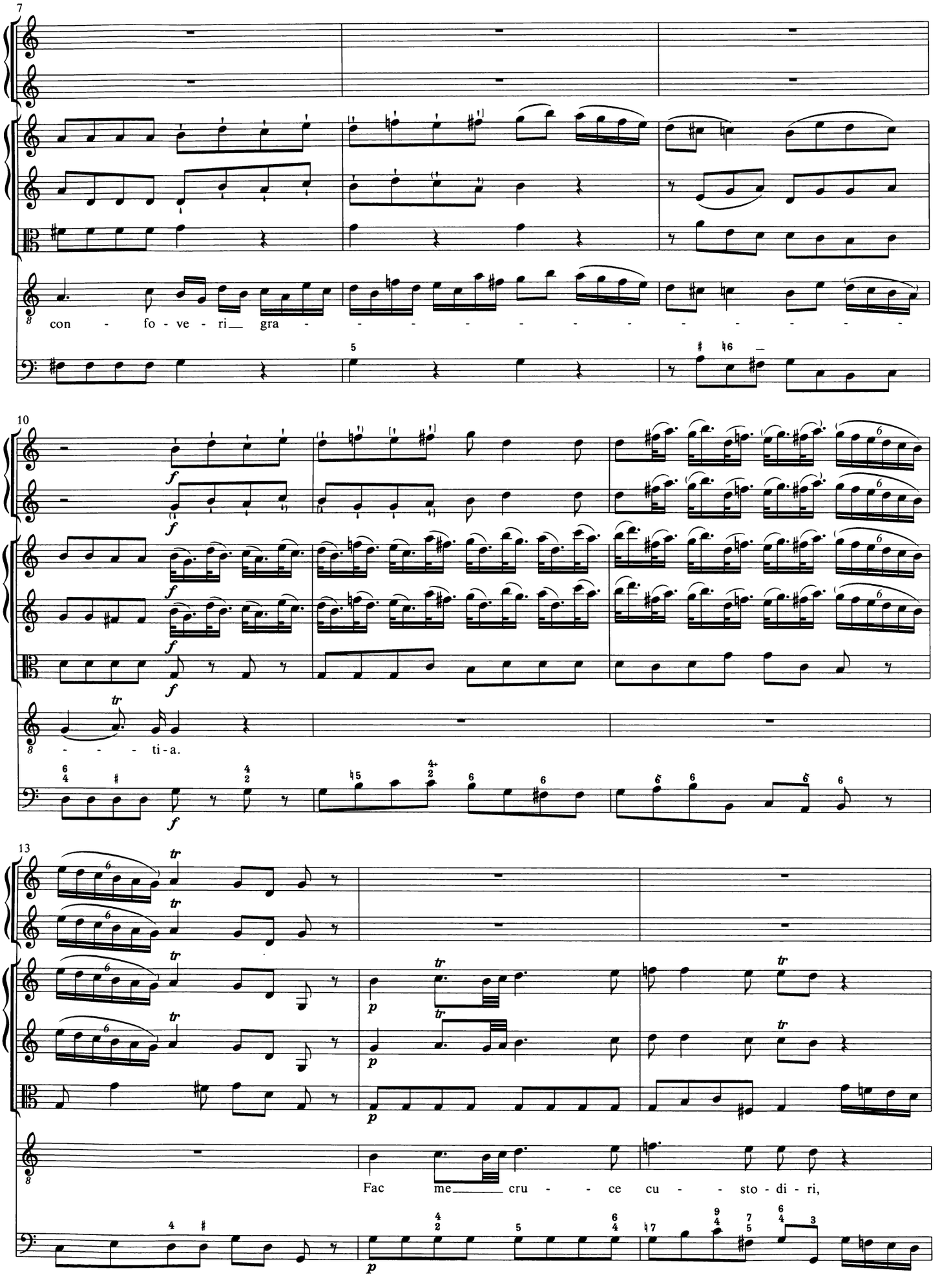

25
(poco) f
(poco) f
poco f
poco f
poco f
poco f
p
p
p
di - e ju - di - ci - i, in di - e ju - di - ci -
30
p
p
f
f
cresc.
cresc.
cresc.
f
f
i, ju - di - ci - i.
cresc.
35
p
p
p
Flam - mis or - ci ne suc -

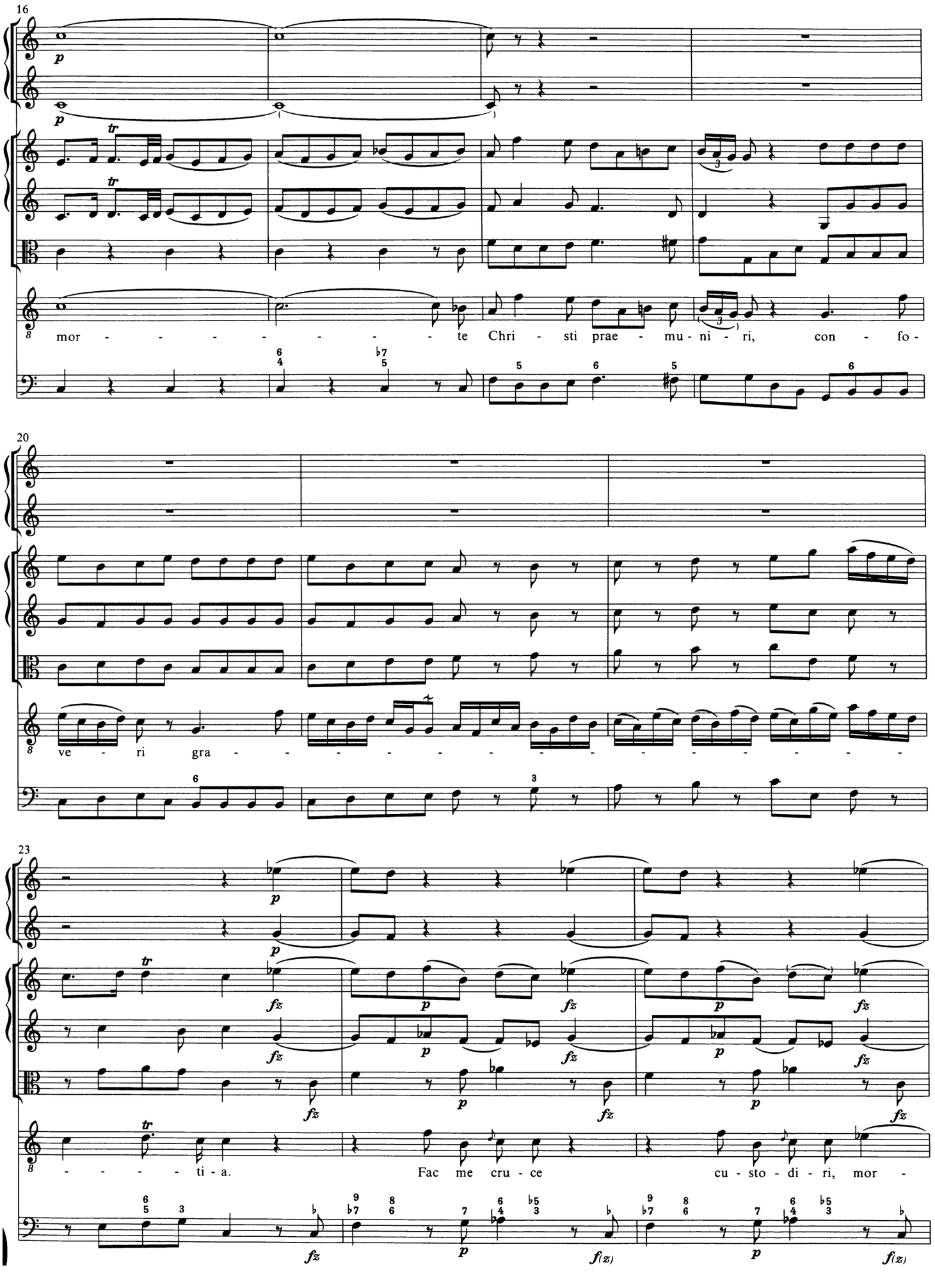

40
cen - dar, ne suc - cen - dar, per te, Vir - go, fac de - fen - dar
45
in di - e ju - di - ci - i, in di - e ju - di - ci - i,
50
per te, Vir - go, fac de - fen - dar. Flam - mis or - ci

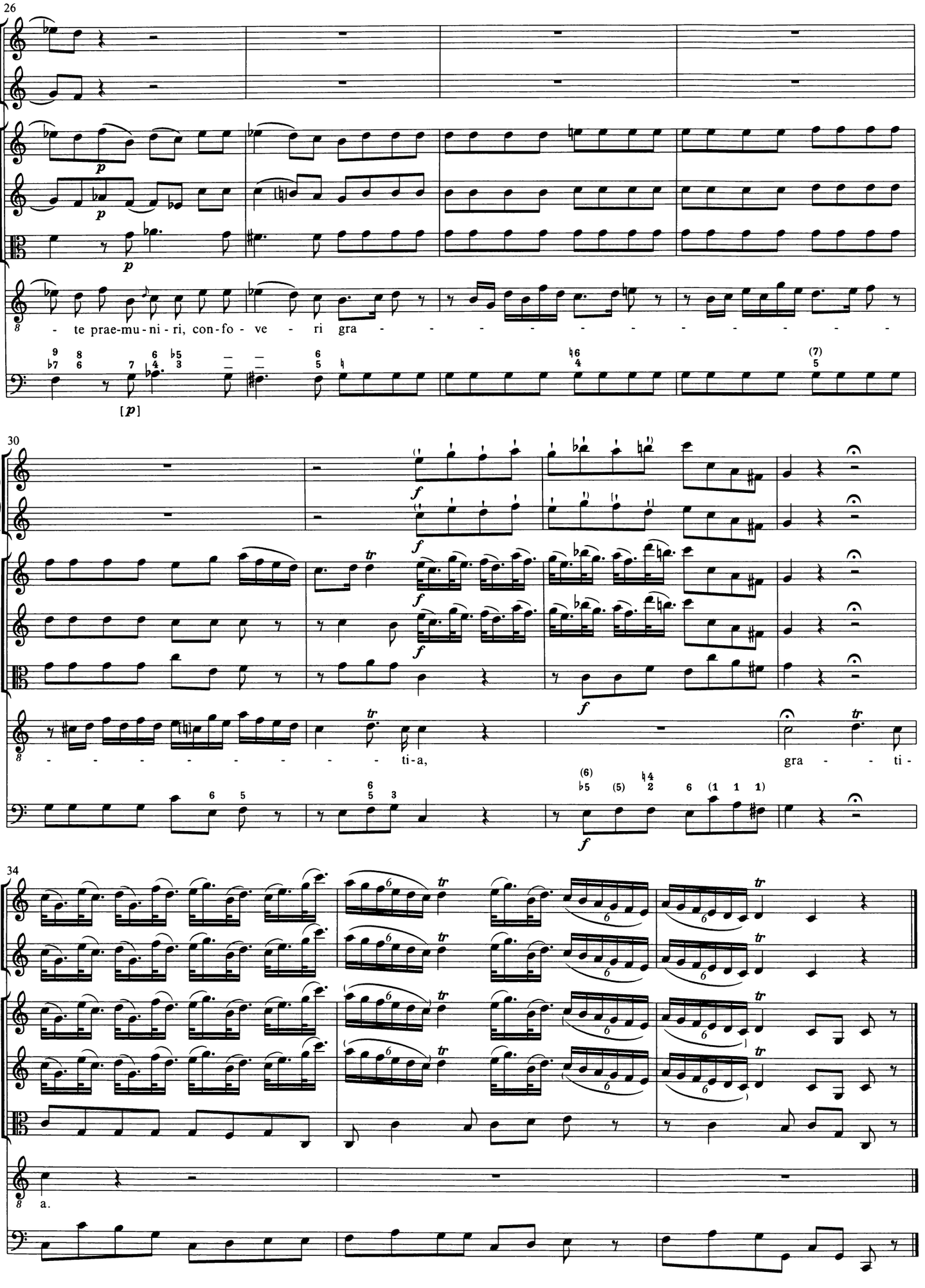

56
p
(f)
f
fac de - - fen - dar in di - e, in di - - e ju - di - - ci -
61
p
f
i, in di - e ju - di - ci - - i, ju - - di - ci -
66
i.

Fac me cruce custodiri




7
con - fo - ve - ri gra - - - - - - - - - - - - - -
10
- - - - ti - a.
13
Fac me cru - - - ce cu - - - sto - di - ri,


16
mor - - - - - - - - te Chri - sti prae - mu - ni - ri, con - fo -
20
ve - ri gra - - - - - - - - - - - - - - - -
23
- - - - - ti - a. Fac me cru - ce cu - sto - di - ri, mor -


26
- te prae-mu-ni-ri, con-fo-ve - ri gra - - - - - - - - - - - - - -
30
- - - - - - - - - - - ti-a, gra - - ti -
34
a.

Quando corpus morietur

Largo assai

Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo o Cembalo

Solo
Quan - do cor - pus mo - ri - e - tur, mo - ri - e - - tur, mo - ri -

Solo
Quan - do cor - pus

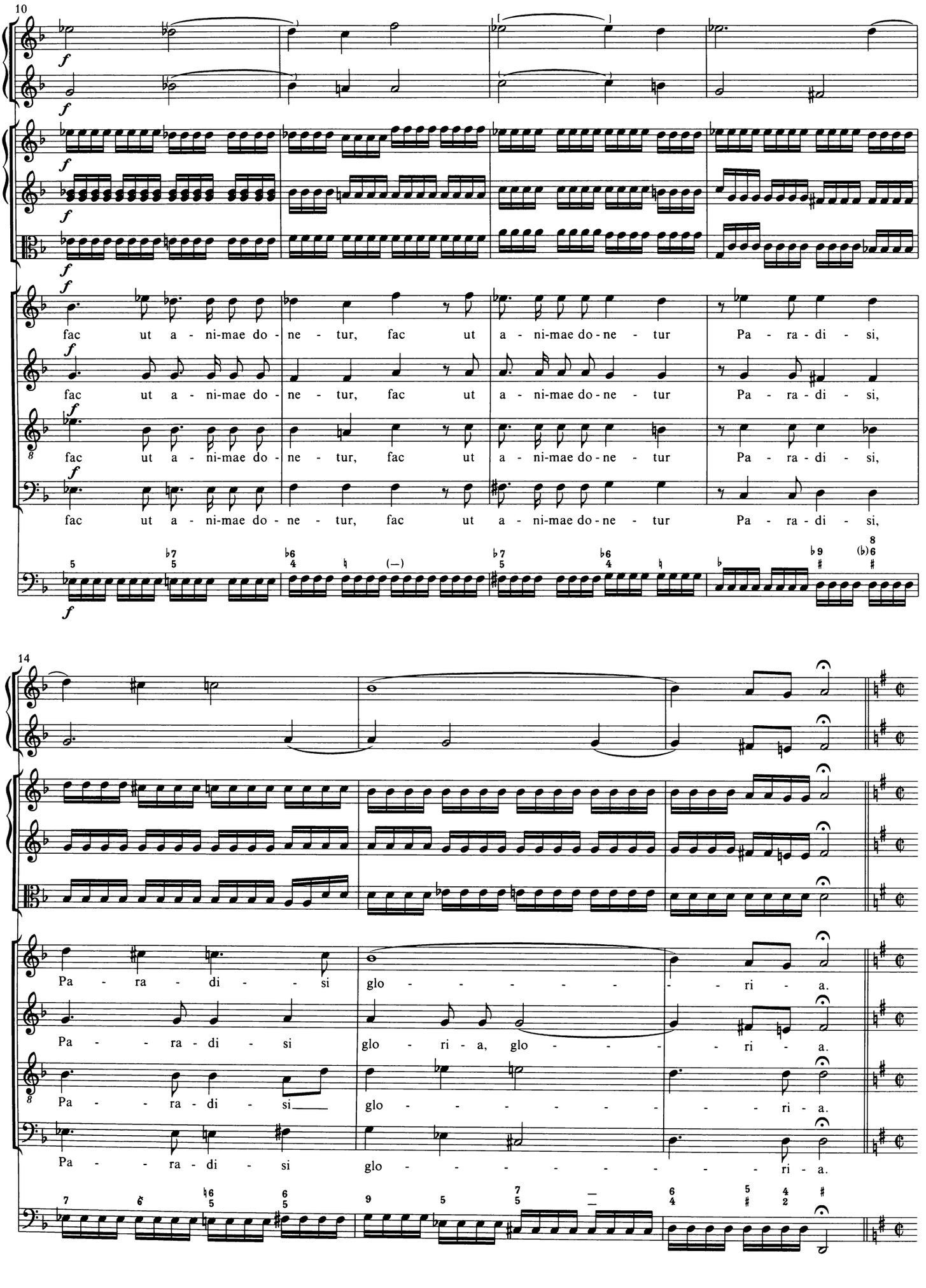
5

mo - ri - e - tur, quan - do cor - pus mo - ri - e - - - tur, fac, fac,
e - tur, mo - ri - e - tur, mo - ri - e - - - tur, fac, fac,
Fac, fac,
Fac, fac,

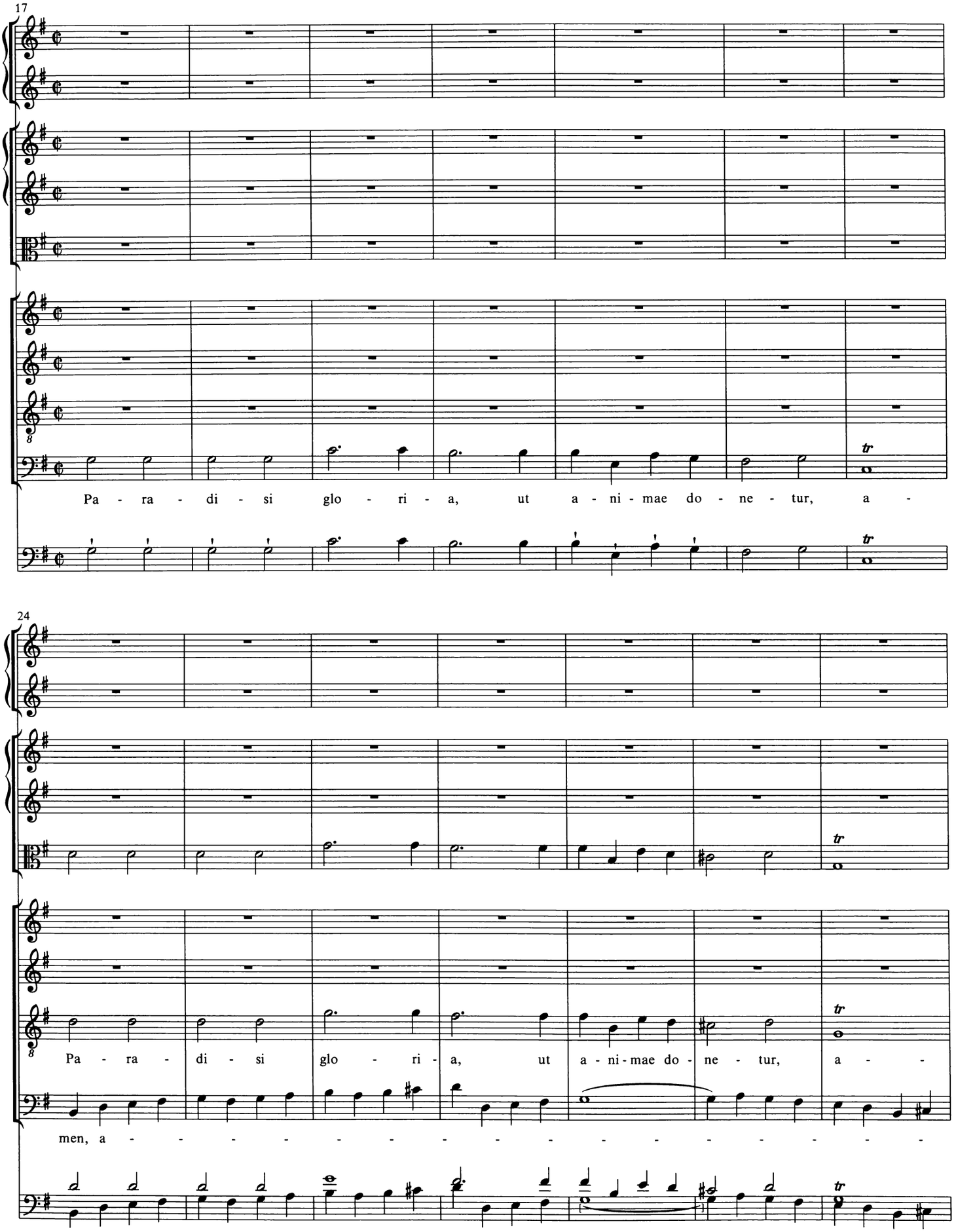
Tutti
Tutti
Tutti
Tutti

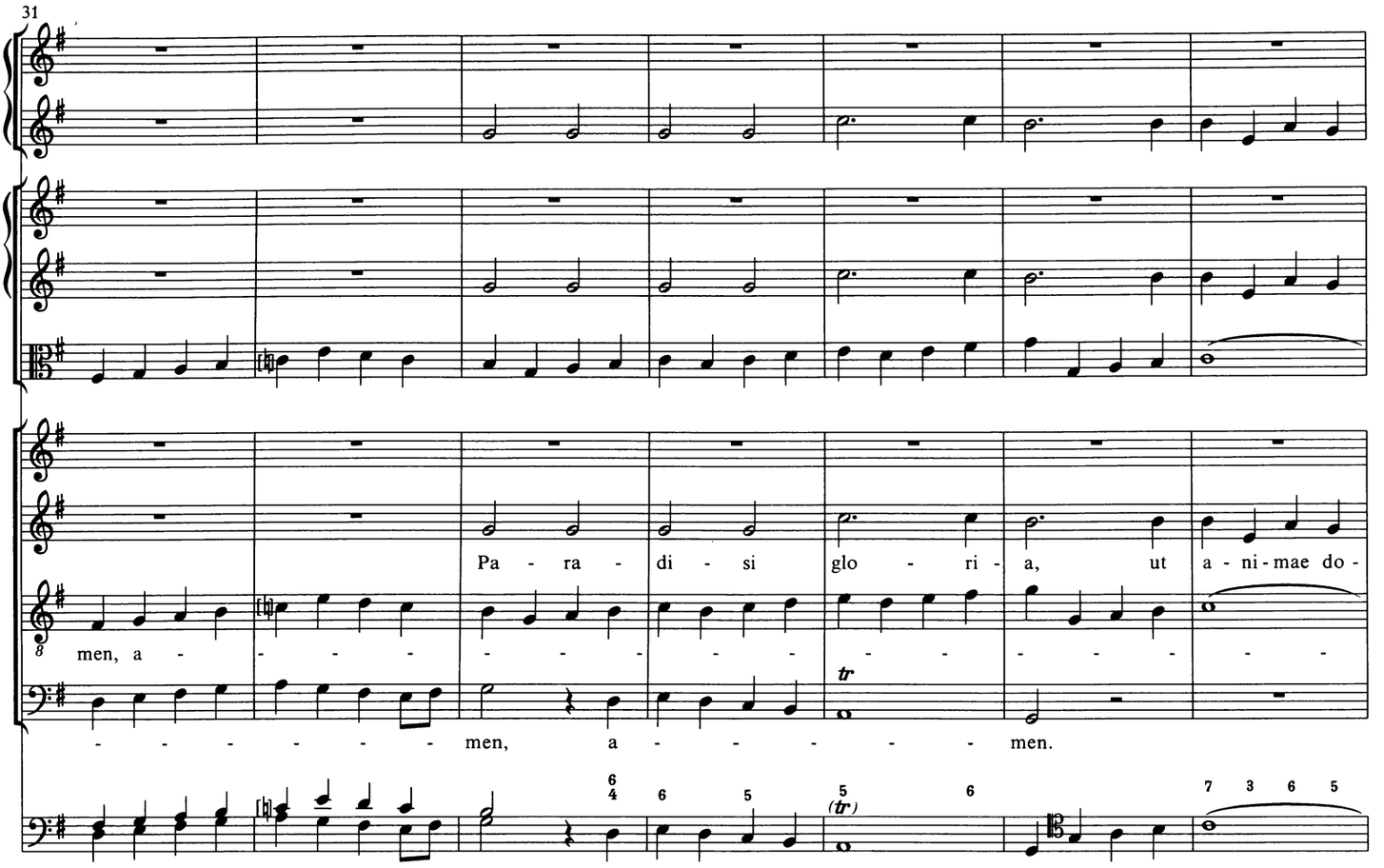
tasto solo
(organo)

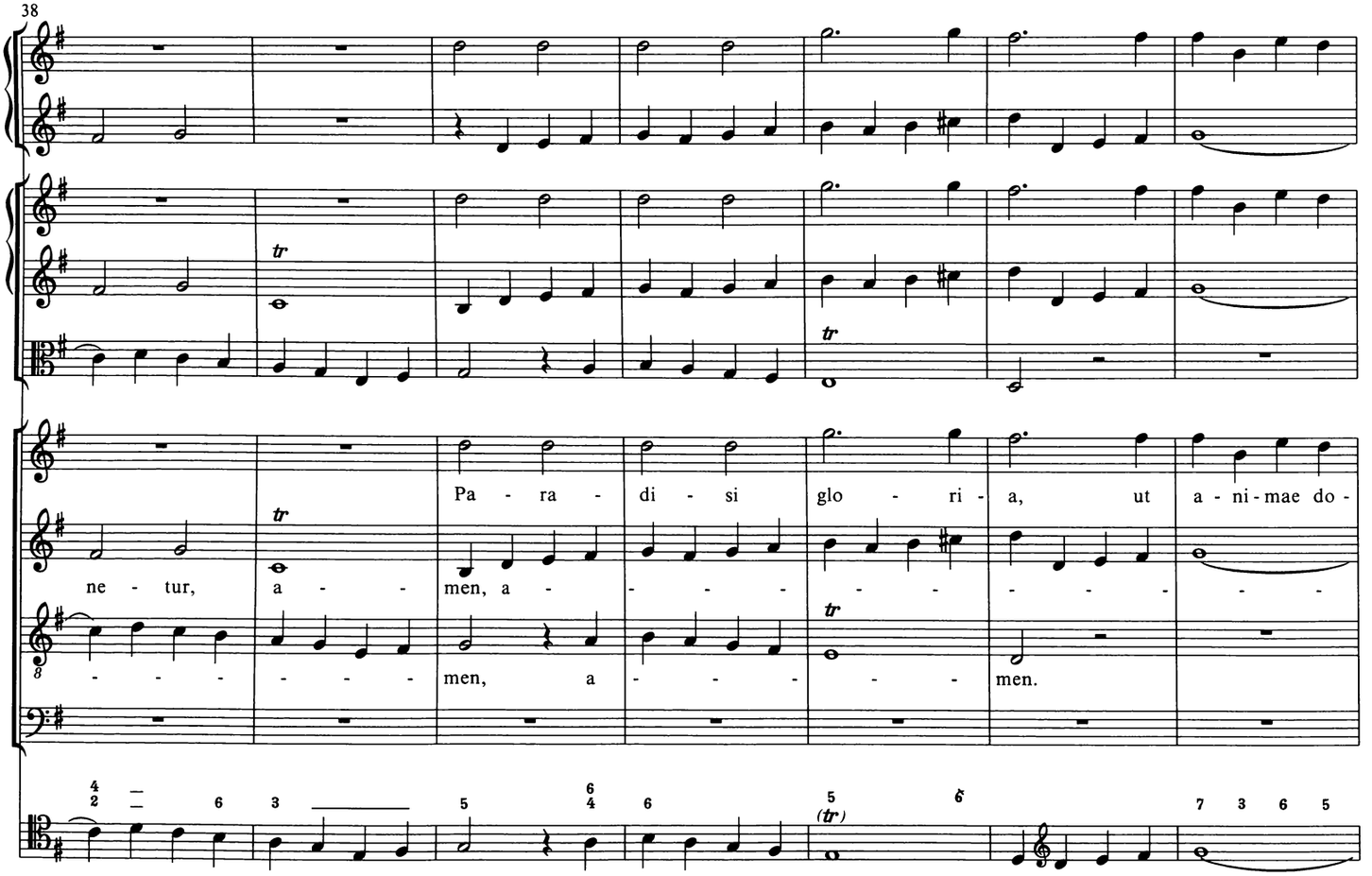
*) In einem Überlieferungszweig: *senza organo* von Takt 1 bis 8.
**) Textierung in den Quellen unklar (siehe den Kritischen Bericht); besser mo - ri - e - - - - - - tur, ?

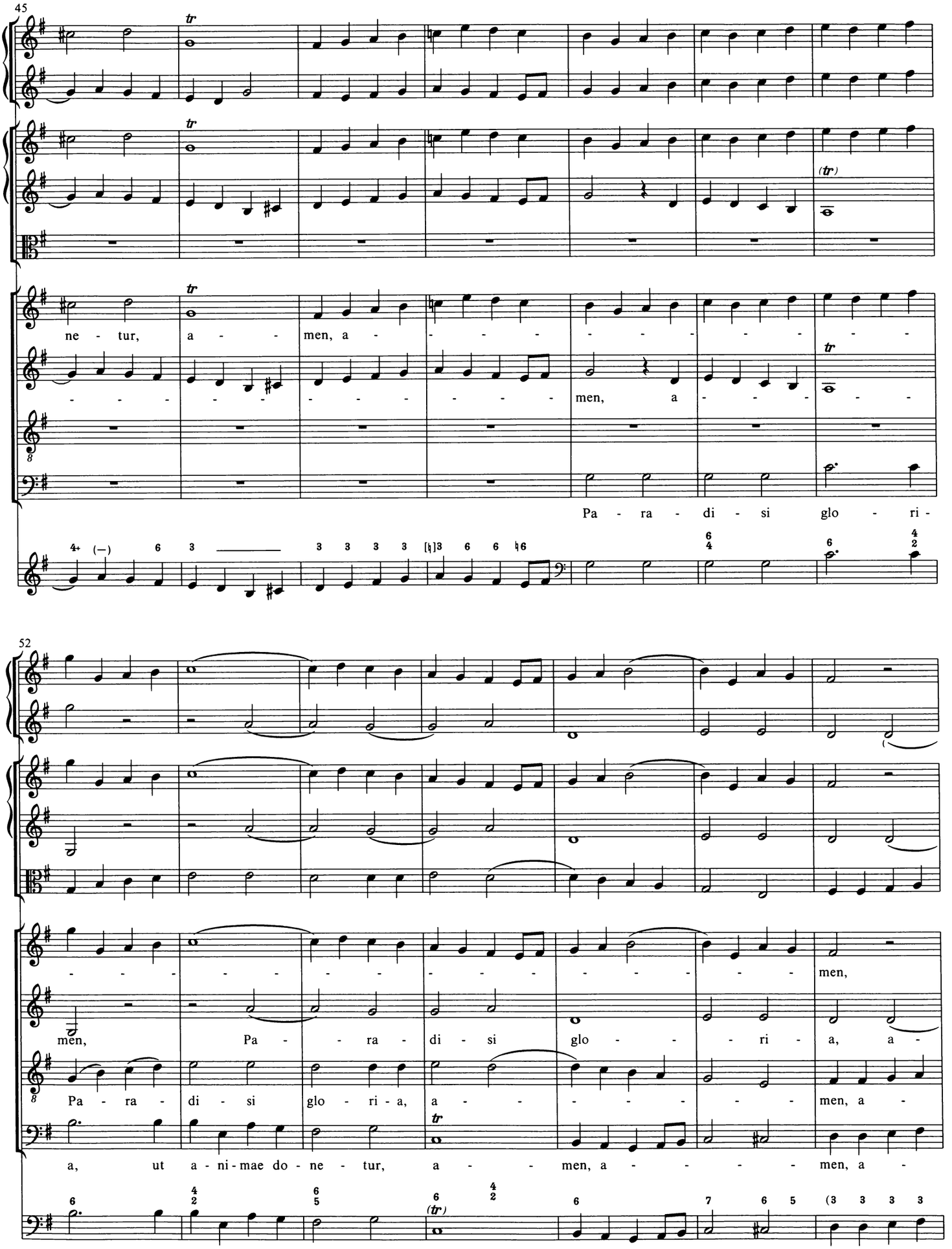

10
f
fac ut a - ni-mae do - ne - tur, fac ut a - ni-mae do-ne - tur Pa - ra - di - si,
fac ut a - ni-mae do - ne - tur, fac ut a - ni-mae do-ne - tur Pa - ra - di - si,
fac ut a - ni-mae do - ne - tur, fac ut a - ni-mae do-ne - tur Pa - ra - di - si,
fac ut a - ni-mae do - ne - tur, fac ut a - ni-mae do-ne - tur Pa - ra - di - si,
14
Pa - ra - di - - si glo - - - - - - - ri - a.
Pa - - ra - di - si glo - ri - a, glo - - - - - ri - a.
Pa - - ra - di - si glo - - - - - - - - ri - a.
Pa - - ra - di - si glo - - - - - - - - ri - a.

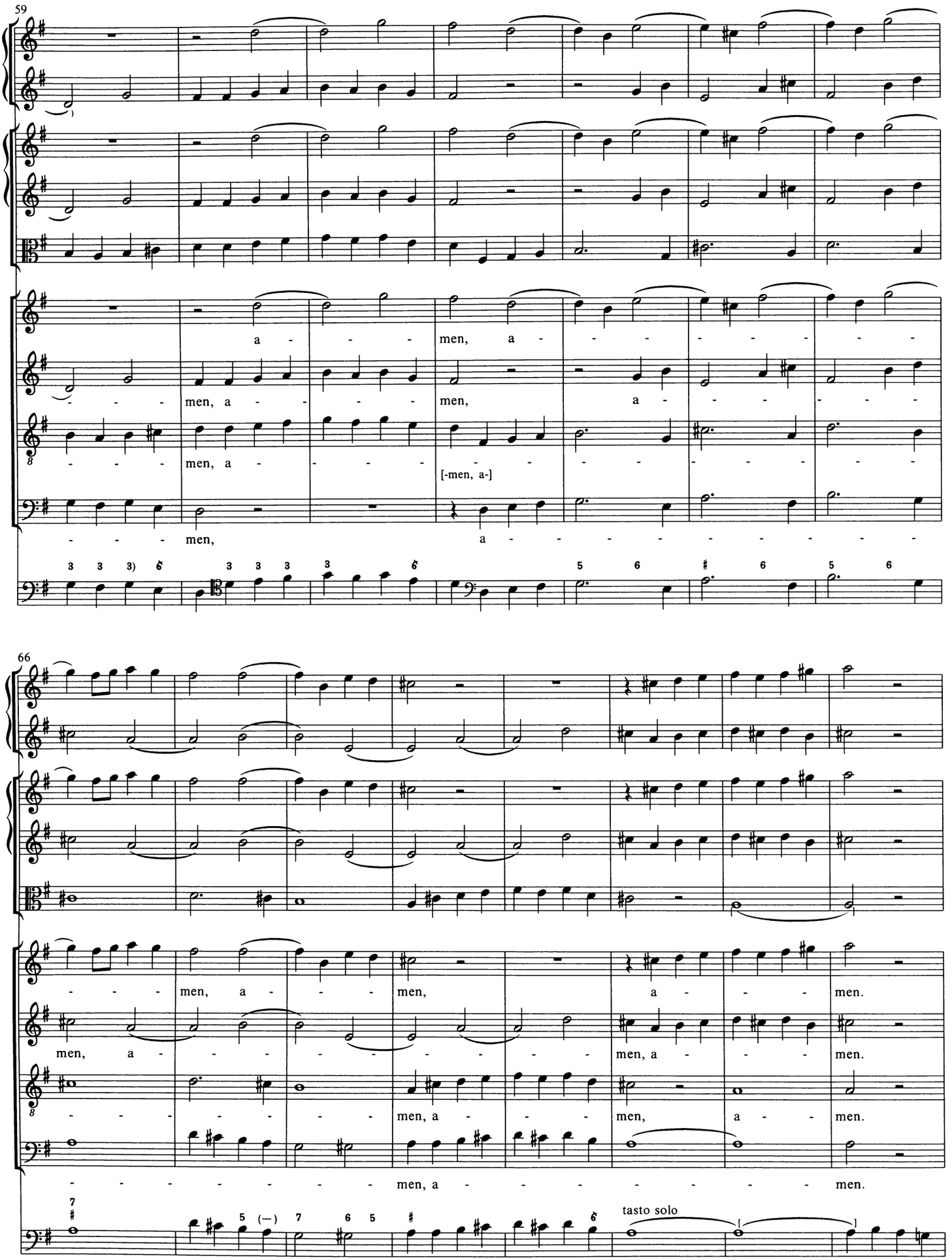
Paradisi gloria

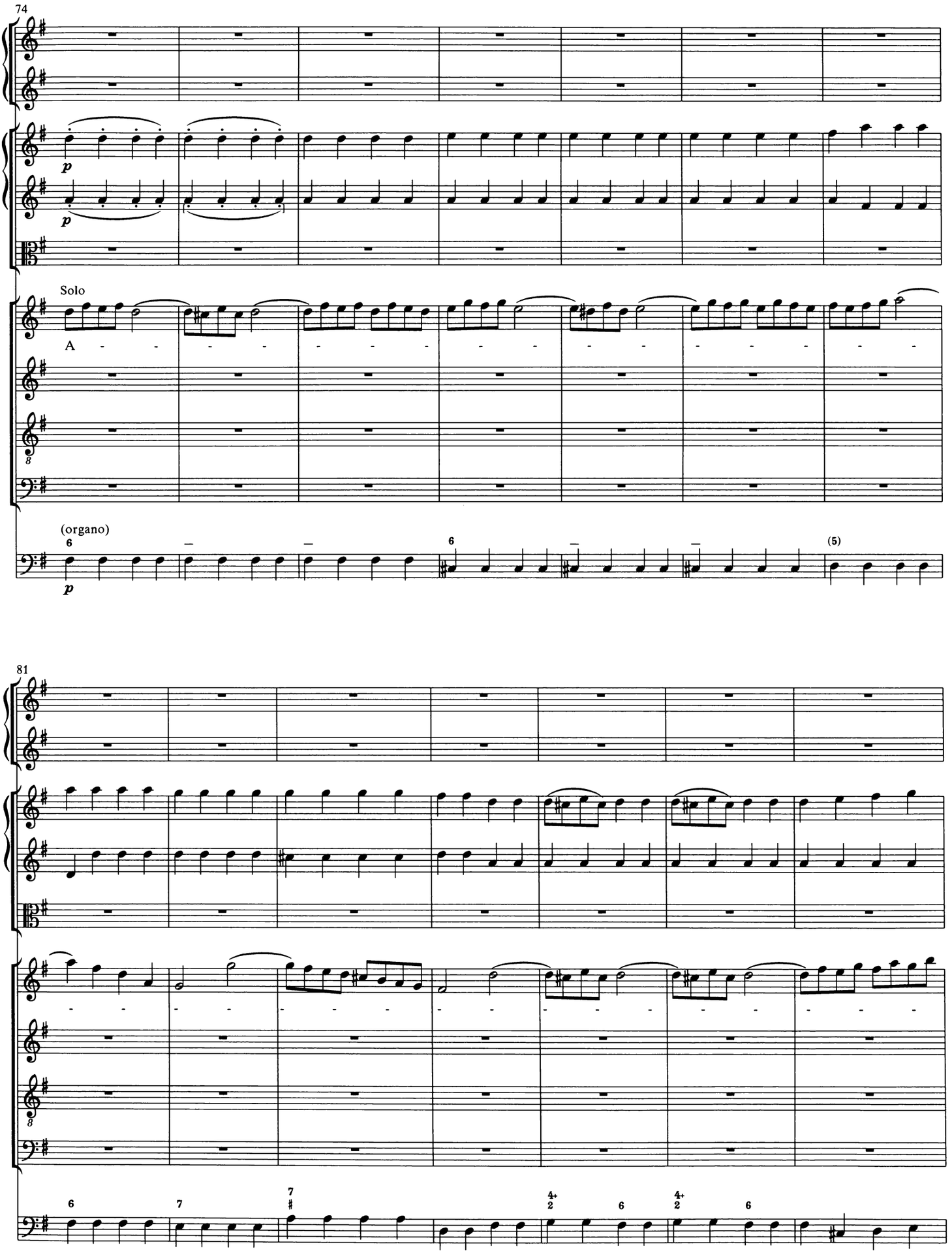


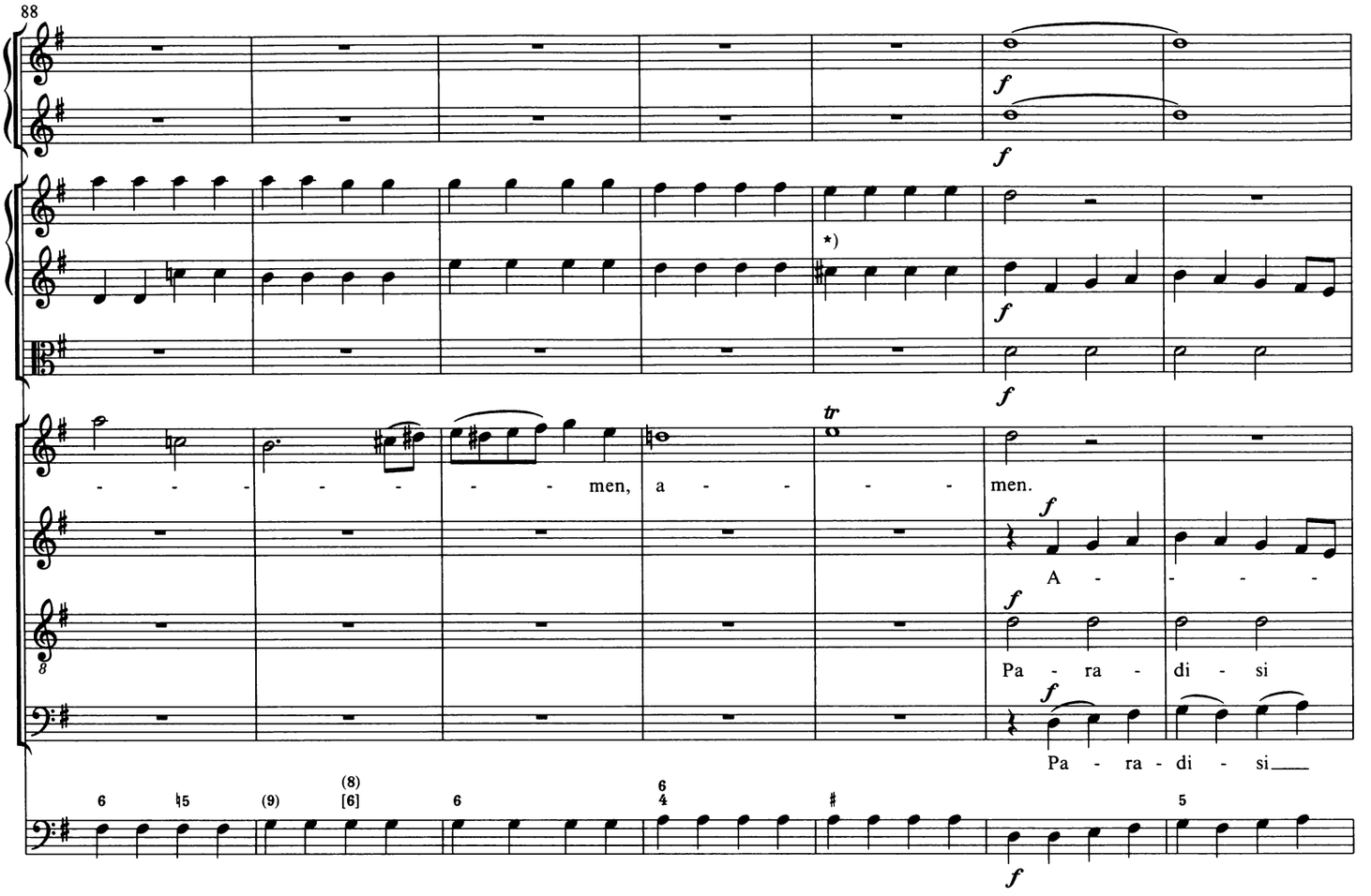

31
Pa - ra - di - si glo - ri - a, ut a - ni - mae do -
men, a - - - - - - men, a - - - - - men.

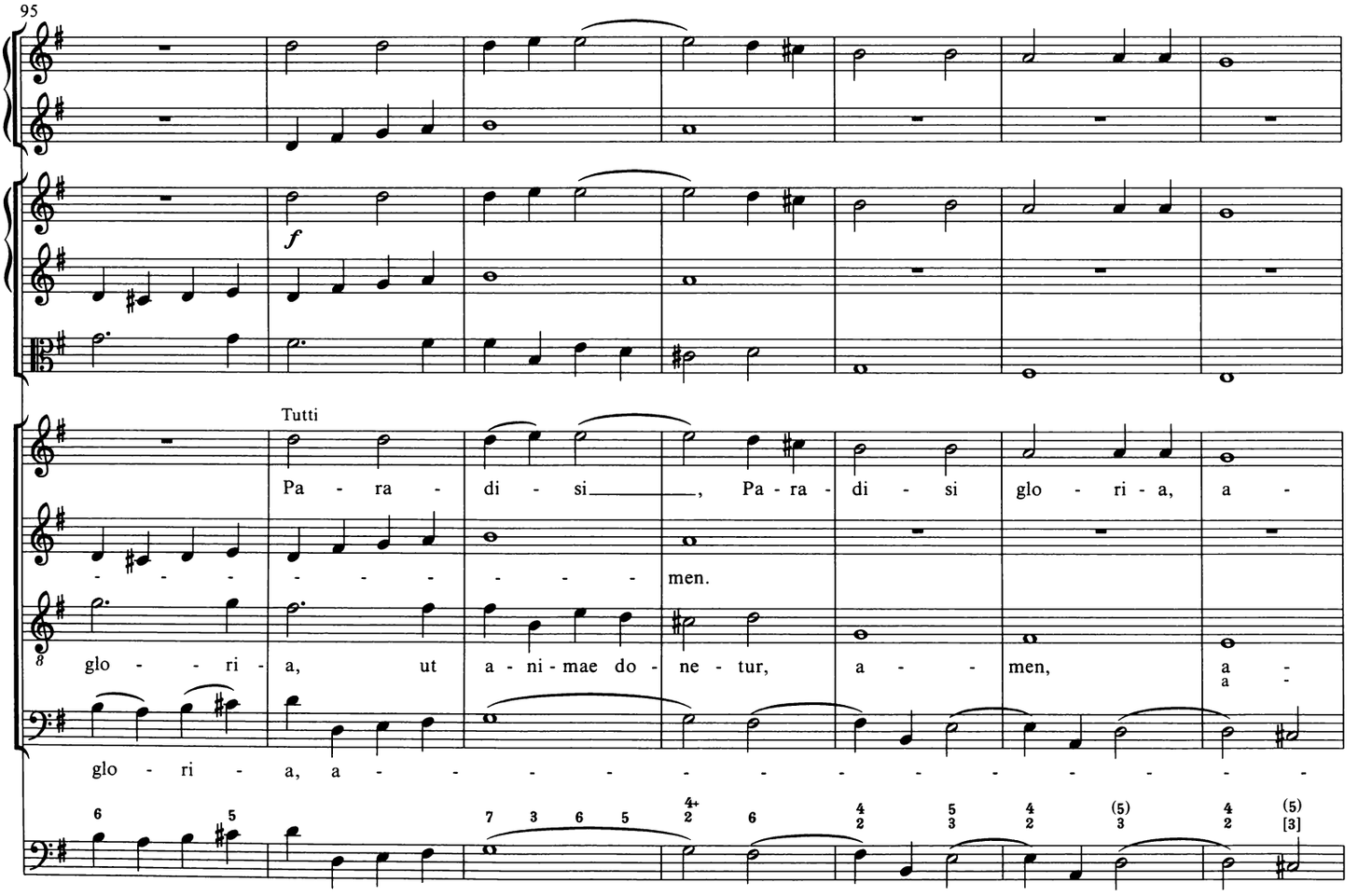

38
Pa - ra - di - si glo - ri - a, ut a - ni - mae do -
ne - tur, a - men, a - - men, a - - men.


45
ne - tur, a - men, a - - - - - - men, a - - - -
Pa - ra - di - si glo - ri -
52
men,
Pa - ra - di - si glo - ri - a, a -
Pa - ra - di - si glo - ri - a, a - men, a -
a, ut a - ni - mae do - ne - tur, a - men, a - men, a -

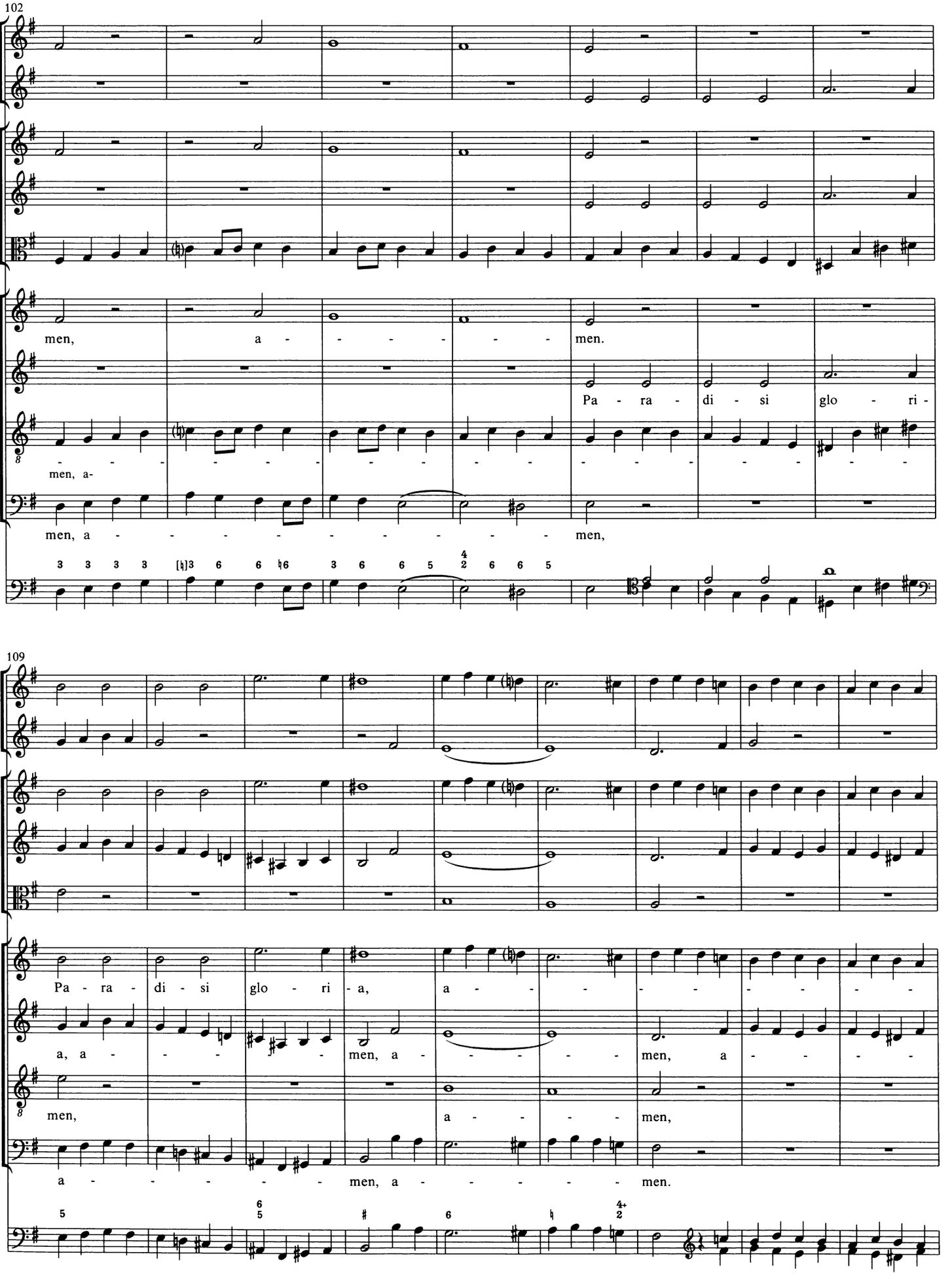

59
a - - - men, a - - - - - - - - -
- - - men, a - - - - men, a - - - - - - -
- - - men, a - - - - - - - - - - - - - - -
[-men, a-]
- - - men, a - - - - - - - - - - - - -
66
- - - men, a - - - men, a - - - men.
men, a - - - - - - - - - - men, a - - - men.
- - - - - - - men, a - - - men, a - - men.
- - - - - - - - men, a - - - - - - - - men.
tasto solo

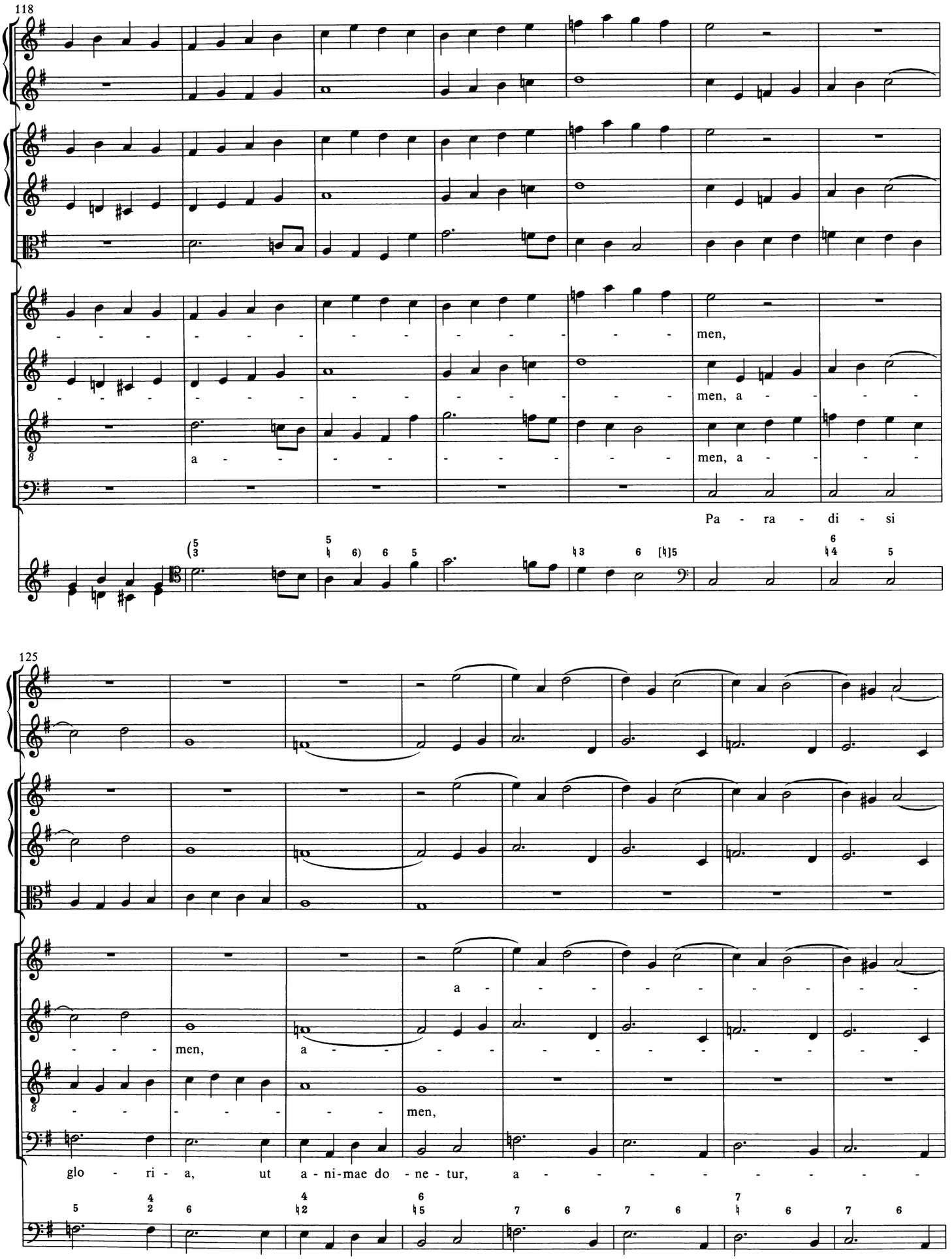

74
p
p
Solo
A
(organo)
6
p
6
(5)
81
6
7
7
#
4+
2
6
4+
2
6





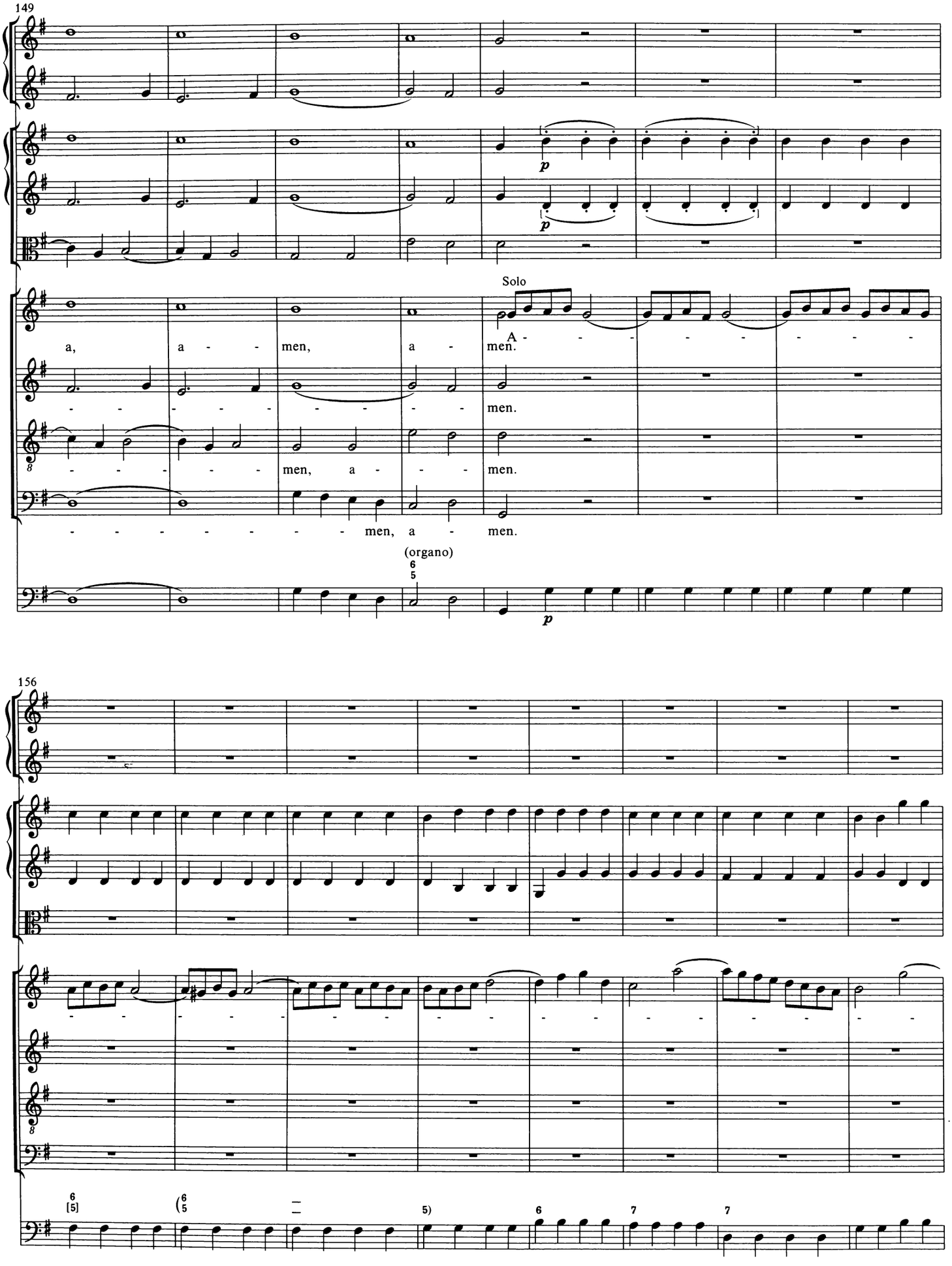
*) Vergleiche Takt 170.

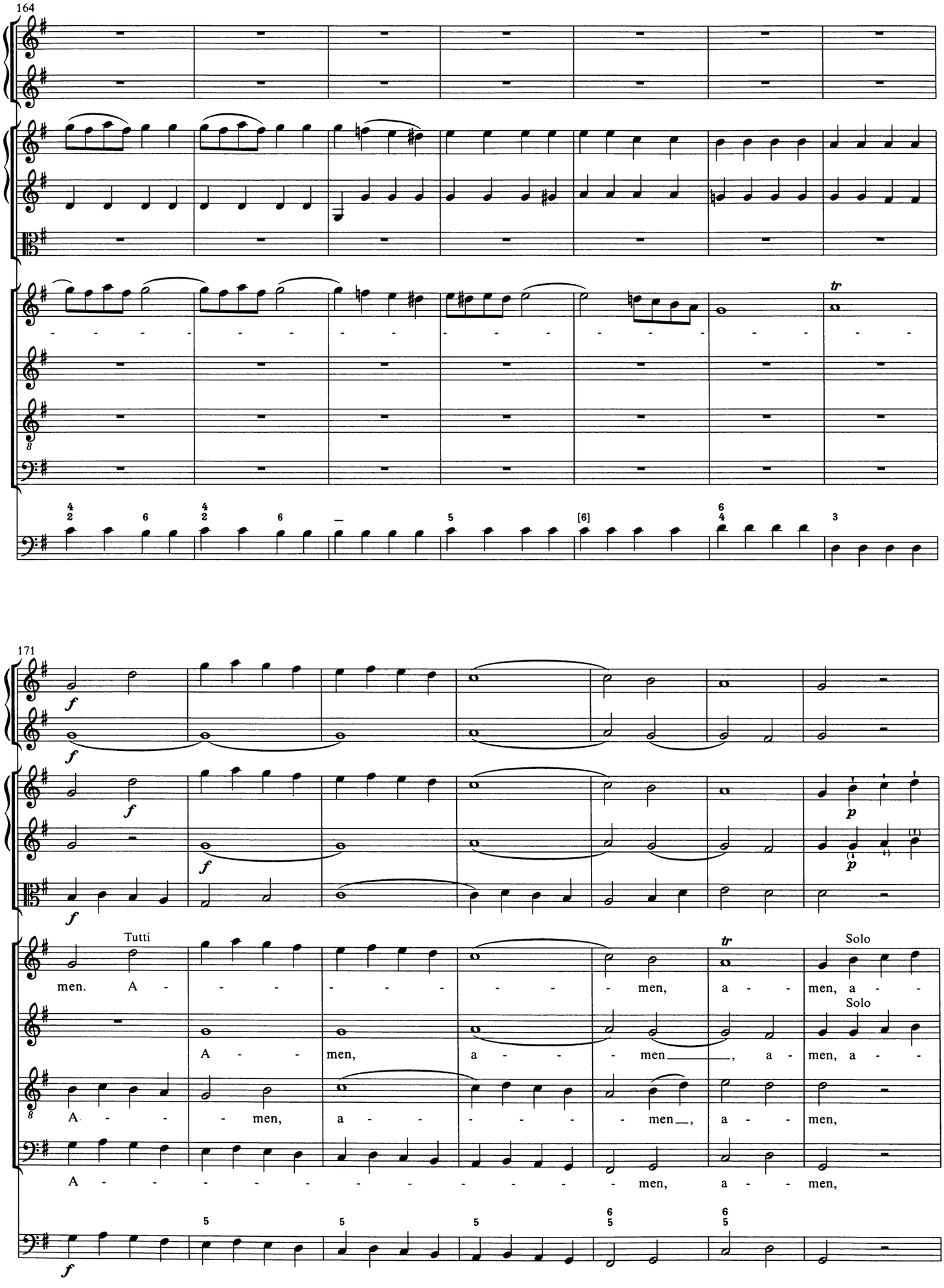

102
men, a - - - - - - men.
Pa - ra - di - si glo - ri -
men, a-
men, a - - - - - - - - men,
109
Pa - ra - di - si glo - ri - a, a - - - - - - -
a, a - - - men, a - - - - men, a - - - -
men, a - - - men,
a - - - - - men, a - - - - - men.

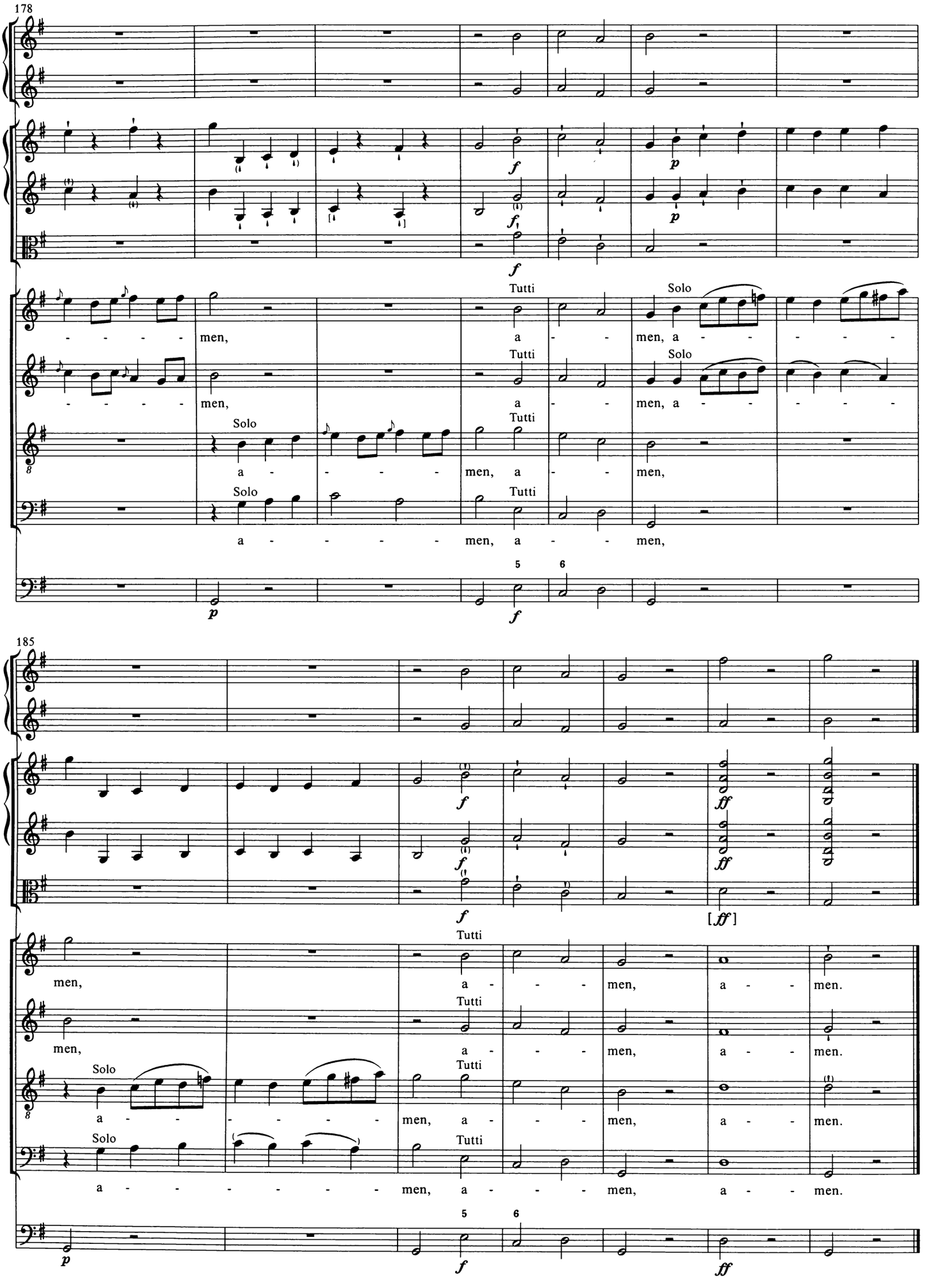

118
men,
men, a
a
men, a
Pa - ra - di - si
125
a
men,
a
men,
glo - ri - a, ut a - ni - mae do - ne - tur, a

133

men, a - - -


149
Solo
a, a - - men, a - men.
A - - - - - - - - - - - -
men.
men, a - - - men.
men, a - men.
(organo)
156


164
171
Tutti
Solo
men. A - - - - - - - - - - men, a - - men, a - -
A - - men, a - - - men, a - men, a - -
A - - - men, a - - - - - - men, a - - men,
A - - - - - - - - - - - - - men, a - - men,


178
Tutti
Solo
men, a - men, a
Solo
a - men, a - men,
185
Tutti
men, a - men, a - men.
Solo
a - men, a - men, a - men.