

## Tant que dieu vosdra

[Altus]

Tenor

Bassus

5

10

15

Detailed description: This is a musical score for three voices: Altus, Tenor, and Bassus. The score is written in three systems. The first system shows the beginning of the piece, with the Altus part starting on a high note and the Tenor and Bassus parts starting on lower notes. The second system begins at measure 10, and the third system begins at measure 15. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line is particularly active, providing a steady accompaniment for the vocal parts.

Musical score system 1, measures 15-19. The system consists of three staves: Treble, Middle, and Bass. Measure 15 is marked with the number 20. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with some rests.

Musical score system 2, measures 20-24. The system consists of three staves: Treble, Middle, and Bass. Measure 20 is marked with the number 25. The key signature is one sharp (F#). The music continues with eighth and quarter notes.

Musical score system 3, measures 25-29. The system consists of three staves: Treble, Middle, and Bass. Measure 25 is marked with the number 30. The section is labeled "Secunda pars" above the staff. Measure 29 is marked with the number 35. The key signature is one sharp (F#).

Musical score system 4, measures 30-34. The system consists of three staves: Treble, Middle, and Bass. Measure 30 is marked with the number 40. The key signature is one sharp (F#). The music continues with eighth and quarter notes.

Musical score system 5, measures 35-39. The system consists of three staves: Treble, Middle, and Bass. Measure 35 is marked with the number 45. The key signature is one sharp (F#). The system concludes with a double bar line and repeat signs.