

2 The "Hawkes' Photo Play Series"
No 86.

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)

No 2. of "SIX HUMORISMS."

THE PICTURE HOUSE

37, BOTCHERGATE.

27. III. 23

CARLISLE HERMAN FINCK.

Piano-Conductor.

Tempo di Galop.

The musical score is arranged in five systems. The first system includes parts for **f** Strings & Wood, Horn, and Tymp. The second system is for **p** Strings & Wood, with a handwritten note *Stupid falls here from below* above the staff. The third system continues the piano part. The fourth system includes parts for Brass. *cres.*, Cello, and Vio. Clar. The fifth system continues the piano part. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Copyright 1927 in U.S.A. by HAWKES & SON (London) Ltd. Denman Street, W.1.
Copyright in all countries. All rights reserved. Tous droits réservés.

Paris, 16, Rue Saunier, IX^e

Printed at Hawkes & Son's Factory, Edgware, Middlesex

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p* (piano) in the bass line.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, with an *Oboe.* marking above the treble staff.

Fifth system of musical notation, concluding the page. It includes markings for *Brass. cres.* and *Cello.*, and ends with a *Coda.* symbol.

mf

First system of musical notation, piano and conductor parts.

Horn. *cres.*

Second system of musical notation, piano and conductor parts.

mf

Third system of musical notation, piano and conductor parts.

Fourth system of musical notation, piano and conductor parts.

Wood.
Strings pizz.
Hn.
Cort.

Fifth system of musical notation, piano and conductor parts.

mf

Sixth system of musical notation, piano and conductor parts.

First system of musical notation for Piano-Conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first measure is marked with a forte dynamic *f*. The second measure is marked with a fortissimo dynamic *ff*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Second system of musical notation. It consists of two staves. The first measure is marked with a fortissimo dynamic *f* and the instruction *Tutti*. The music continues with complex rhythmic patterns and some sustained chords in the right hand.

Third system of musical notation. It consists of two staves. The first measure is marked with the instruction *Hn. cres.* (Horn crescendo). The music features complex rhythmic patterns and some sustained chords in the right hand.

Fourth system of musical notation. It consists of two staves. The first measure is marked with a mezzo-forte dynamic *mf*. The music continues with complex rhythmic patterns and some sustained chords in the right hand.

Fifth system of musical notation. It consists of two staves. The first measure is marked with a forte dynamic *f*. The music features complex rhythmic patterns and some sustained chords in the right hand.

Sixth system of musical notation, labeled *CODA.* at the beginning. It consists of two staves. The first measure is marked with a forte dynamic *f*. The music features complex rhythmic patterns and some sustained chords in the right hand.

2 The "Hawkes' Photo Play Series"
No 86.

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)
No 2. of "SIX HUMORISMS."

1st Violin.

THE PICTURE HOUSE
37, BOTCHER GATE.
2 1/2 Minutes
27 JUN 1928
CARLISLE.
HERMAN FINCK.

Tempo di Galop.

f

mf

cres.

Wood.

Horn.

mf

cres.

Coda.

mf

The Hawkes-Loder Violin School new and revised edition. Price 3/6 Post free.

Copyright 1927 in U.S.A. by HAWKES & SON (London) Ltd. Denman Street, W.1.

Copyright in all countries. All rights reserved. Tous droits réservés.

Paris, 16, Rue Saulnier, IX^e

Printed at Hawkes & Sons Factory, Edgware, Middlesex.

6536

2 The "Hawkes' Photo Play Series."
No 86.

THE PICTURE HOUSE
37, BOTCHERGATE
27 JUN 1918
CARLISLE.
HERMAN FINCK.

JOCOSO.

Comedy Galop.

(JOYEUX)

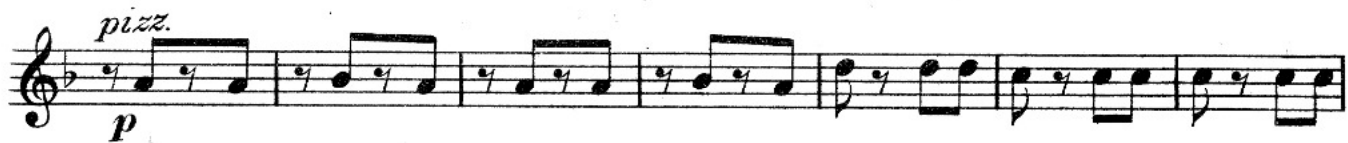
(LUSTIGE SCENE)

2nd Violin.

Tempo di Galop.

The musical score is written for a 2nd Violin in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Galop'. The first measure is marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff includes a 'cres.' (crescendo) marking. The fourth staff continues the rhythmic pattern. The fifth staff has a 'mf' (mezzo-forte) dynamic marking. The sixth staff is marked 'Horn.' at the end. The seventh staff includes another 'cres.' marking. The eighth staff is marked 'Coda.' with a circled cross symbol. The ninth staff concludes with a forte 'f' dynamic and a double bar line.

Tous droits réservés.
All rights reserved.



2 The "Hawkes' Photo Play Series"
No 86.

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)

THE PICTURE HOUSE
37, BOTCHER GATE.
27 JUN 19 8
CARLISLE.

HERMAN FINCK.

Viola.

Tempo di Galop.

f *mf* *cres.* *f* *mf* *cres.* *mf* *f*

2^o Horn.

Coda.

Tous droits réservés.
All rights reserved.

Viola.



2 The "Hawkes' Photo Play Series"
No 86

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)

Cello.

THE PICTURE HOUSE
37, BOTCHER GATE.
27 JUN 1931
CARLISLE.

HERMAN FINCK.

Tempo di Galop.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* and includes a section marked with a double bar line and a section symbol (§). The second staff continues the melody. The third staff features a *cres.* marking and ends with a *f* dynamic. The fourth staff contains a complex rhythmic passage with many beamed notes. The fifth staff continues the melodic line. The sixth staff is marked *2^o Horn.* and *mf*. The seventh staff continues the melody. The eighth staff is marked *Coda.* and *mf*. The ninth staff begins with a *cres.* marking. The tenth staff concludes the piece with a final melodic flourish.

Tous droits réservés.
All rights reserved.

Hawkes & Son (London) Ltd.

6536

Printed at Hawkes & Sons' Factory, Edgware, Middlesex.

f

f

p pizz. arco

f *ff*

f

> *D.C.* CODA. *f*

2 The "Hawkes' Photo Play Series."
Nº 86.

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)

Bass.

Tempo di Galop.

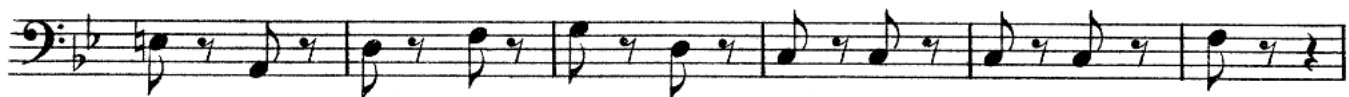
THE PICTURE HOUSE
37, BOTCHER GATE.
27. III. 1911 - 3
CARLISLE.
HERMAN FINCK.

The musical score consists of eight staves of music for the Bass part. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *cres.*, and articulations like *pizz.* and *arco*. A *3* indicates a triplet in the first staff. A *§* symbol is present above the first measure of the second staff. The piece concludes with a Coda symbol (a circle with a cross) and a first ending bracket labeled '1' at the end of the eighth staff.

Tous droits réservés.
All rights reserved.
Reynold's Scrap-Book for the Double Bass.

6536

Hawkes & Son (London) Ltd.
Printed at Hawkes & Son's Factory, Edgware, Middlesex.



2 The "Hawkes' Photo Play Series"
No. 86.

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)

THE PICTURE HOUSE
37, BOTCHER GATE.
27 JUN 3
CARLISLE
HERMAN FINCK.

1st Clarinet in Bb.

Tempo di Galop.

The musical score consists of ten staves of music for the 1st Clarinet in Bb. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo di Galop'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several accents and crescendo markings (*cres.*). The score includes a Coda section marked with a circled cross symbol. The music is characterized by rhythmic patterns and melodic lines typical of a comedy galop.

Tous droits réservés.
All rights reserved.

Herr's Clarinet Method is the best.

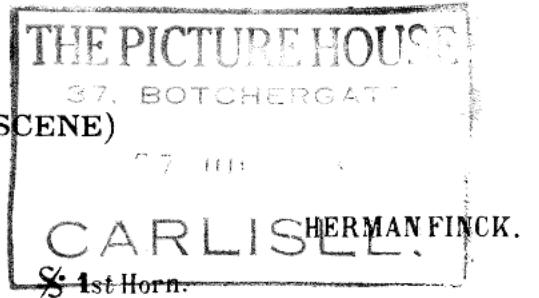
6536.

Hawkes & Son (London) Ltd.
Printed at Hawkes & Son's Factory, Edgware, Middlesex.

1st Clarinet in B \flat .



JOCOSO.
Comedy Galop.
(JOYEUX) (LUSTIGE SCENE)



1st Cornet in B \flat .

Tempo di Galop.

mf 1st Horn. *f* *mf* *p* *cres.* *f* *mf* *mf* *f* *mf* *Horn.* *mf* 1st Horn. *p* *cres.* *f* *Coda.* *p* 8

Tous droits réservés.

All rights reserved.

Caussinus Progressive Method for the Cornet new and revised edition.

6536.

Hawkes & Son (London) Ltd.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)

THE PICTURE HOUSE
37, BOTCHERGATE
07 1111 3
CARL HERMAN FINCK.

Bass Trombone.

Tempo di Galop.

4 11

p cresc. f

1 *mf* *f*

1 *f* 2nd Hn.

11 *p cresc. f* Coda. 24 *f*

12 *f*

1 *f*

1 *f*

⊕ CODA. *f* D.C.

Tous droits réservés.
All rights reserved.

Langley's Practical Tutor for the Bass Trombone is the best.

JOCOSO.

Comedy Galop.

(JOYEUX) (LUSTIGE SCENE)

Tympani C. F. Drums, & Cymbals.

Tempo di Galop.

THE PICTURE HOUSE
211, BOTCHERGATE.
97 1111 11 11
HERMAN FINCK.

3 *f* *Tymp.* 7 *mf* 2 *p* *cres.*

1 *f* *Cymb.* 1 *mf* *f*

1 *mf* 3 *Tymp.* 7 *Tymp.* 2 *mf*

cres. 14 *f* *S.D.* 2

2 *mf* *f* *B.D. & Cymb.*

4 *Tria.* 4

S.D. *f* *Cymb. Both.* *Cymb.*

both. *Cymb.* *both.* *Cymb.*

Both. *Cymb.* *Both.* *CODA.*

D.C. *f*

Tous droits réservés.
All rights reserved.