

Violin 1

Maurice Ravel

Piano Concerto in G

Violin 1

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente

Measures 1-6 of the Violin I part. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes. The first staff has a *pizz.* marking above the first measure. The second staff has a *pp pizz. (b)* marking above the first measure and a *pp* marking below the first measure.

Measures 7-11 of the Violin I part. The music continues with the same rhythmic pattern. The first staff has a measure rest in measure 7. The second staff has a measure rest in measure 7.

Measures 12-15 of the Violin I part. The music continues with the same rhythmic pattern. The first staff has a measure rest in measure 12. The second staff has a measure rest in measure 12.

Measures 16-20 of the Violin I part. The music continues with the same rhythmic pattern. The first staff has a first ending bracket labeled '1' above measures 16-17. The second staff has a measure rest in measure 16. The first staff has a *mf* marking below measure 16. The second staff has an *arco* marking above measure 18.

Measures 21-30 of the Violin I part. The music continues with the same rhythmic pattern. The first staff has a measure rest in measure 21. The second staff has a measure rest in measure 21. The first staff has an *arco* marking above measure 22. The second staff has an *arco* marking above measure 22.

Measures 31-35 of the Violin I part. The music continues with the same rhythmic pattern. The first staff has a second ending bracket labeled '2' above measures 31-32. The second staff has a measure rest in measure 31. The first staff has a *f unis. pizz.* marking above measure 31. The second staff has a *f* marking below measure 31.

Measures 36-40 of the Violin I part. The music continues with the same rhythmic pattern. The first staff has a measure rest in measure 36. The second staff has a measure rest in measure 36.

36 arco **3** *ff* arco *f*

40 *pizz.* *p*

4 *Meno vivo* **8** **5** **11** **6** *div. arco* *p*

44-51 52-62

9 **7** **3** *con sord.* *p*

66-74 75-77

81 *senza sord.* **8** **11**

85-95

9 **3**

96-98

102 **3**

104-106

Tempo primo

10

pizz. *p* unis.

11

114

12

121

mf *p* arco

2 4

124-125 127-130

13

3 4

131-133 135-138

div.

14

2 8

139-140 142-149

unis. pizz. *f*

15

2 9

150-151 153-161

p *f* *p* *f*

16

arco *p* *mf* pizz.

167

17 Cadenza

18

pizz. *f*

177

19

183 arco *mf* *f* *mf* *f*

20 **Meno vivo**

21

22 **Andante**

Harp Cadenza

8 5 6

191-198

199-203

204-209

23

2 solo

210-211

2 solo *p*

213-214

2 solo *p*

2

Tempo Primo

24 unis. *f*

8

8

25 Andante a piacere

25 Andante a piacere

sul G

p

mf

26 Cadenza

26 Cadenza

14

231-244

27

p

247

f

28 Accelerando

28 Accelerando

29 Tempo Primo

12

255-266

12

30 8 31 Tpt. 4
267-274 277-280

32 8 33 unis. p < f p < f p < f
281-288

294 (tr) 34 pizz.
300

35 8 36
305-312

317 arco
arco

320 ff ff

II. Adagio Assai

Adagio Assai

1 33 7 *p*

2 4 3 46-49 50-52

3 5 4 2 53-57 58-59 *pp*

62 unis. *mf*

5 *p cresc.*

71 div. *f* 6 10 74-83

7 8 3 84-90 91-93 *p*

9 10 con sord. senza sord. *pp perdendosi*

97-102 *p*

III. Presto

Presto

13 *pizz.* **2** **1** **8**
1-13 15-16 17-24

2 *Picc.* **6** *div.* **3**
27-32 34-36

3 **8** *unis.* **4**
37-44

50 *f*

5 **2** *div.* *unis.* **2**
57-58 62-63

6 *div.* *unis. div.* *unis.* *div.* *ff*
cresc.

77 **7** *unis.* *div.*
79-80

86 *unis.* **8** **2**
93-94

9 **2**
95-96

97 *f*

106 **10** arco *mp* div.

11 **10** unis. *f*

115-124

12 pizz. **8** arco

129-136

13 pizz. **2** **2**

141-142 *p* *mf* *p* *mf* *p*

145-146

149 unis. **14** **16**

mf *f* 154-169

15 **12** **16** **8**

170-181 182-189

17 Tpt. **5**
193-197

18 Eb Cl. **5**
201-205

19 pizz. **4**
mf 210-213

20 arco **div. pizz. unis. arco**
f *f*

220 **div. pizz. unis. arco**

225 **pizz. arco**

21 **6** pizz. **6**
231-236 239-244

22 **7**
ff 247-253

Violin 1

254 *f* *ff* **23** **2** arco **2**
257-258 *mf* *ff* 263-264

265 *mf* *ff* **24** pizz. **2** **2** div. *mf*
270-271 *p* 274-275

277 unis. *pp* *cresc.* *f* *ff*

25 **6** **26** **5** arco *p*
289-294 *ff* 296-300

302 *ff*

Detailed description: This page of a violin score contains five staves of music. The first staff (measures 254-264) features a melodic line with dynamics *f*, *ff*, *mf*, and *ff*, including a fermata (23) and a double bar line (2). The second staff (measures 265-275) includes a pizzicato section (24) with dynamics *mf*, *ff*, *p*, *mf*, *p*, and *mf*, and a double bar line (2). The third staff (measures 277-288) is marked 'unis.' and 'cresc.', with dynamics *pp*, *f*, and *ff*. The fourth staff (measures 289-300) contains a sixteenth-note run (25) with a double bar line (6), a fermata (26), and a double bar line (5), with dynamics *ff* and *p*. The fifth staff (measures 302-307) continues the sixteenth-note run with a double bar line and dynamic *ff*.