



TO HERBERT SNOW, WOLVERHAMPTON

Choral Improvisation
(FESTIVAL PRELUDE)

ON

Der Hölle Pforten sind zerstört

FOR THE

ORGAN

BY

Sigfrid Karg-Elert

Op. 75, No. 3.

PRICE ~~One Shilling and Sixpence.~~
TWO SHILLINGS.

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CHORAL IMPROVISATION

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ON

Der Hölle Pforten sind zerstört

Sigfrid Karg-Elert
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Vivamente e festivo brillante.

MANUAL

G! **ff** (without Reeds)

PEDAL

ff

ten.

ten.

ten.

fff Full Org

ten.

Sw.

ben legato

14969

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex melodic line in the treble clef with many accidentals and a wide interval. The bass staff has a few notes, including a dynamic marking of *mf* at the end.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues with similar melodic complexity and includes some rests in the lower staves.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music is marked with *stringendo - - -* and *ten.* (tension) above the notes. The tempo and intensity increase.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music is marked with *brillante* and *ten.* (tension). The final measure of the system has a dynamic marking of *ff* and the instruction "add Reeds" with upward-pointing arrows above the notes.

sempre vivamente

This system contains three staves of music. The top staff features a complex melodic line with many accidentals and slurs. The middle staff has a bass line with some slurs. The bottom staff has a few notes with upward-pointing stems.

Tempo primo
Gt (without Reeds)
ff

This system contains three staves. The top staff continues the melodic line. The middle staff has a bass line with a *ff* dynamic marking. The bottom staff has a few notes with a *ff* dynamic marking.

ten. ten. ten. ten. ten. ten. ten. ||
fff Full Org.

This system contains three staves. The top staff has several *ten.* markings above notes. The middle staff has several *ten.* markings below notes. The bottom staff has a *fff* dynamic marking at the end.

grave tenuto
fffz Sw.

ben legato

This system contains three staves. The top staff has a *grave tenuto* marking above notes and a *fffz* dynamic marking. The middle staff has a *Sw.* marking. The bottom staff has a *ben legato* marking.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. There are some '7' markings in the bass staff, possibly indicating fingerings or specific notes.

Second system of musical notation, continuing from the first. It features a long, sweeping slur that encompasses a large portion of the melody in the top staff. The bass staff continues with its complex rhythmic accompaniment.

Third system of musical notation. The top staff has the word *string.* written above it. The bottom staff has the instruction *non marcato* written below it. The music continues with intricate rhythmic patterns and a long slur across the top staff.

Fourth system of musical notation. The bottom staff has the instruction *add Reeds* written above it, with upward-pointing arrows indicating when to add the reeds. The music concludes with a final chord in the bass staff.

quasi allargando

Maestoso e molto deciso

Gt

Sw. Reeds 8'

Reeds only

pp

fff

ff

Reeds only

fff

tempestoso

Gt

ff

Ch. Full (16', 8', 4', 2')

ff

(senza cresc.)

sempre a tempo

Ch.

P

mf Sw.

Sw.
mf
ff

This system contains three staves of music. The top staff features a complex melodic line with many slurs and ties. The middle staff provides harmonic support with chords and some melodic fragments. The bottom staff is mostly silent, with a few notes at the end. Dynamics include *mf* and *ff*.

string. -

This system continues the musical piece with three staves. The top staff has a very active melodic line with many slurs. The middle staff has a more rhythmic accompaniment. The bottom staff has a steady bass line. Dynamics include *mf* and *ff*.

ff Gt Full Organ
ff

This system features three staves. The top staff has a melodic line with slurs. The middle staff has a bass line with some chords. The bottom staff is mostly silent. Dynamics include *ff*.

allargando
Gt
ff
f Sw.
molto brillante

This system contains three staves. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *ff* and *f*. The tempo marking is *allargando* and the performance instruction is *molto brillante*.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are in bass clef. The middle staff has a dynamic marking *f (non ff)* and the bottom staff has a dynamic marking *mf*. There are slurs and phrasing marks over the notes.

Second system of musical notation, continuing from the first. It features three staves. The top staff has a melodic line with various intervals and accidentals. The middle and bottom staves provide harmonic support. A dynamic marking *mf* is present in the bottom staff. A bracket labeled "Gt" spans across the middle and bottom staves in the second measure.

Third system of musical notation. It begins with the tempo marking *Tempo I^o*. The top staff has a melodic line with dotted rhythms. The middle and bottom staves are highly active with sixteenth-note patterns. Dynamic markings *ff* are placed in the middle and bottom staves.

Fourth system of musical notation. The top staff features a melodic line with slurs and dynamic markings *ten.* (tension). The middle and bottom staves have complex rhythmic patterns with slurs and dynamic markings *ten.* throughout the system.

ten. *fff* Sw. *f*

This system contains three staves. The top staff is in treble clef and features a complex, dense texture of chords and arpeggios, marked with accents (^) and a dynamic of *fff*. The middle staff is in bass clef and mirrors the complexity of the top staff, also marked with accents and *fff*. The bottom staff is in bass clef and contains a more melodic line, starting with a *ten.* marking and a dynamic of *fff*, which then transitions to a dynamic of *f* towards the end of the system.

This system consists of three staves. The top staff is in treble clef and features a melodic line with a long, sweeping slur across several measures. The middle staff is in bass clef and provides harmonic support with chords and some melodic fragments. The bottom staff is in bass clef and contains a simple, rhythmic accompaniment line.

This system consists of three staves. The top staff is in treble clef and features a melodic line with a long, sweeping slur across several measures. The middle staff is in bass clef and provides harmonic support with chords and some melodic fragments. The bottom staff is in bass clef and contains a simple, rhythmic accompaniment line.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with many accidentals. The middle staff is in bass clef and contains a bass line with chords and some melodic fragments. The bottom staff is also in bass clef and contains a single melodic line. A bracket labeled "Gt" spans the middle and bottom staves. The dynamic marking "ff" is placed between the middle and bottom staves.

Second system of musical notation, continuing from the first system. It features three staves with complex melodic and harmonic textures. The top staff has a melodic line with many accidentals and slurs. The middle staff has a bass line with chords and some melodic fragments. The bottom staff has a single melodic line. The dynamic marking "ff" is present at the beginning of the system.

Third system of musical notation. It features three staves. The top staff has a melodic line with many accidentals and slurs, with the marking "ten." above it. The middle staff has a bass line with chords and some melodic fragments, with the marking "rit. - - - fff Full Org." below it. The bottom staff has a single melodic line with the marking "rit. - - - fff Full Org." below it. The tempo marking "allargando" is placed above the top staff. The system ends with a double bar line.

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ORGAN.

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(To be continued.)