

Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture

Allegro scherzando (♩ = 66)

20 **A** *mf* *ff*

30 **B** Andante un poco sostenuto (♩ = 52) *p*

41 2

52 **C** *riten.*

63 *a tempo un peu retenu* **D** *a tempo* *f* *F.I.* *Cl.I* **E** Allegro (♩ = 104) *p cresc.* *f* *p*

83 **F** **G** *p* *cresc.* *mf* *p* *Cor.I*

104 **H** *p* *V.S.*

Cor à cylindres II en Fa

2

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **I** spans the first few measures. A dynamic marking of *f* is present.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **J** spans 12 measures, and another labeled **K** spans 8 measures. The text "CORS S." is written above the staff.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **L** spans 8 measures. Dynamic markings include *p* and *cresc.* leading to *ff*.

172

Musical staff 172: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **M** spans 3 measures, and another labeled **N** spans 4 measures. The text "Cor. I" is written above the staff. Dynamic markings include *p* and *cresc.*

190

Musical staff 190: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **O** spans 1 measure. Dynamic markings include *p*, *cresc.*, and *mf*.

198

Musical staff 198: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **P** spans 3 measures. Dynamic markings include *p* and *ff*.

208

Musical staff 208: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **Q** spans 1 measure. Dynamic markings include *ff*.

217

Musical staff 217: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

224

Musical staff 224: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **R** spans 5 measures, and another labeled **S** spans 11 measures. Dynamic markings include *ff*.

245

Musical staff 245: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **T** spans 15 measures, and another labeled **U** spans 1 measure. The text "Cor. I" is written above the staff. Dynamic markings include *p*.

268

Musical staff 268: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **V** spans 4 measures. Dynamic markings include *cresc. poco a poco* and *ff*.

281

Musical staff 281: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **W** spans 4 measures. Dynamic markings include *poco a poco cresc.* and *ff*.

295

Musical staff 295: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled **X** spans 2 measures. Dynamic markings include *ff*.

304

Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are three first endings marked with a '1' above the staff. Dynamic markings include *mf* and *ff*.

313

Musical staff 313: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

ACTE I

Scène I

N° 1 Chœur

Allegro con fuoco (♩=126)

Musical staff 1-8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamic marking is *f*.

9

Musical staff 9-19: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A first ending is marked with 'A' and a second ending with '2'. Dynamic marking is *ff*.

20

Musical staff 20-29: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with triplets. A first ending is marked with 'B' and a second ending with '2'.

30

Musical staff 30-46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. First ending 'C' and second ending 'D' are marked.

47

Musical staff 47-59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A first ending is marked with 'E' and a second ending with '4'.

60

Musical staff 60-71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with triplets. First ending 'F' and second ending 'G' are marked. Dynamic marking is *ff*.

72

Musical staff 72-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. First ending 'H' and second ending '3' are marked.

82

Musical staff 82-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. First ending 'I' and second ending '2' are marked. Dynamic markings include *mf* and *cresc. f*.

92

Musical staff 92-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. First ending 'J' and second ending '2' are marked.

104

Musical staff 104-113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. First ending 'K' and second ending '2' are marked.

Scène II - III (Dialog): *tacet*

N°2 Chœur

Scène IV

Allegro con fuoco

Scène V
Dialog: *tacet*

A

Cor s.

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. Measures 1-8.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 9-17. Includes a first ending bracket labeled 'B' at the end.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 18-28. Includes a first ending bracket labeled 'C' at the end.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 29-38. Includes a first ending bracket labeled 'D' at the end.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 39-48. Includes a first ending bracket labeled 'E' at the end.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 49-57. Ends with a double bar line.

N°2 bis Sicilienne

Allegretto (♩ = 104)

Musical staff 1: Treble clef, 6/8 time. Measures 58-70. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 2: Treble clef, 6/8 time. Measures 71-80. Dynamics: *p*. Includes first ending brackets labeled 'G' and '11'.

Musical staff 3: Treble clef, 6/8 time. Measures 81-90. Includes first ending brackets labeled 'H', 'I', 'J' and measures '15', '21', '12'.

Enchaînez l'Air

Scène VI

N°3 Air

Larghetto (♩ = 60)

Cor s. I

Musical staff 1: Treble clef, 3/4 time. Measures 1-26. Dynamics: *f*, *p*. Includes first ending brackets labeled 'A', 'B' and 'Hb. I'.

Musical staff 2: Treble clef, 3/4 time. Measures 27-36. Dynamics: *p*. Includes first ending brackets labeled 'C', 'D' and 'un poco riten.', 'a tempo', 'Vn. I & II'.

47 *cor I* 2 **E** 12 **F** 3 *Hb. I*

71 *riten.* 2 **G** *Allegro con fuoco (d=108)* *mf*

83 *poco f* 1 **H** 2 1 **I** 4 1 *cor I* *f*

98 **J** 6 *f* *p* *f*

111 4 **K** 4 *p* 5

131 **L**

139 *mf* 4 **M** 4 2 **N**

156 2 **O** 2 *f* *mf*

167 5 **P** 1 *cor I* 4 *cor I*

184 **Q** 3 *cor. I* 2 **R** 8 *f*

204 **S**

212

Scène VII (Dialog) / N°4 Duo / Scène VIII-IX (Dialog): *tacet*

N°5 Trio

Allegretto (d.=62)

mf 13 *Fl. I* *Hb. I* **A** 3 13

38 **B** 13 Fl. I **C** 3 5 **D**

68 Vn. I **E** 8 **F** 10

101 **G** 14 Vn. I **H** 11 **I** 8 **J** 6 Hb. **K**

149 3 **K** 4 Fl. II **L** 1 1 **M** **N** **O** **P**

166 3 **L** 1 **M** Allegretto (♩=69) **N** Presto (mesure plus courte) animez de plus en plus **O** **P**

181 **M** **N** **O** **P** **Q** **R** **S**

235 **R** 1^o tempo cor I **S** 3 **S** 1

255 **T** **U** **V** **W**

284 **V** Allegro (♩=172) Vn. II Vn. I 3 Vn. I **W**

294 9 cor I **X** 6 Vn. I **Y**

316 9 **Z** Cors. s. **Z** **Y**

333

Scene X-XI (Dialog) / N° 6 et N° 6^{bis} Epithalame grotesque - N° 8 Duo-Nocturne: tacet

Entr'acte

Sicilienne
Allegro (♩=104)

3 1

mf cresc. f

12 **A** 1 1

23 2 **B** 11 **C** 15 **D** 21 **E** 12

ACTE II

Scène I (Dialog) / N°9 Improvisation et Chœur à boire: *tacet*

Scène II

N° 10 Air

Allegro un poco agitato (♩=104)

9 *mf* *p cresc.* *sf = p cresc.* *sf = mf*

18 *cresc.*

27 **B** *Récit.* *Hb.* *mf* *mf*

36 *Allegro mesuré* *Récit.* 3 3 *p*

49 **C** **D** *Vlles.* *ohne Druck ohne Drück* *sans presser* *poco riten.* **E** 1 *mf =*

79 **F** 5 *animez un peu* *animez peu* **G** *à peu* *Bassi* *8 bassa...* *f* *f*

92 1 *animez* *sf* *sf*

100 **H** 2 1 *animez* *tacet bis Takt 151* *Allegro agitato (♩=104)* 152 *Vn.II* *Vn.I*

156 *cresc.* *sf* *Fl. I* *cl. I* *p*

Cor à cylindres II en Fa

8

175 **M** *mf* *mf* *p*

189 **N** *f* *mf* *P* *mf* *Cor I* **O** *mf* **P**

212 *mf* *Fl. I* **Q** *mf* **R** *1* *1* *1* **P** *1* *8*

232 *f* *1* *1* *1* *molto riten.* *ff*

252 *f* *1* *1* *1* *ff*

265 **S** *atempo*

274

Scène III (Dialog): tacet

Nº 11 Trio

Larghetto (♩=88)

8 *Vn. I* *p* *f*

16 **A** *p*

26 **B** *animez* *mf* *mf*

39 **C** *animez* *cresc.* *pp* *Cor I* **D** *f* *1* *2*

54 **E** *Allegretto (♩=72)* *Le mouvement doit être devenu ici* *f* **F** *Cor I* *mf*

78 **G** *mf*

Bns. p̣ p̣ 7 4 7 7 b 7 4 7 7 p
Cb.

*) Tempo zurückhalten

87 H I Animez un peu 13

118 J un poco agitato *mf* K animez encore L Allegro agitato *ff*

137 M retenu colla voce *ff* rallent.

149 poco a poco *ff* rallent. poco a poco *Tempo* N Larghetto *p*

171 O

179 P

187 Q

195 10 *Dialog: tacet*

N° 12 Chœur lointain: tacet

Scène IV-V (Dialog): tacet

N° 13 Marche nuptiale.

Moderato religioso (♩=84)

9 *p* A B 6 *Cor s. I* *mf*

V.S.

23 *mf* 3 2 **C** *f*

35

43 **D** 5 *Cor. I* *p* 3 **E** 1 *f*

59 *p*

67 **F** *pp*

Dialog: tacet

Scène VI

N°14 Enseigne

Moderato un poco maestoso (♩=66)

ff *mf* *ff* 5

Dialog: tacet

N°15 Scherzo - Duettino

Allegro scherzando (♩=66)

Mouvement de valse

mf 1 6 **A** 26 **B** *Cor s.*

19 1 **C** 12 **D** *Hb* *mf* *p* 9 *p*

55 *Cor I* *p* 3 4 **E** *cor I* **F** *p* *f*

90 3 8 *p* *f*

710