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ORCHESTRE

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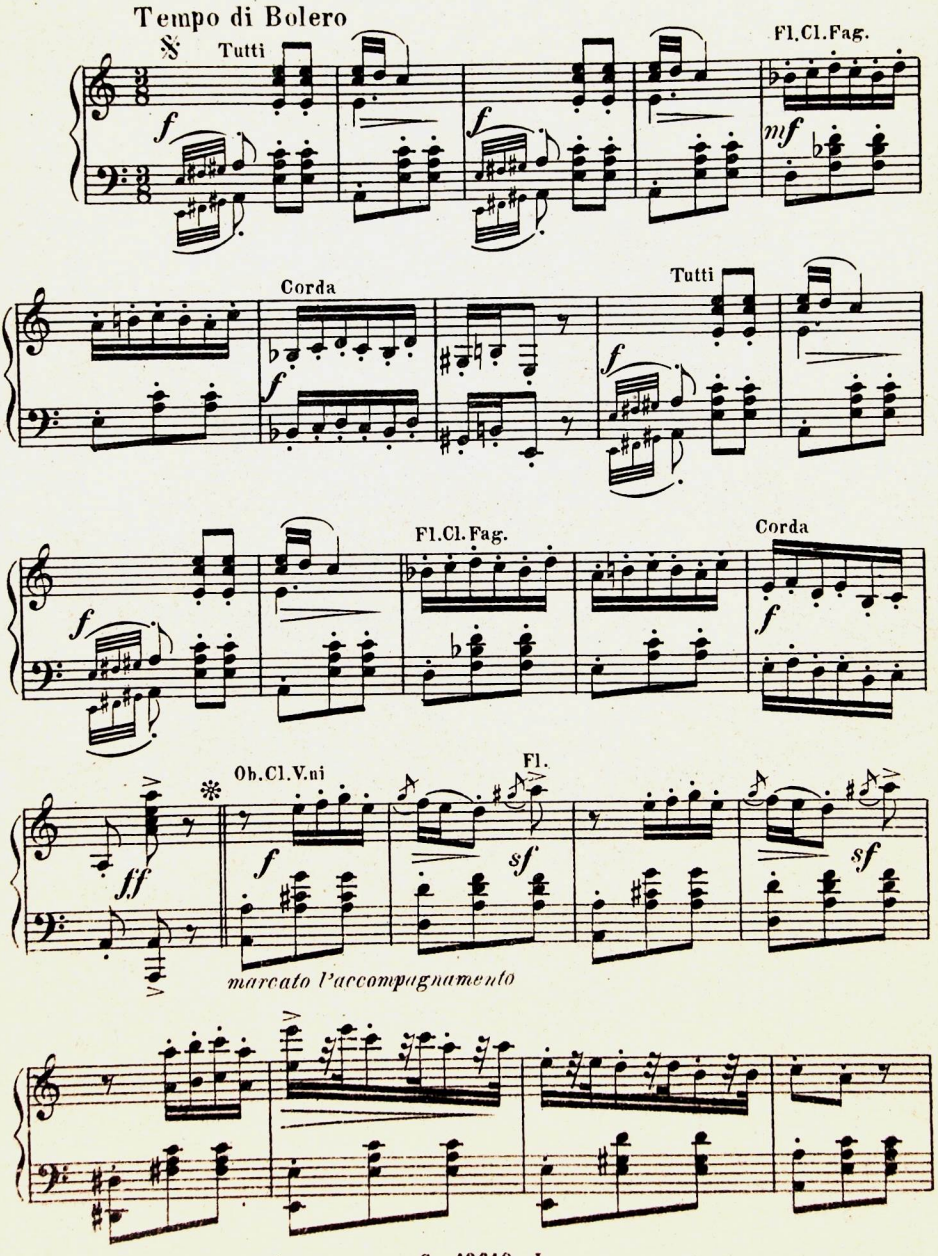
F. Paolo Frontini.



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F. Paolo Frontini.

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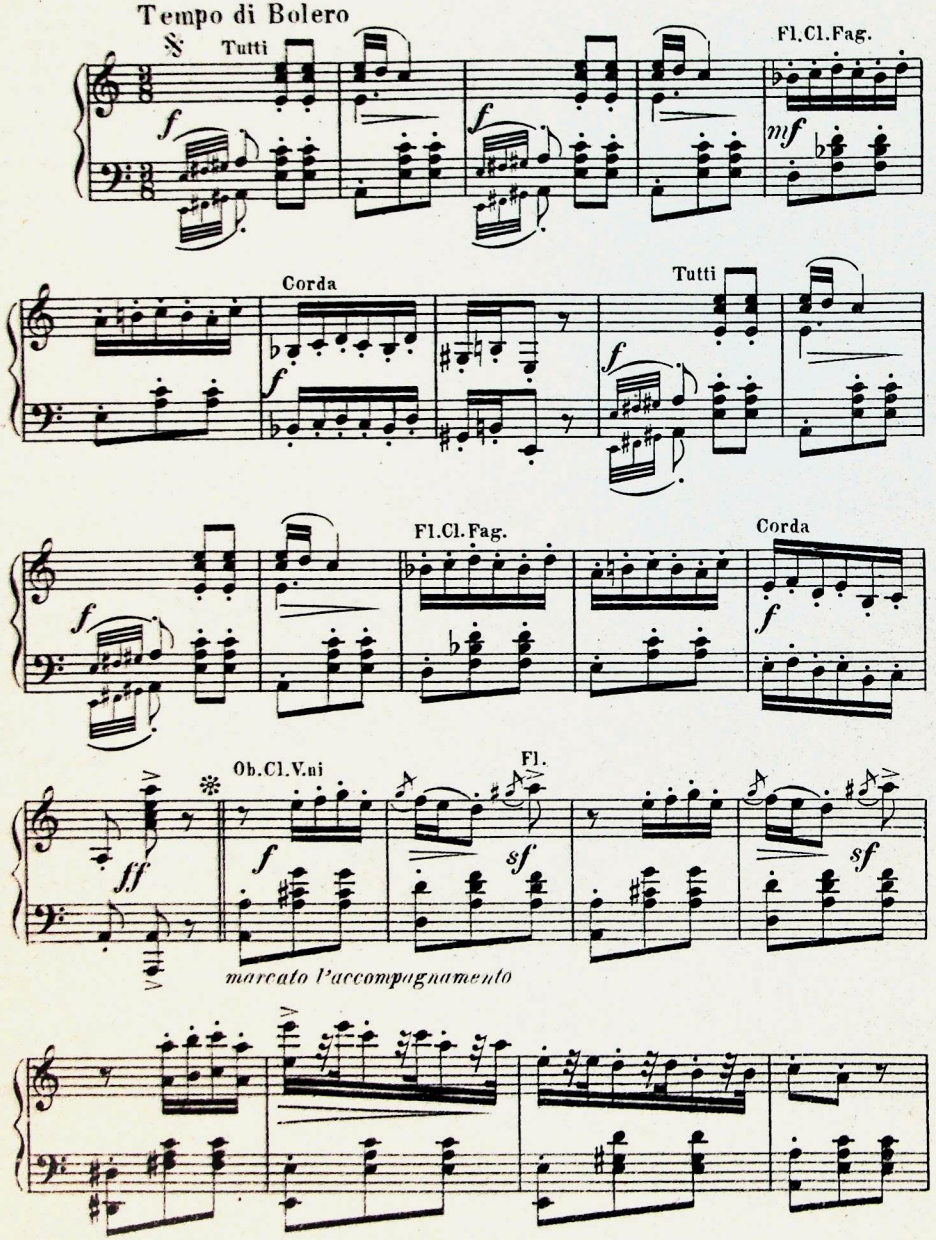

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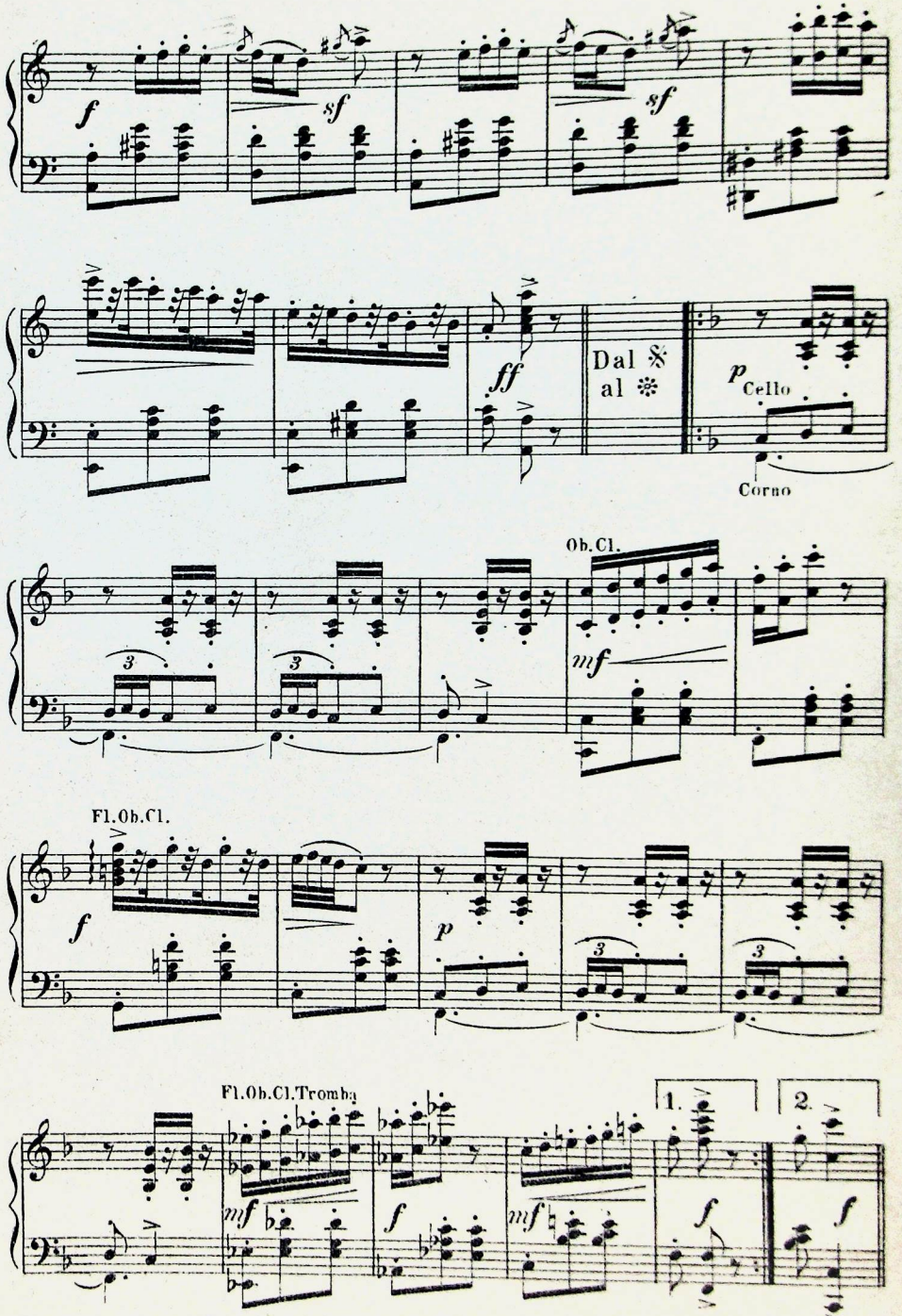

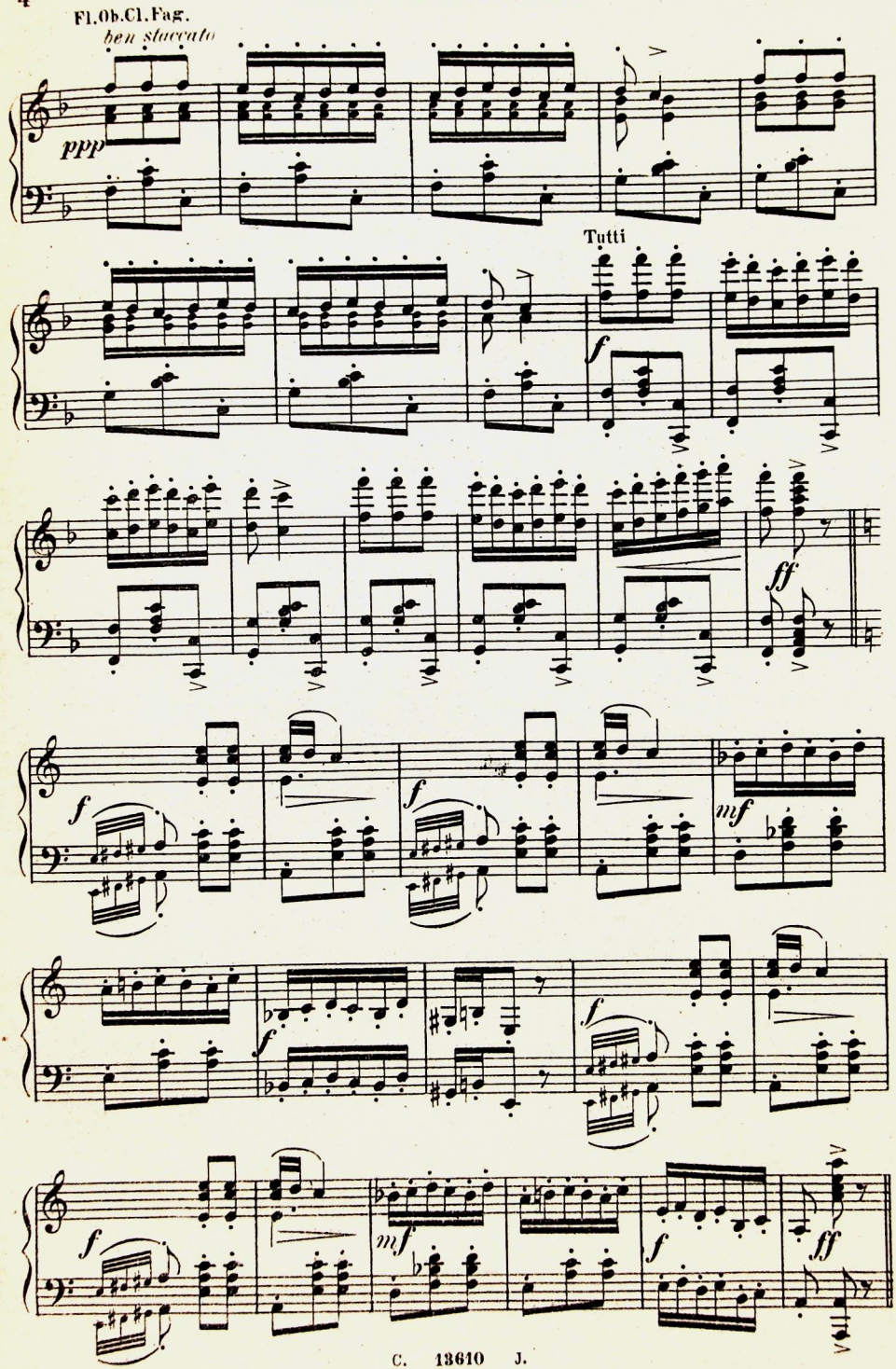
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ben staccato
ppp
Tutti
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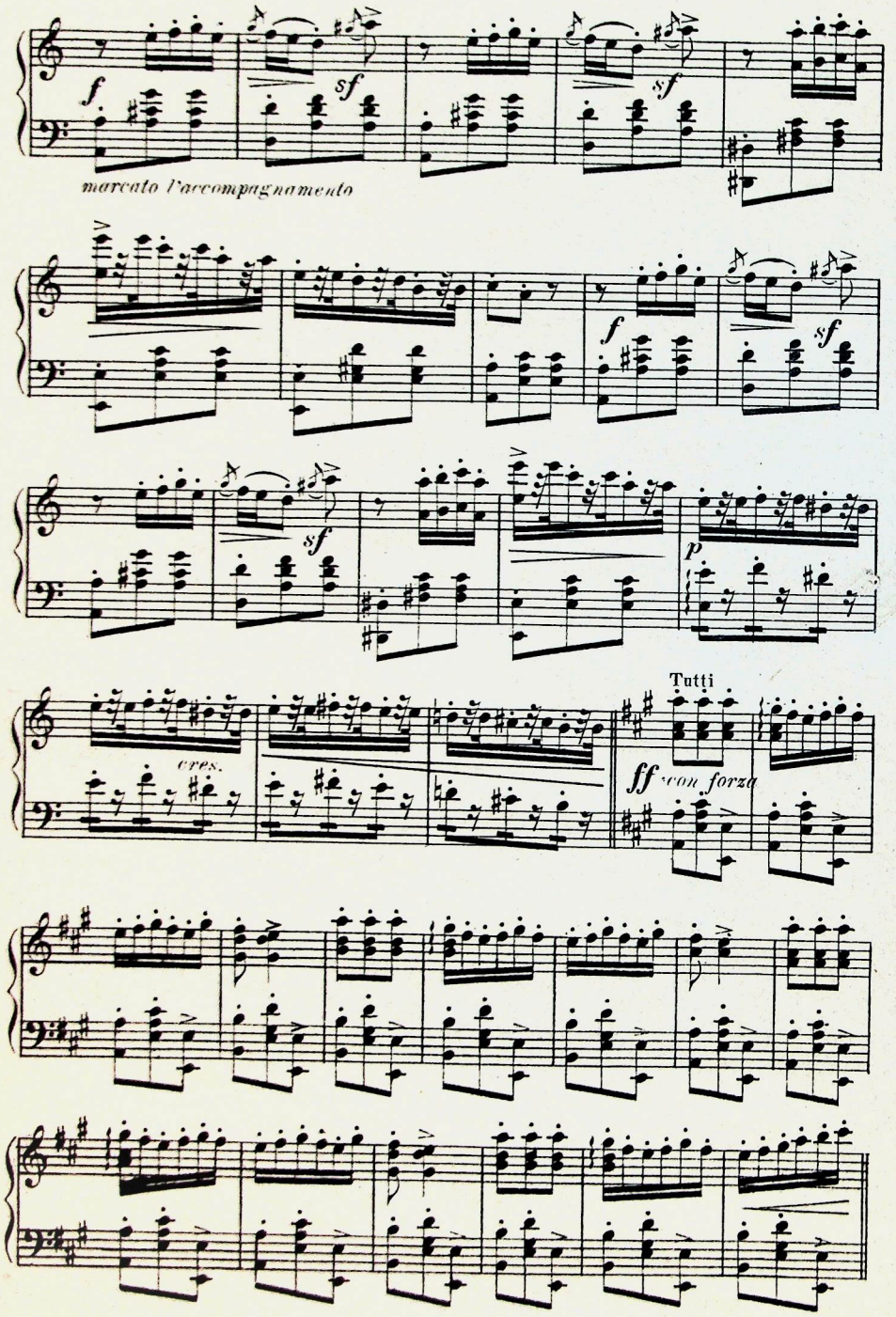
ff
f
f
mf
f
f
mf
f
ff


f
sf
sf
marcato l'accompagnamento
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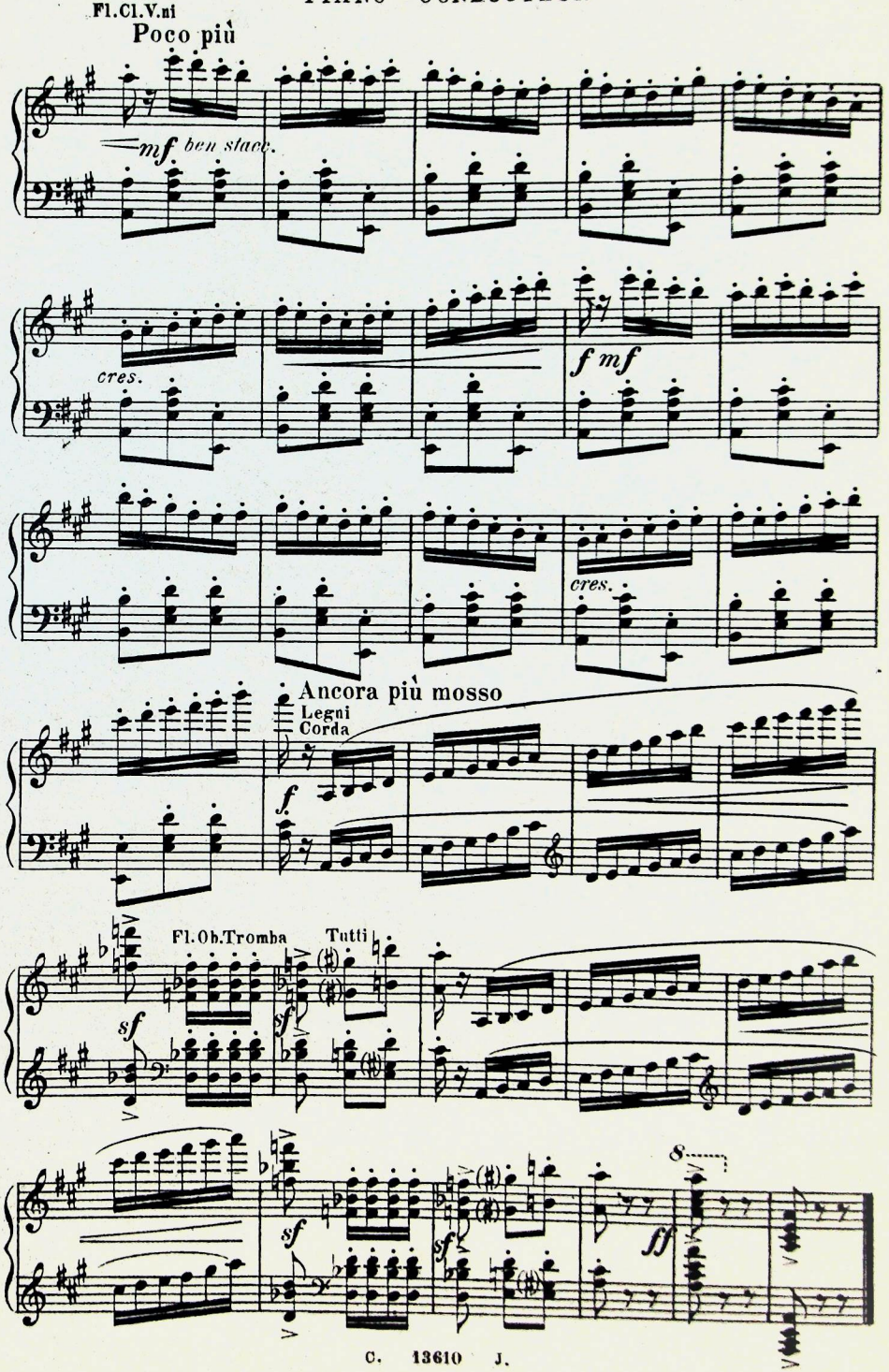
sf
sf
p
Tutti
cres.
ff con forza

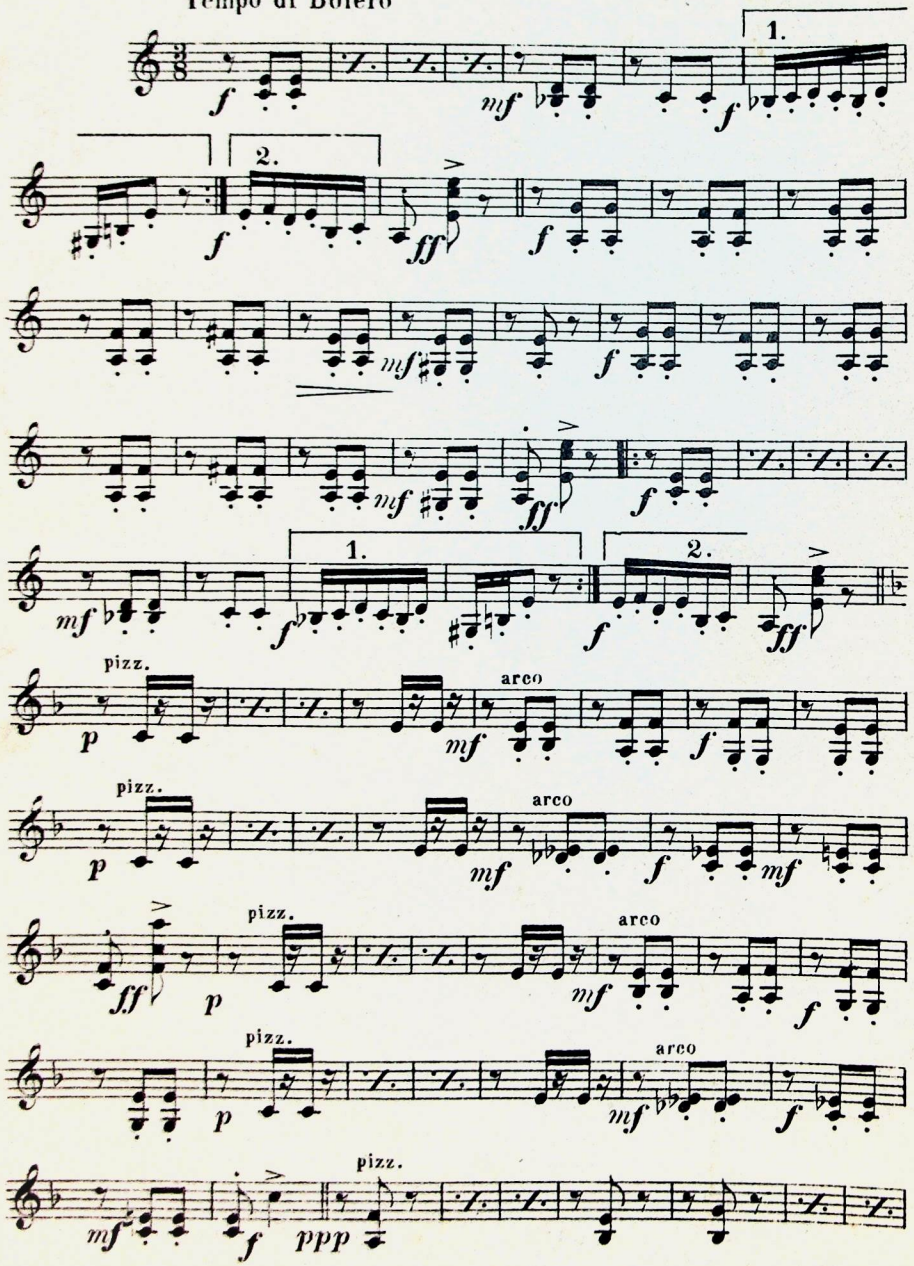

Fl.Cl.V.ni
Poco più
mf ben stacc.
cres.
f mf
cres.
Ancora più mosso
Legni
Corda
f
Fl.Ob.Tromba
Tutti
sf
sf
sf
sf
8
ff

Danza Spagnuola

VIOLINO 2º

F. P. Frontini.

Tempo di Bolero



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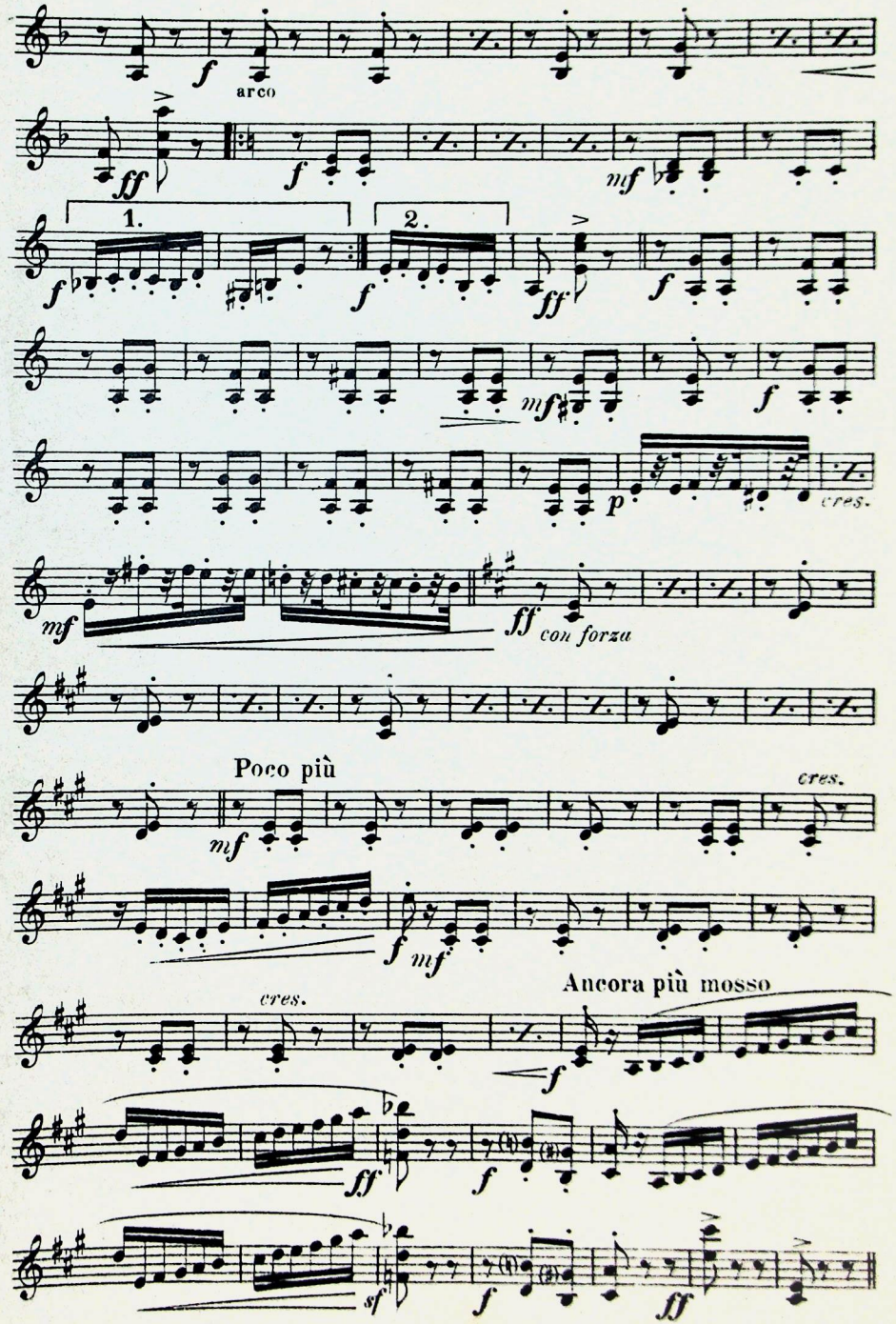

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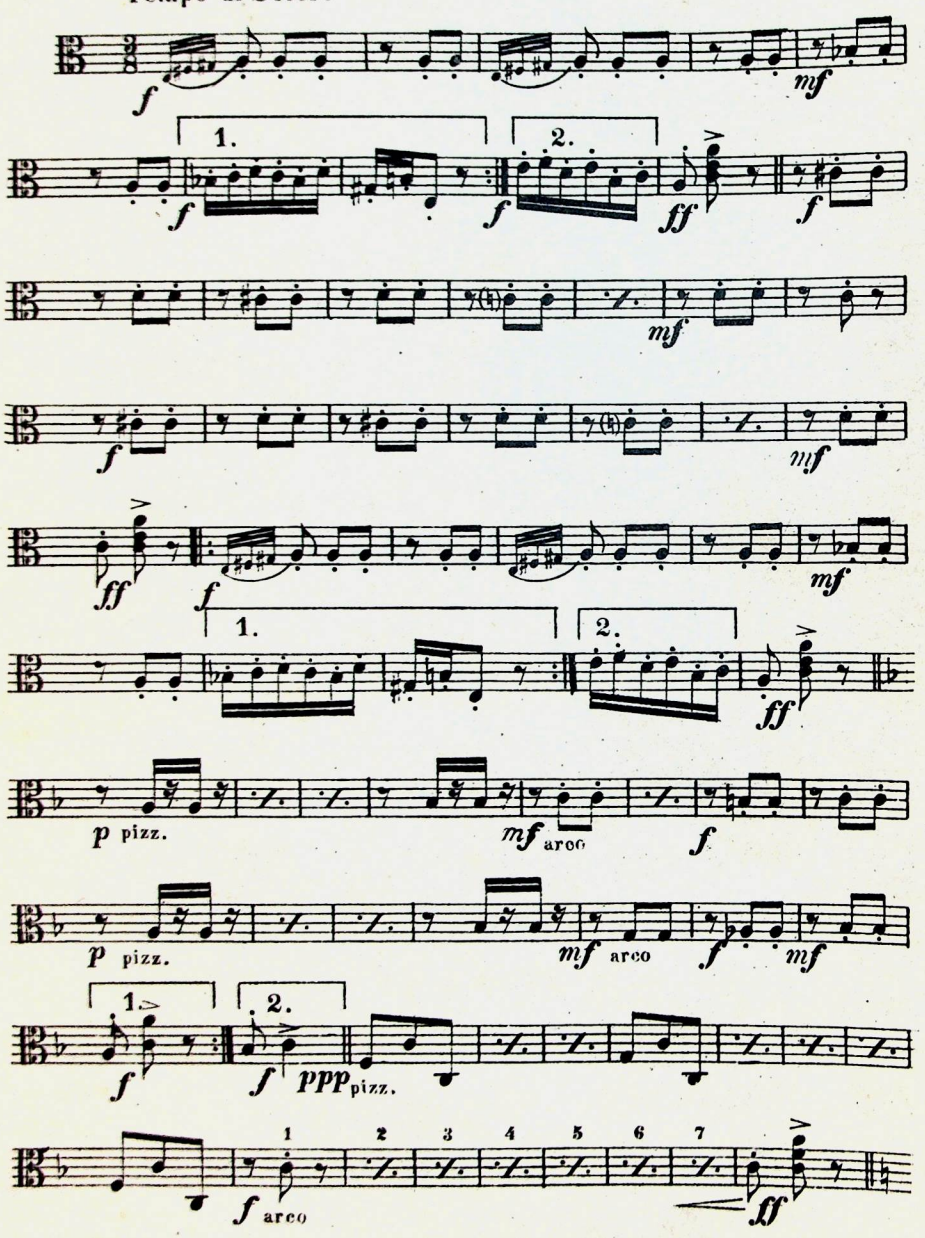
VIOLA

F. P. Frontini.

Tempo di Bolero



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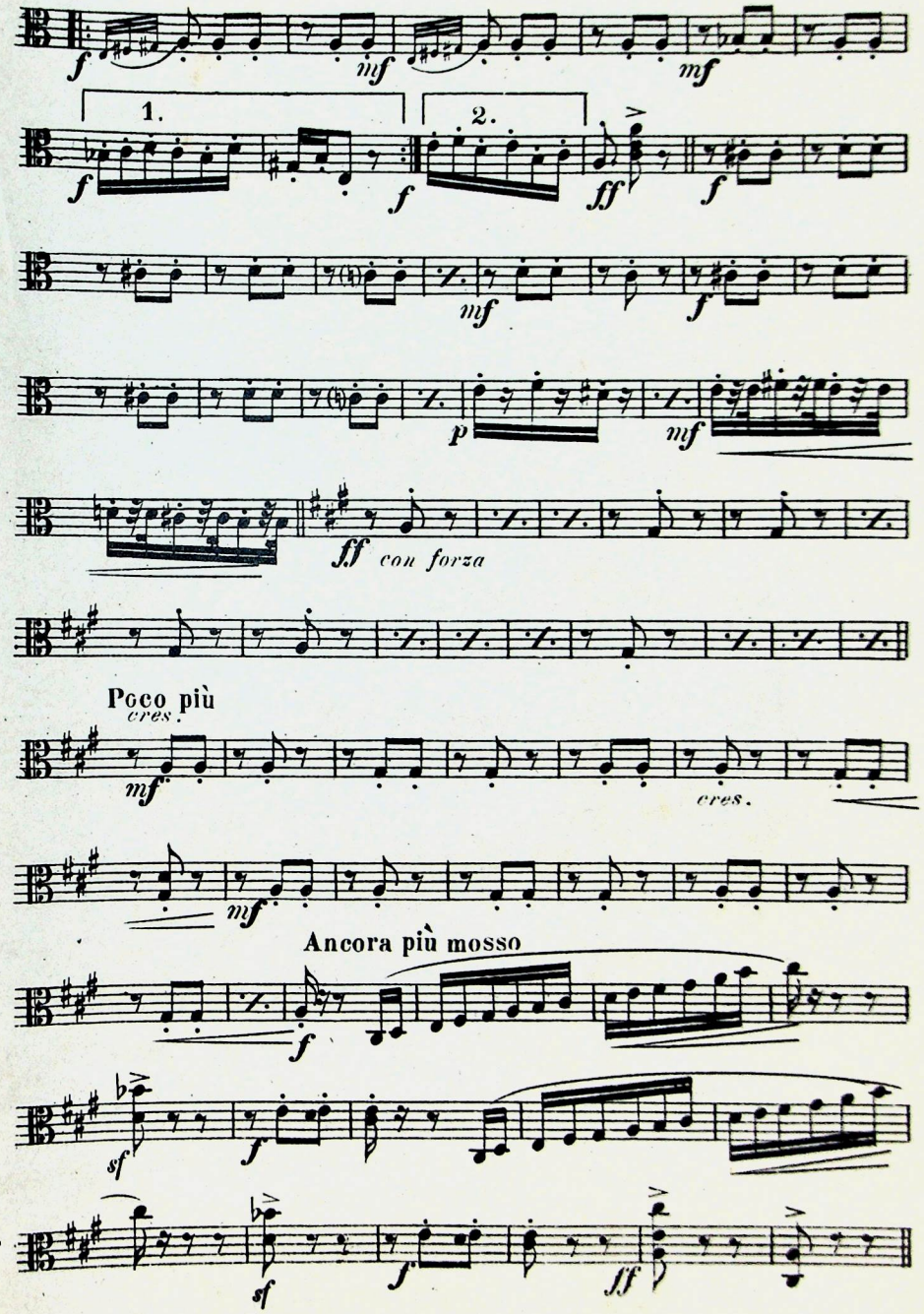

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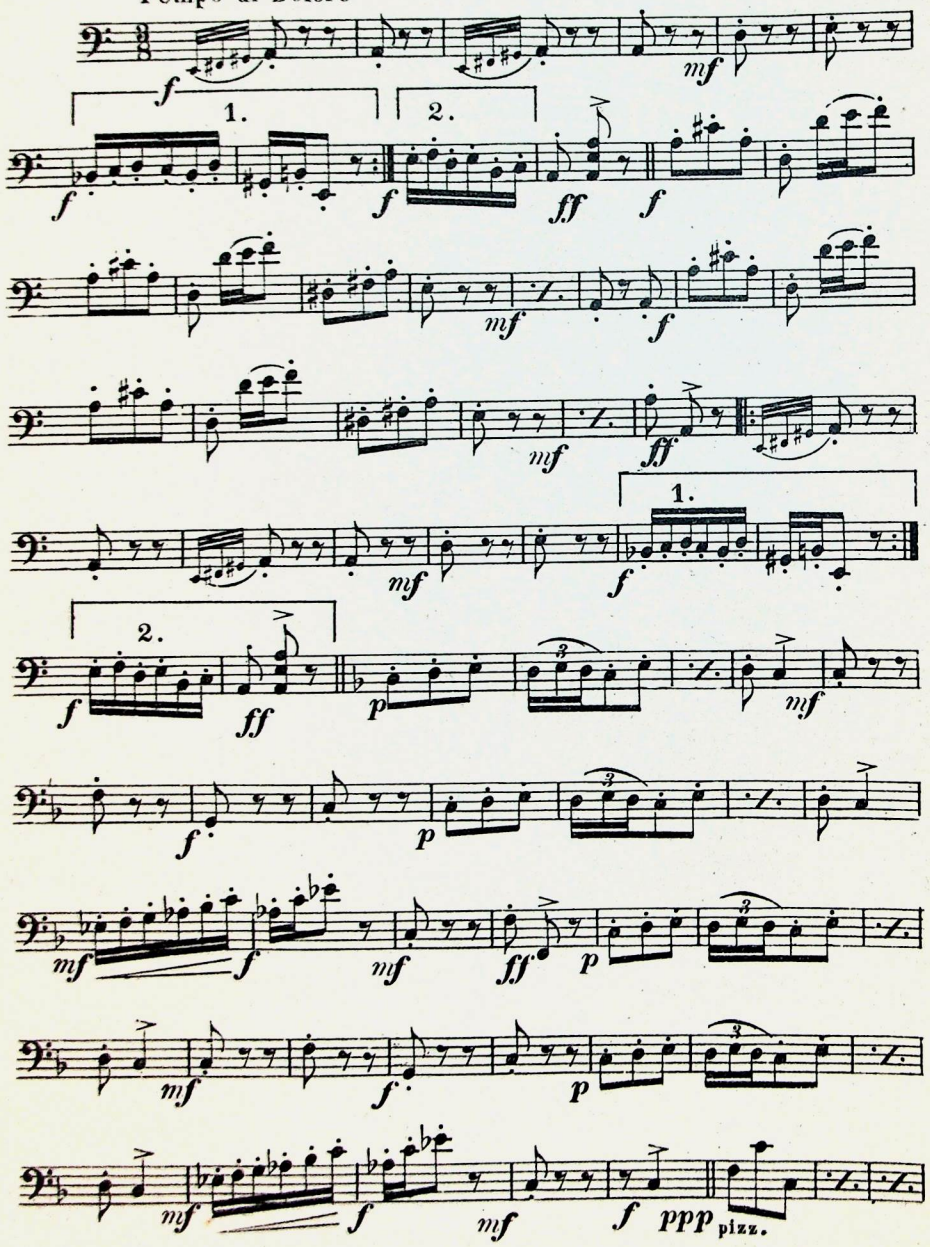
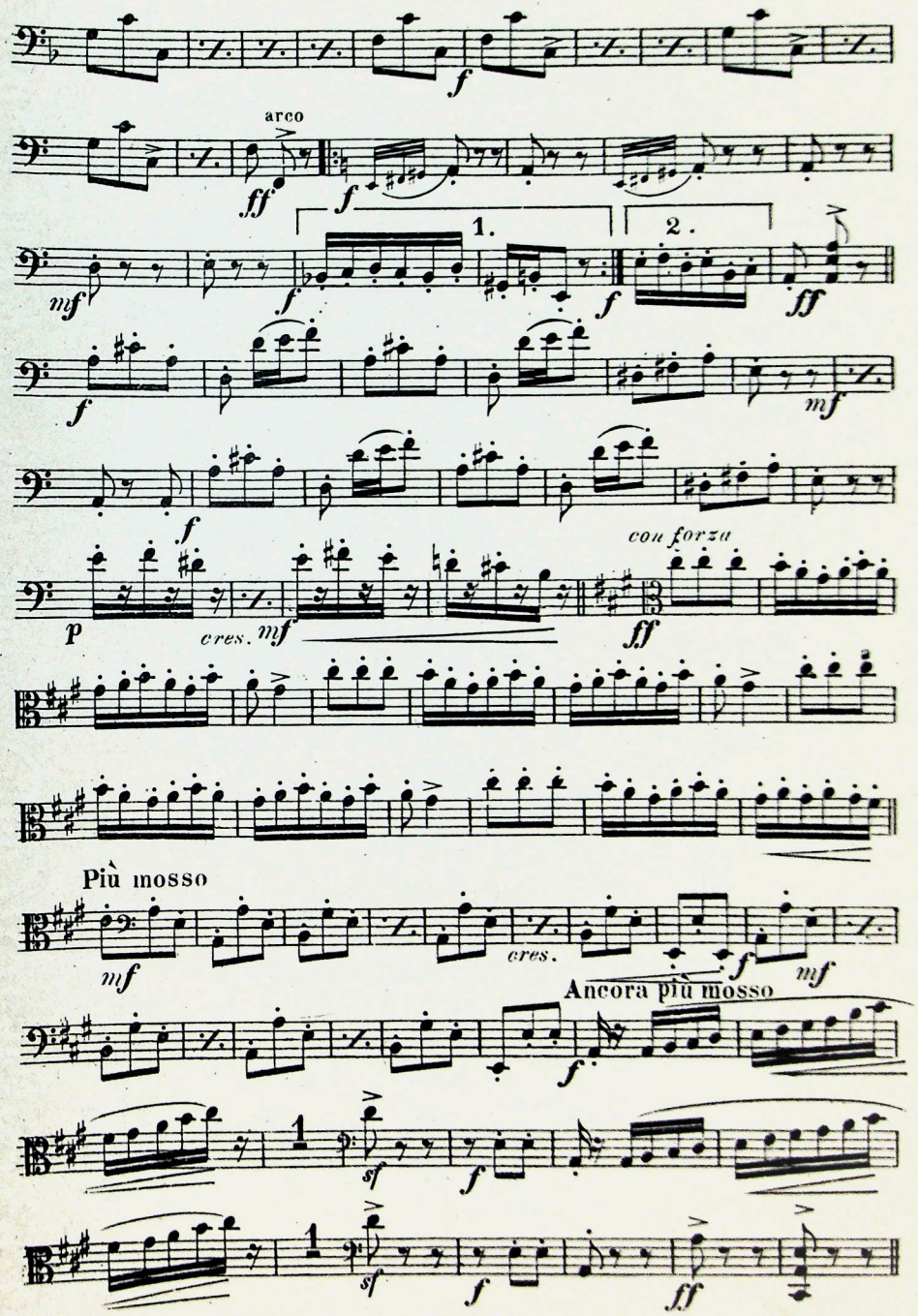
VIOLONCELLO

F. P. Frontini.

Tempo di Bolero





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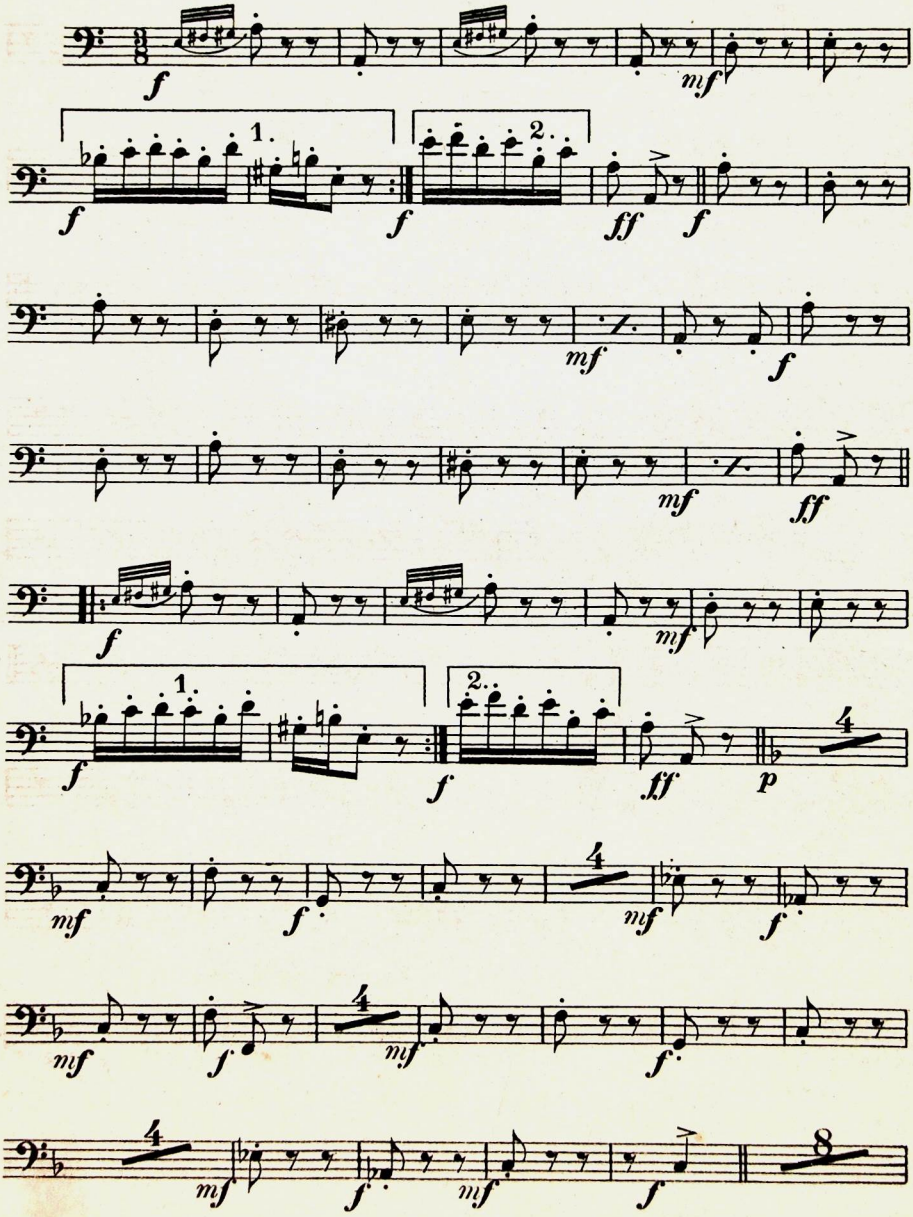
CONTRABASSO

F. P. Frontini.

Tempo di Bolero



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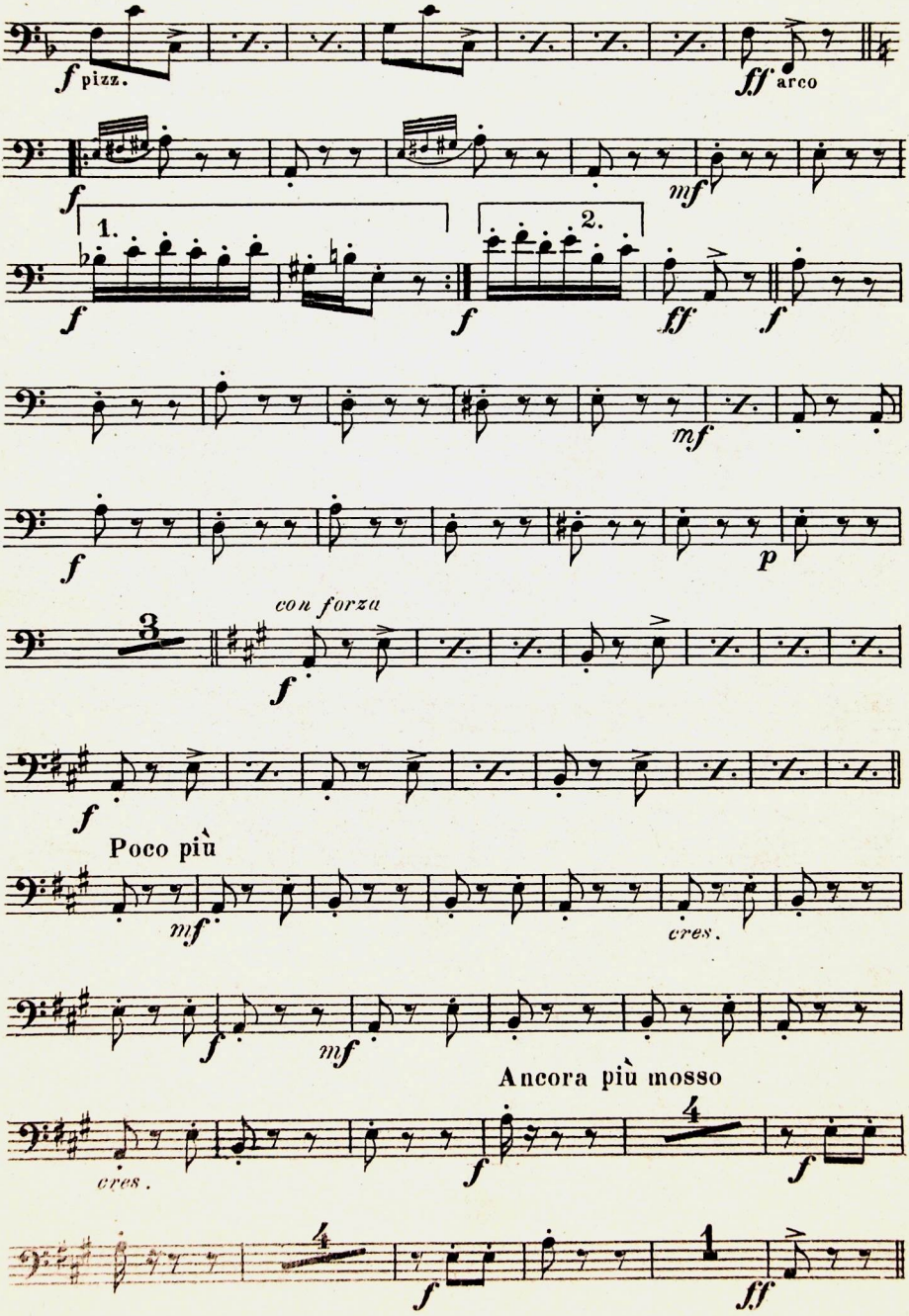

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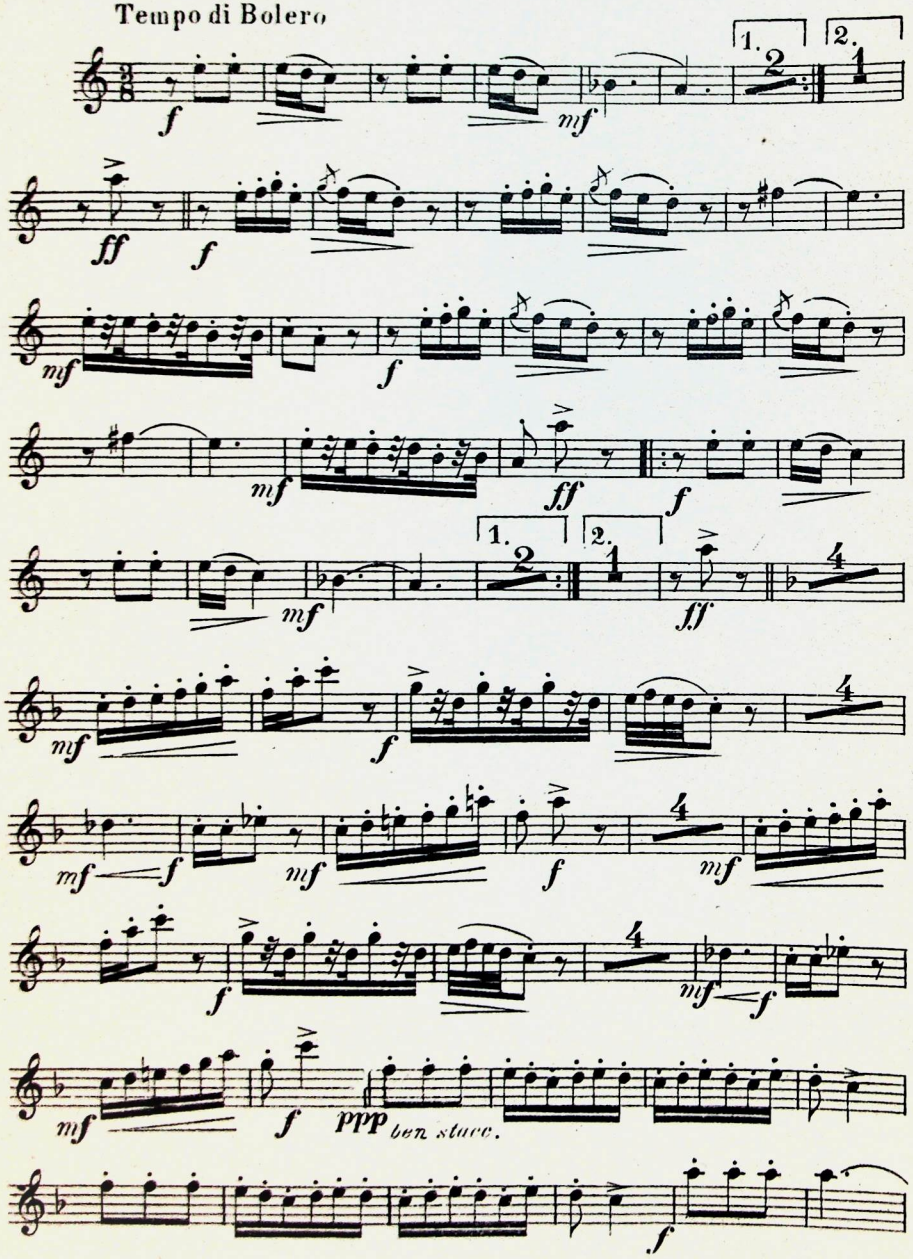
OBOE 1°

F. P. Frontini

Tempo di Bolero



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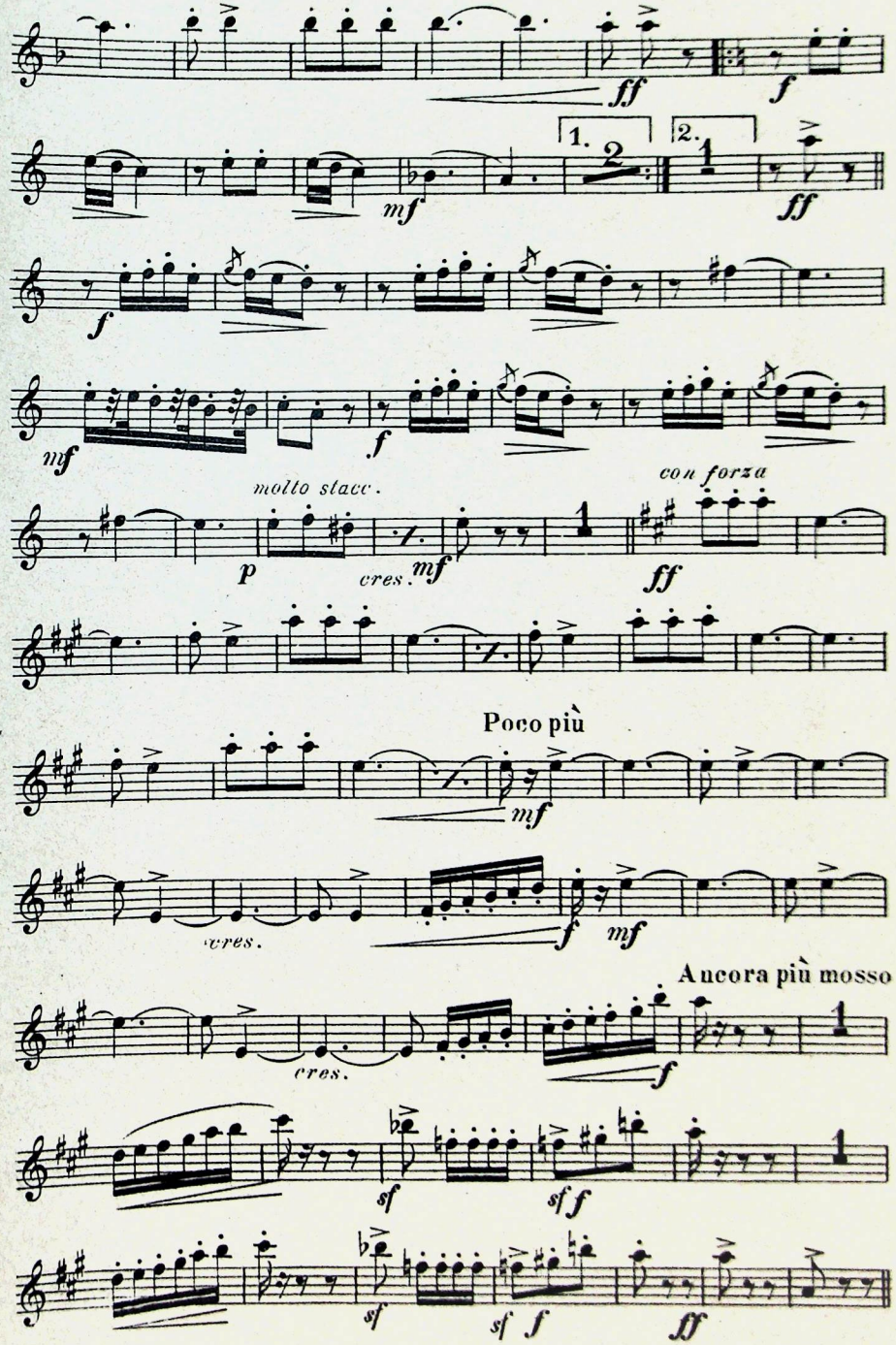

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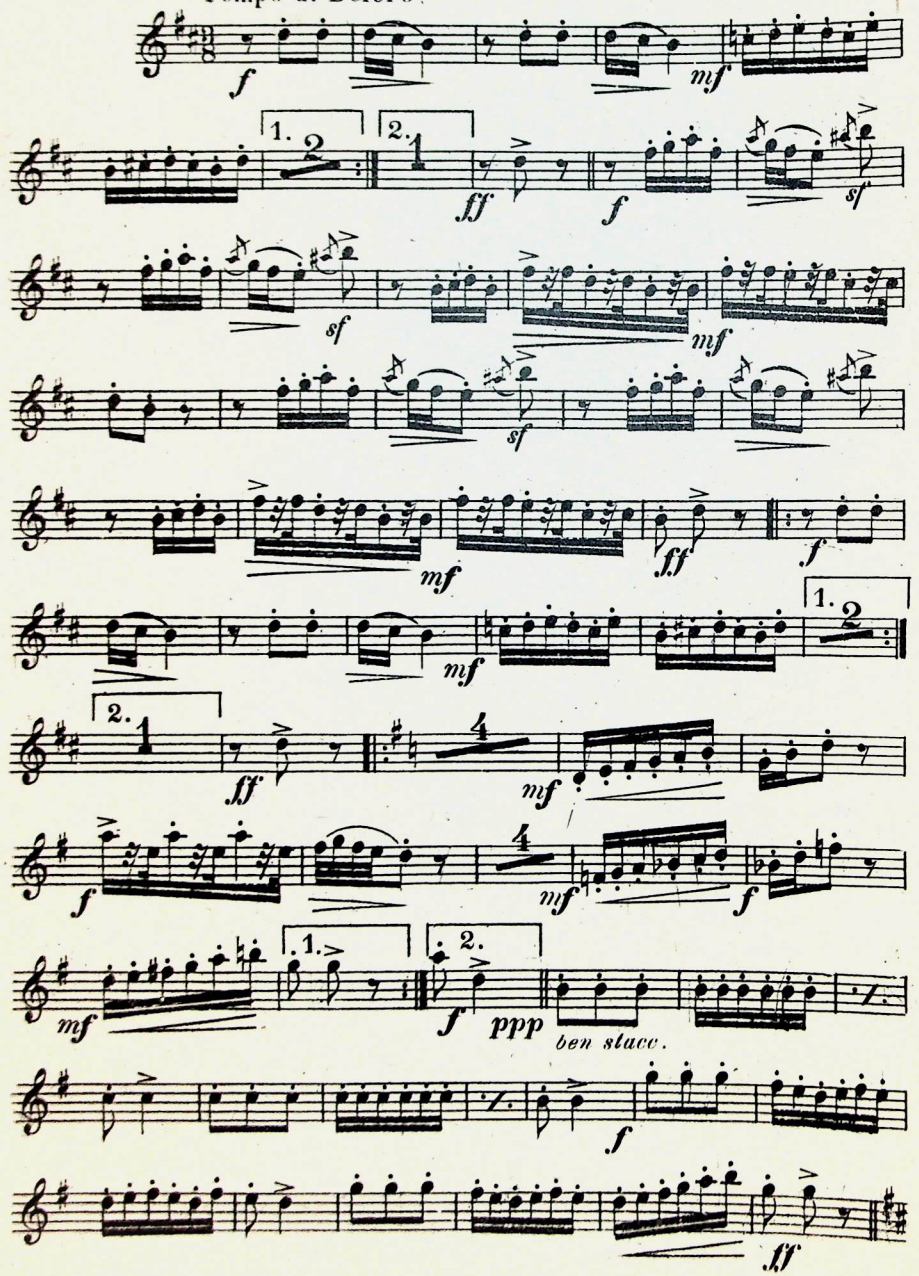
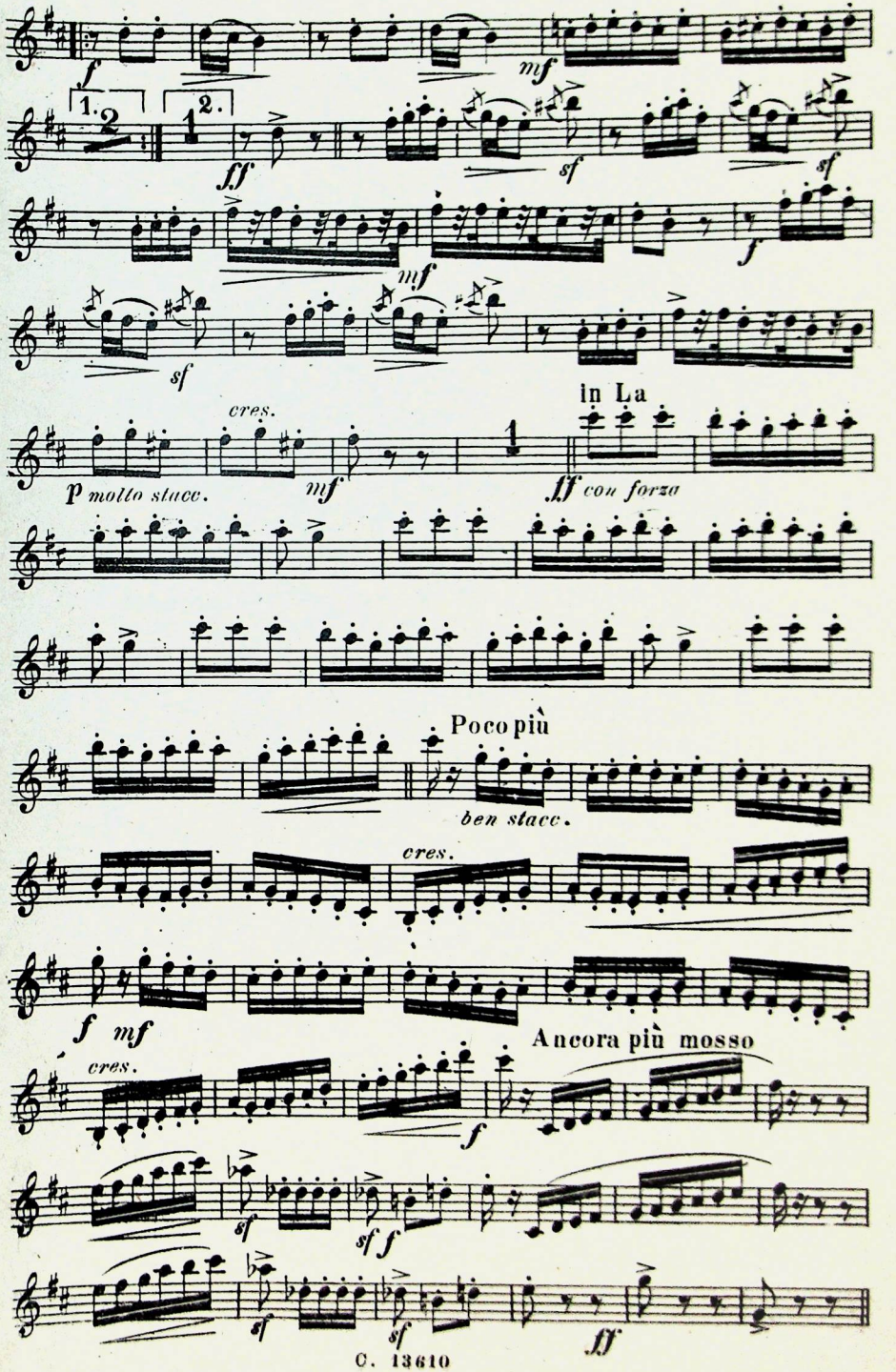
CLARINETTO 1° in SI ♭

F. P. Frontini.

Tempo di Bolero





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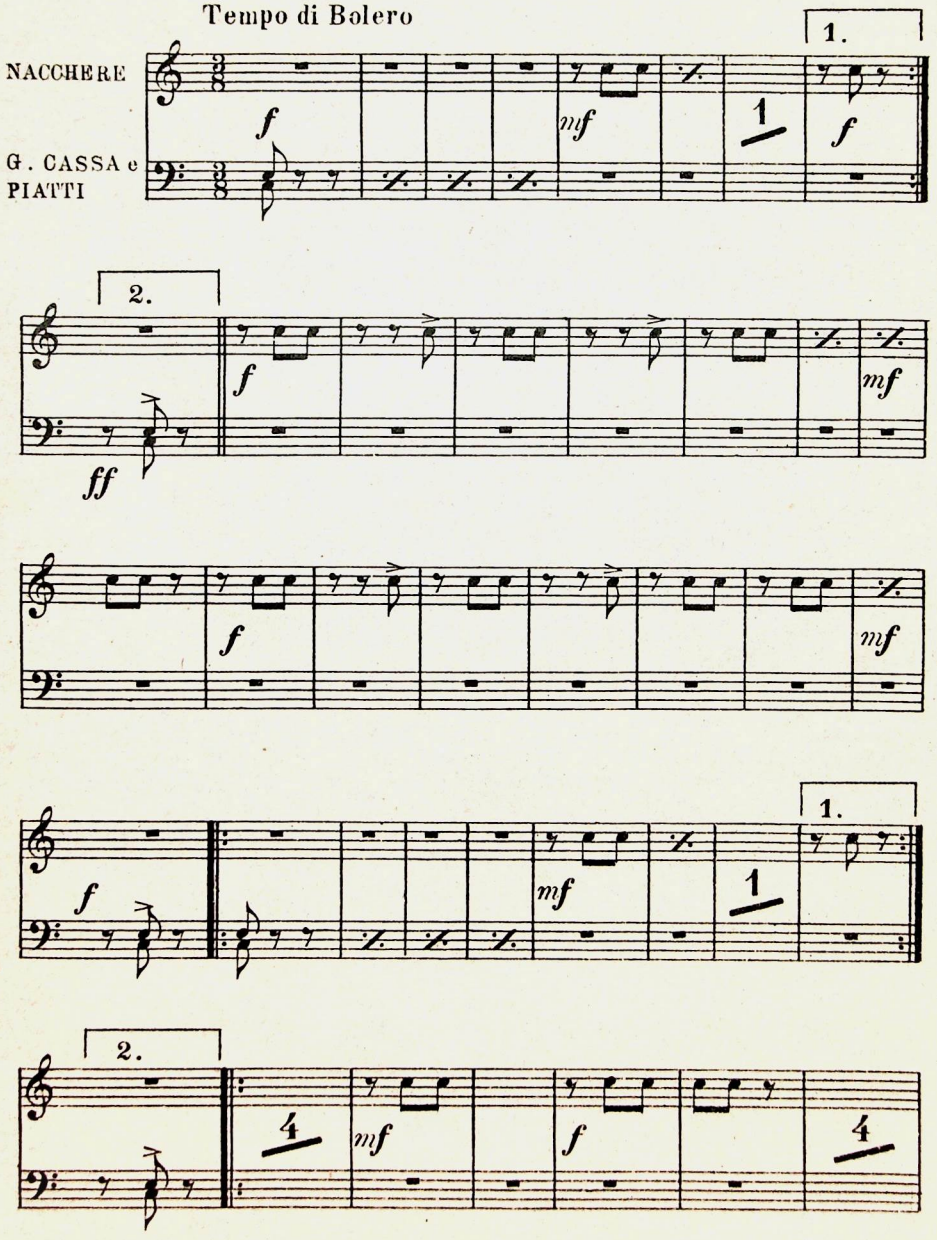
BATTERIA

F. P. Frontini.



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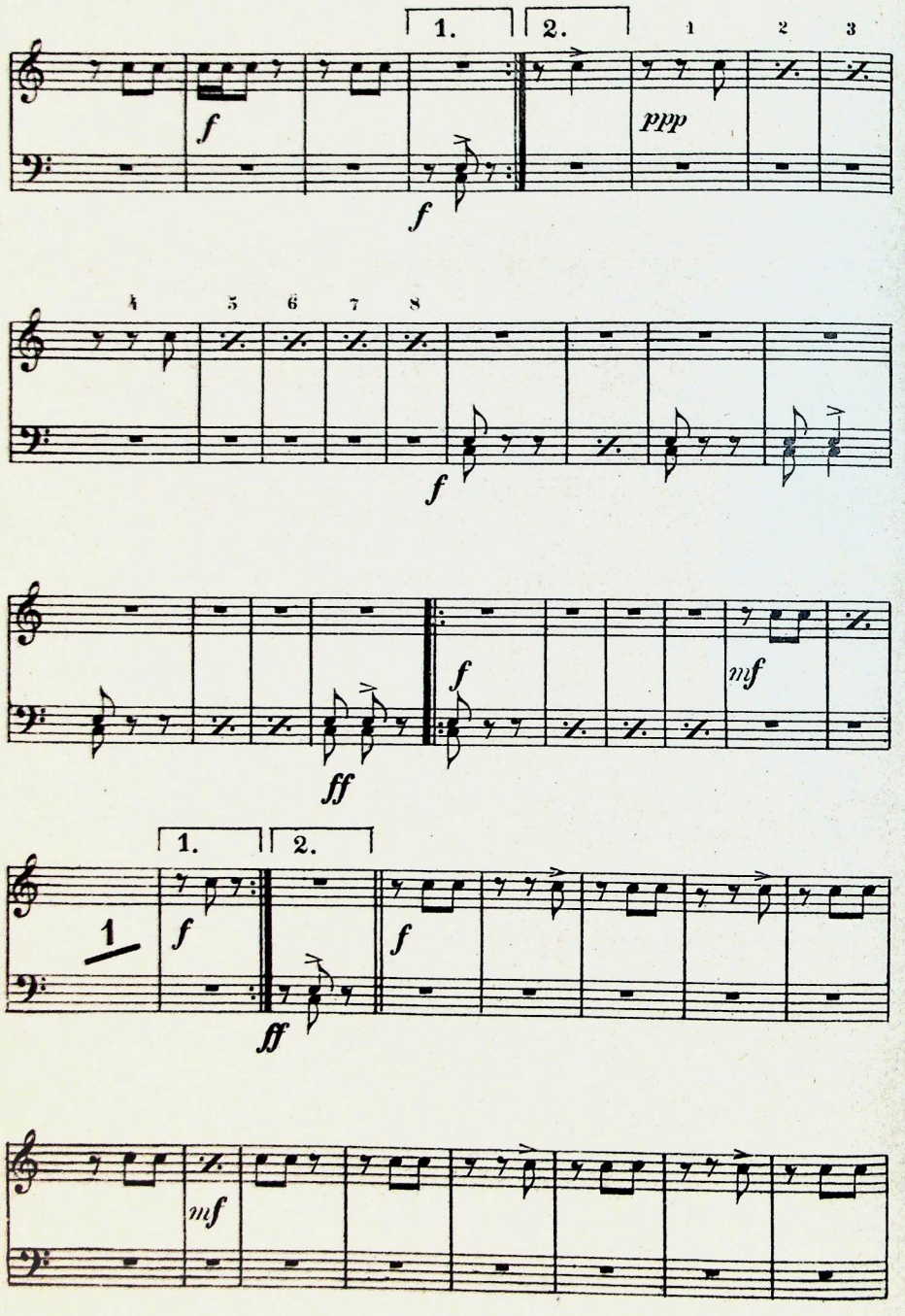
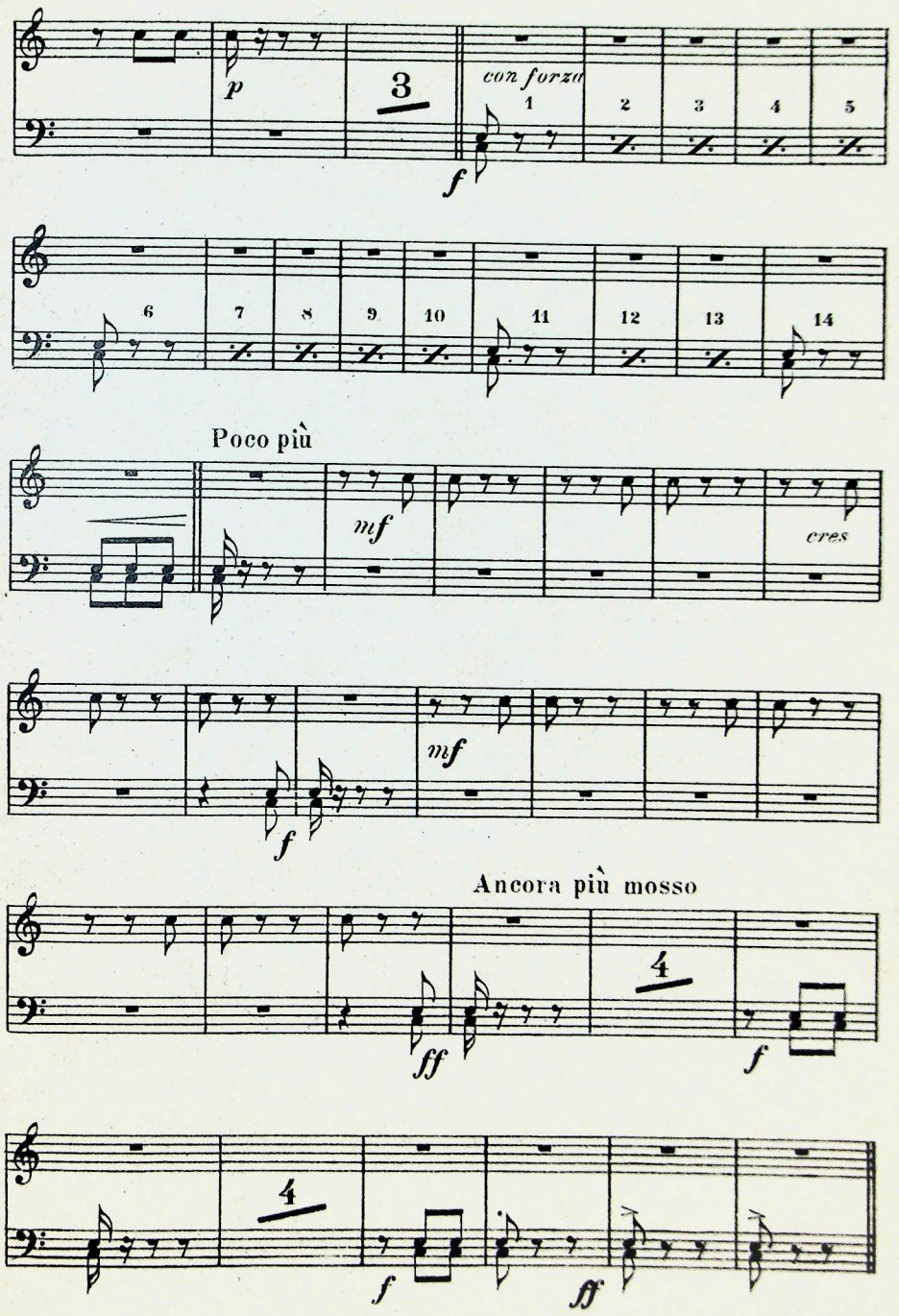

1.
2.
ppp
mf
ff
1


con forza
Poco più
cres
Ancora più mosso

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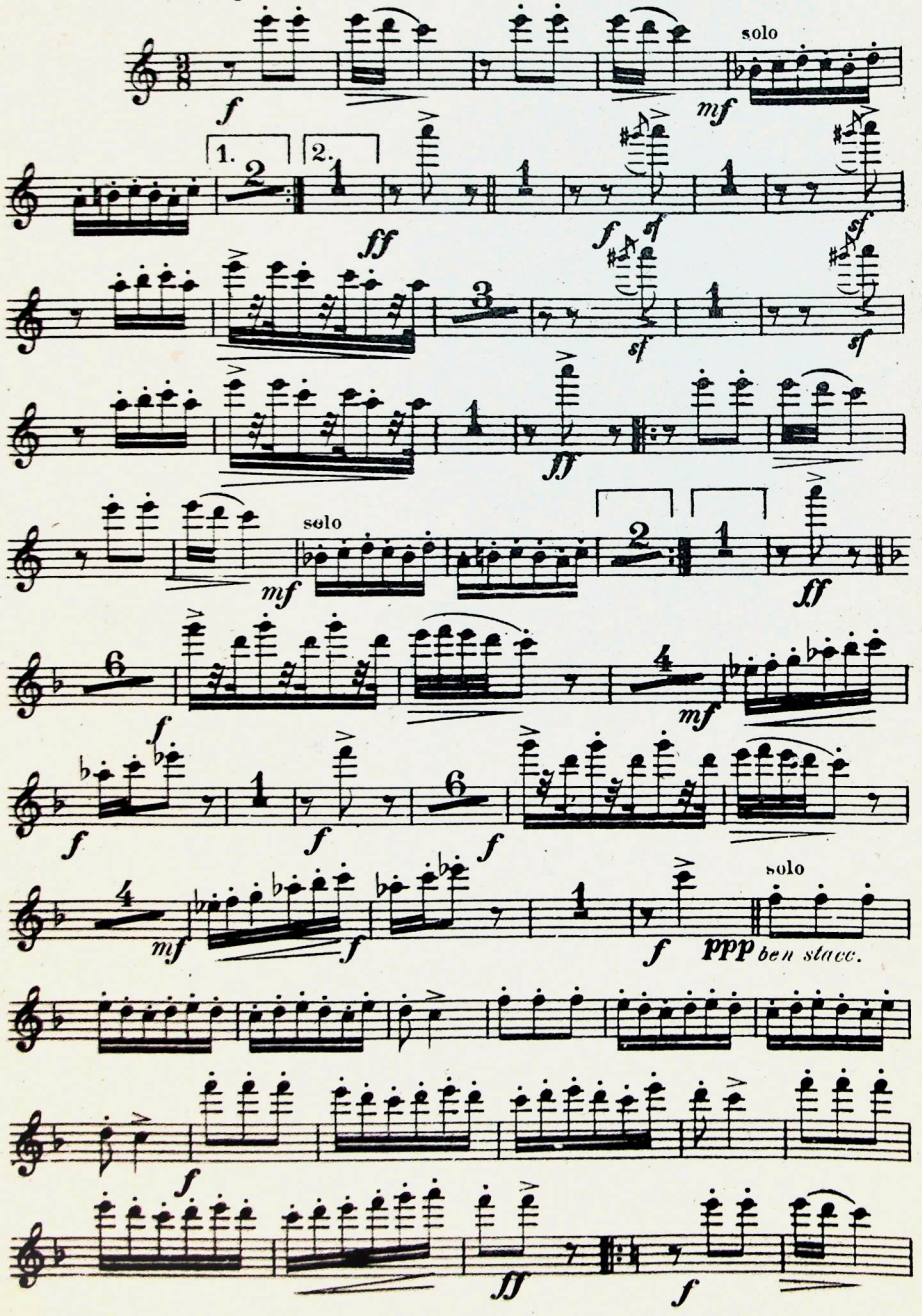
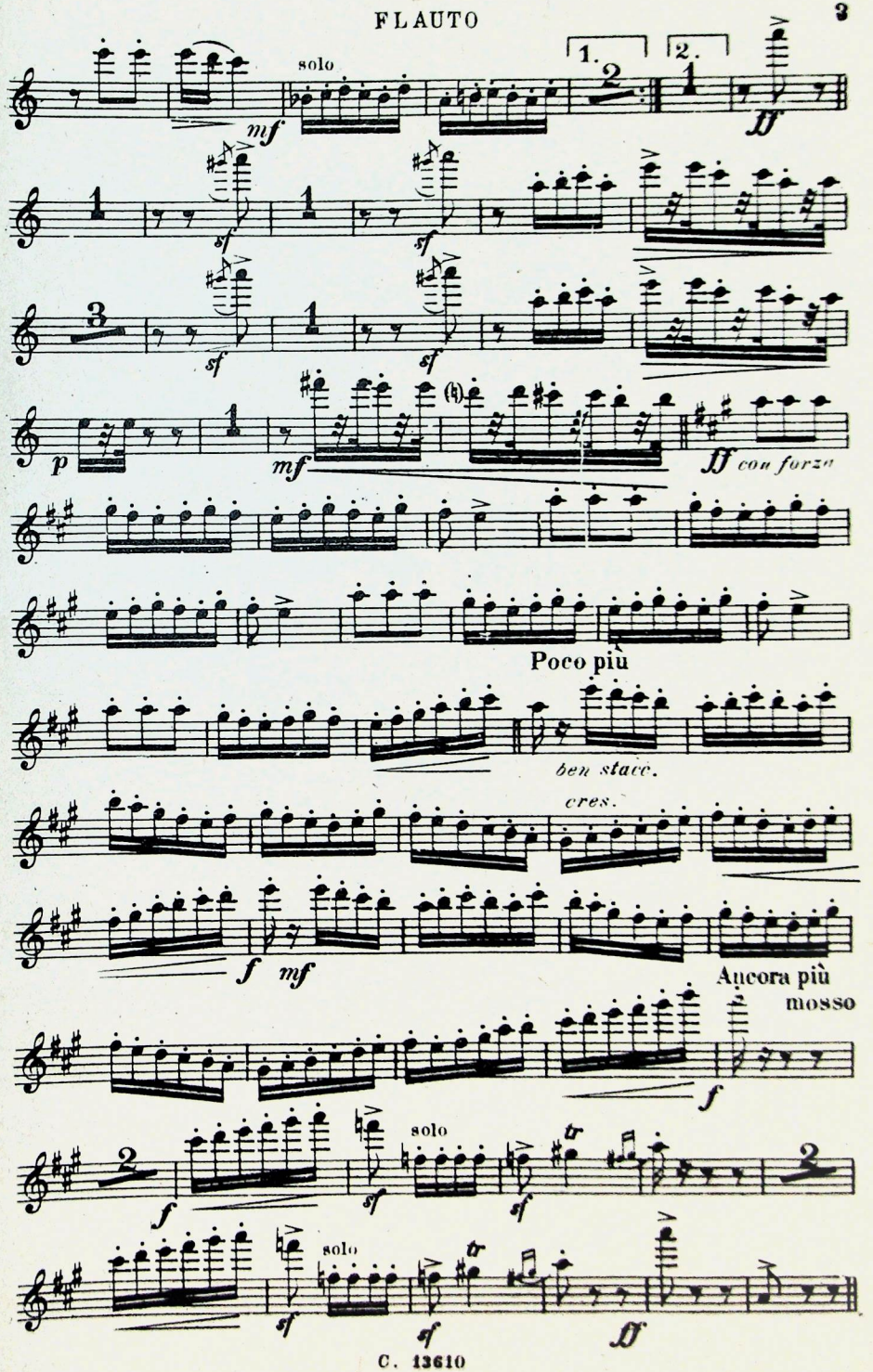
FLAUTO 1º Tempo di Bolero

F. P. Frontini





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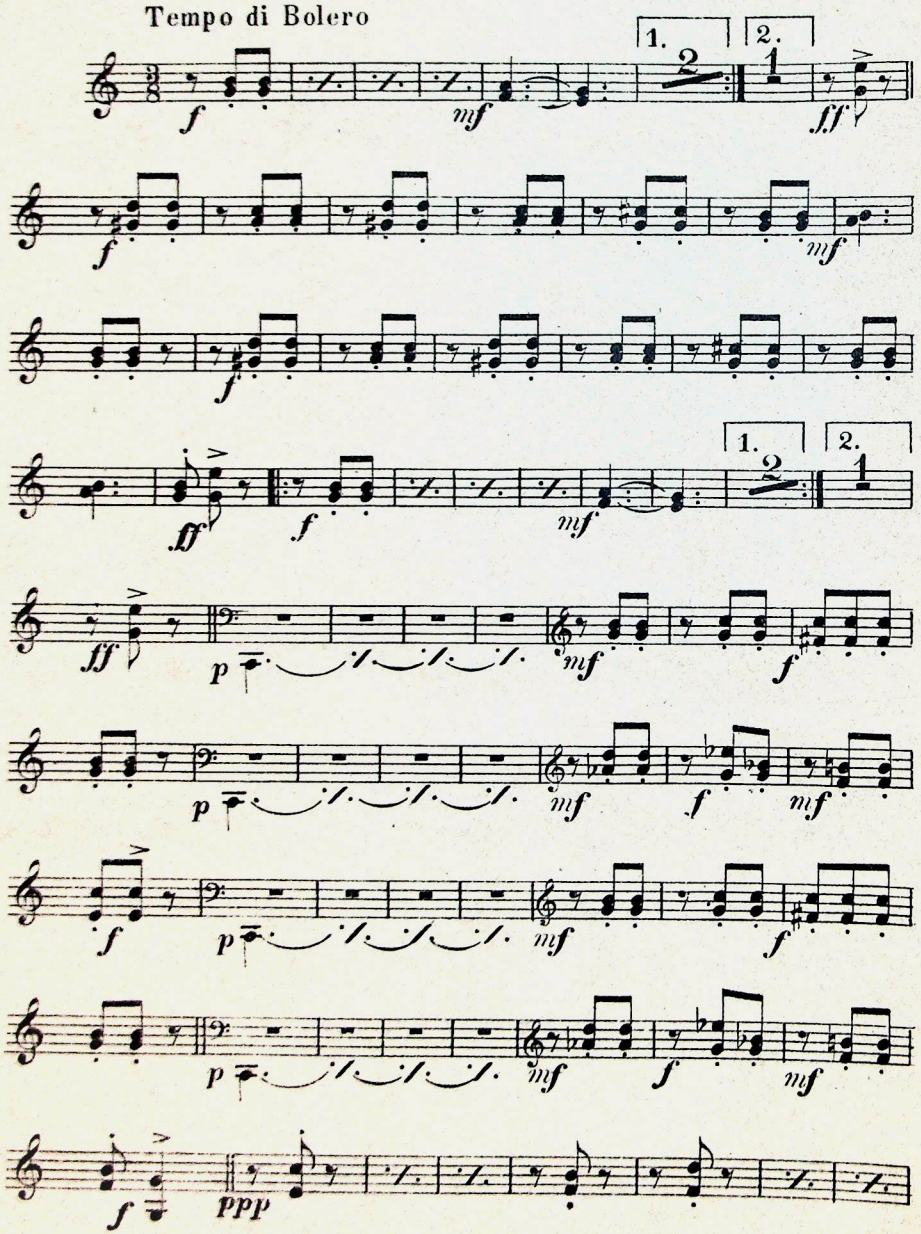
CORNO 1º e 2º in FA

F. P. Frontini

Tempo di Bolero



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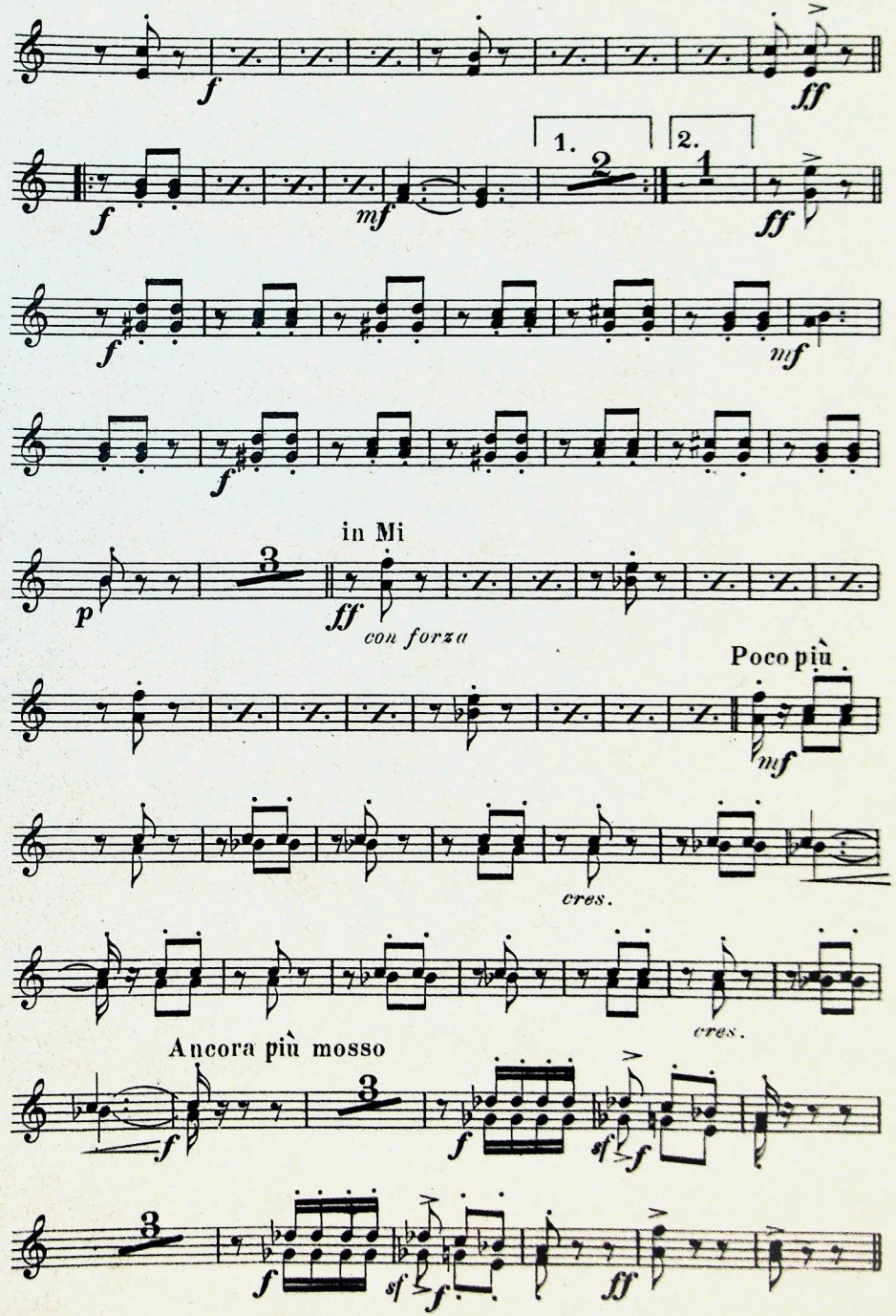

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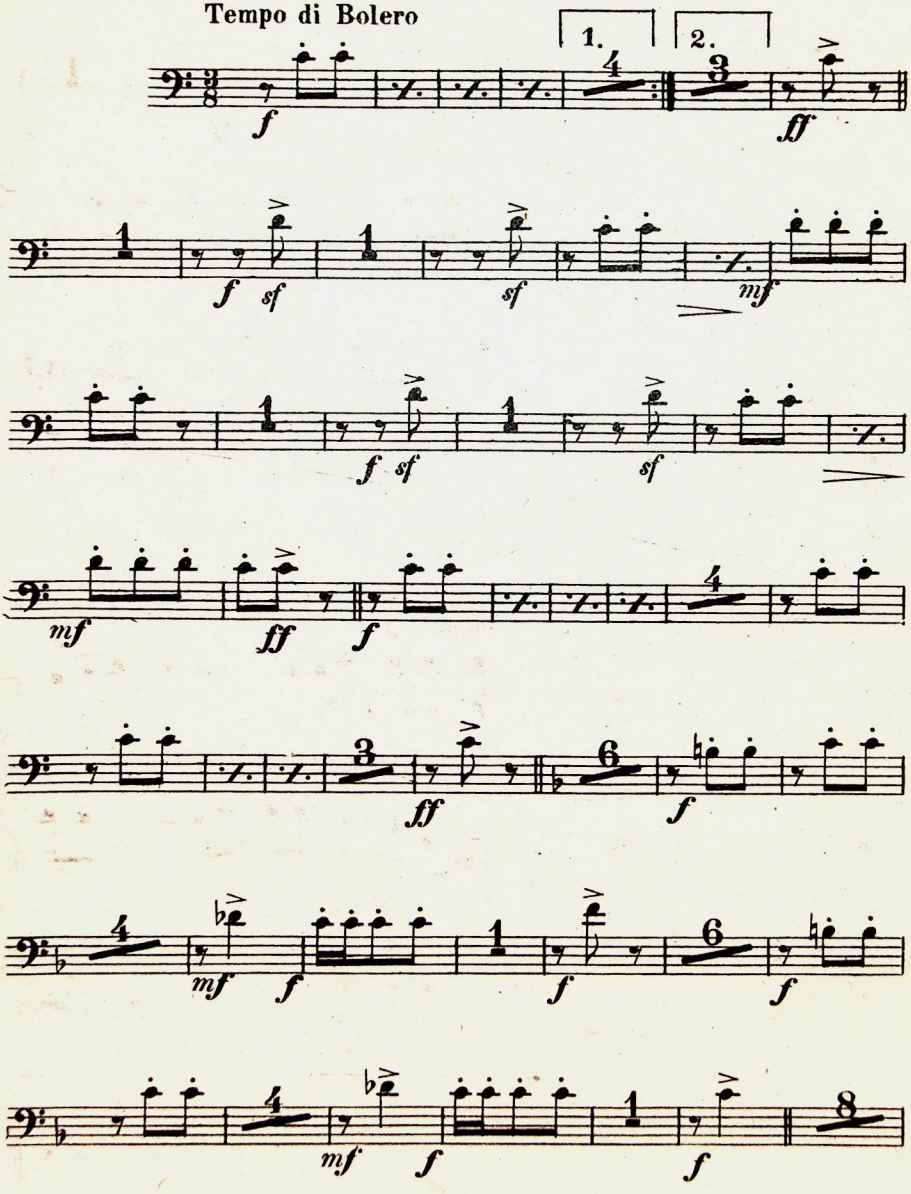
TROMBONE 1º

F. P. Frontini.



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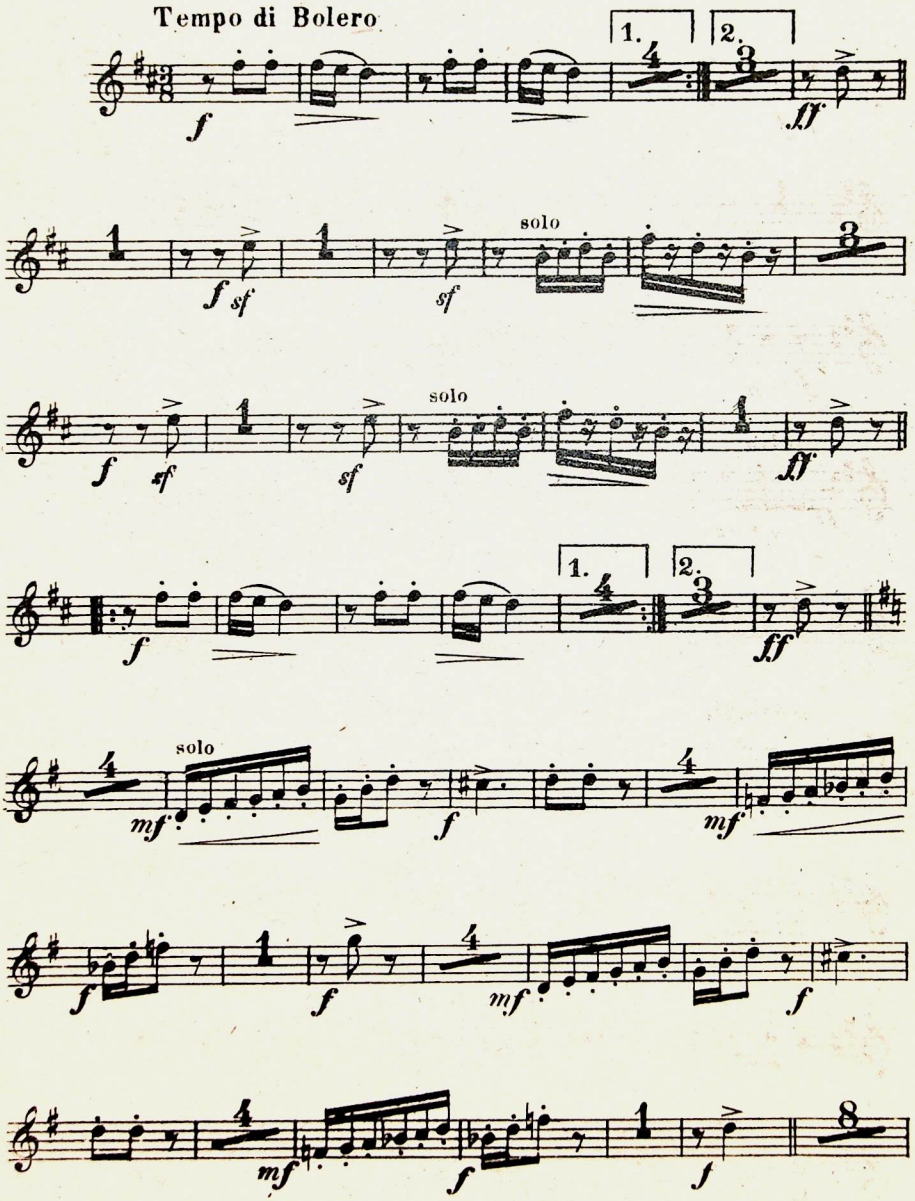
TROMBA 1ª in SI ♭

F. P. Frontini



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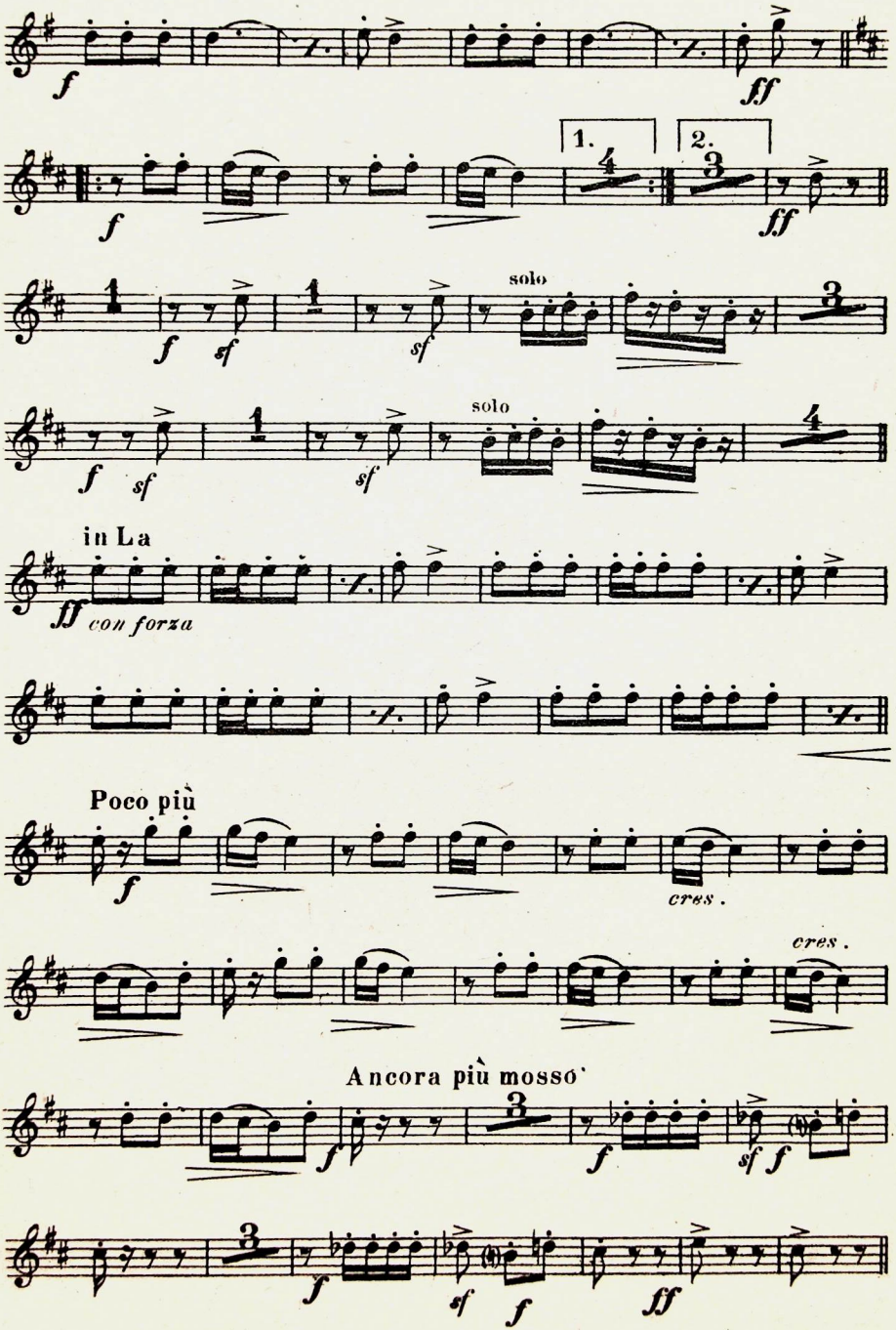
TROMBA 1ª in SI ♭



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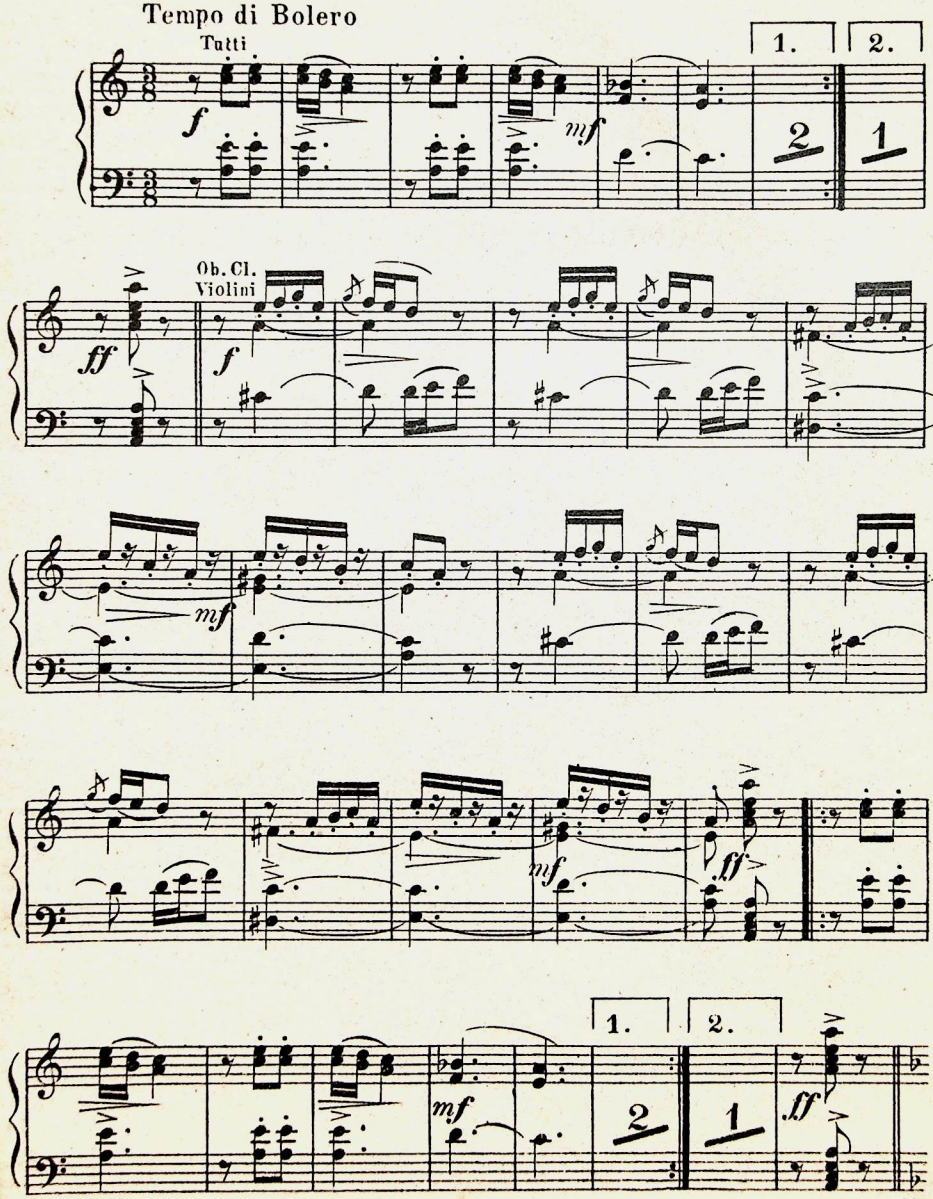
HARMONIUM (Invece degli Strumenti a fiato, eccetto il Flauto)

F. P. Frontini.



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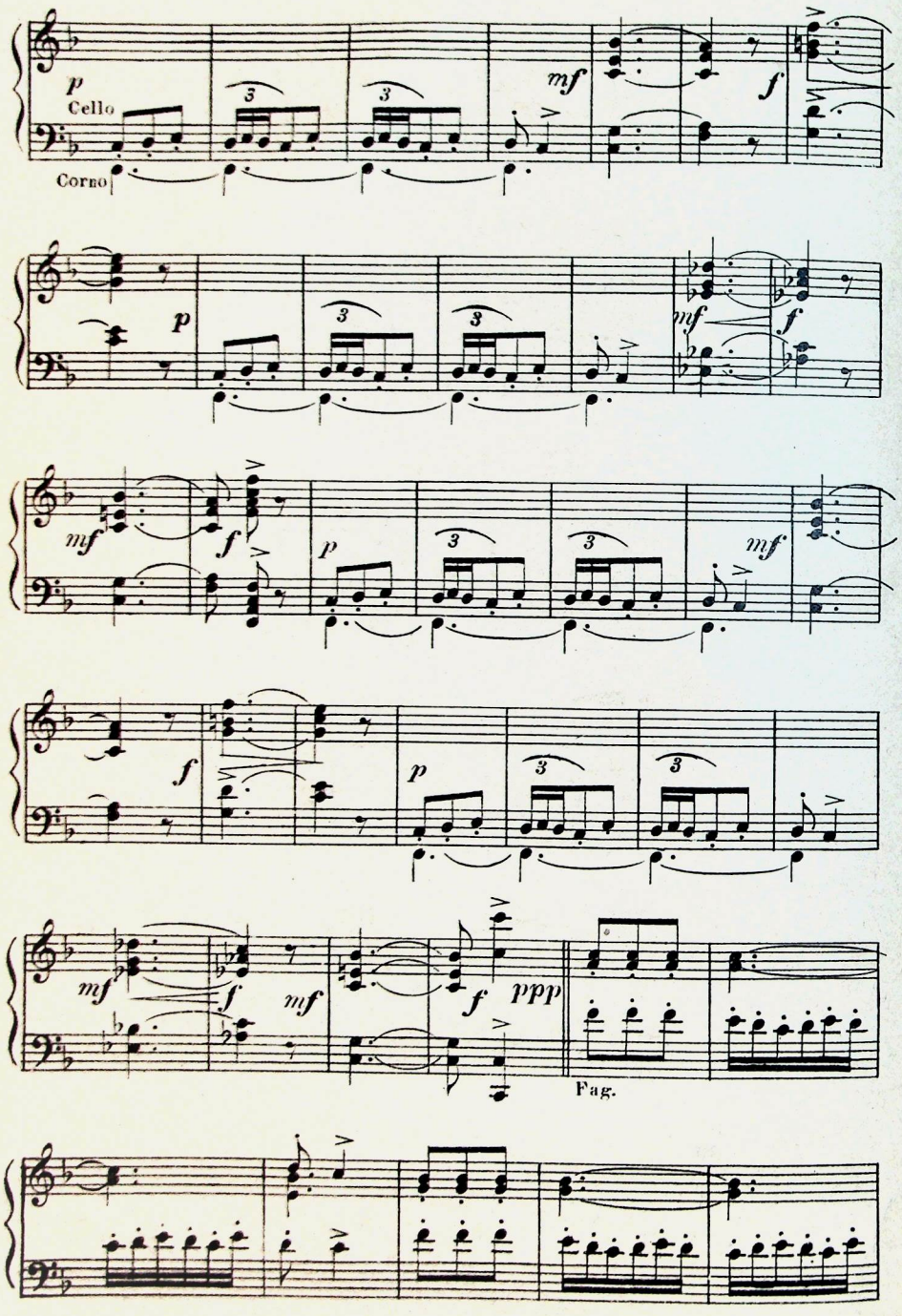
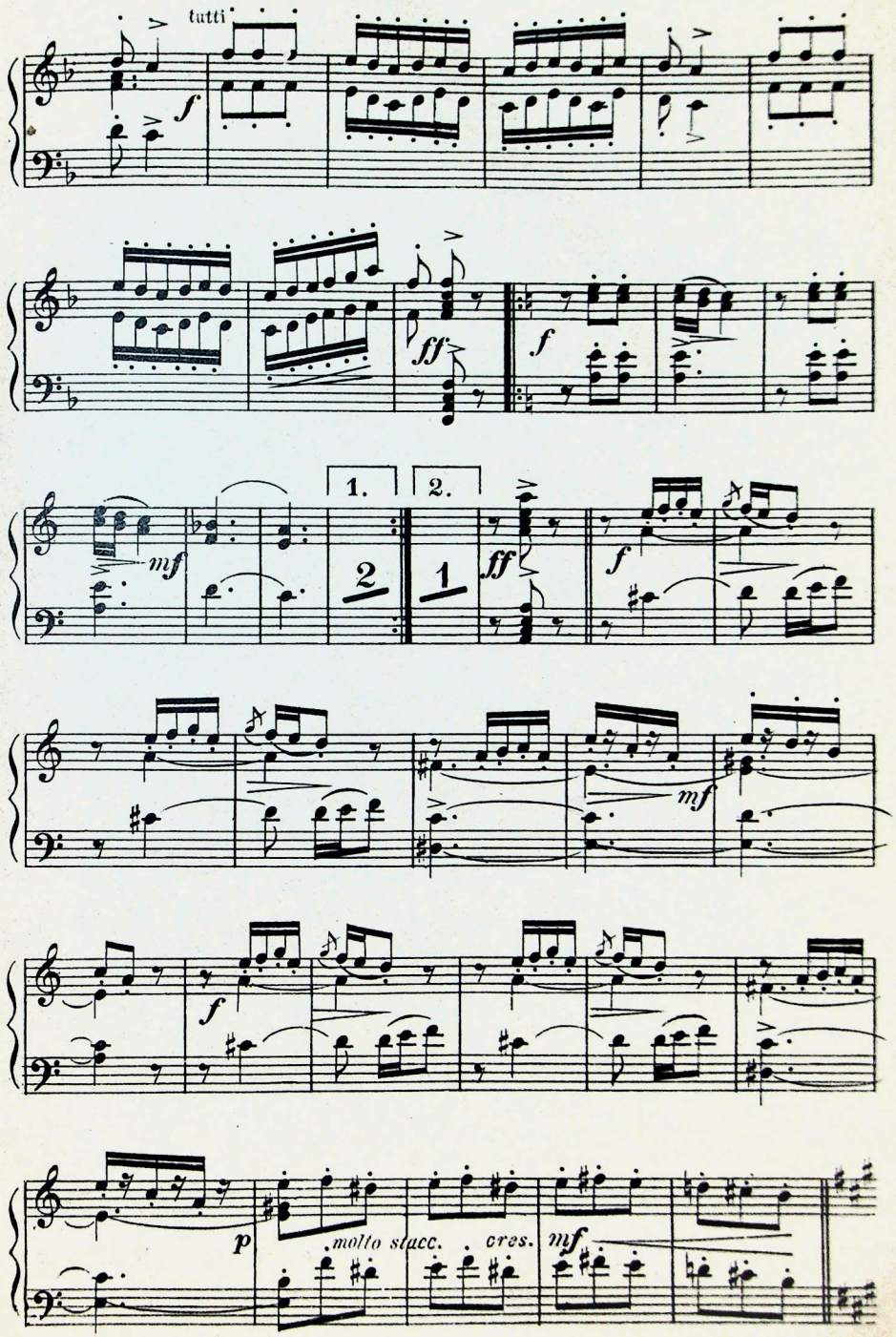
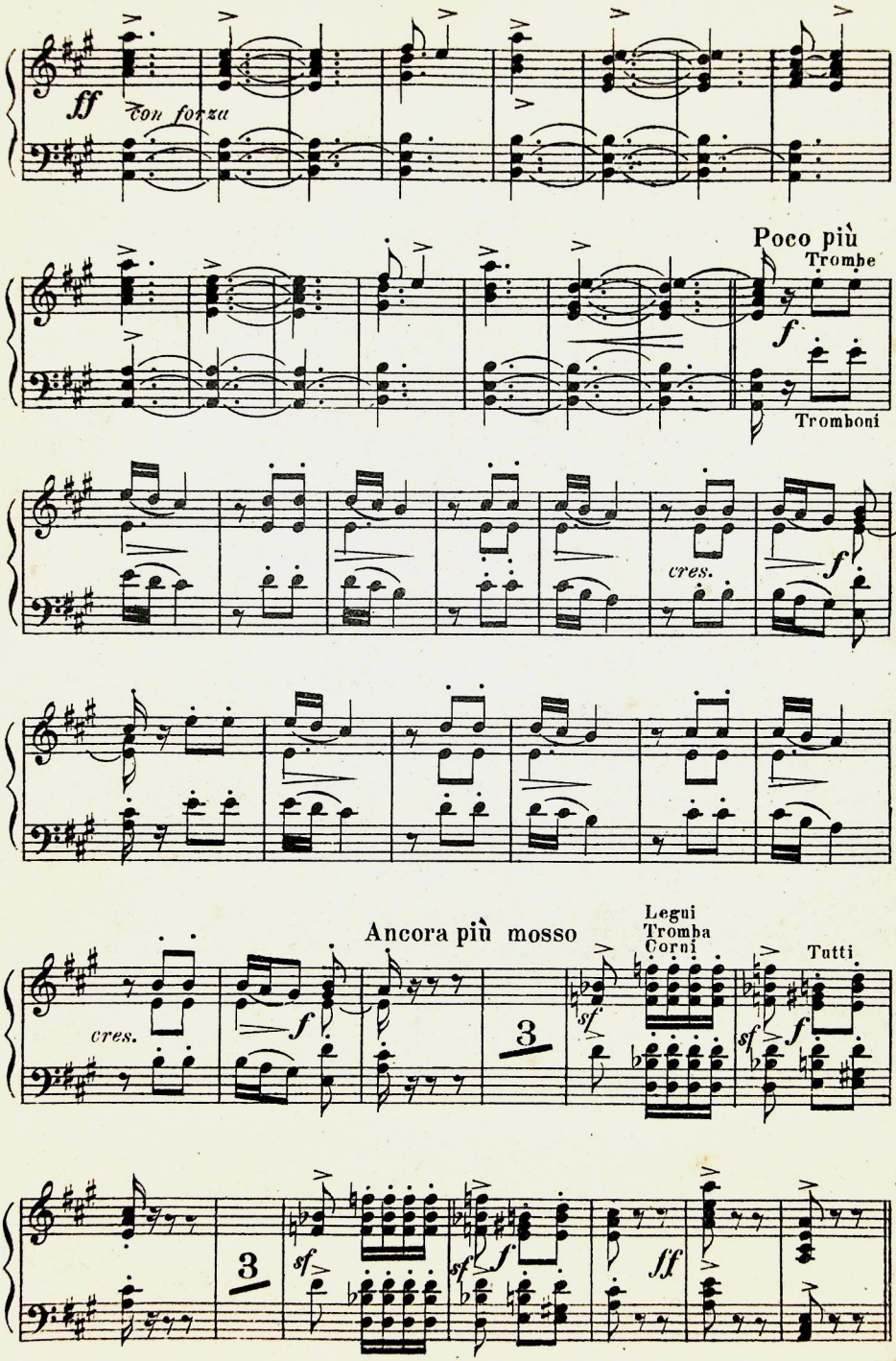

Cello
Corno
Fag.


tutti
1.
2.
molto stacc.
cres.


ff
con forza
Poco più
Trombe
f
Tromboni
cres.
f
Ancora più mosso
Legni
Tromba
Corni
Tutti
cres.
f
sf
3
sf
f
3
sf
sf
f
ff

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Dolce Risveglio!

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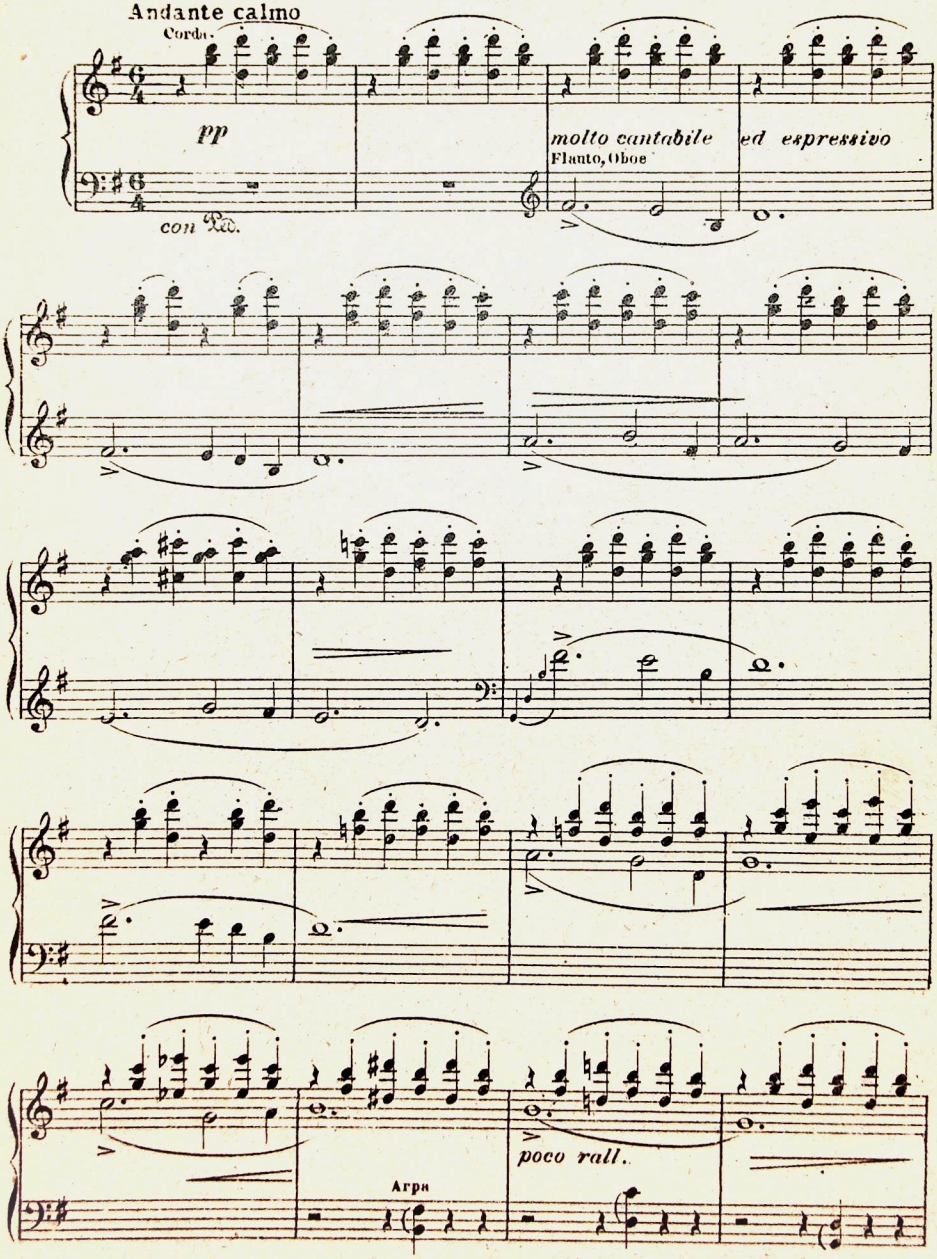
INTERMEZZO

F. Paolo Frontini

Piano-Conducteur



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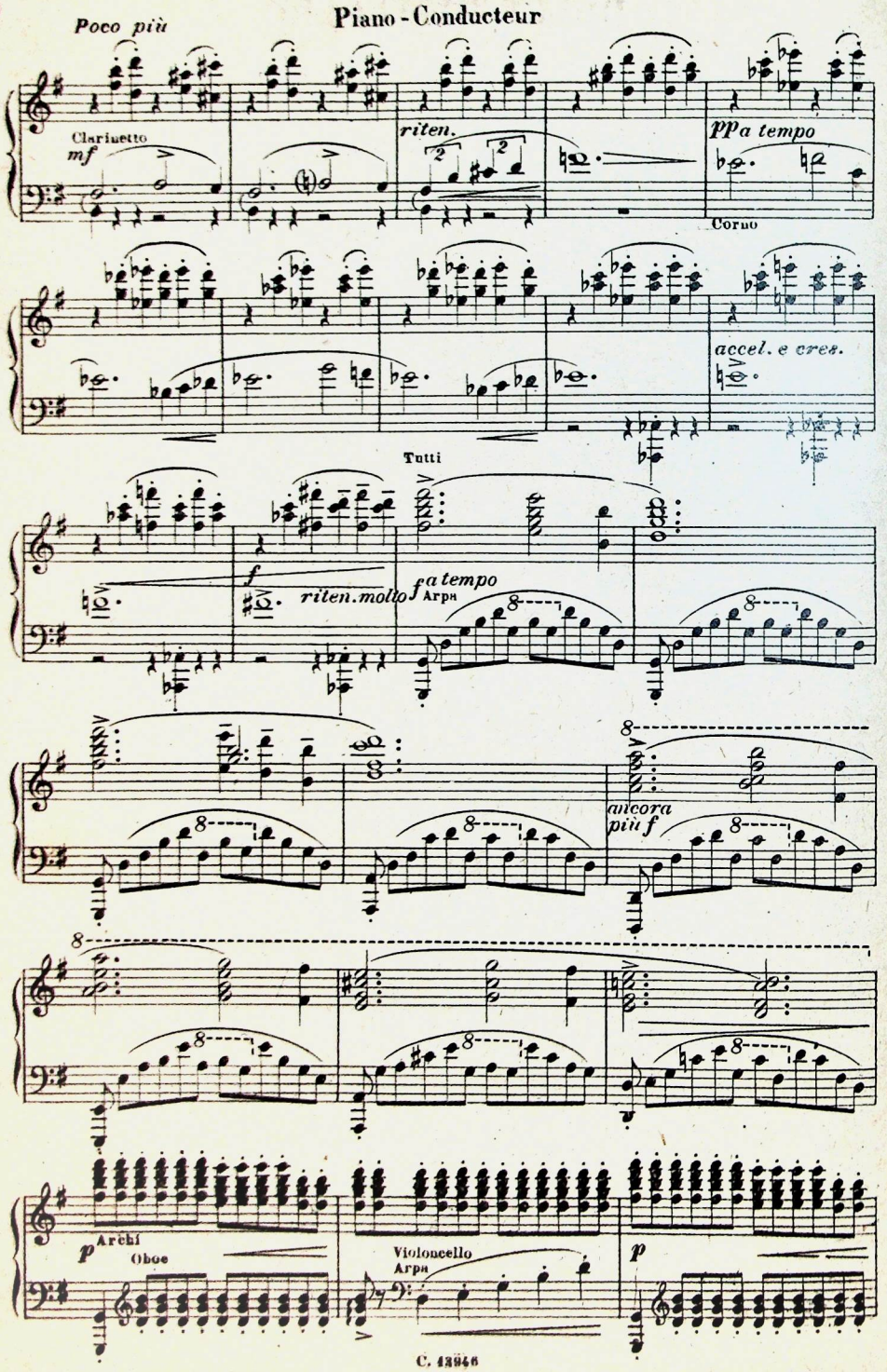
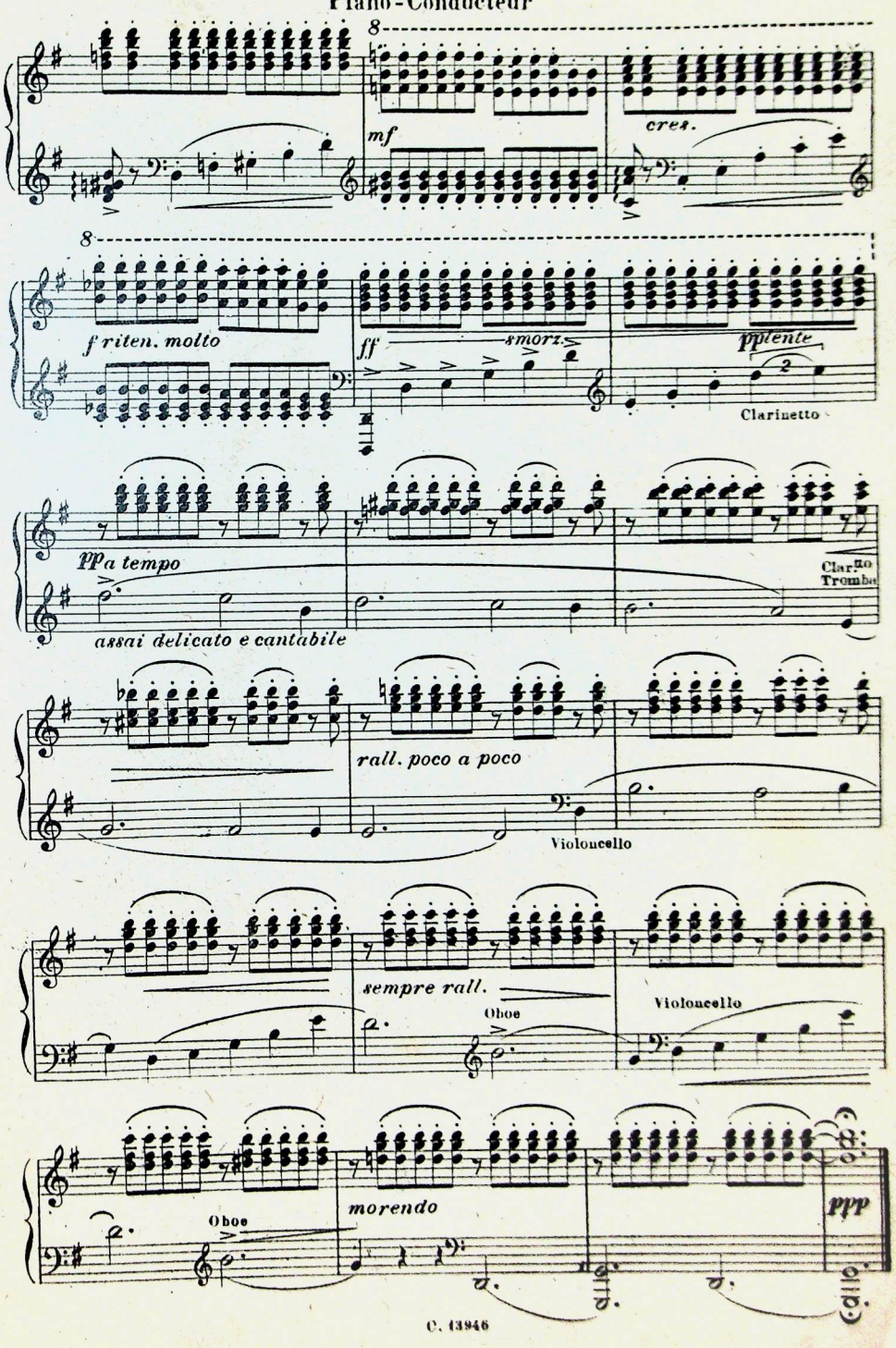

Poco più
Clarinetto
mf
riten.
pp a tempo
Corno
accel. e cres.
Tutti
f
riten. molto
f a tempo
Arpa
ancora più f
p
Archi
Oboe
Violoncello
Arpa
p


mf
cres.
f riten. molto
ff
smorz.
pp lente
Clarinetto
pp a tempo
assai delicato e cantabile
Clar.tto
Tromba
rall. poco a poco
Violoncello
sempre rall.
Oboe
Violoncello
Oboe
morendo
ppp

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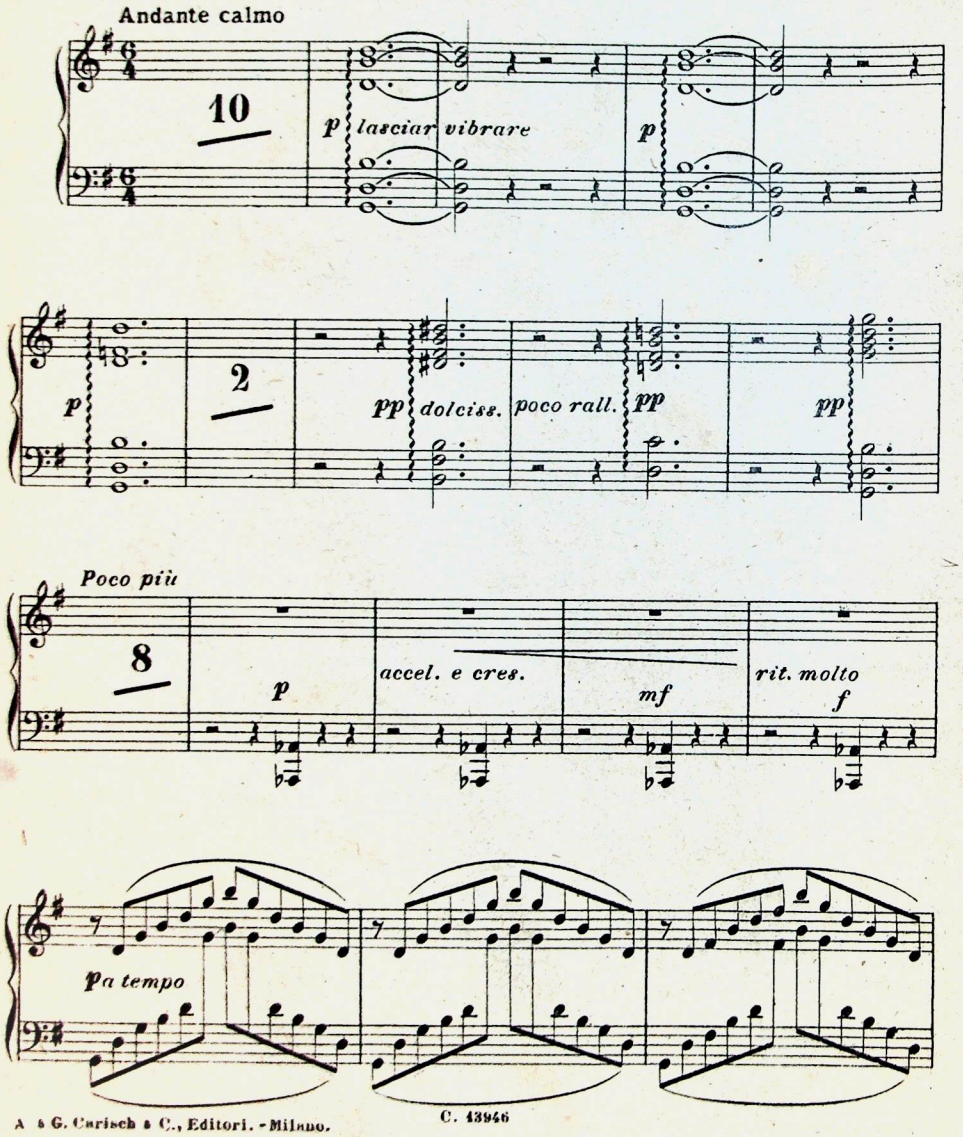
INTERMEZZO

F. Paolo Frontini

Arpa o Pianoforte



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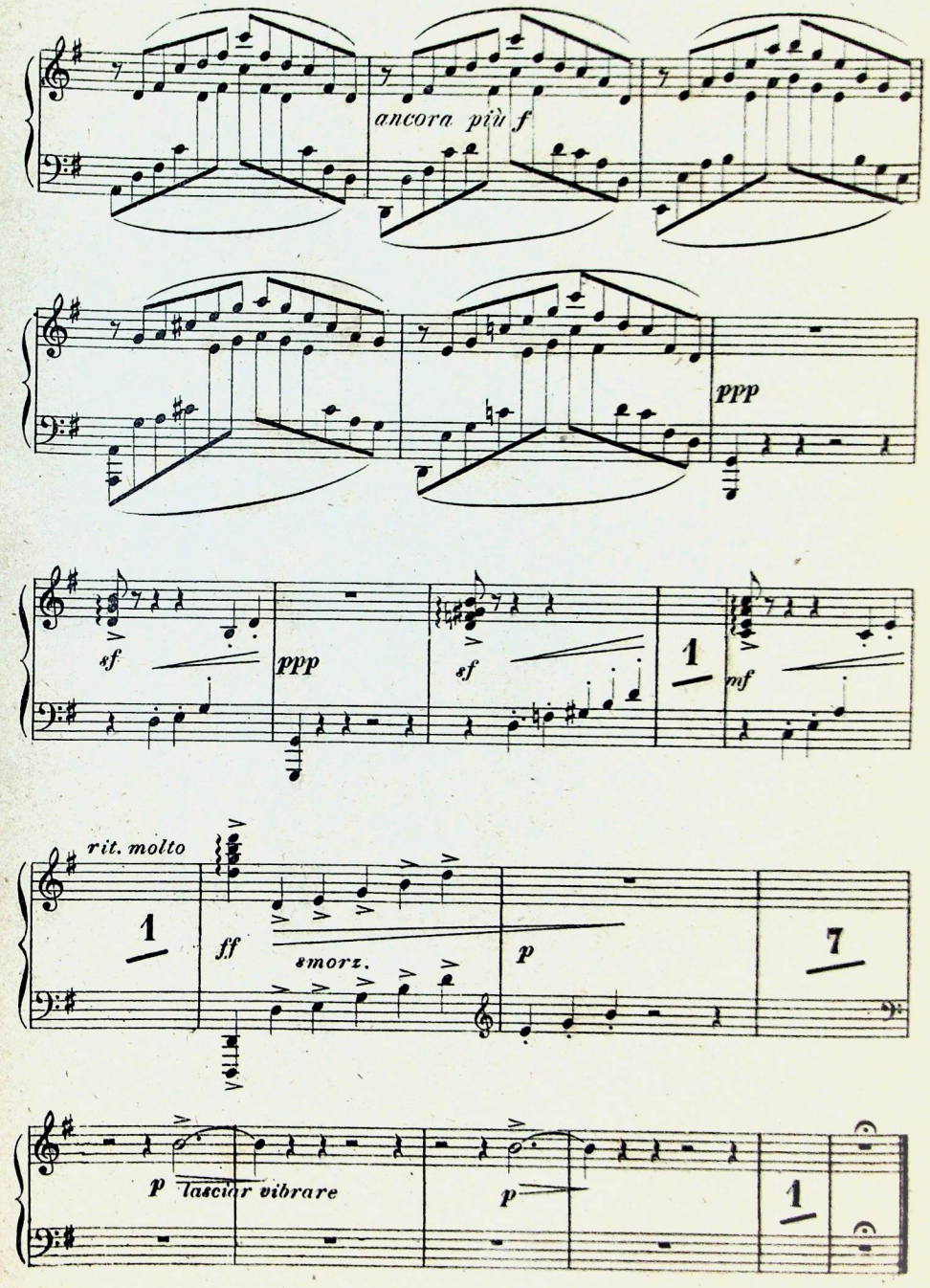

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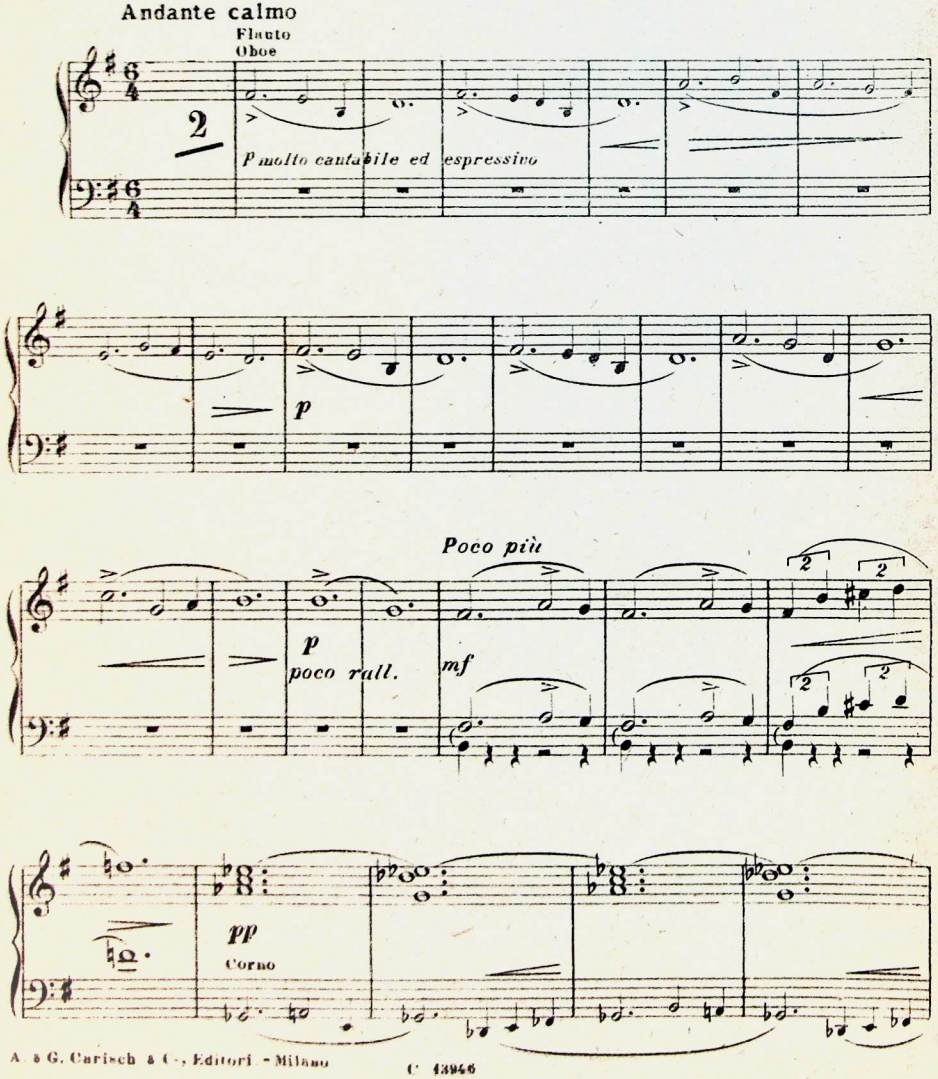
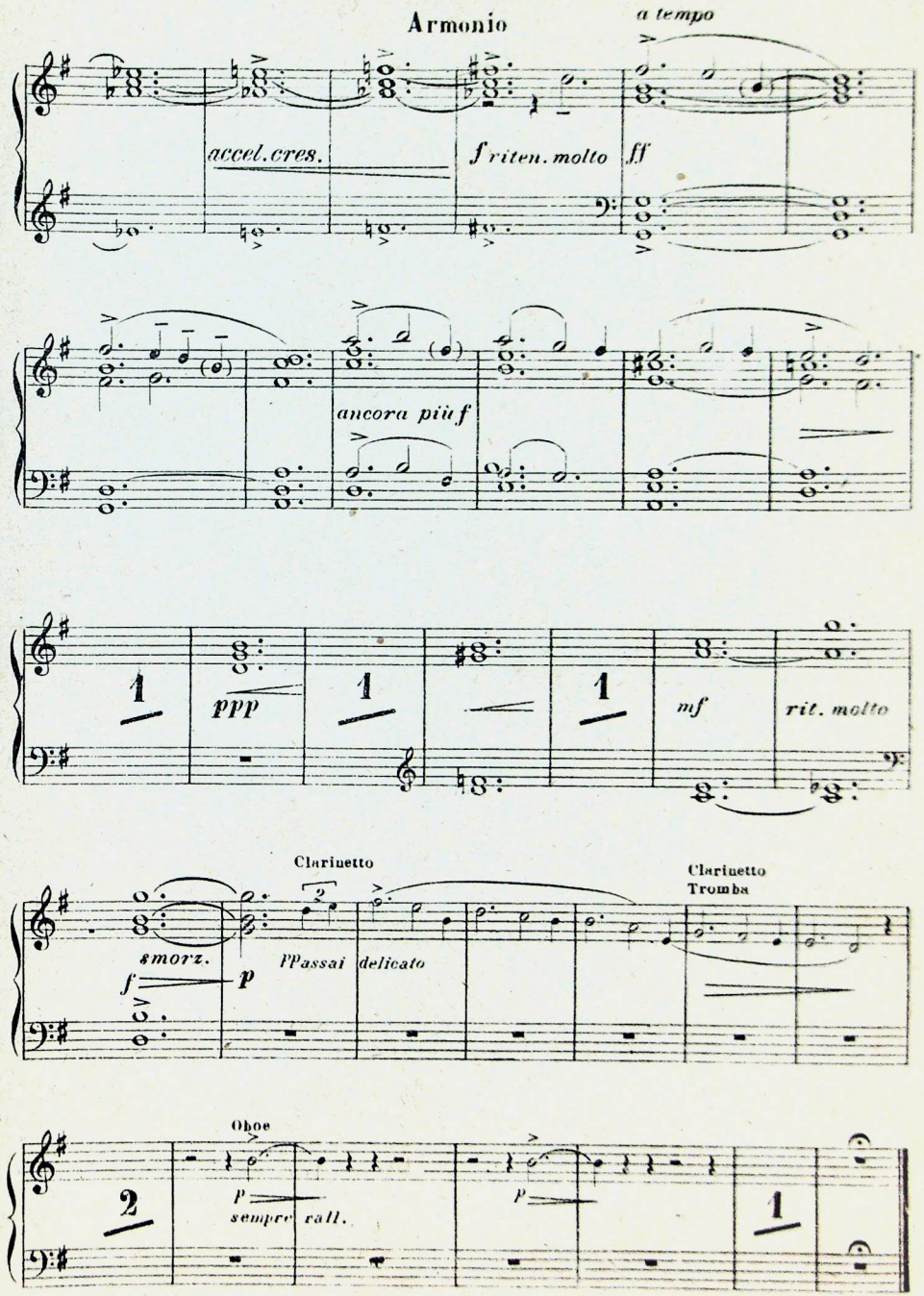
INTERMEZZO

F. Paolo Frontini

Armonio

Invece degli strumenti a fiato, eccetto il Flauto.



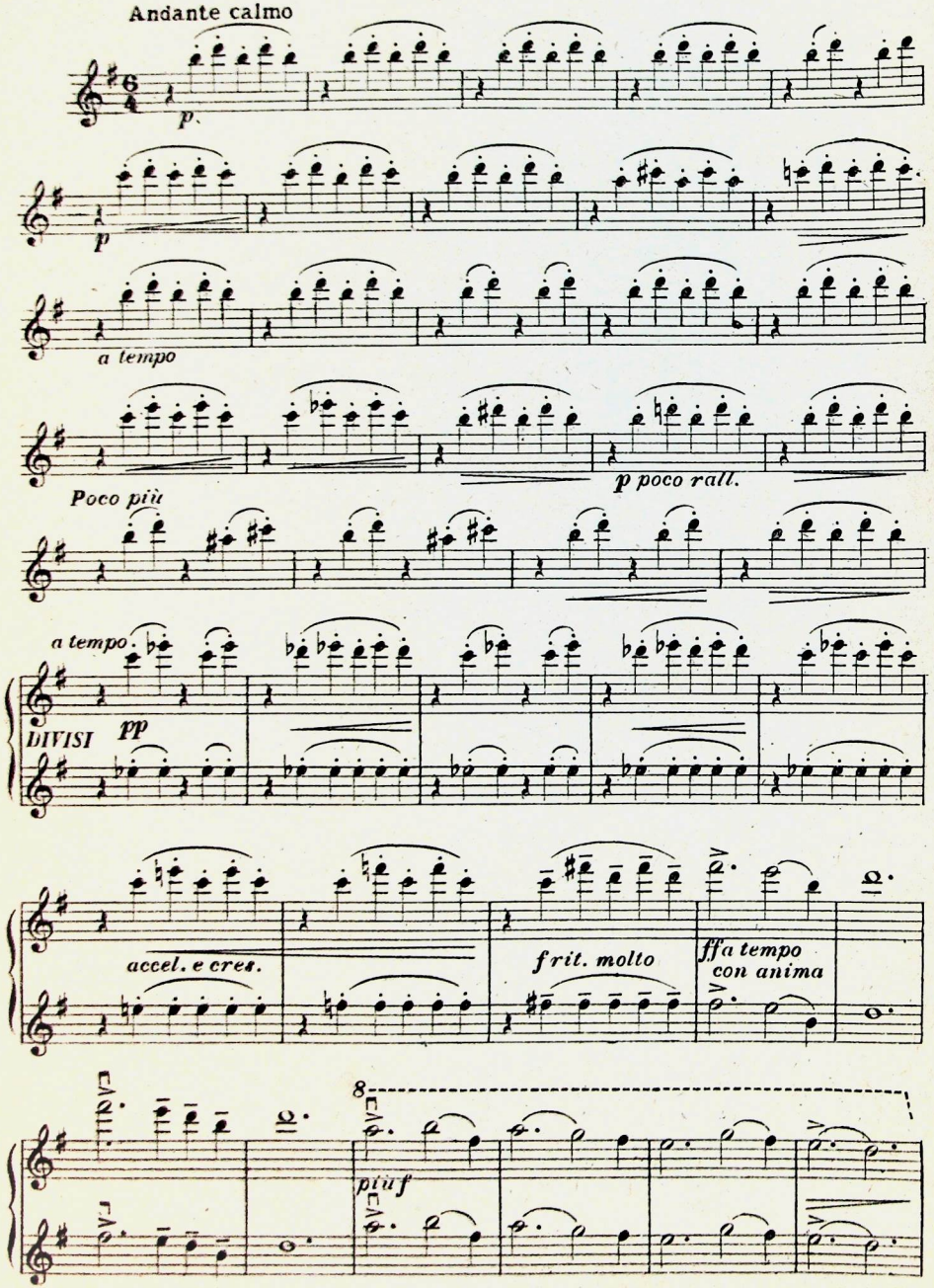


DOLCE RISVEGLIO!

INTERMEZZO

Violino 1º

F. Paolo Frontini



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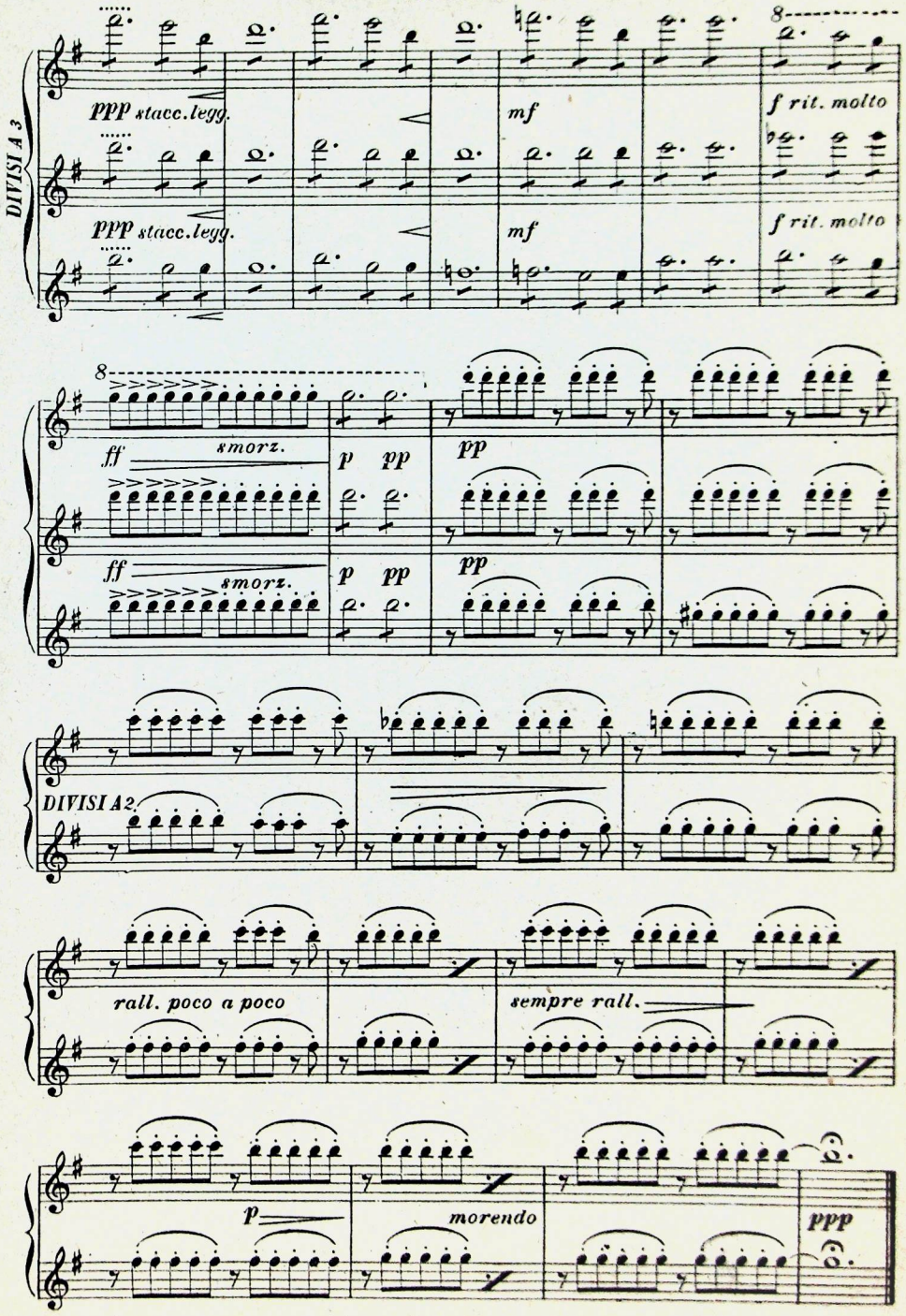

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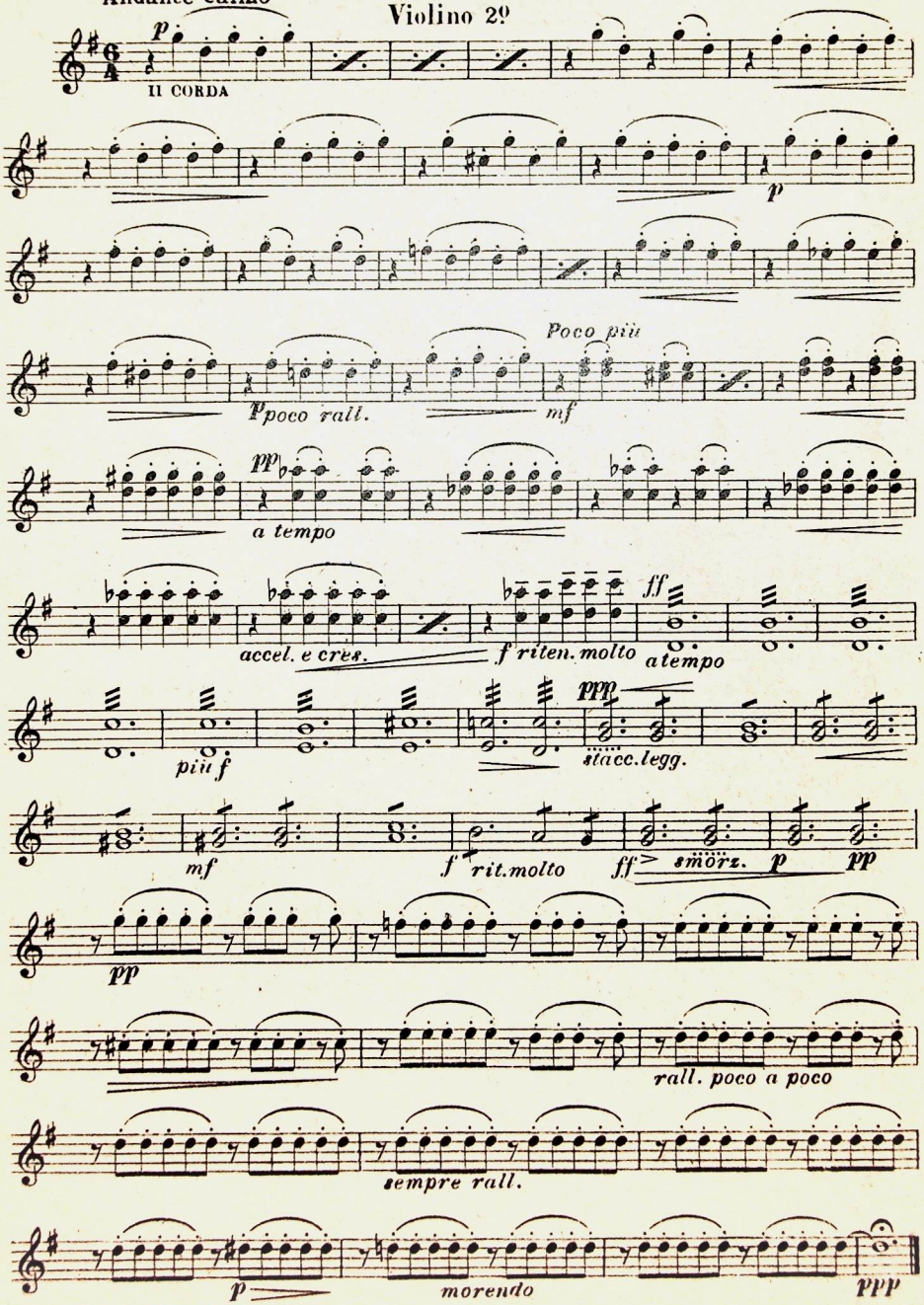
INTERMEZZO

Andante calmo

Violino 2º

F. Paolo Frontini



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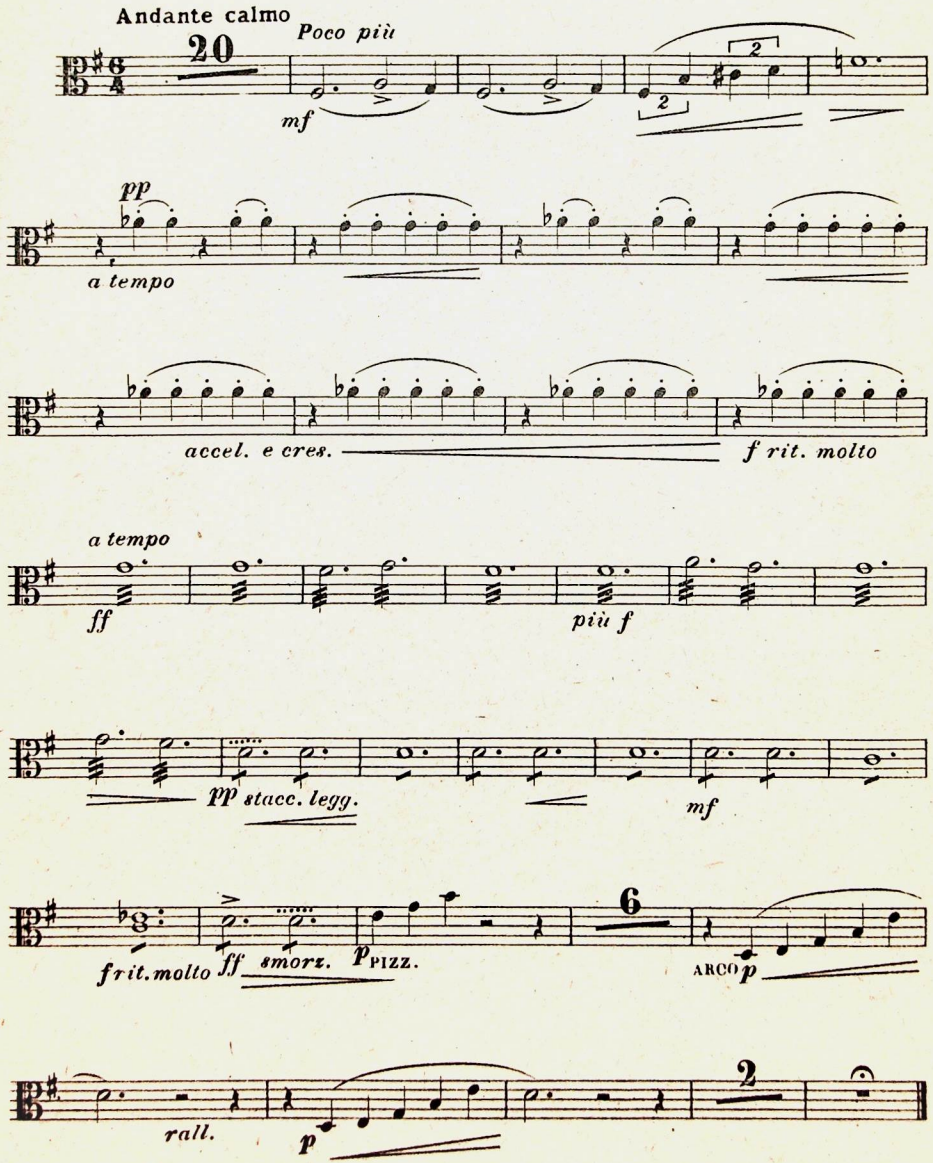
INTERMEZZO

F. Paolo Frontini

Viola



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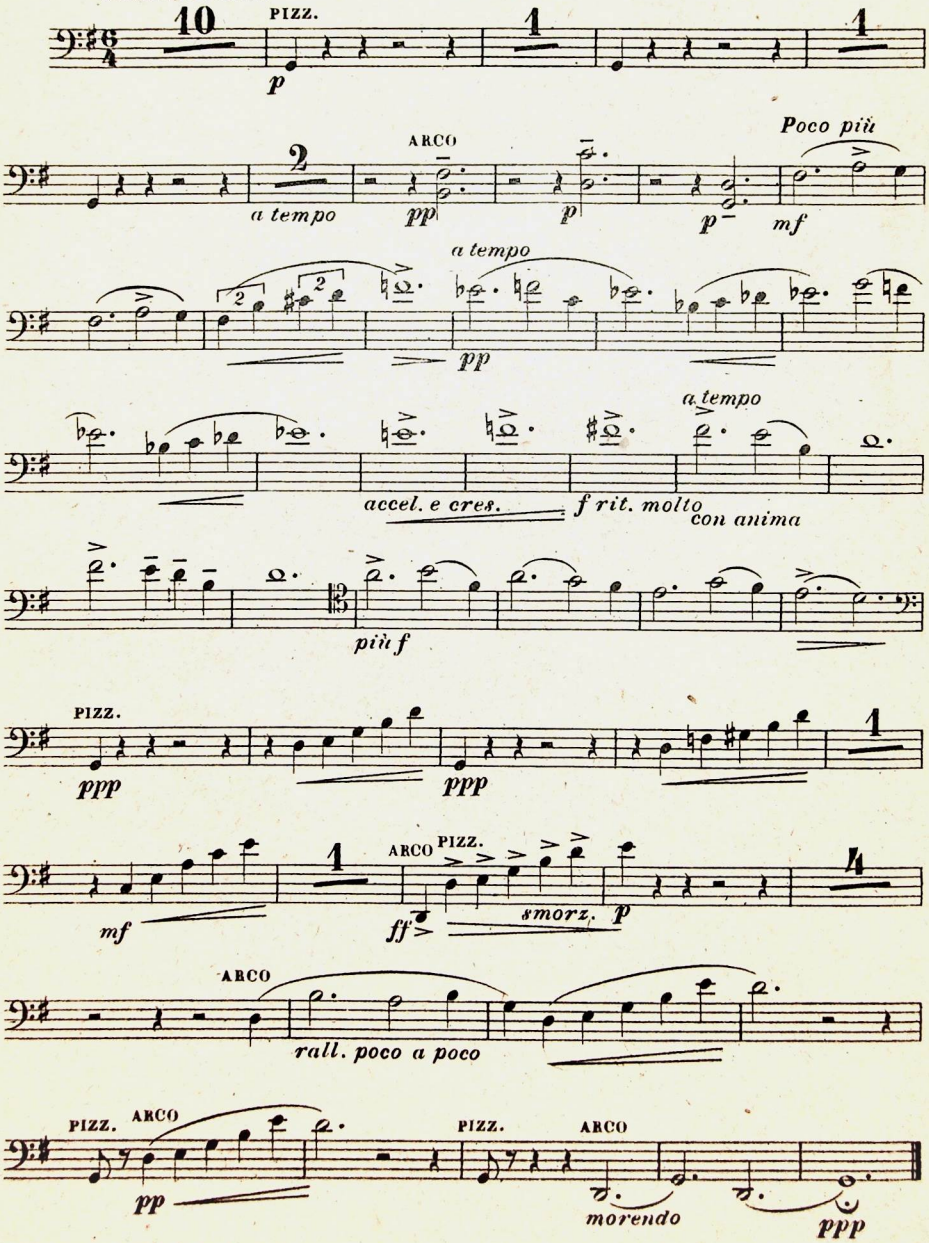
INTERMEZZO

F. Paolo Frontini

Andante calmo

Violoncello



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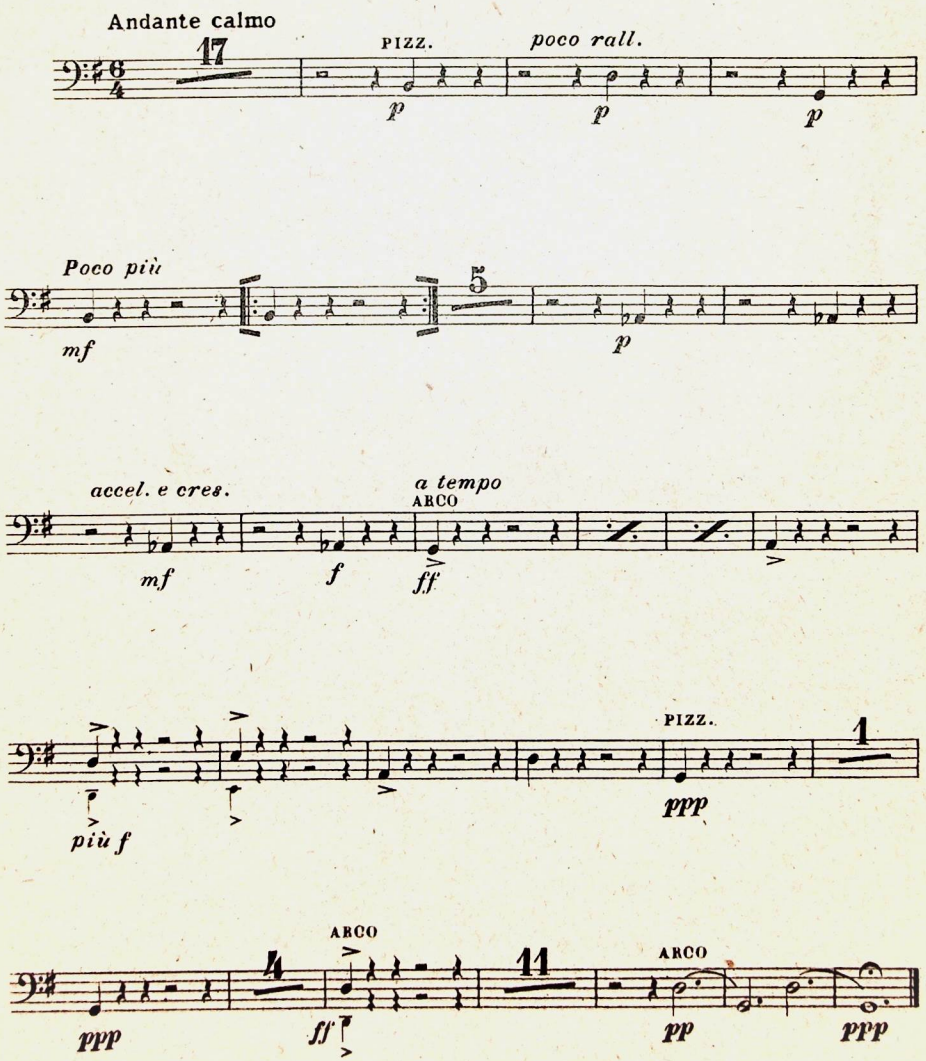
INTERMEZZO

F. Paolo Frontini

Contrabasso



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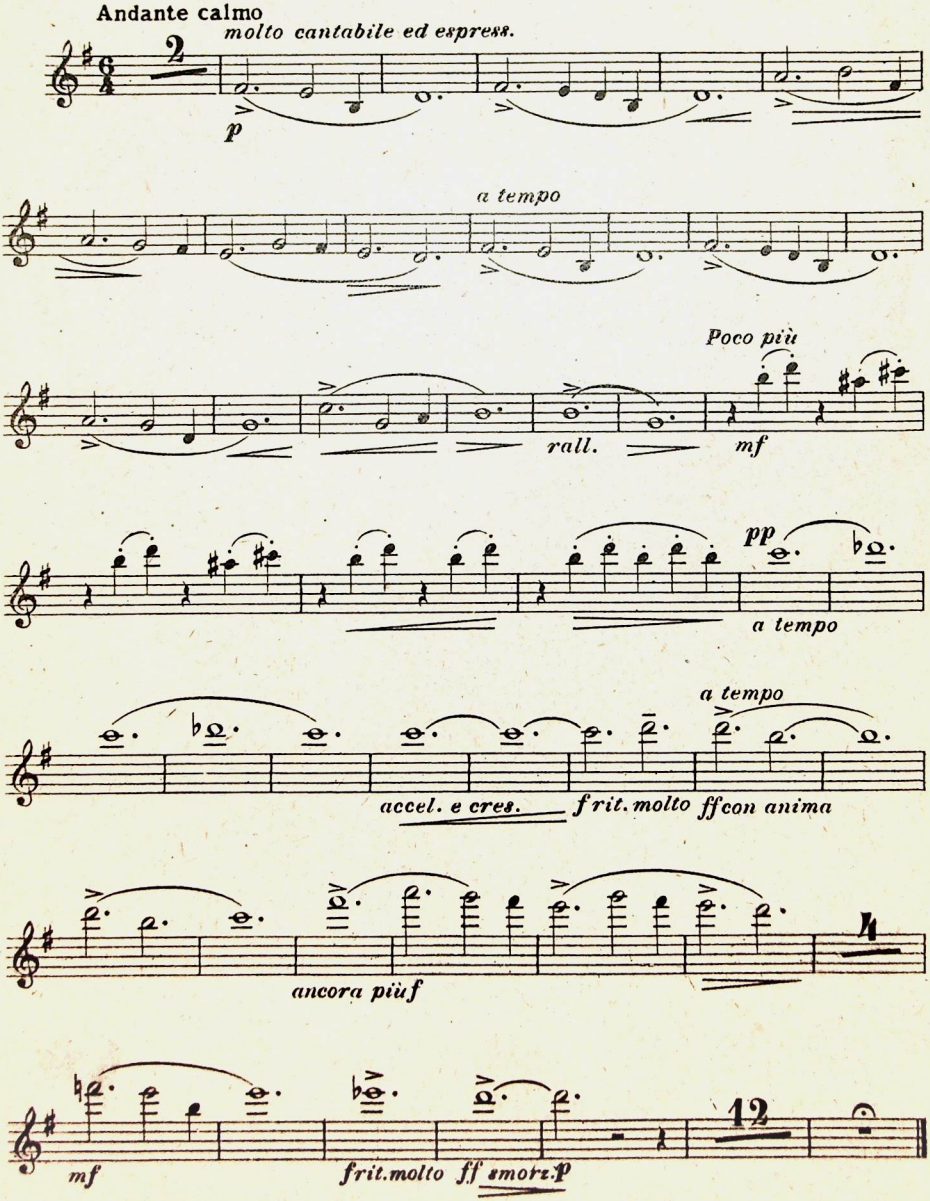
DOLCE RISVEGLIO!

INTERMEZZO

F. Paolo Frontini

Flauto



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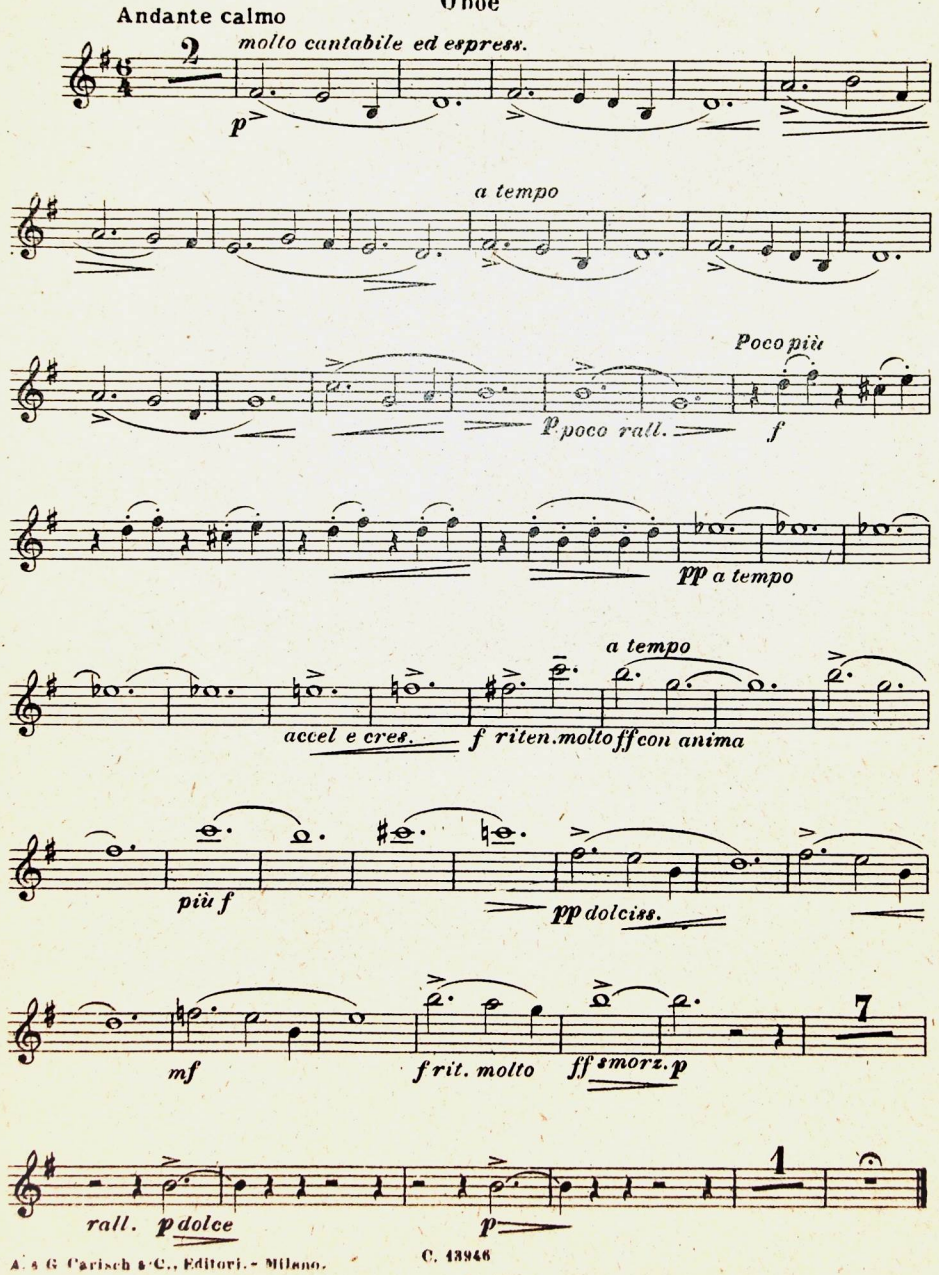
DOLCE RISVEGLIO!

INTERMEZZO

F. Paolo Frontini

Oboe

Andante calmo



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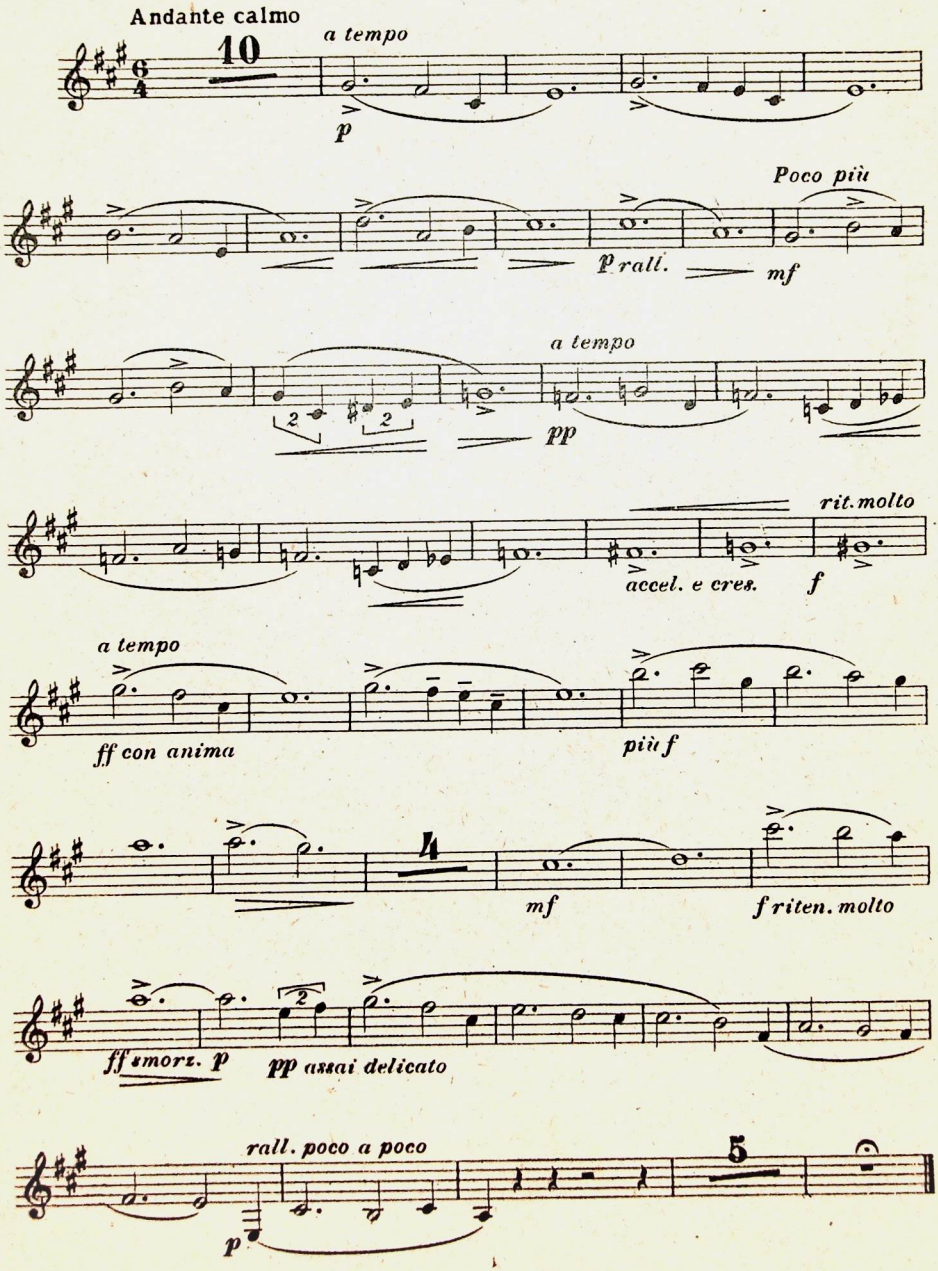
INTERMEZZO

F. Paolo Frontini

Clarinetto in Si♭



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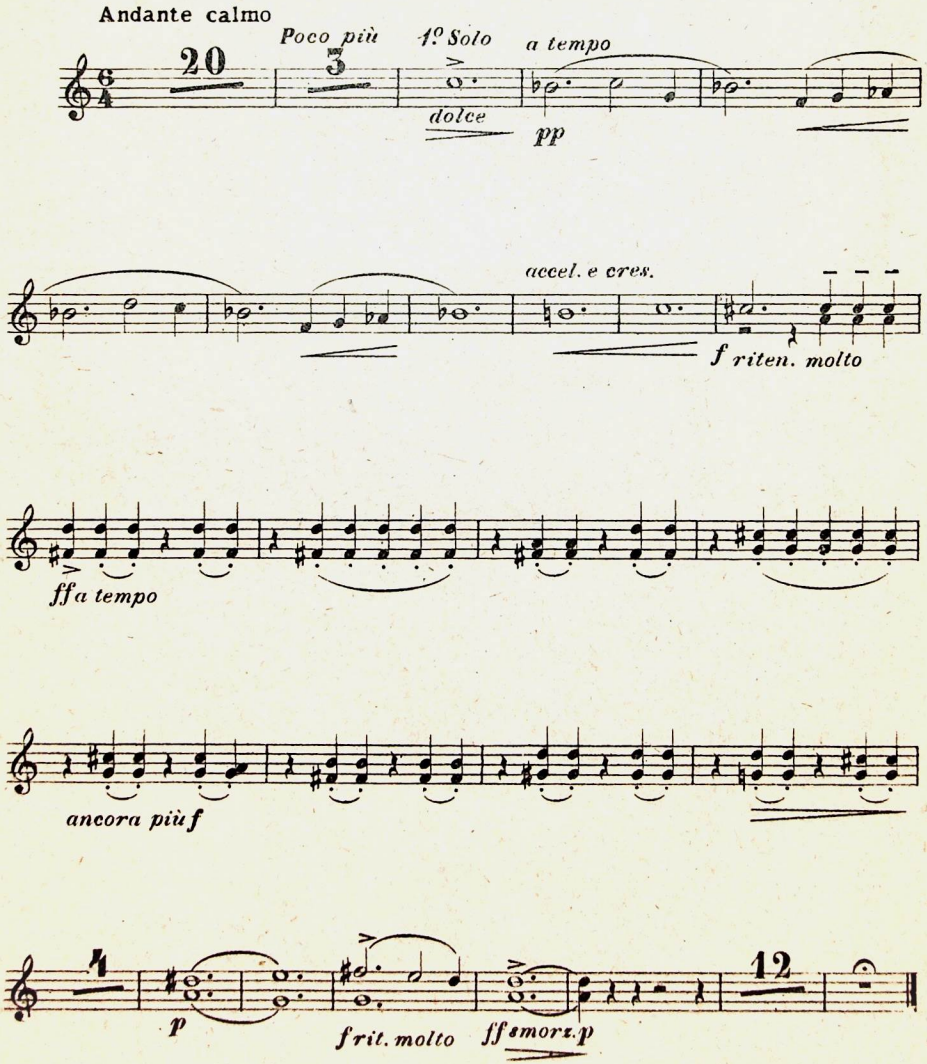
INTERMEZZO

F. Paolo Frontini

Corno 1.° e 2.° in Fa



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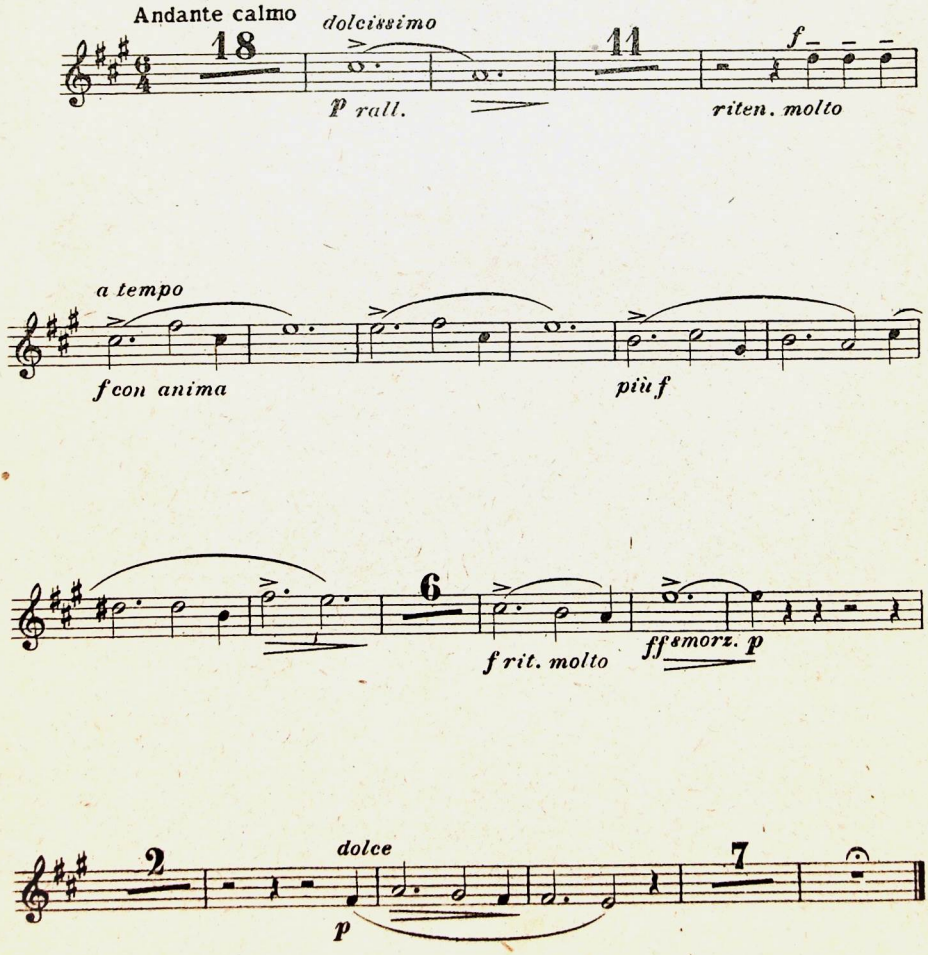
INTERMEZZO

F. Paolo Frontini

Tromba in Si♭



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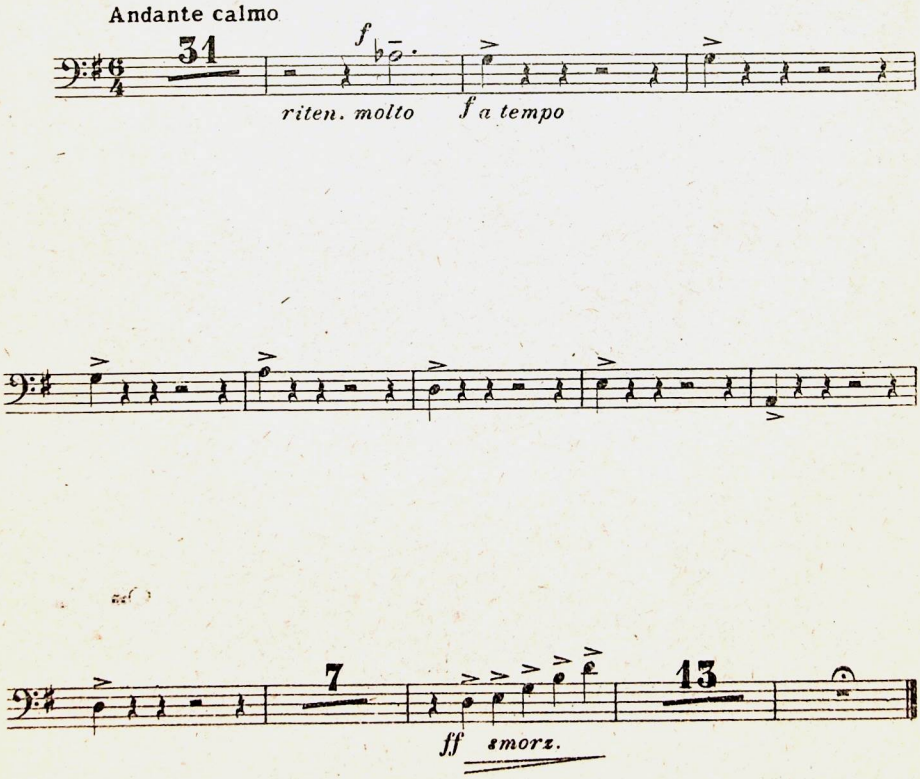
INTERMEZZO

F. Paolo Frontini

Trombone



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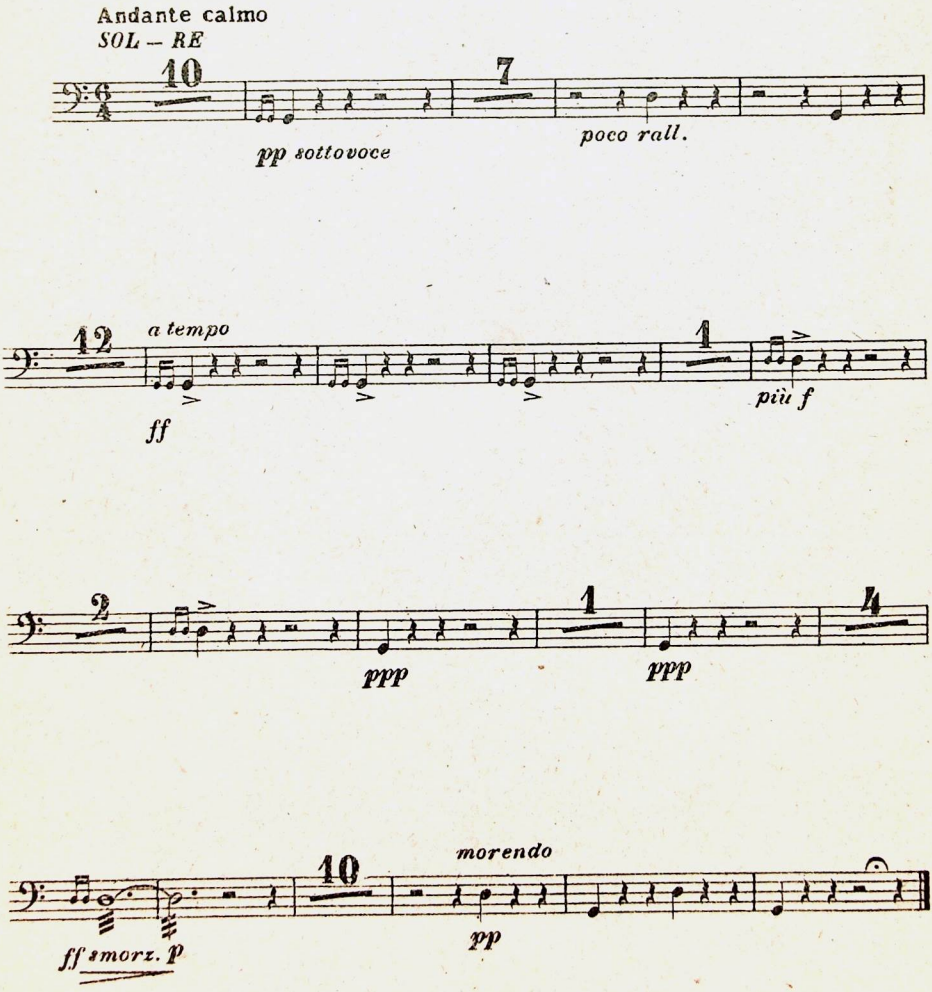
INTERMEZZO

F. Paolo Frontini

Timpani



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15 Ottobre 1936.

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PIANOFORTE

INTERMEZZO

ANDte CANTABILE

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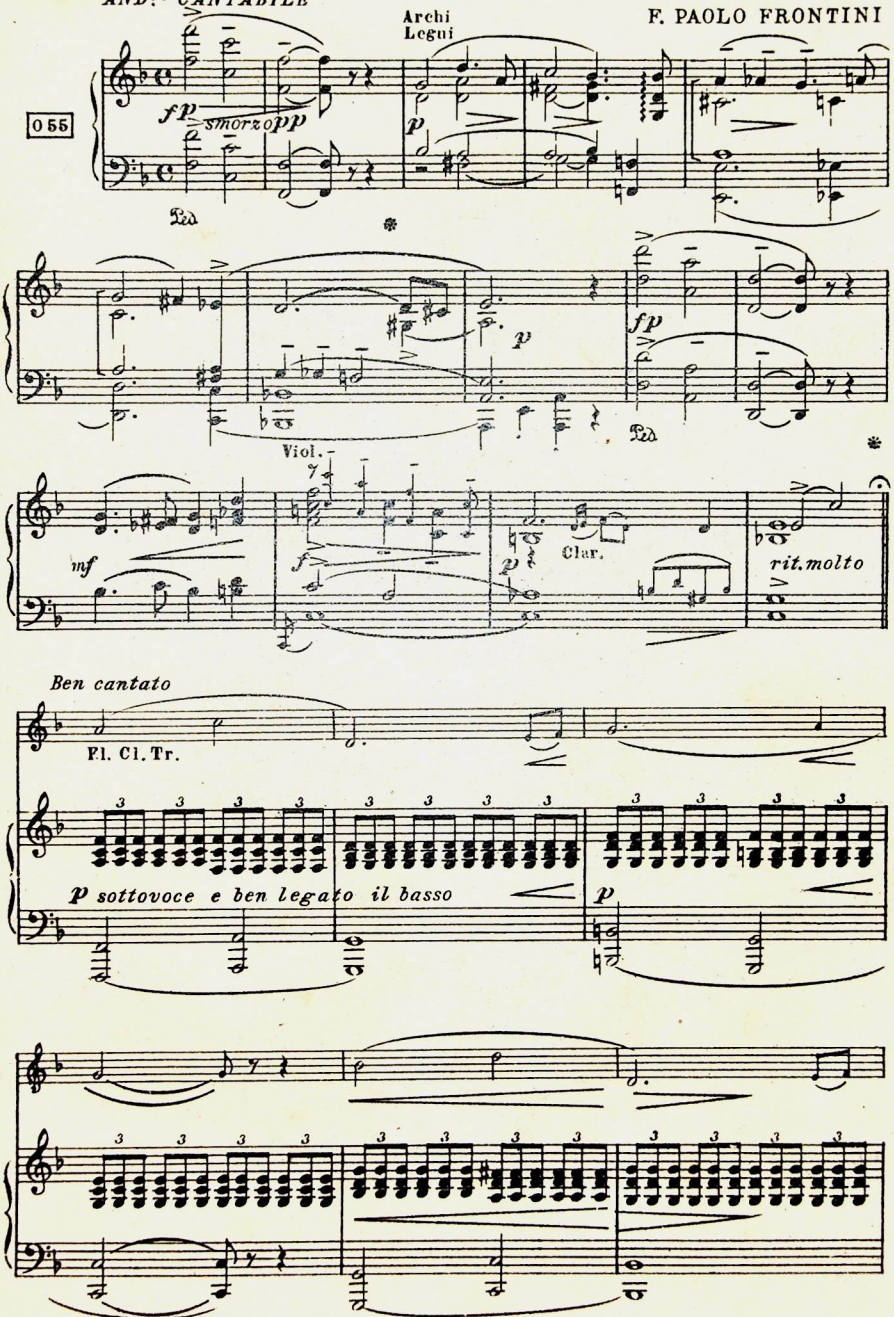

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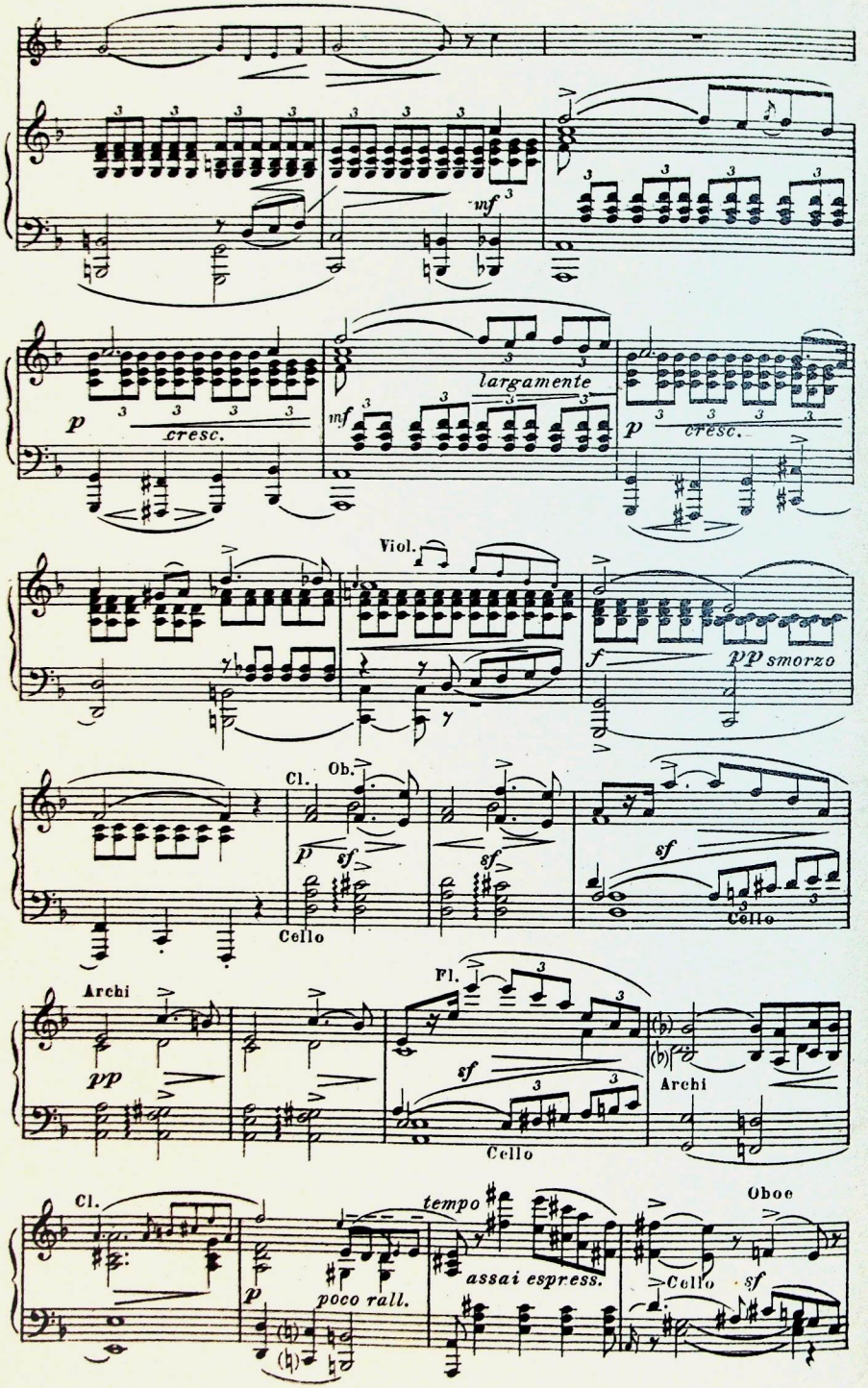
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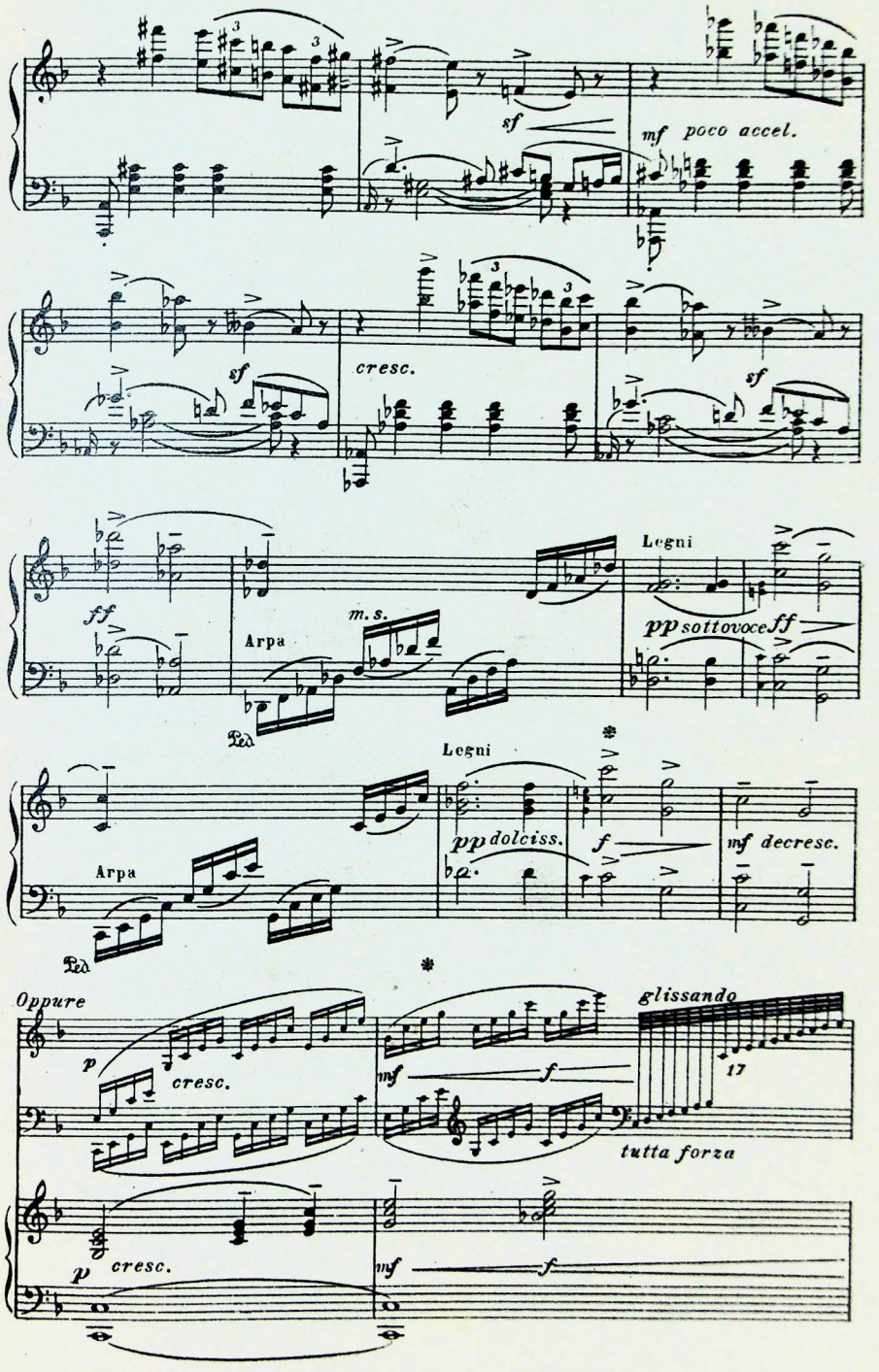
cresc.
largamente
mf
p
cresc.
Viol.
f
pp smorzo
Cl.
Ob.
p
sf
sf
sf
Cello
Cello
Archi
pp
Fl.
sf
Cello
Archi
Cl.
p
poco rall.
tempo
assai espress.
Cello
sf
Oboe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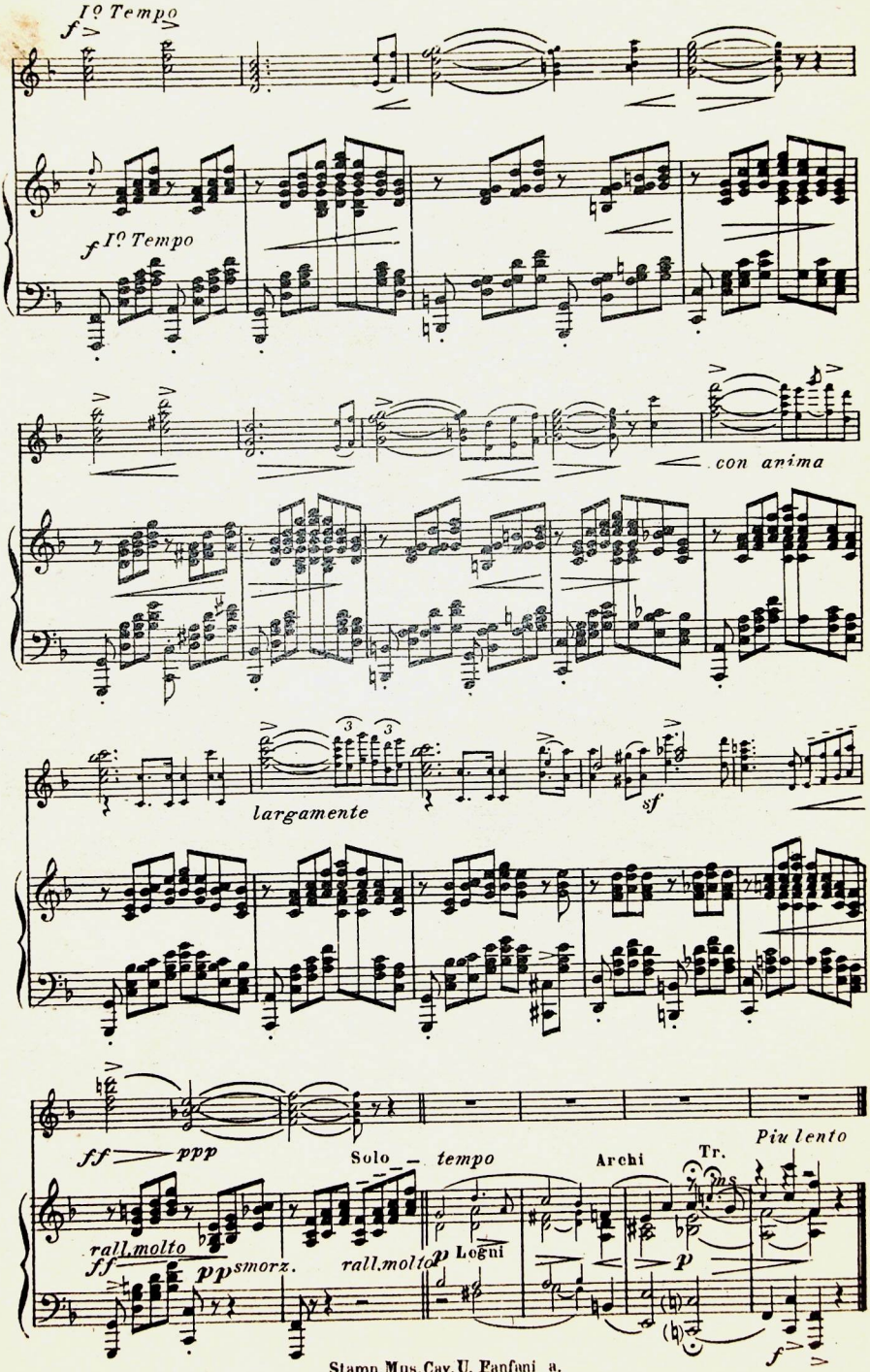
sf
cresc.
sf
ff
Arpa
m.s.
Ped
Legni
pp sottovoce
ff
Arpa
Ped
Legni
pp dolciss.
f
mf decresc.
Oppure
p
cresc.
mf
f
glissando
17
tutta forza
p
cresc.
mf
f



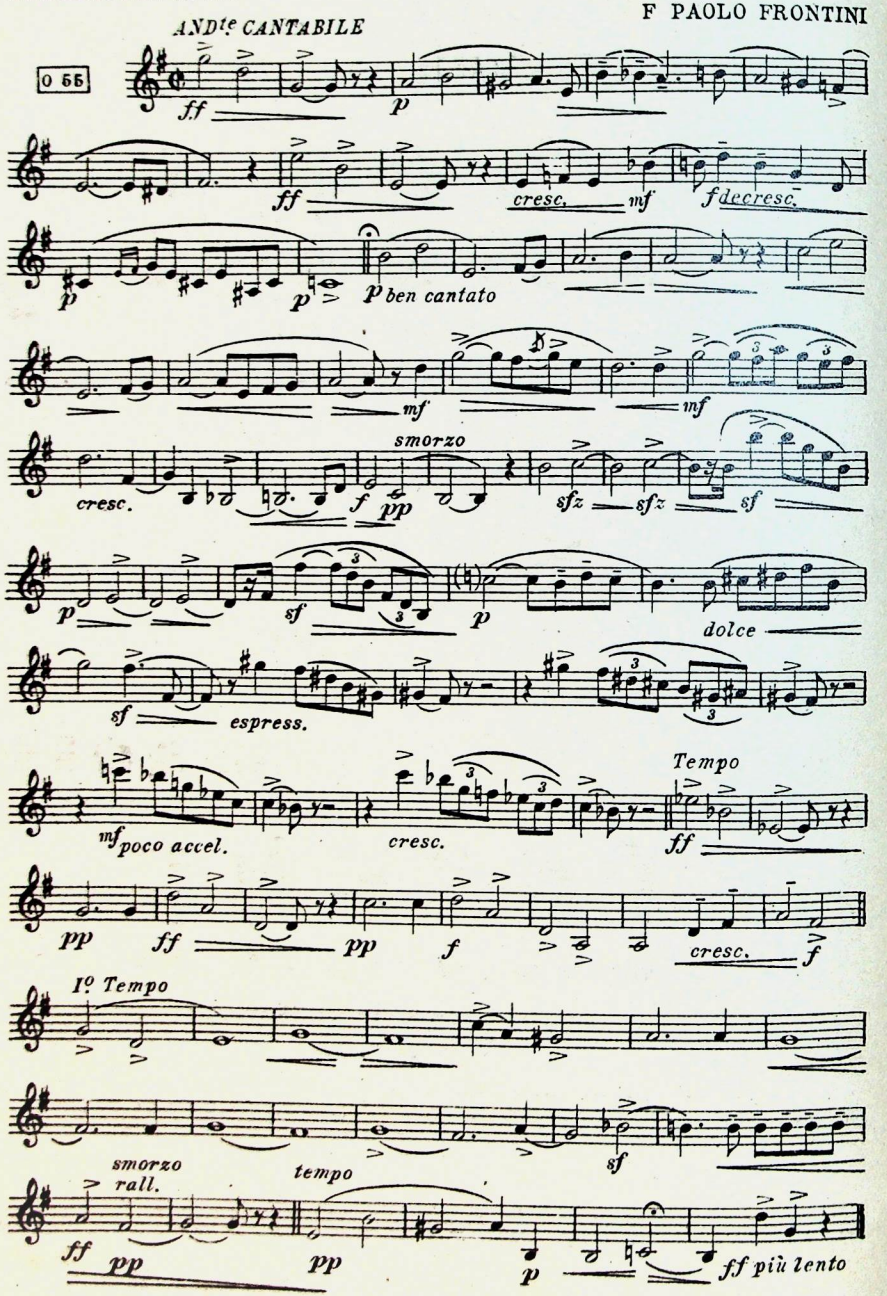
Stamp. Mus. Cav. U. Fanfani a.
V. Reg. Margherita 86. Roma XIV

LAUDA

INTERMEZZO

CLARINETTO in Si♭

F PAOLO FRONTINI

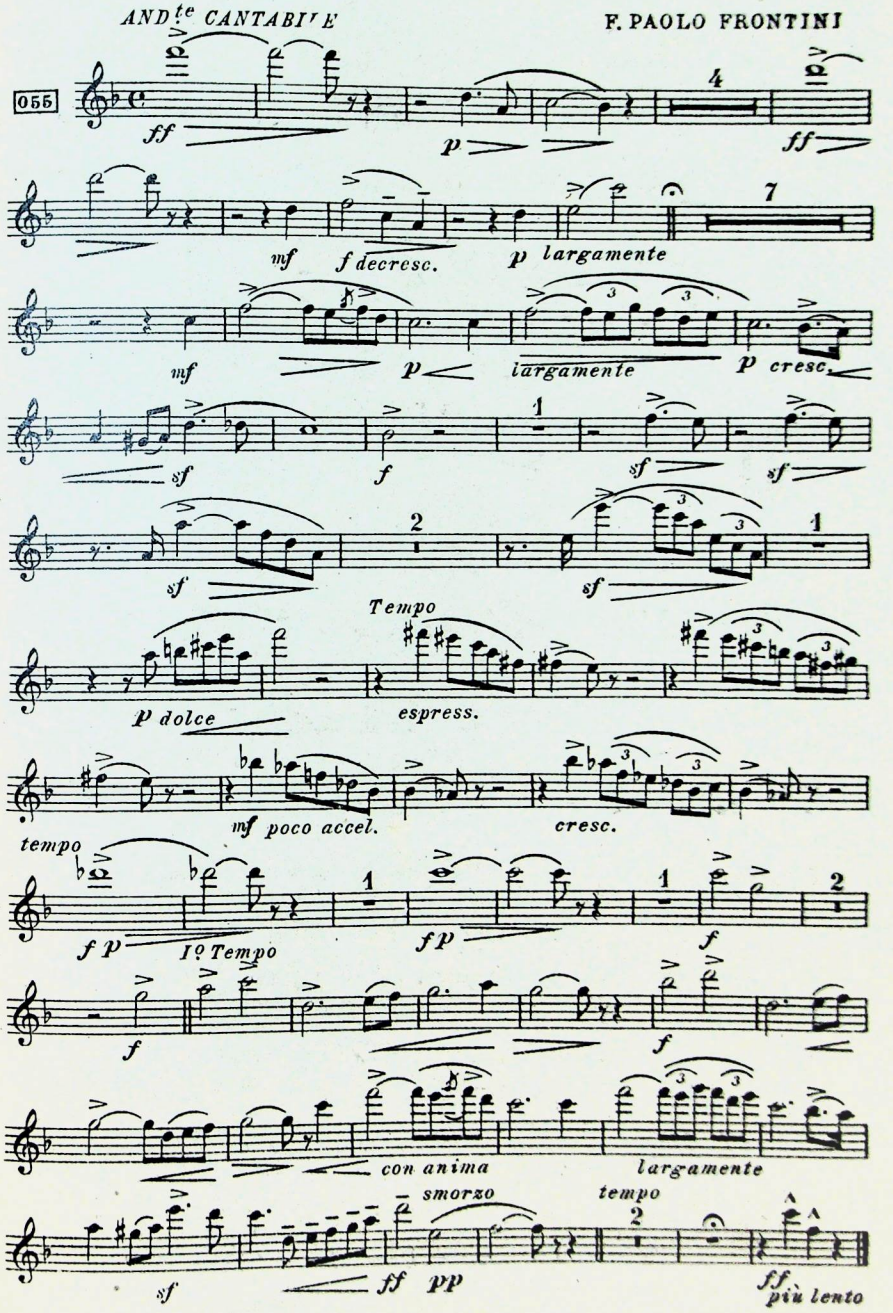


LAUDA

INTERMEZZO

FLAUTO

F. PAOLO FRONTINI

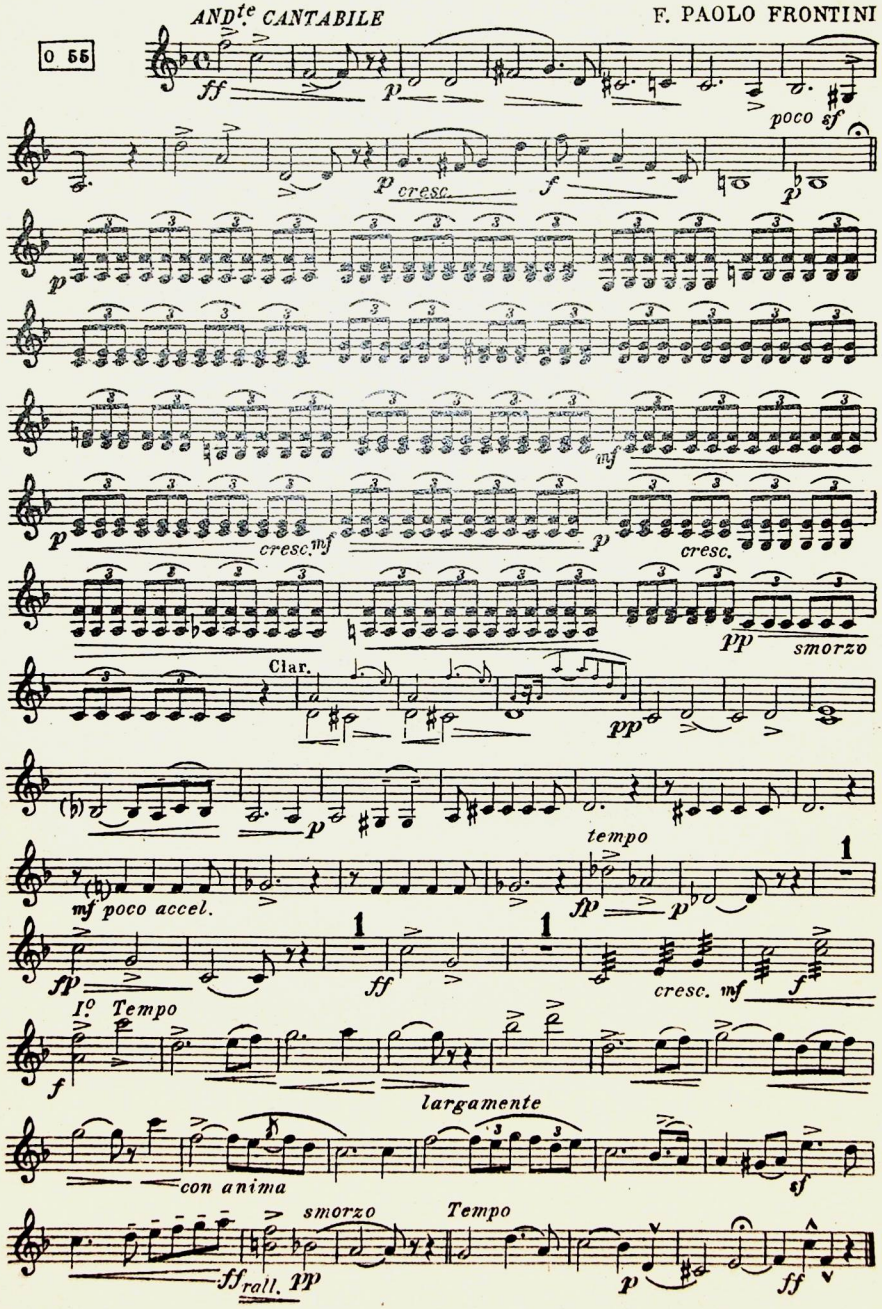


LAUDA

INTERMEZZO

VIOLINO B

F. PAOLO FRONTINI



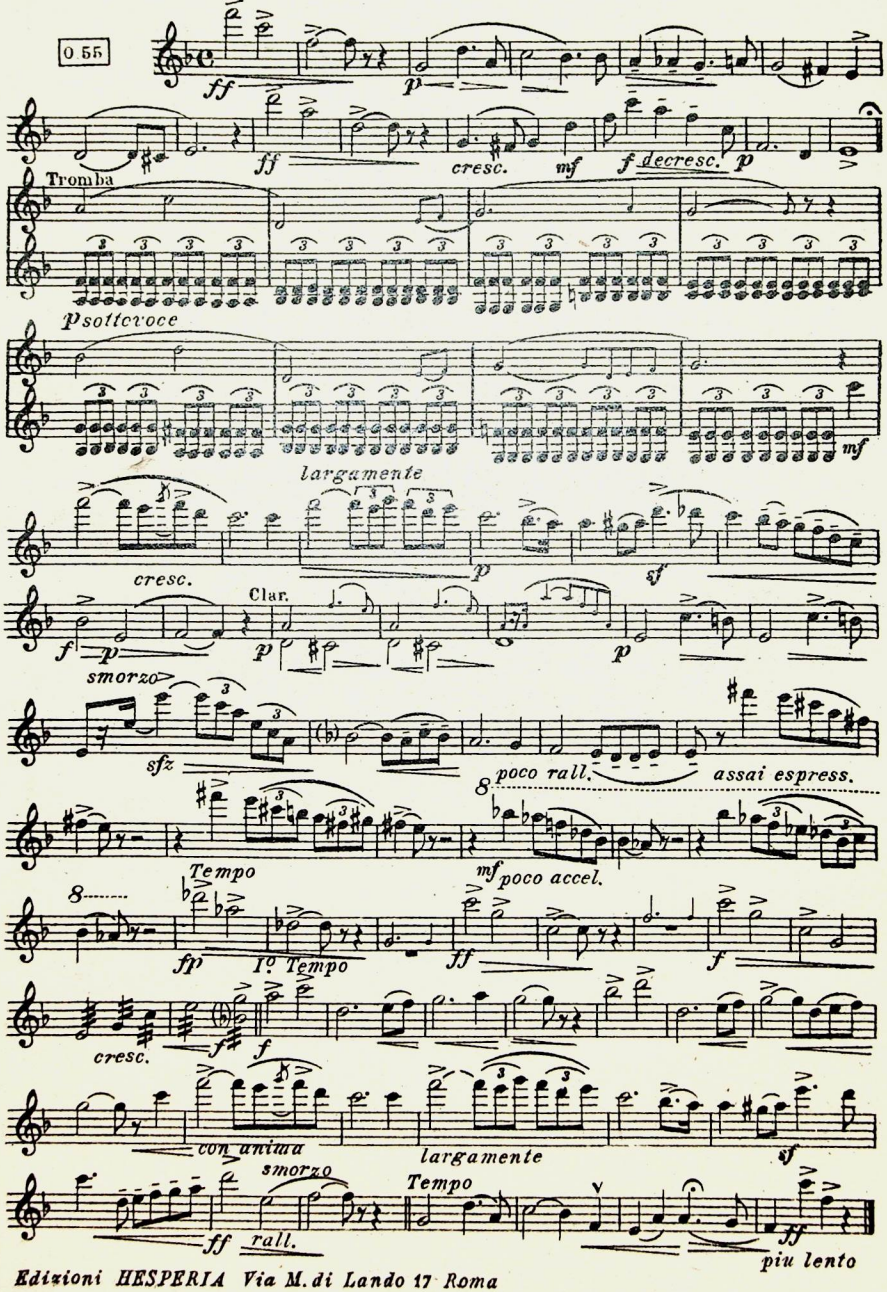
LAUDA

INTERMEZZO

VIOLINO A

ANDte CANTABILE

F. PAOLO FRONTINI



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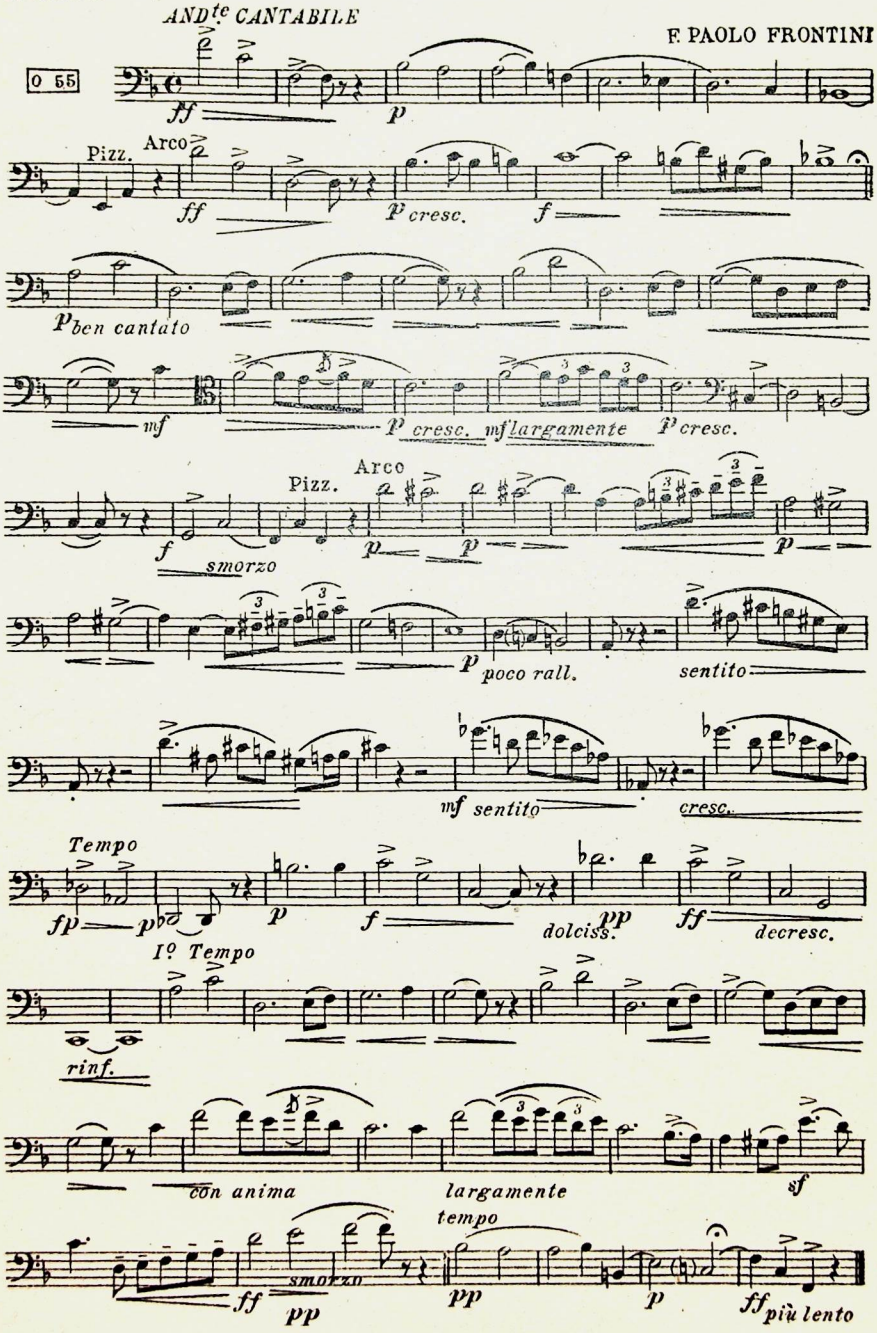
LAUDA

INTERMEZZO

V. CELLO

F. PAOLO FRONTINI

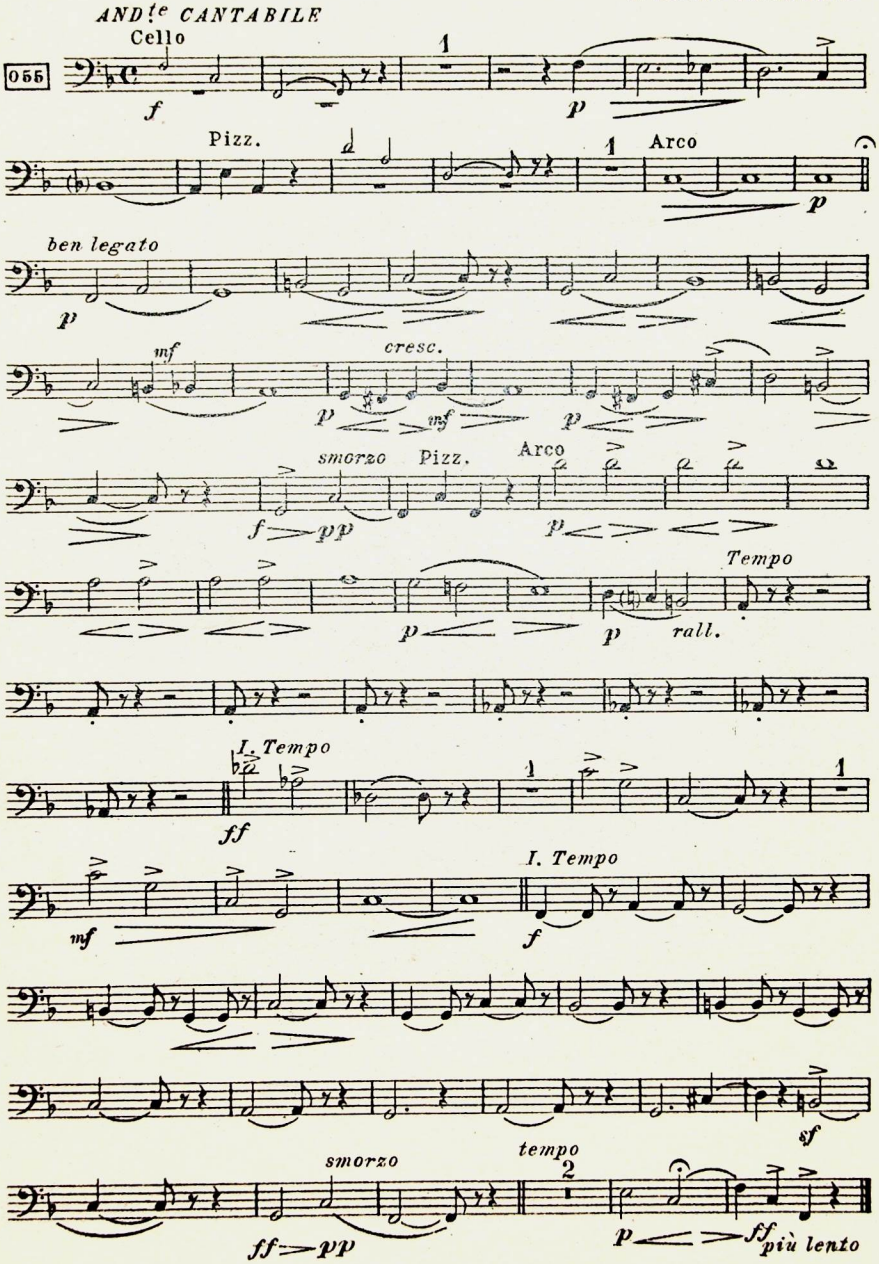


LAUDA

INTERMEZZO

C. BASSO

F. PAOLO FRONTINI

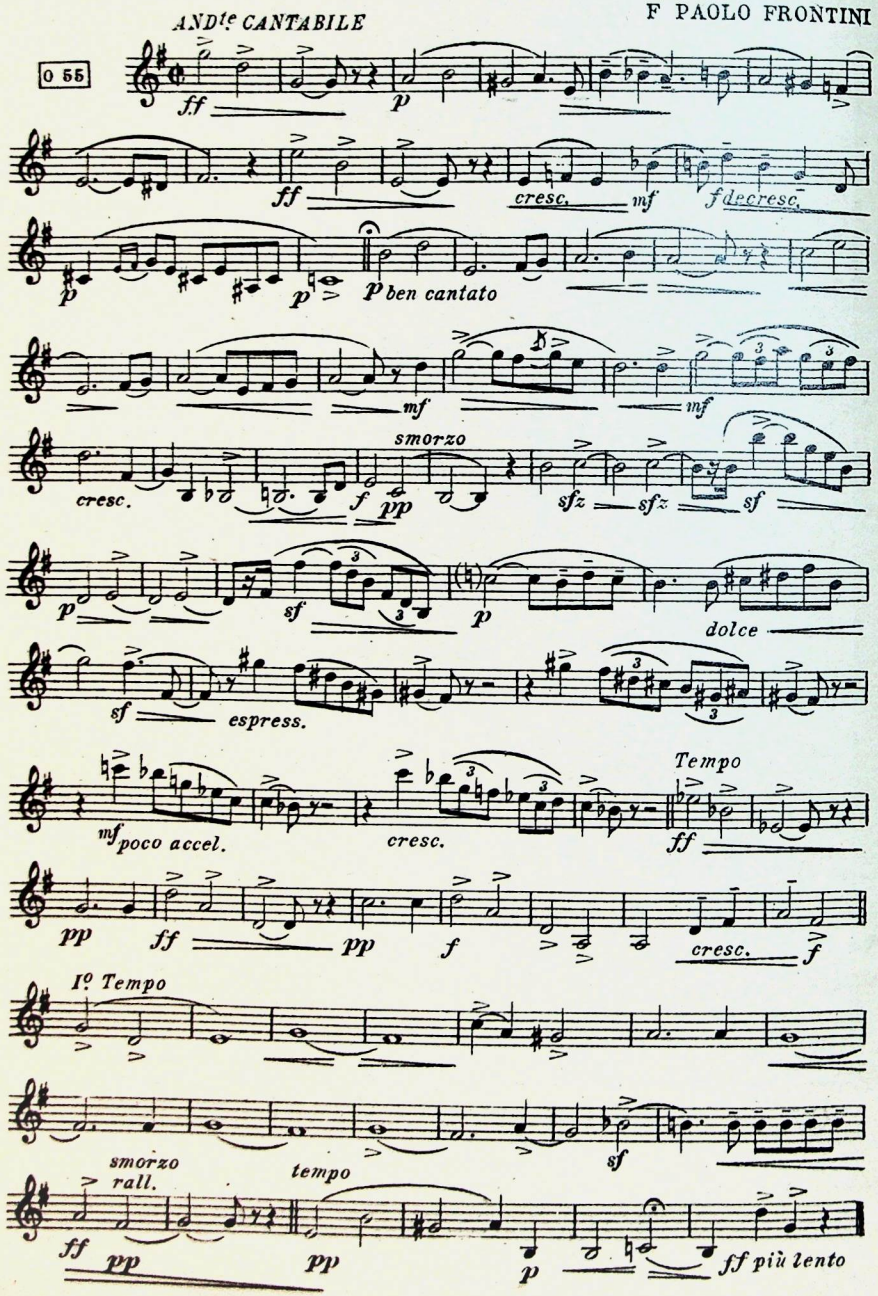


LAUDA

INTERMEZZO

CLARINETTO in Si♭

F PAOLO FRONTINI

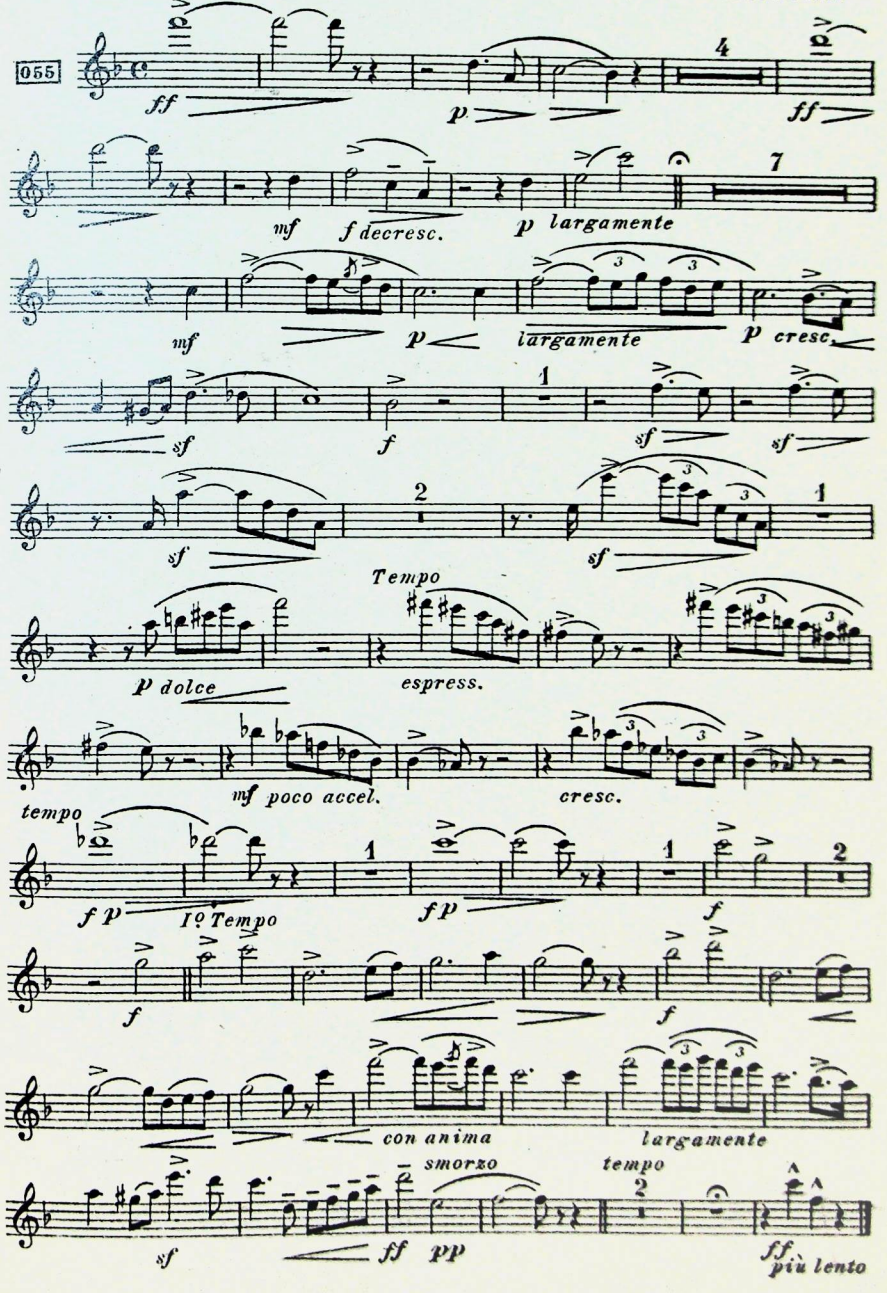


LAUDA

INTERMEZZO

FLAUTO

F. PAOLO FRONTINI

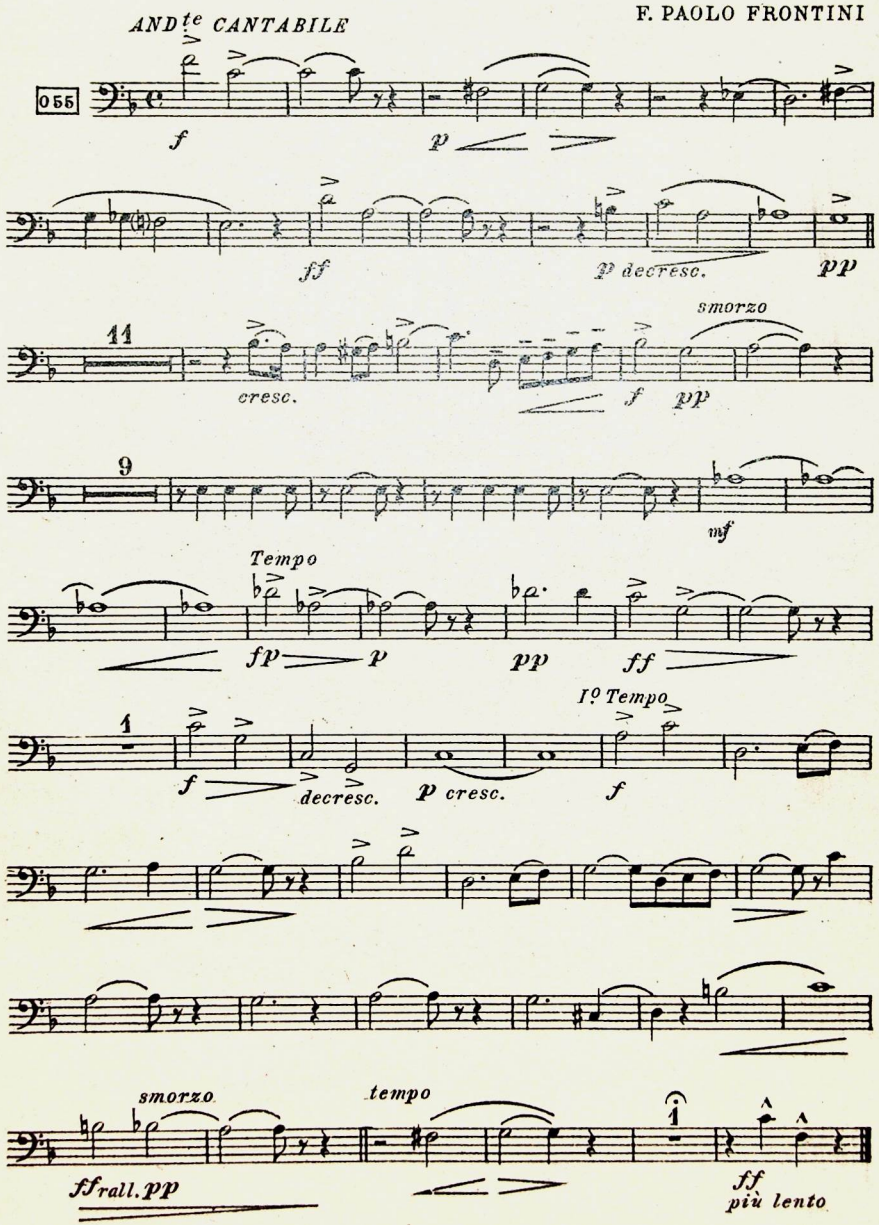


LAUDA

INTERMEZZO

TROMBONE

F. PAOLO FRONTINI

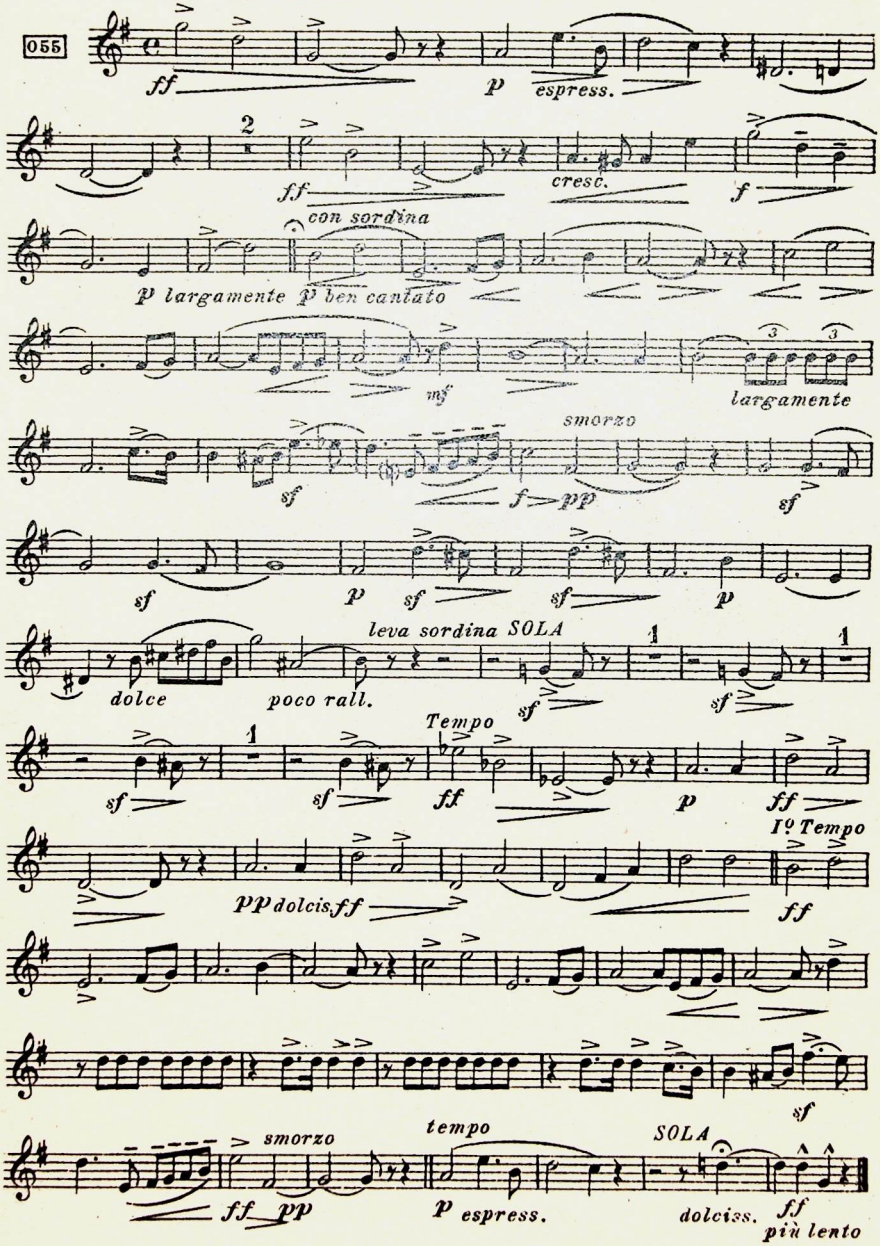


LAUDA

INTERMEZZO

TROMBA in SI ♭

F. PAOLO FRONTINI



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ORCHESTRE

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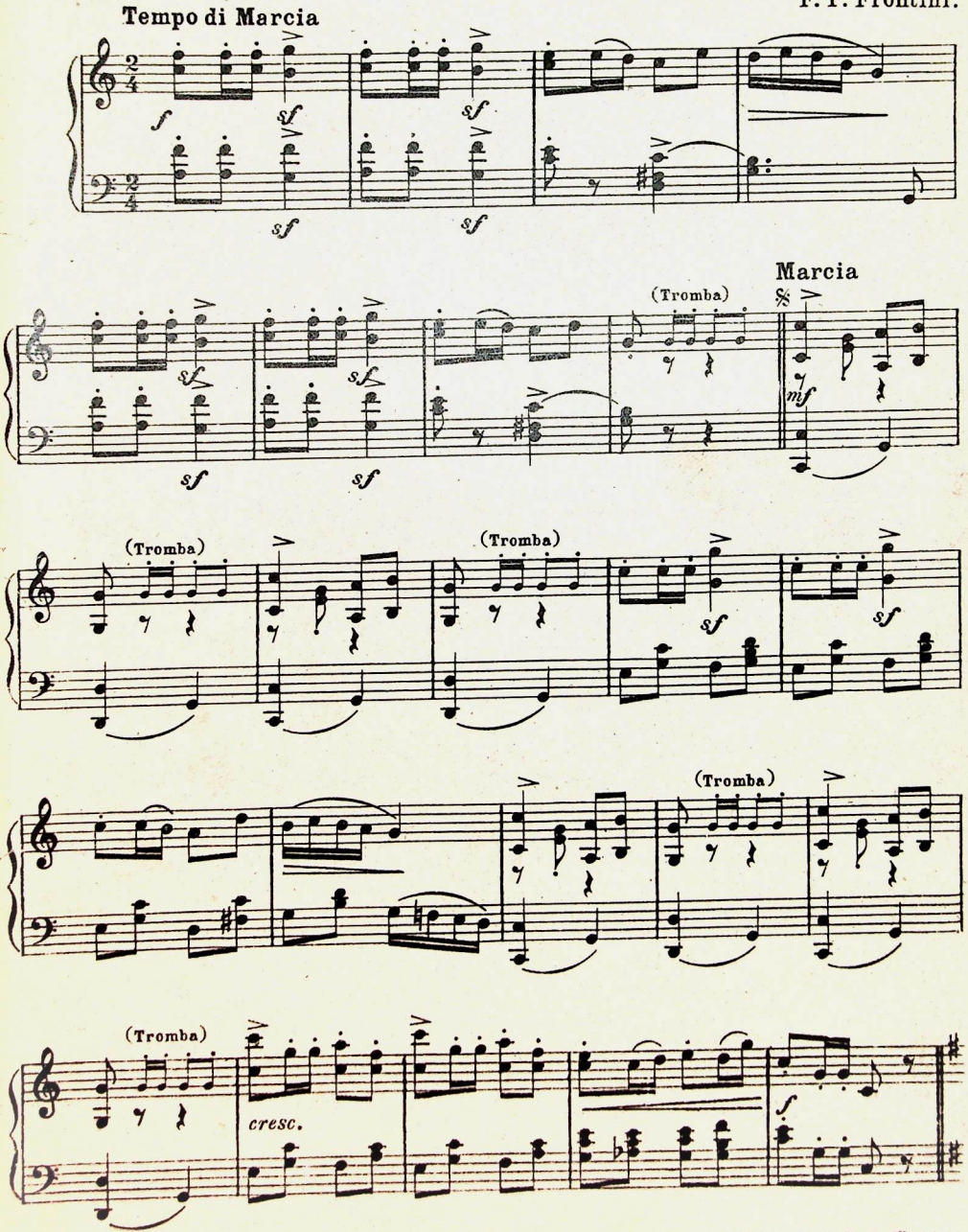

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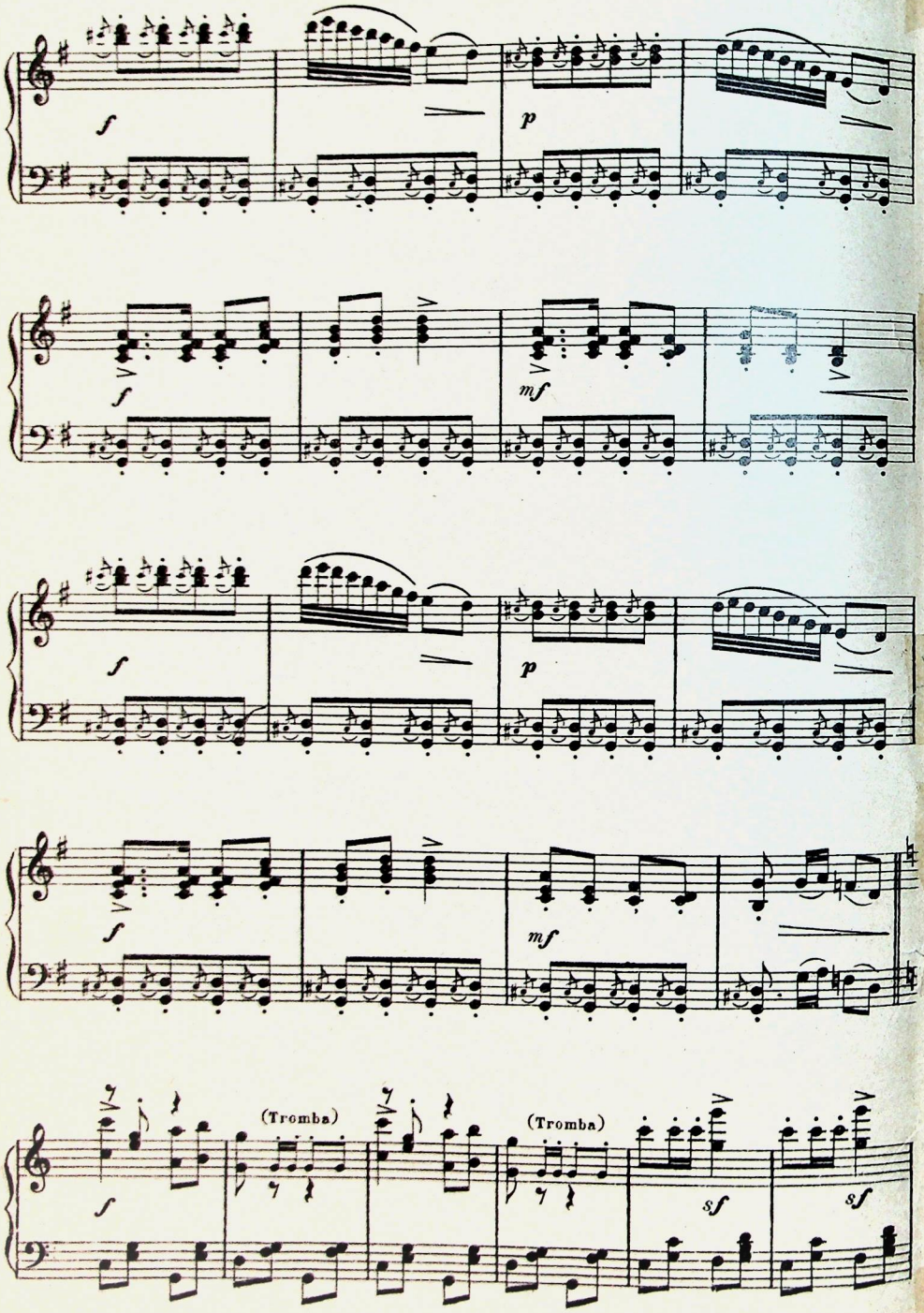
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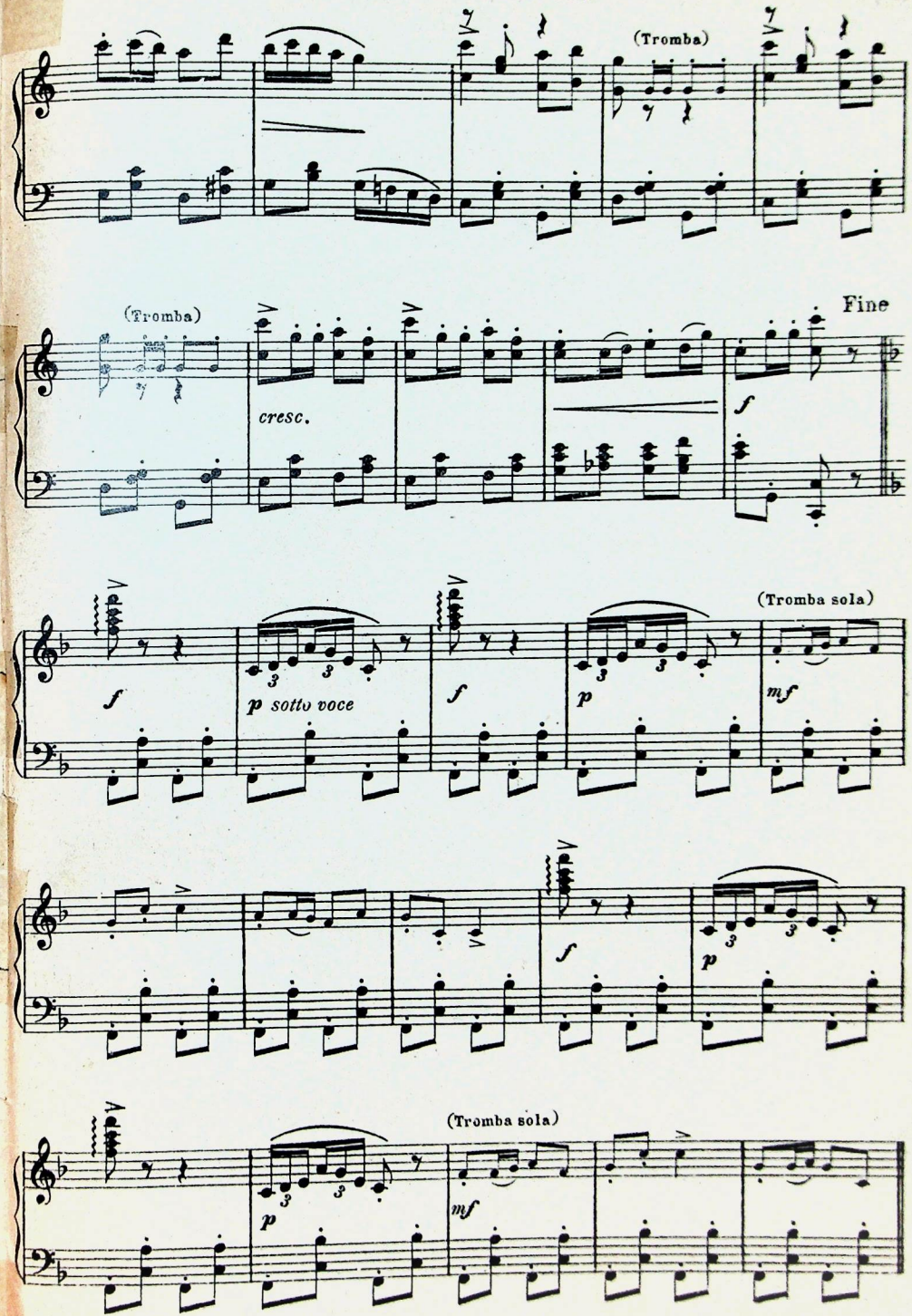
(Tromba)
(Tromba)
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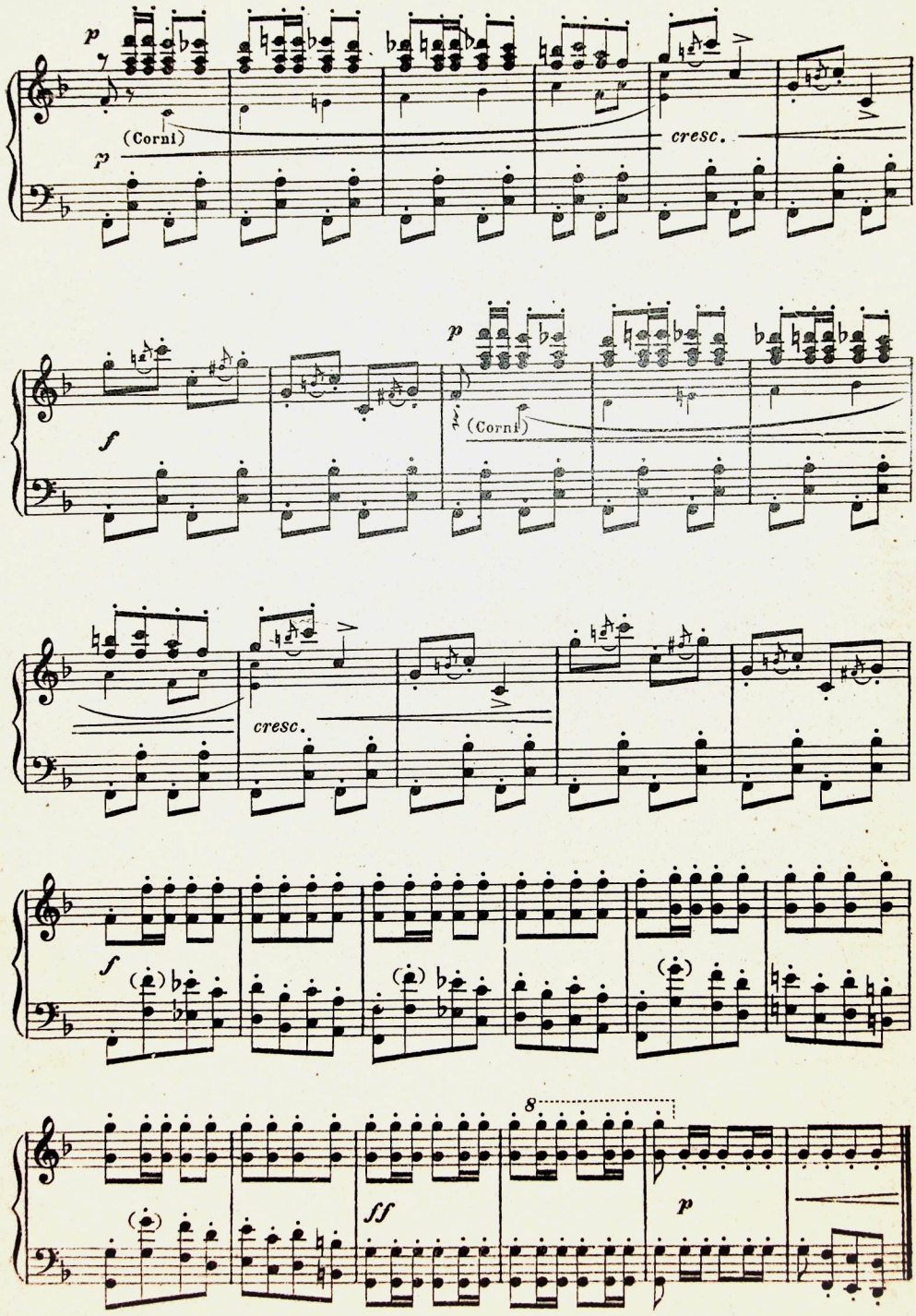

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Marche grotesque

Harmonium

(Invece degli Strumenti a fiato, eccetto il Flauto)

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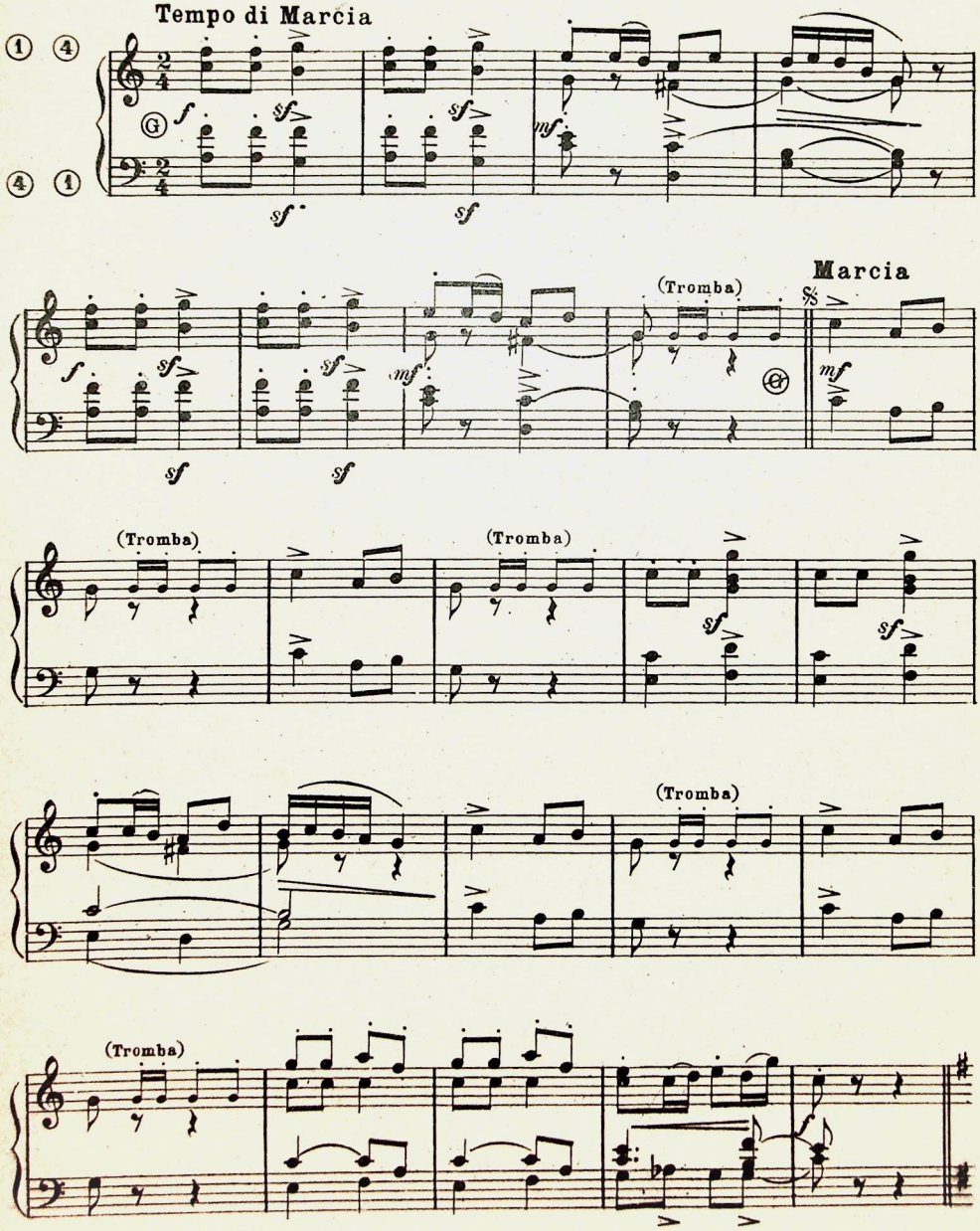

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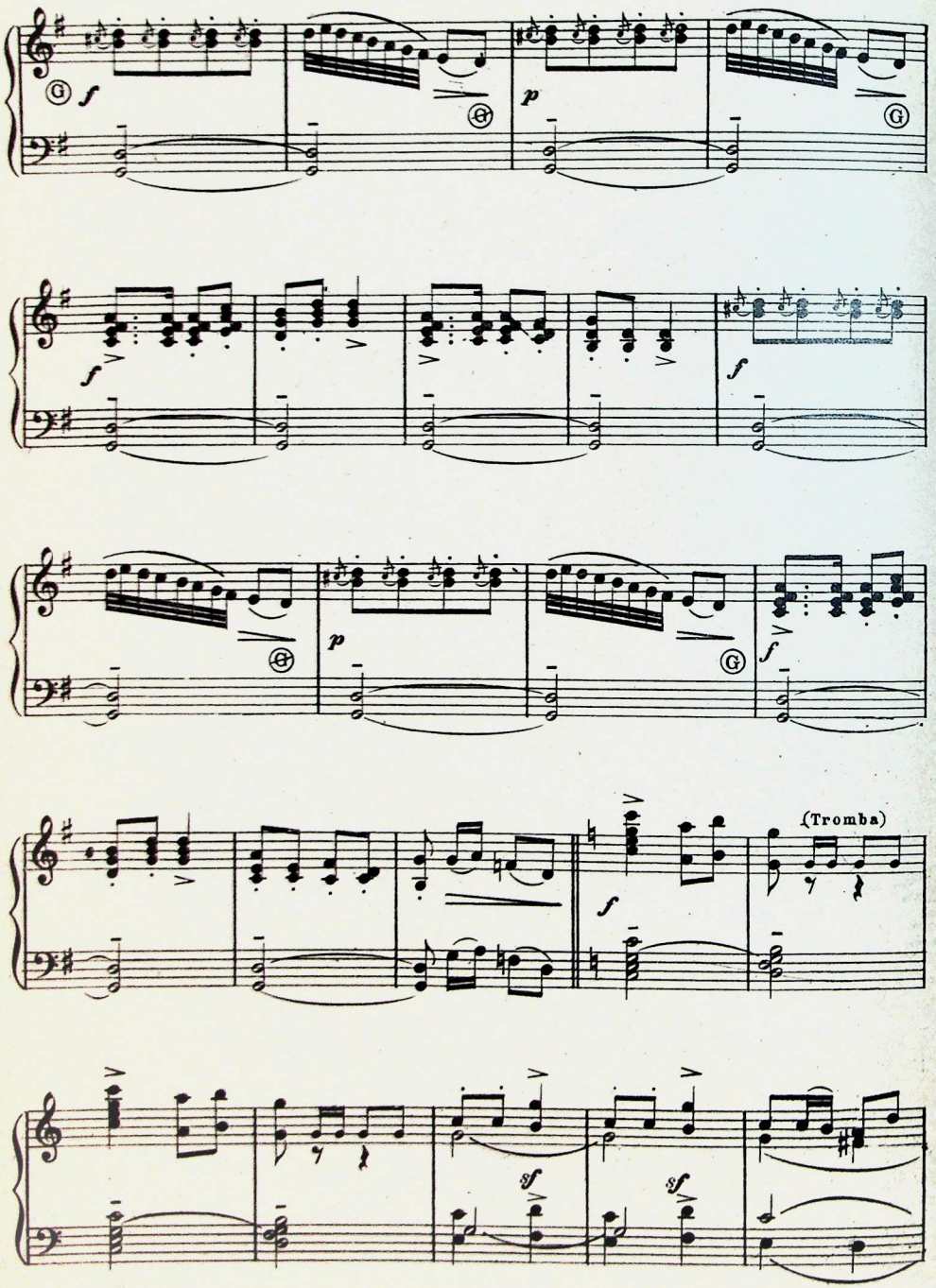
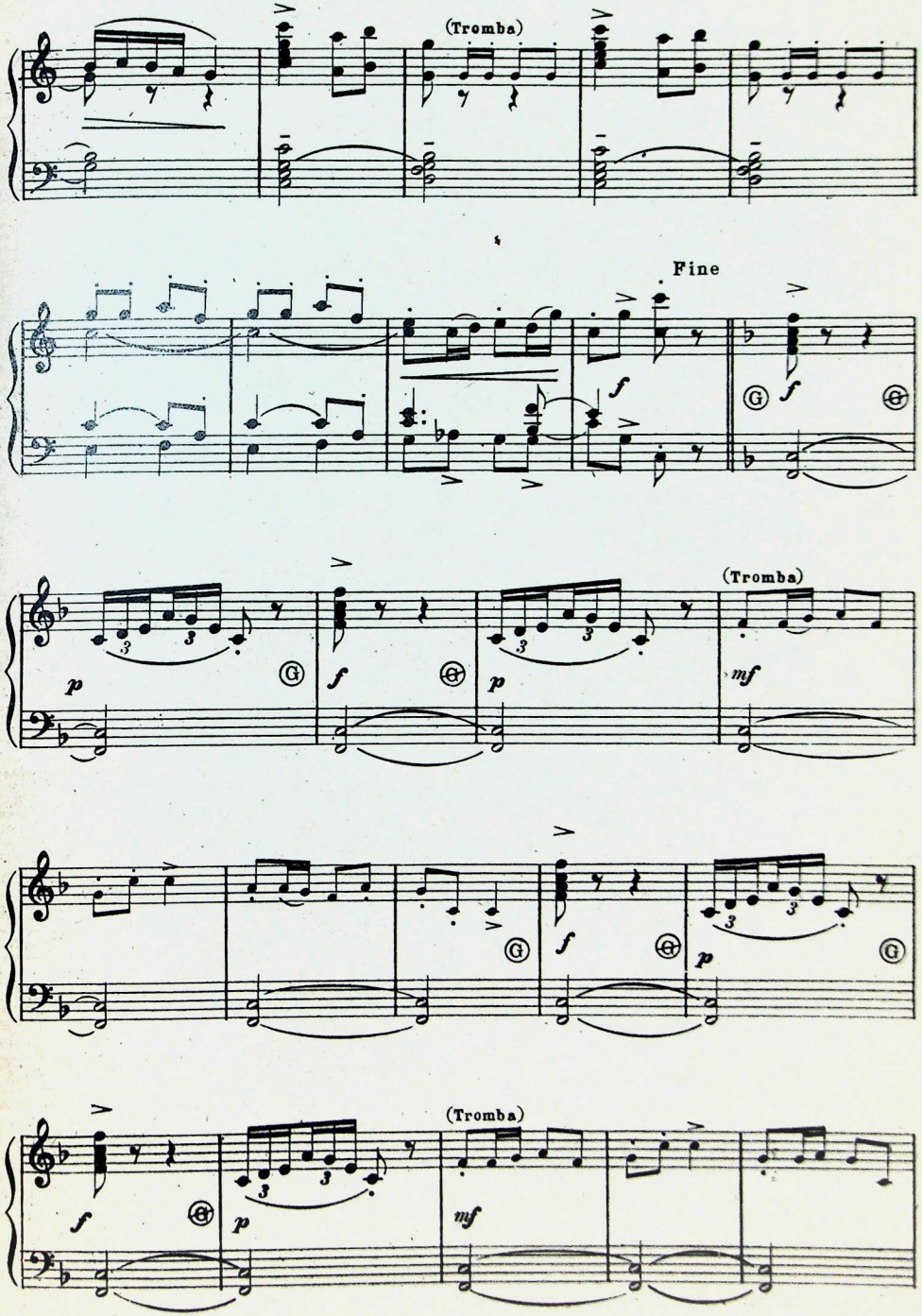
Harmonium





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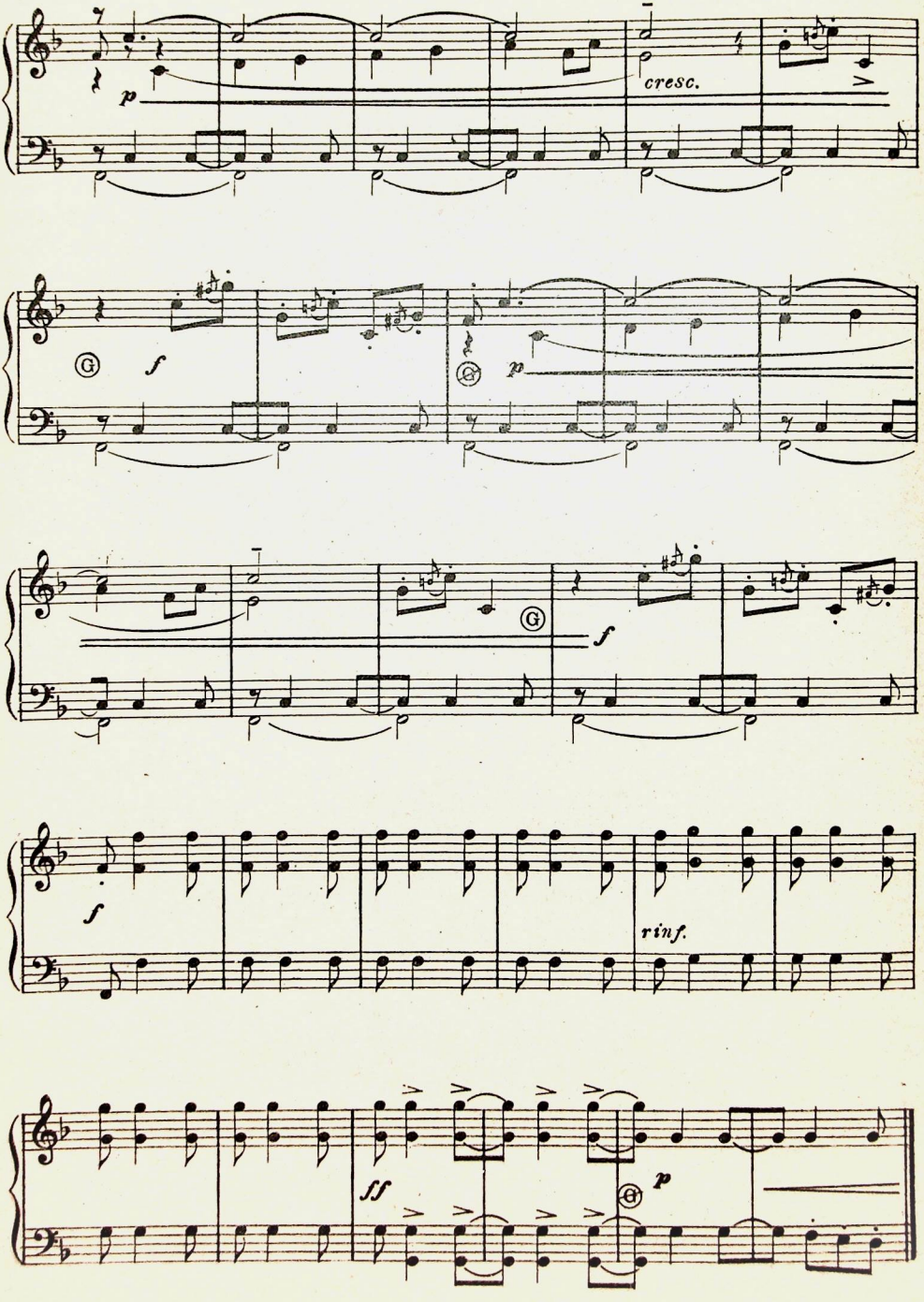

Dal 𝄋 al Fine

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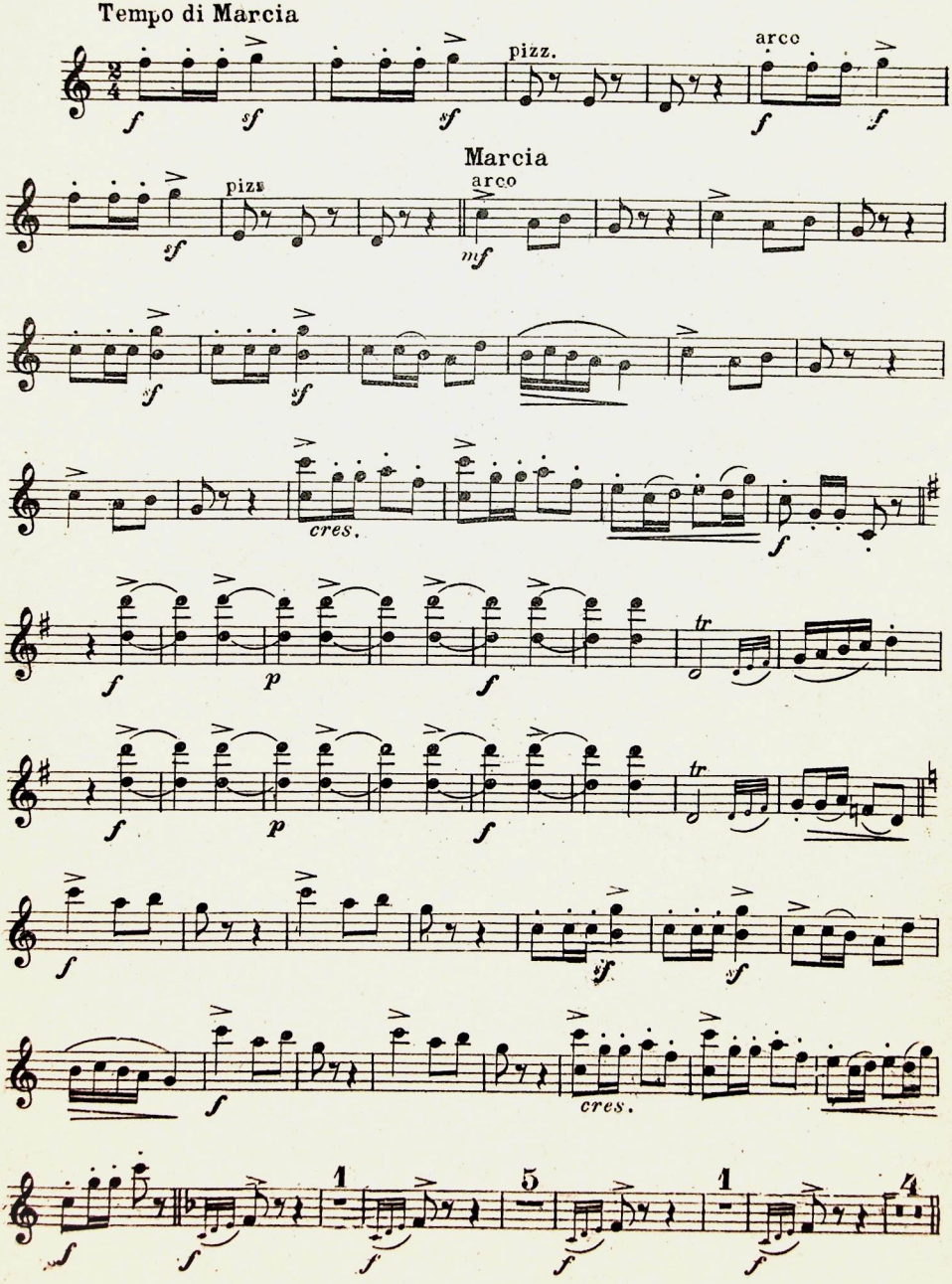
F. P. Frontini.



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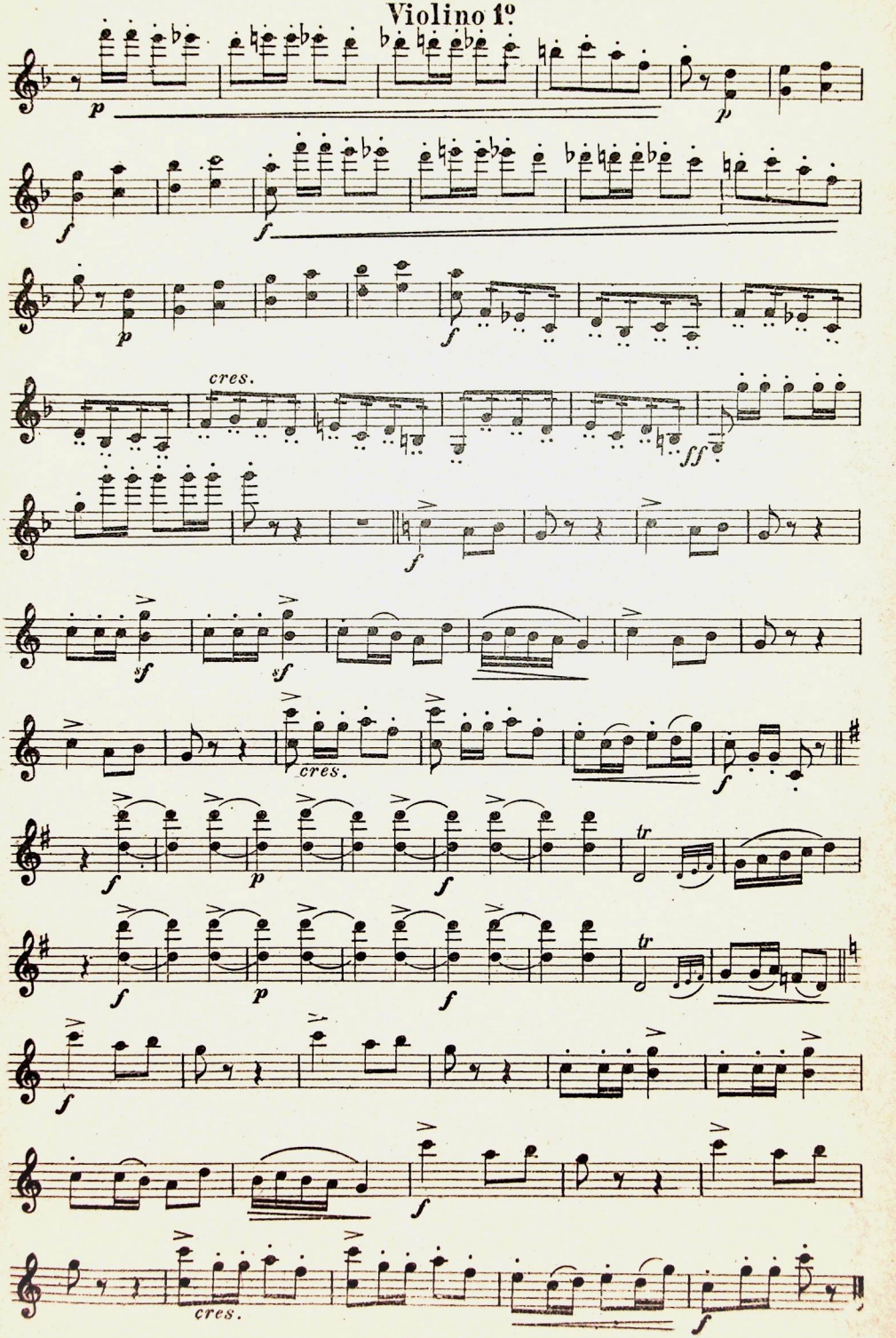

Marche grotesque.

Violino 2°

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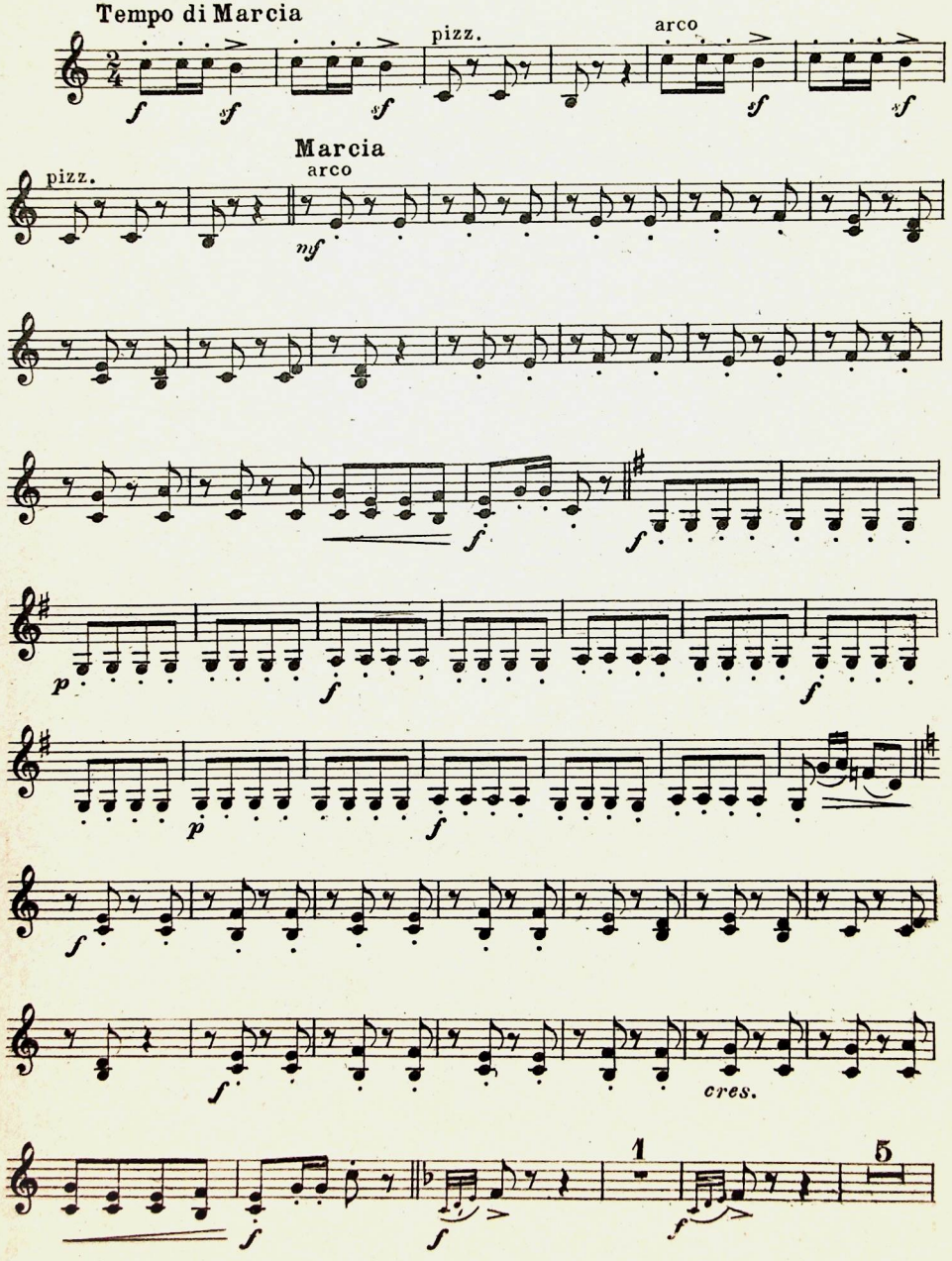

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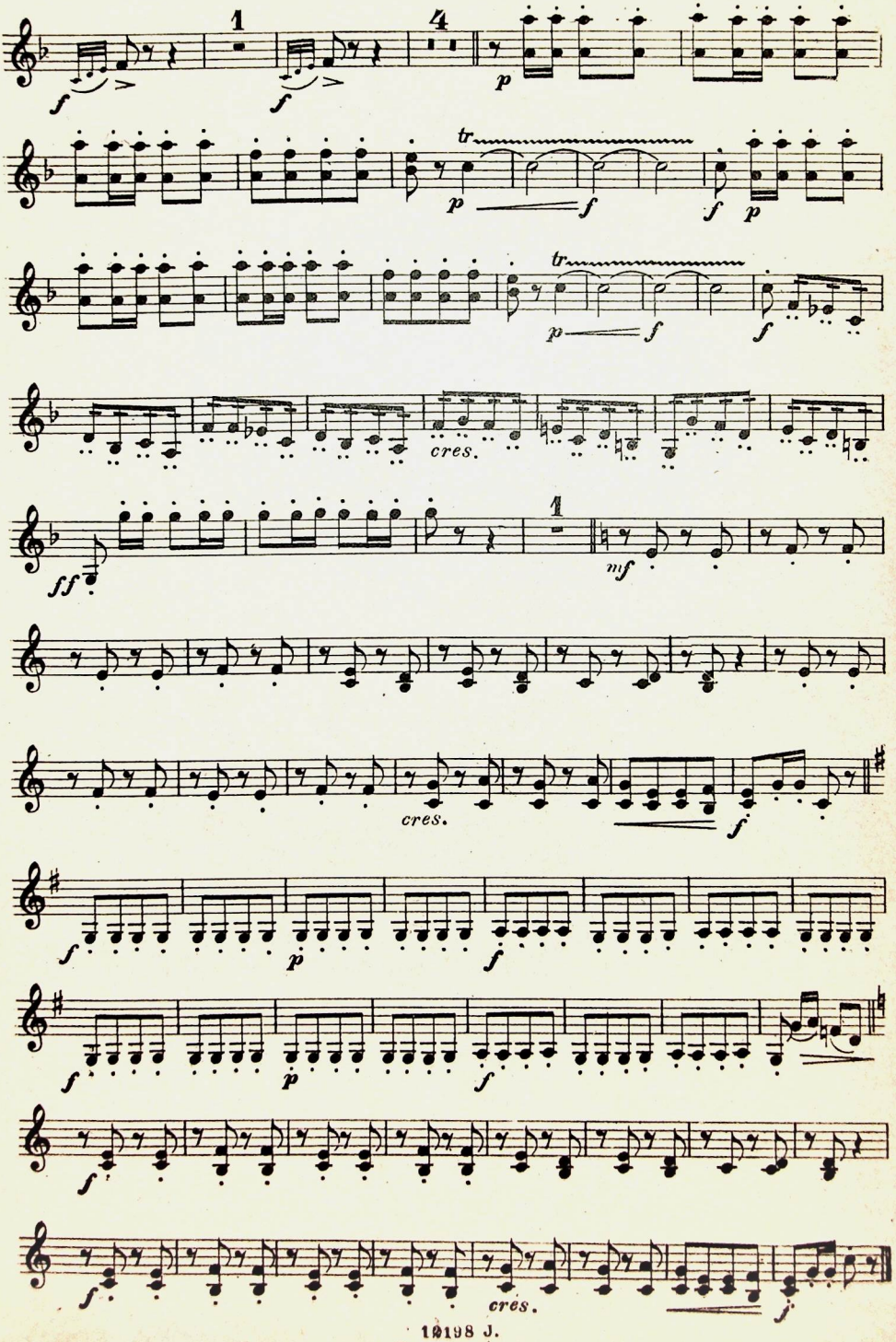
Violino 2º

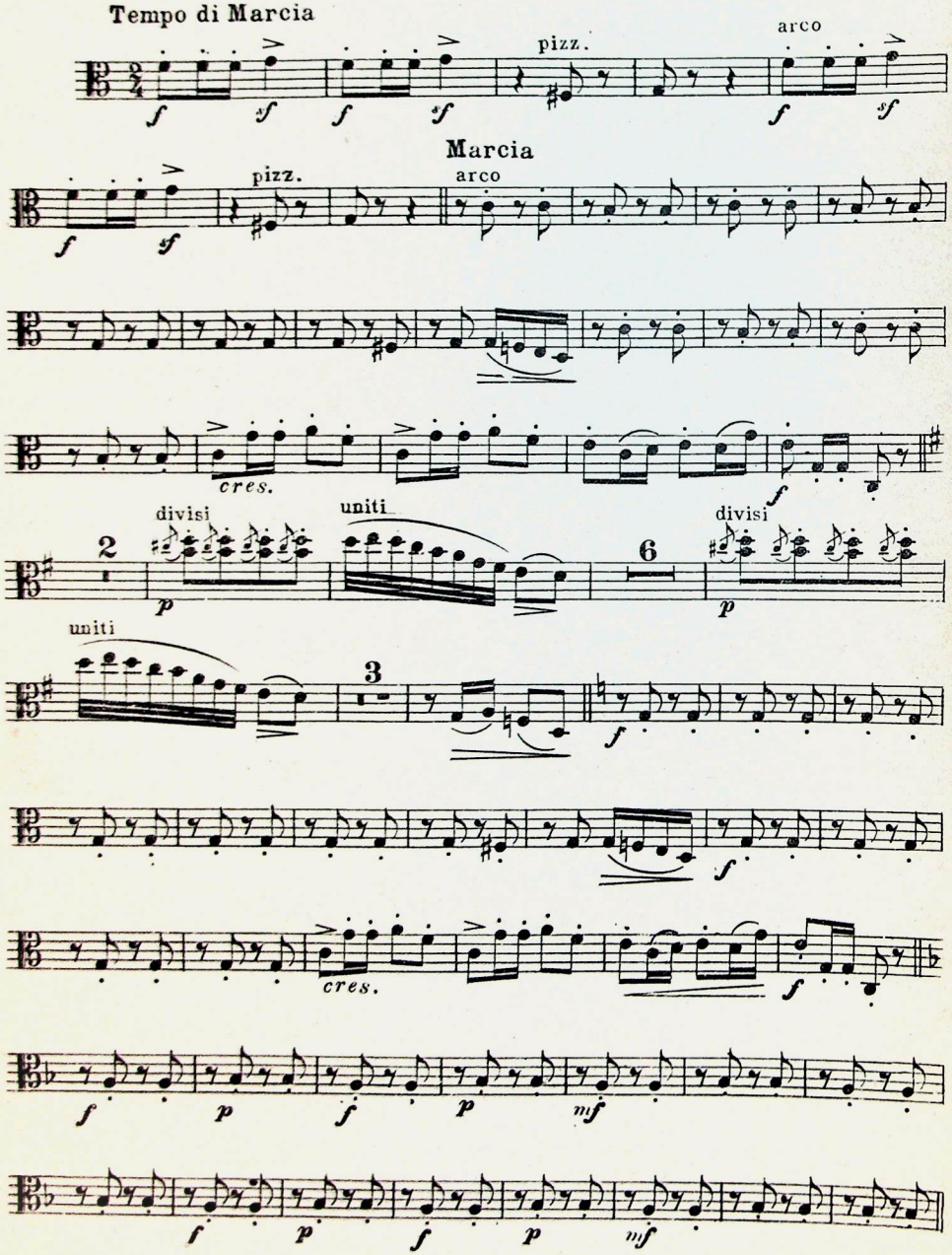


Marche grotesque.

Viola.

F. P. Frontini.

Tempo di Marcia



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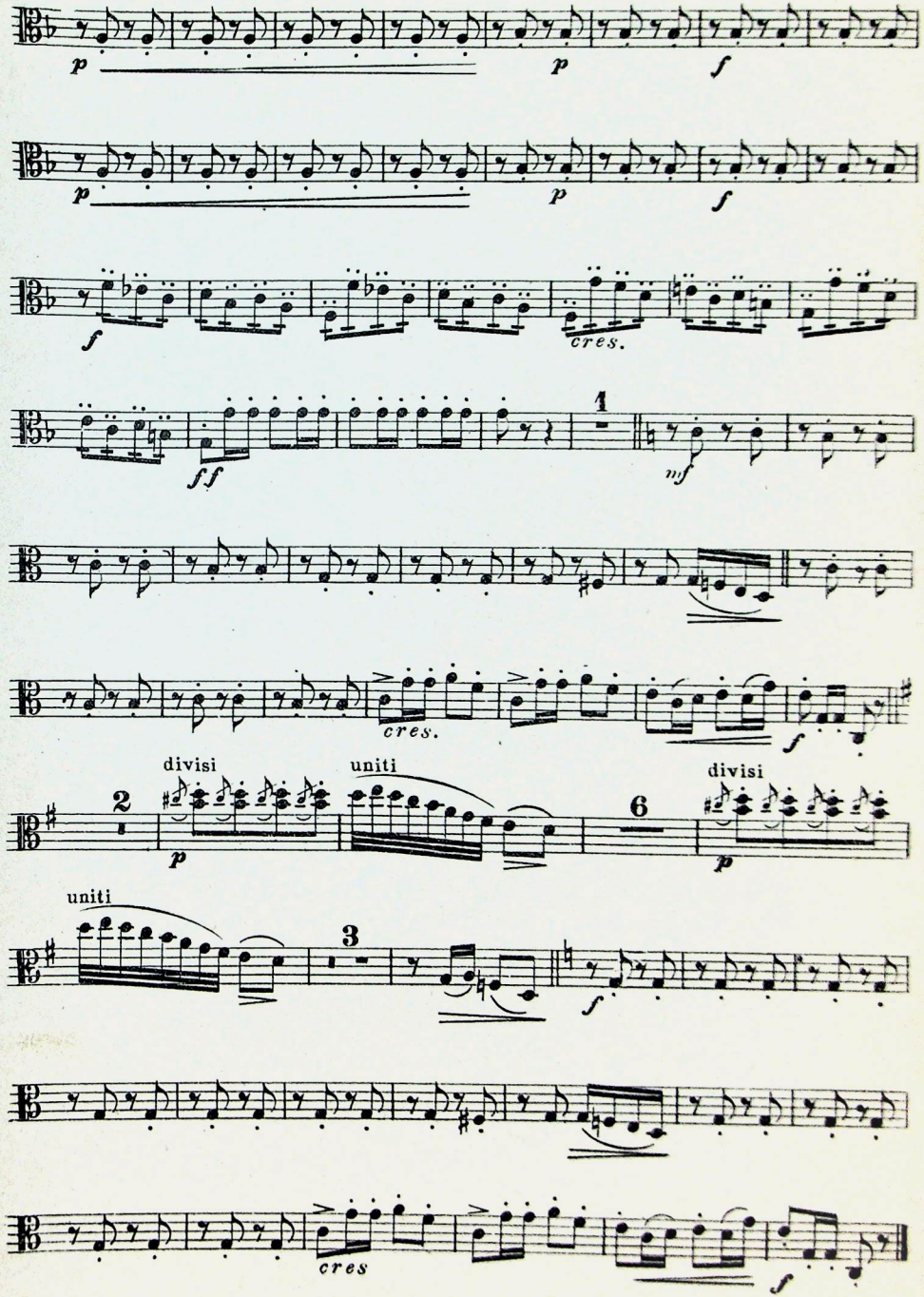
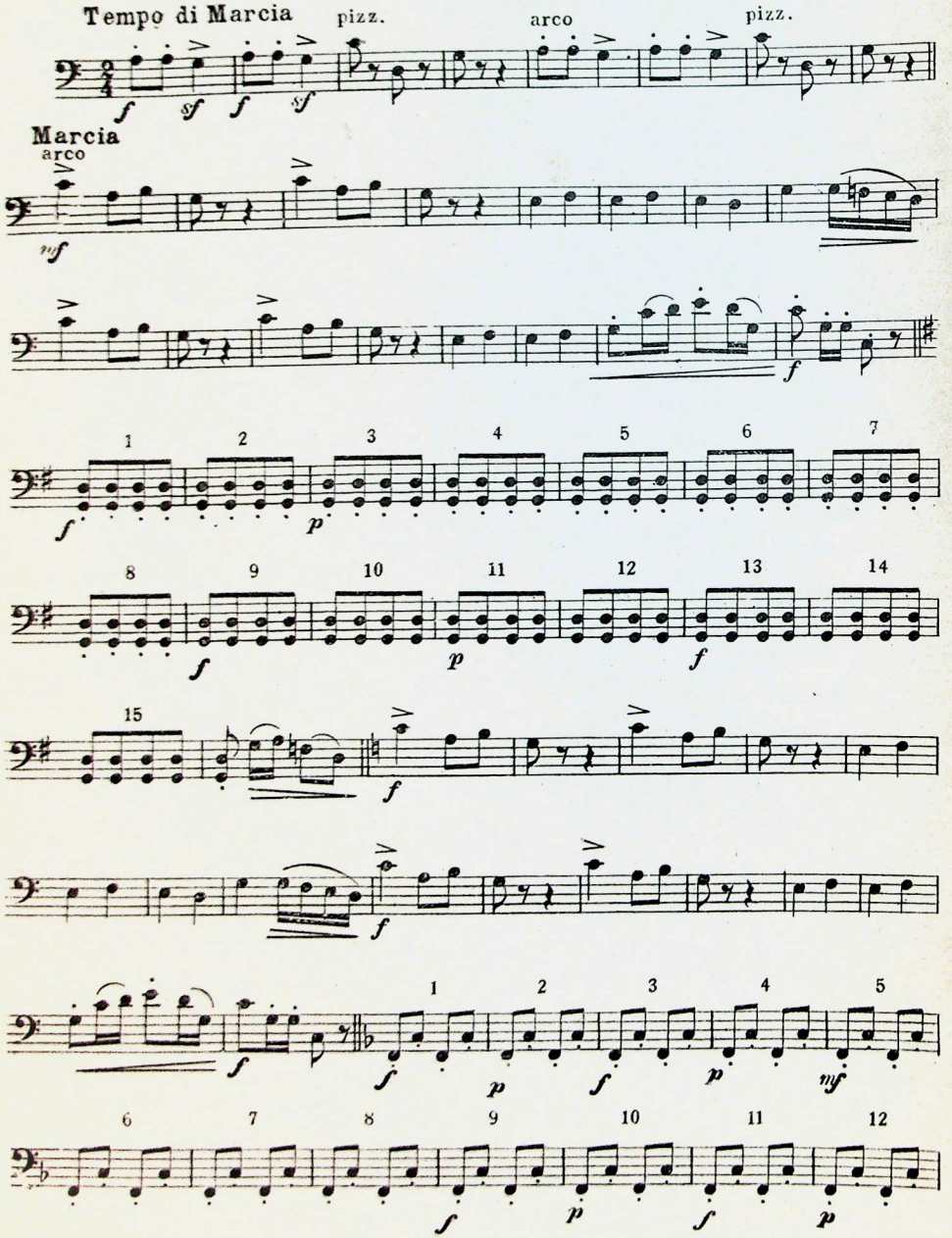


Marche grotesque.

Violoncello.

F. P. Frontini.



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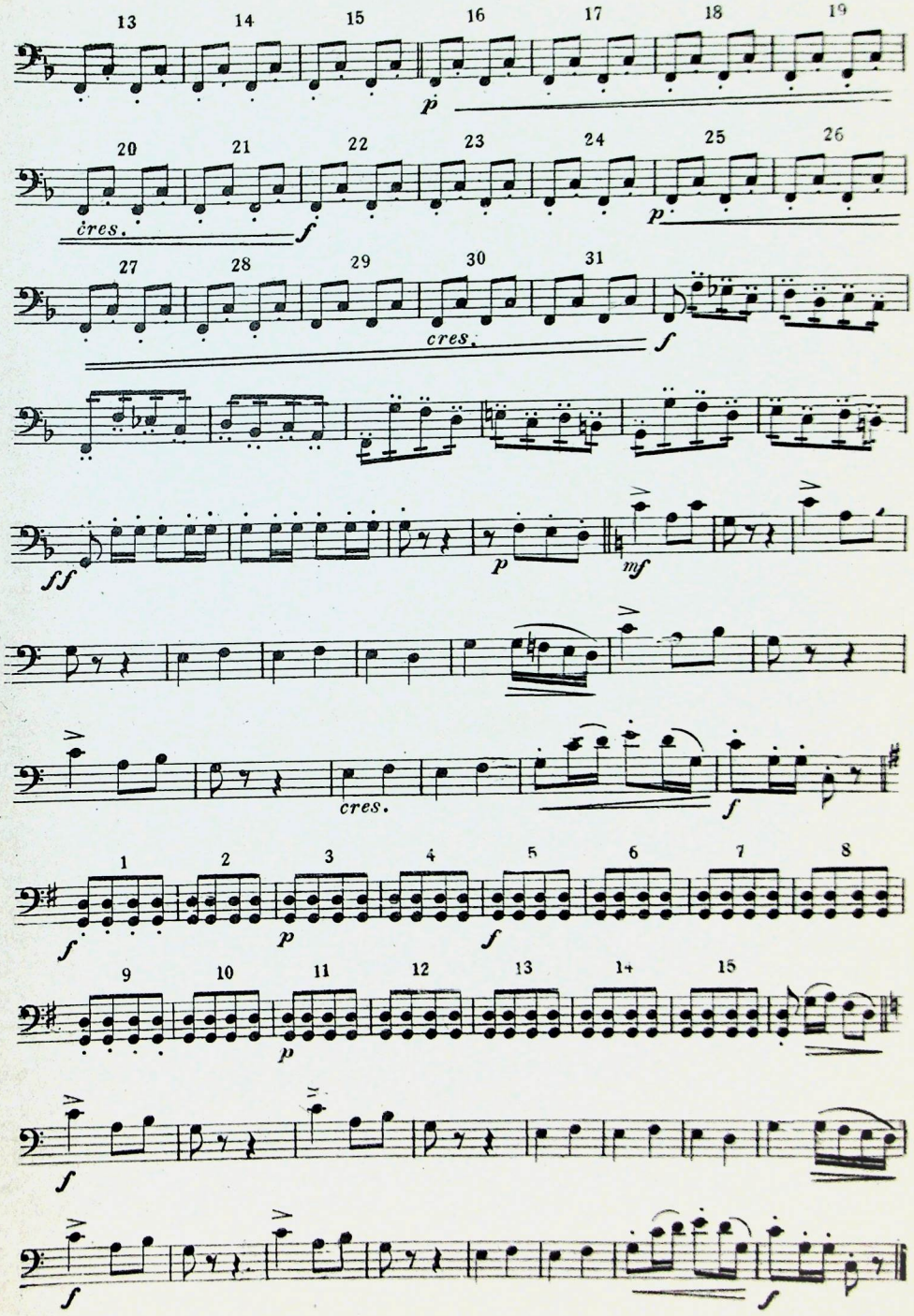
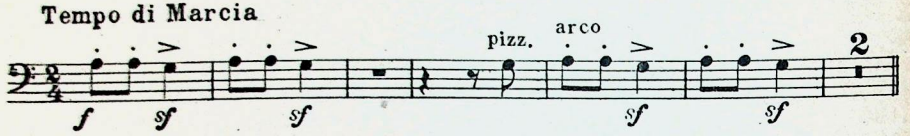


Marche grotesque

Contrabasso.

F. P. Frontini.

Tempo di Marcia



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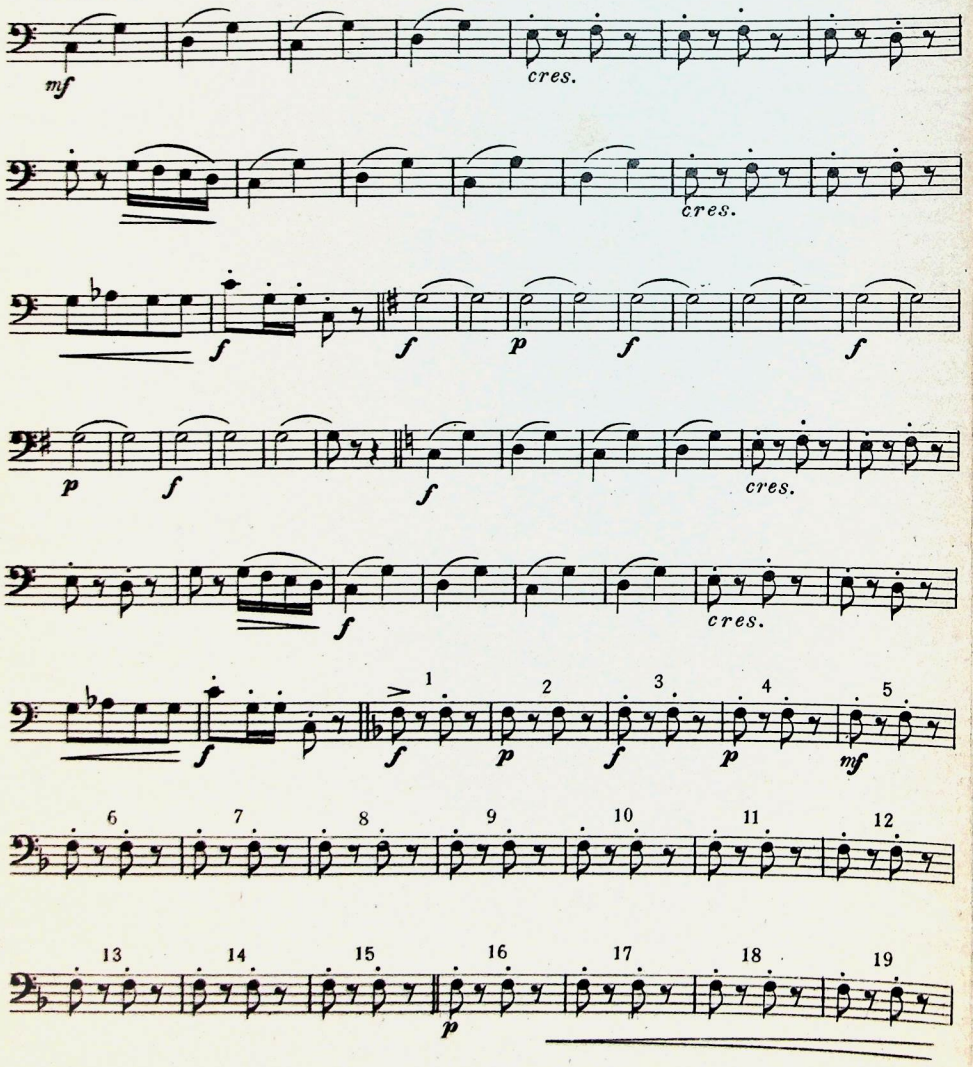

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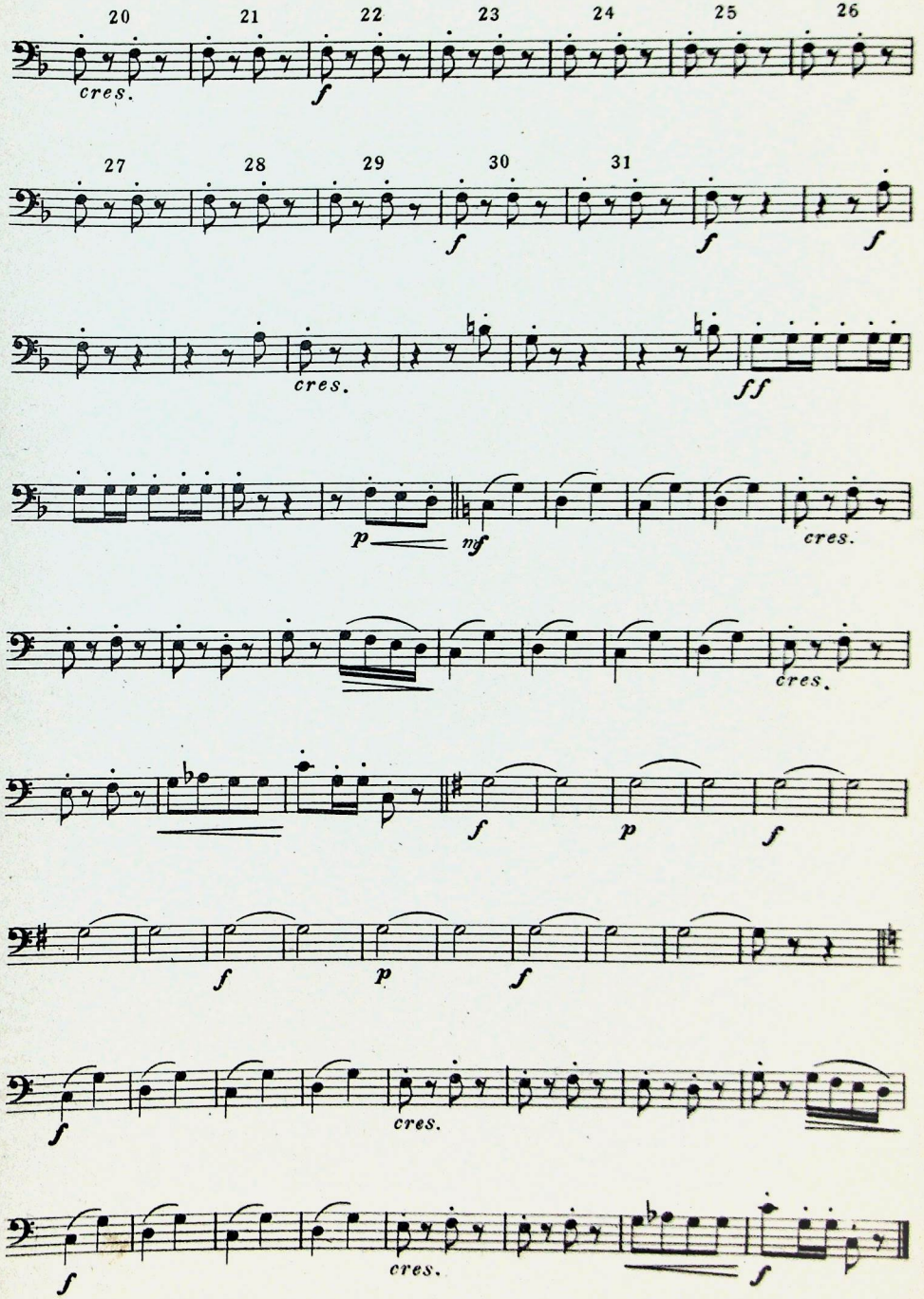
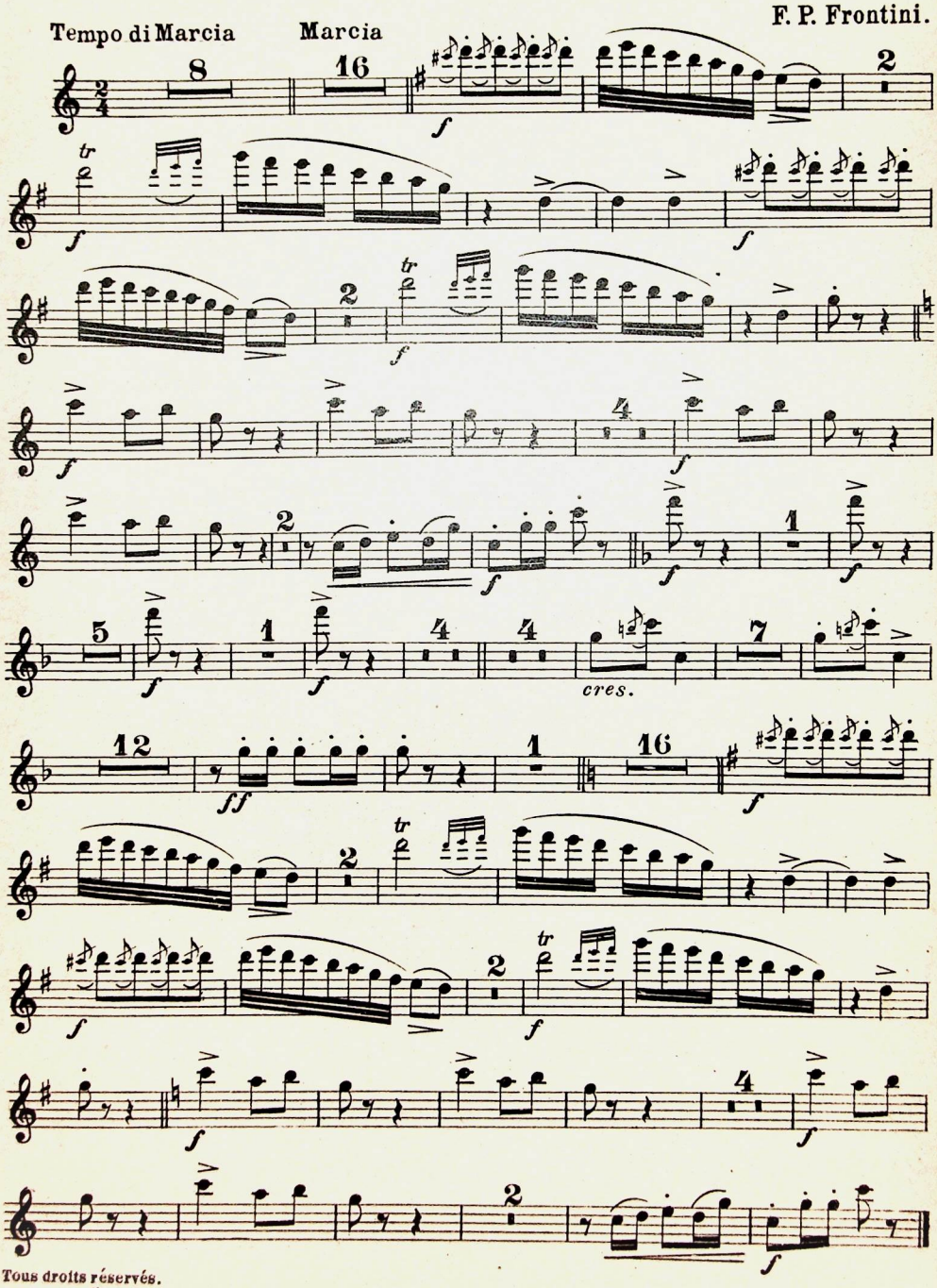


Marche grotesque.

Ottavino.

F. P. Frontini.



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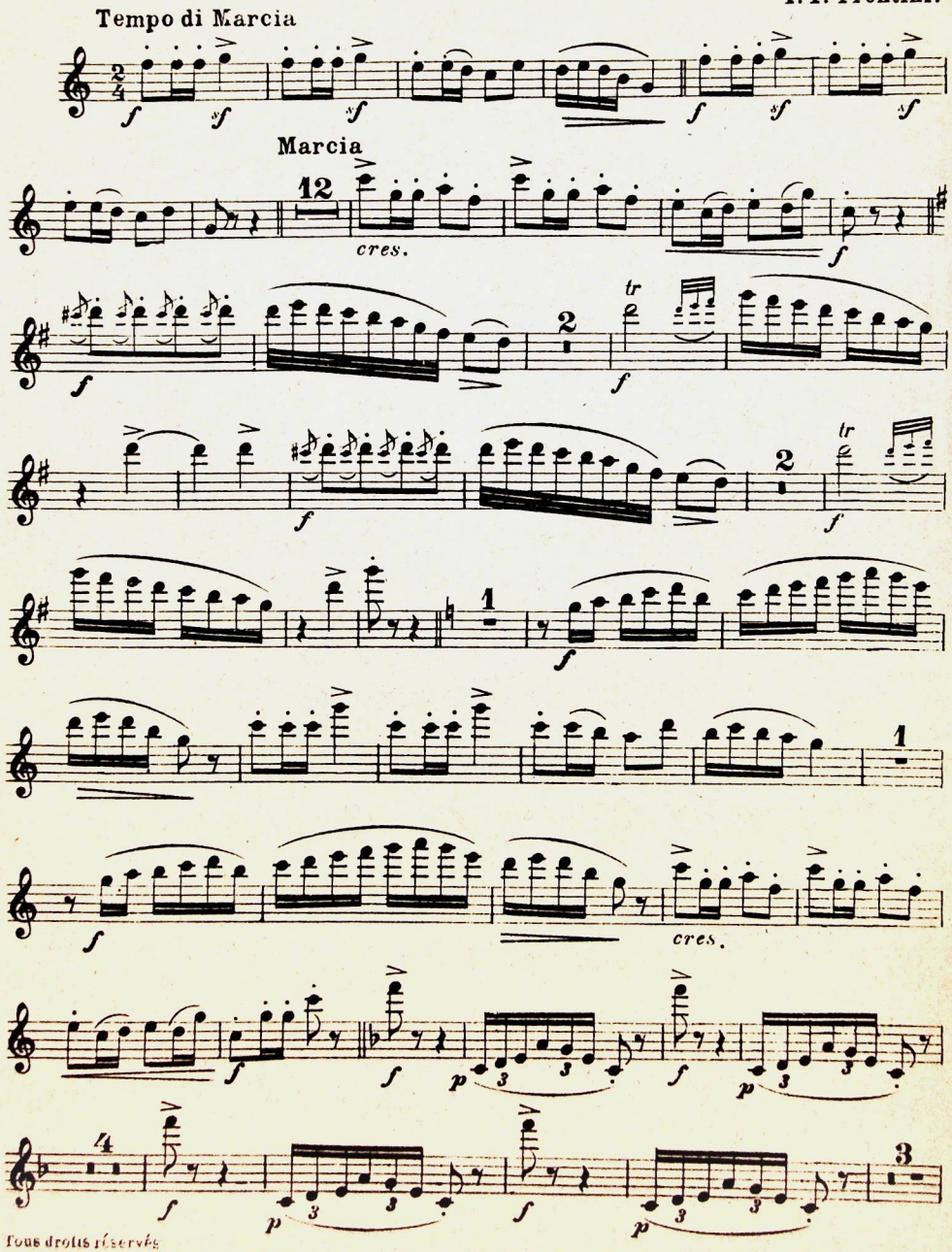
Flauto 1°

F. P. Frontini.



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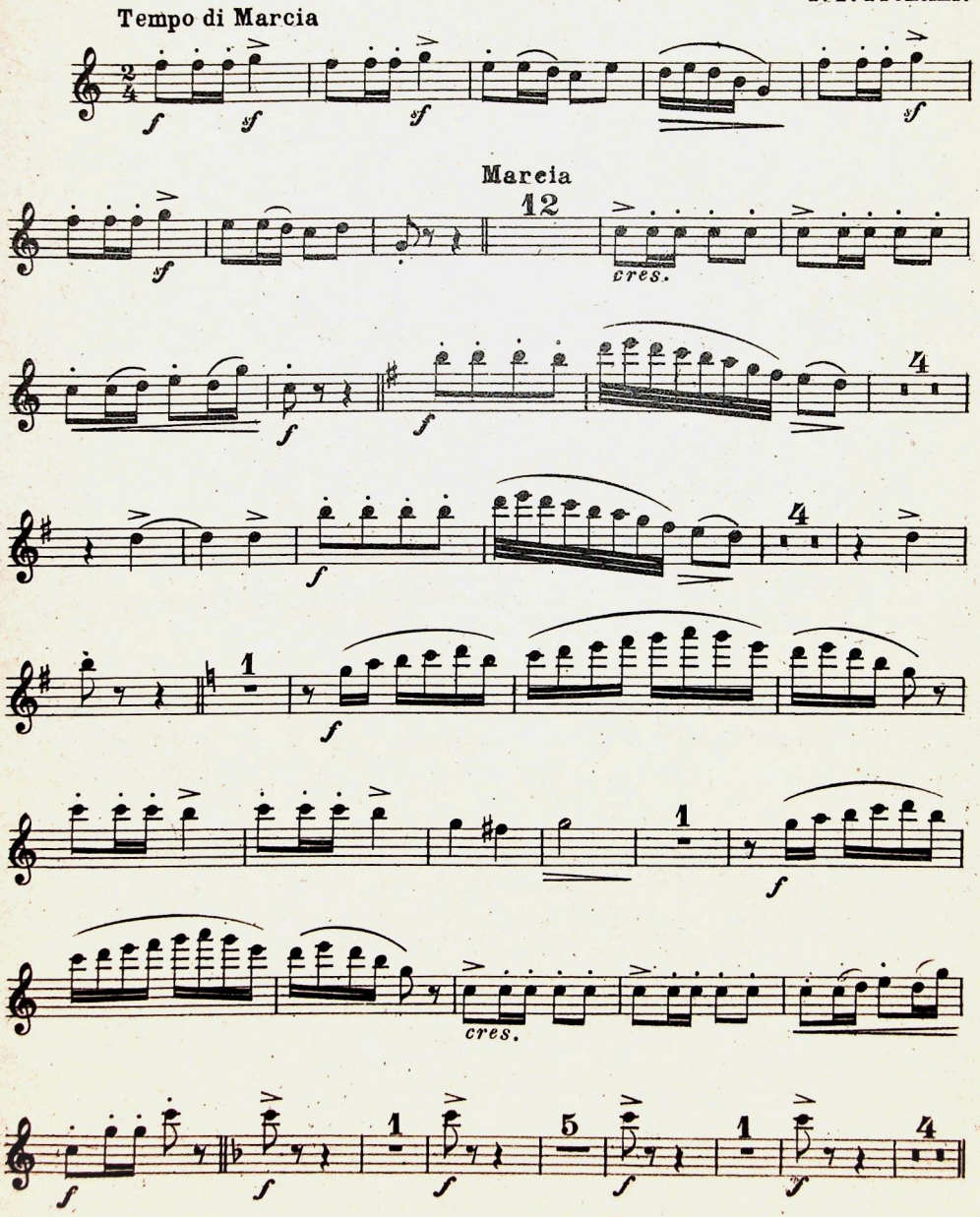
Marche grotesque.

Flauto 2°

F. P. Frontini.



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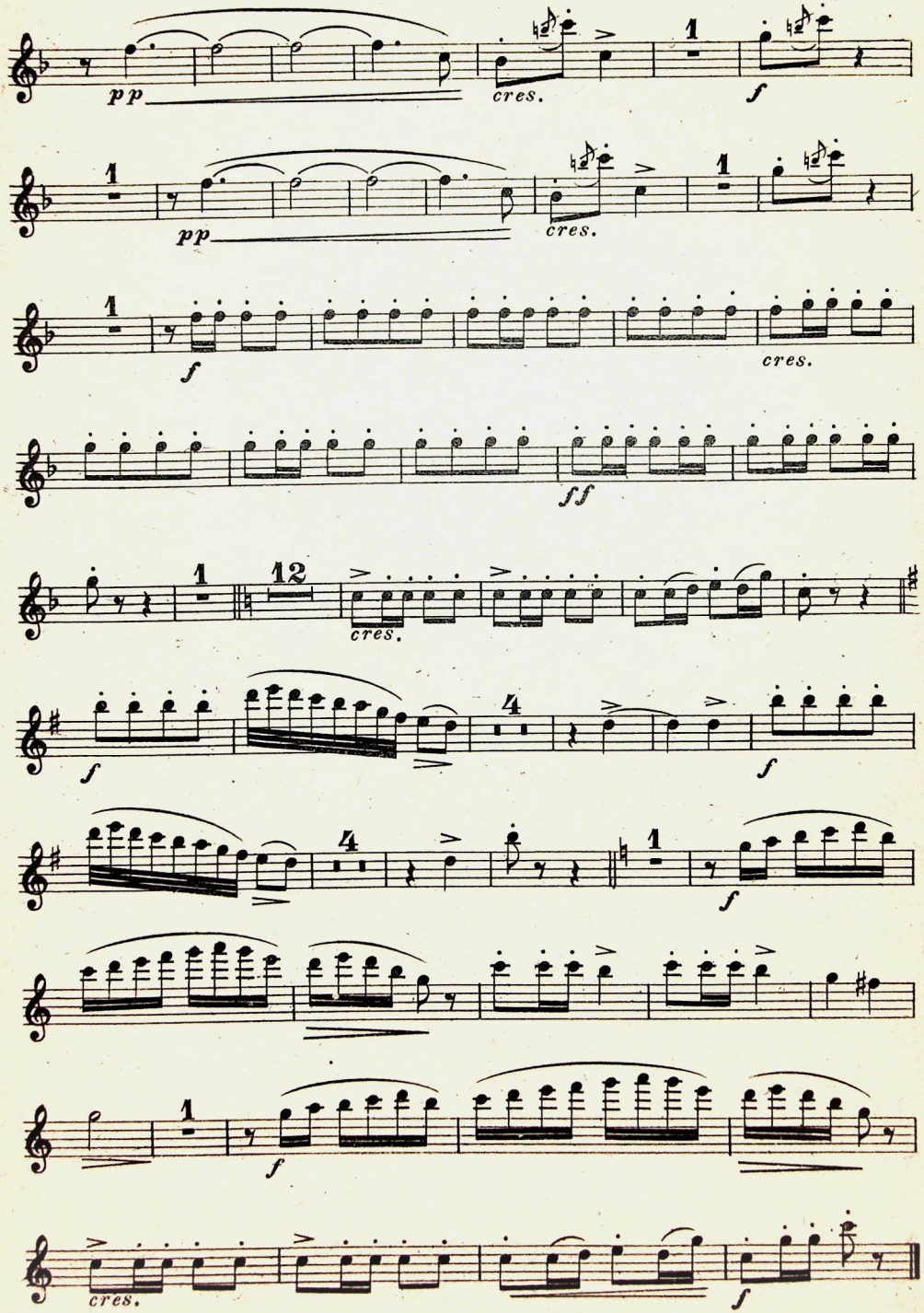

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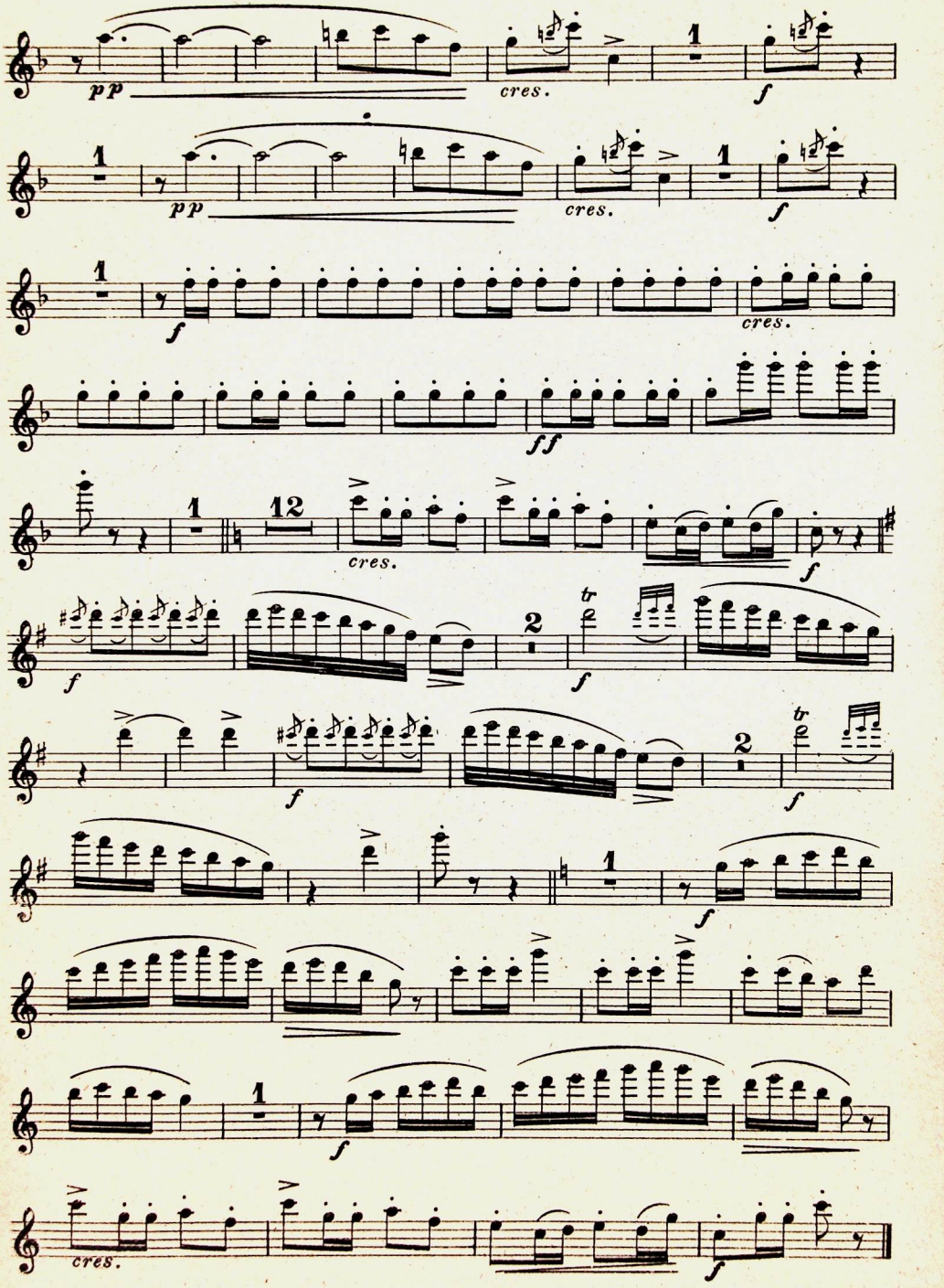
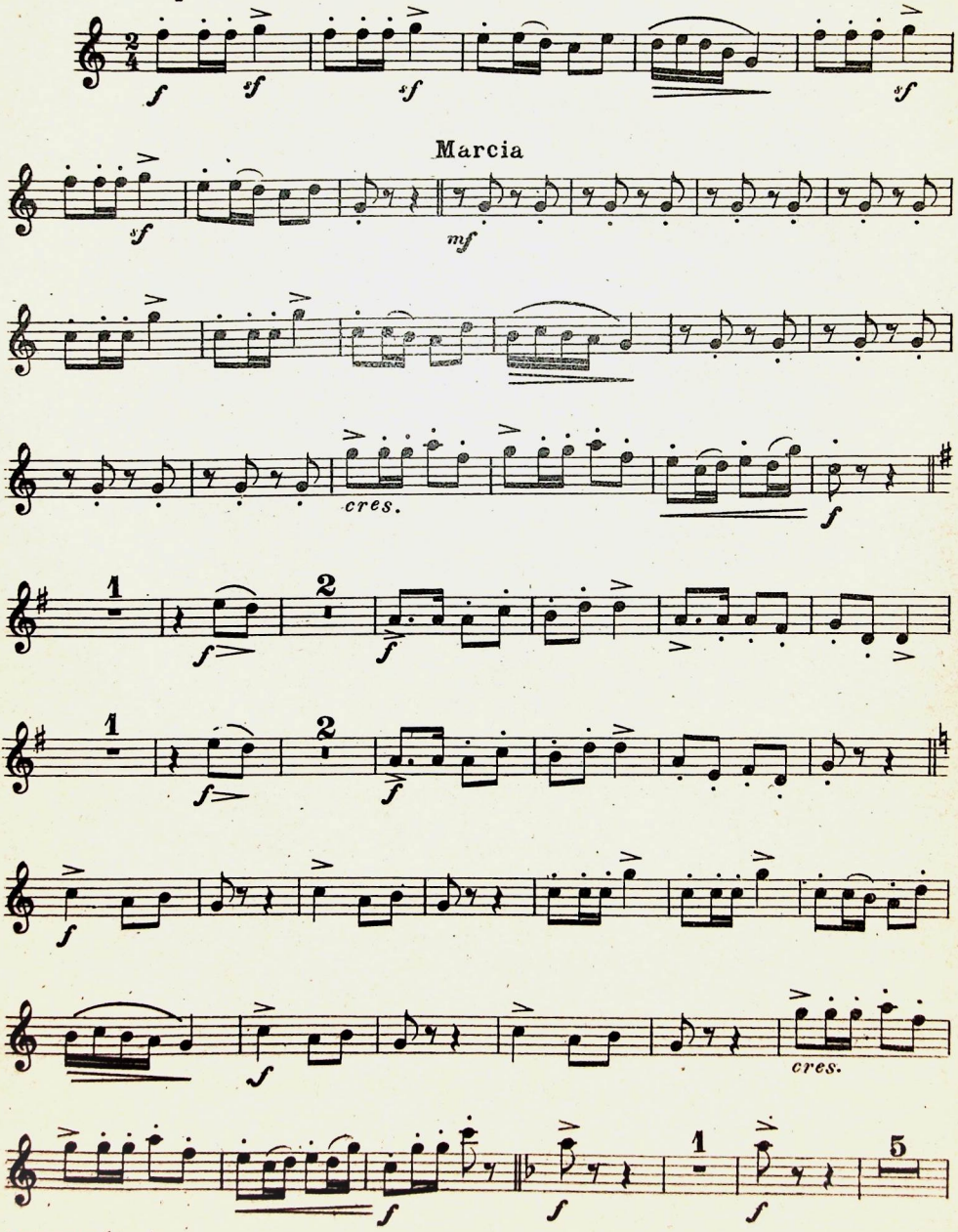


Marche grotesque.

Oboe 1.°

Tempo di Marcia

F. P. Frontini.



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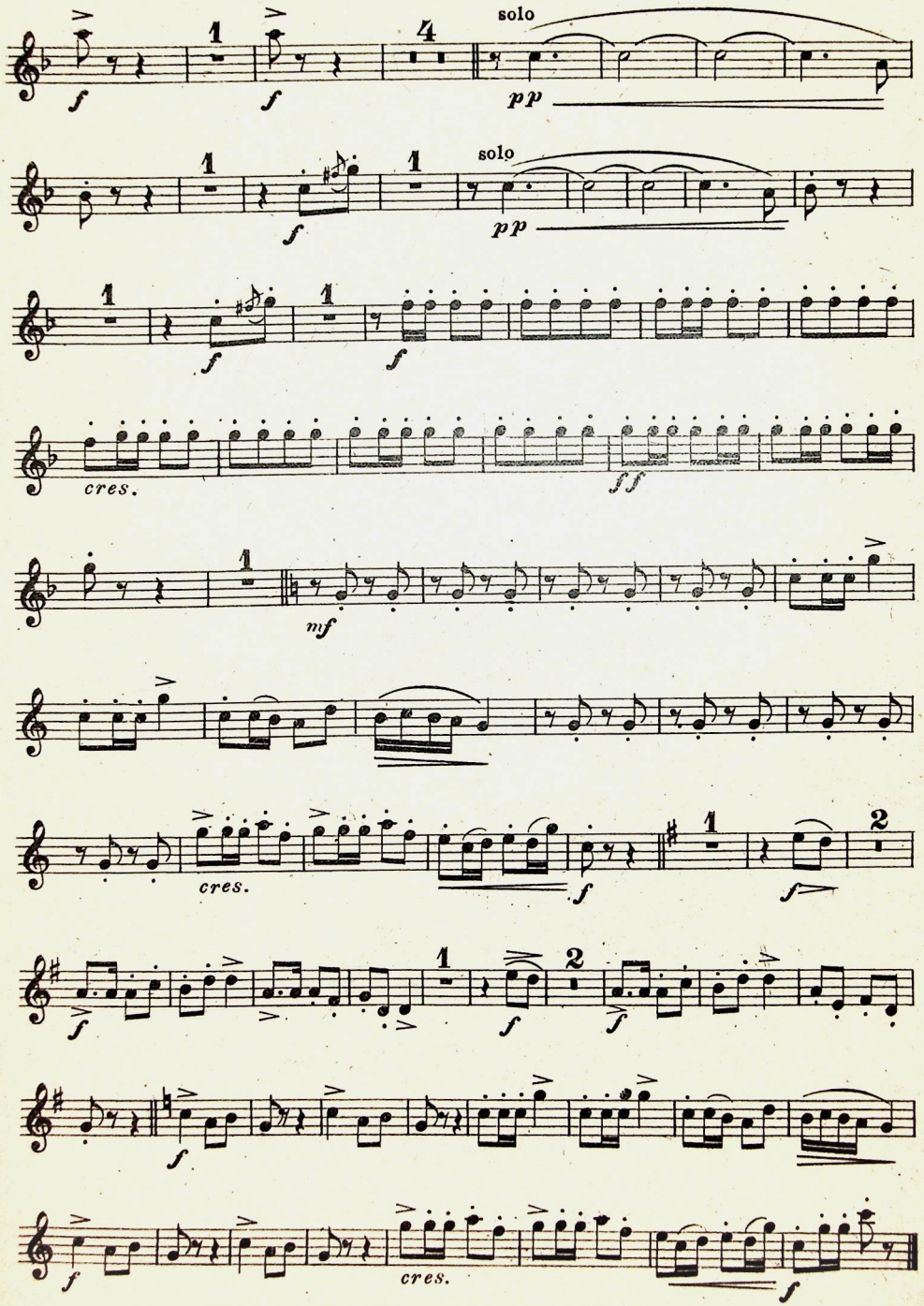
Oboe 1º.



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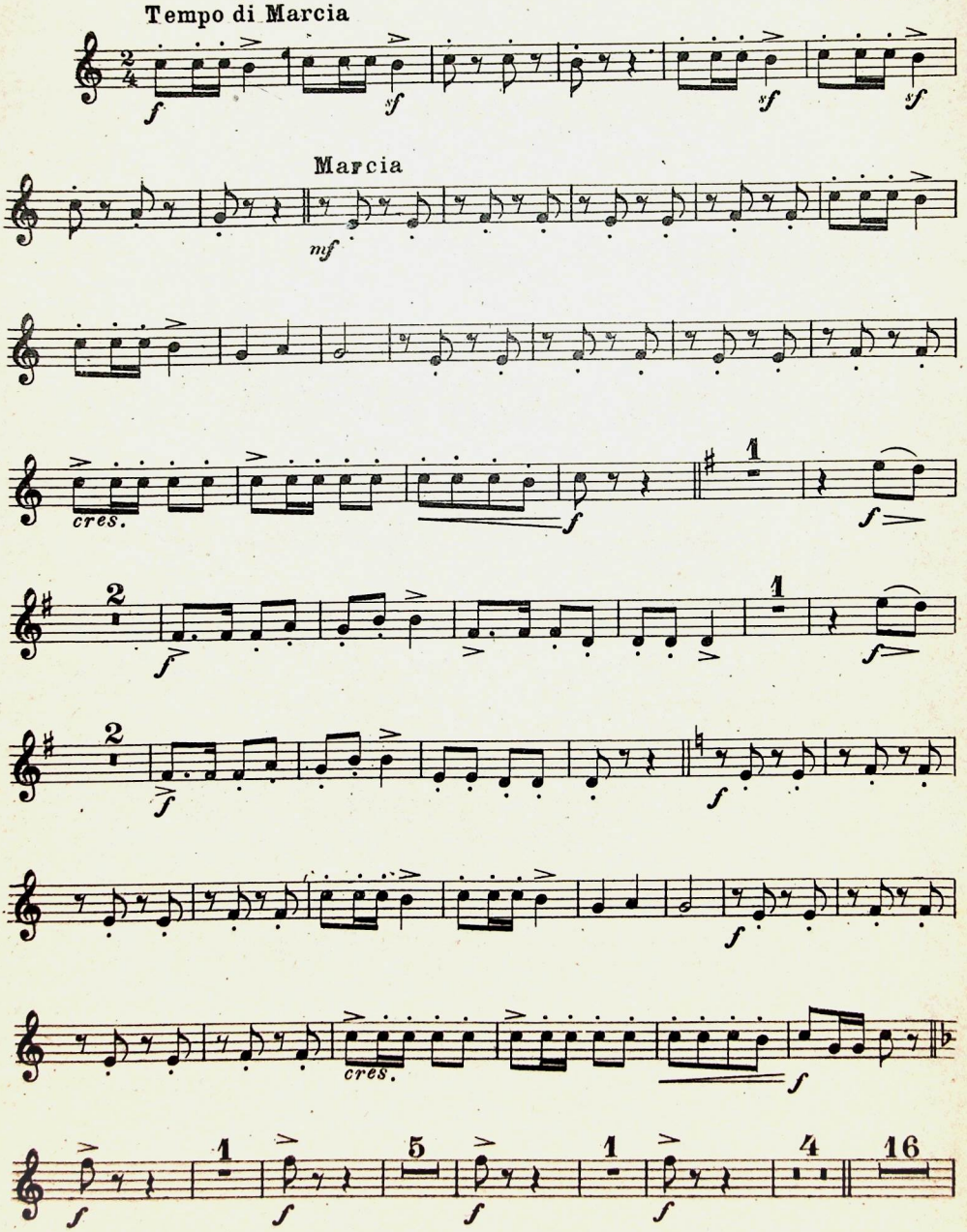
Oboe 2°.

F. P. Frontini.



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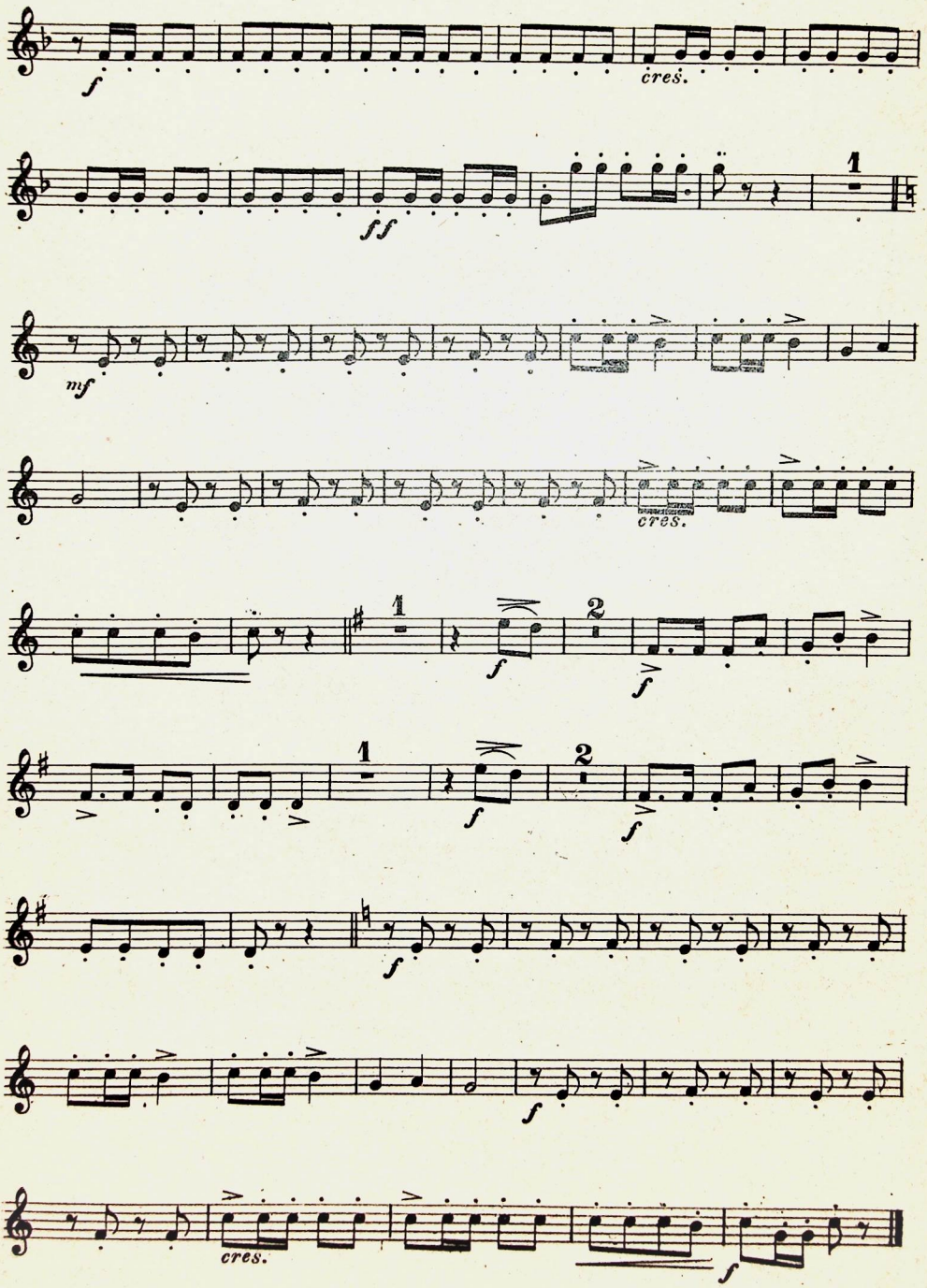
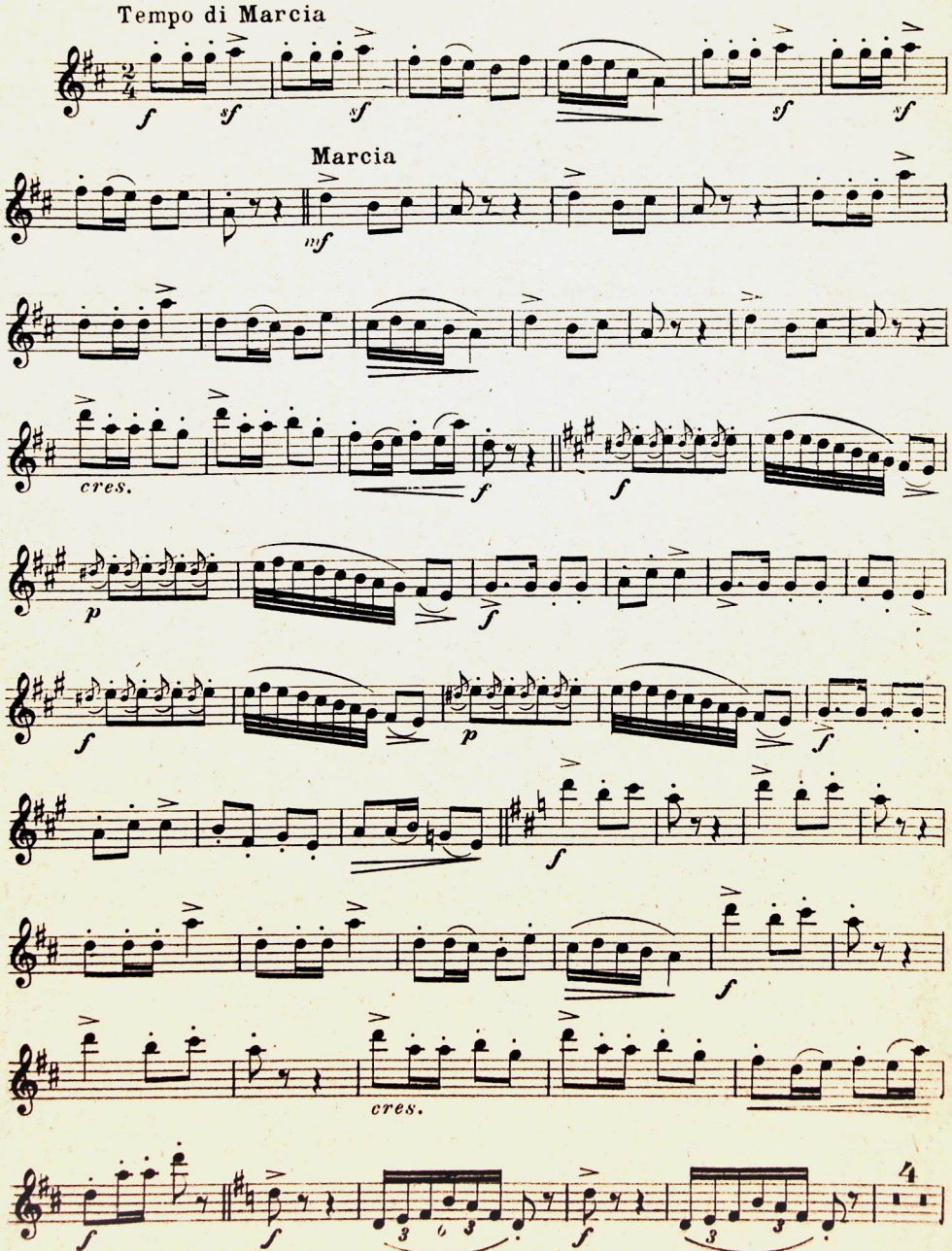
Oboe 2º



Marche grotesque.

Clarinetto 1.° in Si♭

F. P. Frontini.



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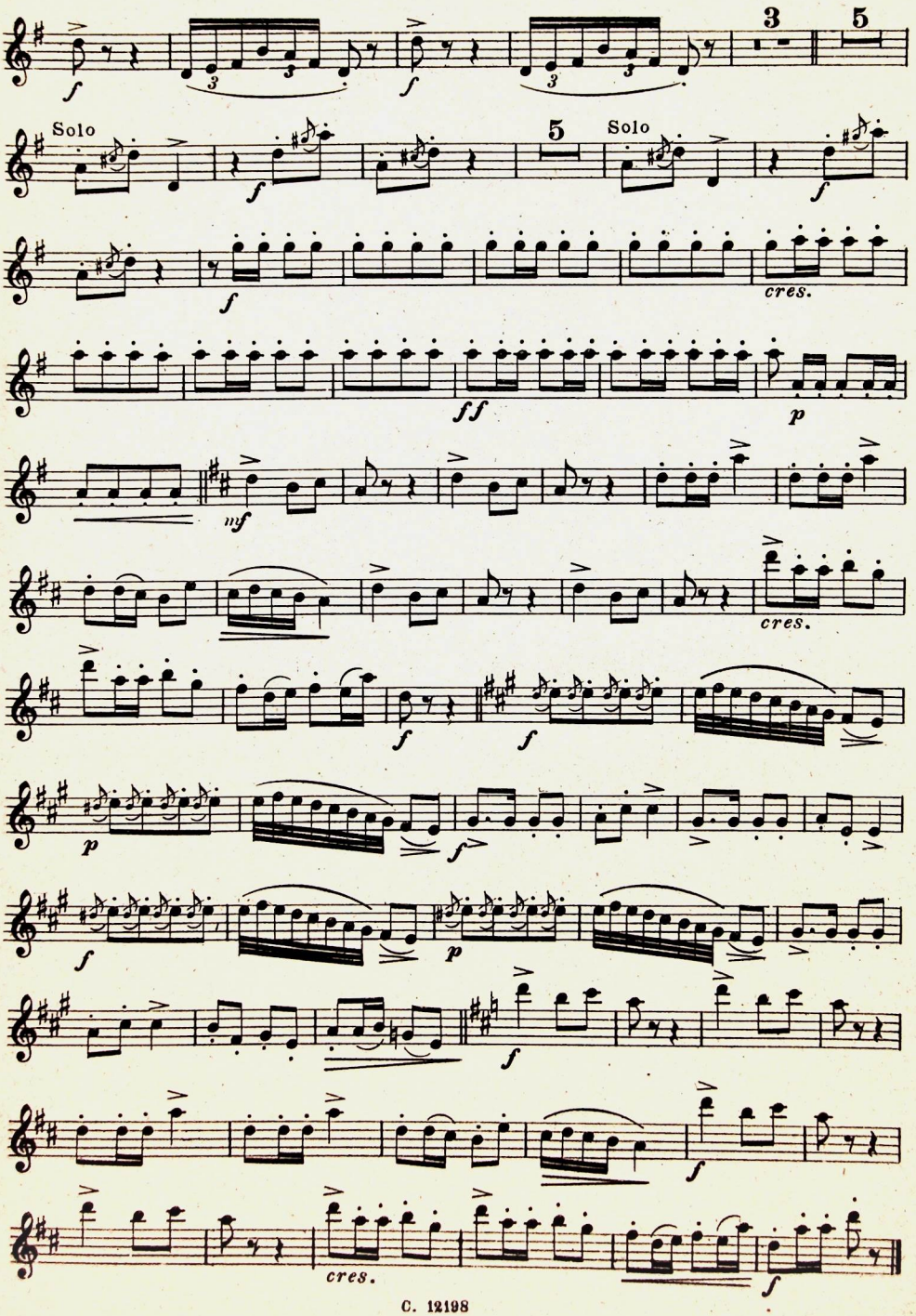
Clarinetto 1º.



Marche grotesque.

Clarinetto 2º in Si♭

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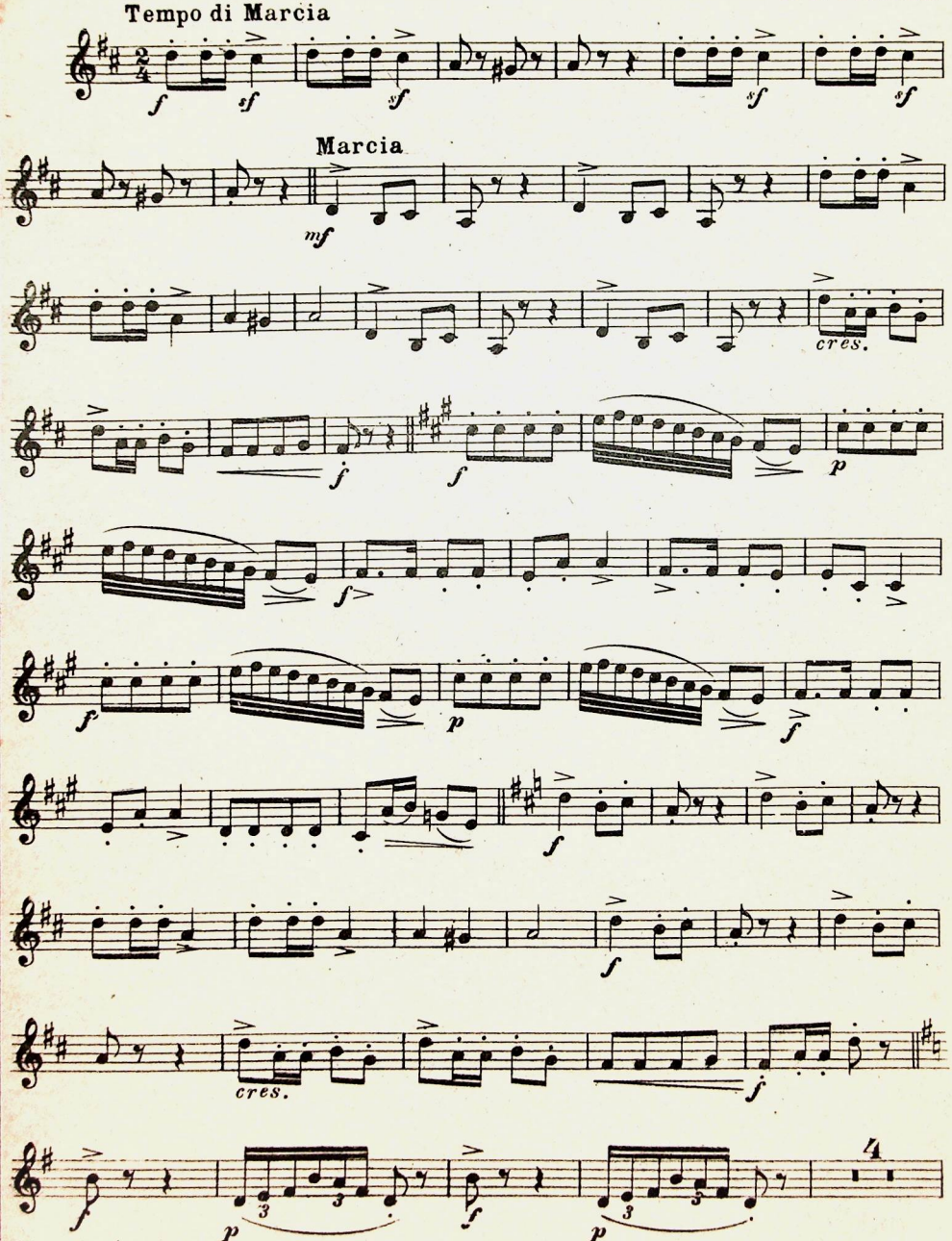

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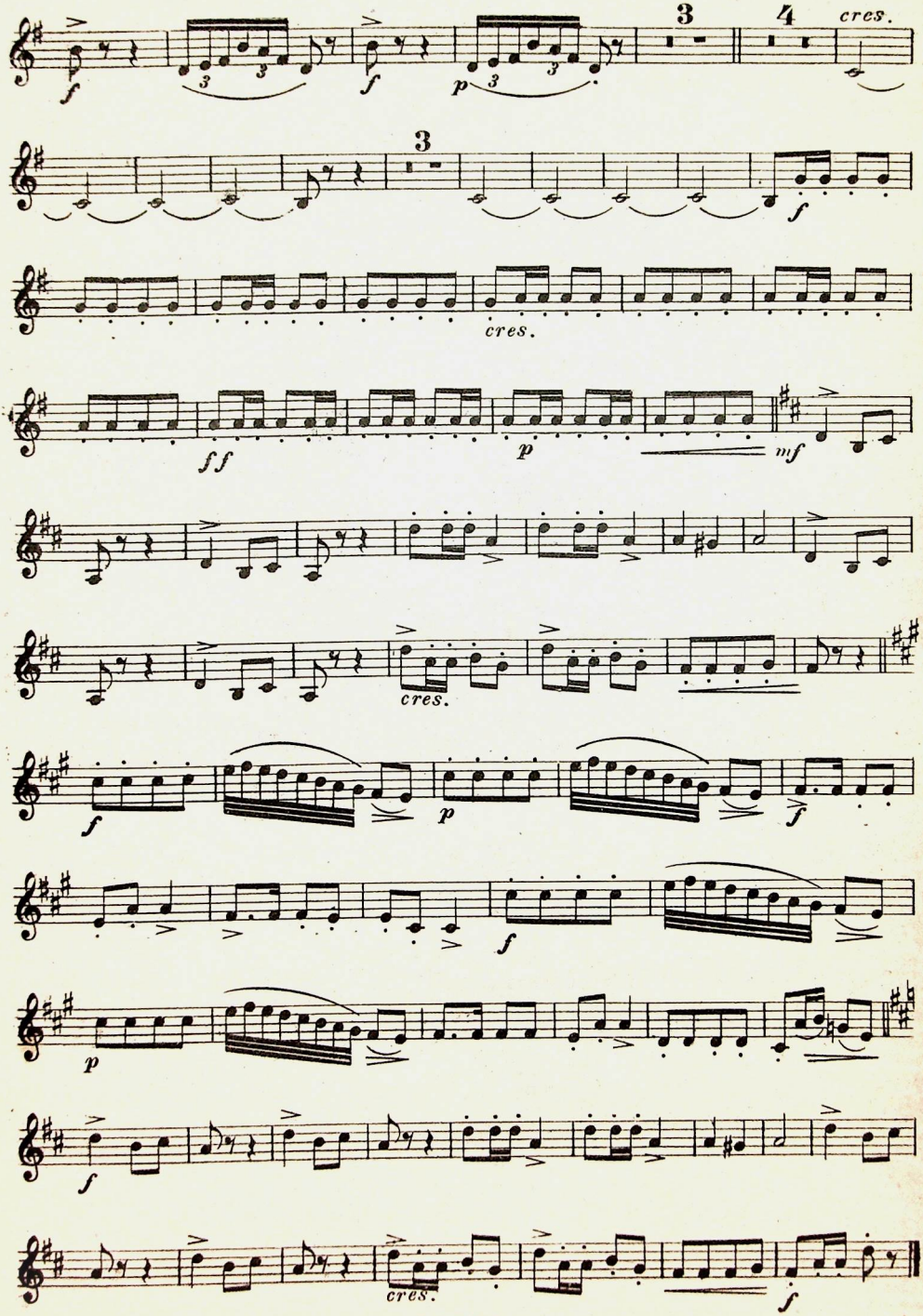
Clarinetto 2°

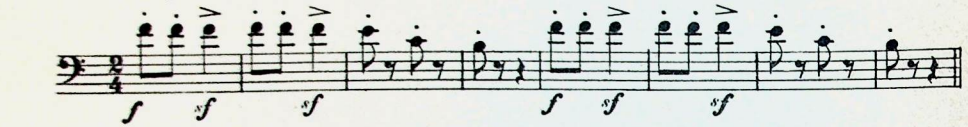


Marche grotesque.

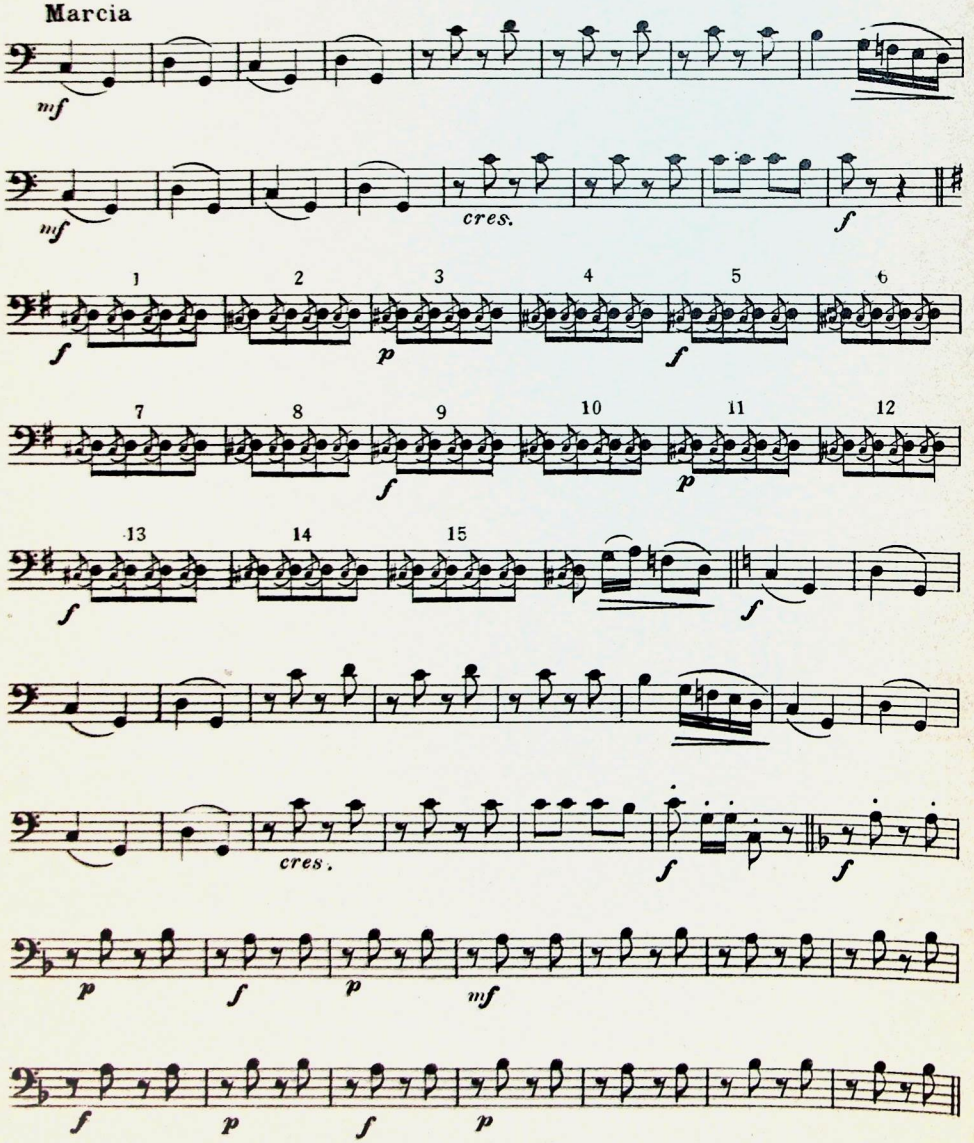
Fagotto 1°

F. P. Erontini.

Tempo di Marcia



Marcia



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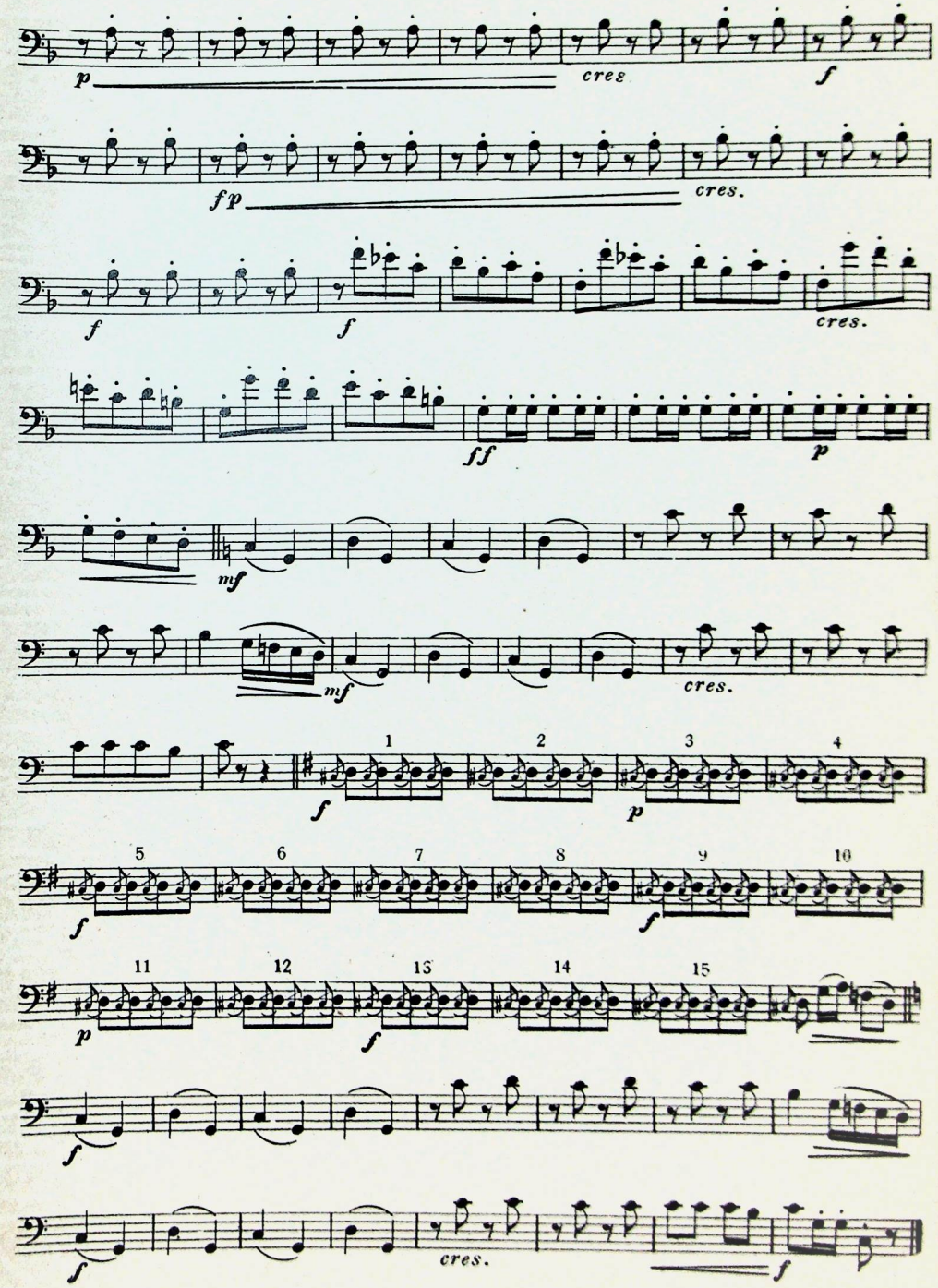
Fagotto 1°

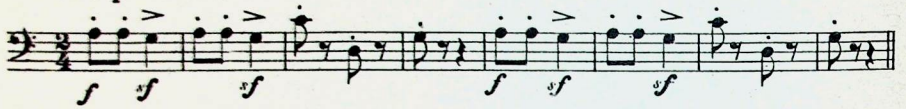


Marche grotesque.

Fagotto 2º

F. P. Frontini.

Tempo di Marcia



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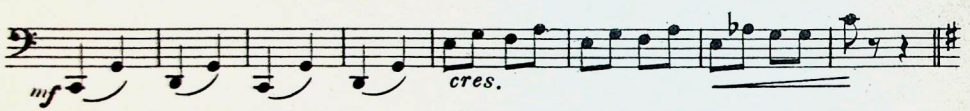

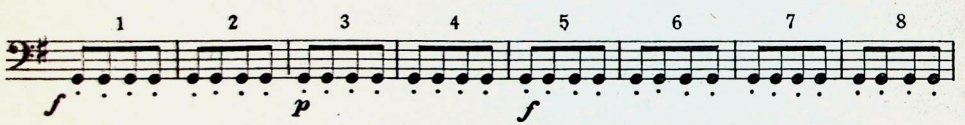

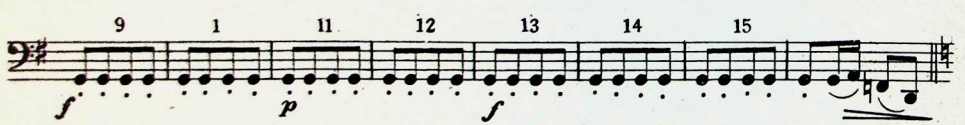

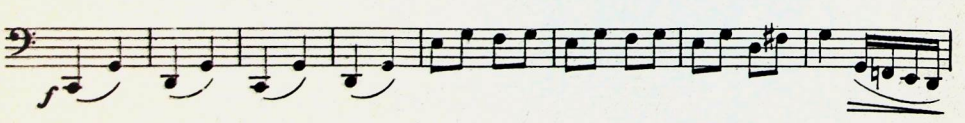

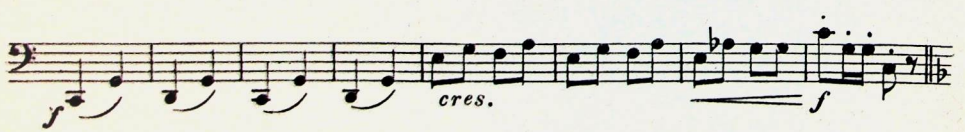

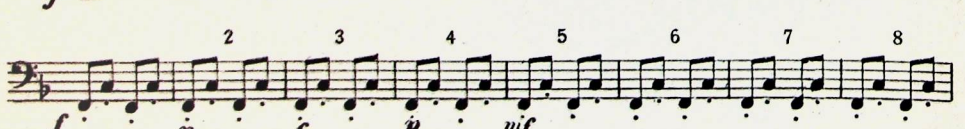

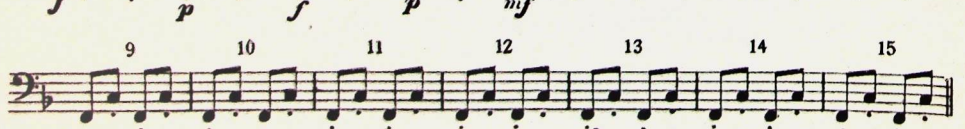

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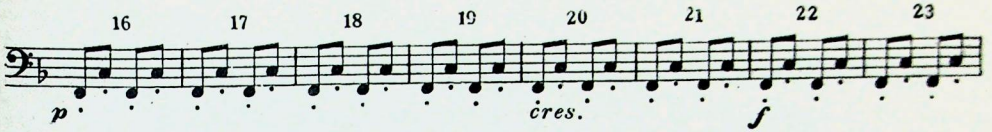
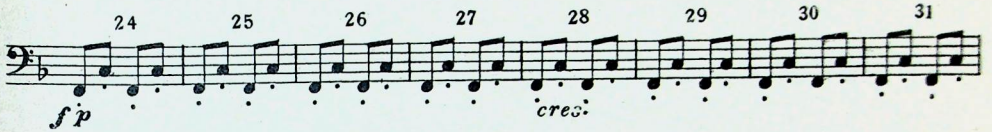
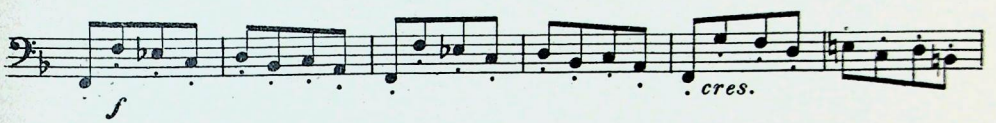
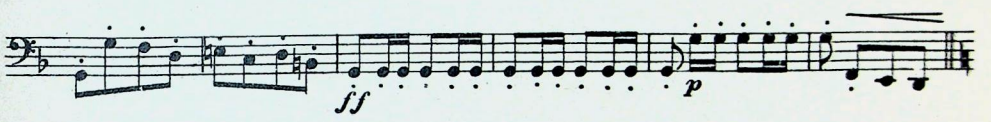
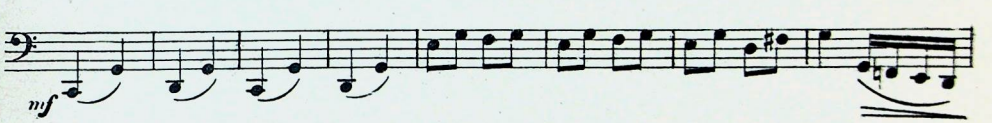
Fagotto 2º

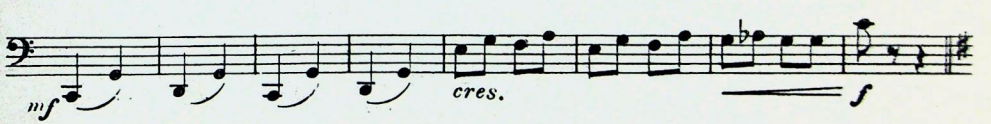


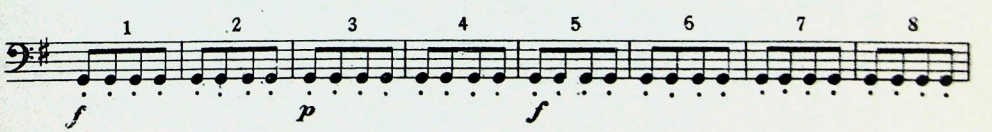


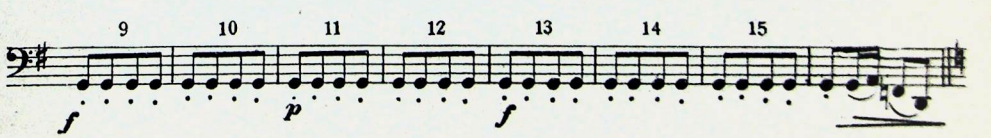


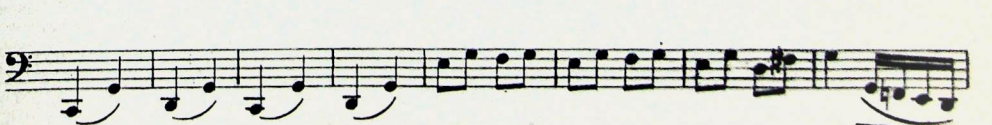


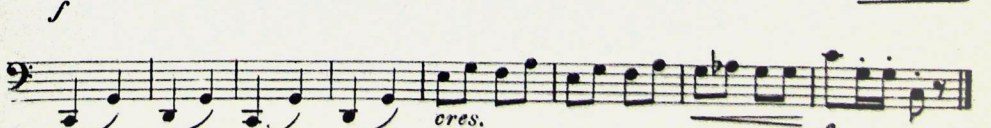








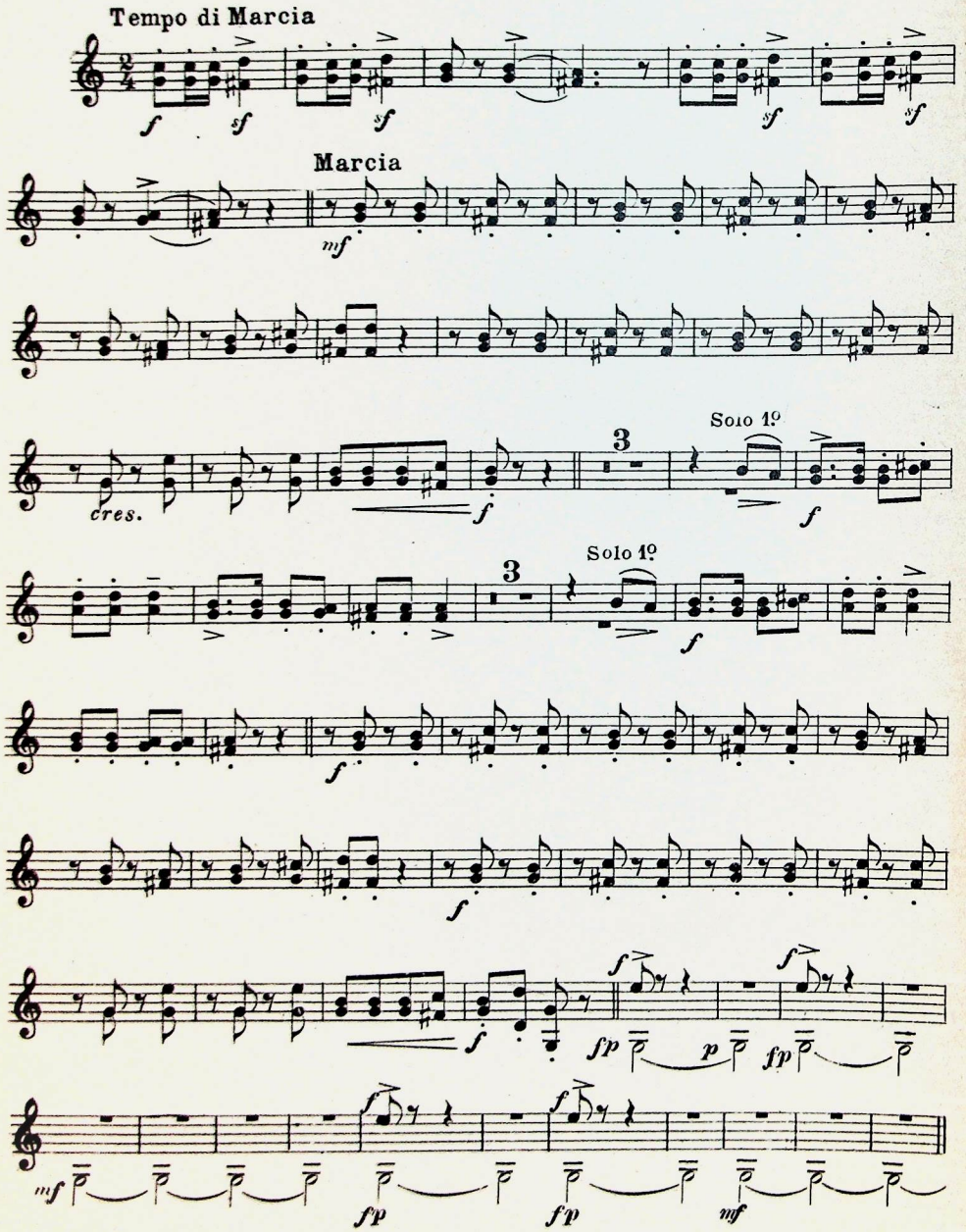




Marche grotesque.

Corni 1º 2º in Fa.

F. P. Frontini.



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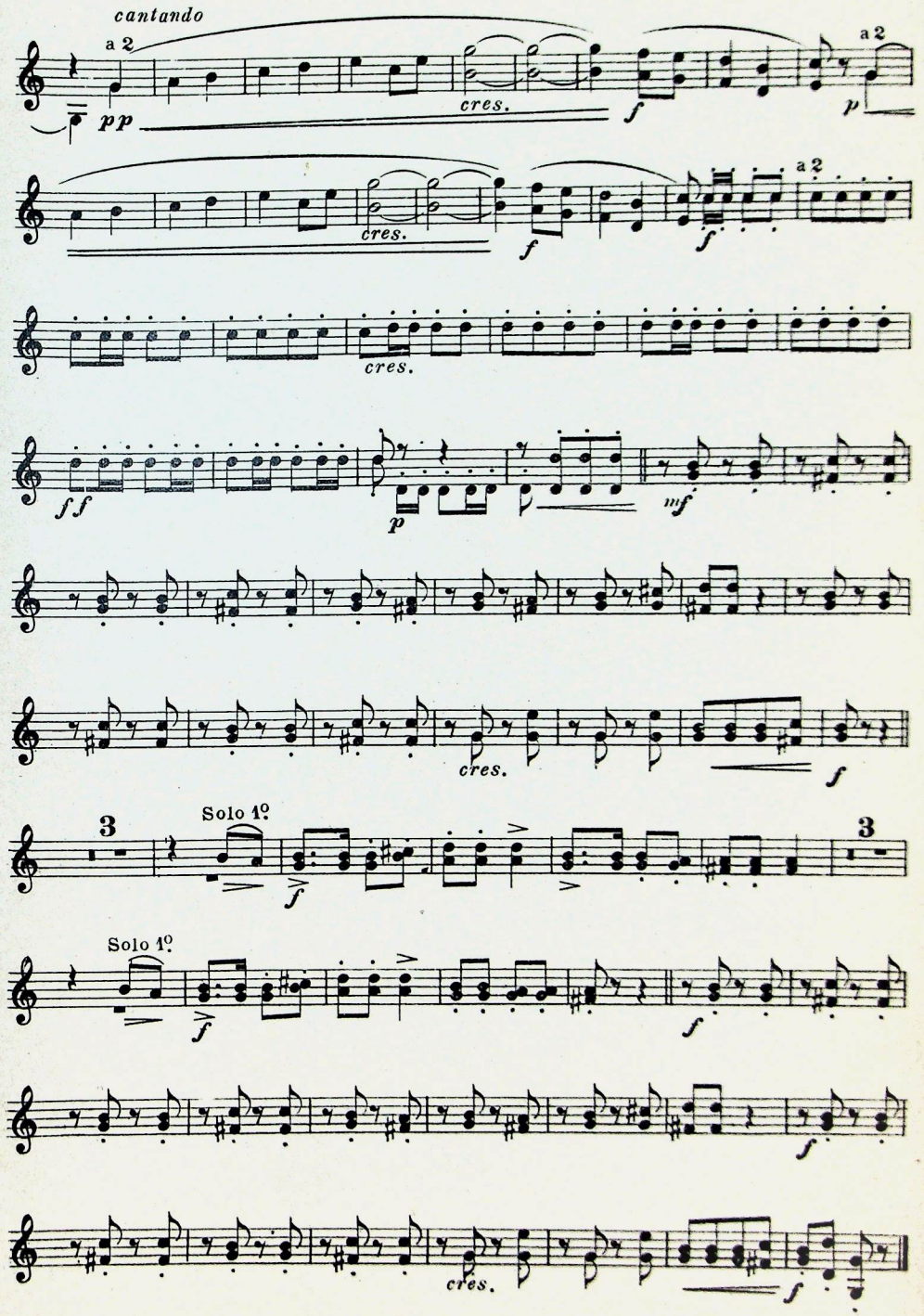
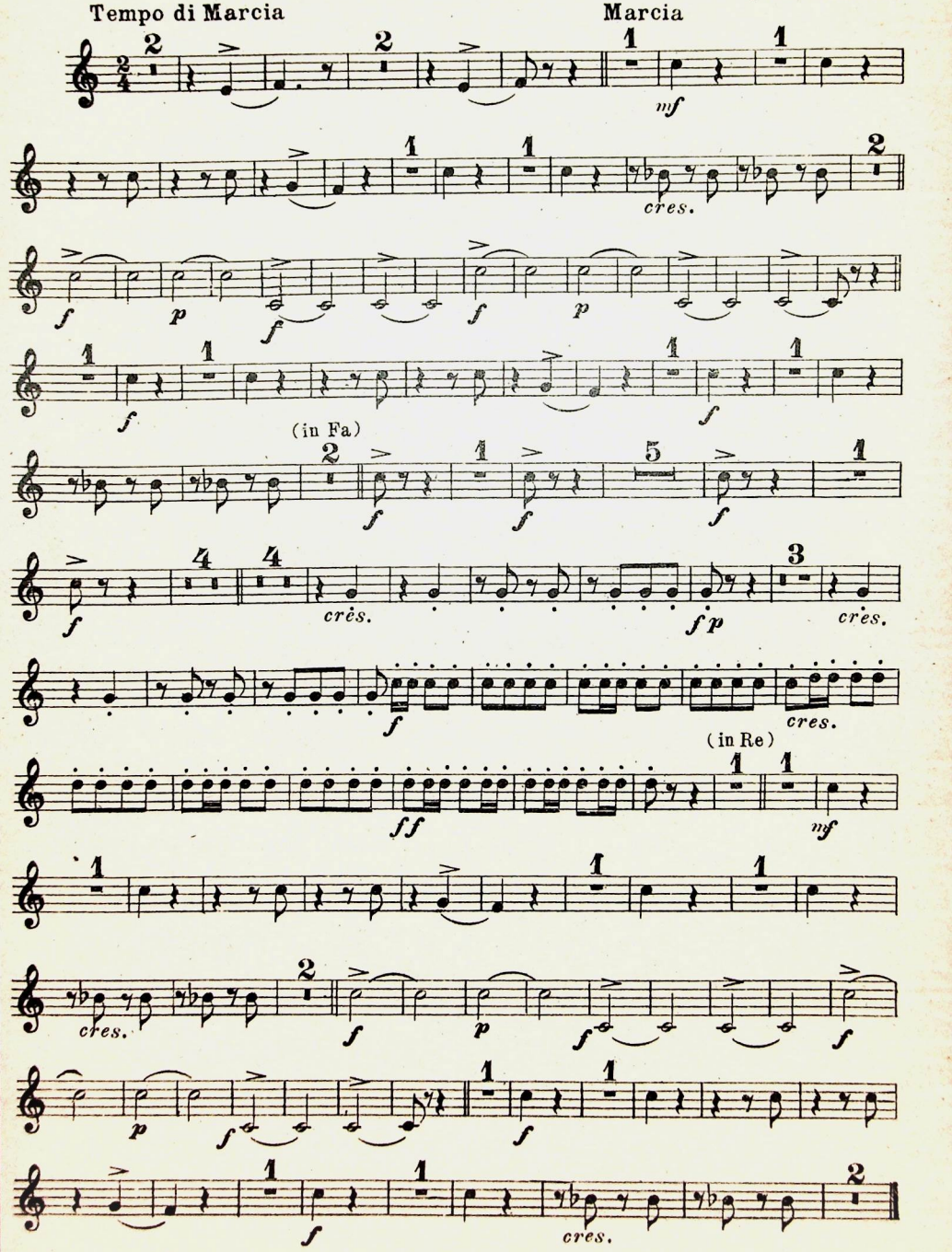


Marche grotesque.

Corno 3º in Re.

F. P. Frontini.



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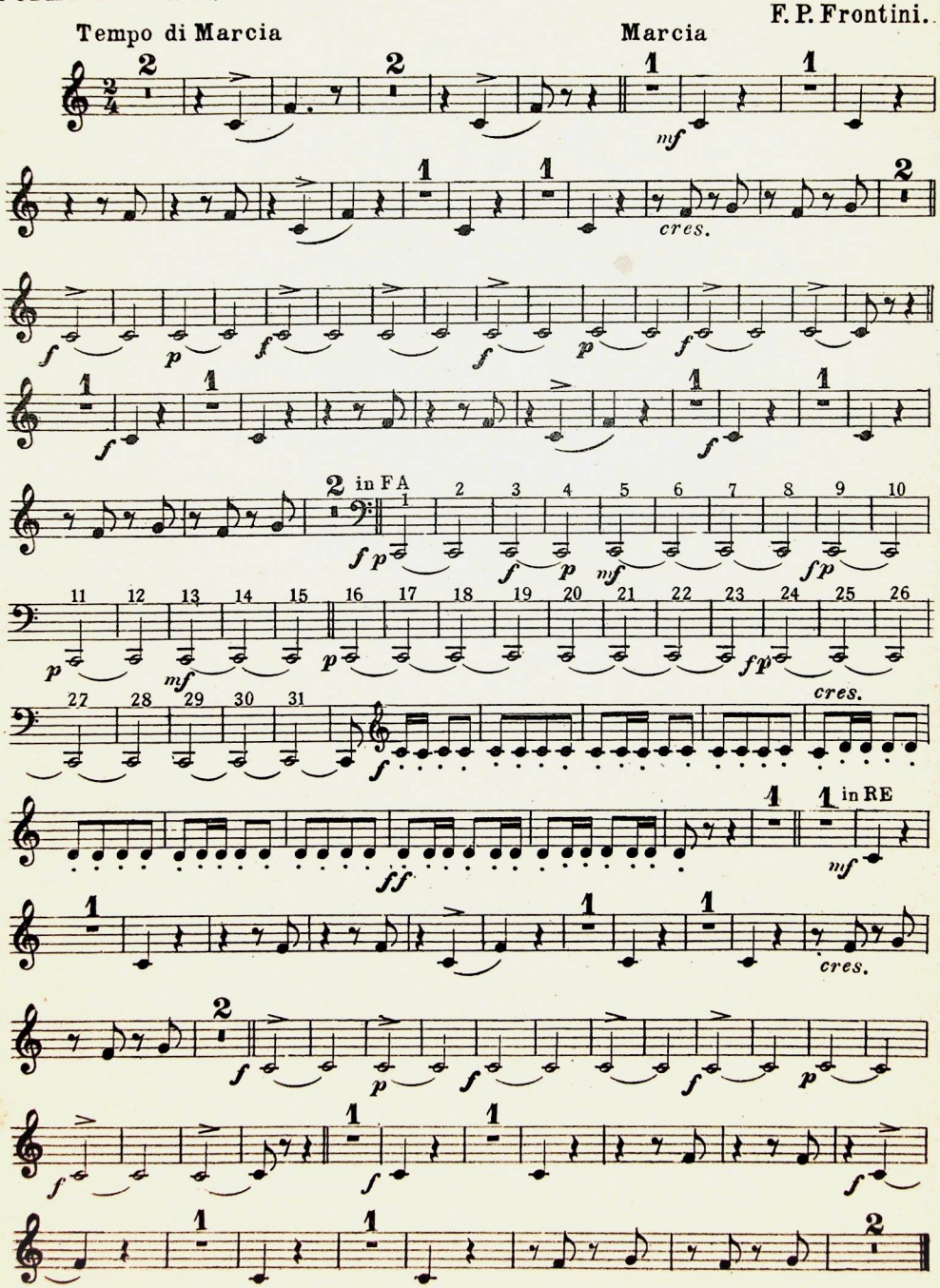
Marche grotesque.

Corno 4º. in Re.

F. P. Frontini.



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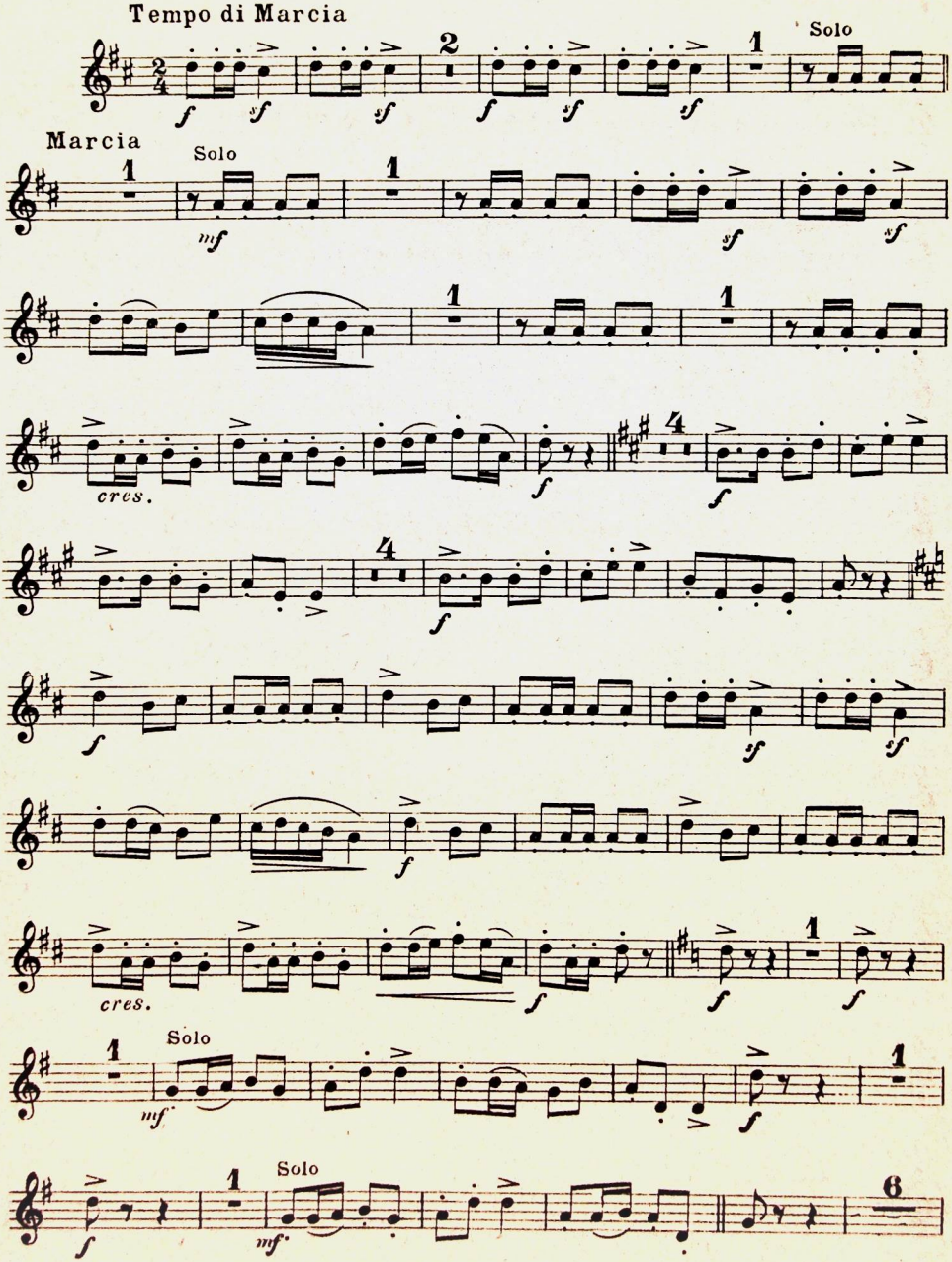
Marche grotesque

Tromba 1ª in Si♭

F. P. Frontini



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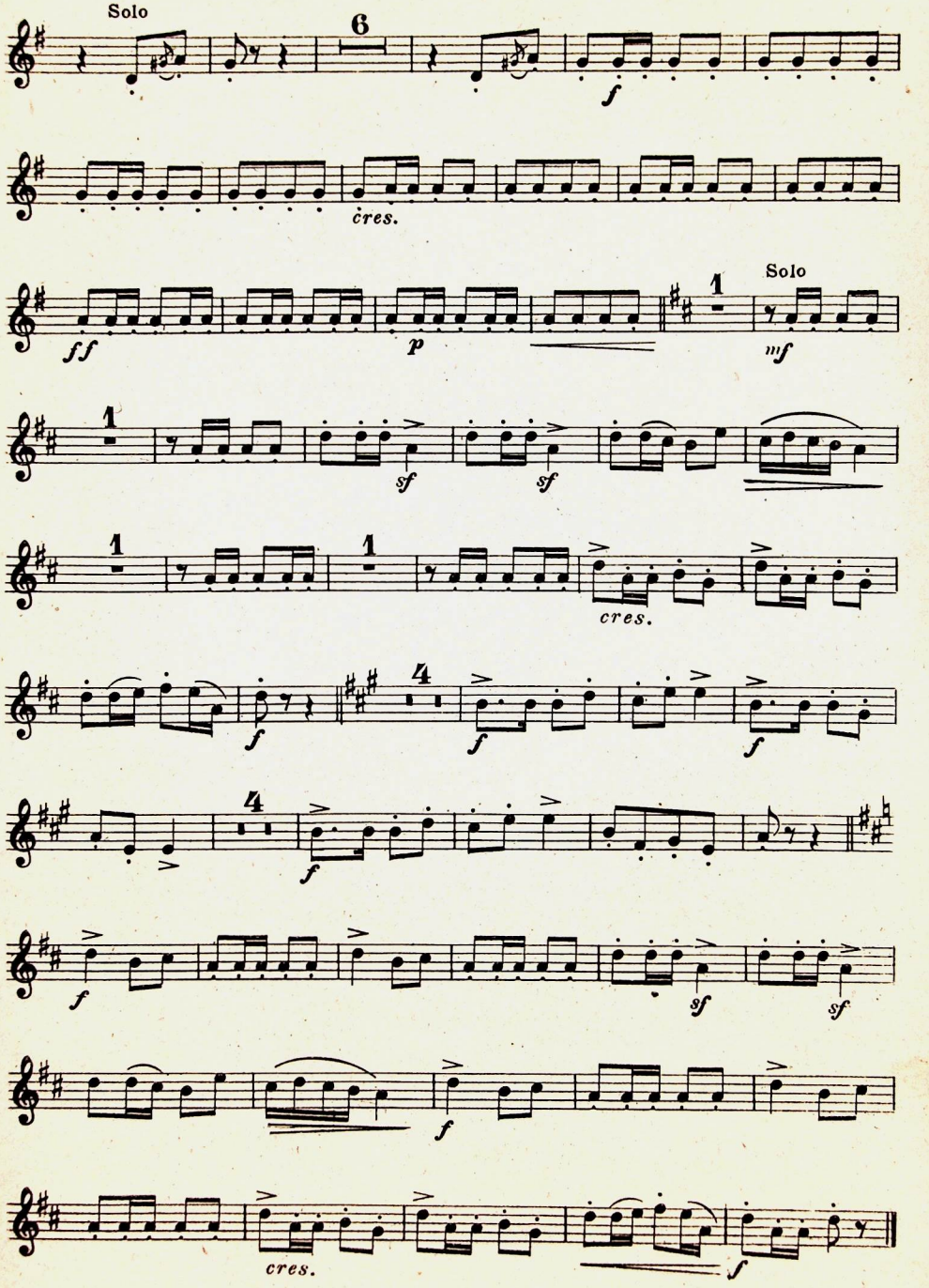
Tromba 1ª.

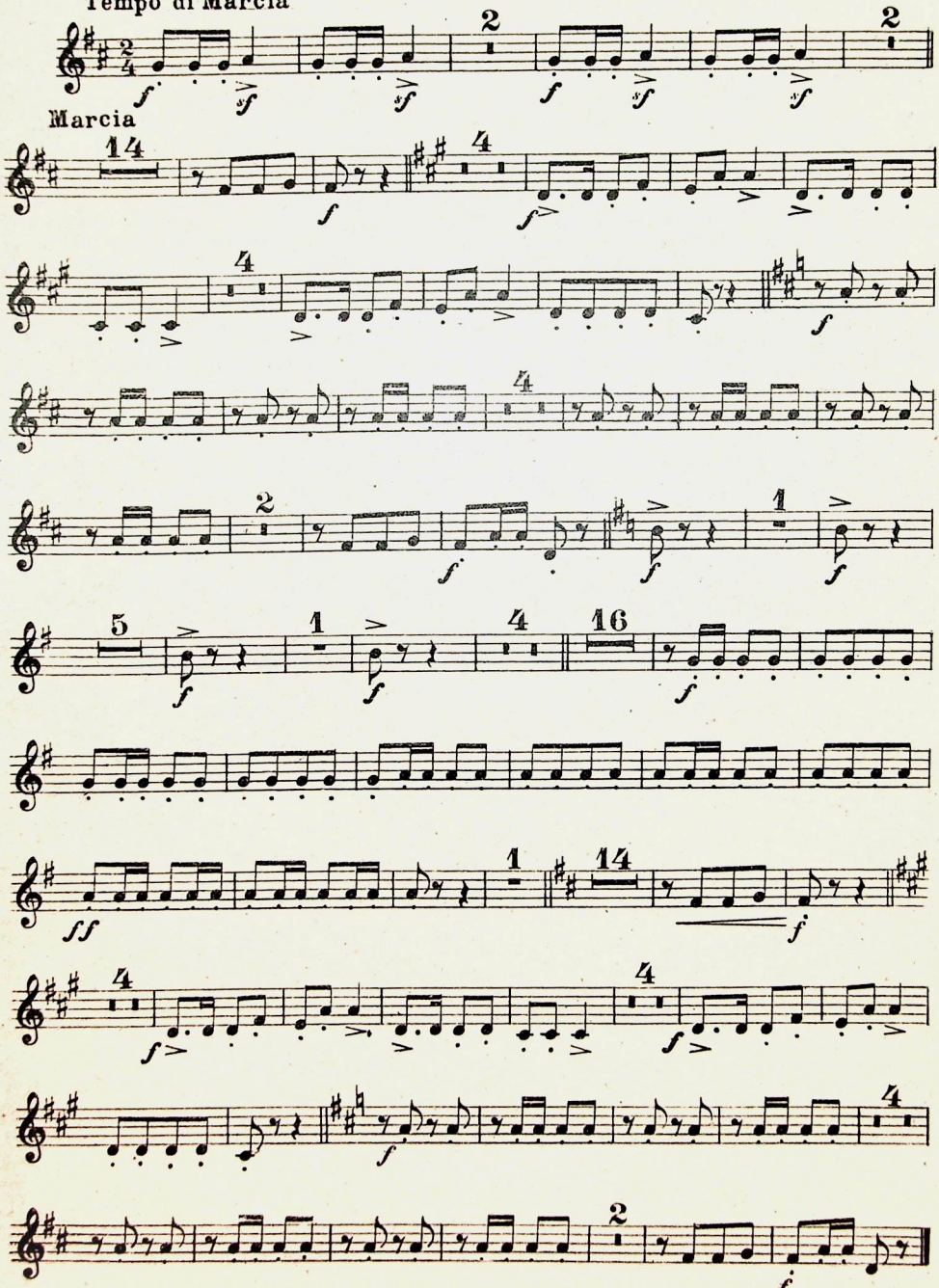


Marche grotesque

Tromba 2ª in Sib

F. P. Frontini.

Tempo di Marcia



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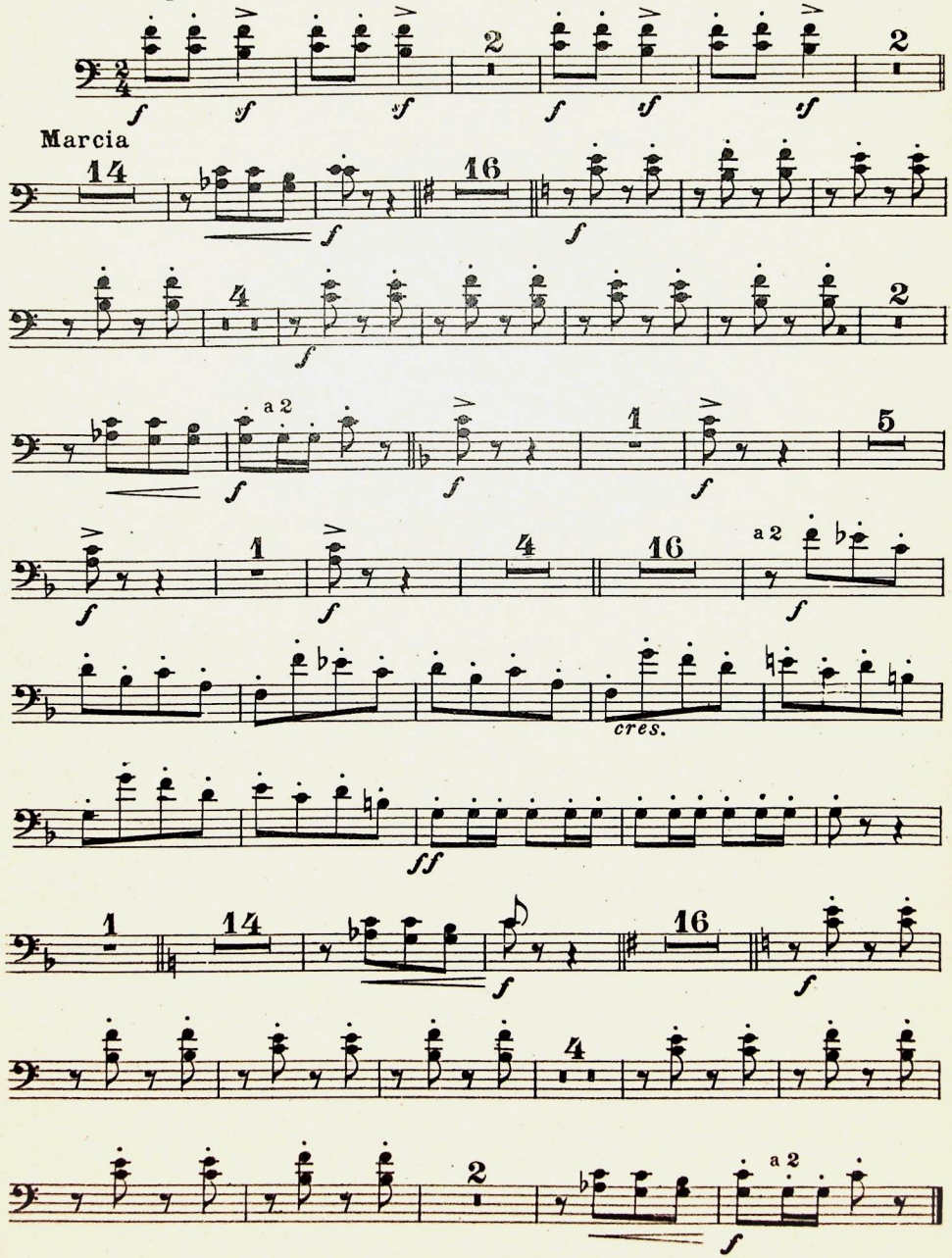
Marche grotesque

Trombone 1º e 2º

Tempo di Marcia

F. P. Frontini.



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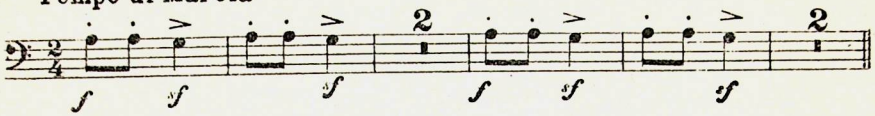
Marche grotesque

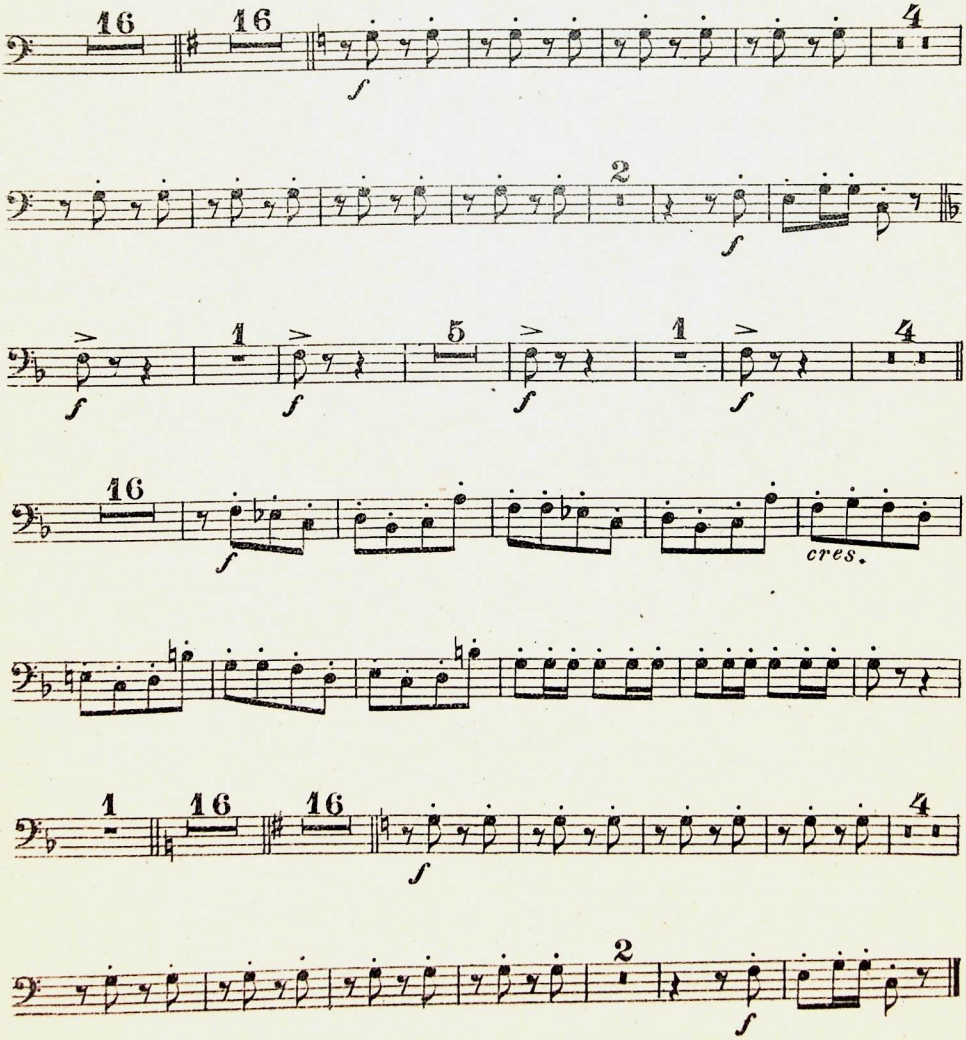
Trombone. 3°

F. P. Frontini.

Tempo di Marcia



Marcia



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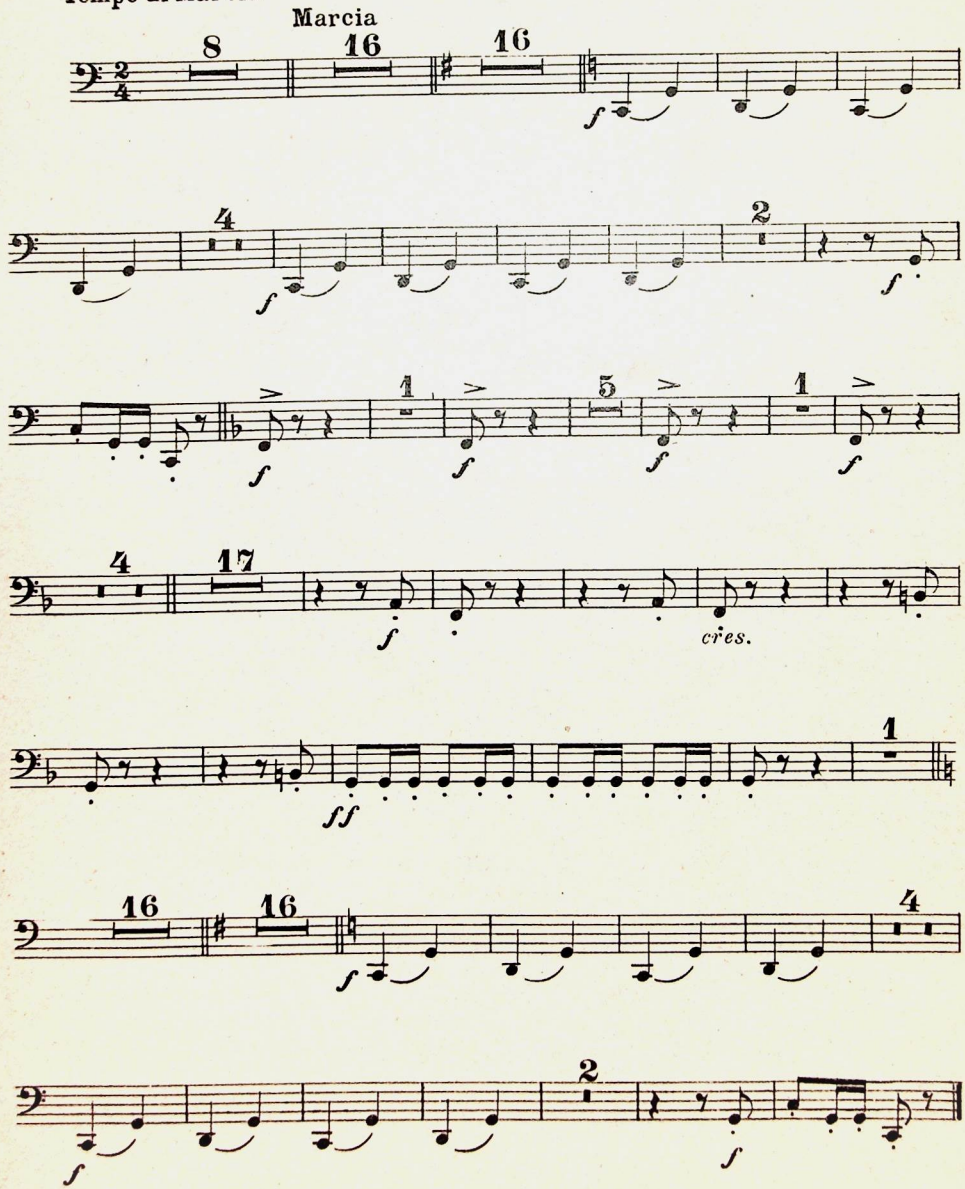
Marche grotesque

Basso tuba.

Tempo di Marcia

F. P. Frontini.



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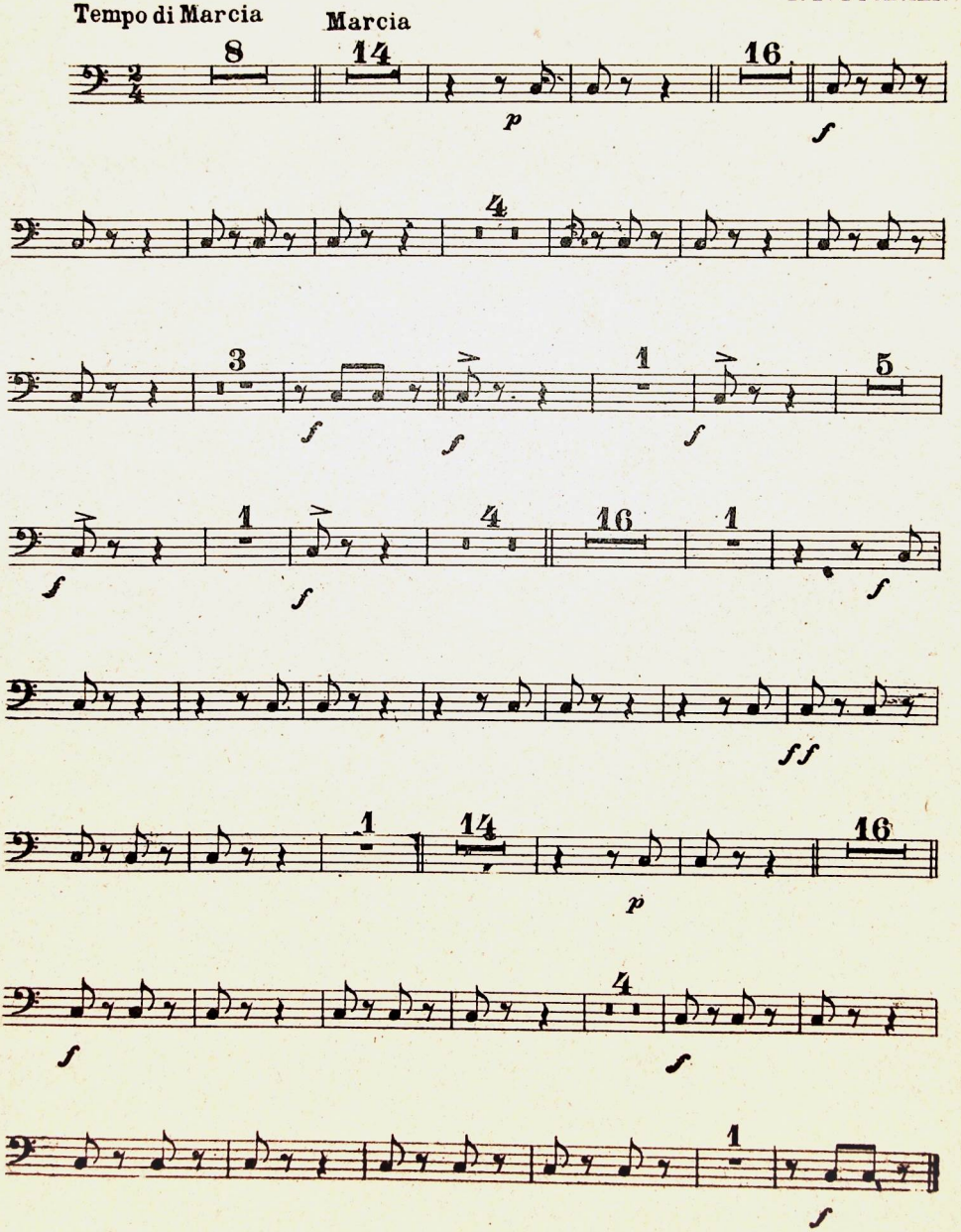
Marche grotesque

Cassa e Piatti.

F. P. Frontini.



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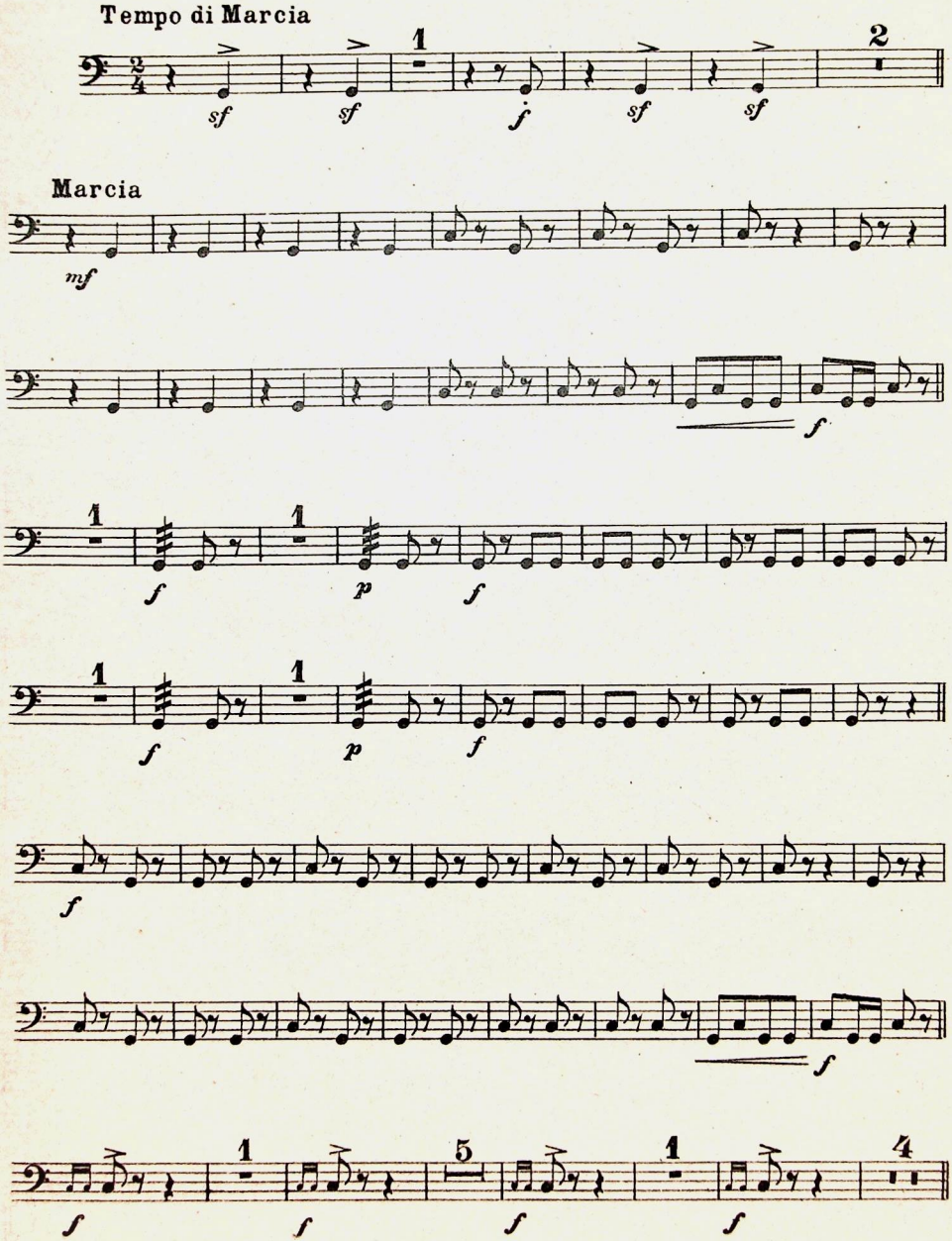
Marche grotesque

Timpani.

F. P. Frontini.



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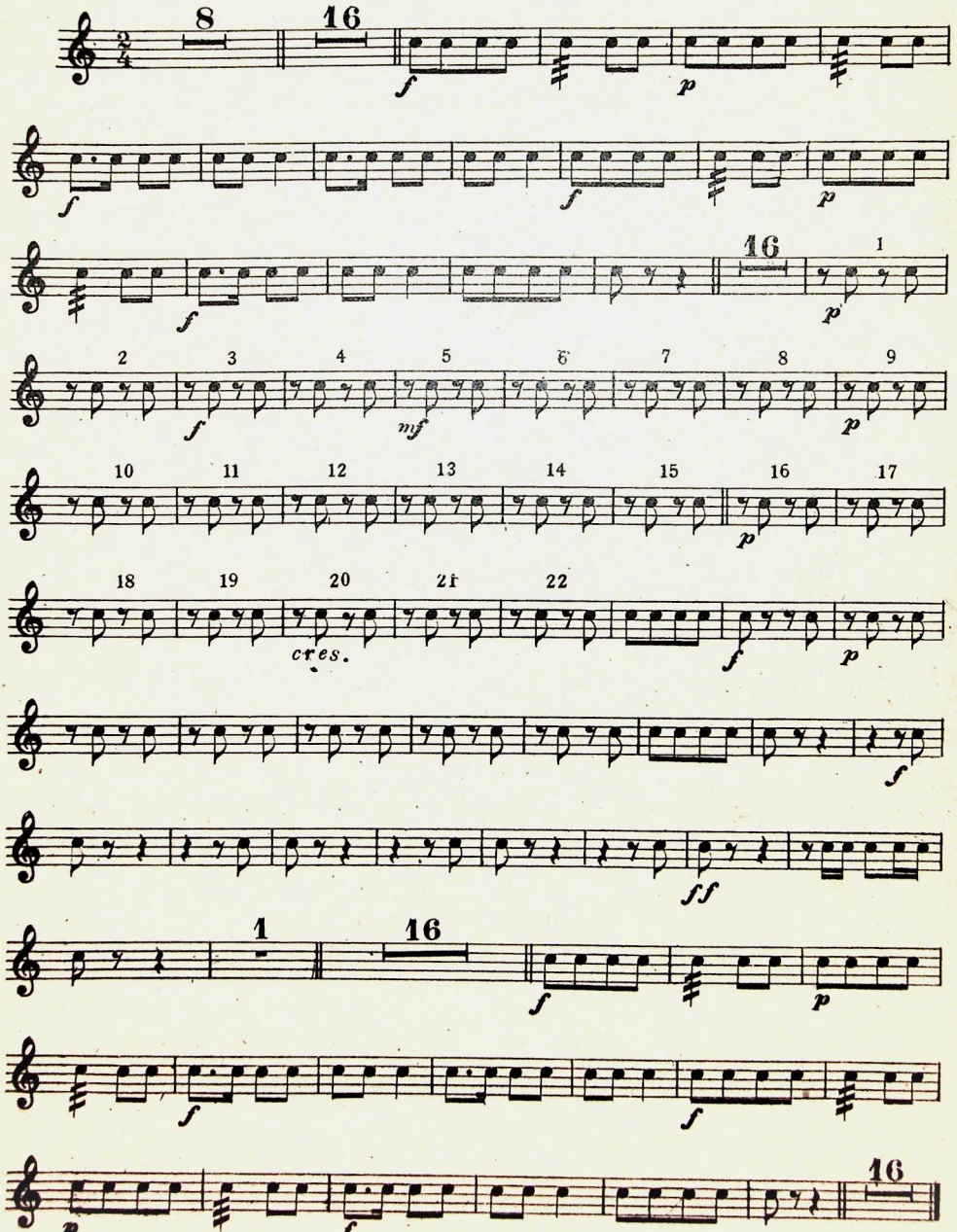
Marche grotesque

Triangolo.

Tempo di Marcia — Marcia — F. P. Frontini.



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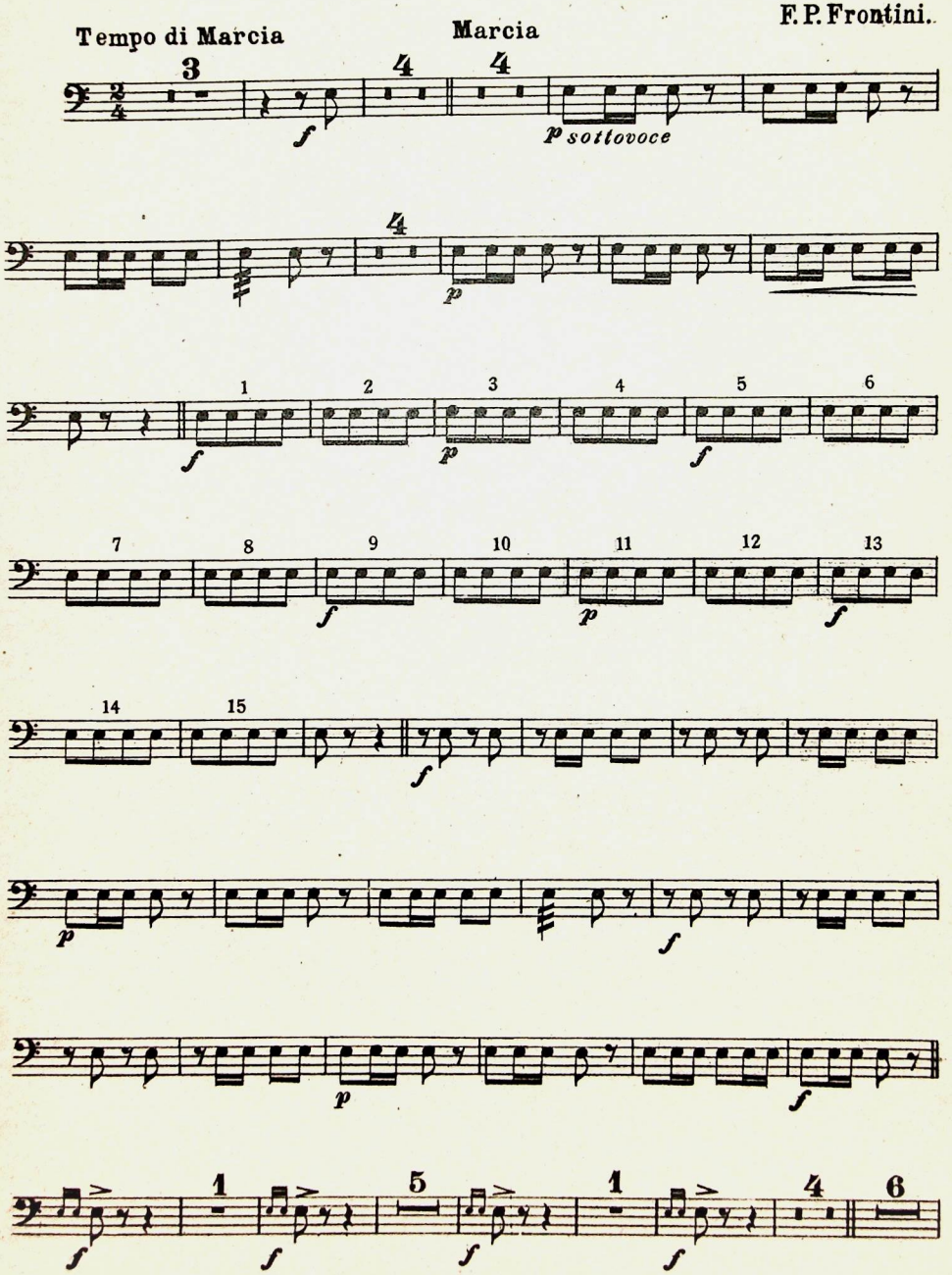
Marche grotesque.

Tamburo.

F. P. Frontini.



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di

F. P. FRONTINI

N. 12732	Per Pianoforte	Fr. 2. — / Mk. 1.50	n.°
„ 12813 A.	„ Orchestra con Piano-Conduttore	Fr. 3. — / Mk. 2.50	n.°
„ 12813 B.	„ Piccola Orchestra con Pianoforte	Fr. 2.50 / Mk. 2. —	n.°
„ 12790	„ Banda (Partitura)	Fr. / Mk.	n.°

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A mio figlio Martino

Marcia degli Ascari

PIANO CONDUCTEUR

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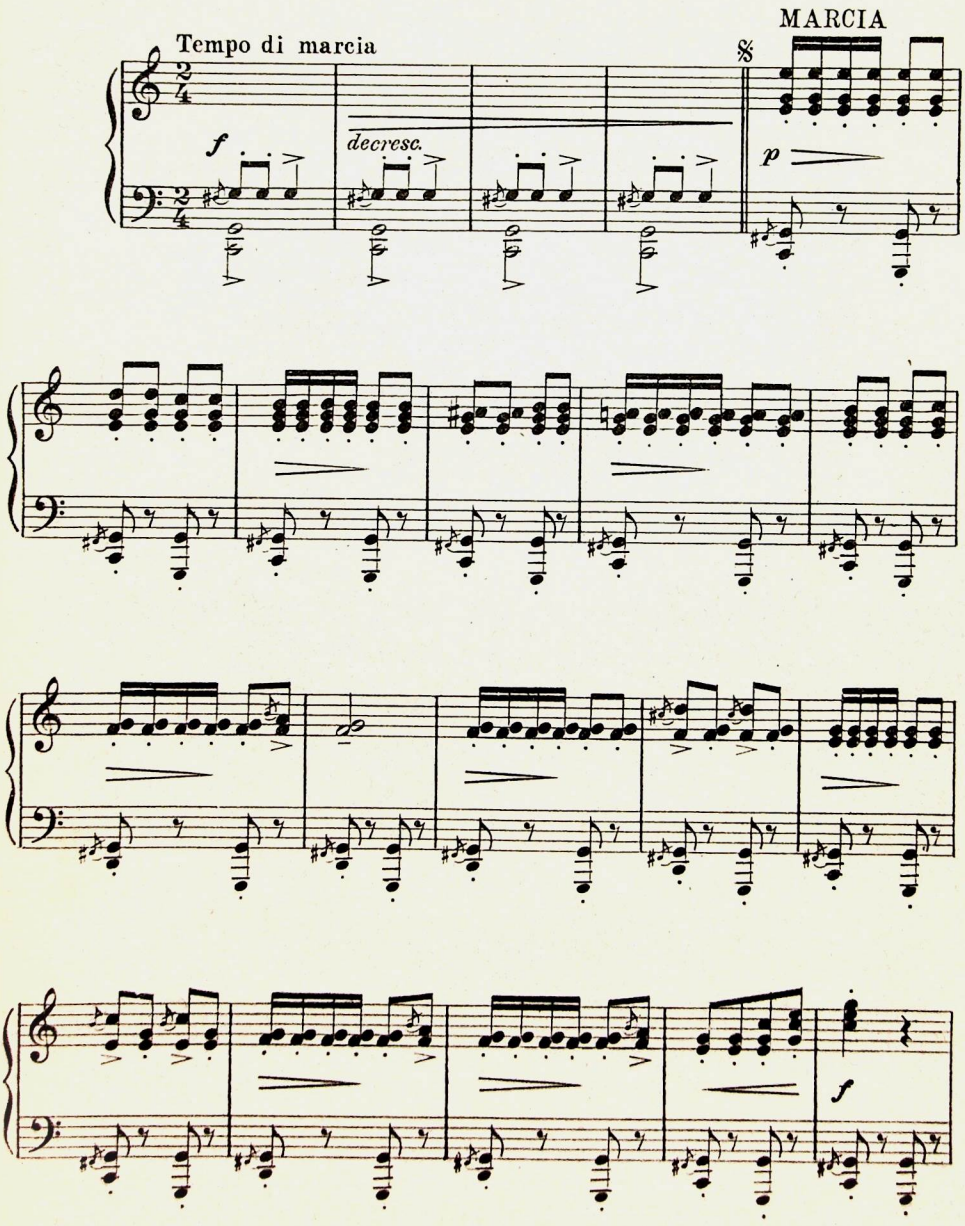

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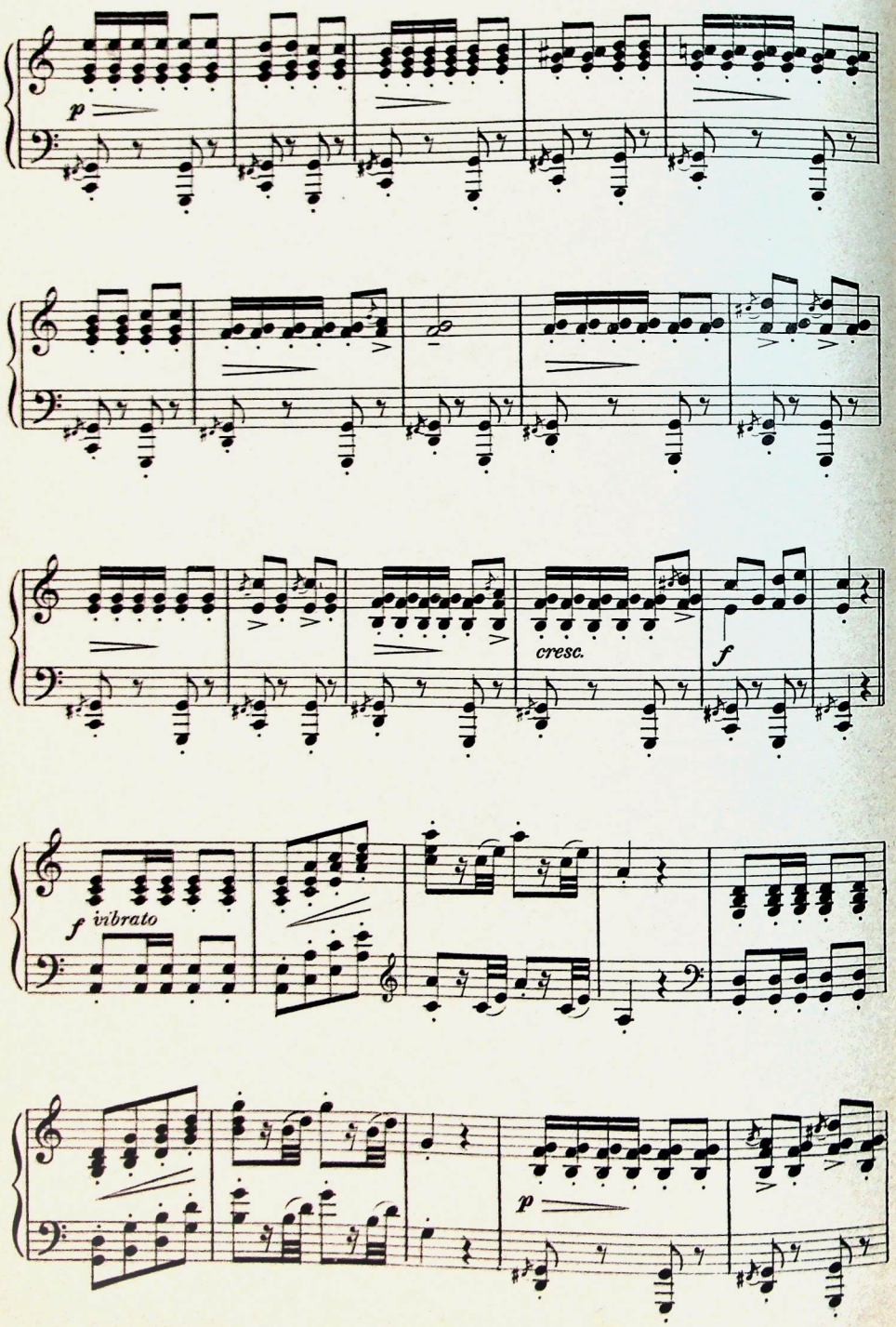
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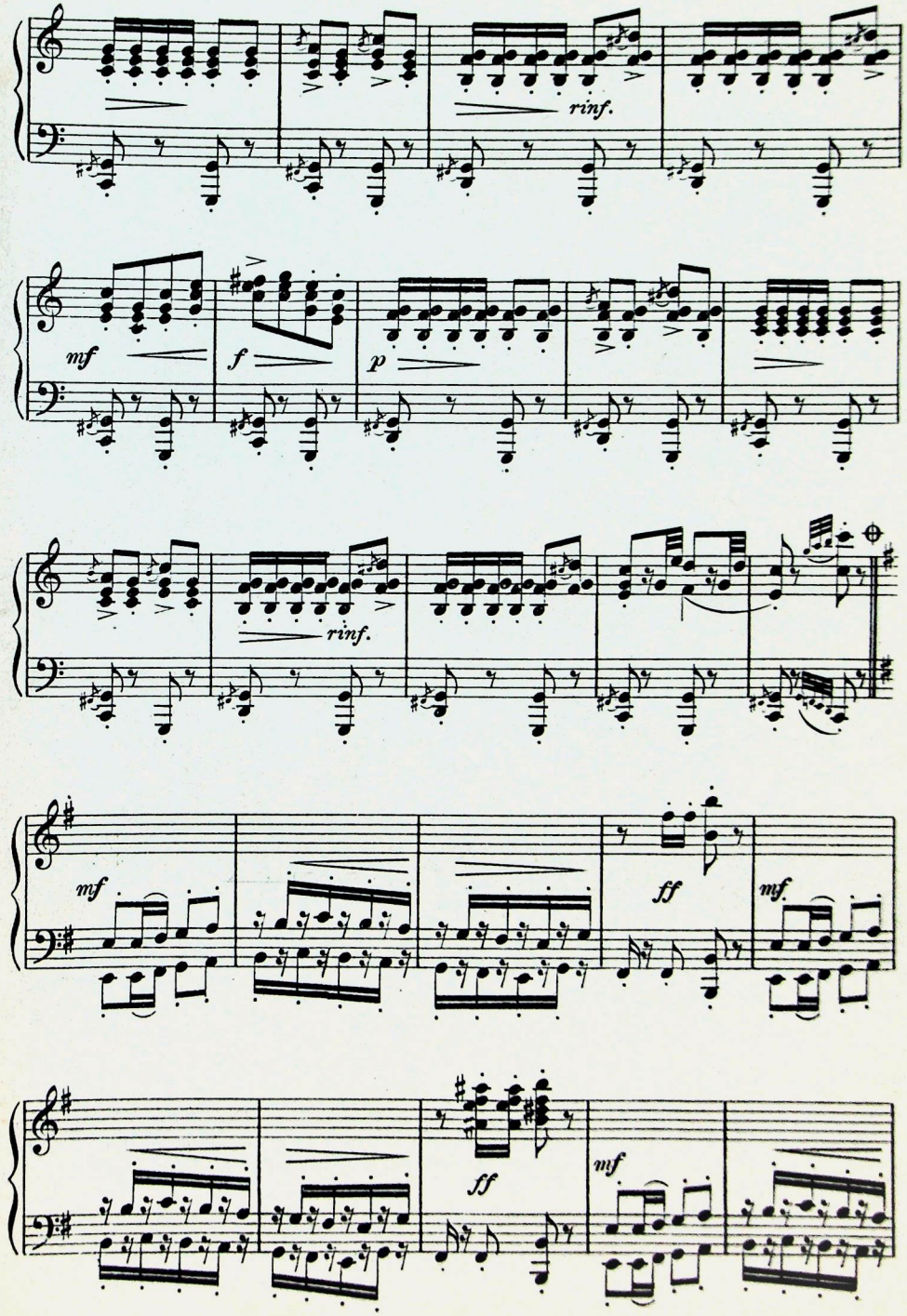
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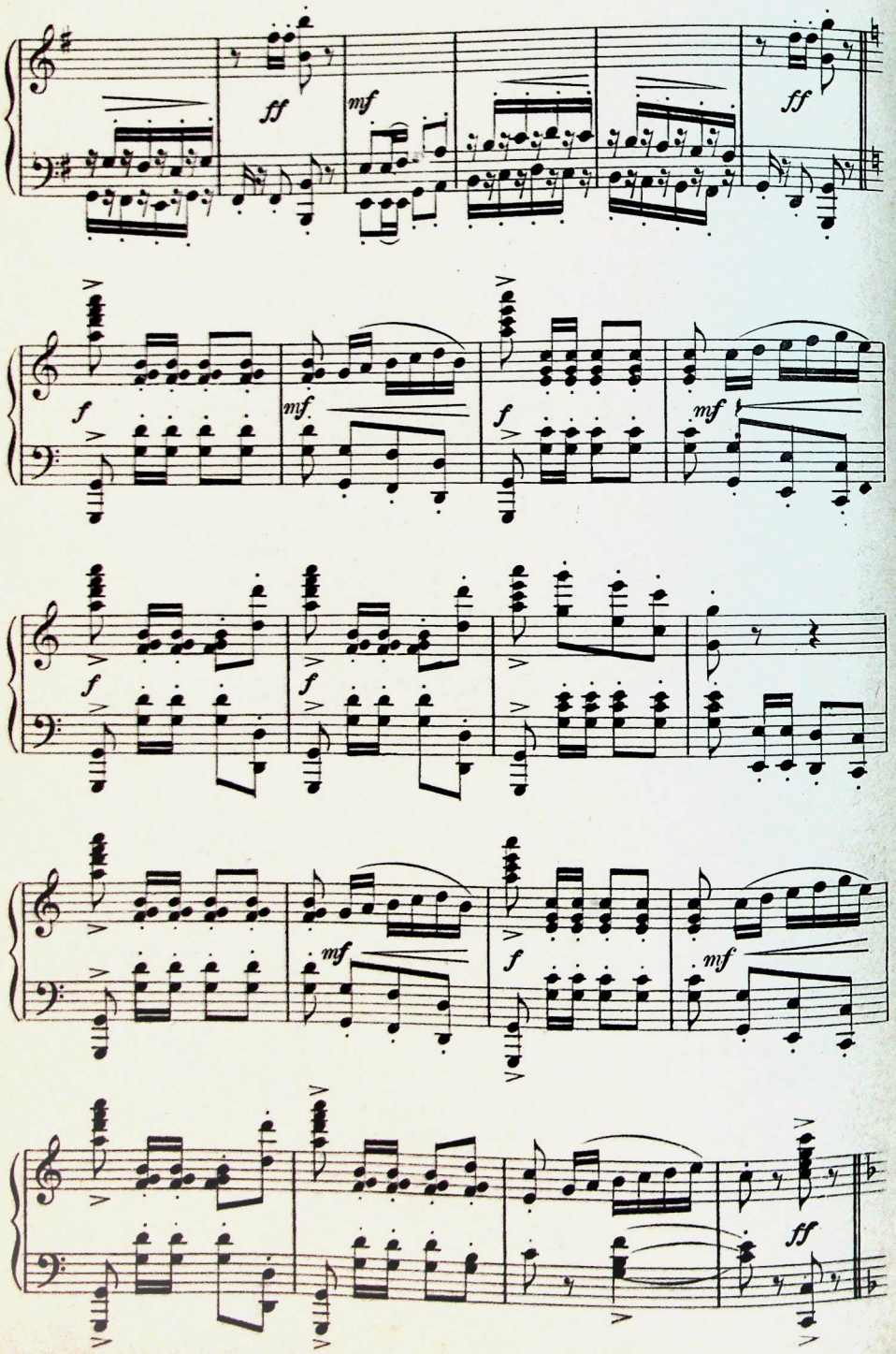
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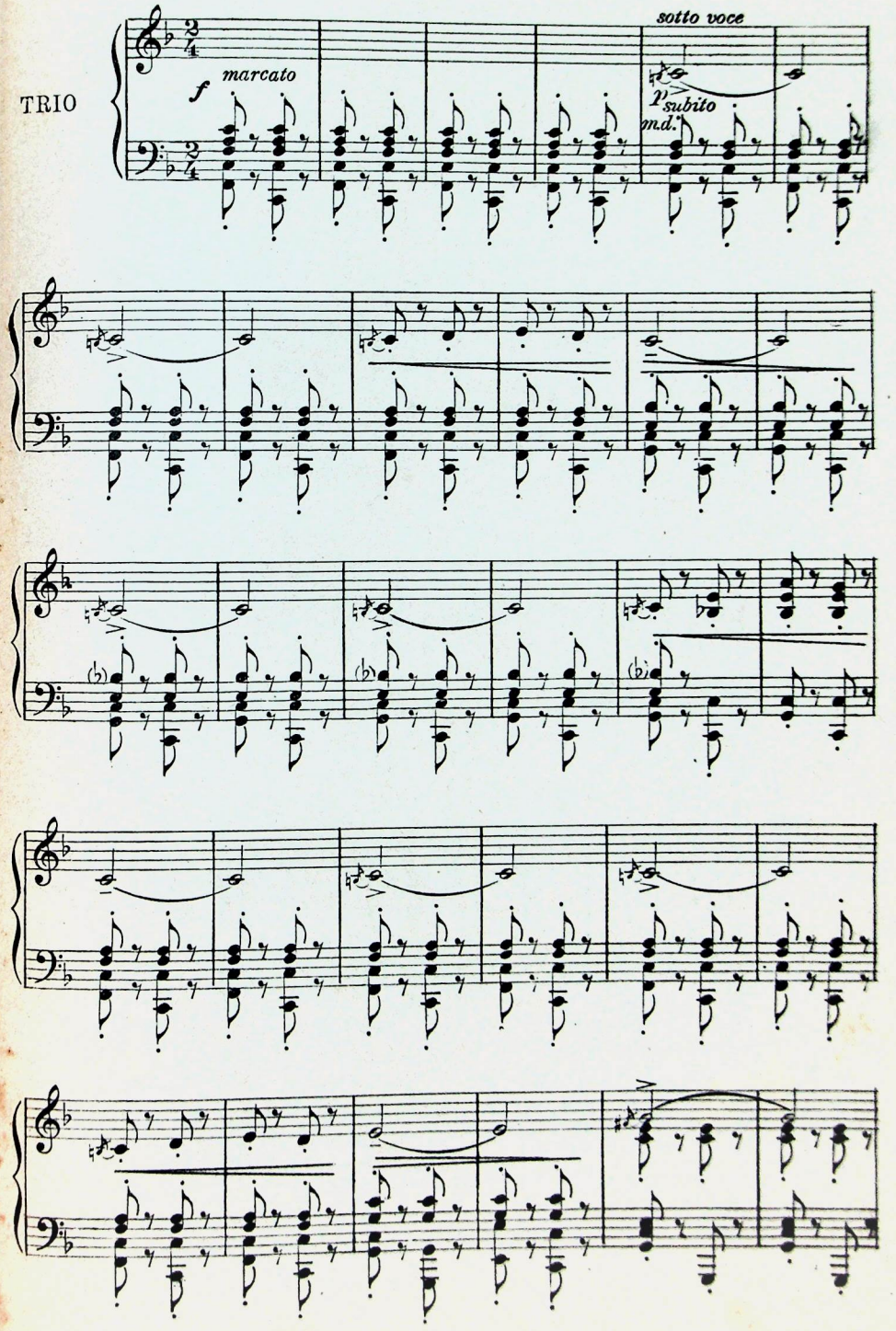
TRIO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sotto voce
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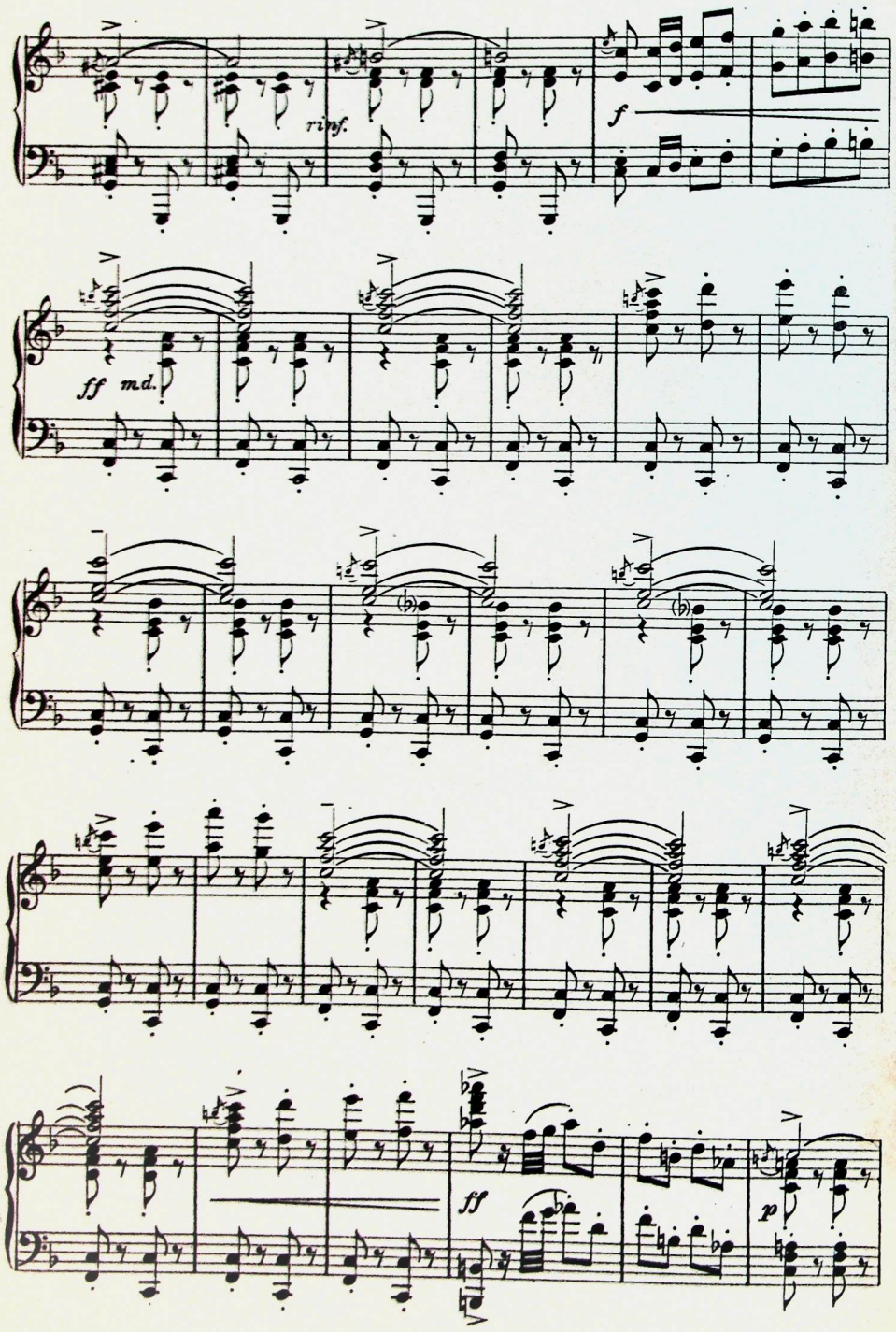
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ff m.d.
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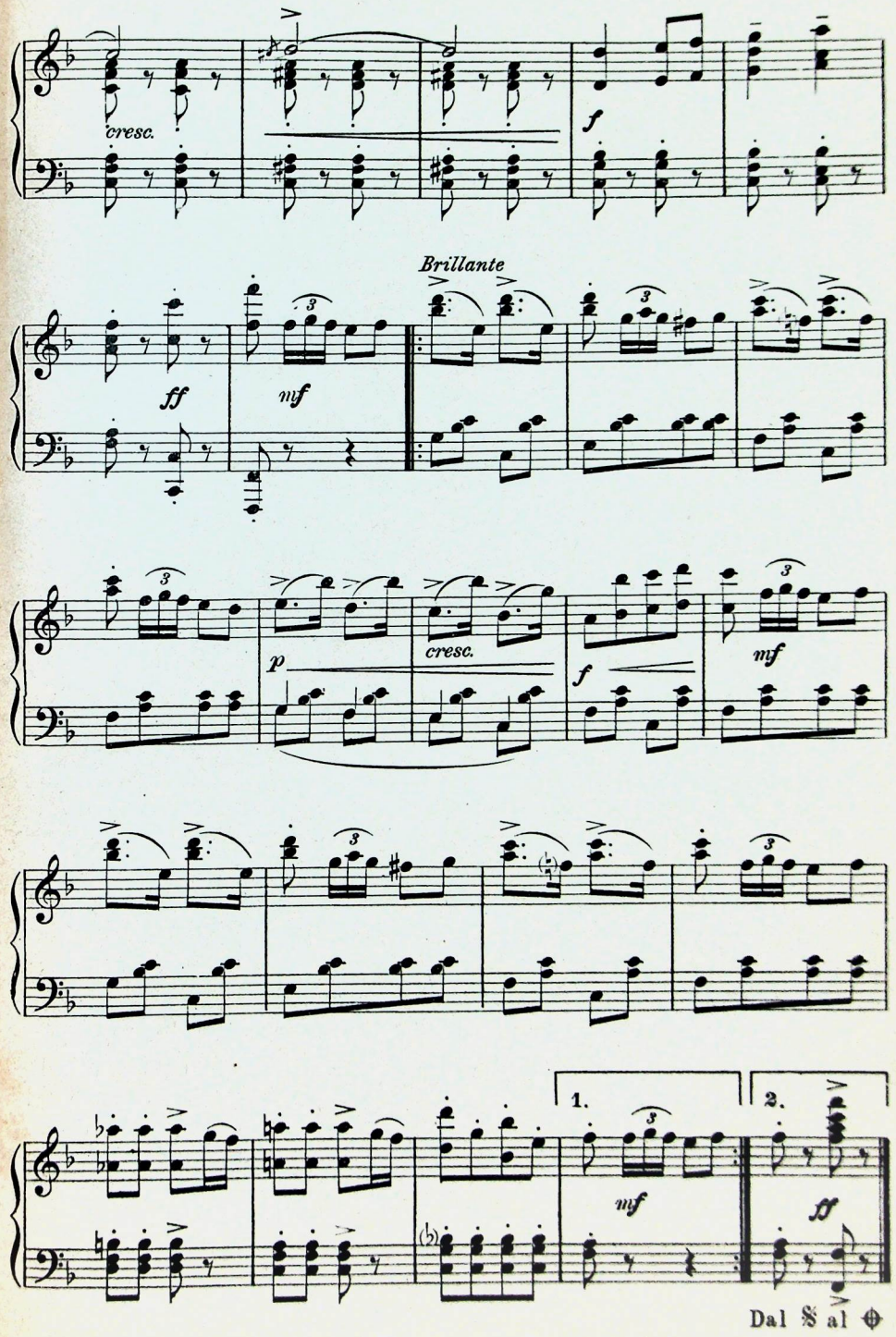
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Brillante
ff
mf
p
cresc.
f
mf
1.
2.
mf
ff
Dal 𝄋 al ⊕

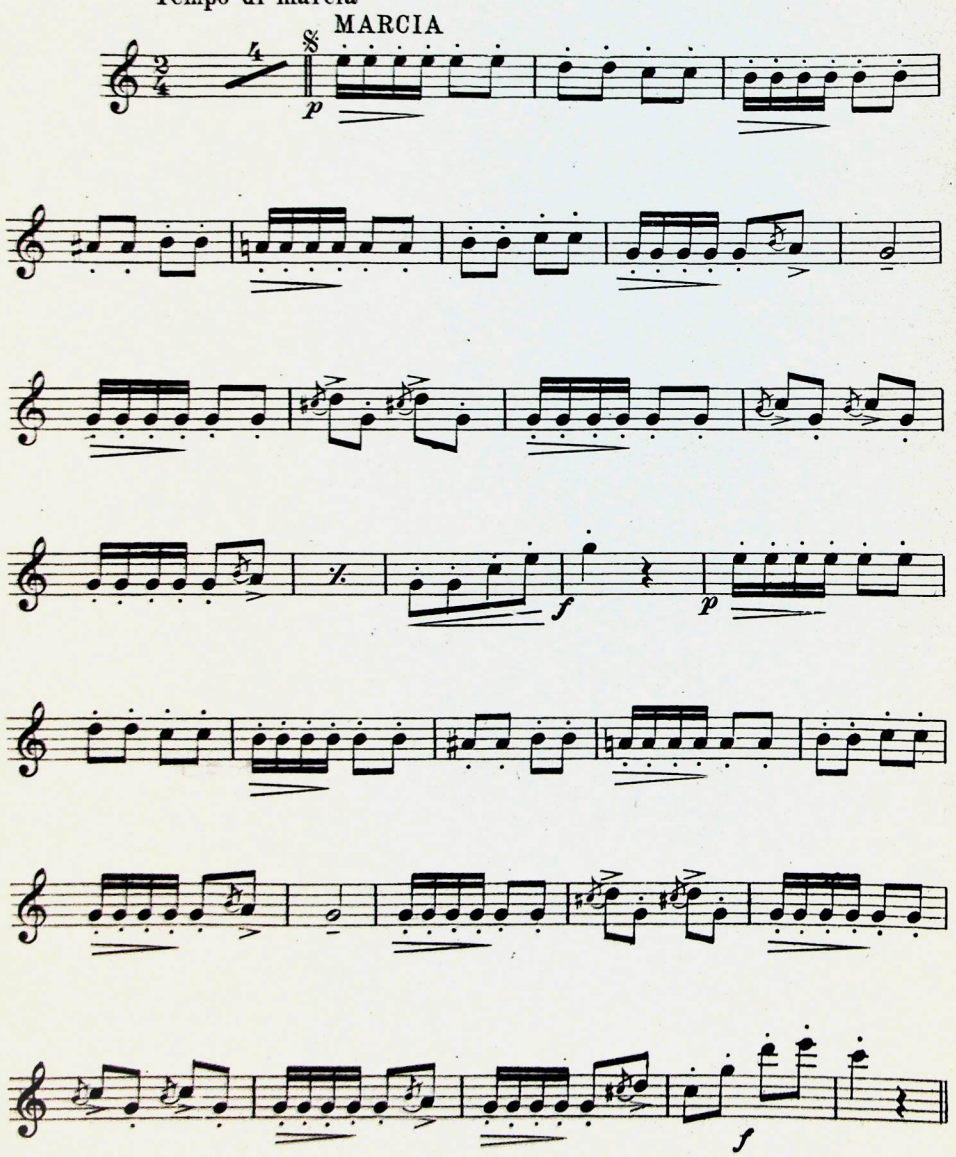
Marcia degli Ascari

VIOLINO I

F. Paolo Frontini

Tempo di marcia

MARCIA



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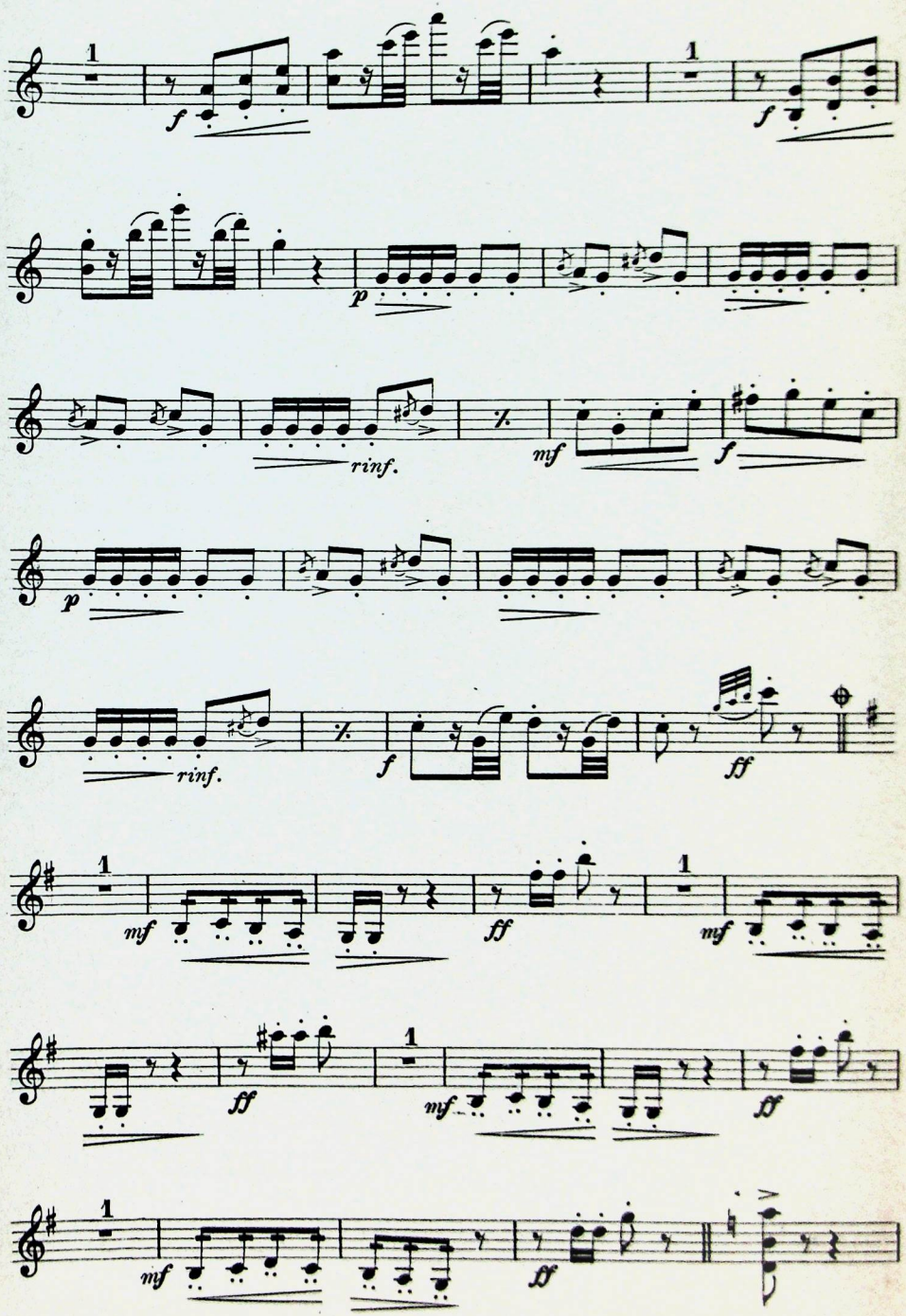

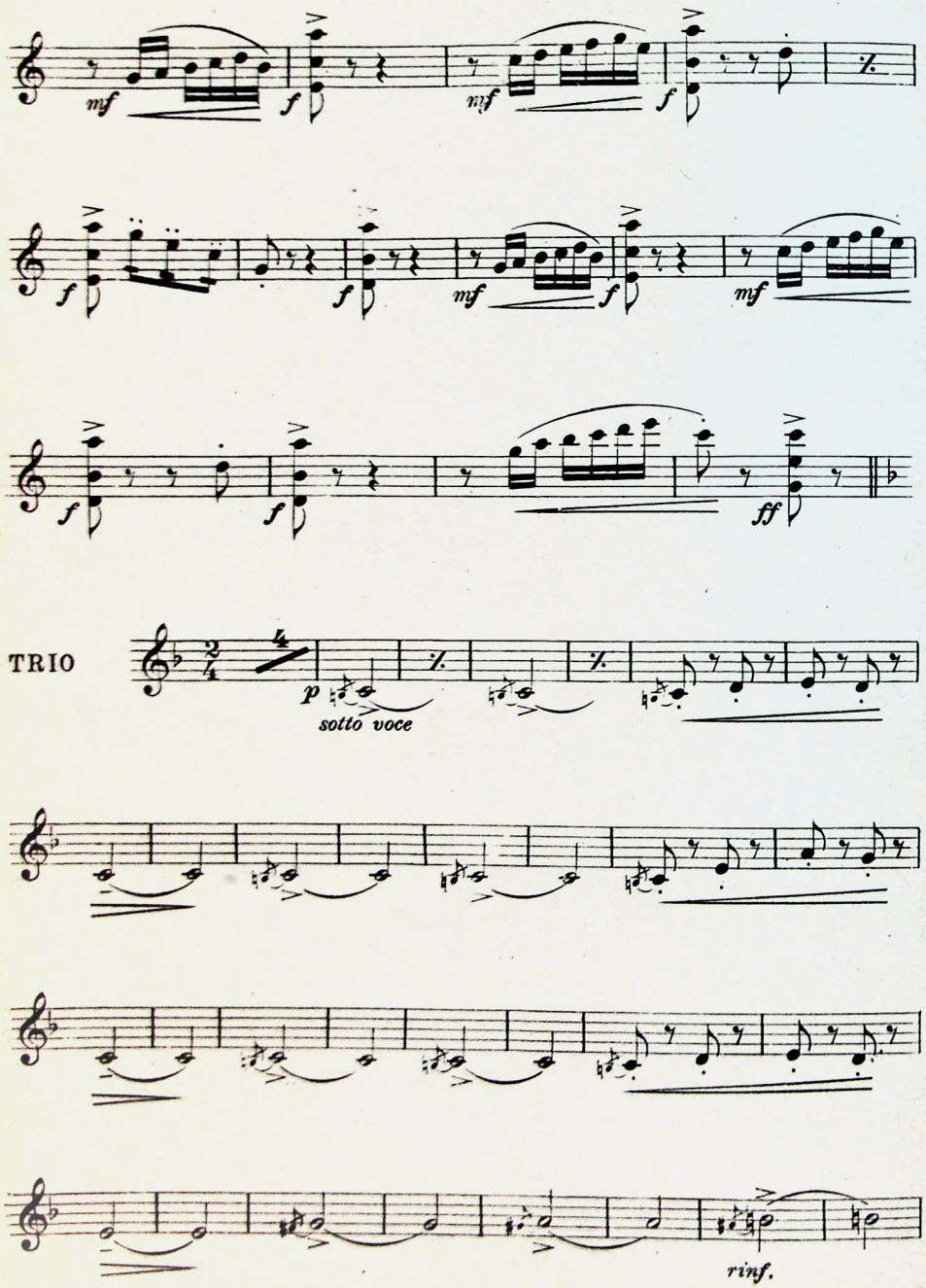
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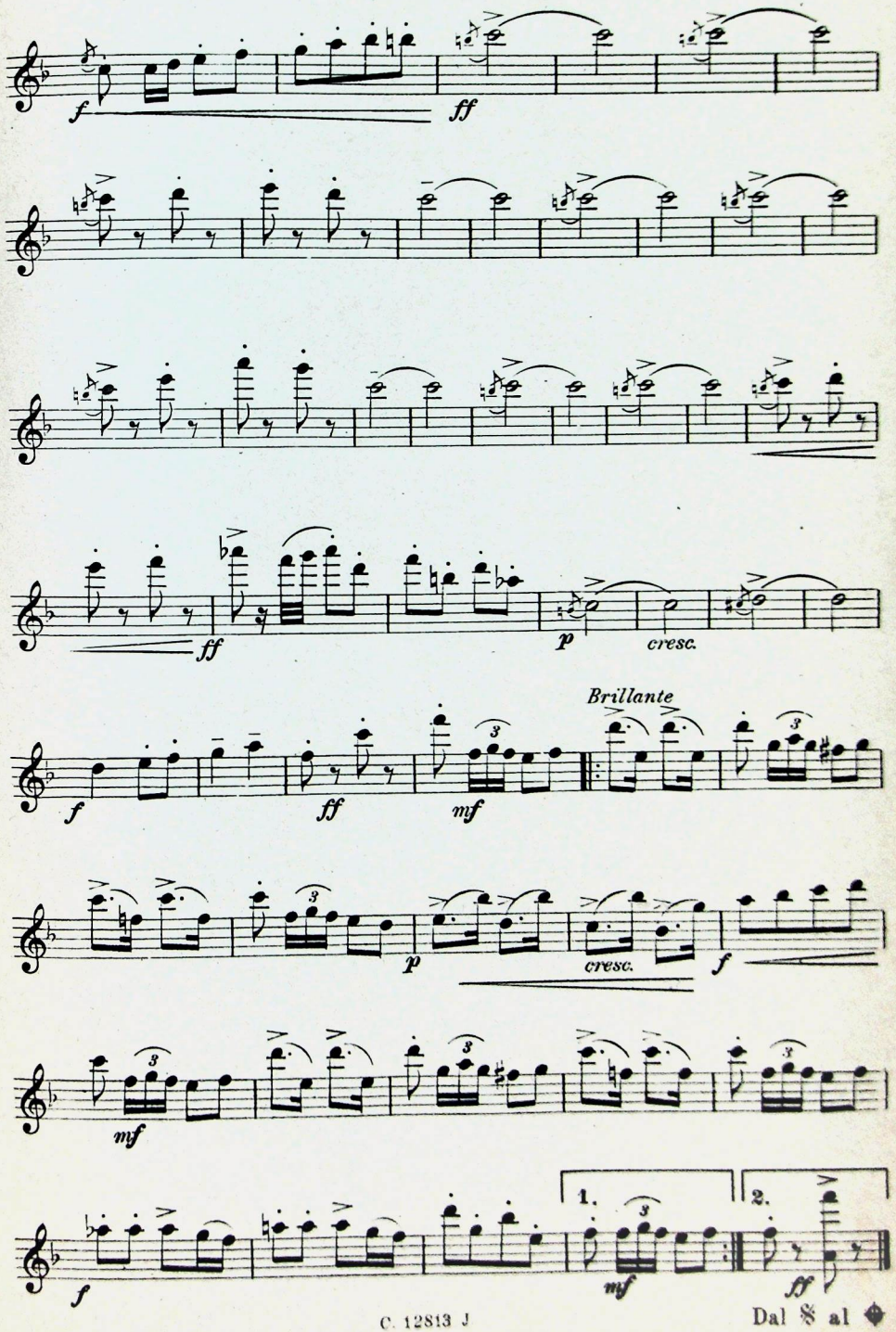
TRIO
p
sotto voce
rinf.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Brillante
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ff
mf
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2.
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mf
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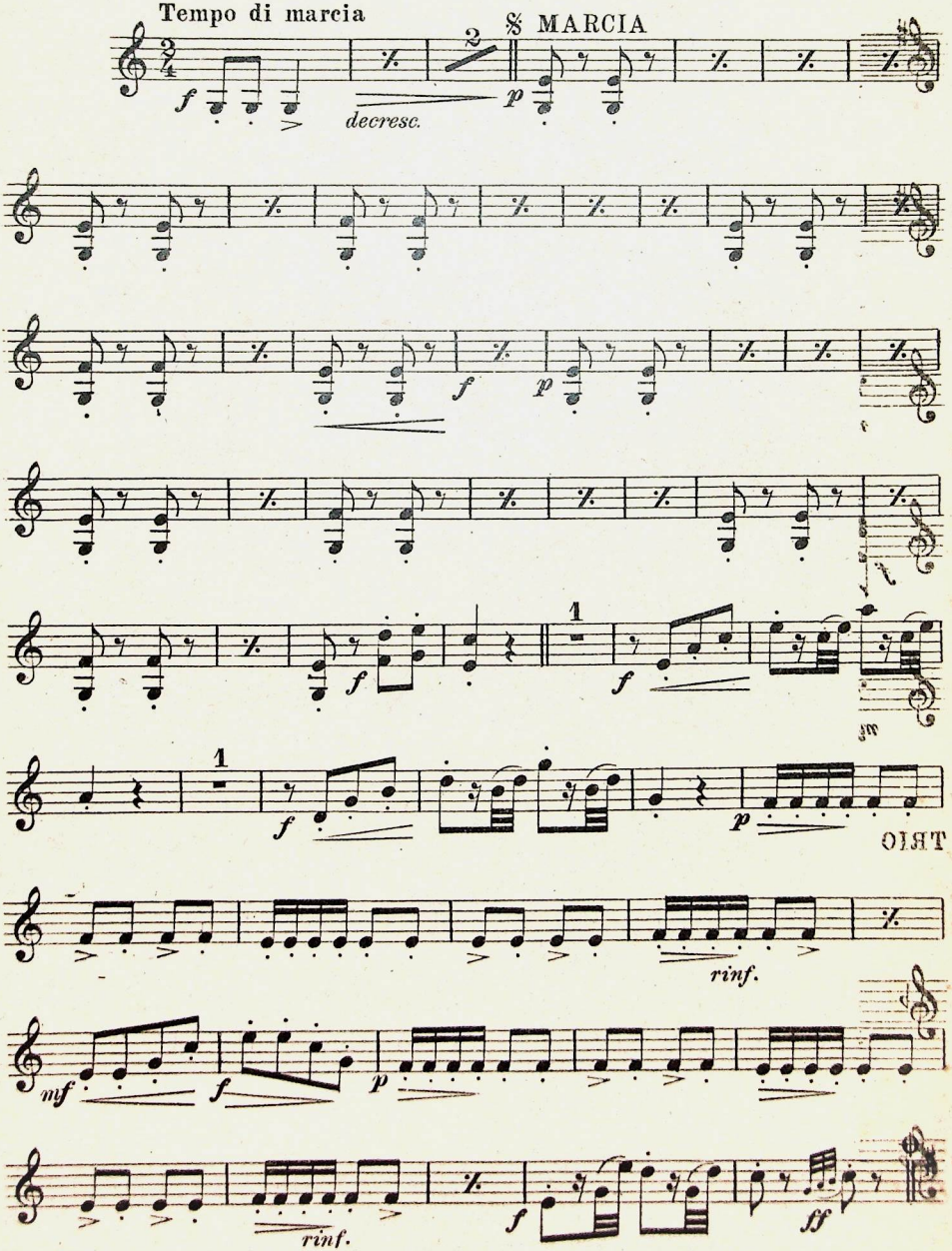
Dal 𝄋 al ◆

Marcia degli Ascari

VIOLINO II

F. Paolo Frontini



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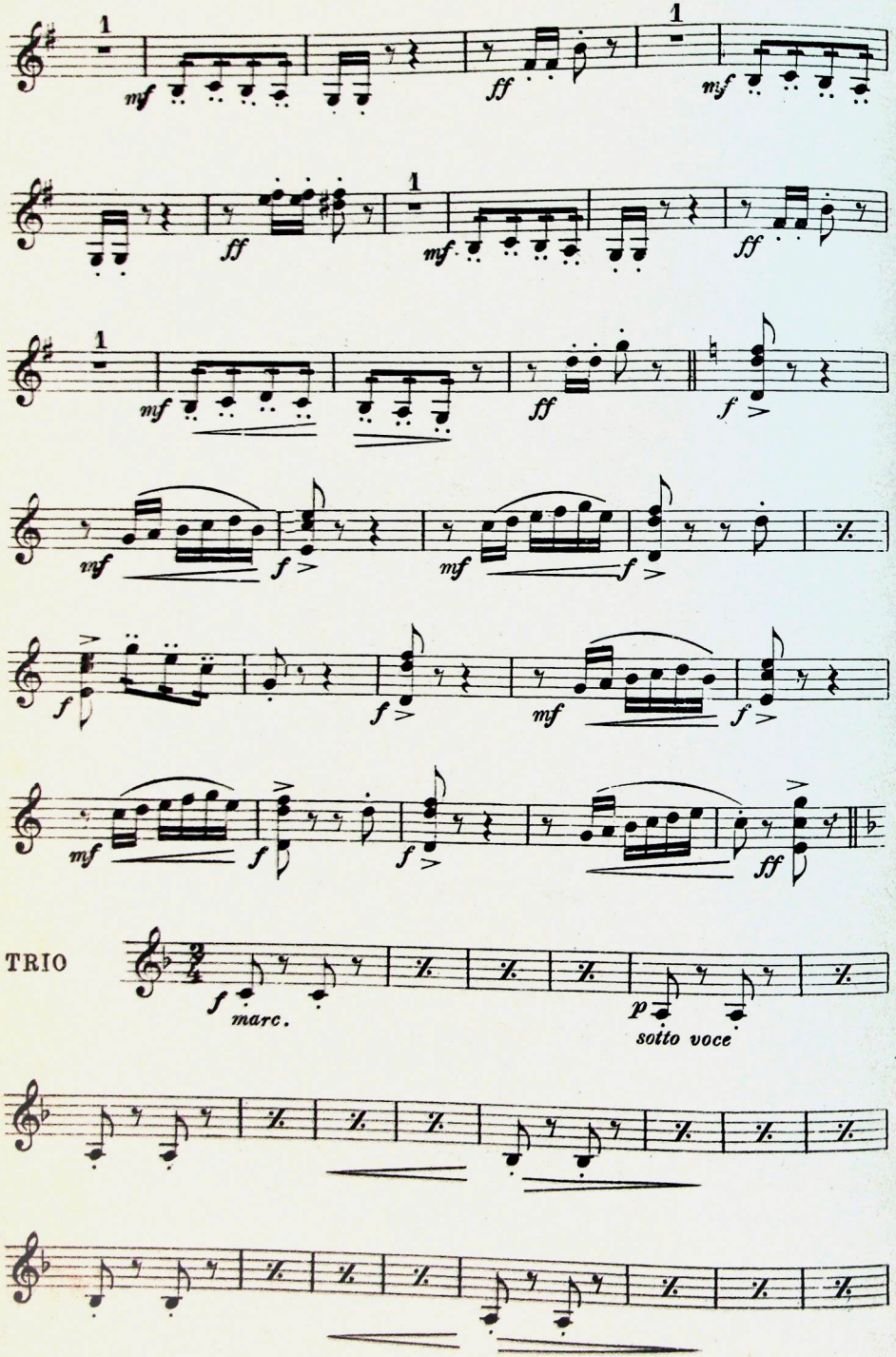
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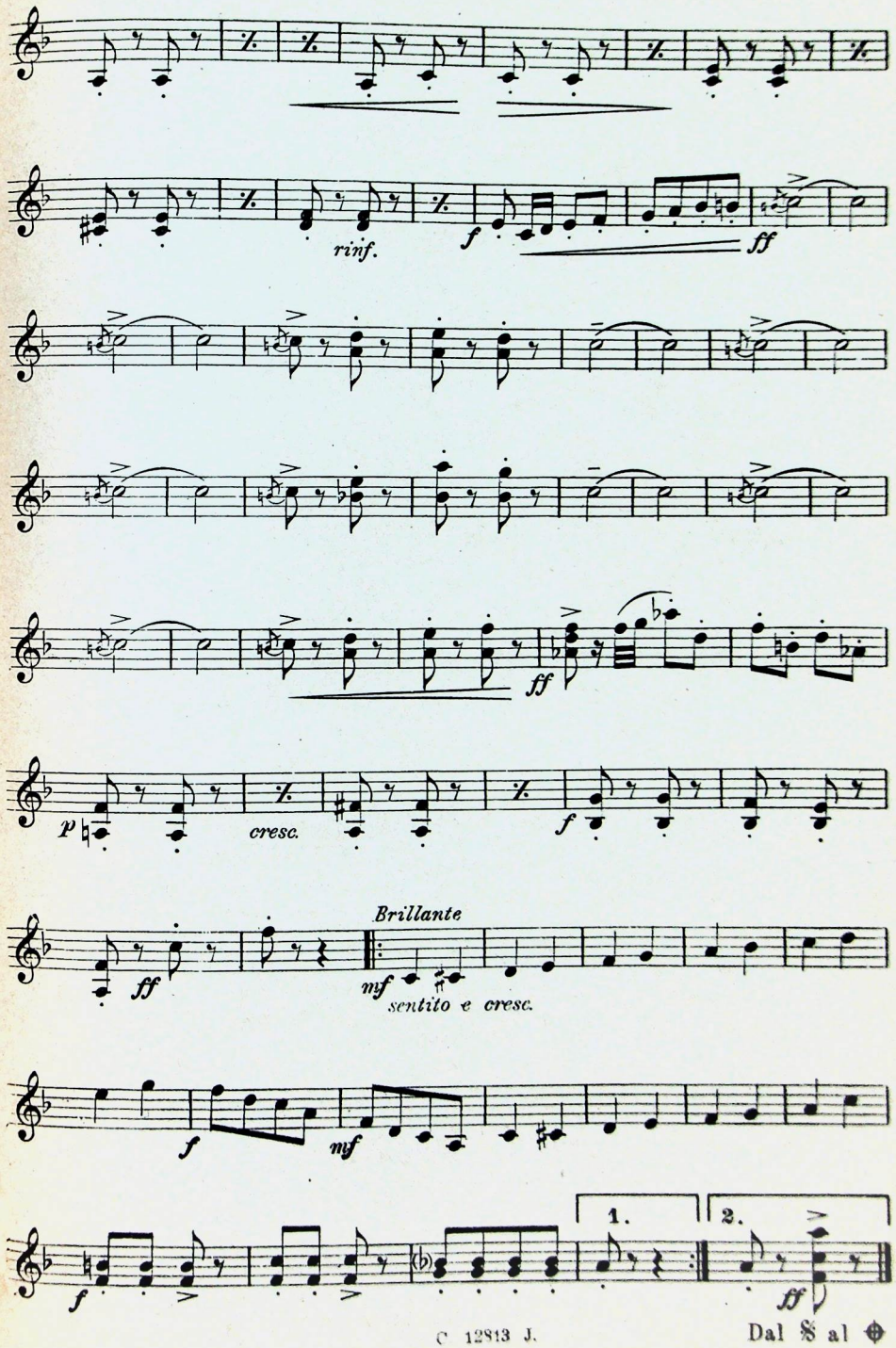
marc.
p
sotto voce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f
Brillante
ff
mf
sentito e cresc.
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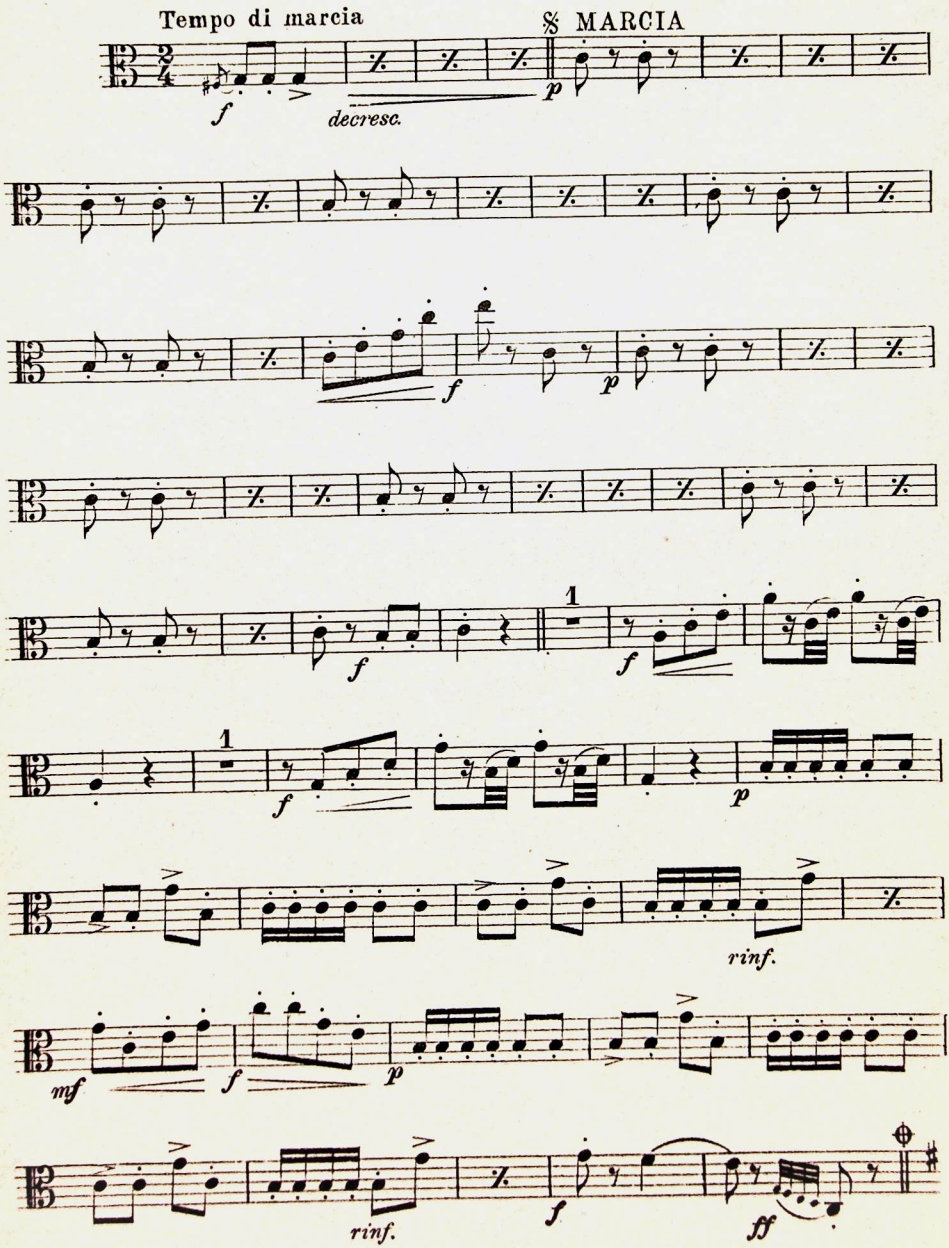
mf
1.
2.
f
ff

Dal 𝄋 al ⊕

Marcia degli Ascari

VIOLA

F. Paolo Frontini



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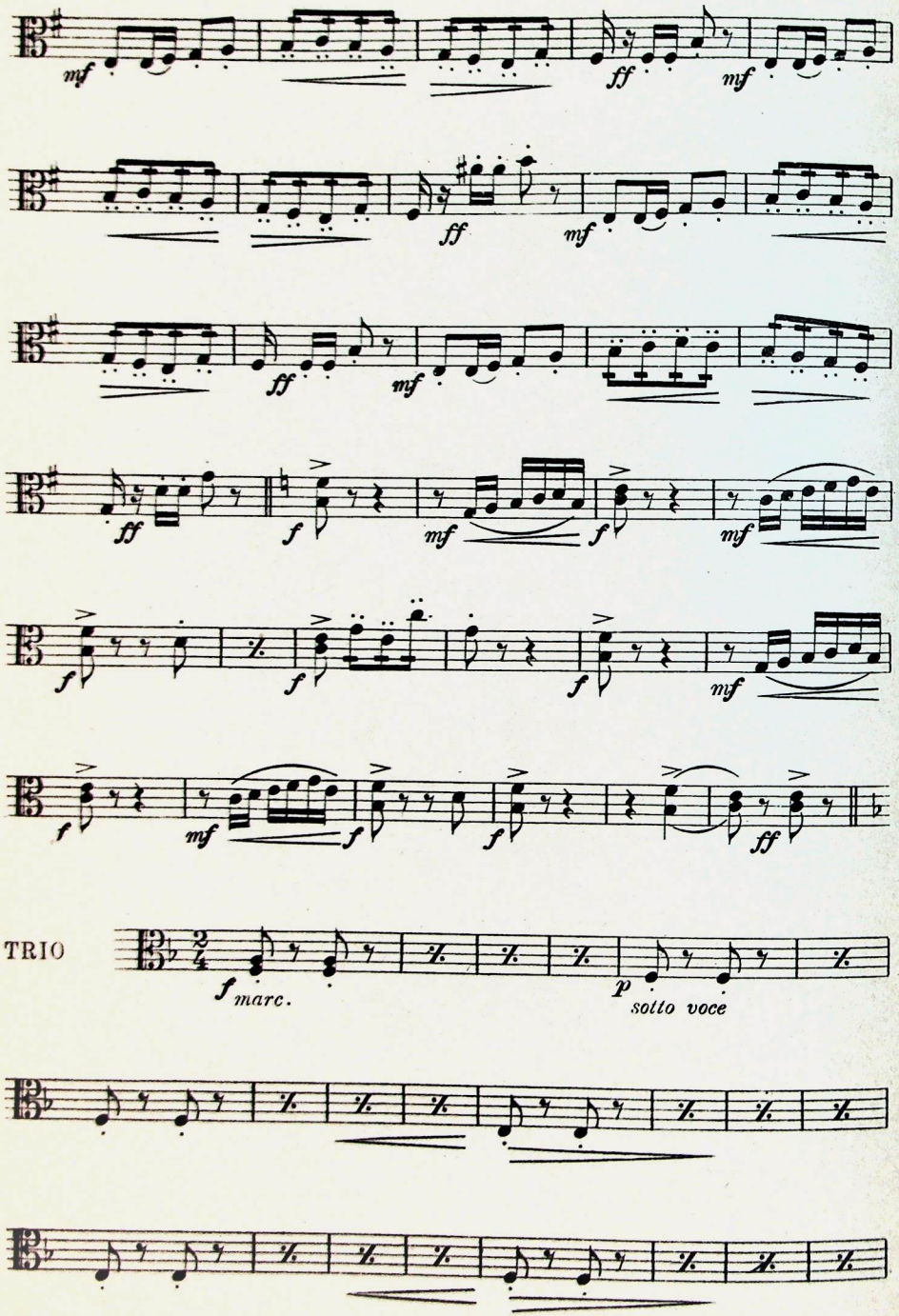
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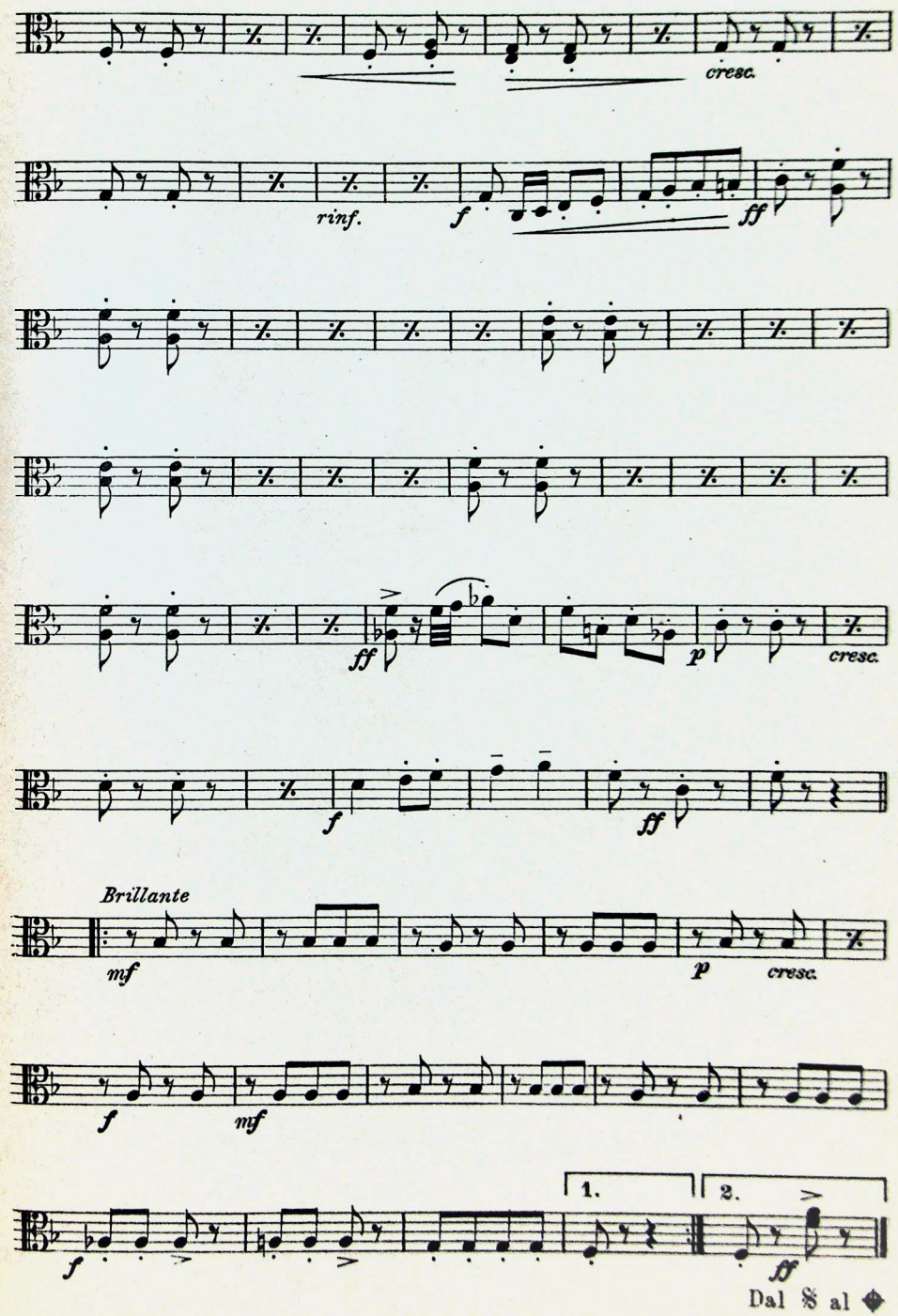
ff
TRIO
f marc.
p sotto voce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Brillante
mf
p
cresc.
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1.
2.
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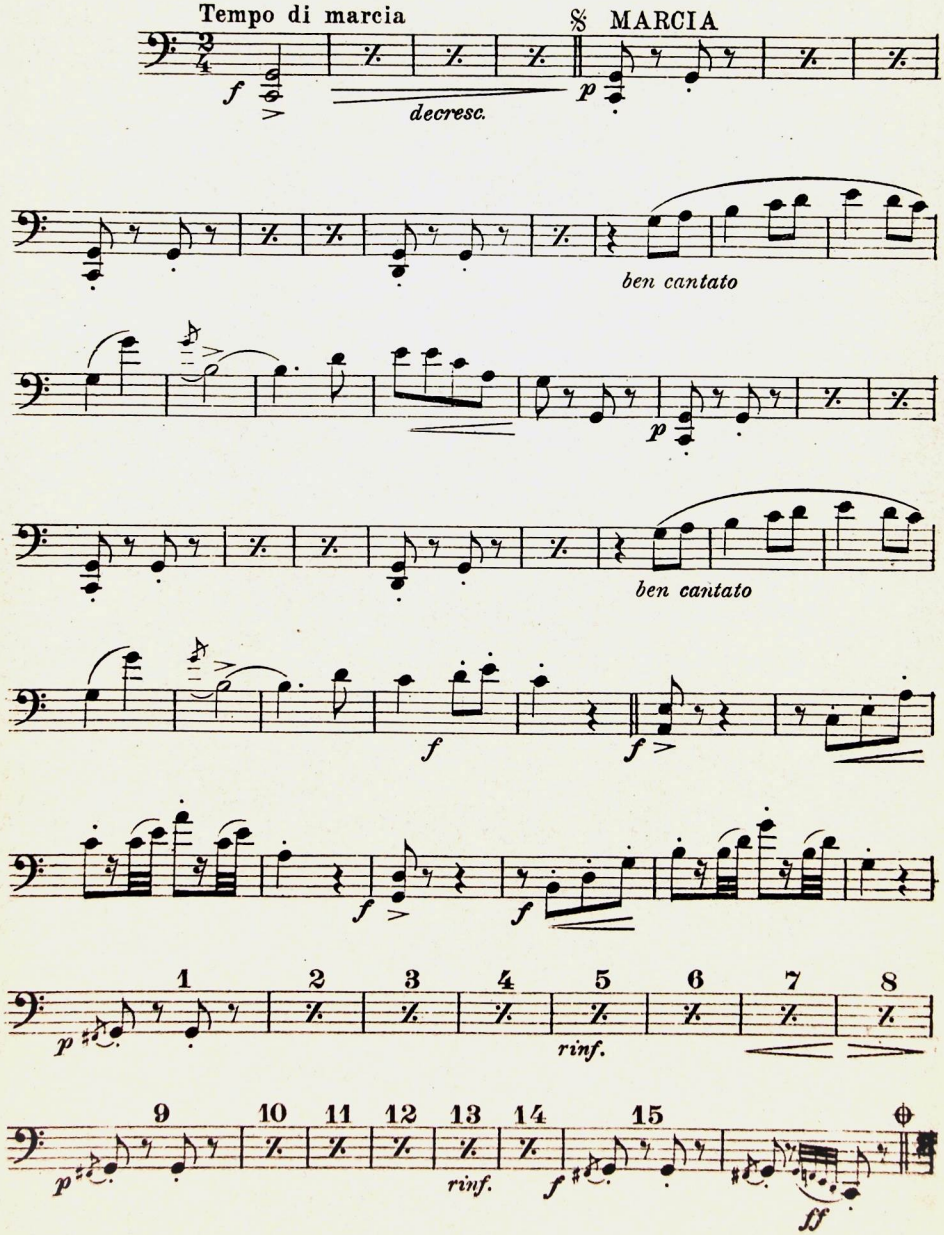
ff
Dal 𝄋 al ◆

Marcia degli Ascari

VIOLONCELLO

F. Paolo Frontini



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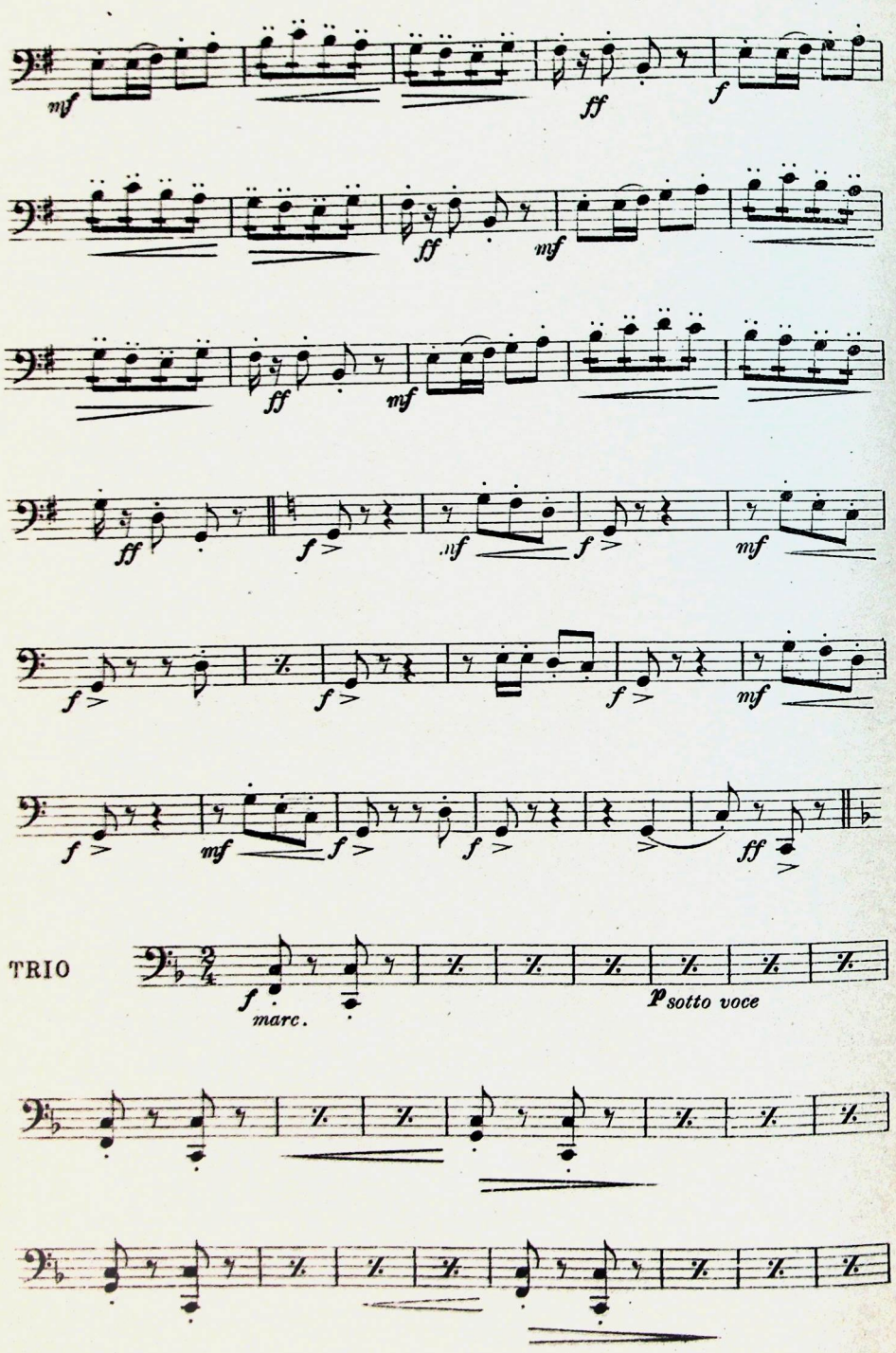

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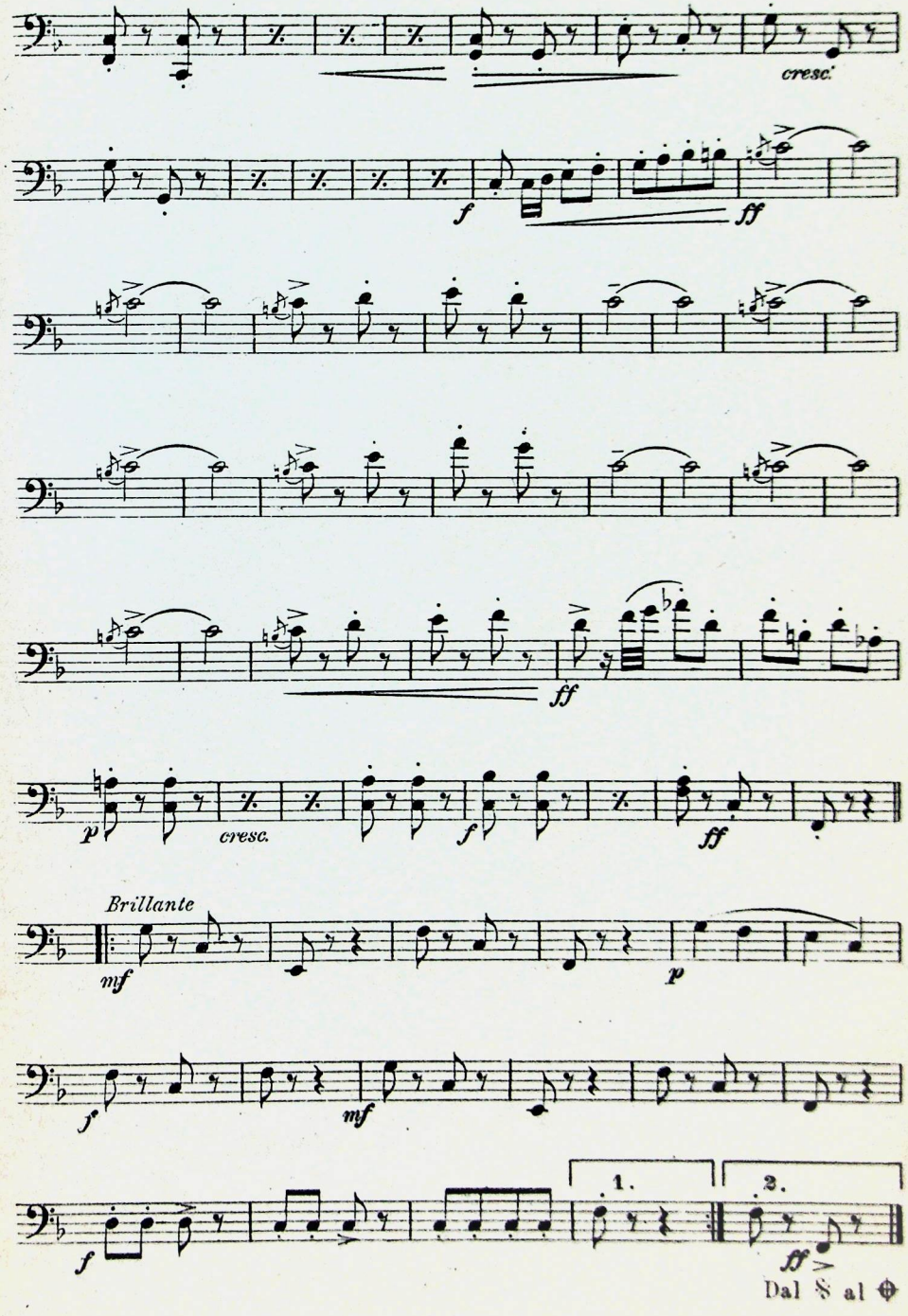

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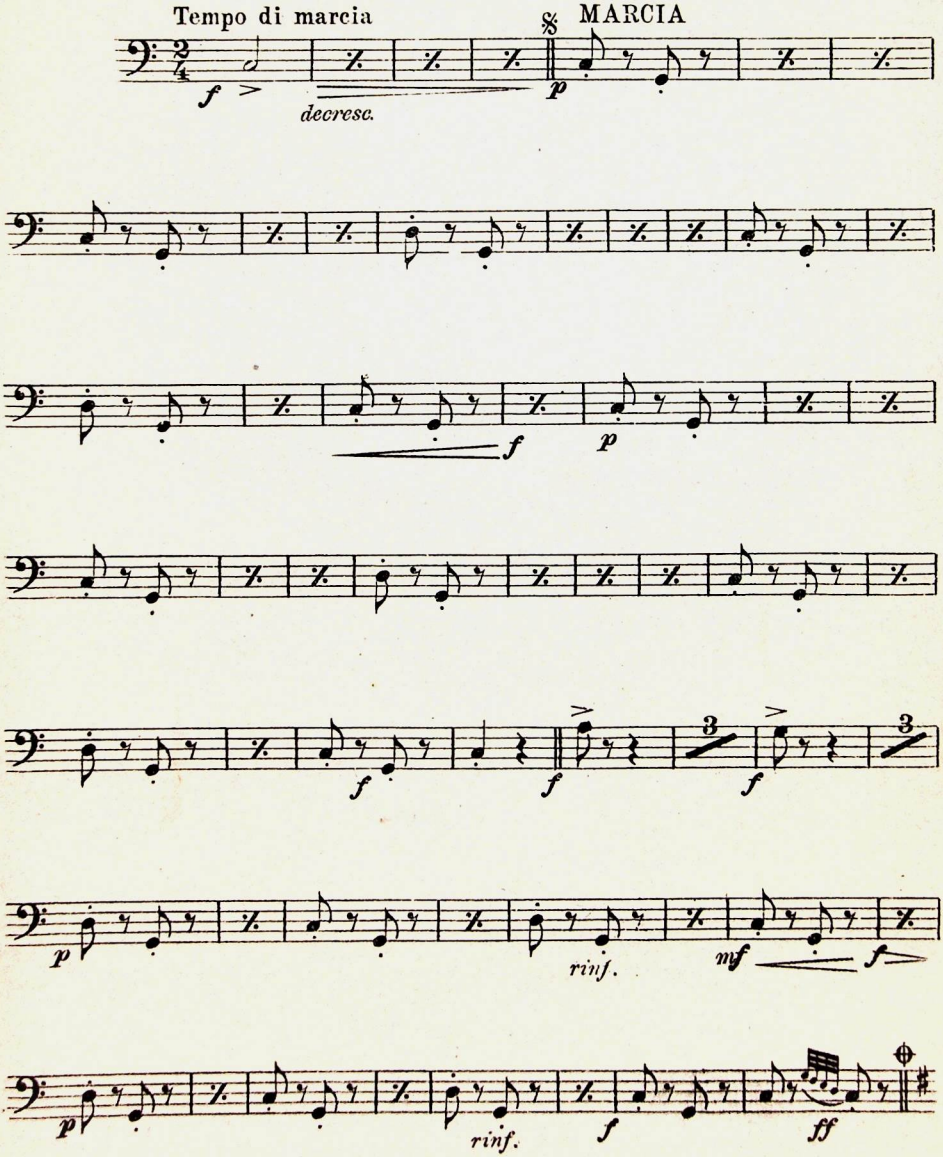

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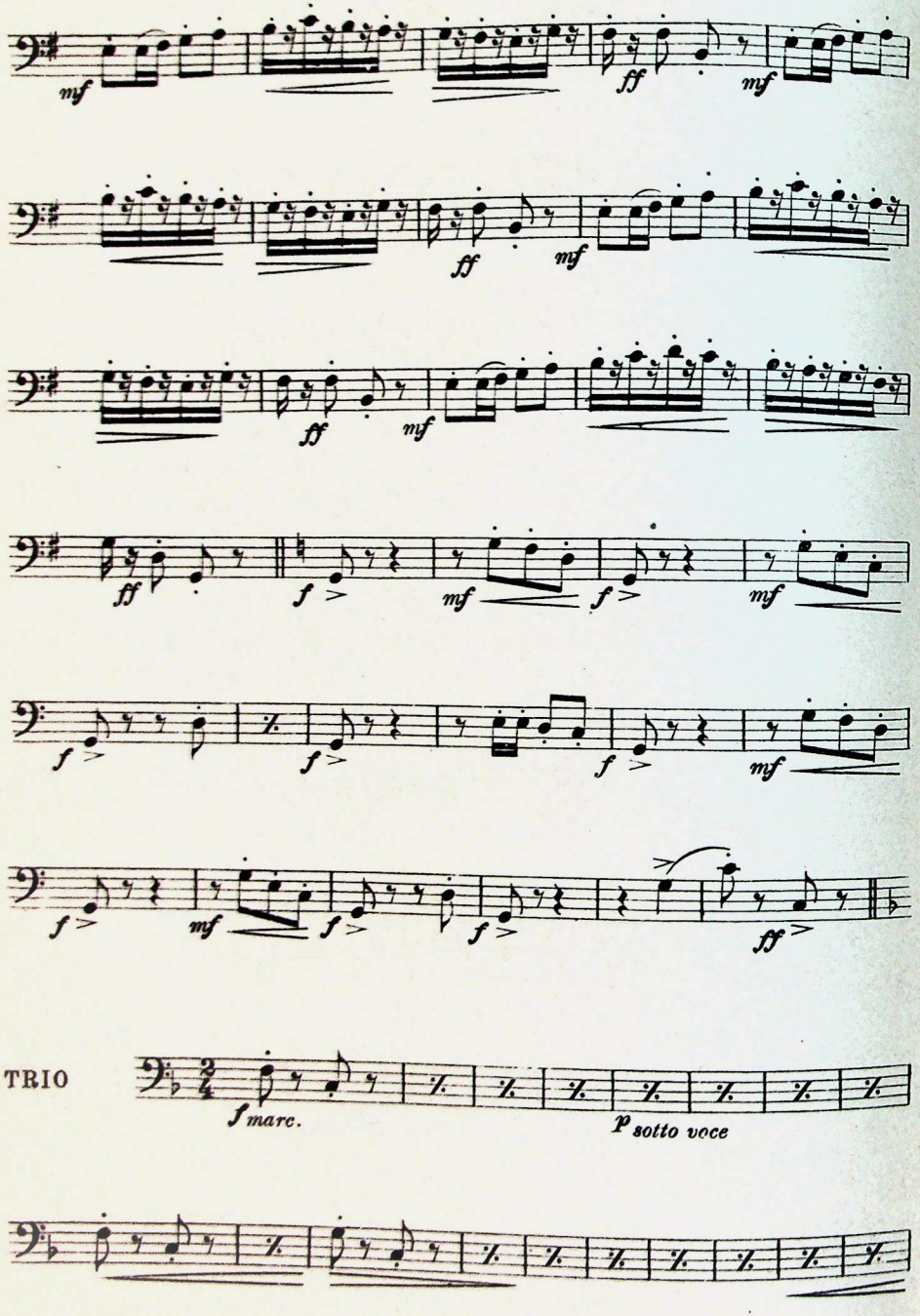
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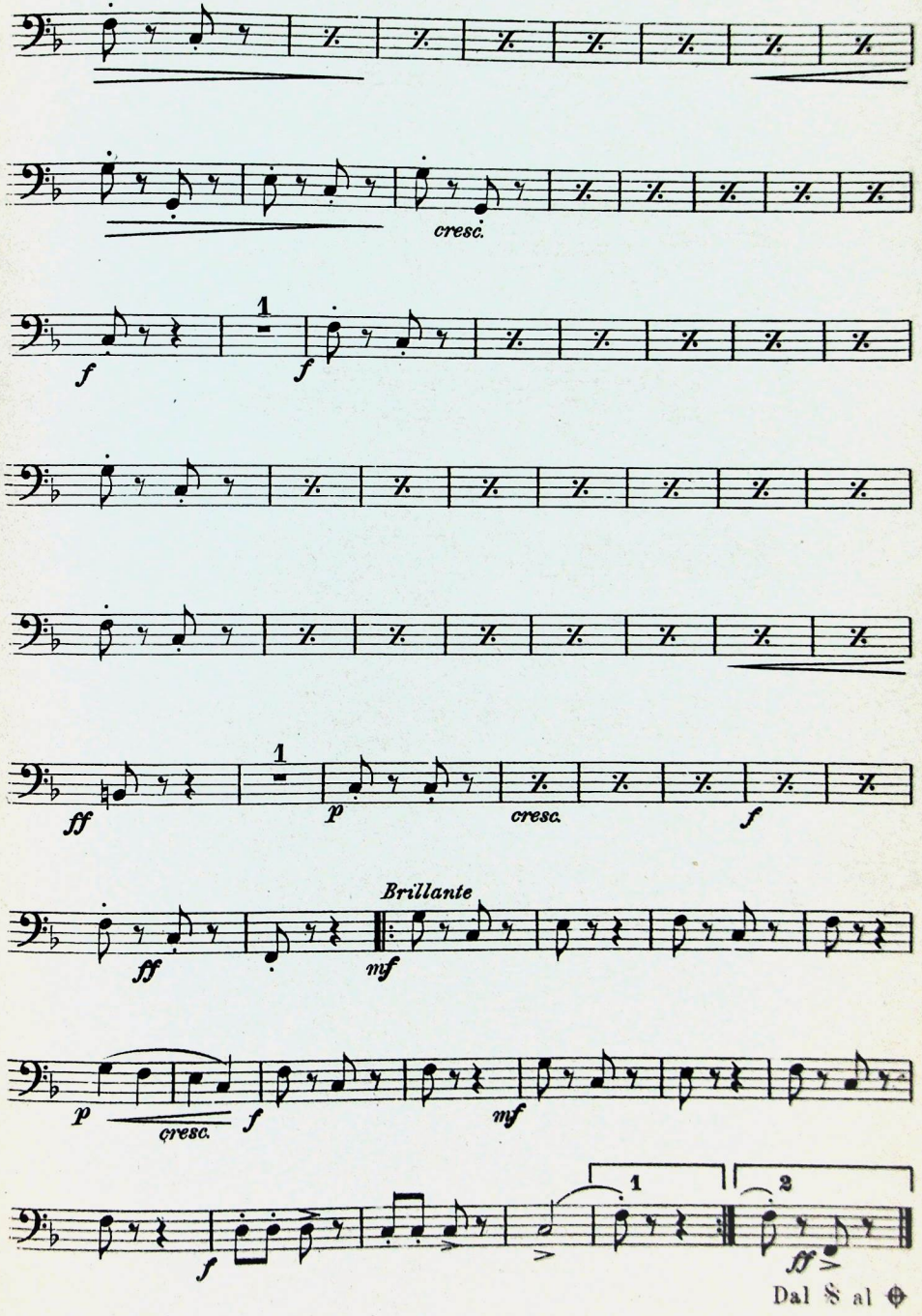
p sotto voce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Dal 𝄋 al ⊕

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OTTAVINO

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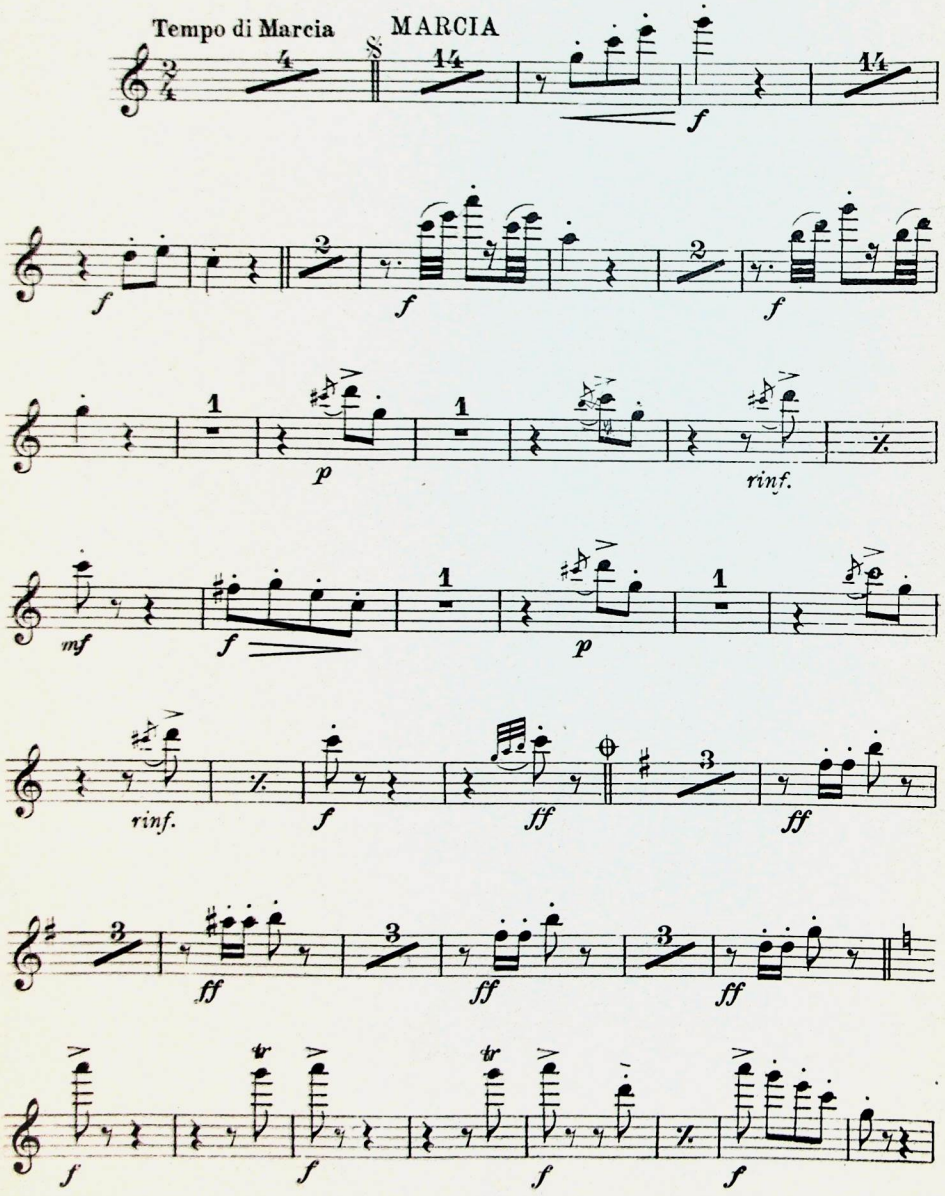

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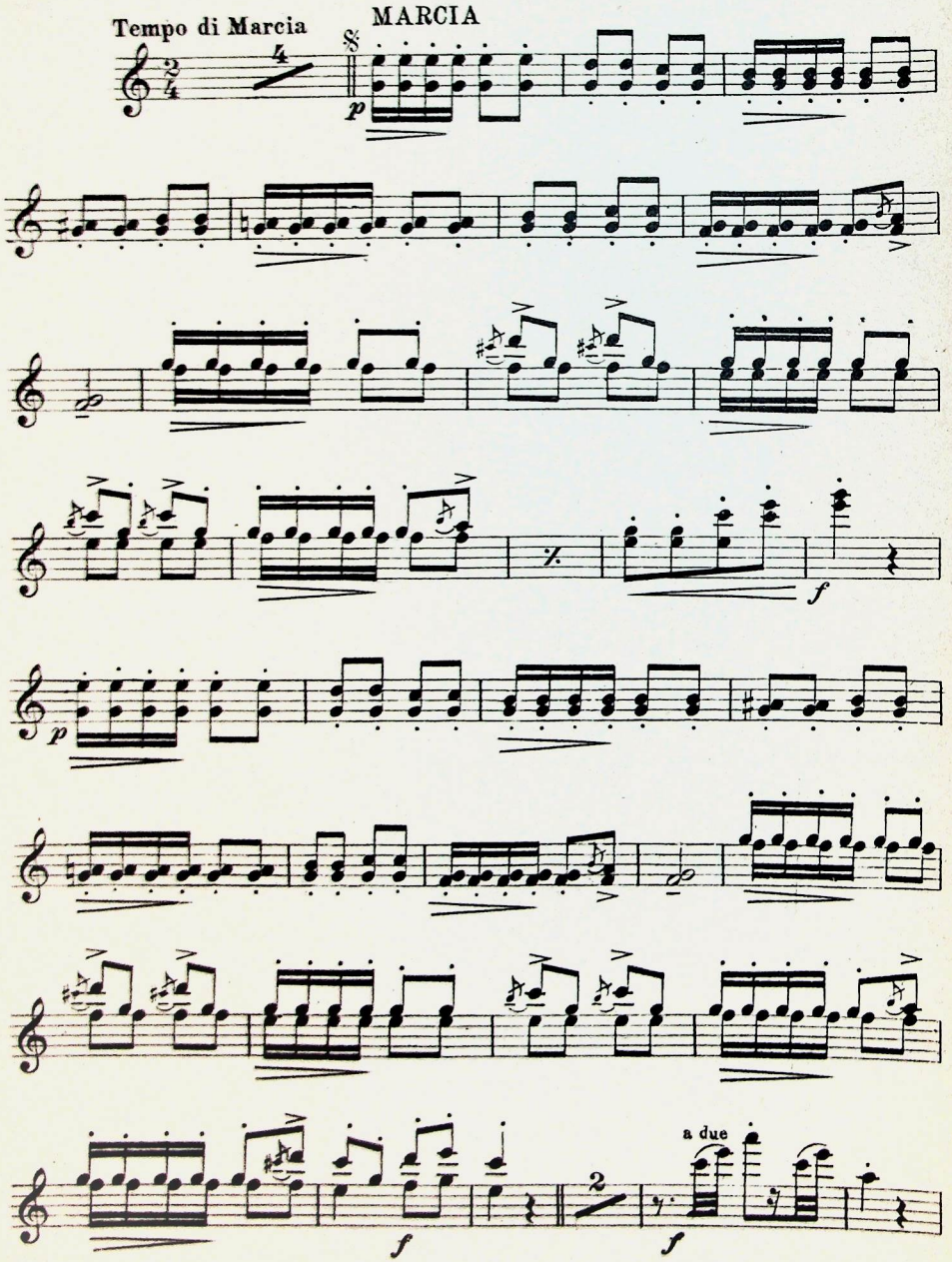

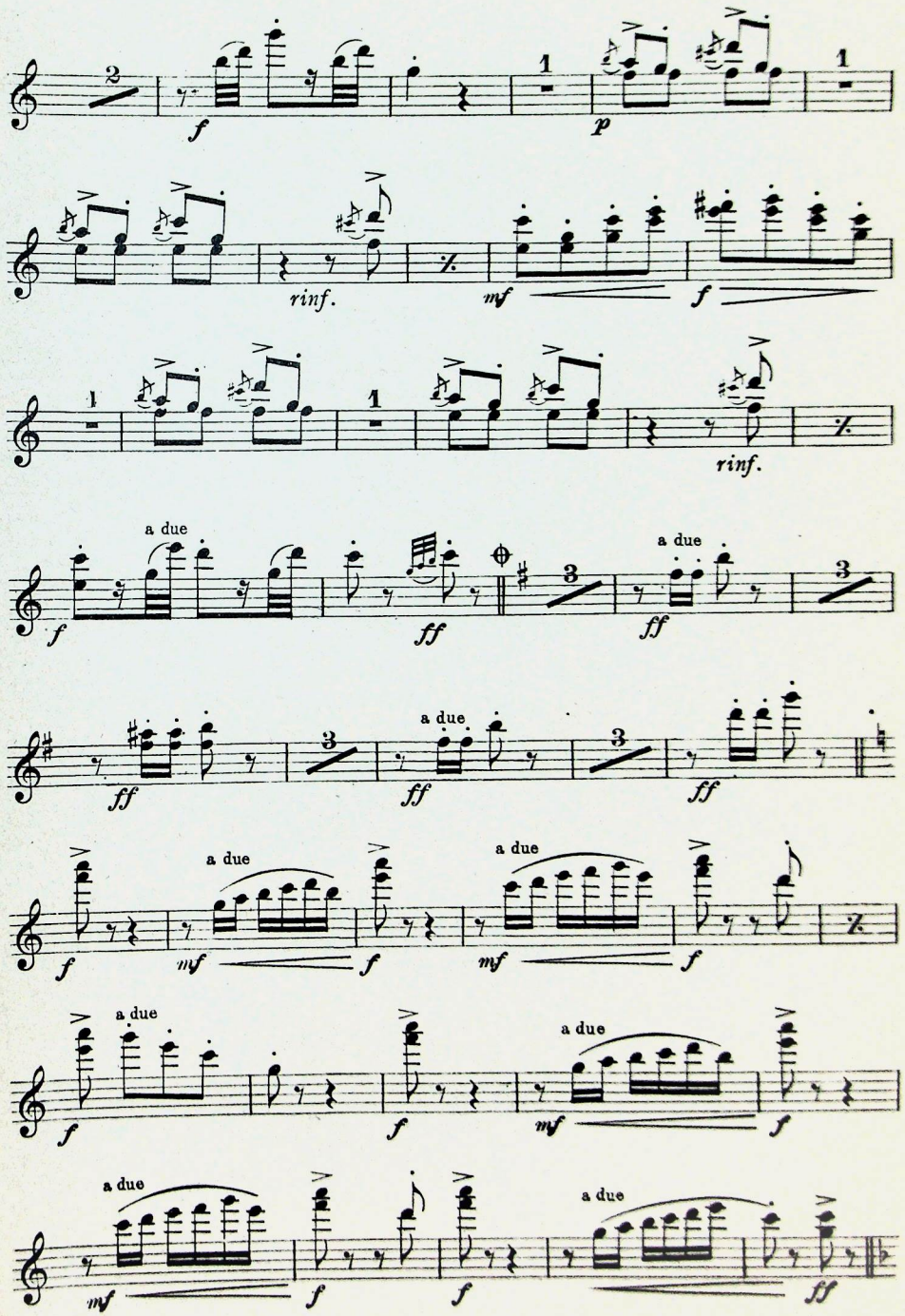

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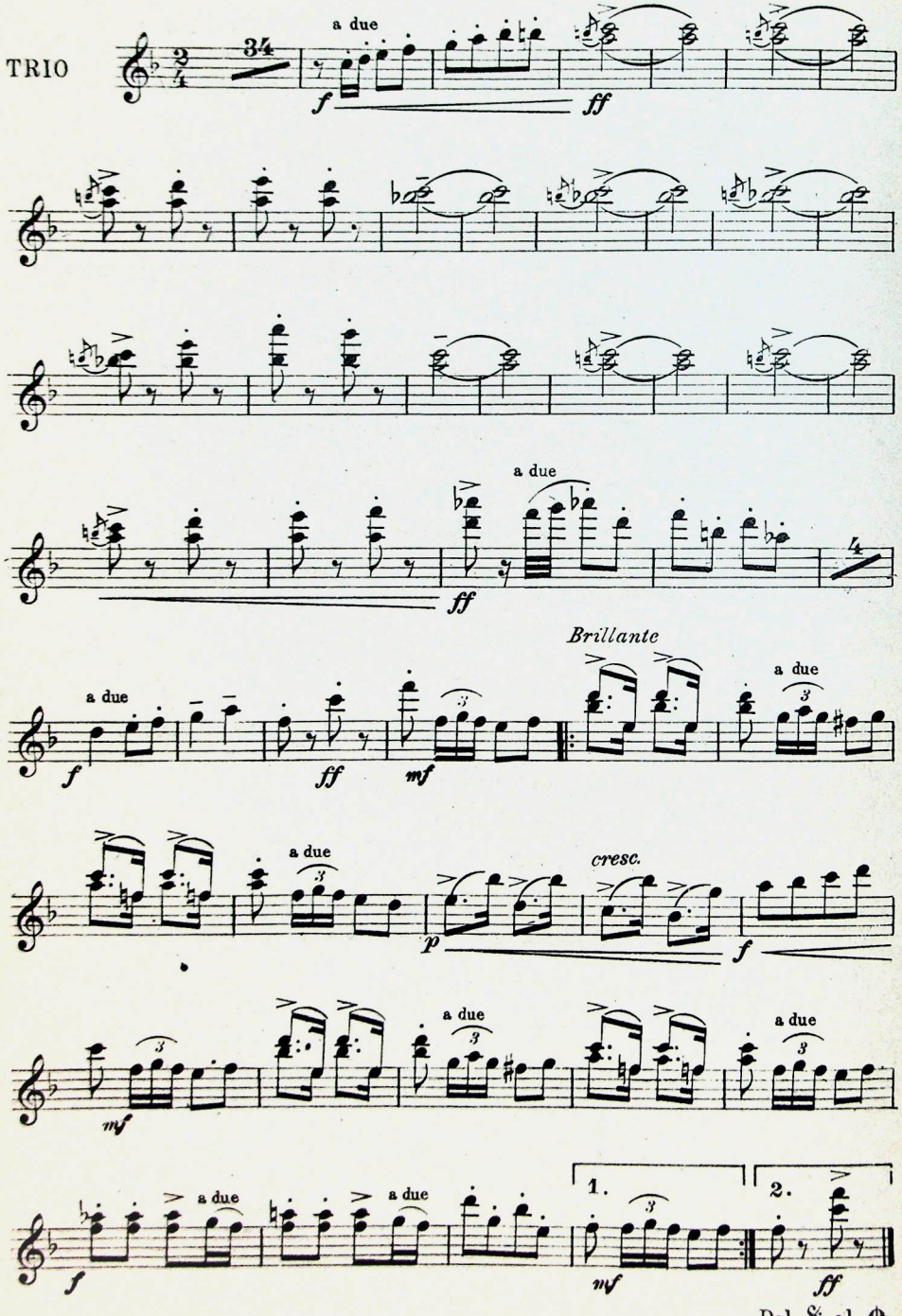

Dal 𝄋 al ⊕

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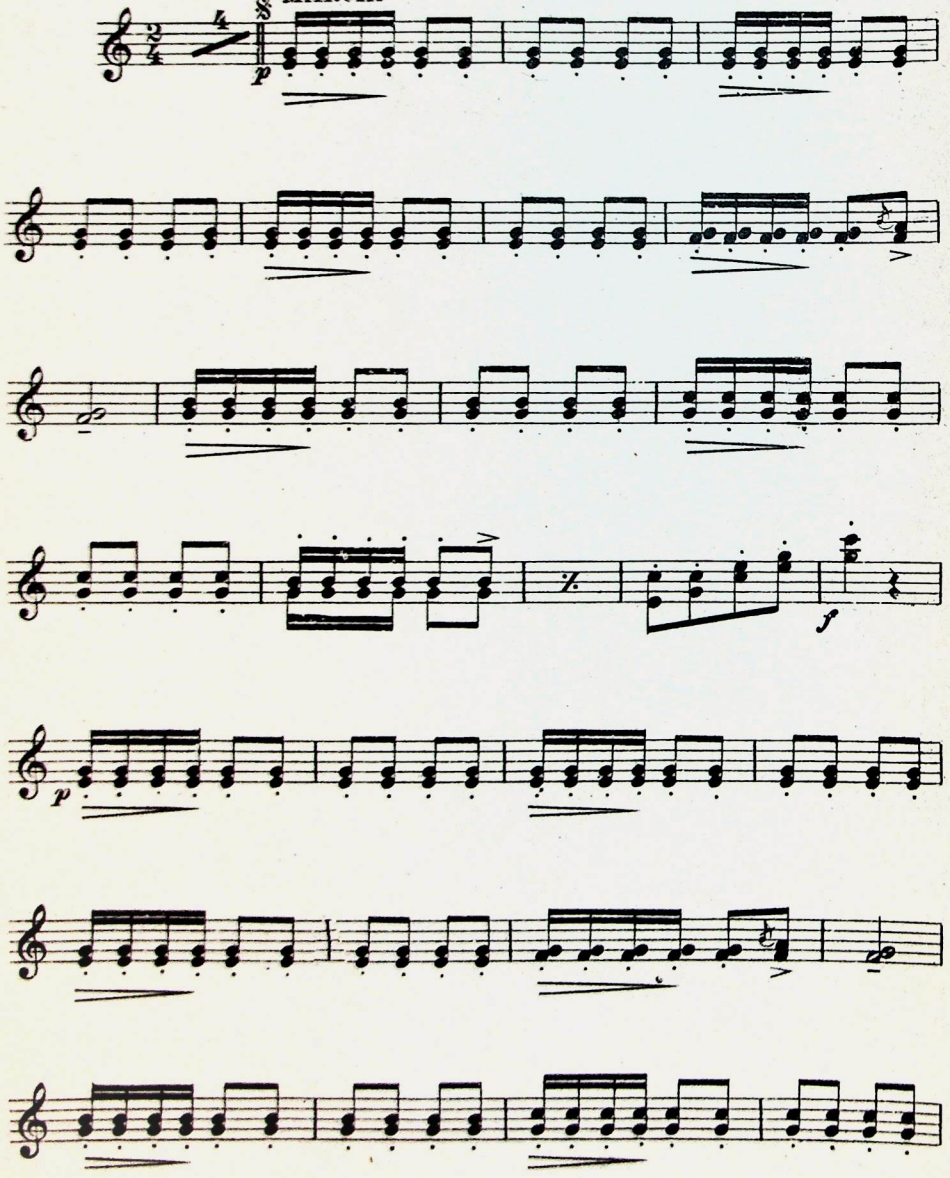
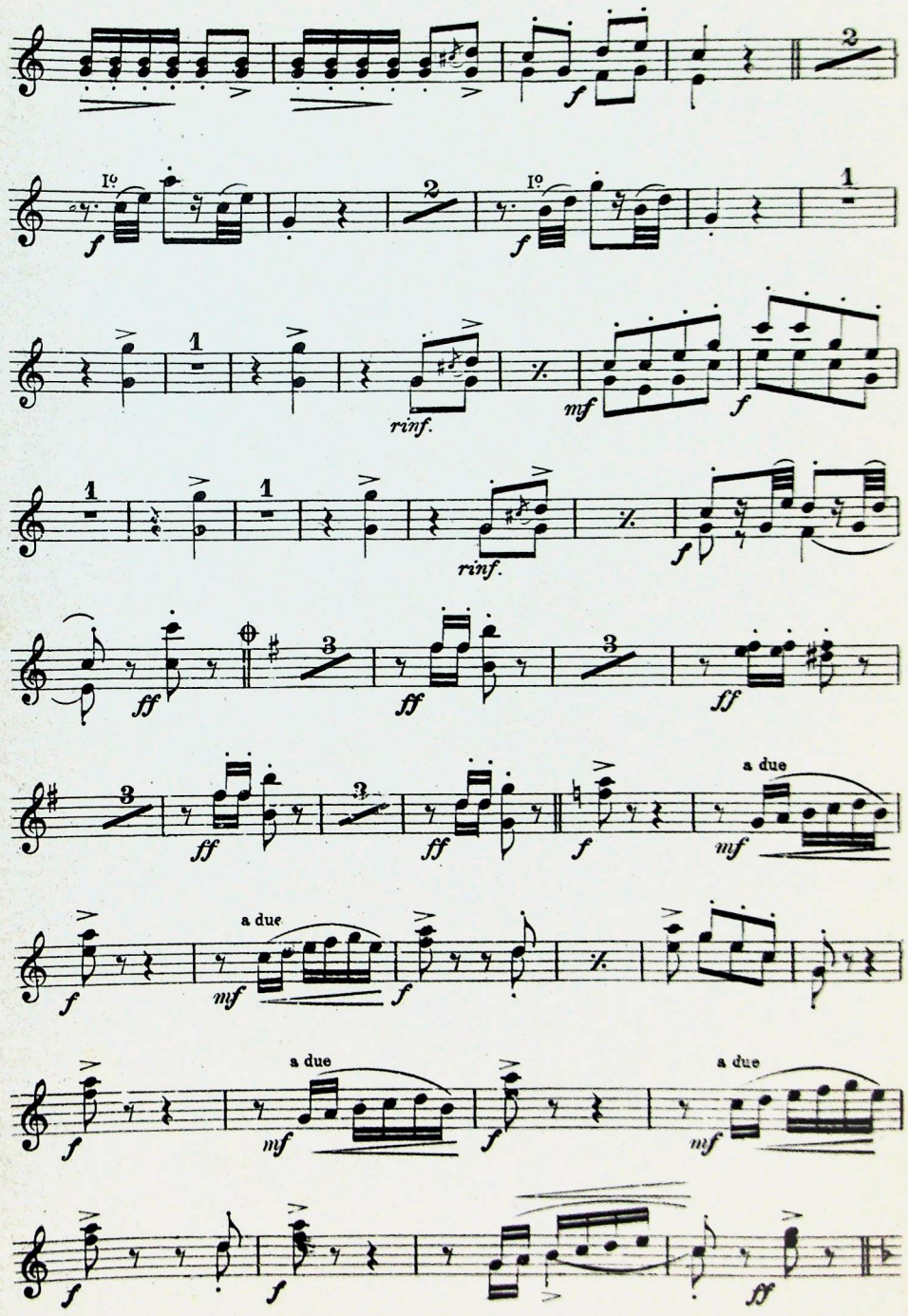
OBOI

F. Paolo Frontini

Tempo di marcia

MARCIA





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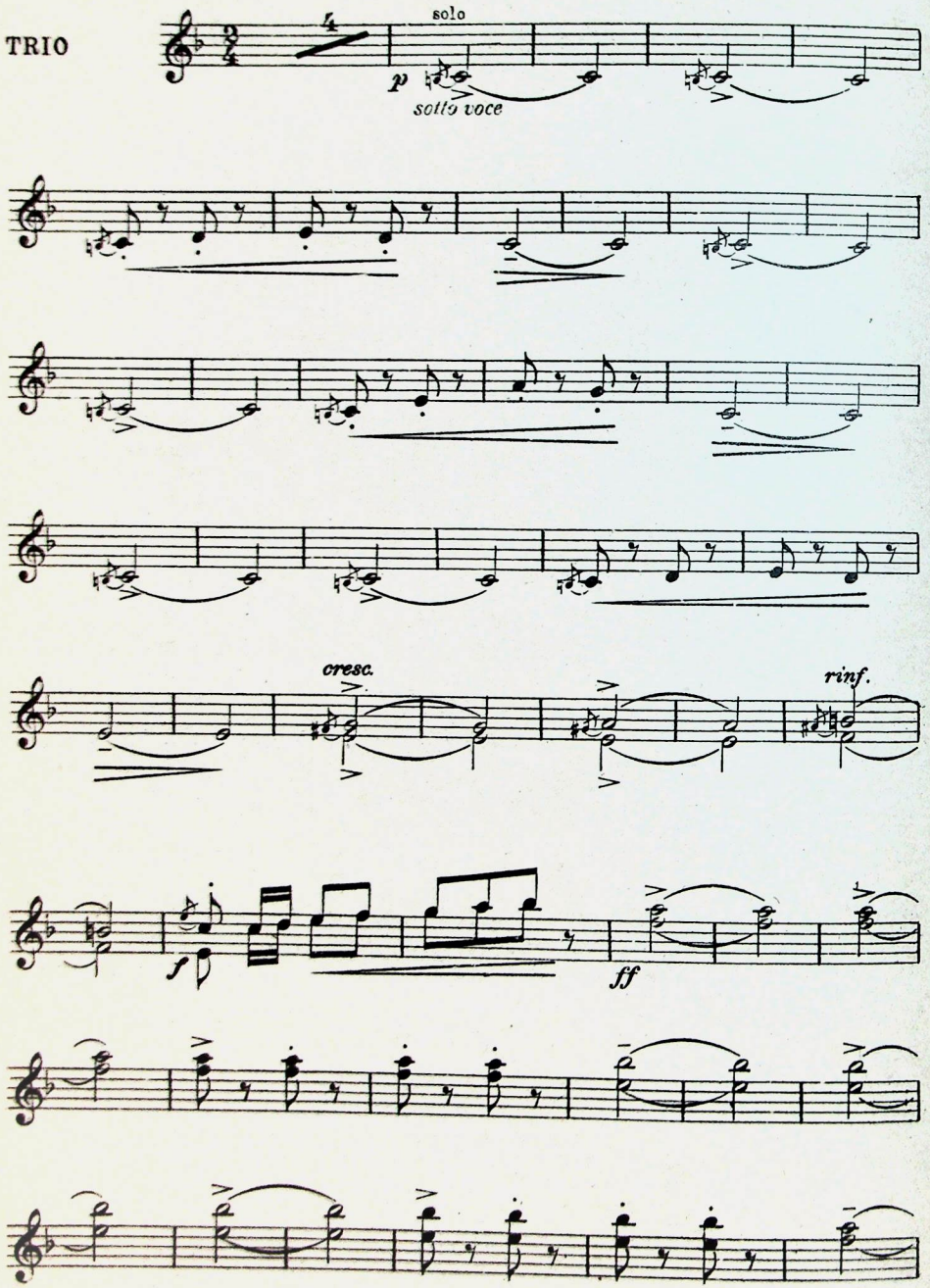
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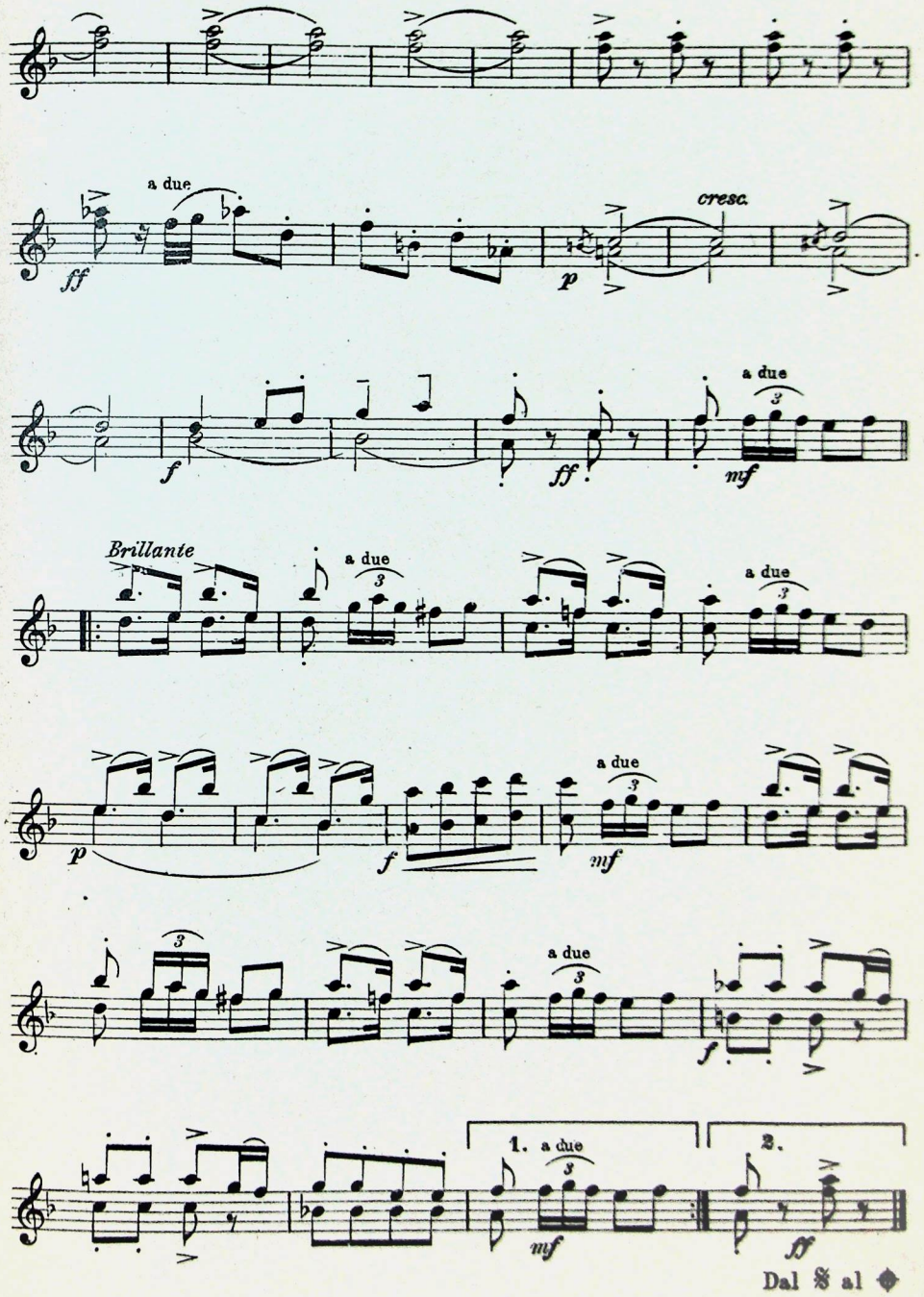
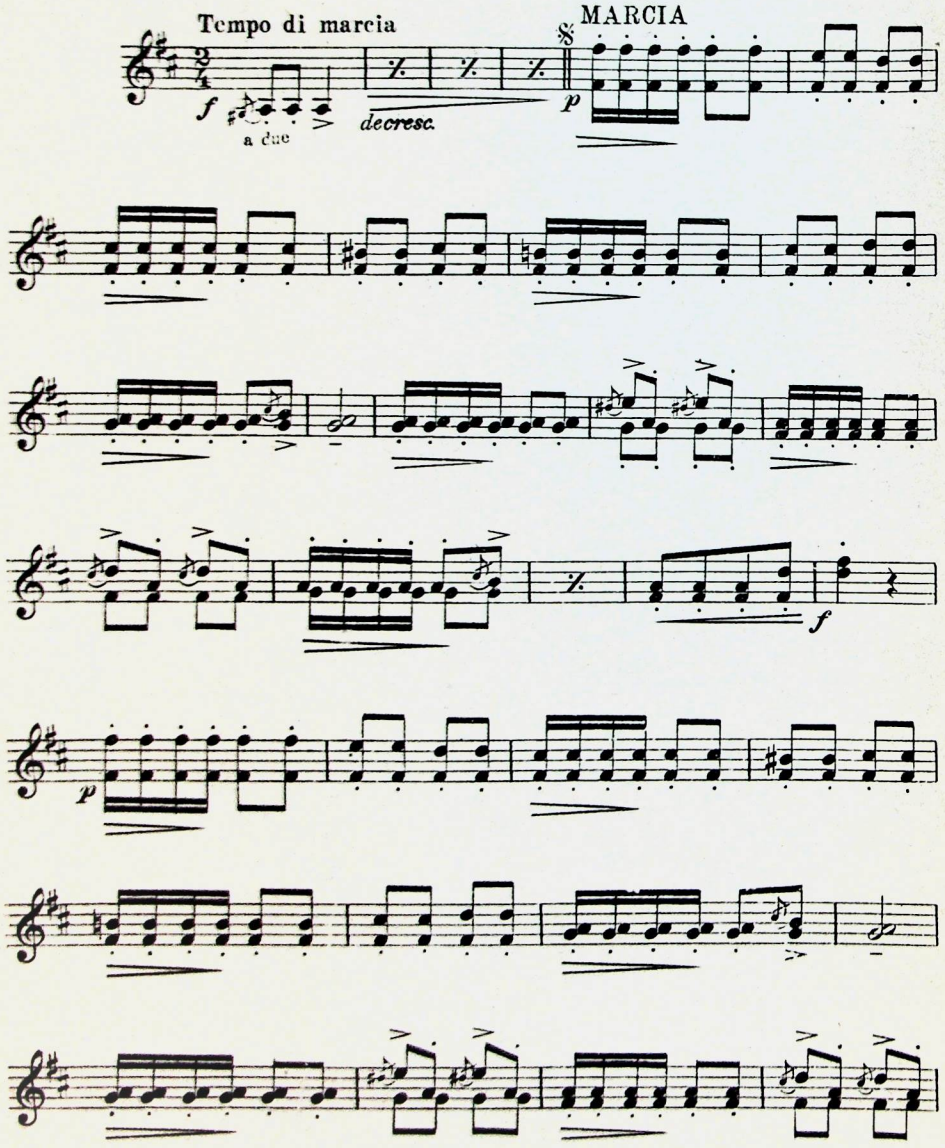

a due
ff
p
cresc.
f
ff
mf
Brillante
1.
2.
Dal 𝄋 al ◆

Marcia degli Ascari

CLARINETTI *in Si ♭*

F. Paolo Frontini



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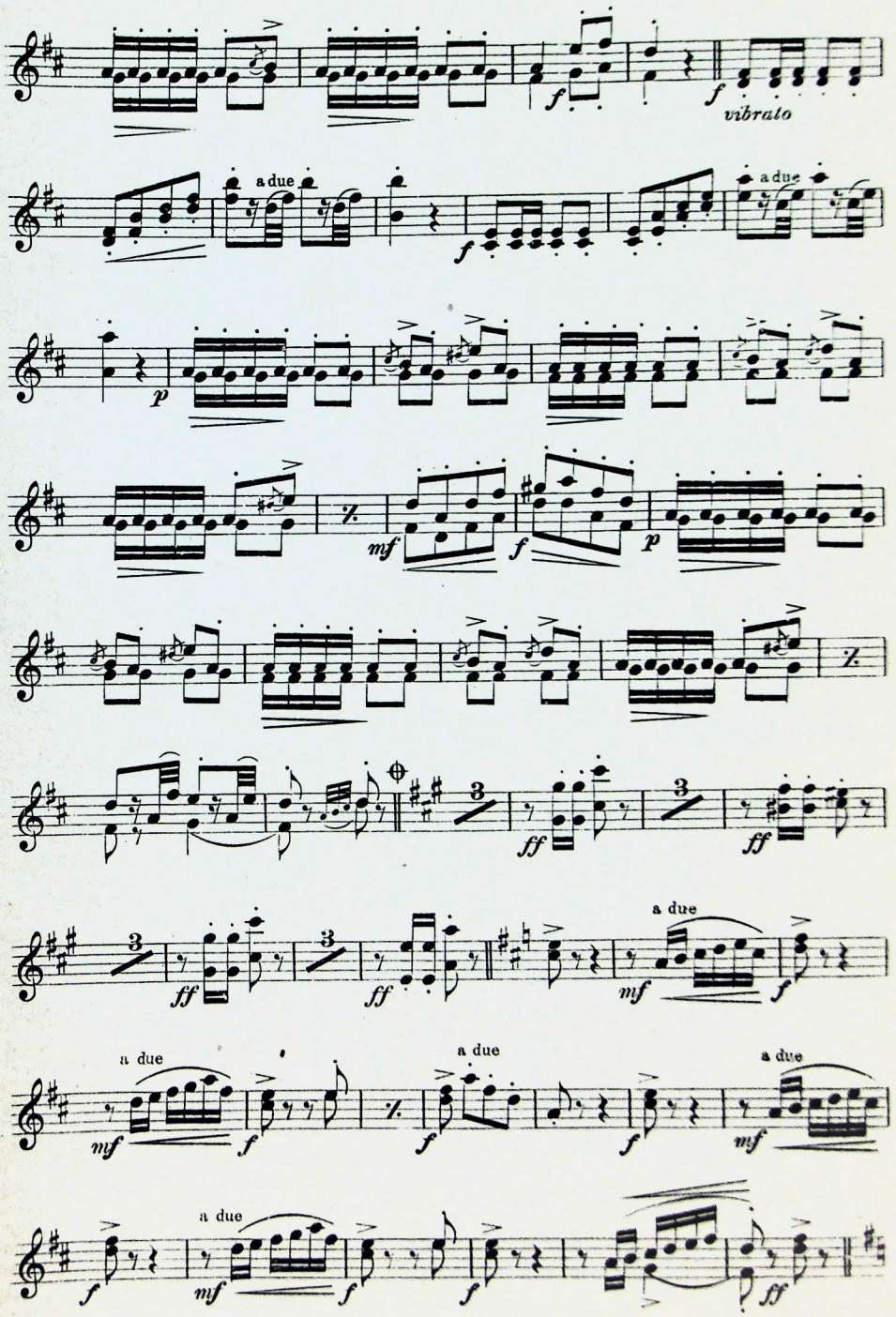
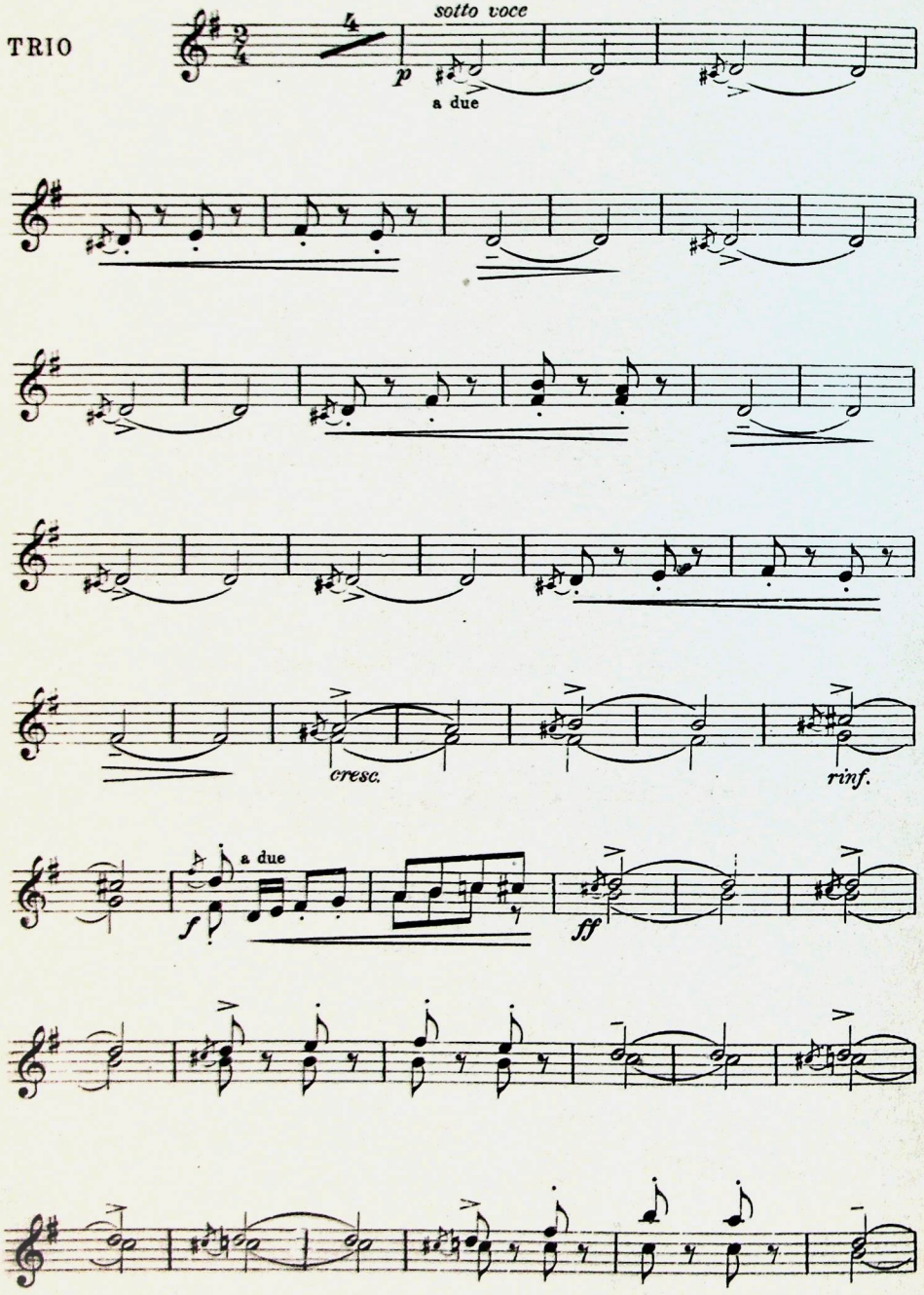


CLARINETTI *in Si ♭*

TRIO



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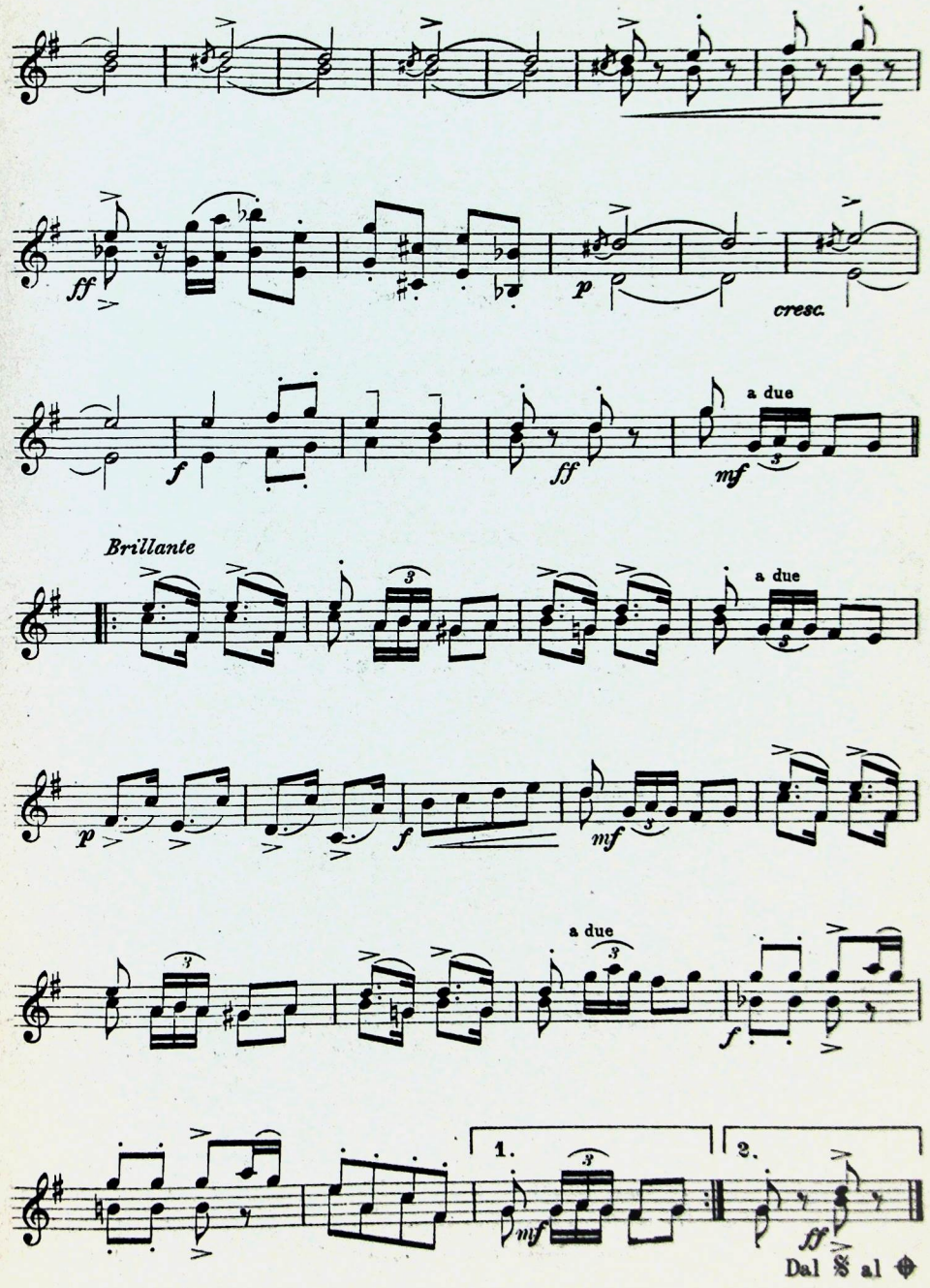


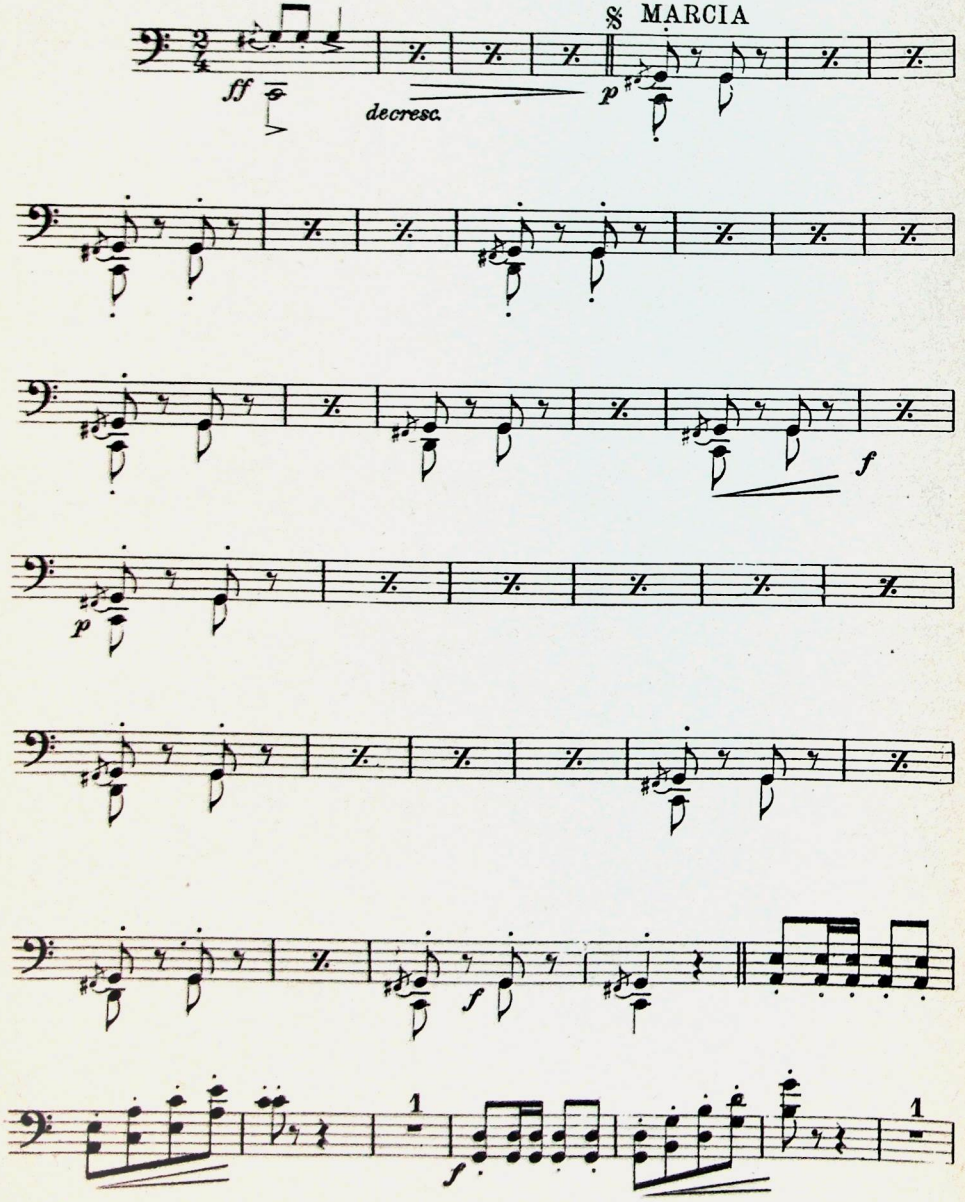
Marcia degli Ascari

FAGOTTI

F. Paolo Frontini

Tempo di marcia

𝄋 MARCIA



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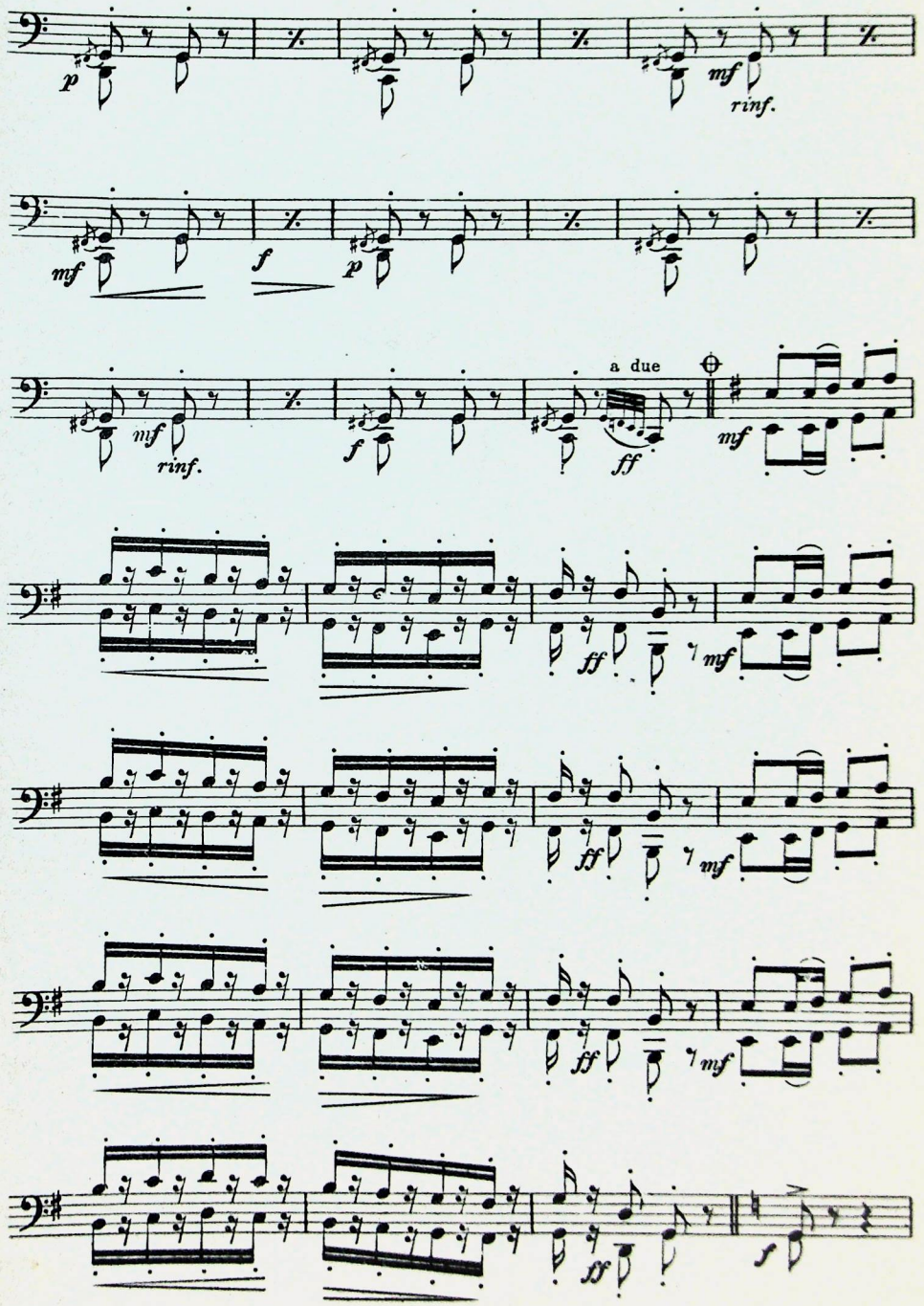

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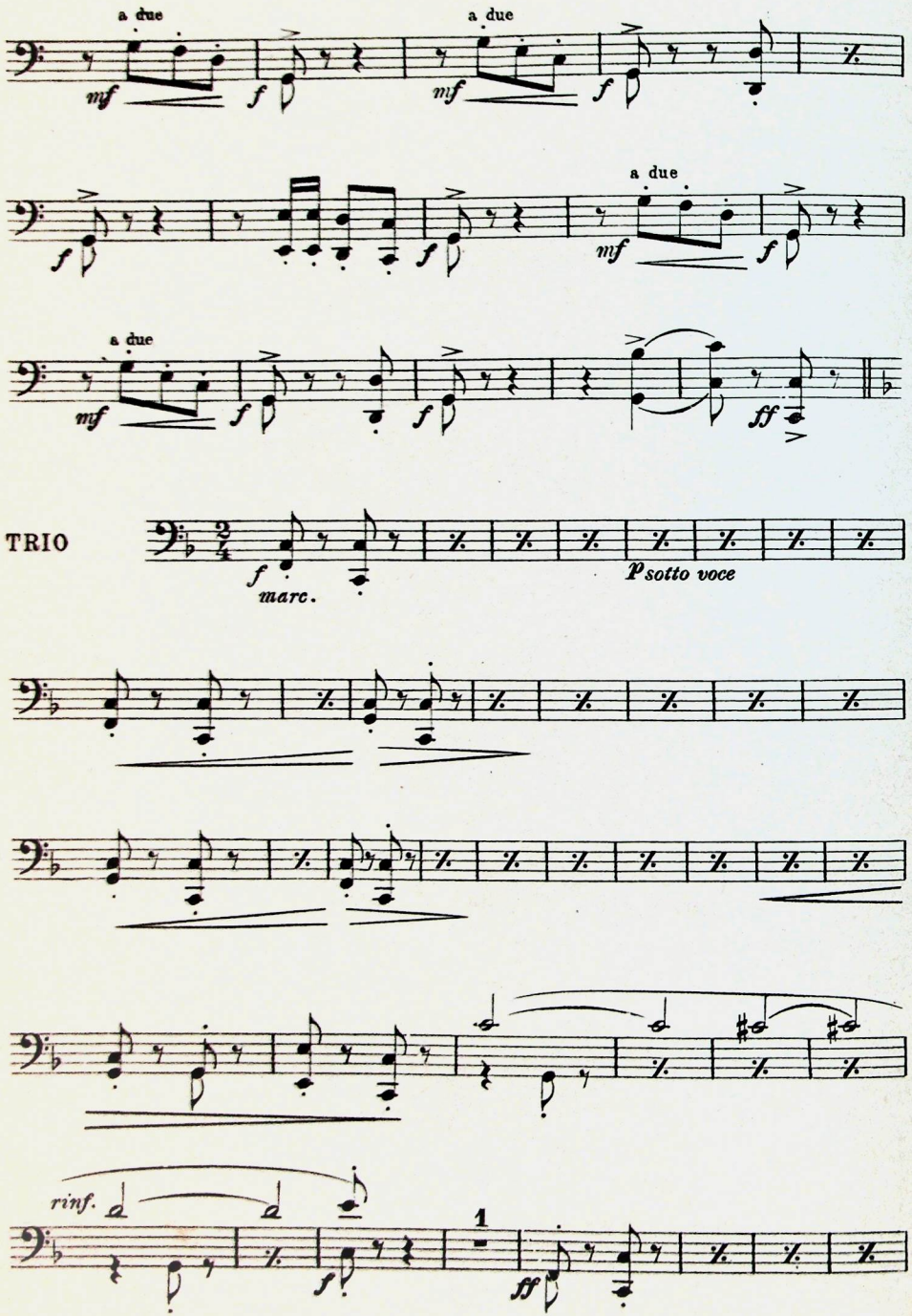

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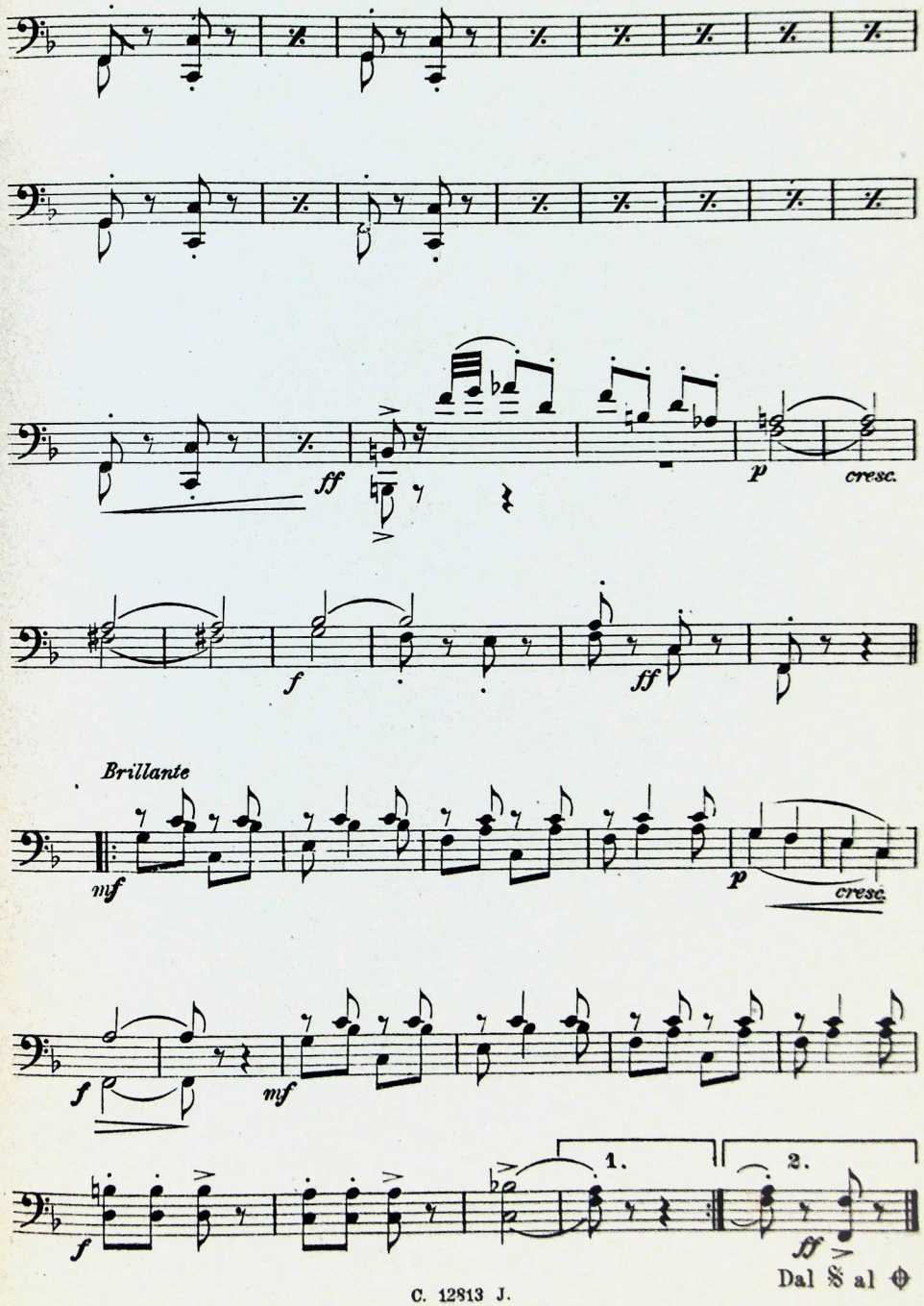


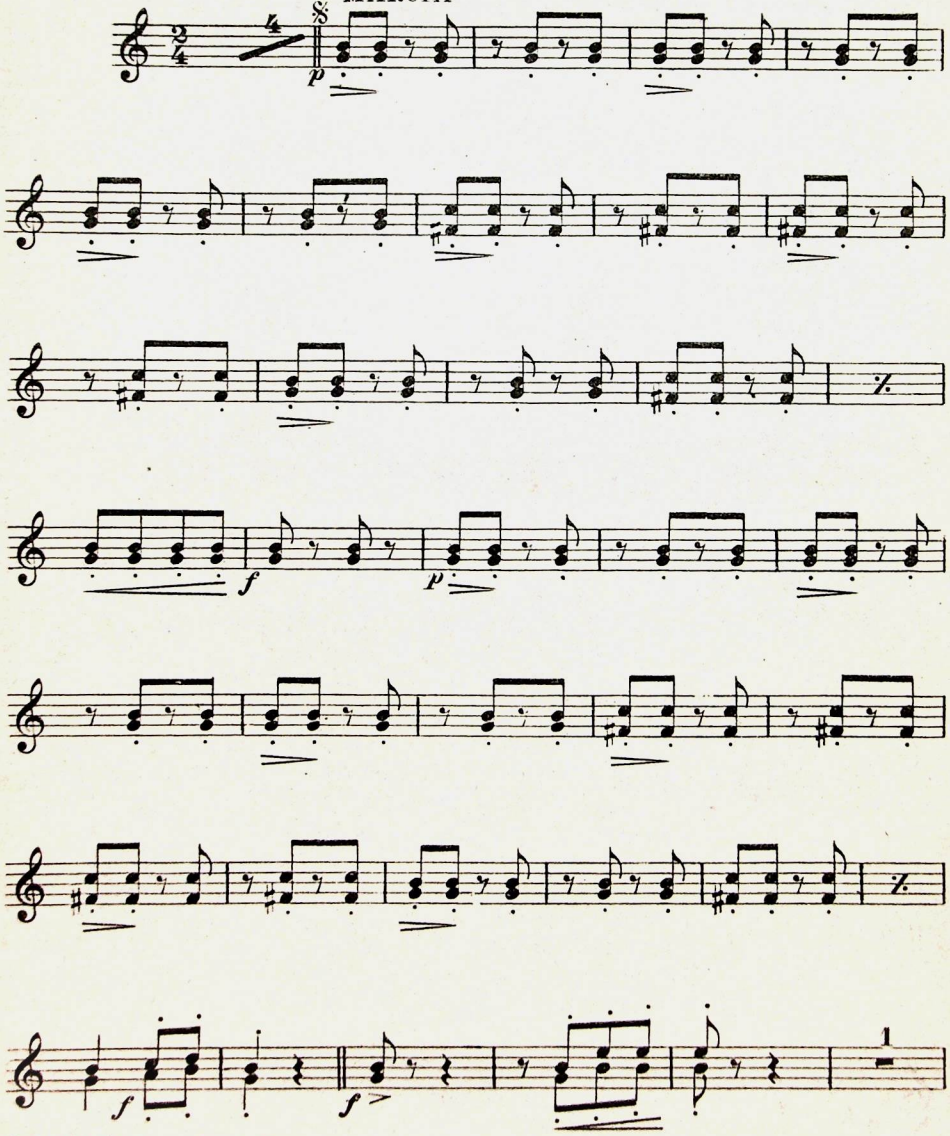
Marcia degli Ascari

CORNI *in Fa* **I e II**

F. Paolo Frontini

Tempo di marcia

MARCIA



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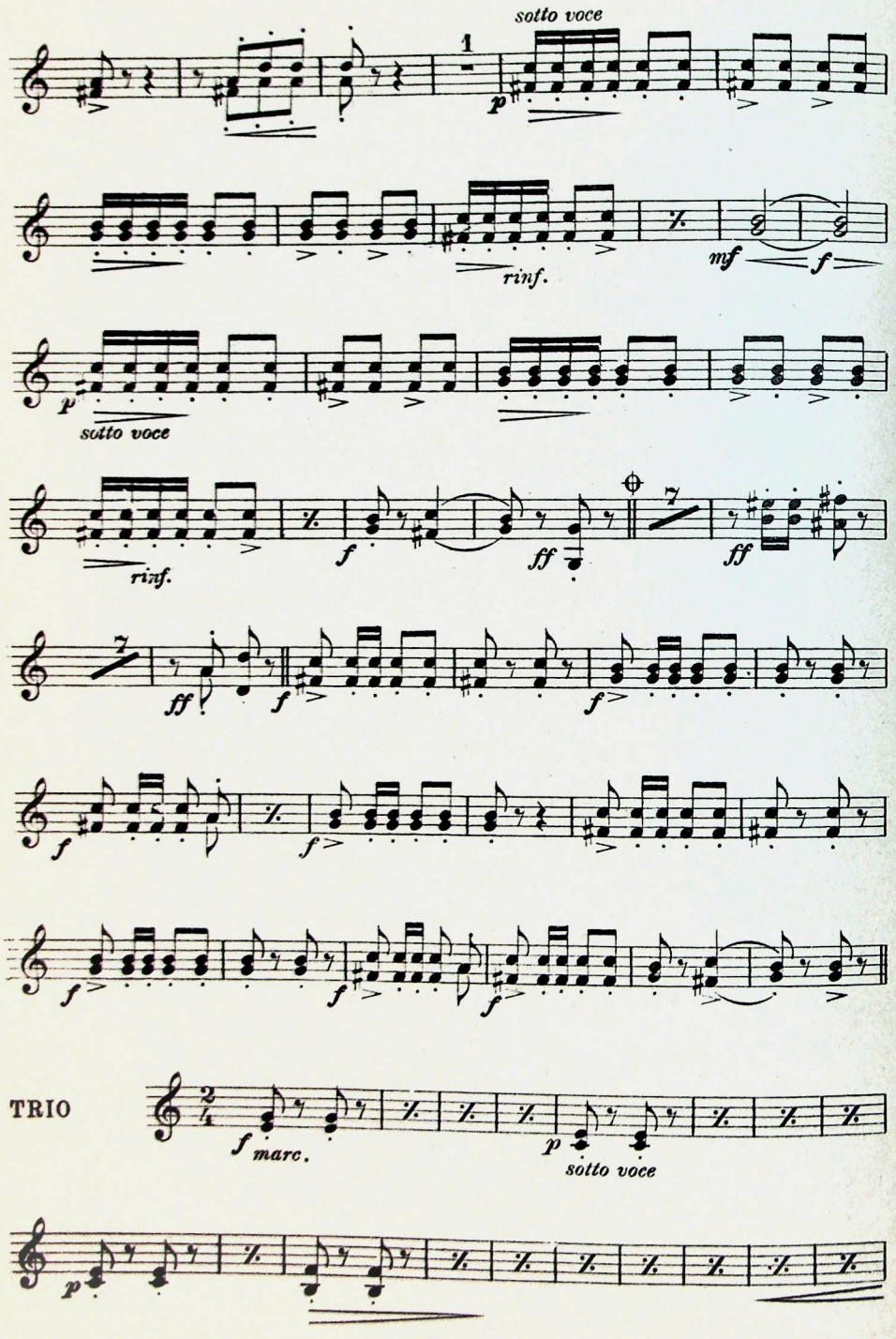
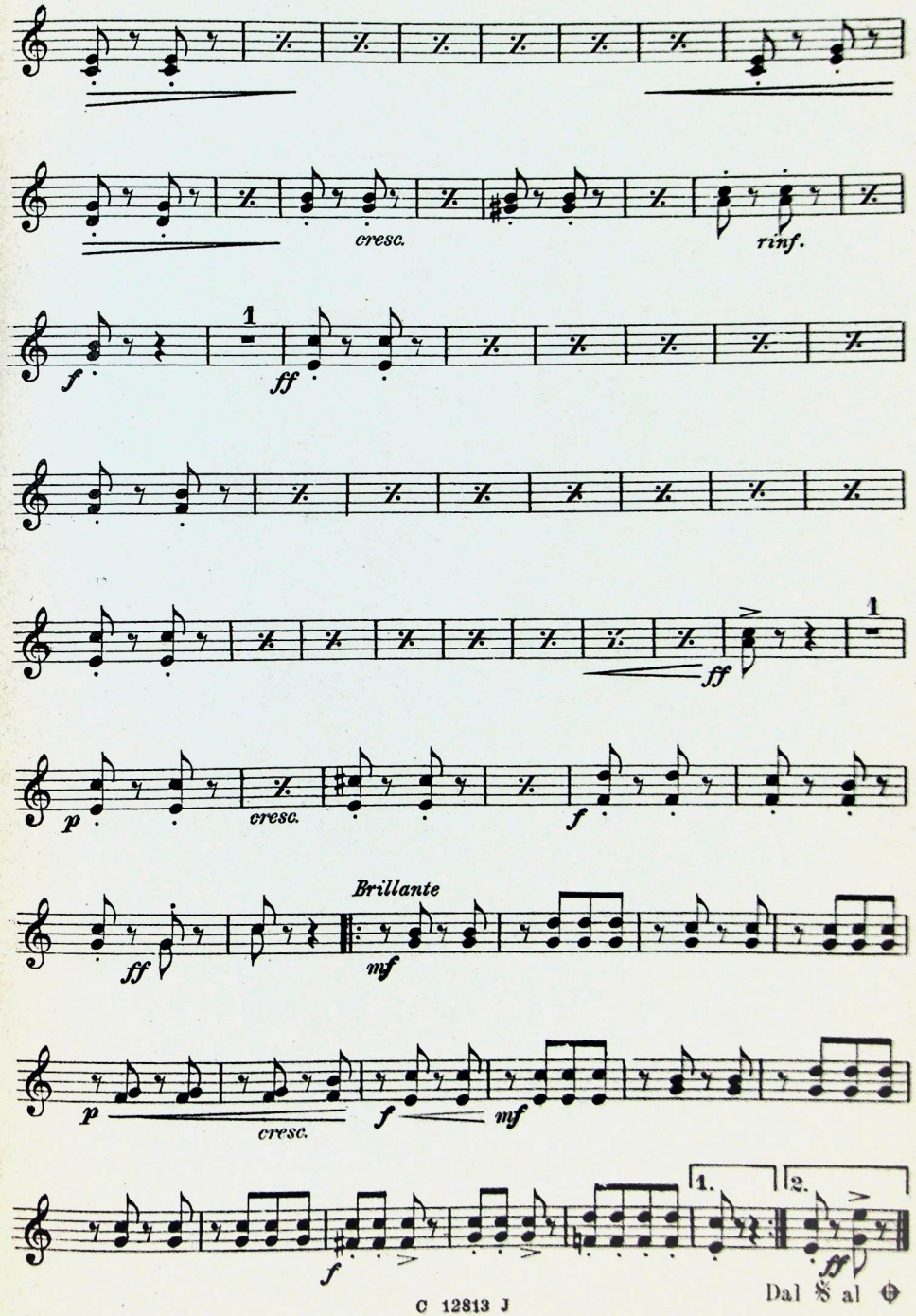
CORNI *in Fa* I e II



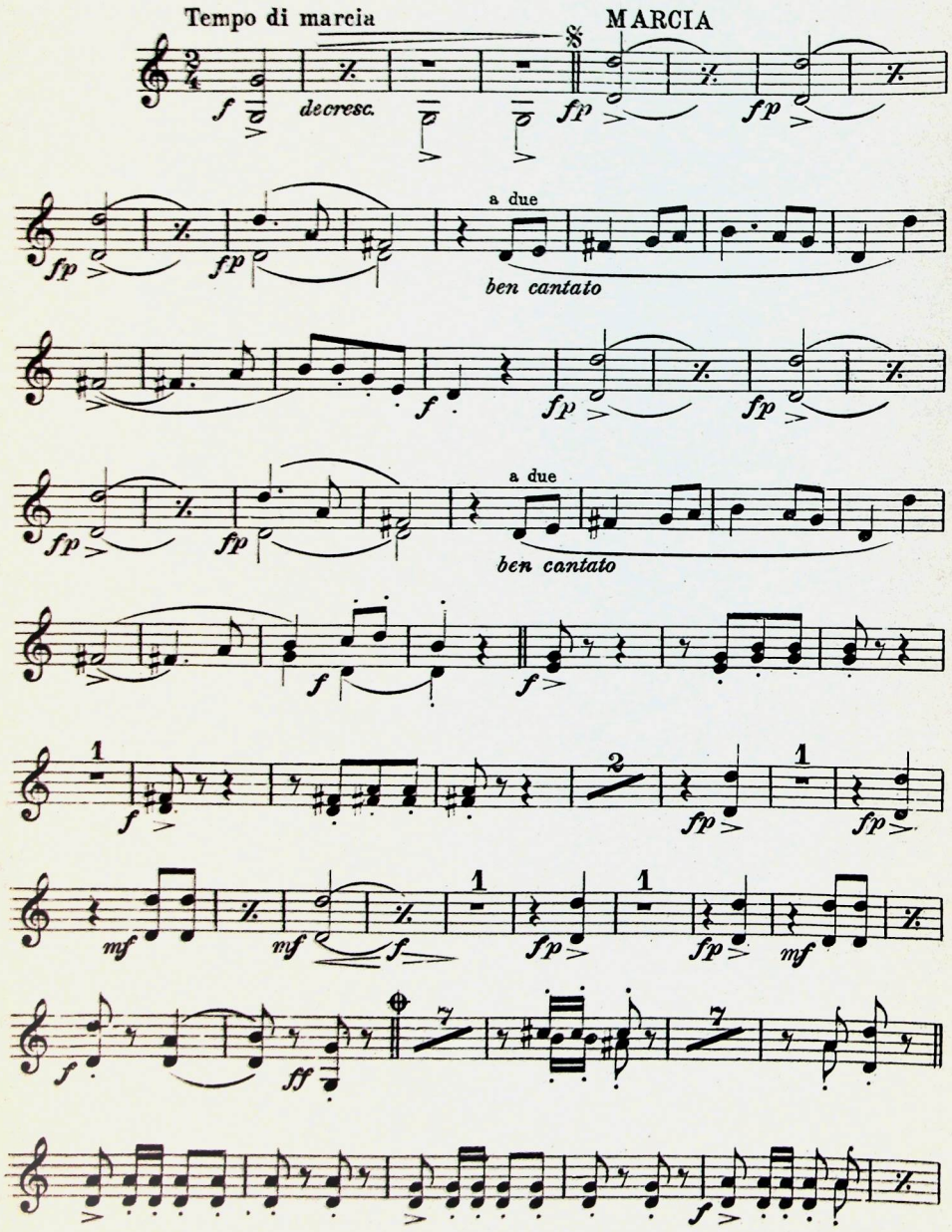
CORNI *in Fa* I e II



Marcia degli Ascari

CORNI *in Fa* III e IV

F. Paolo Frontini



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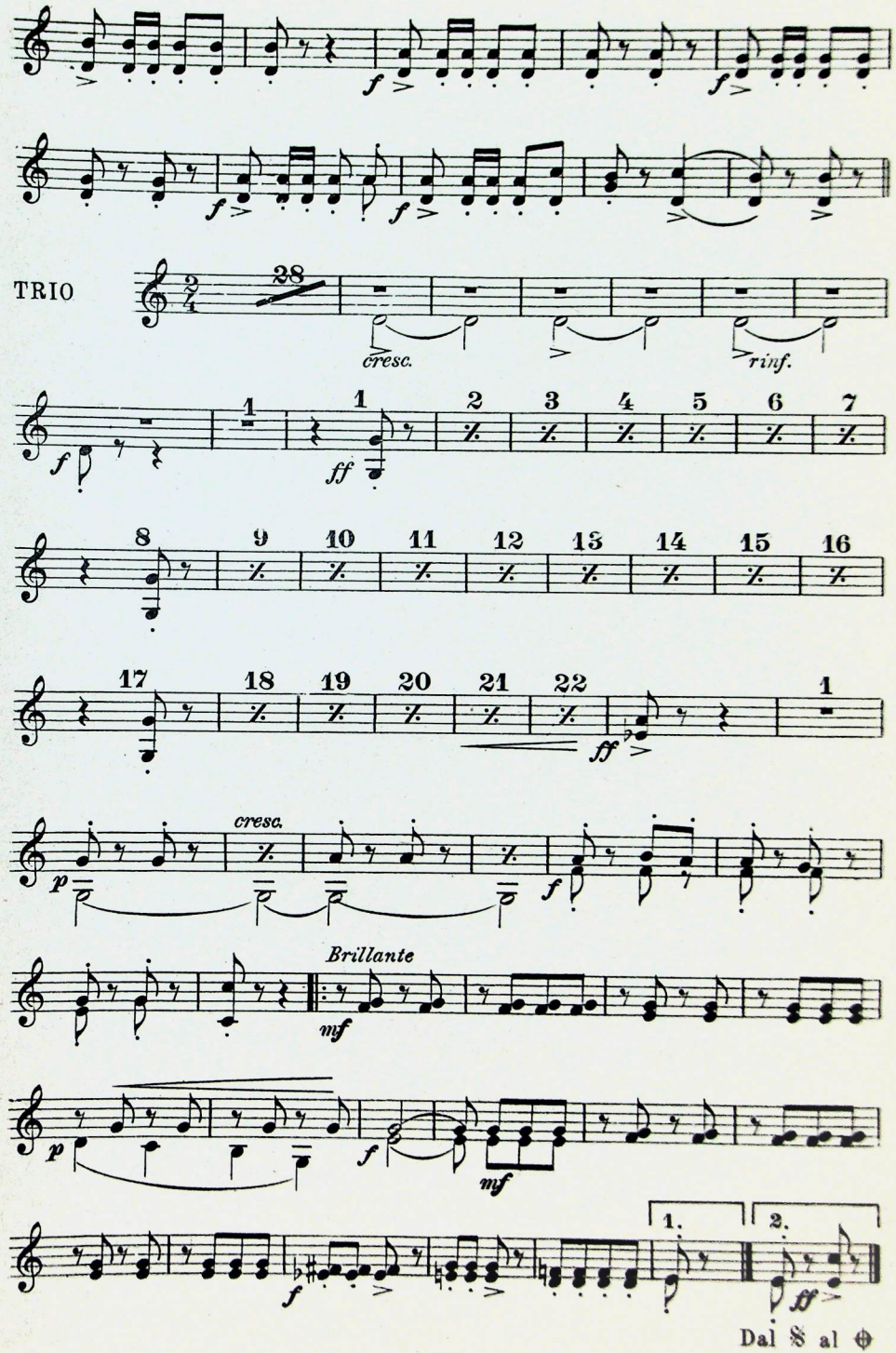


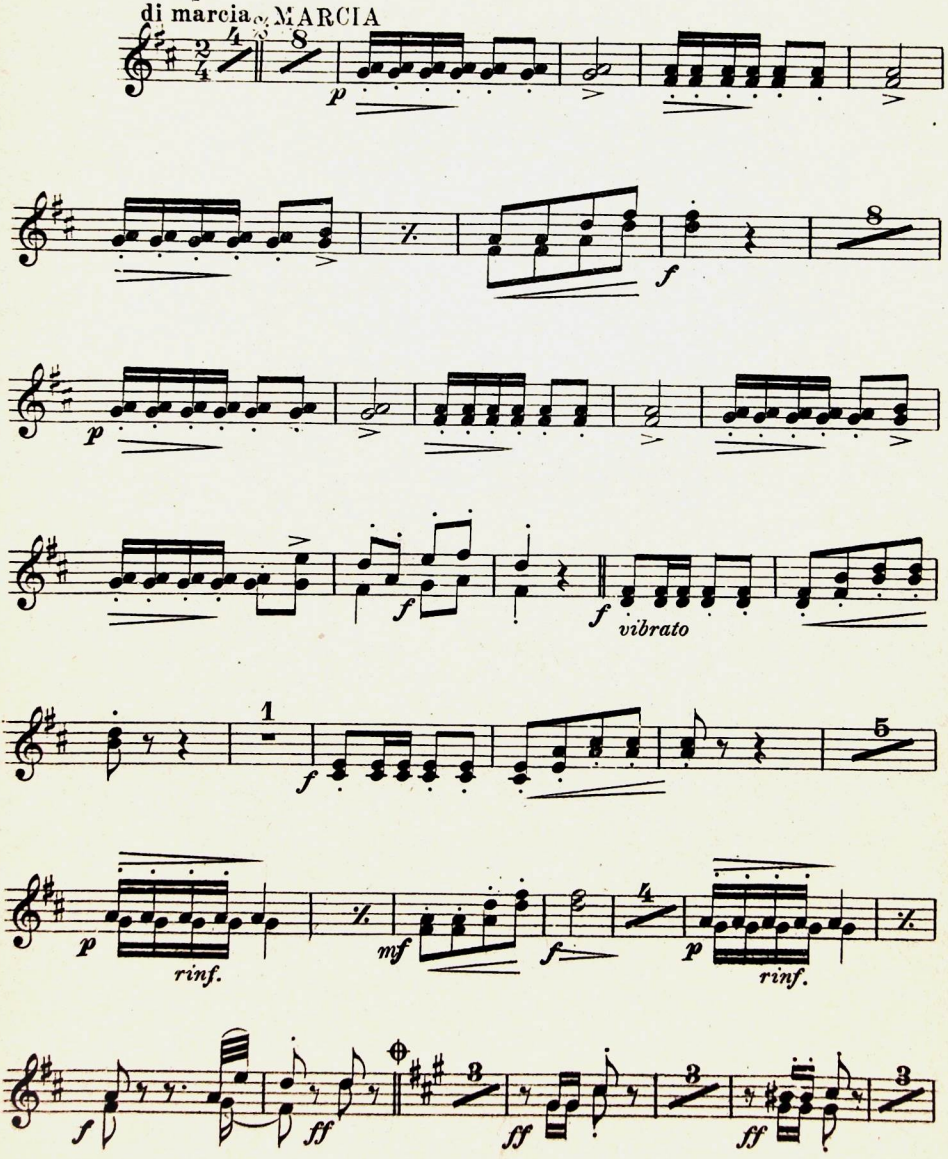
Marcia degli Ascari

TROMBE *in Si ♭*

Tempo
di marcia

MARCIA

F. Paolo Frontini



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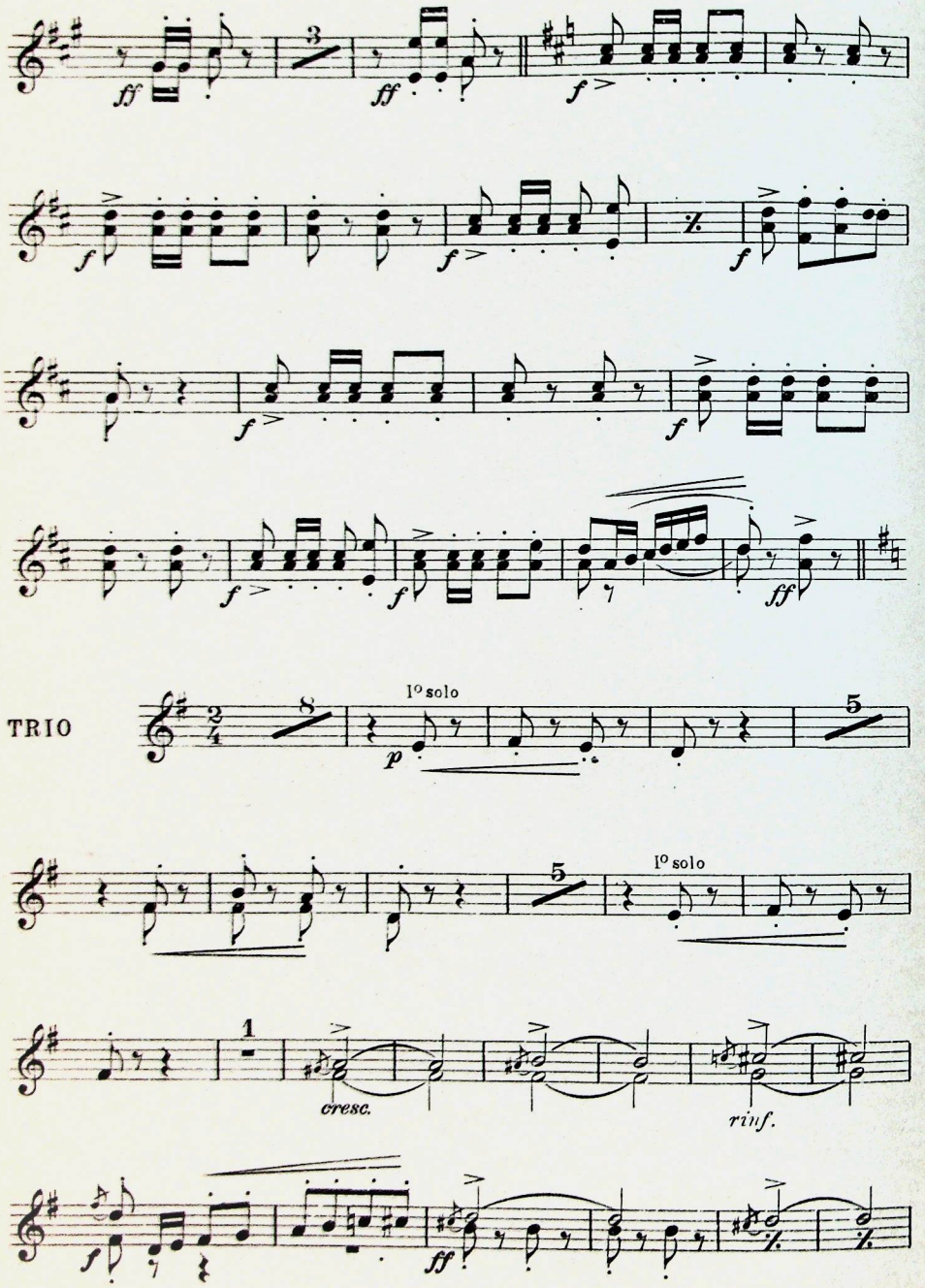
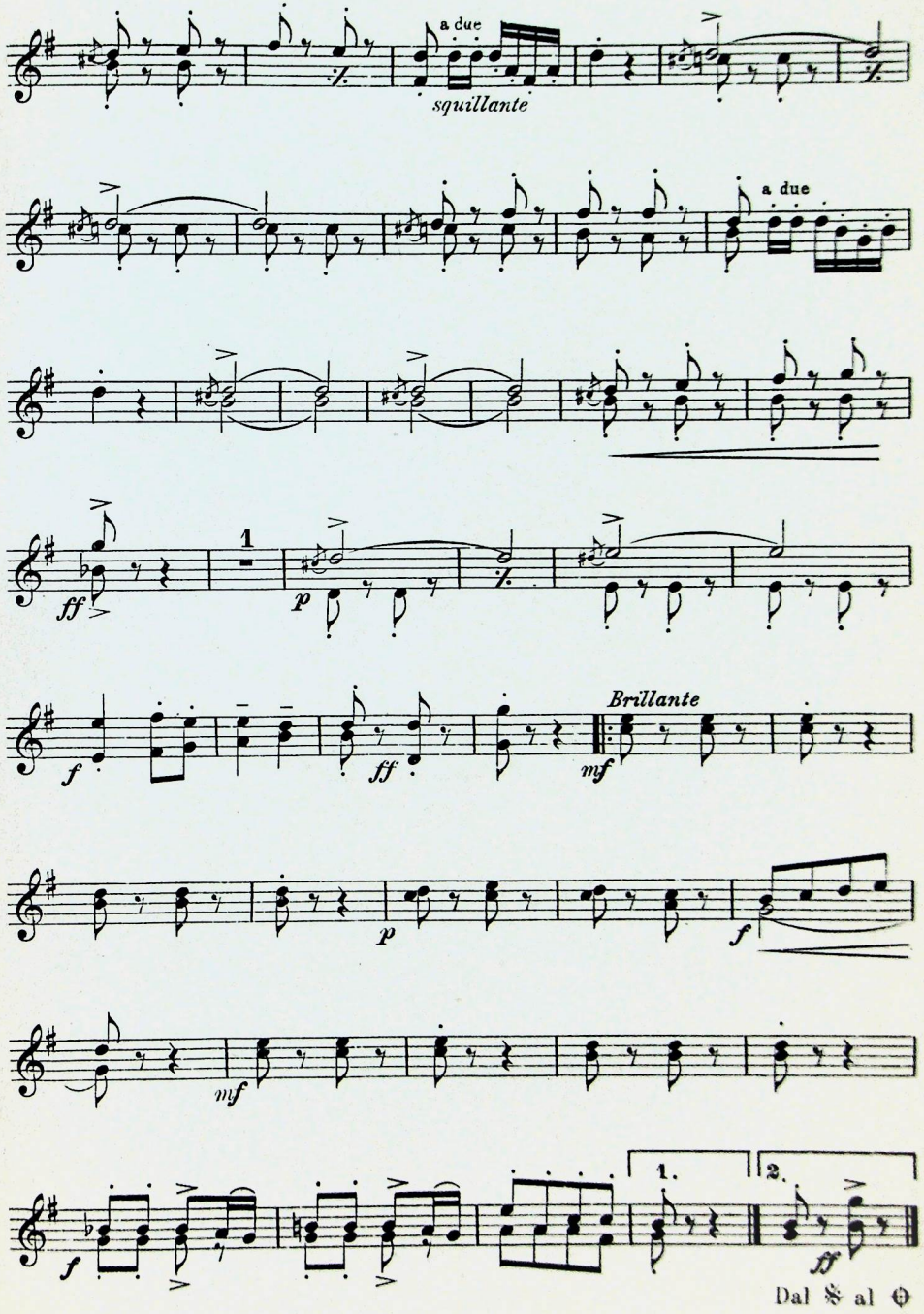
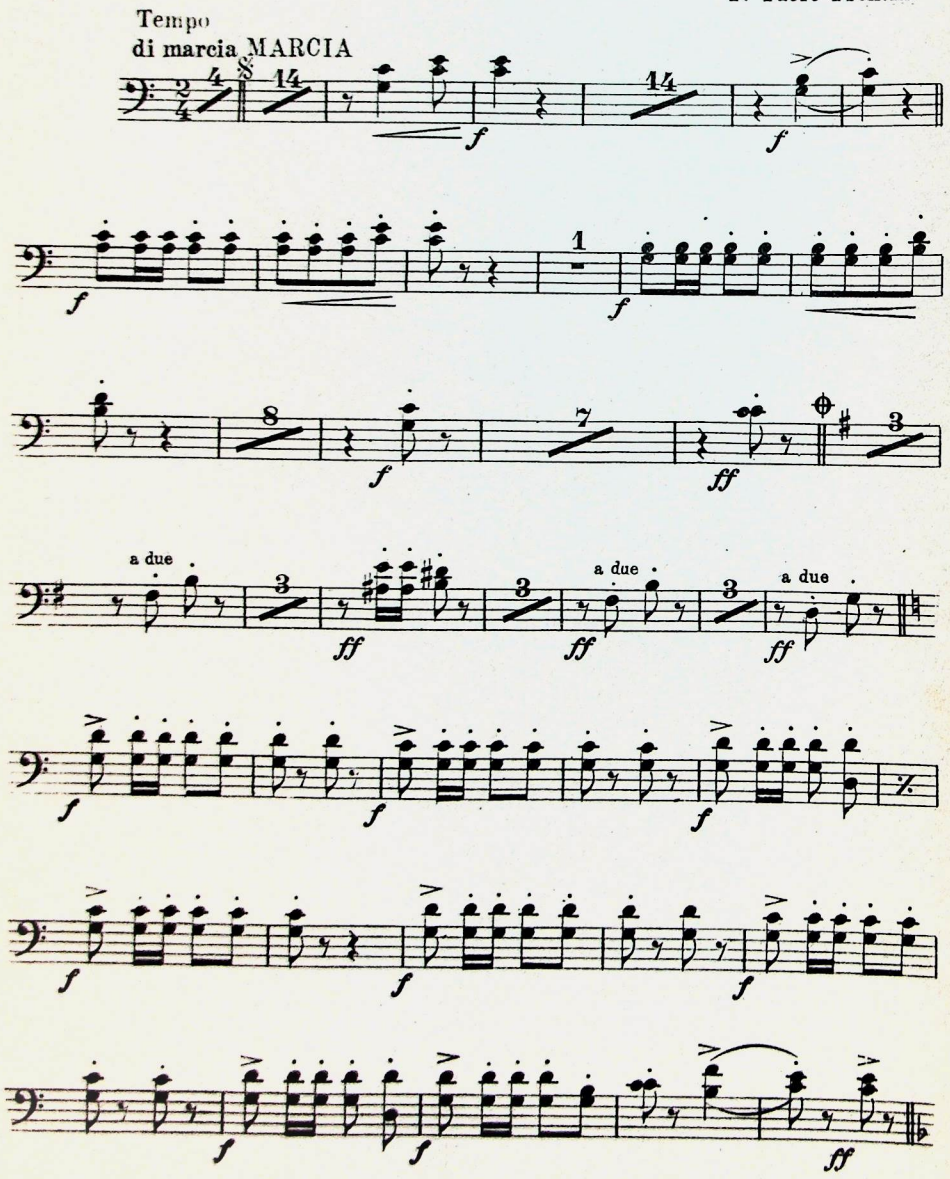

TRIO
I° solo
I° solo
cresc.
rinf.


a due
squillante
a due
Brillante
1.
2.
Dal 𝄋 al ⊕

Marcia degli Ascari

TROMBONE I e II

F. Paolo Frontini



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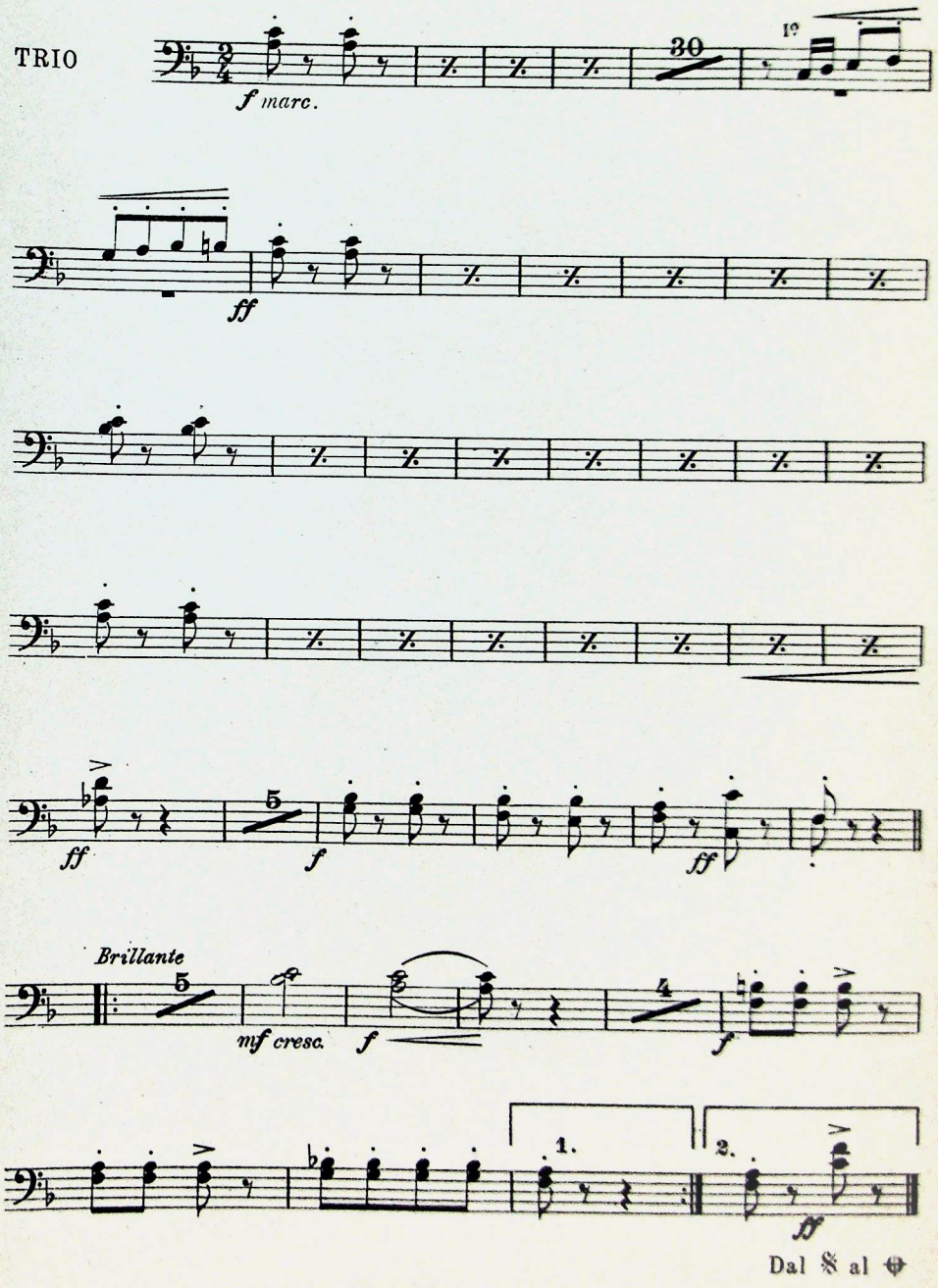

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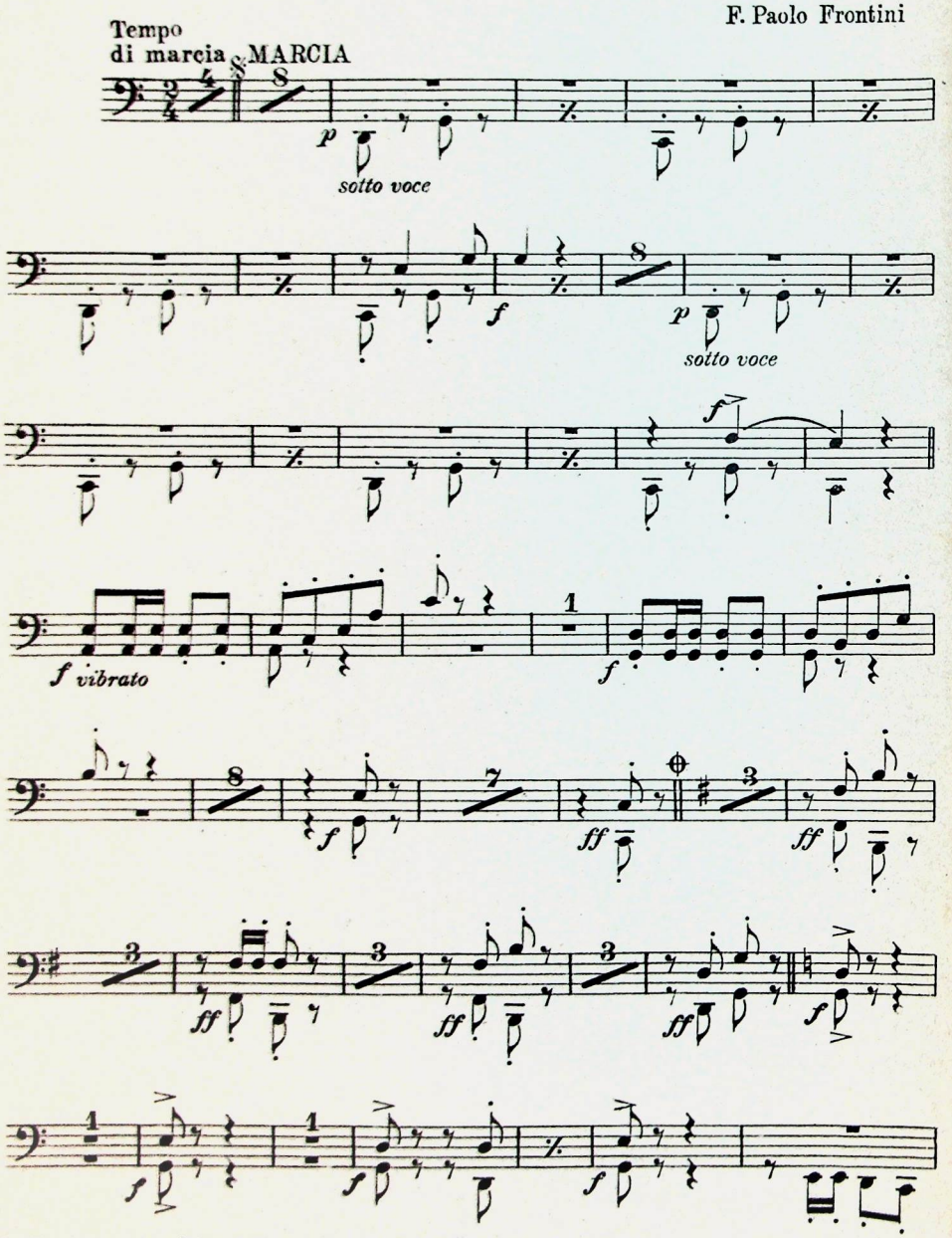
TROMBONE III° e BASSO–TUBA

F. Paolo Frontini



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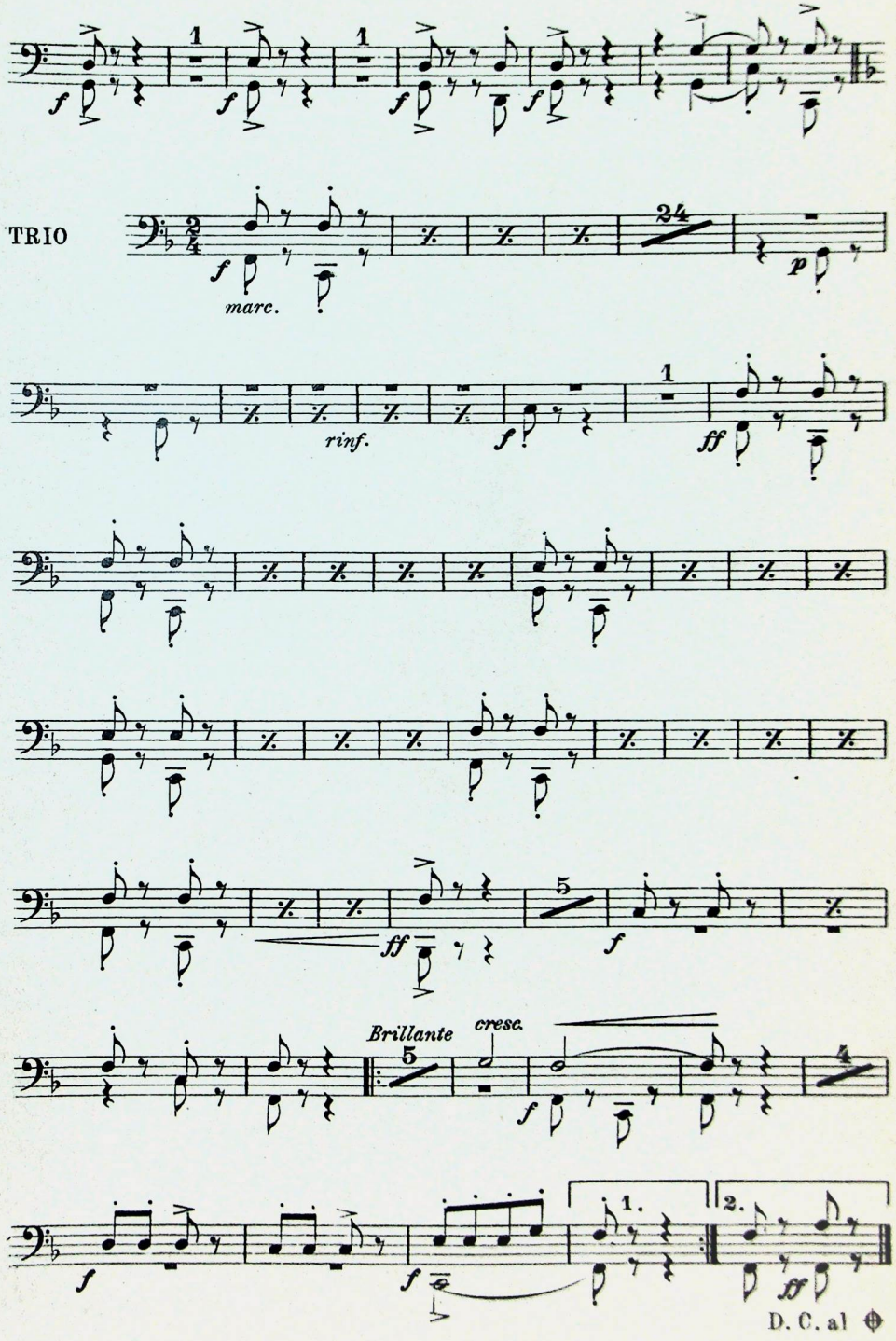
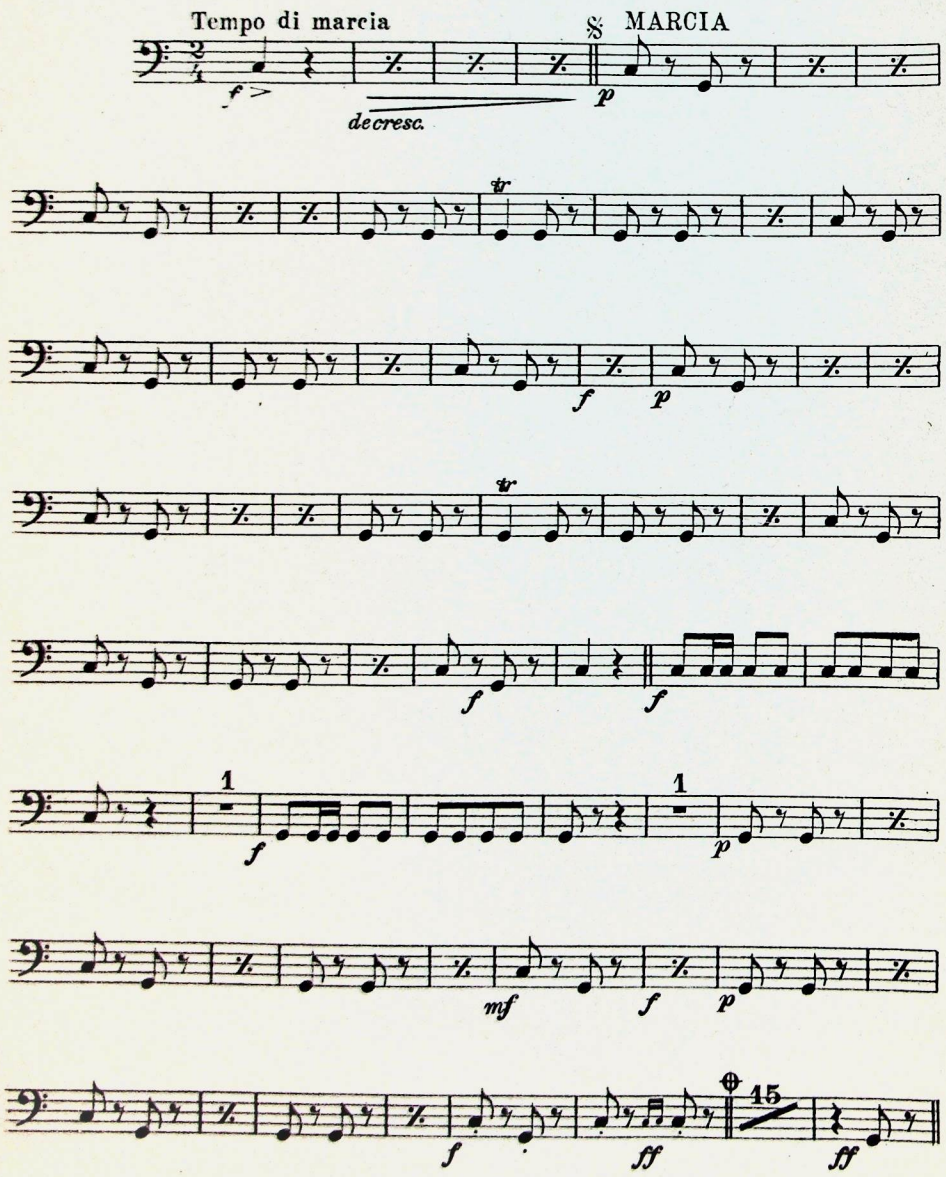
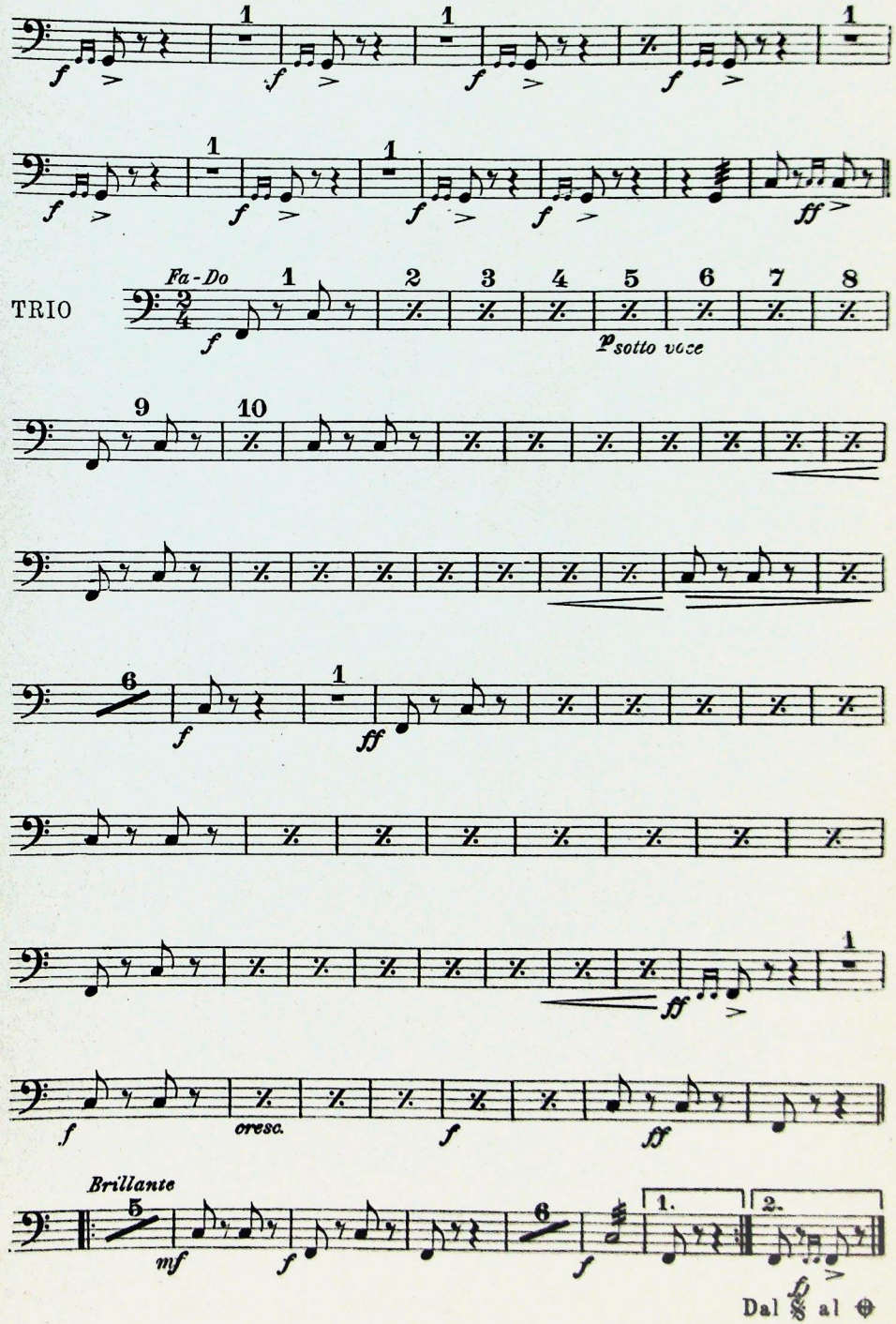


Marcia degli Ascari

TIMPANI *Sol-Do*

F. Paolo Frontini



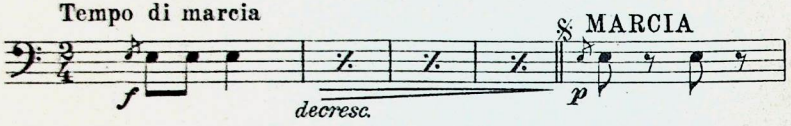


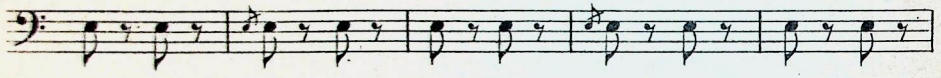
Marcia degli Ascari

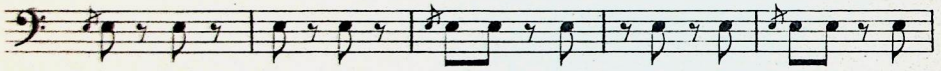
TAMBURO

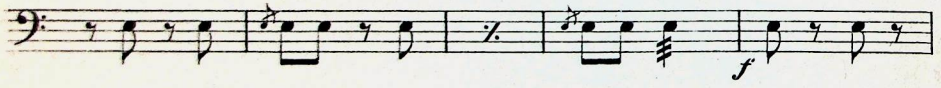
F. Paolo Frontini

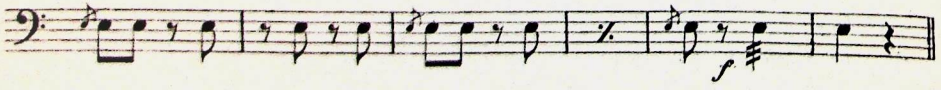
Tempo di marcia











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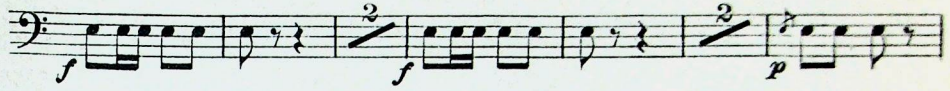
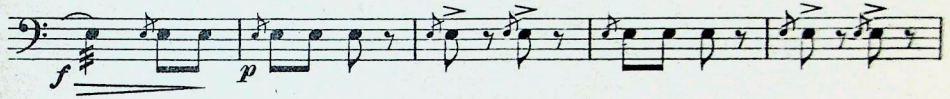
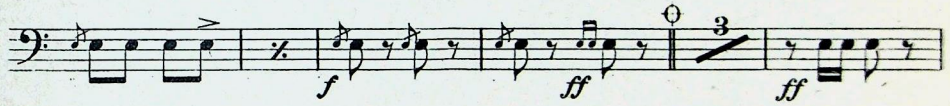
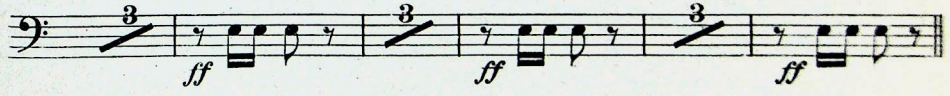
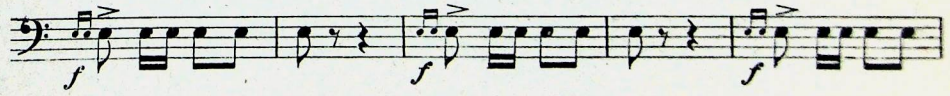




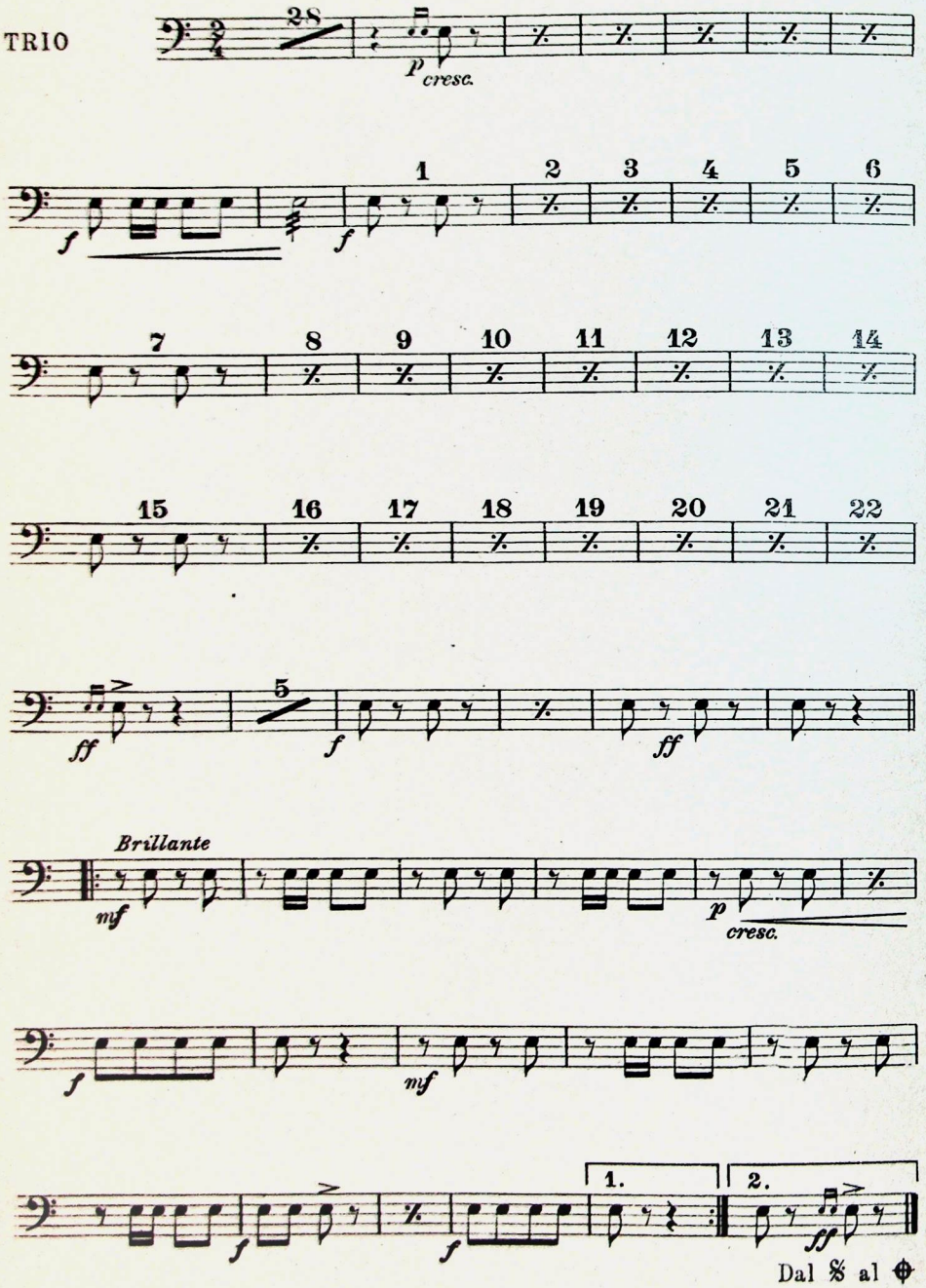






TAMBURO

TRIO

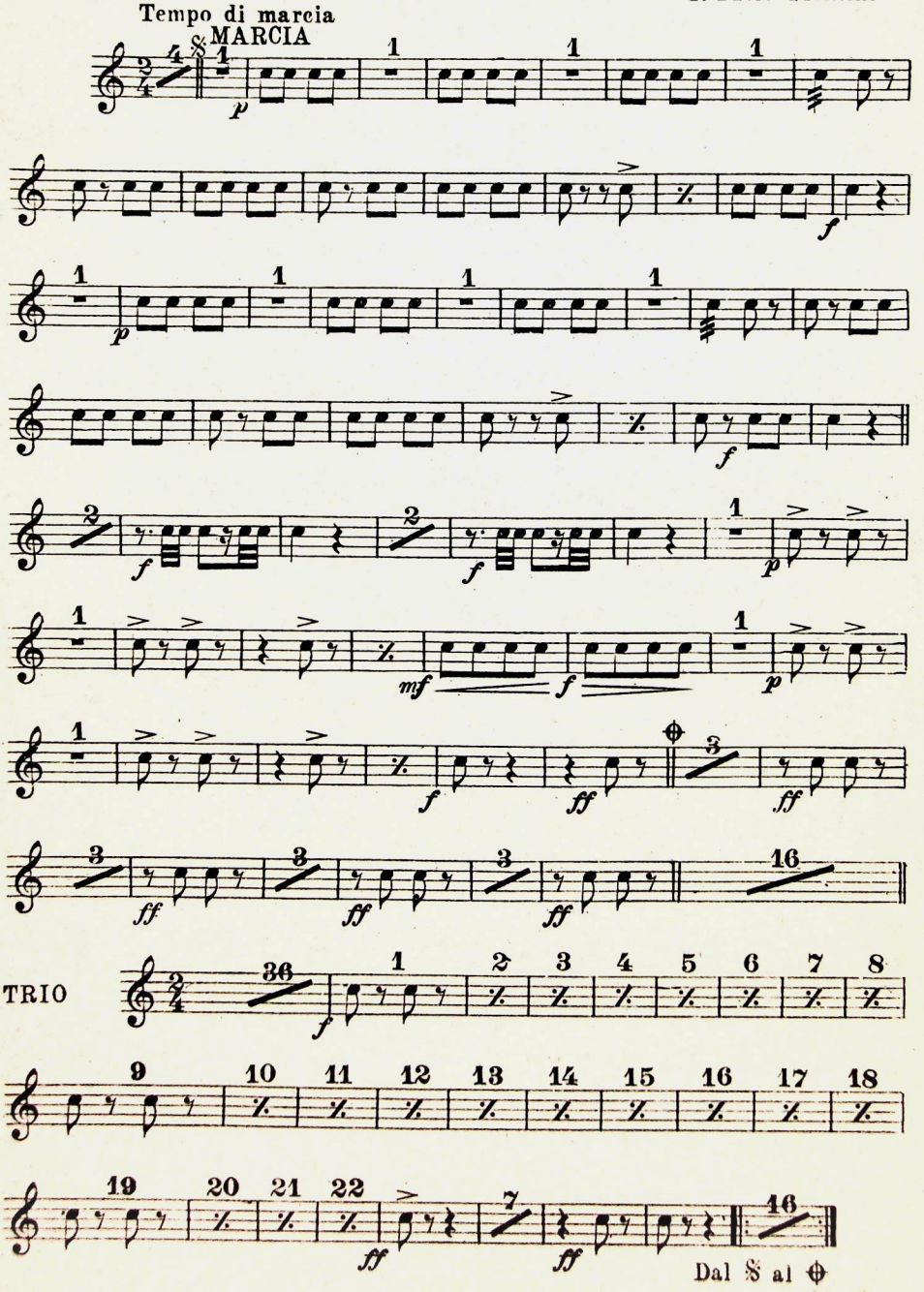


Dal 𝄋 al ⊕

Marcia degli Ascari

TRIANGOLO

F. Paolo Frontini



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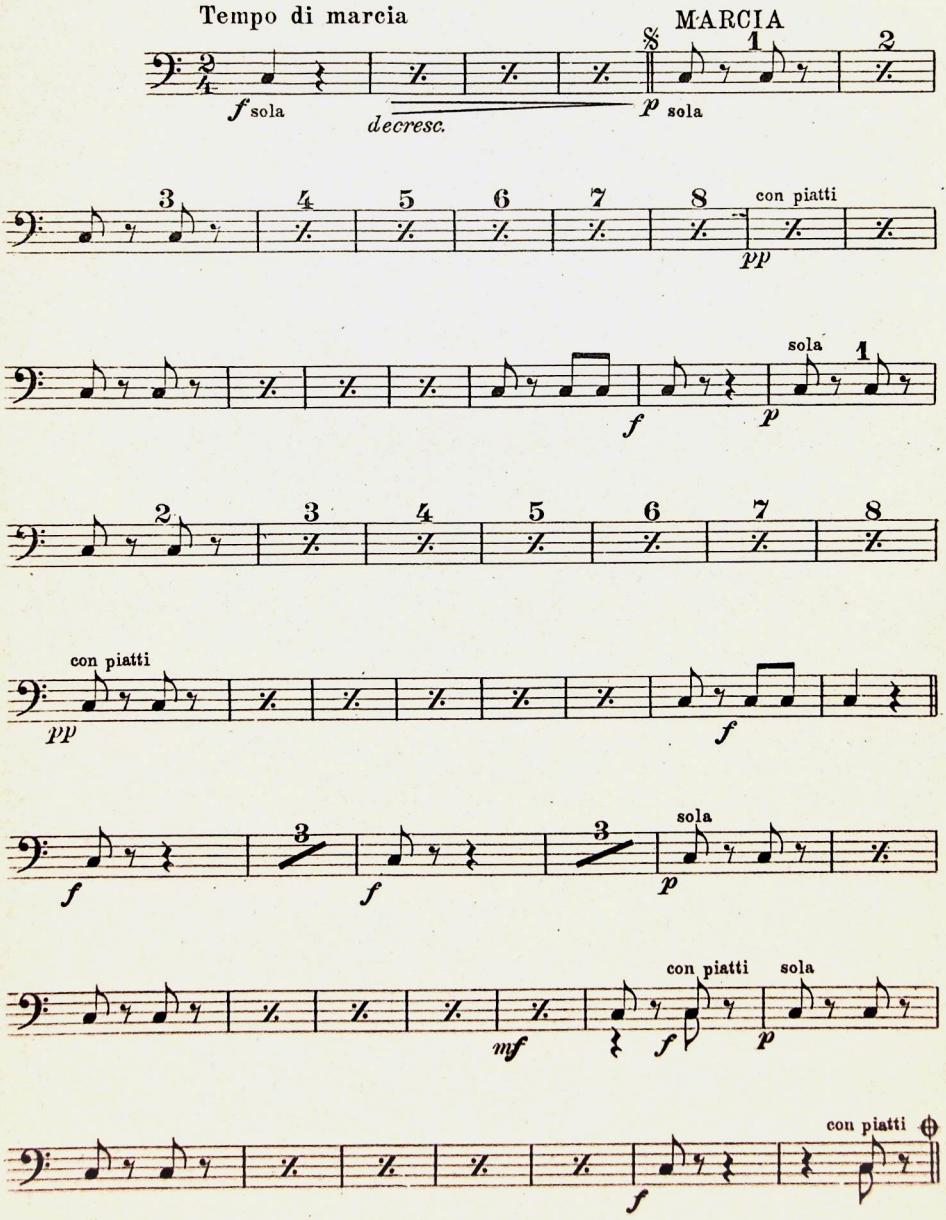
Marcia degli Ascari

GRAN CASSA e PIATTI

F. Paolo Frontini



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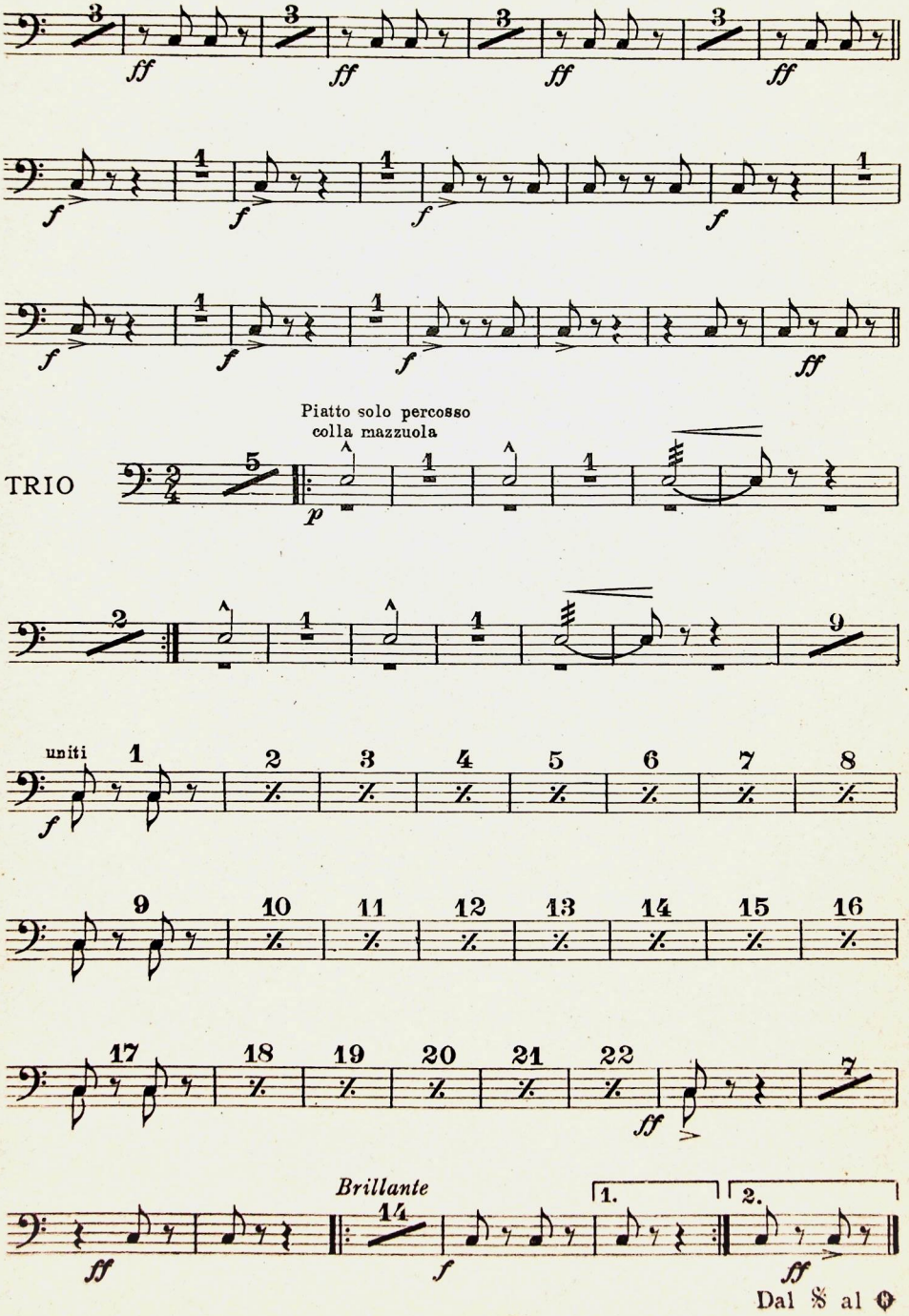
GRAN CASSA e PIATTI



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Carisiana

NUOVA COLLEZIONE DI MUSICA PER PICCOLA ORCHESTRA

F. PAOLO FRONTINI

MORESCA

INTERMEZZO

N. 15426 L. 10.- B.

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MILANO
1930

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IMPRIMÉ EN ITALIE

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VIOLINO I. A

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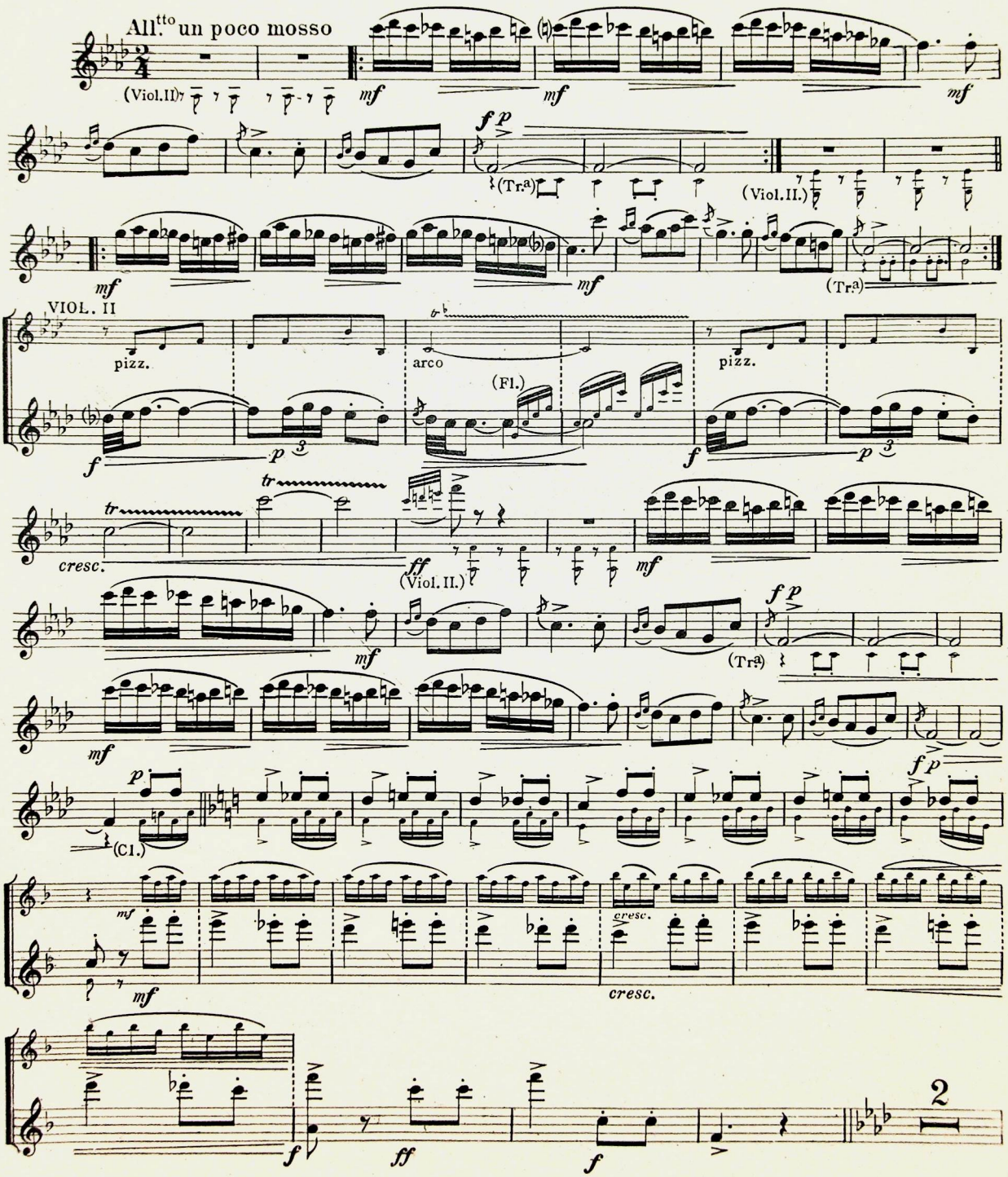

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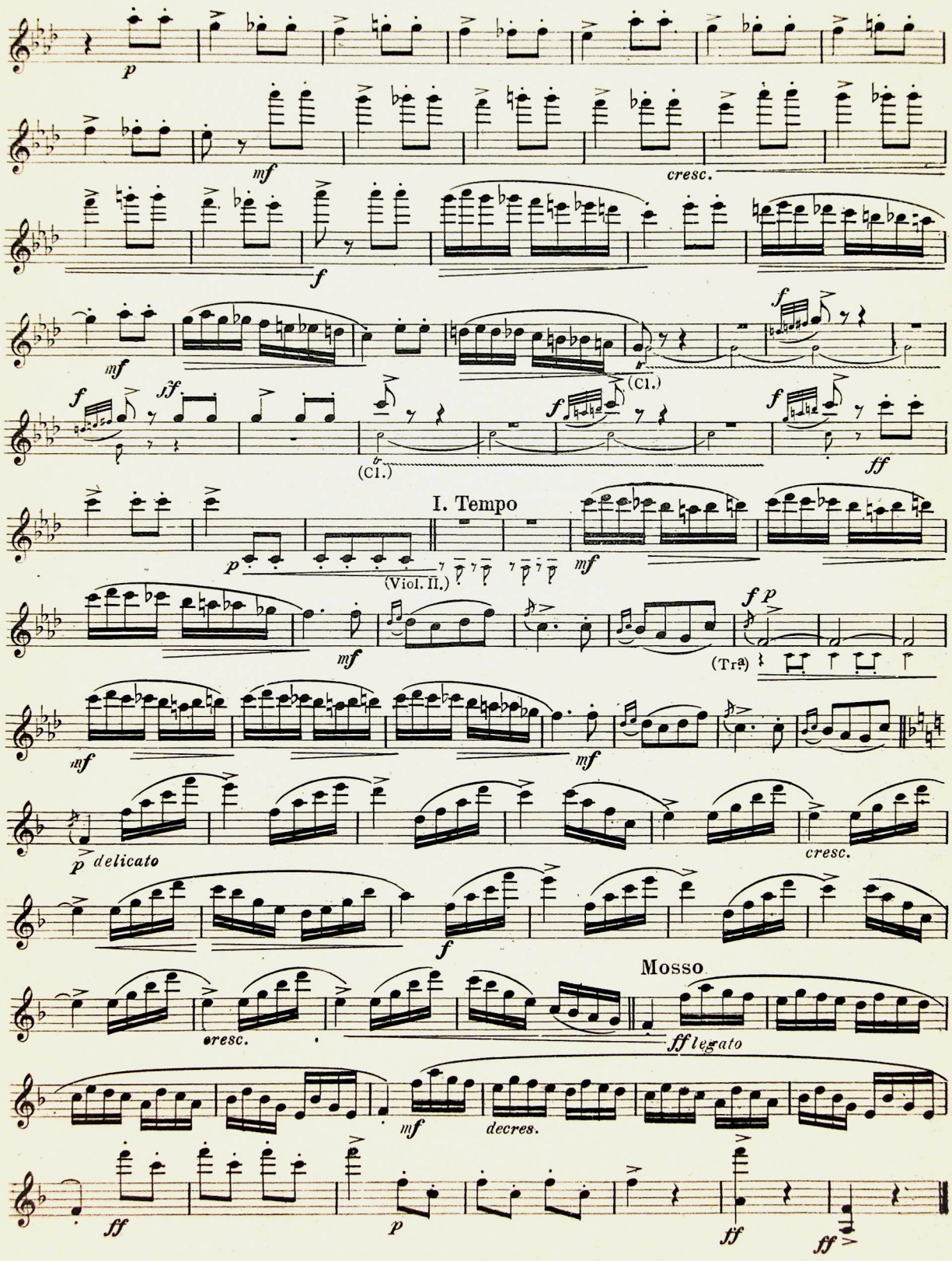
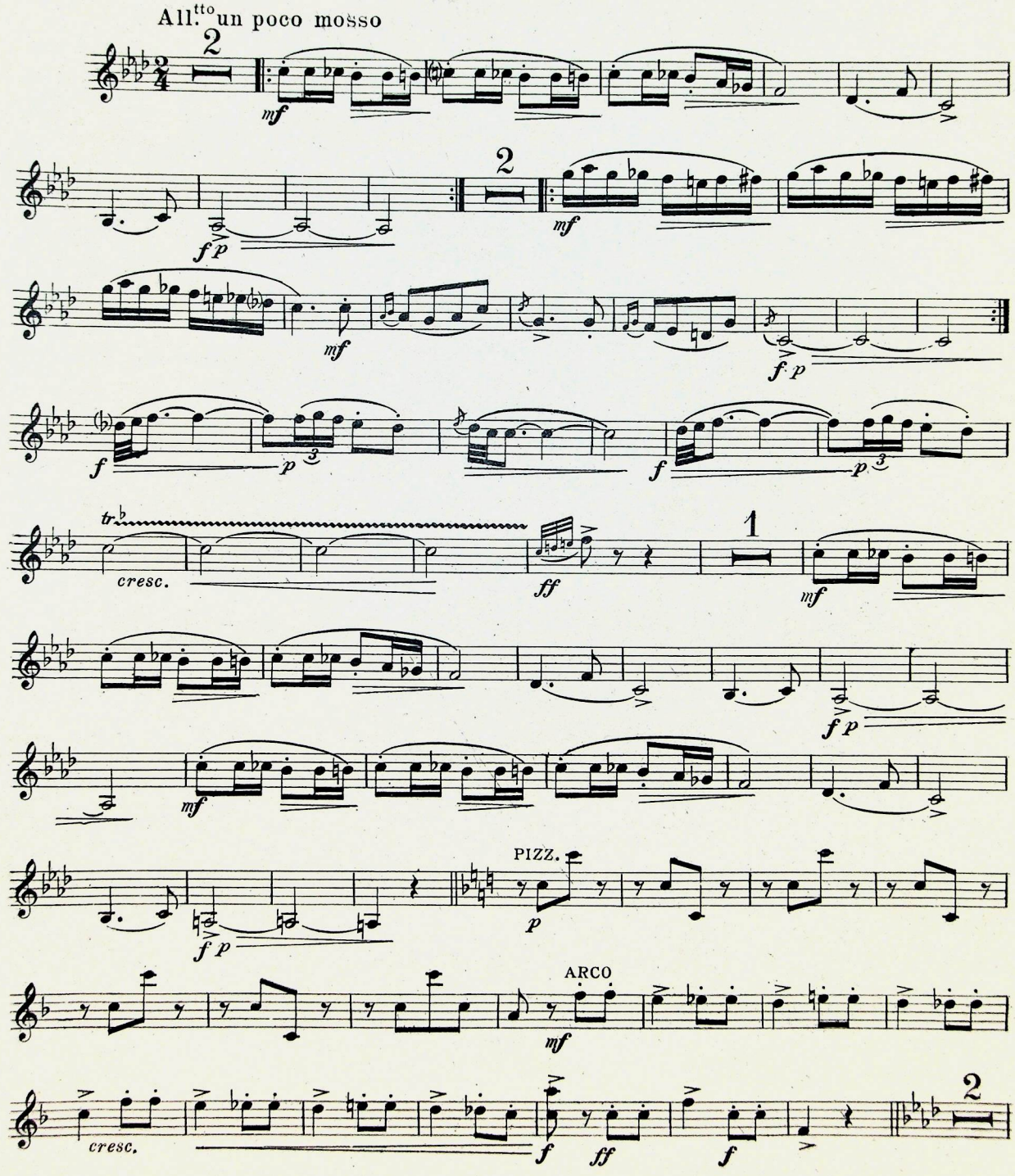

p
mf
cresc.
f
mf
(Cl.)
f
sf
(Cl.)
f
ff
I. Tempo
p
(Viol. II.)
mf
mf
f p
(Tr2)
mf
mf
p delicato
cresc.
f
cresc.
Mosso
ff legato
mf
decres.
ff
p
ff
ff

MORESCA

F. PAOLO FRONTINI



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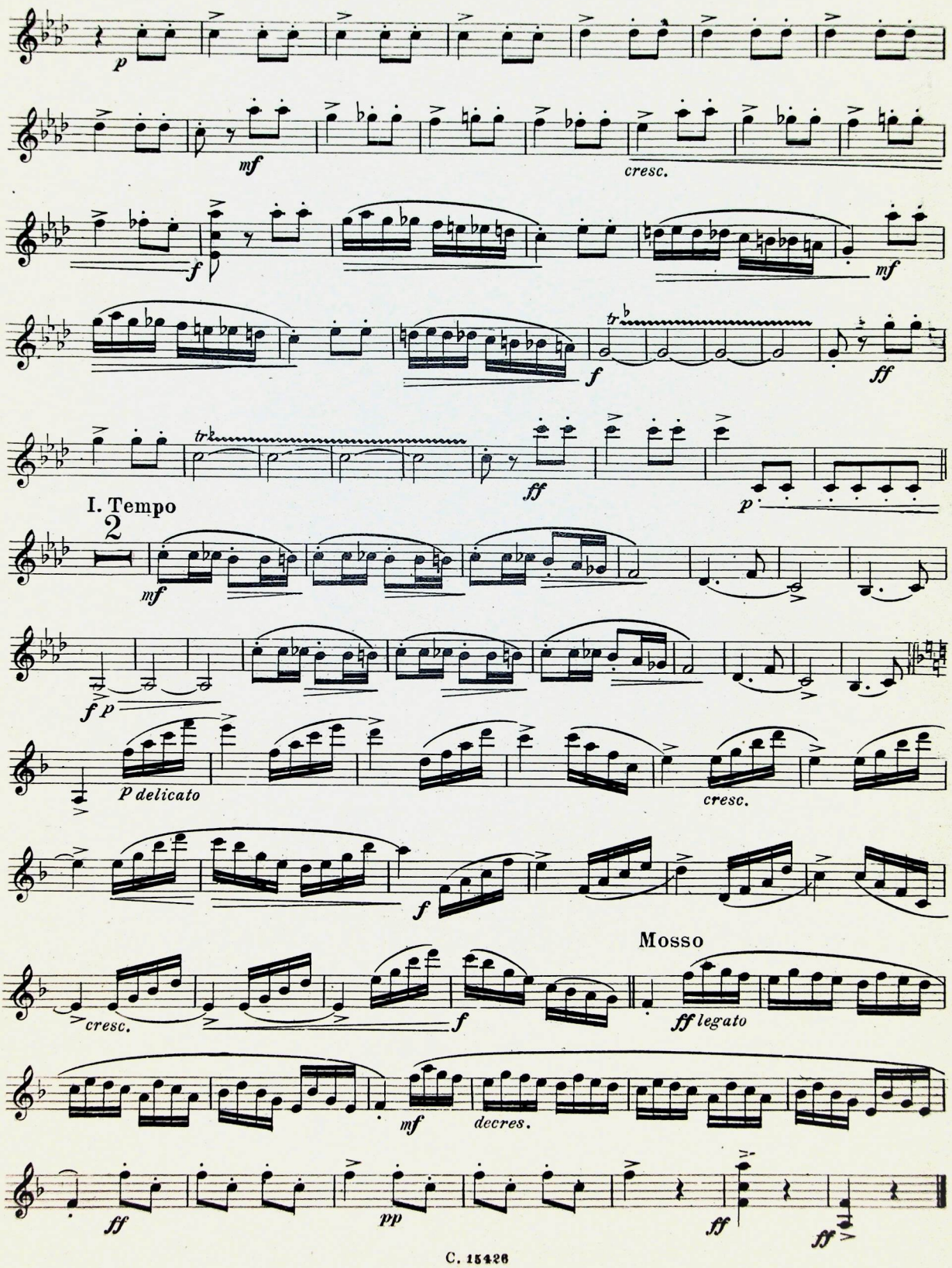
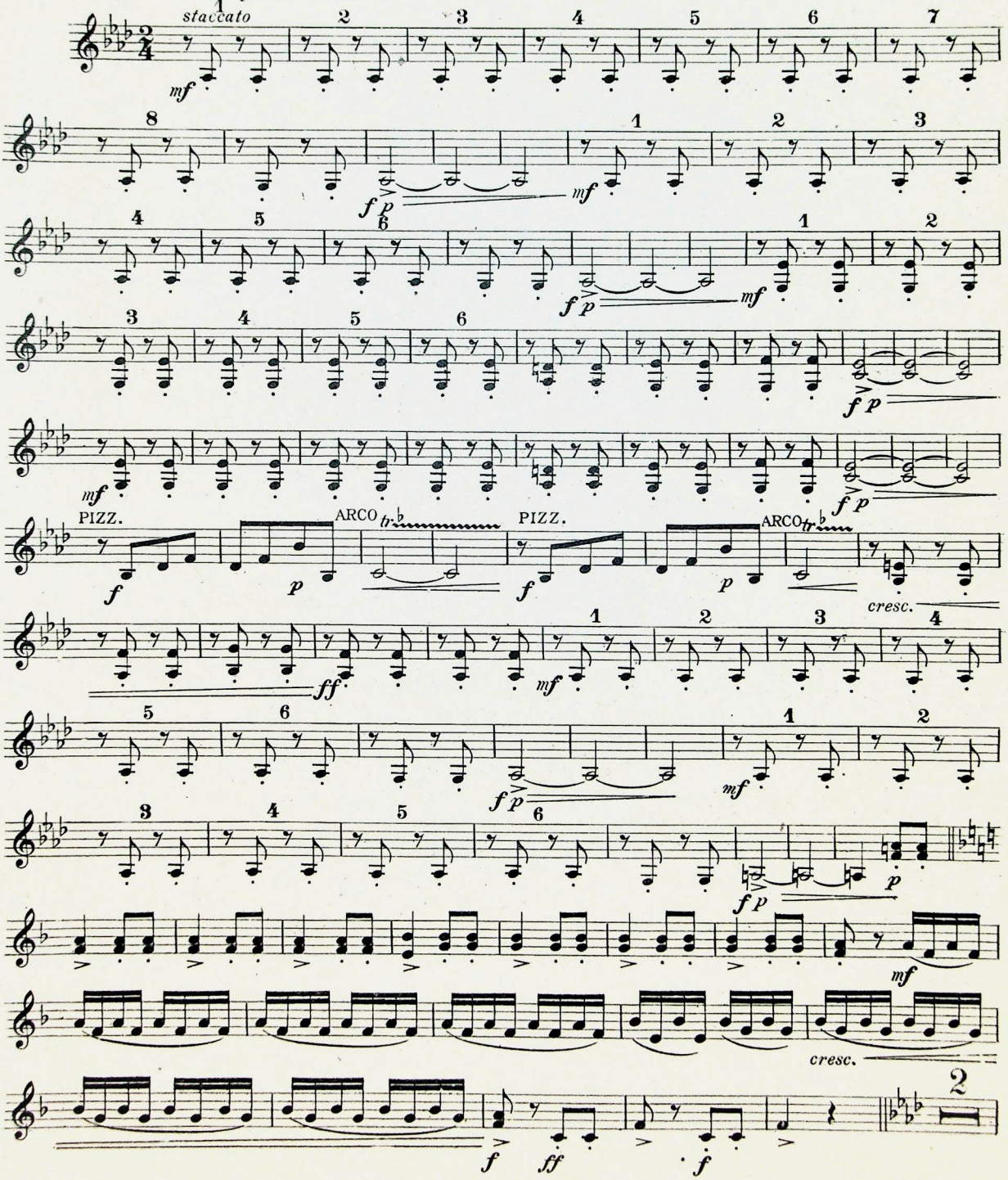
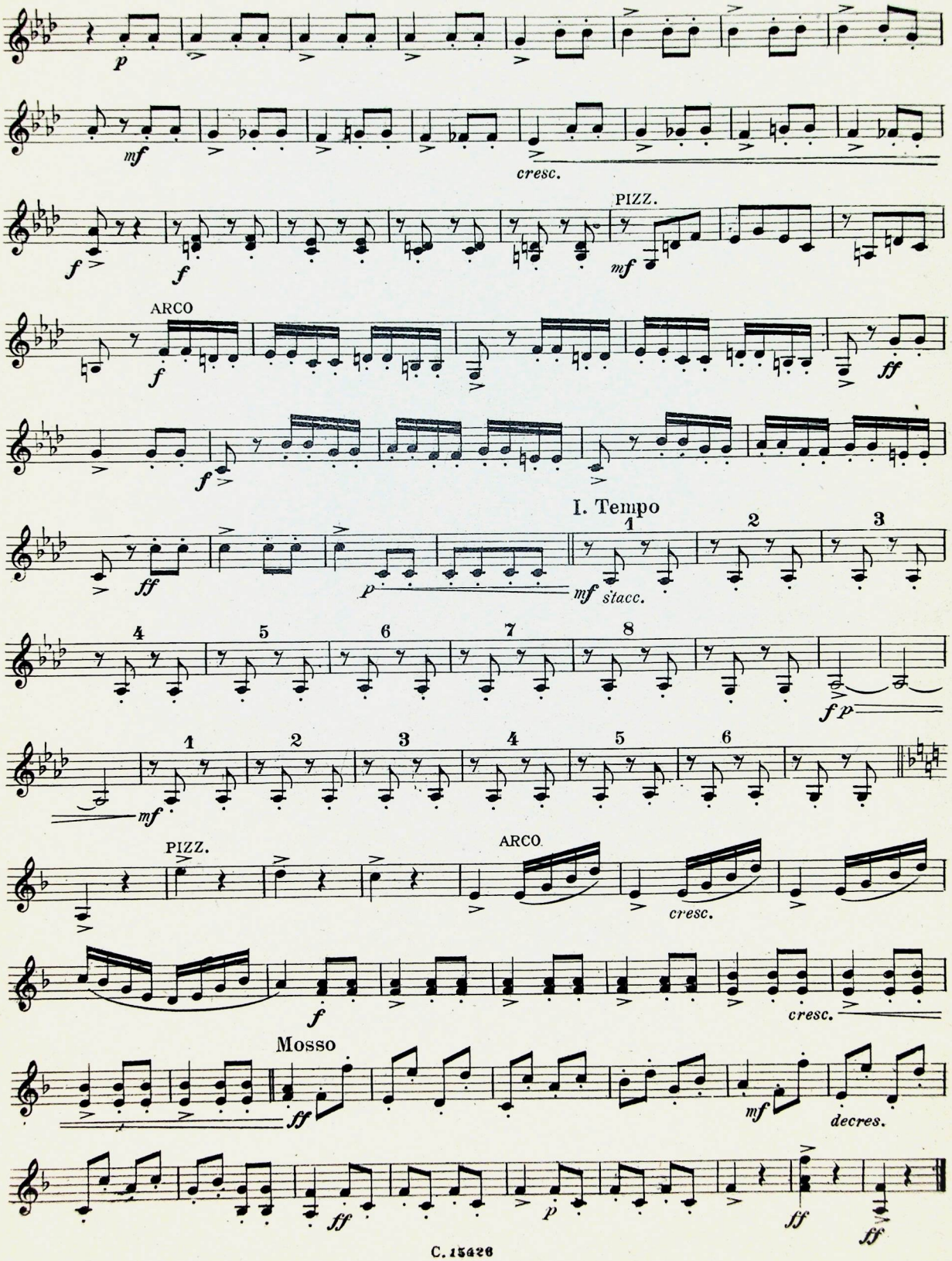

p
mf
cresc.
f
mf
f
ff
trk
ff
p
I. Tempo
2
mf
f p
p delicato
cresc.
f
Mosso
cresc.
f
ff legato
mf
decres.
ff
pp
ff
ff

MORESCA

F. PAOLO FRONTINI

All.^tto un poco mosso

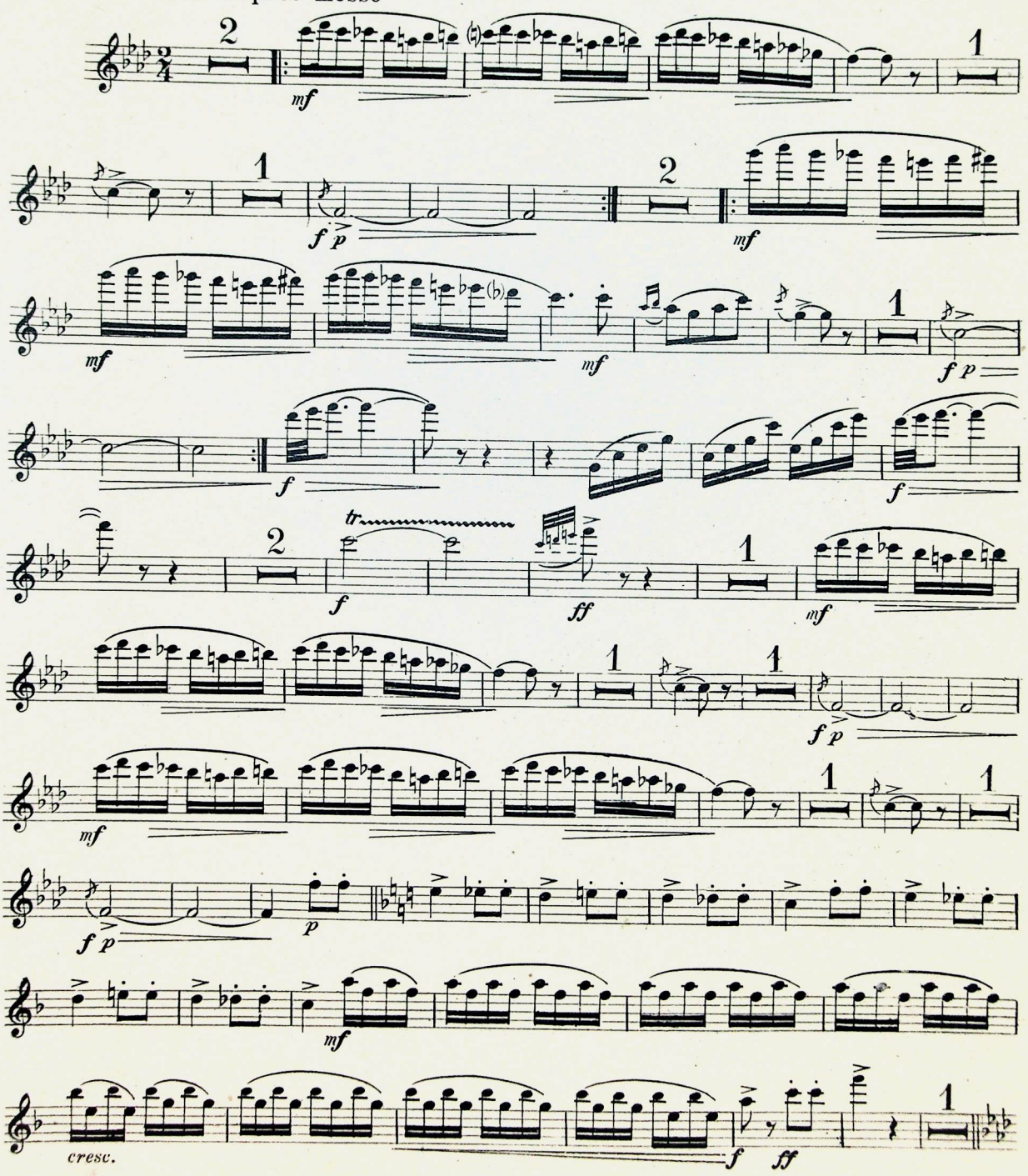



p
mf
cresc.
f
f
PIZZ.
mf
ARCO
f
ff
f
ff
I. Tempo
1
2
3
p
mf stacc.
4
5
6
7
8
f p
1
2
3
4
5
6
mf
PIZZ.
ARCO
cresc.
f
cresc.
Mosso
ff
mf
decres.
ff
p
ff
ff

MORESCA

F. PAOLO FRONTINI

All.tto un poco mosso



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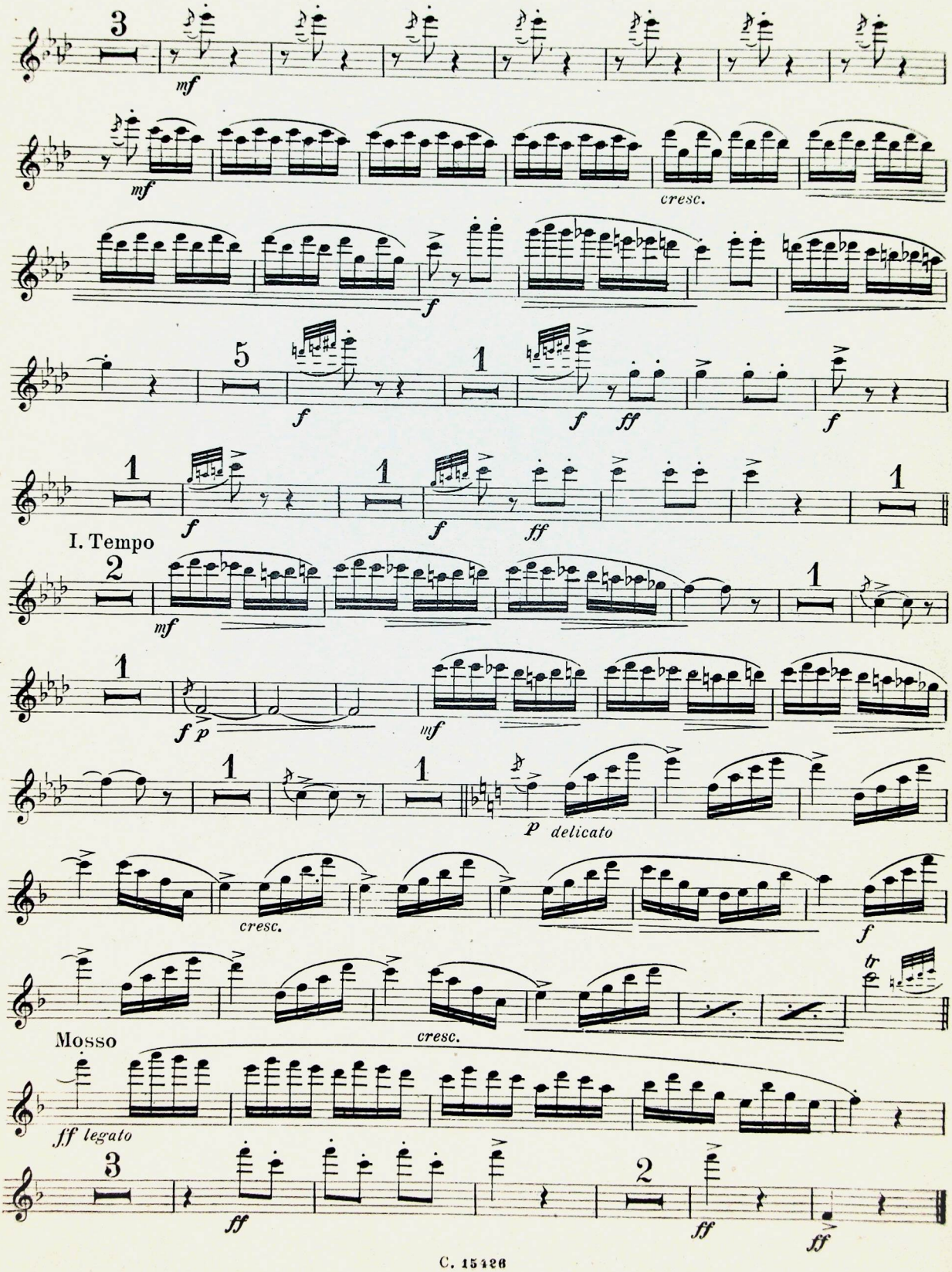
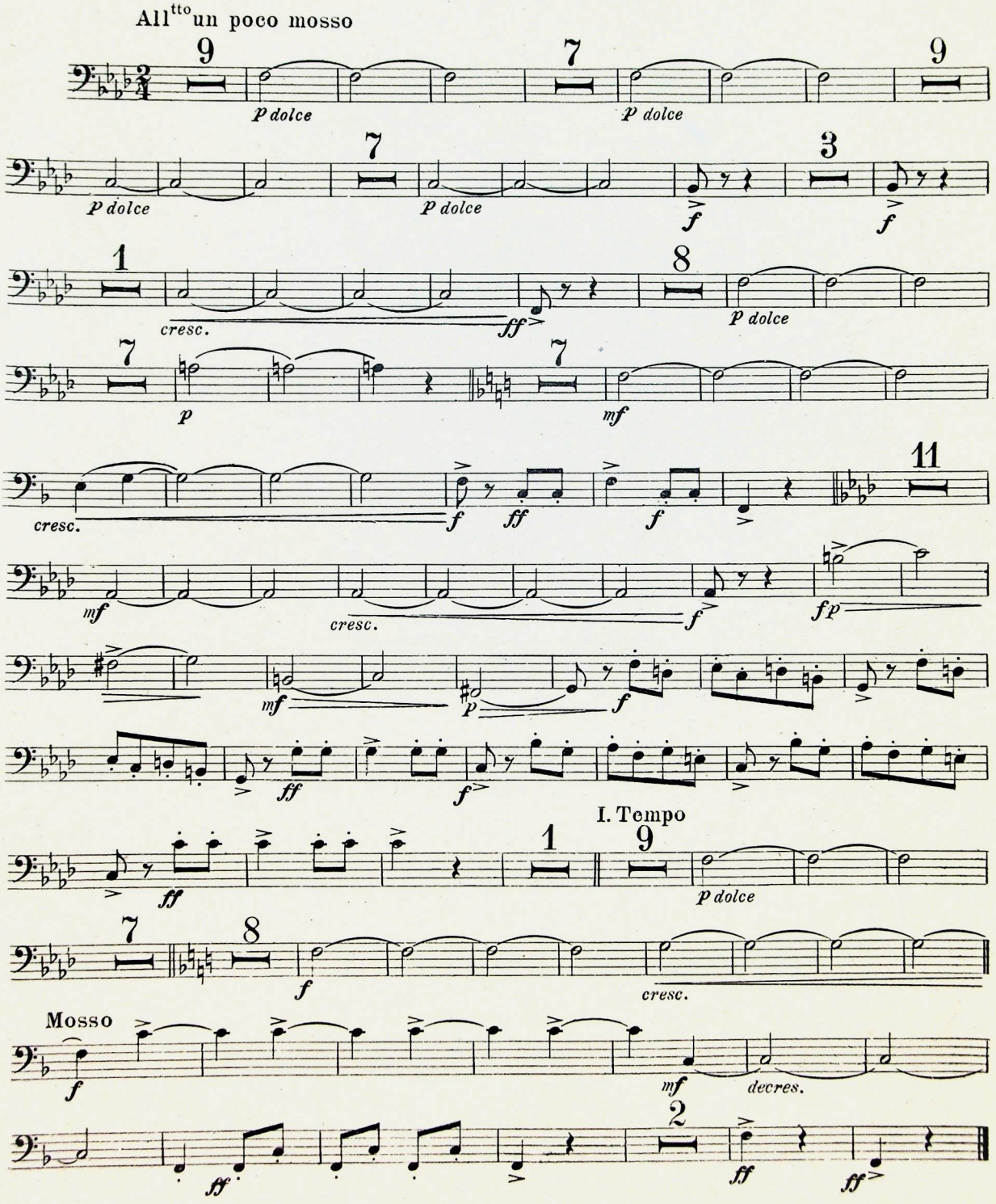
FLAUTO


3
mf
mf
cresc.
f
5
f
1
f
ff
f
1
1
1
f
f
ff
I. Tempo
2
mf
1
f p
mf
1
1
p delicato
cresc.
f
tr
Mosso
cresc.
ff legato
3
ff
2
ff
ff

TROMBONE

MORESCA

F. PAOLO FRONTINI



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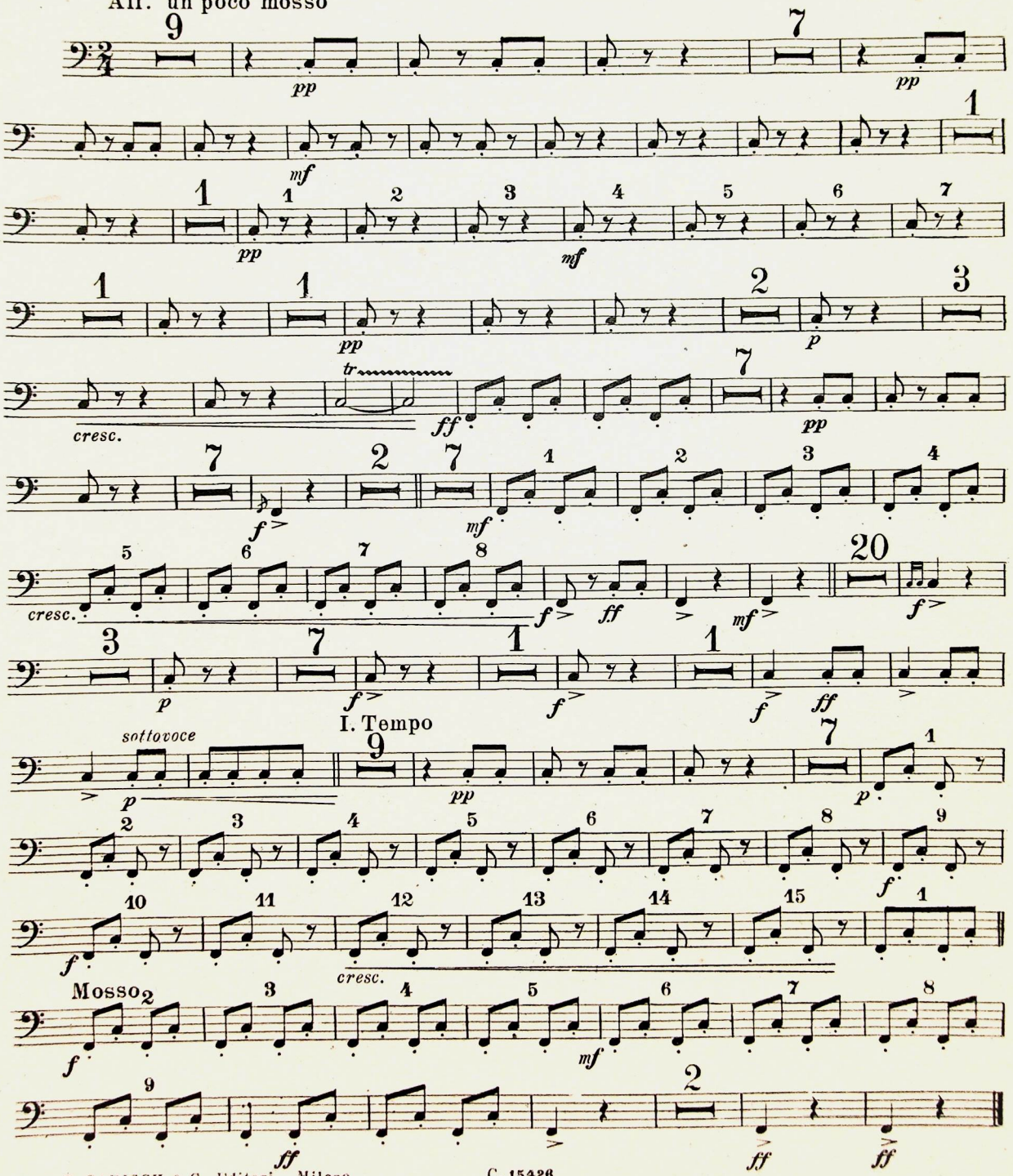
TIMPANI

MORESCA

F. PAOLO FRONTINI

FA - DO

All.tto un poco mosso



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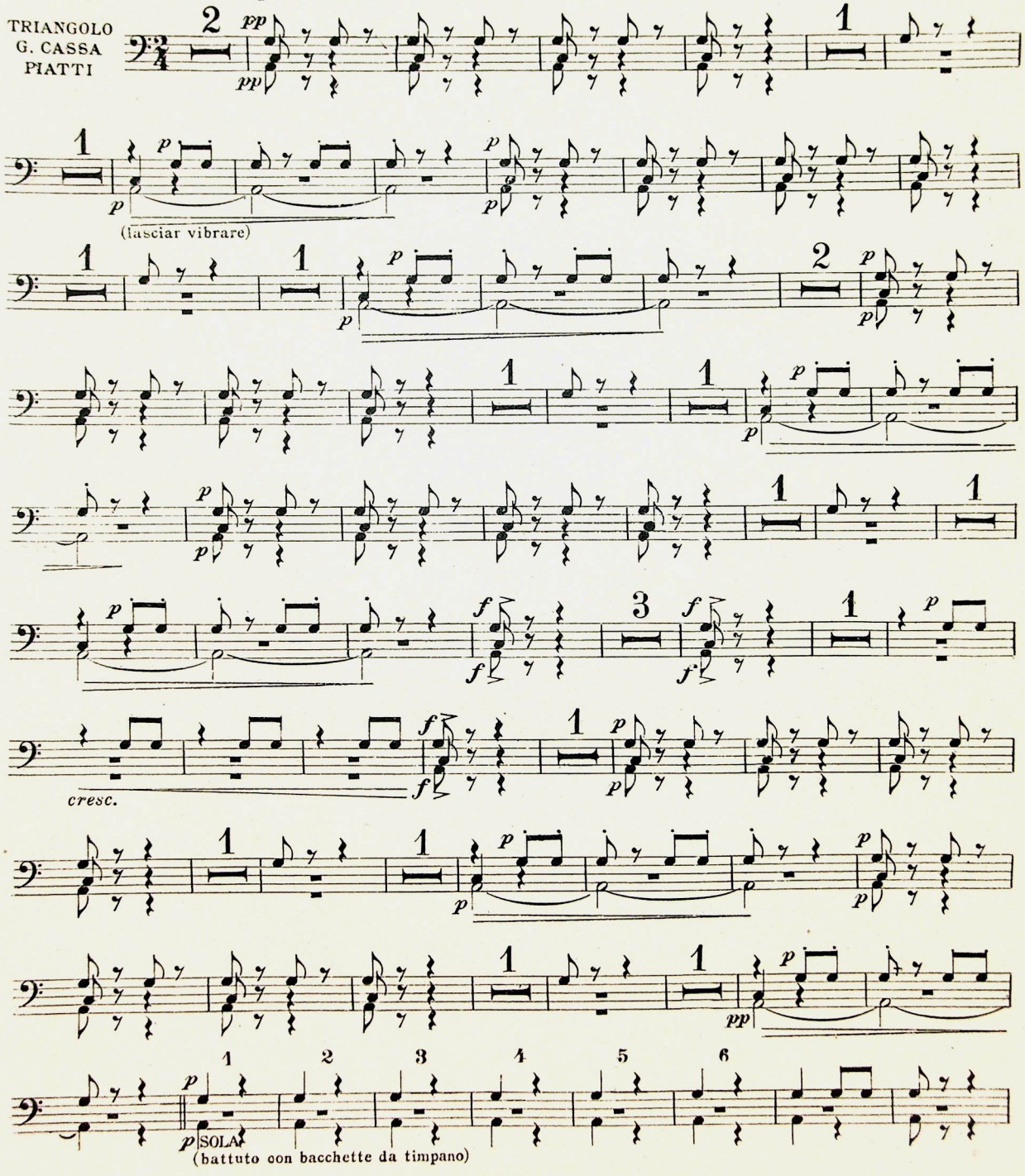
F. PAOLO FRONTINI

All.^tto un poco mosso

TRIANGOLO
G. CASSA
PIATTI



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CORNI (ad libitum)

MORESCA

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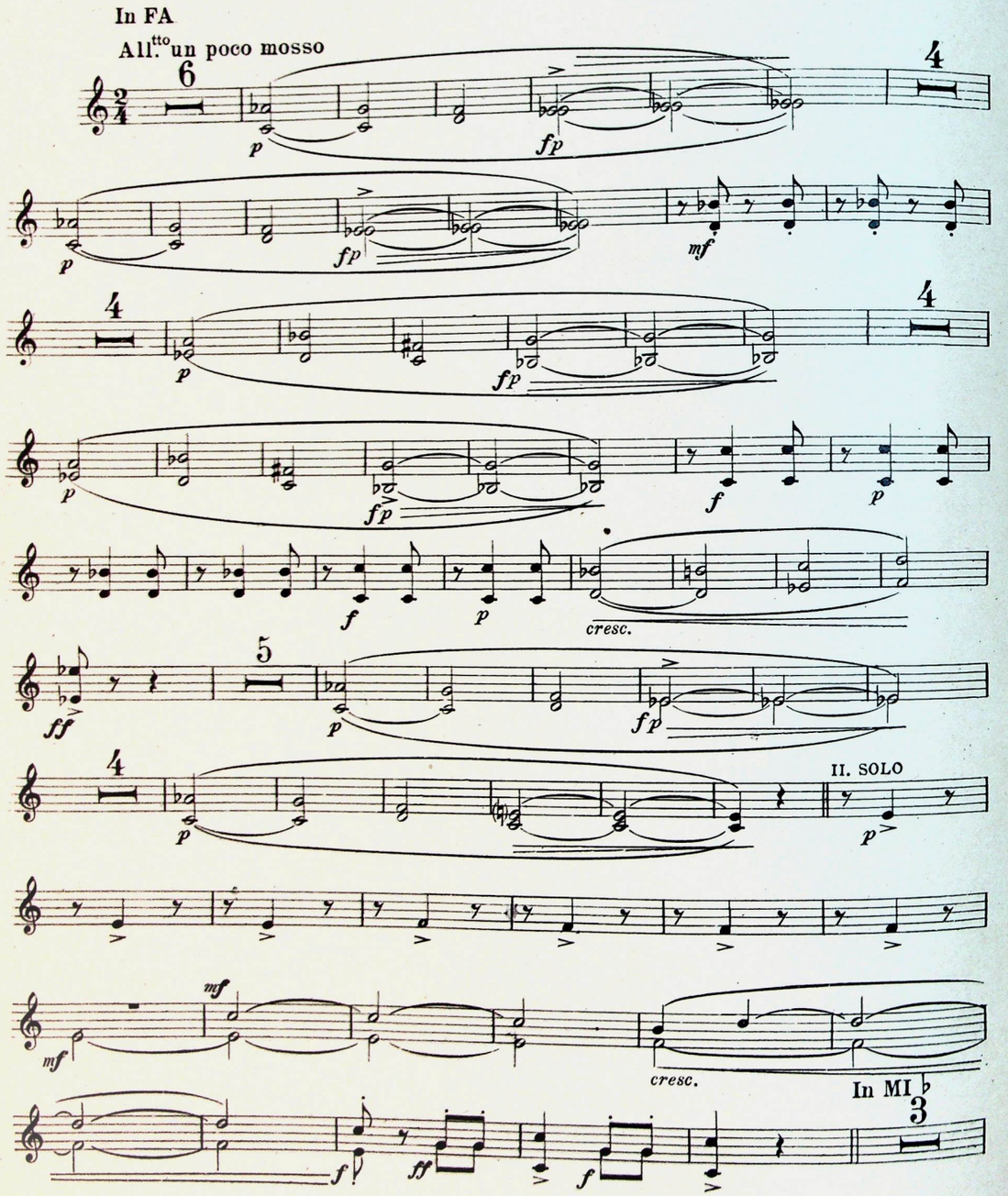

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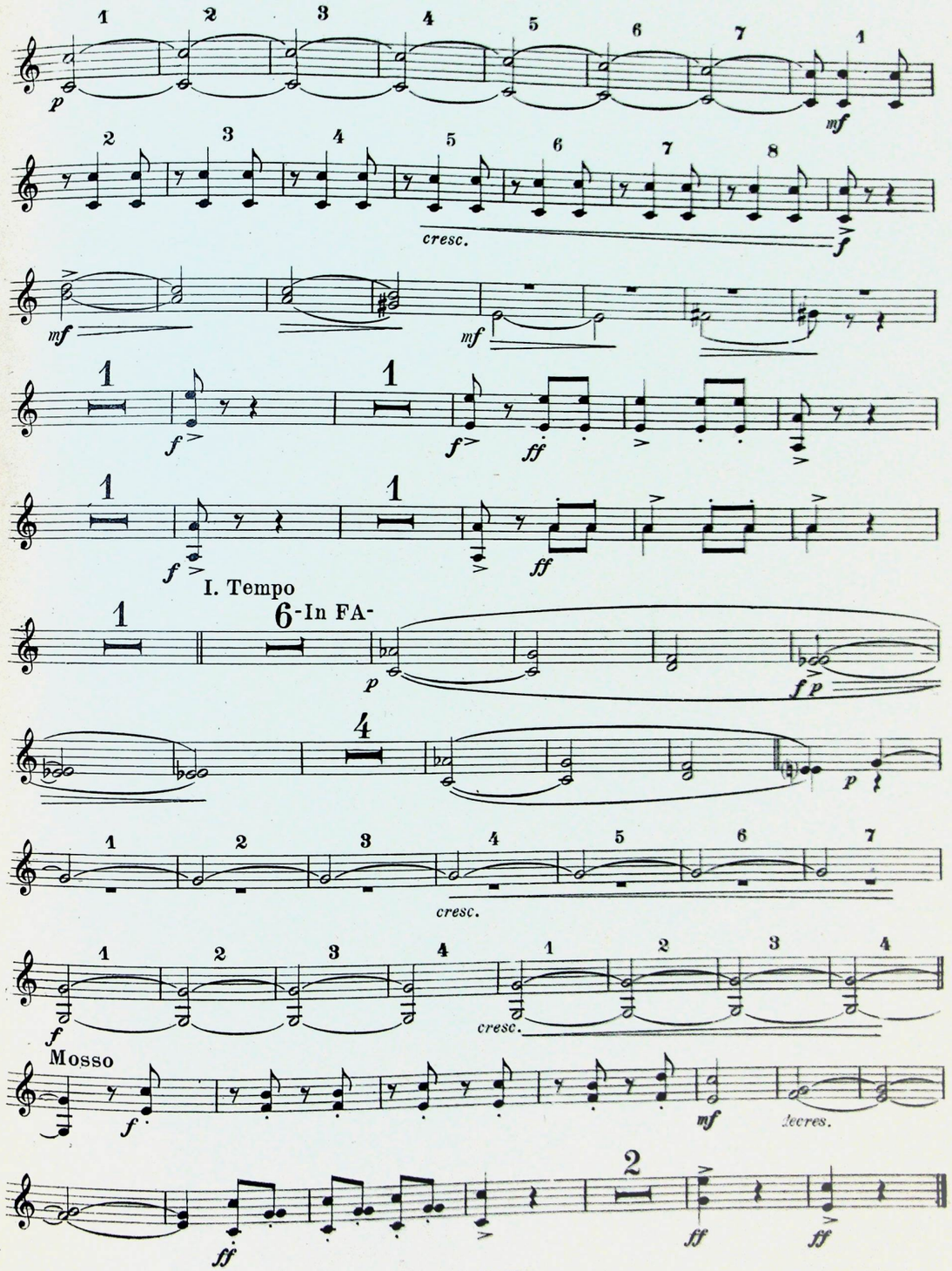

MORESCA

F. PAOLO FRONTINI

All.^tto un poco mosso

OBOE (ad libitum)

I. Tempo

Mosso

MORESCA

F. PAOLO FRONTINI

All.^tto un poco mosso

9 SOLA *dolce* — 7 *sottovoce*

pp sottovoce — *pp dolce*

5 — 1

mf

SOLA — 3

pp dolce — *mf*

1

pp — *f* — *p*

f — *p* *cresc.*

8 SOLA *sottovoce* — 9

ff — *pp dolce* — *pp*

mf dolce

f *ff* — *f* — 3

TROMBA in SI ♭

p — *mf*

cresc.

f — *f p* — *mf*

p — *f* — *ff*

f — *ff*

I. Tempo

9 SOLA *dolce* — 7

pp sottovoce — *pp sottovoce*

p — *cresc.* — *mf*

cresc.

Mosso

ff — *mf decres.*

ff — *p* — *ff* — *ff*

CLARINETTO in SI♭

MORESCA

F. PAOLO FRONTINI

All^tto un poco mosso

CLARINETTO in SI♭

I. Tempo

Mosso

MORESCA

F. PAOLO FRONTINI

All.^tto un poco mosso

mf stacc.

mf

mf

mf

f *p*

f *p* *cresc.* *ff*

mf

mf

PIZZ. *p*

ARCO *mf*

cresc. *f* *f*

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p

cresc.

f *f* *p*

f *f* *ff*

f *ff* *ff*

I. Tempo

mf stacc.

mf

p *cresc.*

f *cresc.*

Mosso

ff *mf decres.*

ff *p* *ff* *ff*

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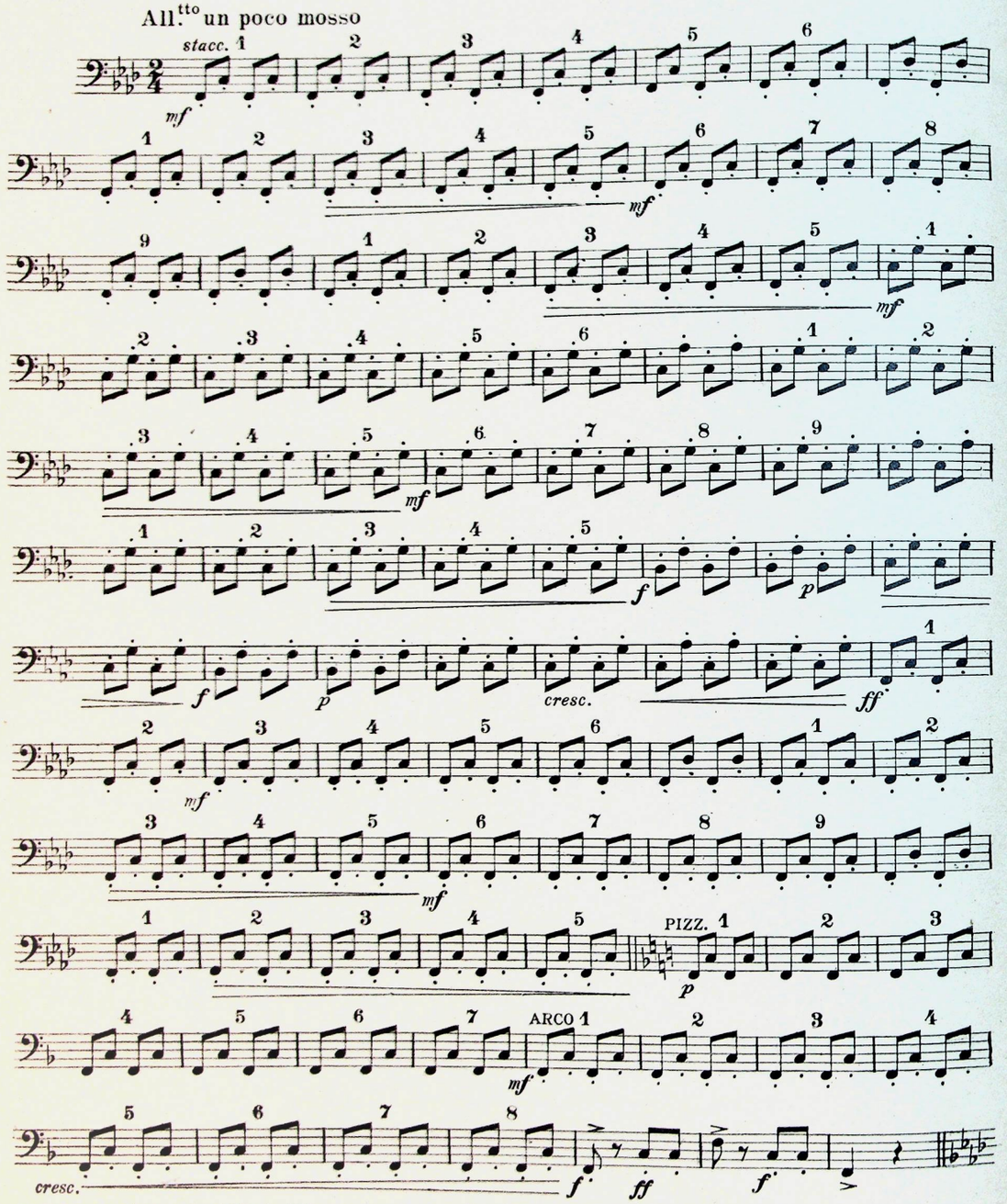
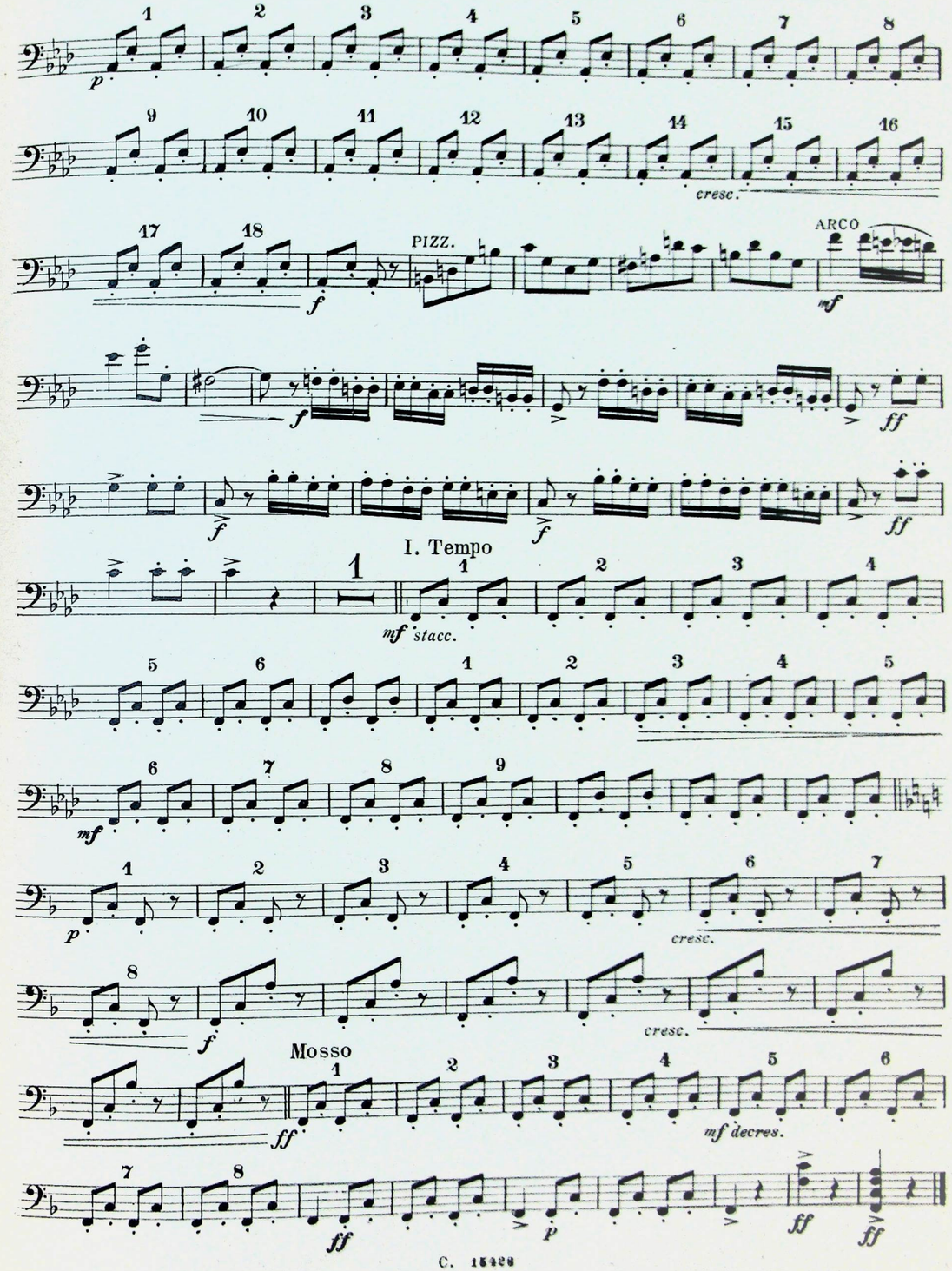
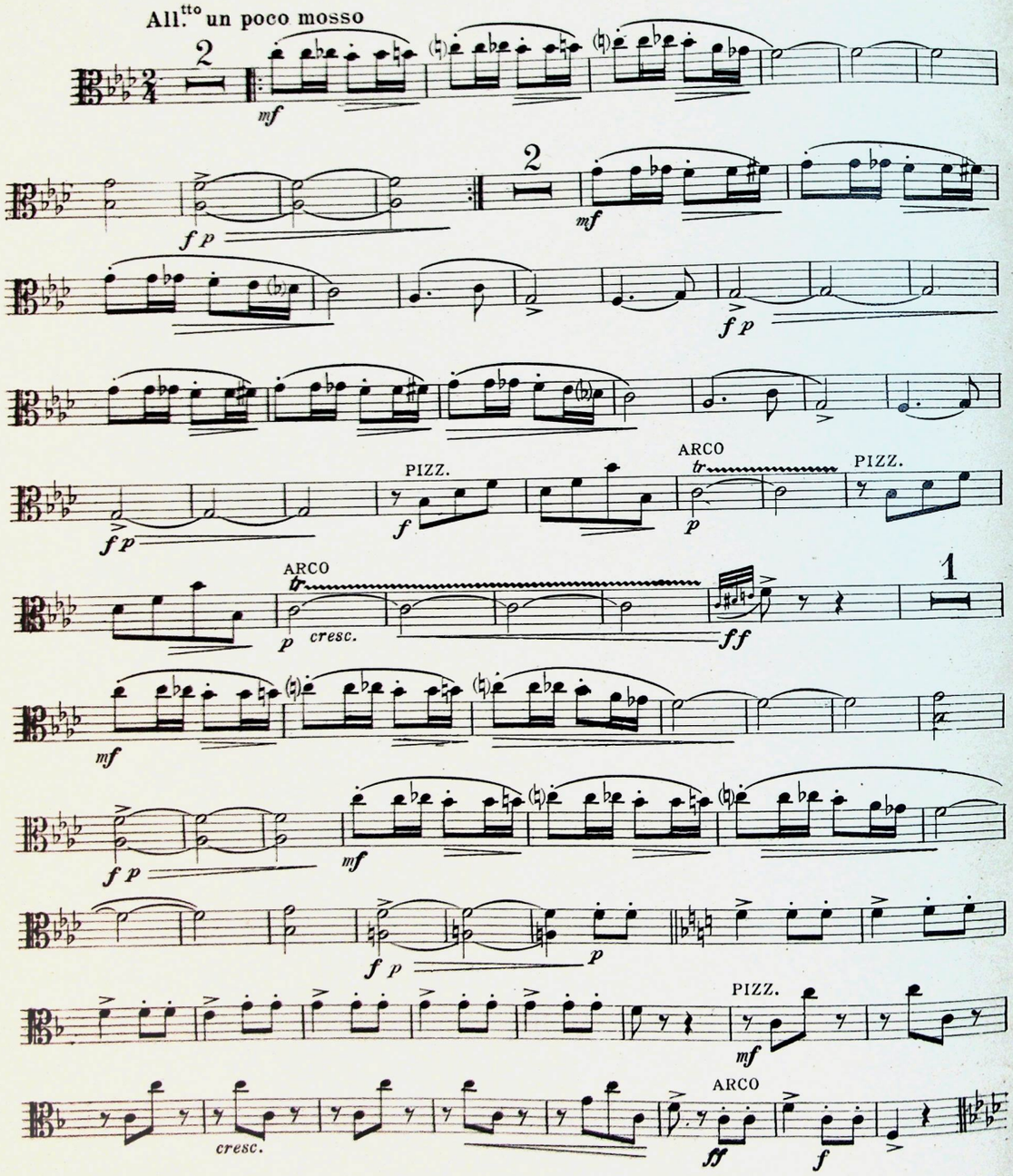
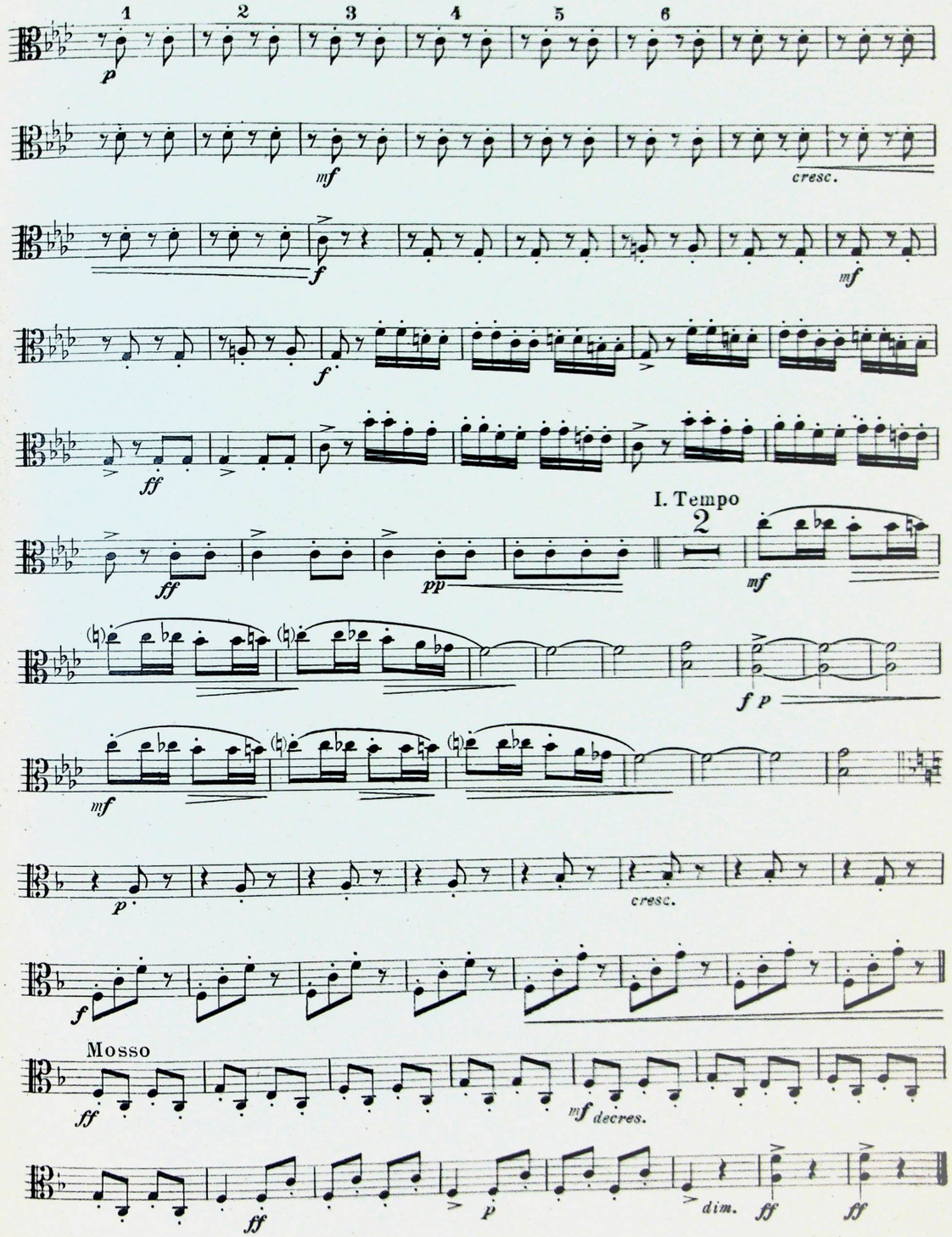
MORESCA

F. PAOLO FRONTINI





VIOLA (ad libitum)

MORESCA

F. PAOLO FRONTINI