PFEIFFER

OP. 33

SONATE

E MOLL MI MINEUR E MINOR

PIANO SOLO

EDITION SIMROCK

Nr. 922

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HUBERT PFEIFFER

op. 33

SONATE

E MOLL MI MINEUR E MINOR

PIANO SOLO

N. SIMROCK
G. M. B. H.

BERLIN LEIPZIG

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SONATE e moll

SONATE EN MI MINEUR —— SONATA IN E MINOR

I

Hubert Pfeiffer, Op. 33

Un poco Allegro

cantabile

Piano

p

crescendo

risoluto

f

p

f

p

f

sempre cresc.

ff

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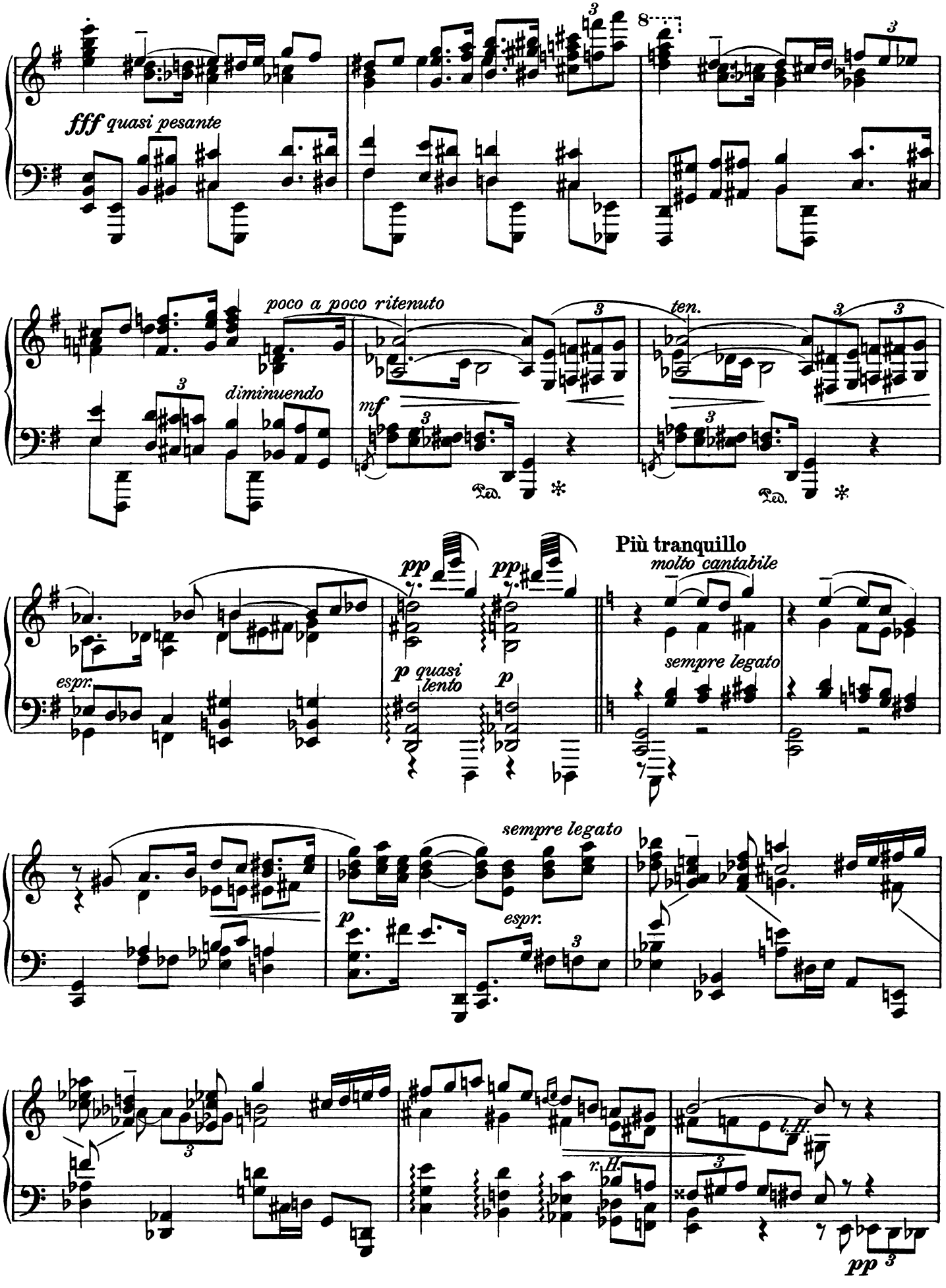
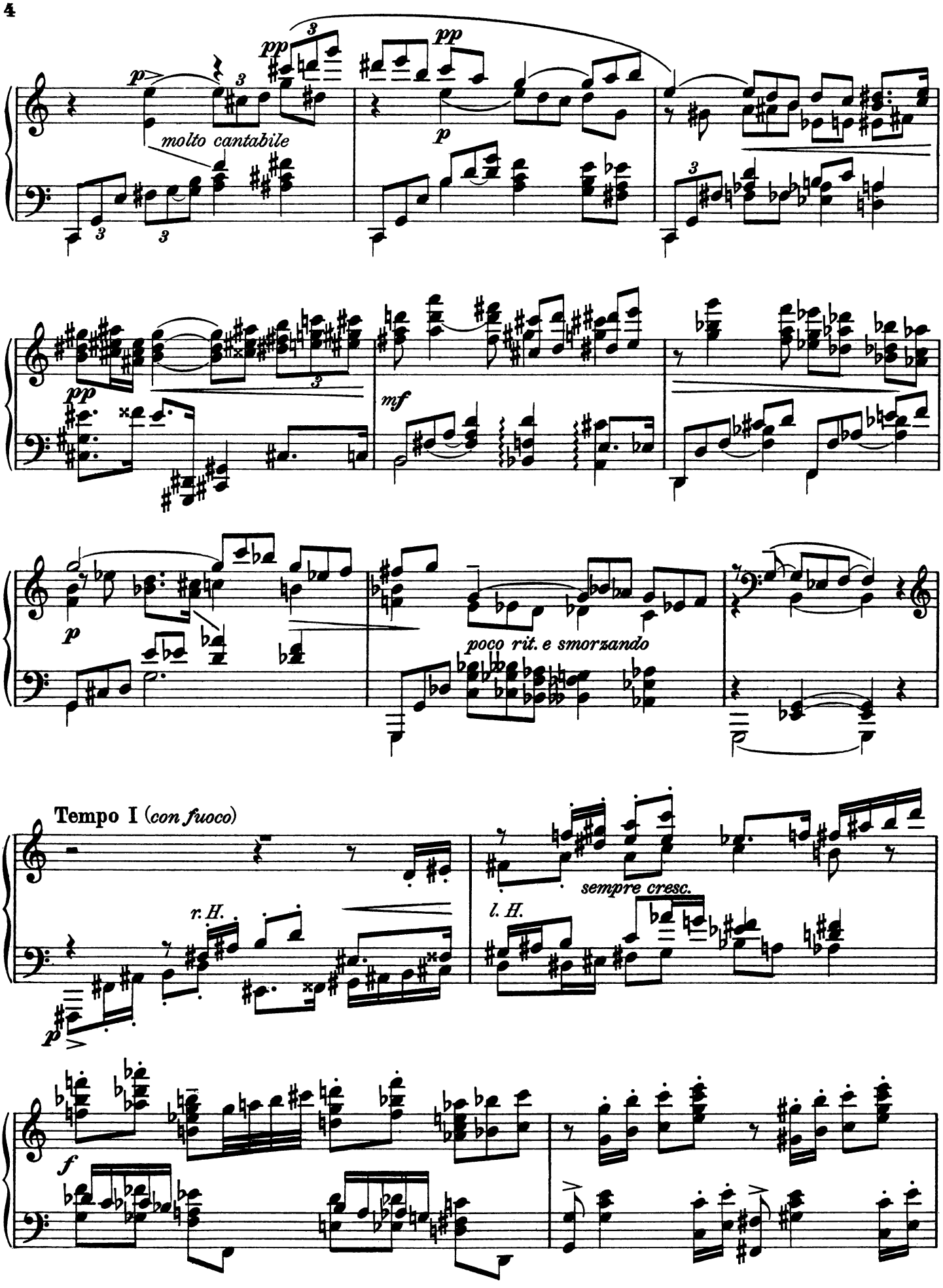
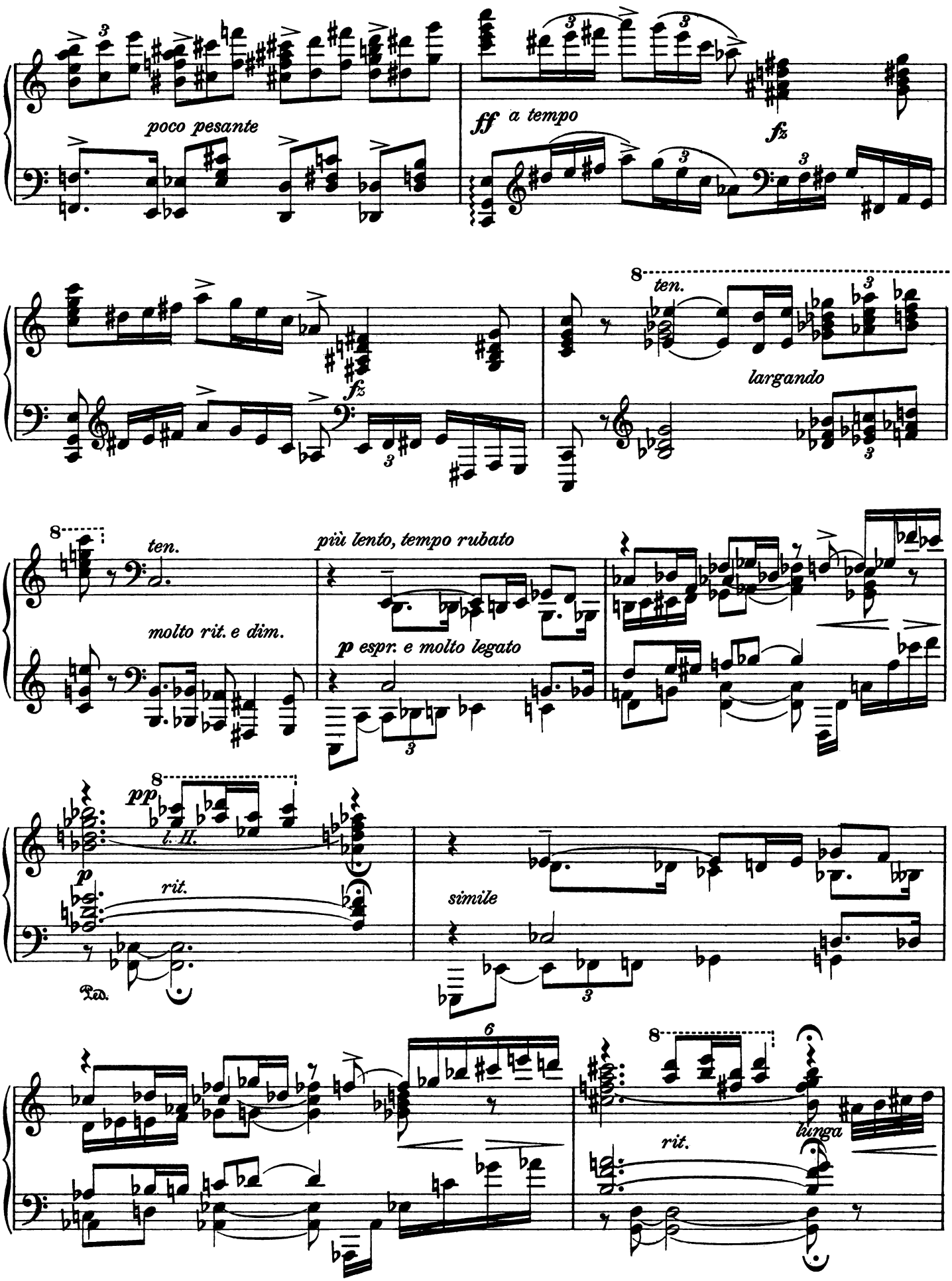
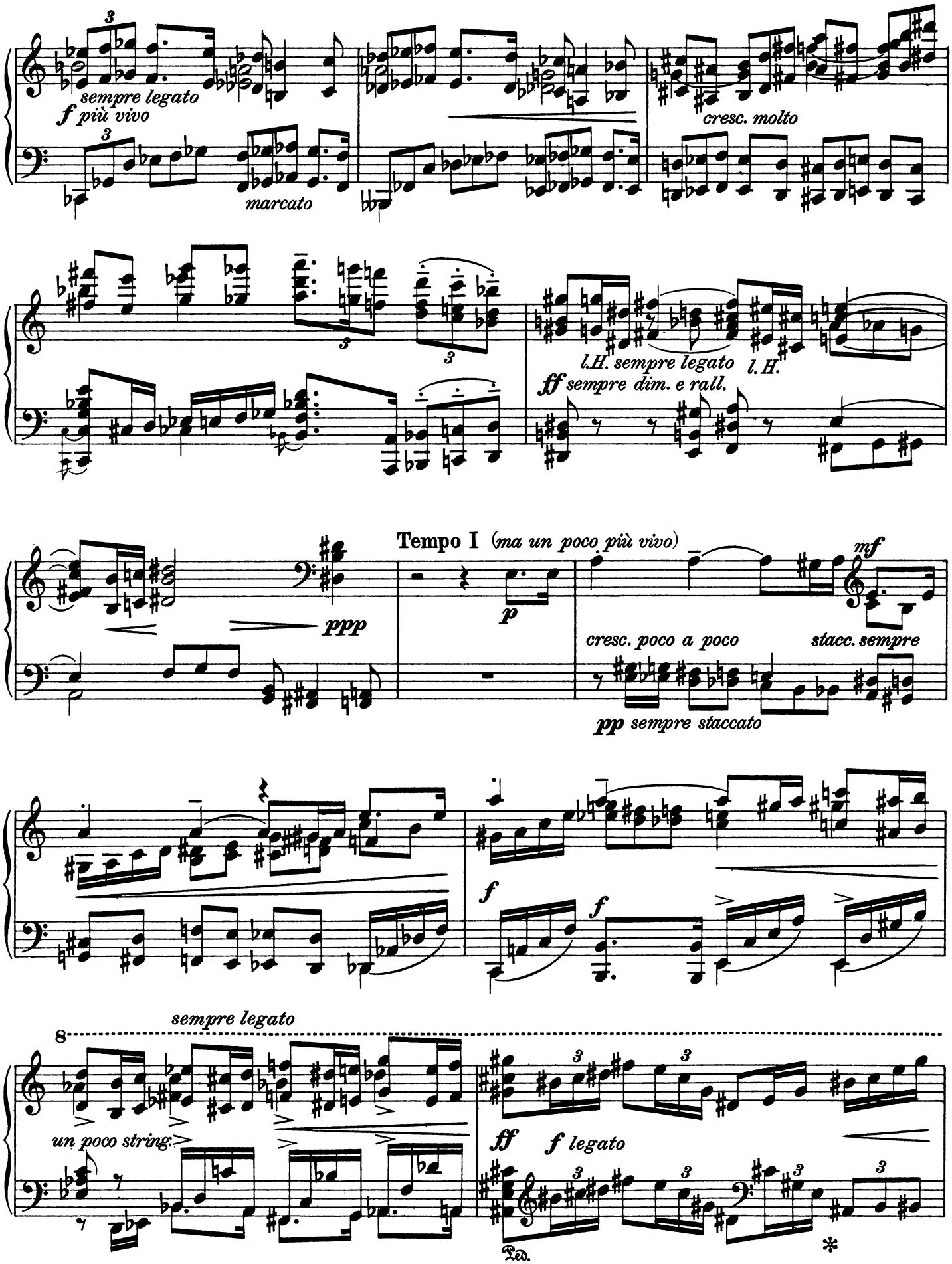
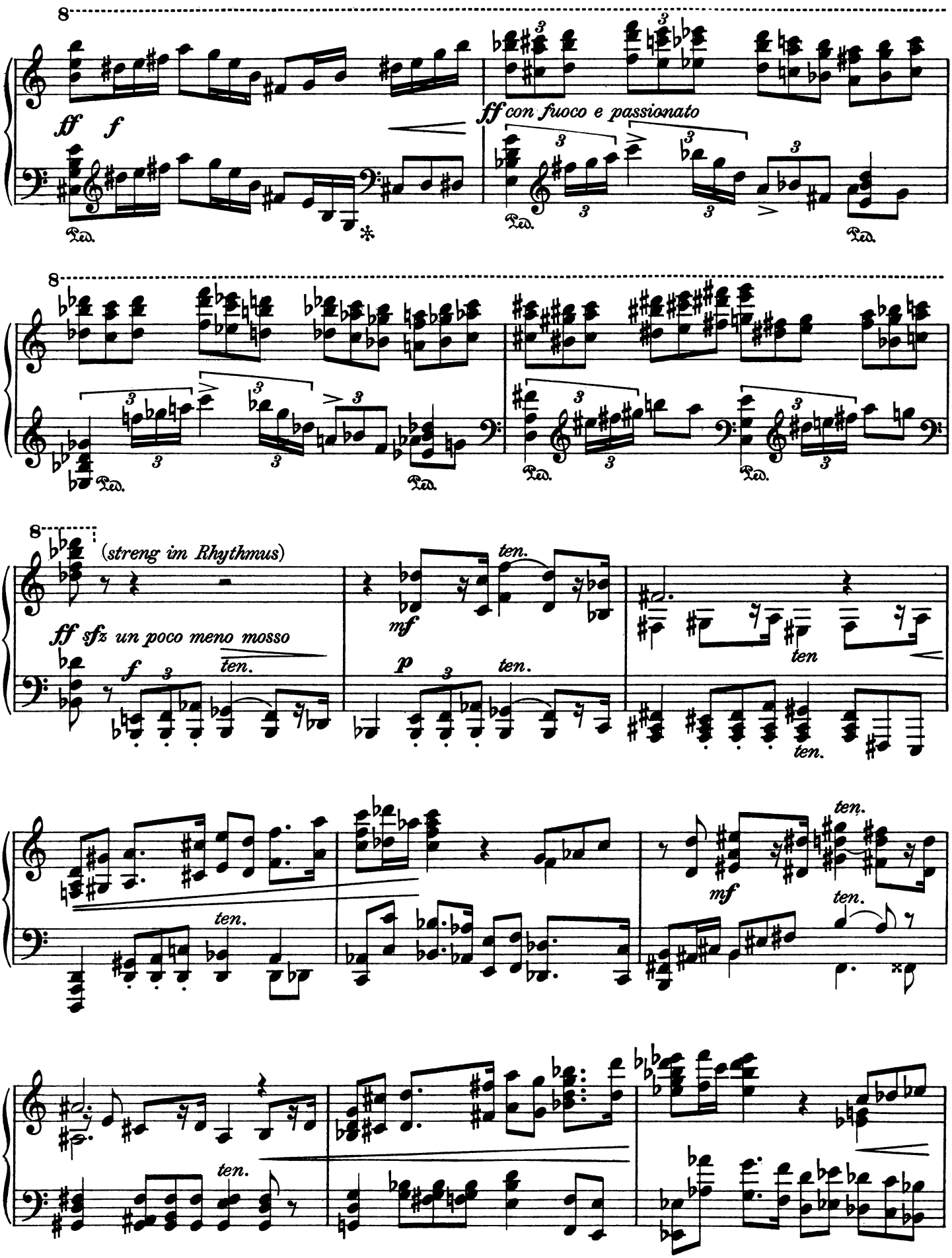
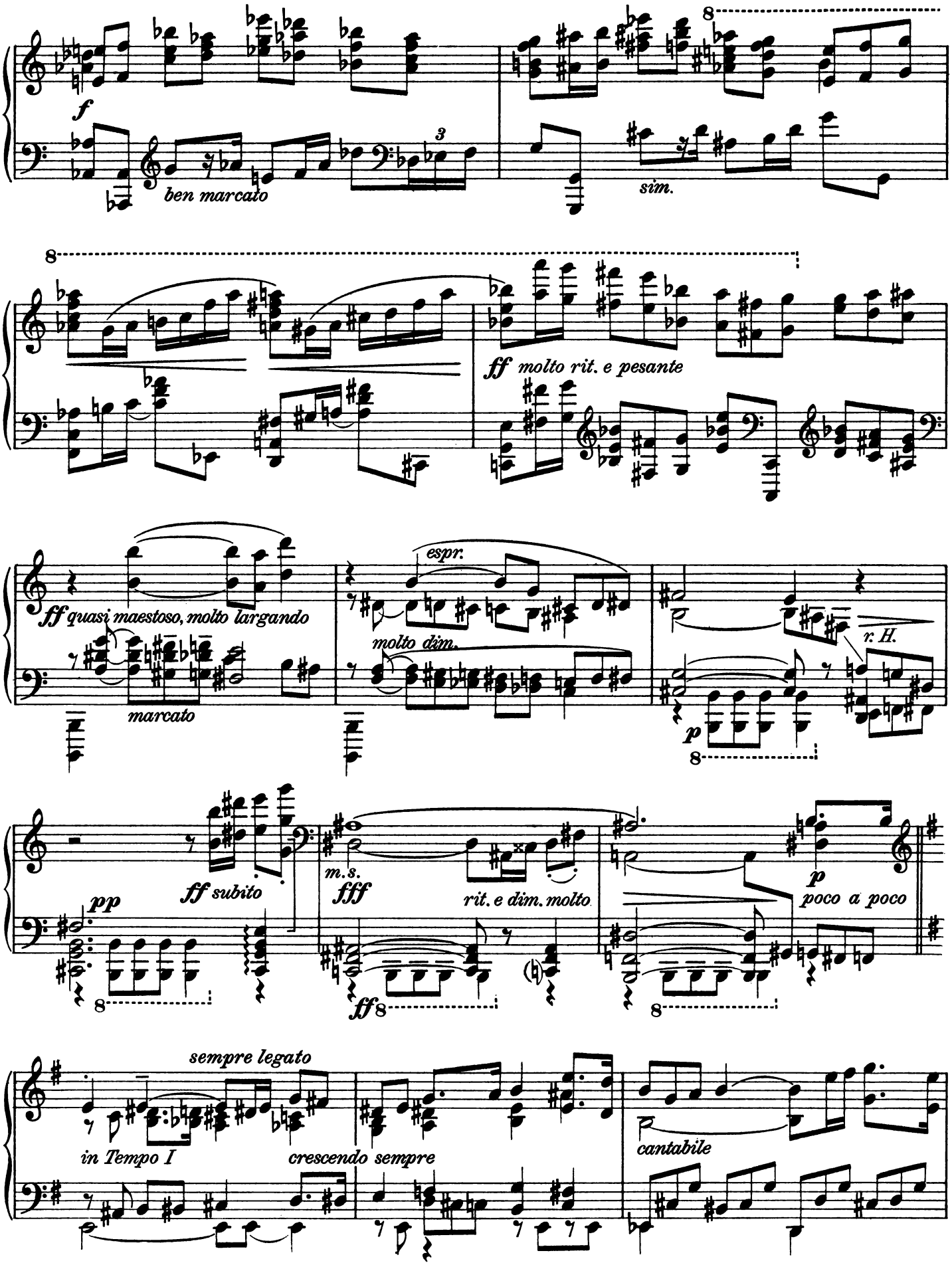

fff quasi pesante
poco a poco ritenuto
diminuendo
mf
ten.
Più tranquillo
molto cantabile
sempre legato
espr.
p quasi lento
p
pp
sempre legato
espr.
l.H.
r.H.
pp

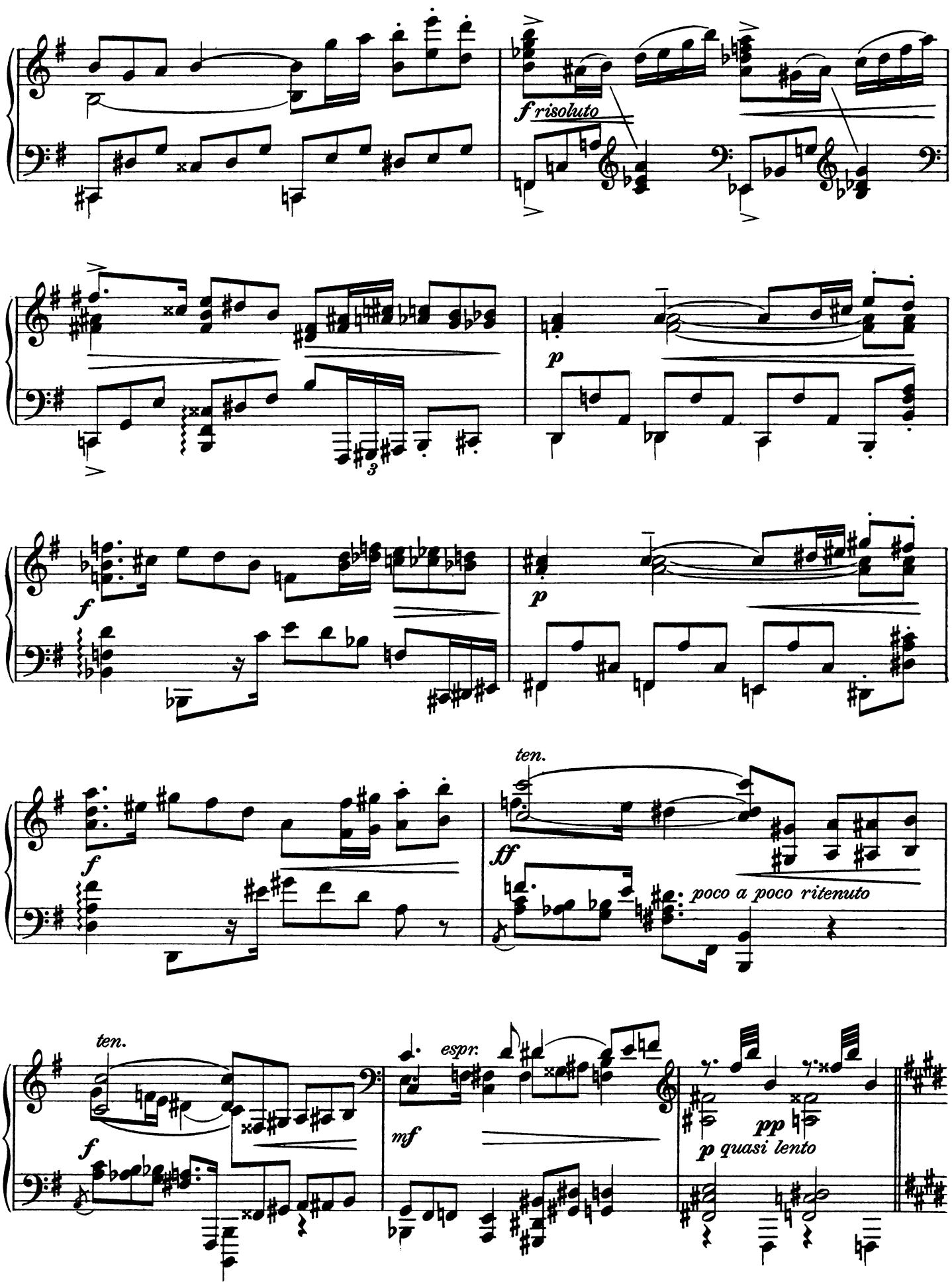

molto cantabile
poco rit. e smorzando
Tempo I (con fuoco)
r. H.
l. H.
sempre cresc.

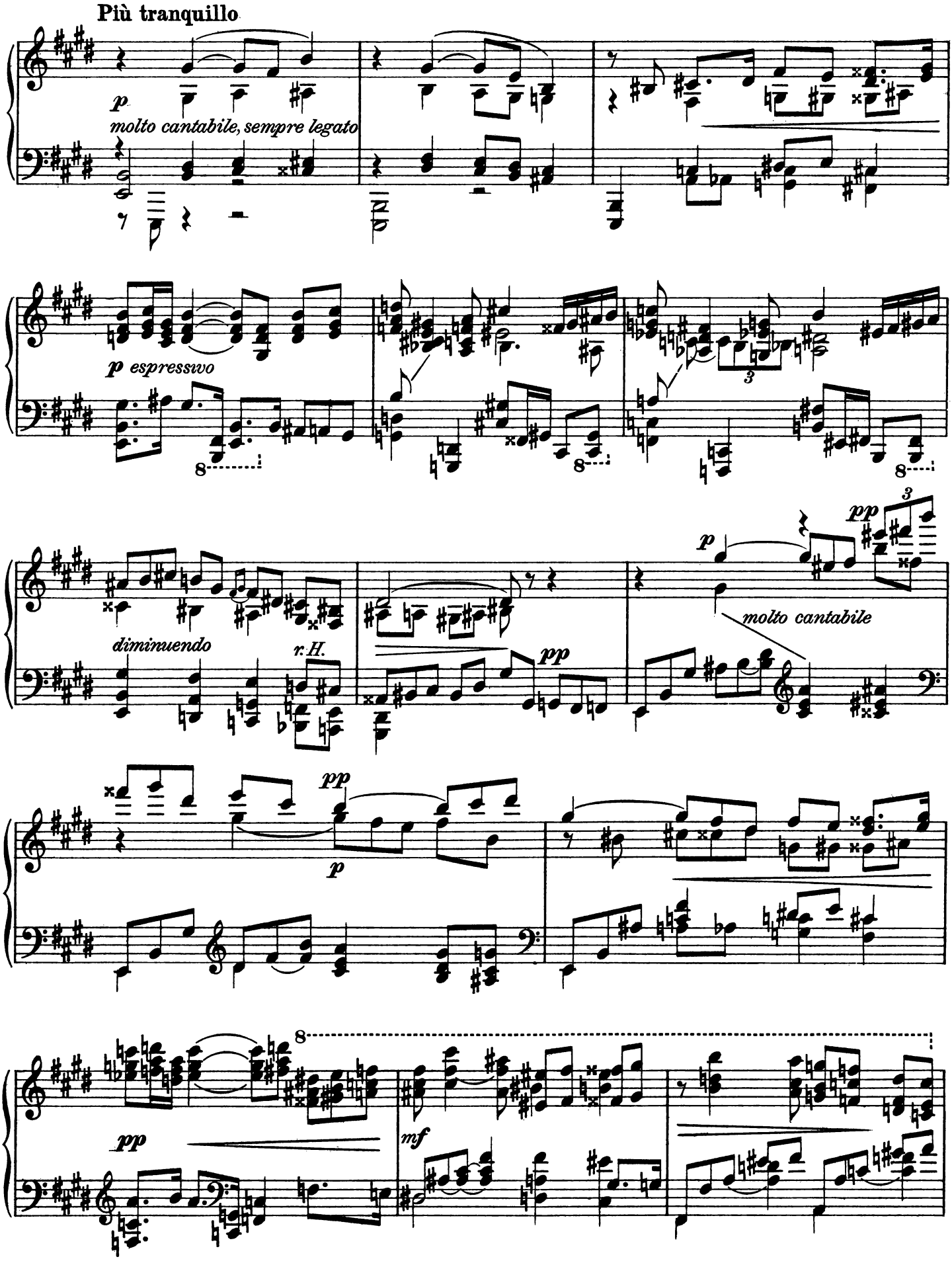

poco pesante
ff a tempo
fz
fz
8
ten.
largando
8
ten.
molto rit. e dim.
più lento, tempo rubato
p espr. e molto legato
8
pp
l. H.
p
rit.
Ped.
simile
6
8
rit.
lunga

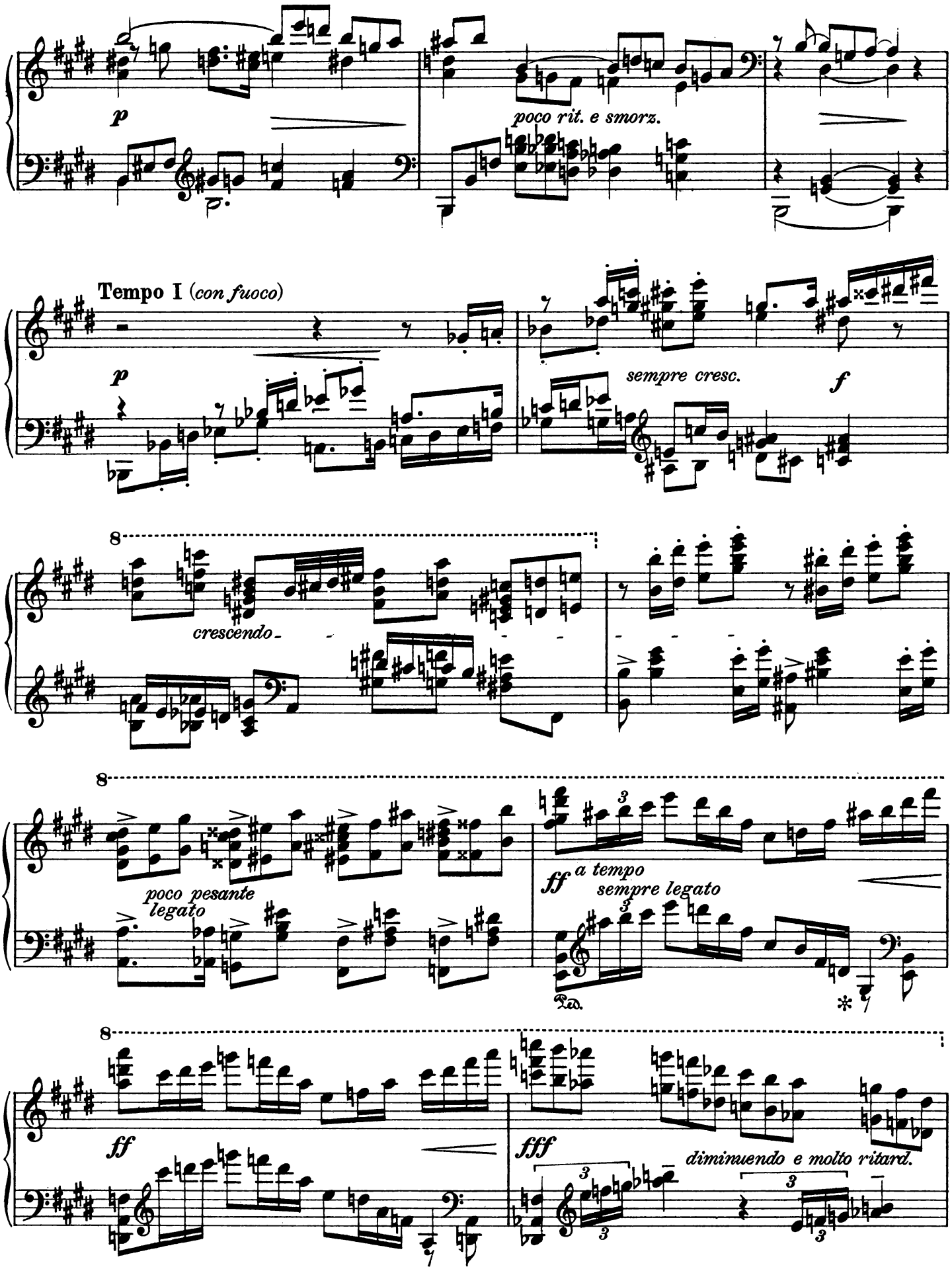

sempre legato
f più vivo
marcato
cresc. molto
l.H. sempre legato
l.H.
ff sempre dim. e rall.
Tempo I (ma un poco più vivo)
ppp
p
mf
cresc. poco a poco
stacc. sempre
pp sempre staccato
f
f
sempre legato
un poco string.
ff
f legato
Ped.
*

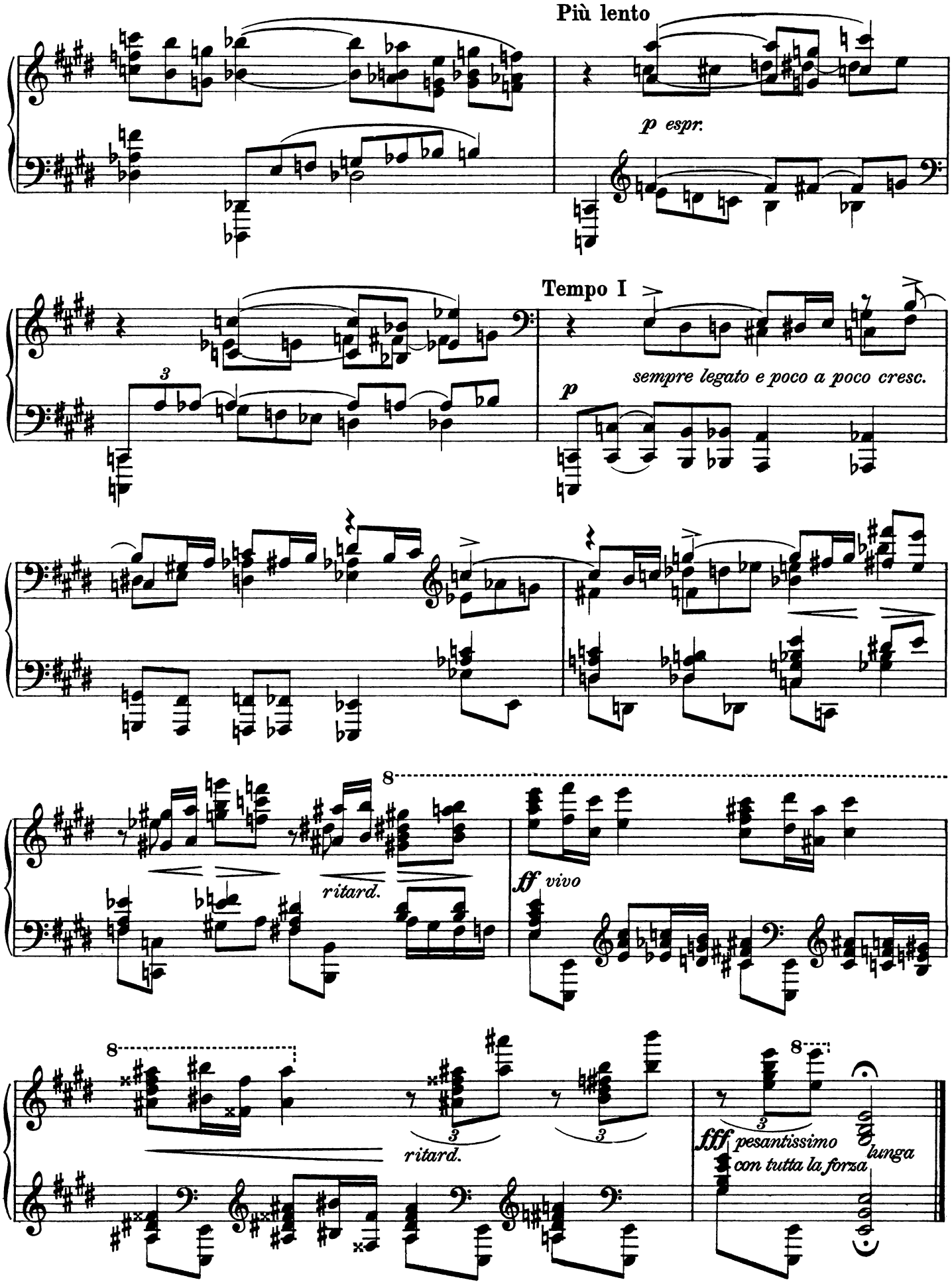

ff f
ff con fuoco e passionato
(streng im Rhythmus)
ff sfz un poco meno mosso
ten.
mf
p
ten.


f
ben marcato
sim.
ff molto rit. e pesante
ff quasi maestoso, molto largando
marcato
espr.
molto dim.
r. H.
p
pp
ff subito
m.s.
fff
rit. e dim. molto
p
poco a poco
ff
sempre legato
in Tempo I
crescendo sempre
cantabile


f risoluto
p
f
p
f
ten.
ff
poco a poco ritenuto
ten.
f
espr.
mf
pp
p quasi lento


Più tranquillo
p
molto cantabile, sempre legato
p espressivo
diminuendo
r.H.
pp
molto cantabile
mf


p
poco rit. e smorz.
Tempo I (con fuoco)
p
sempre cresc.
f
8
crescendo
8
poco pesante
legato
ff
a tempo
sempre legato
Ped.
8
ff
fff
diminuendo e molto ritard.


Più lento
p espr.
Tempo I
sempre legato e poco a poco cresc.
p
ritard.
ff vivo
ritard.
fff pesantissimo
con tutta la forza
lunga

II

Andante sostenuto

p cantabile e espressivo

cresc. poco a poco

mf

f

dimin.

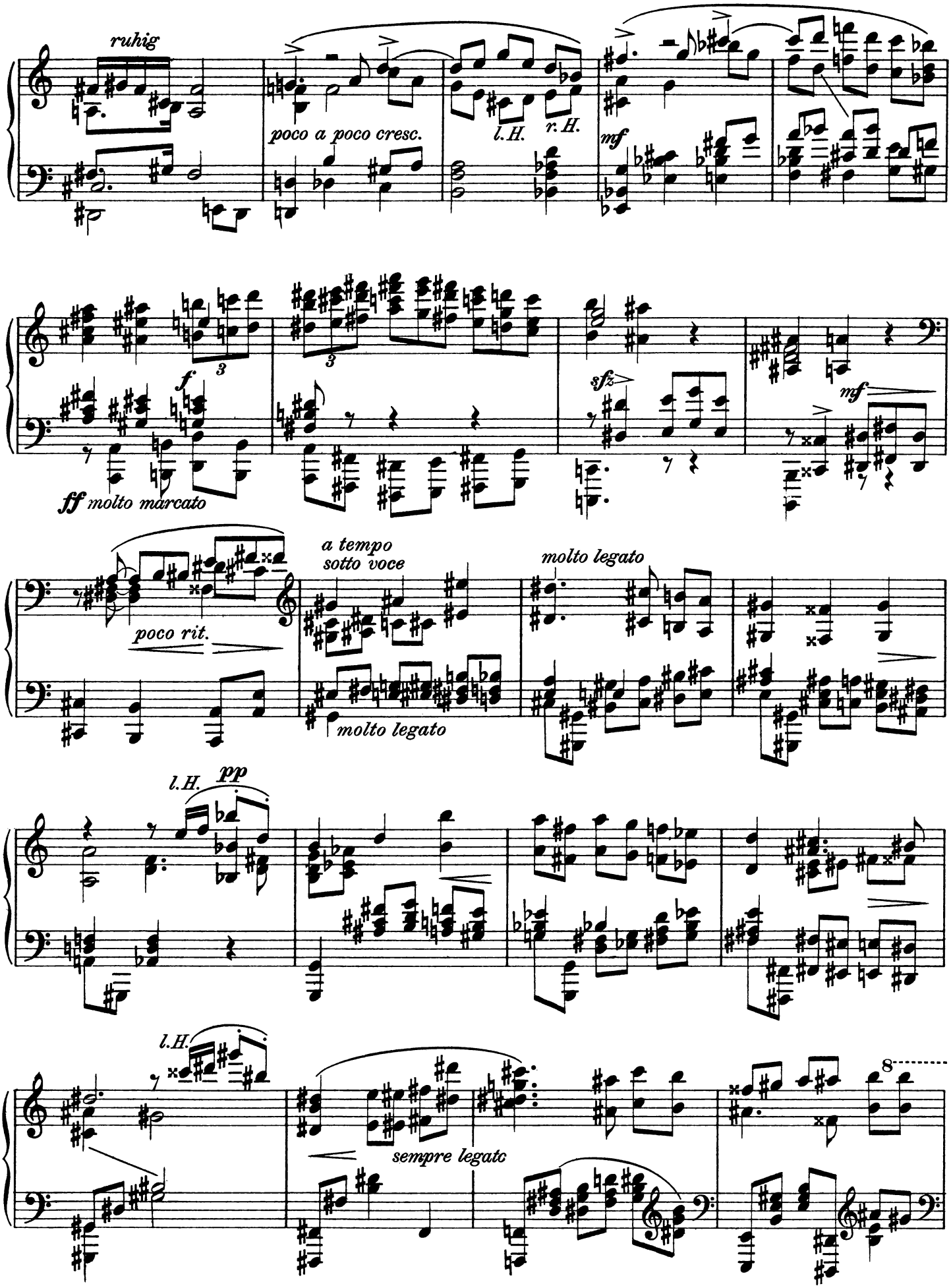
8

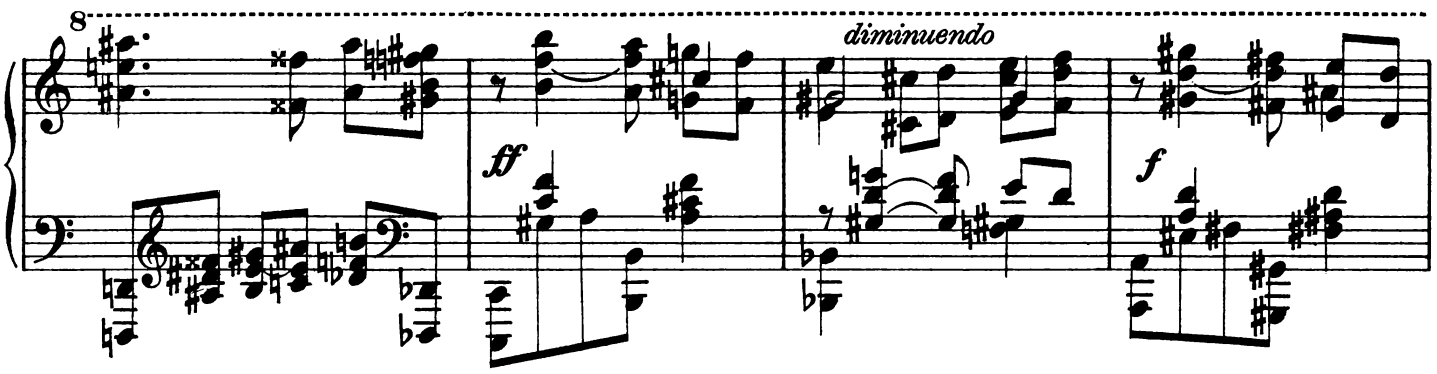
p molto legato

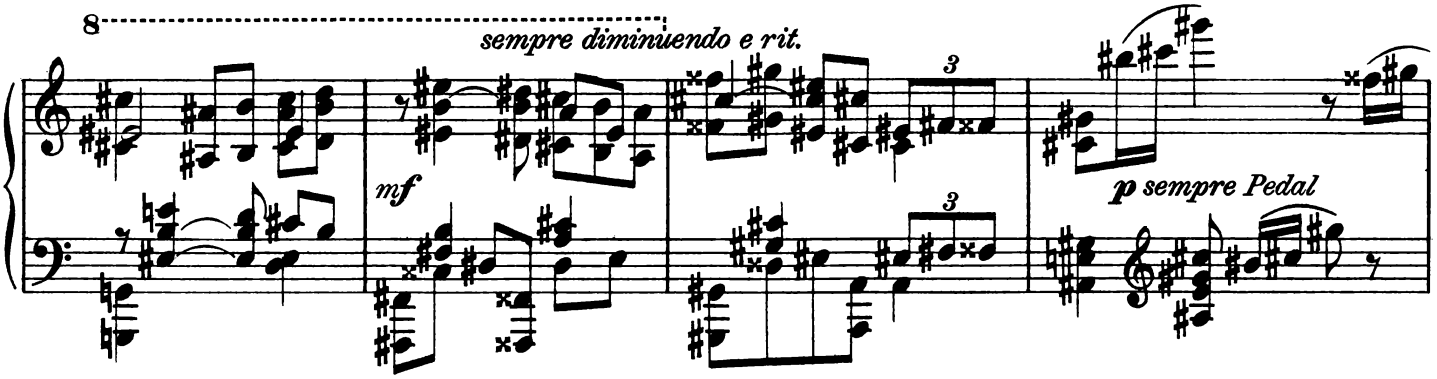
sehr ruhig

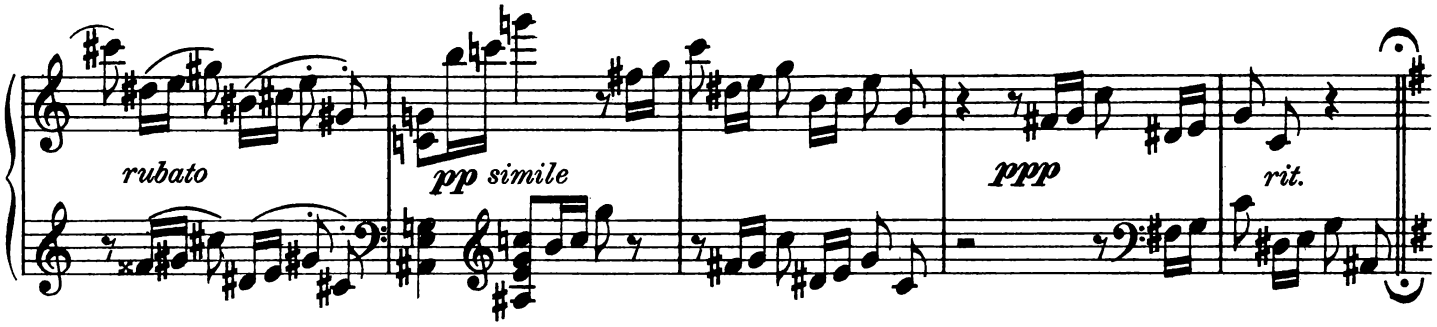
8

pp

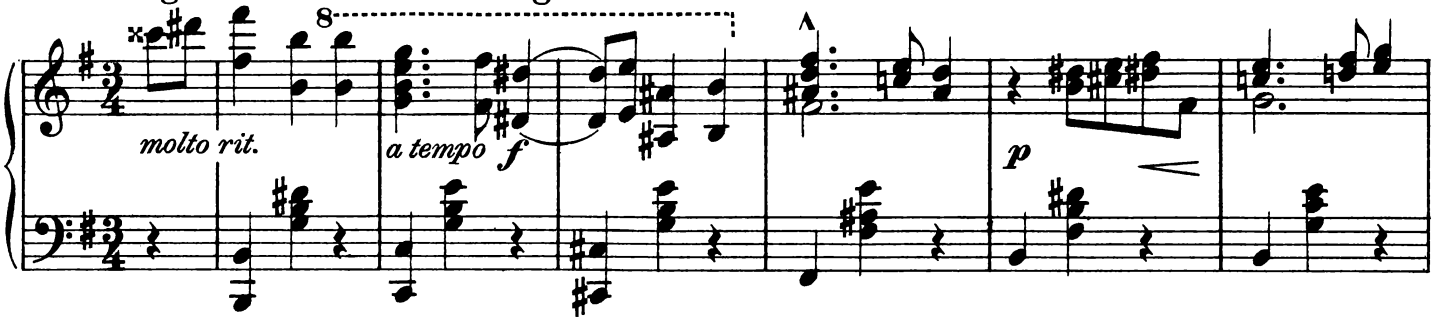

ruhig
poco a poco cresc.
l.H.
r.H.
mf
f
3
3
ff molto marcato
sfz
mf
poco rit.
a tempo
sotto voce
molto legato
molto legato
l.H.
pp
l.H.
sempre legato
8

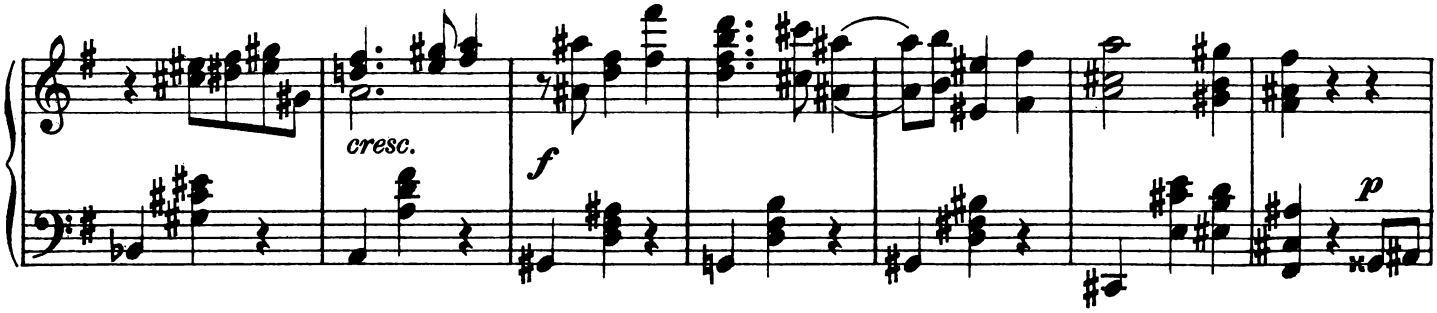


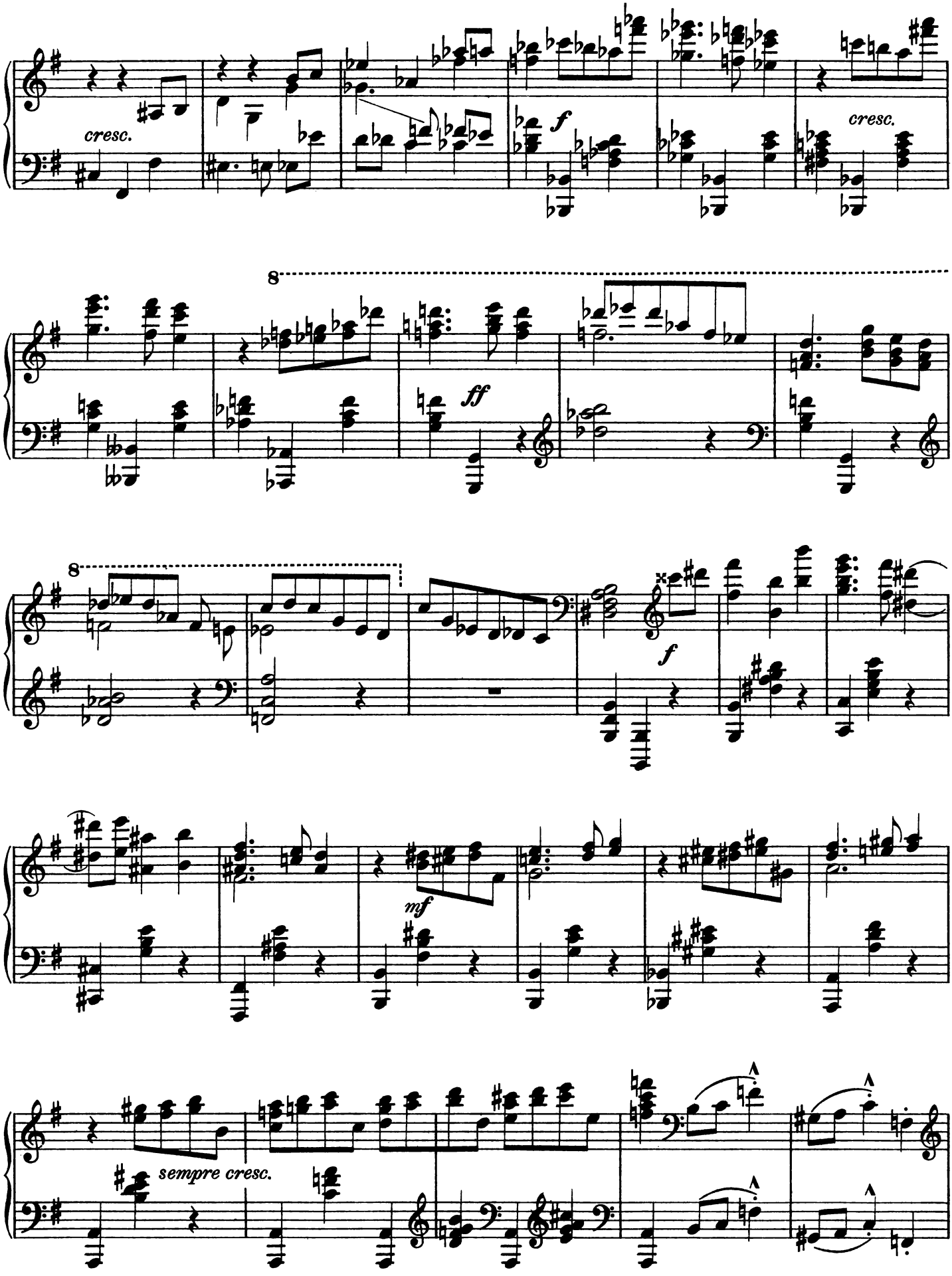


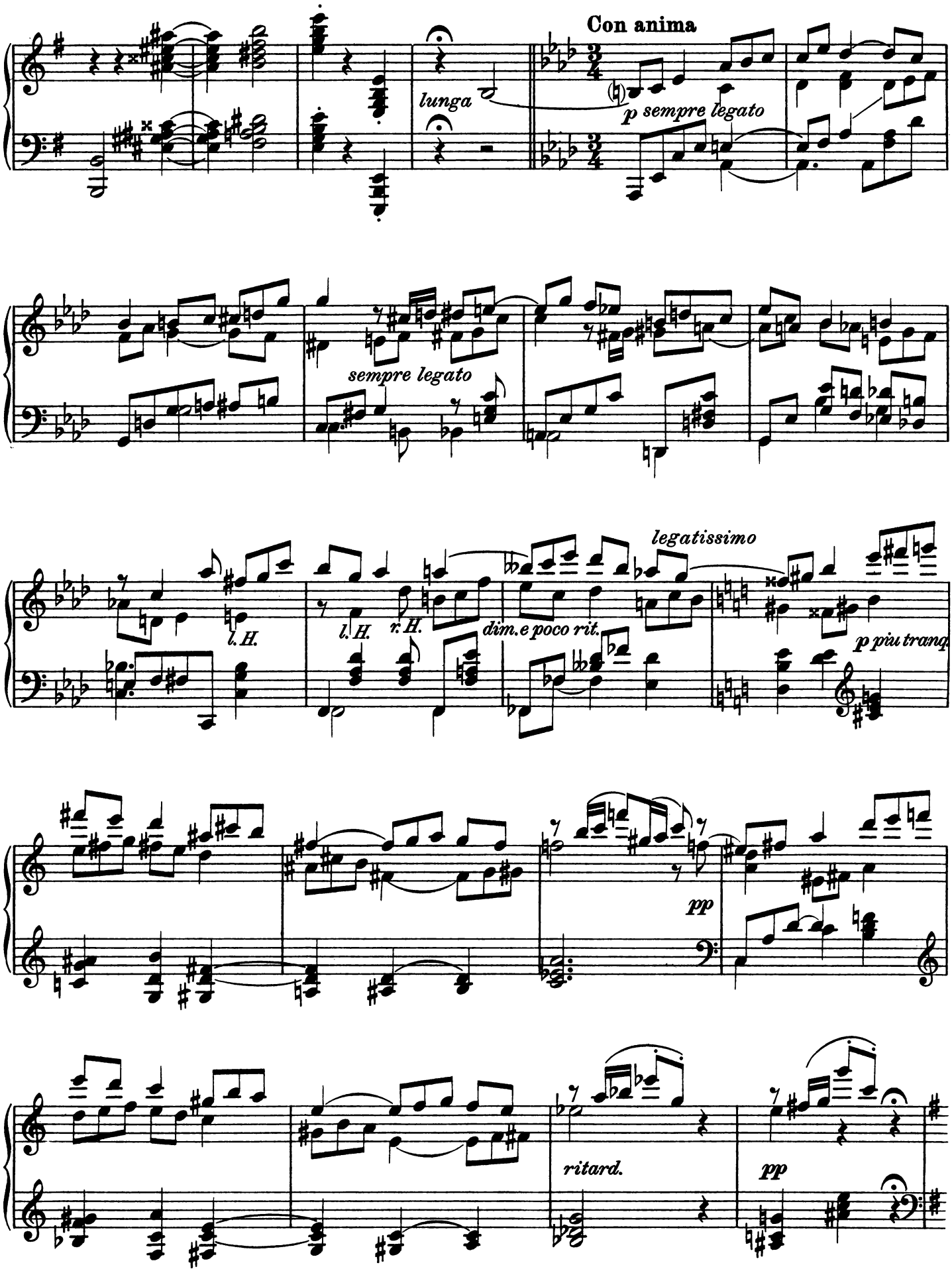


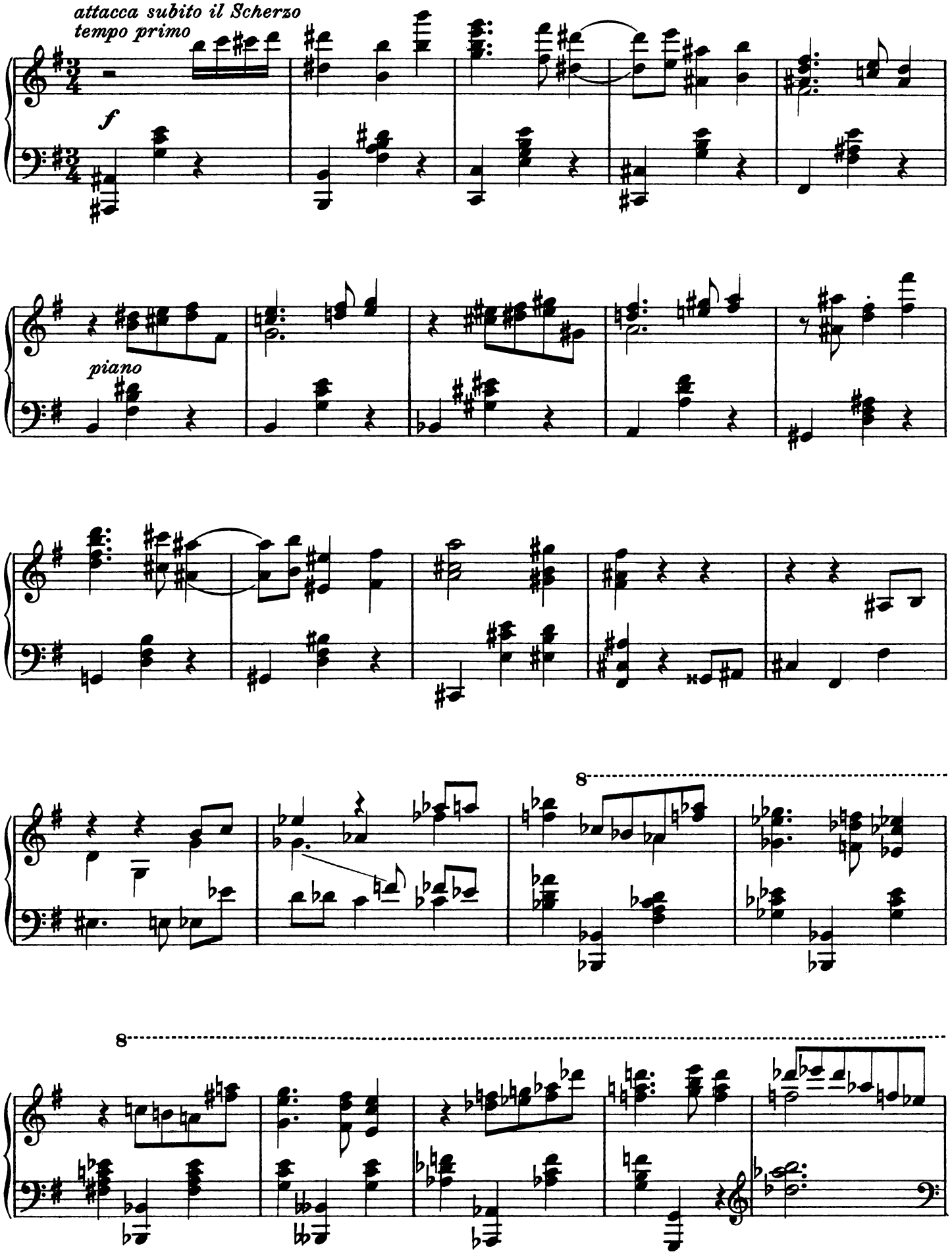
Scherzo
Allegro resoluto e molto energico

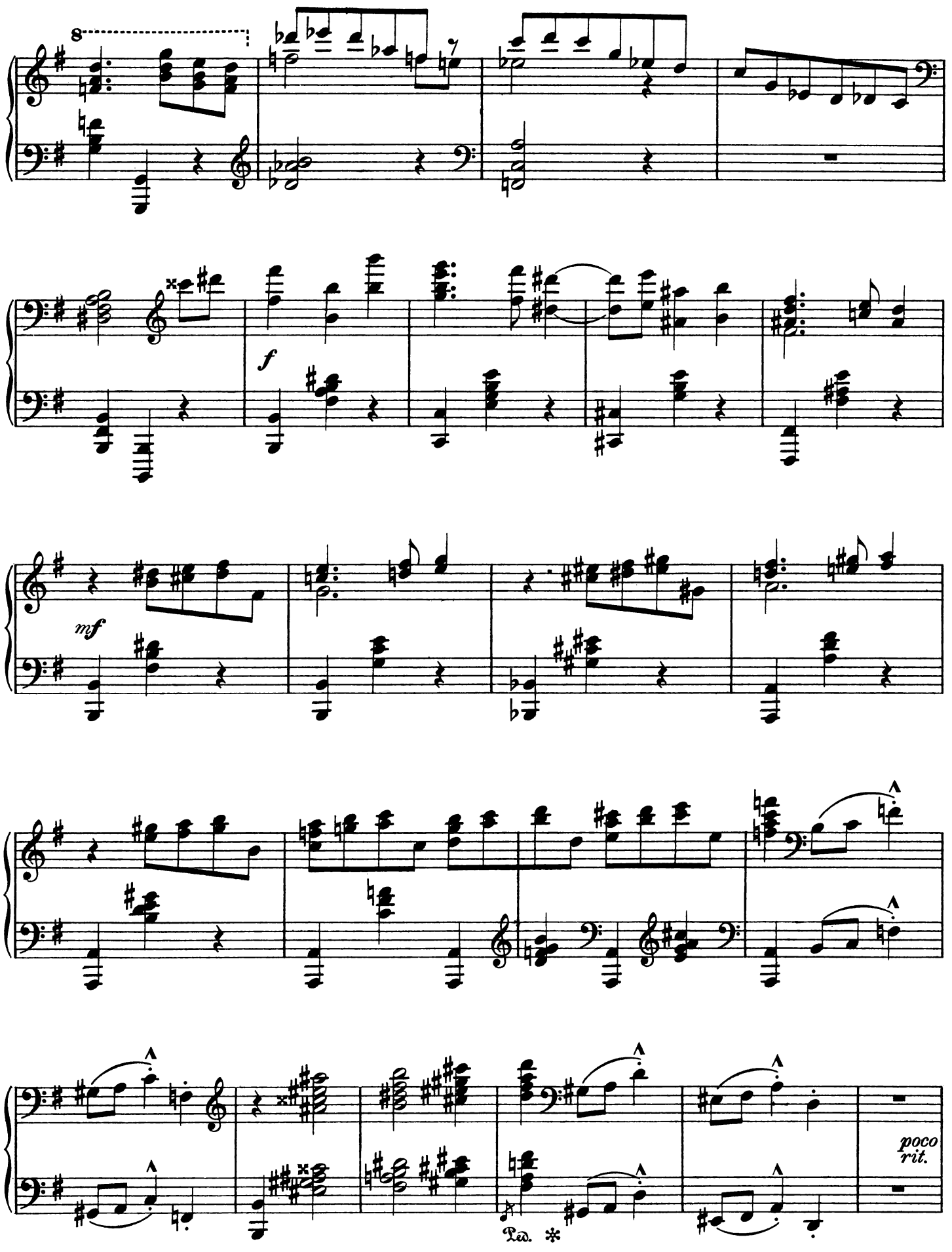


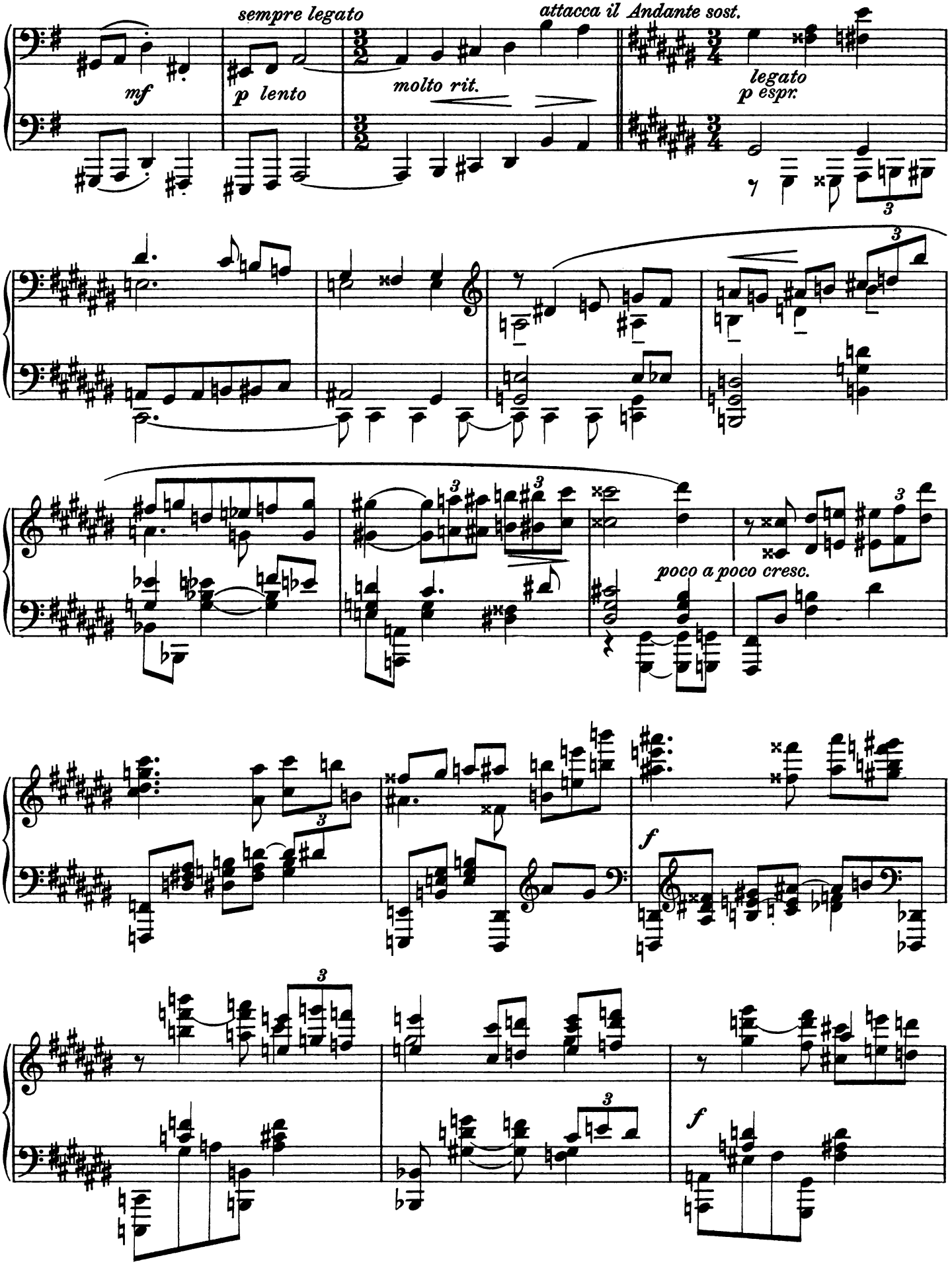


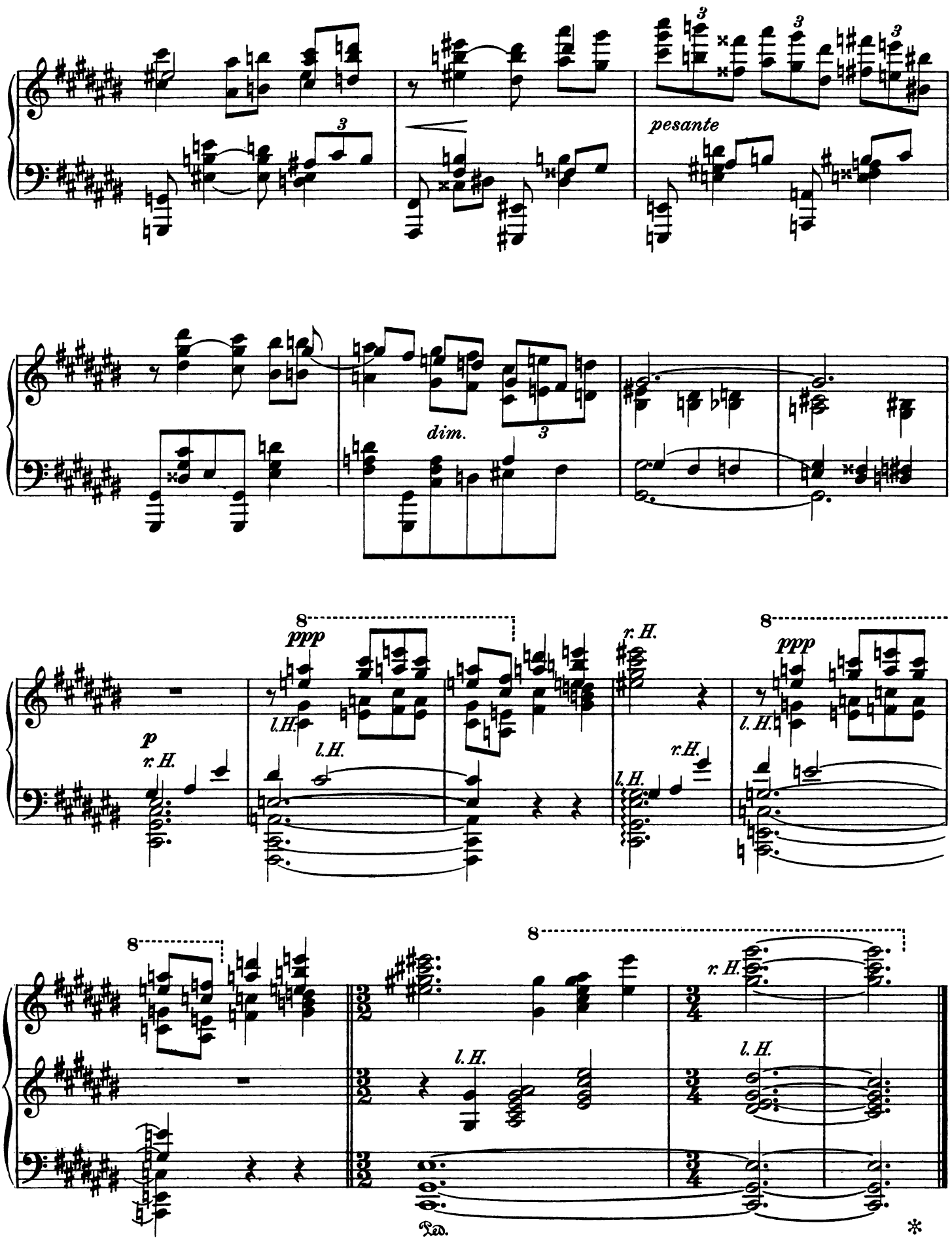

cresc.
f
cresc.
8
ff
8
f
mf
sempre cresc.


Con anima
lunga
p sempre legato
sempre legato
l. H.
l. H.
r. H.
dim. e poco rit.
legatissimo
p più tranq.
pp
ritard.
pp

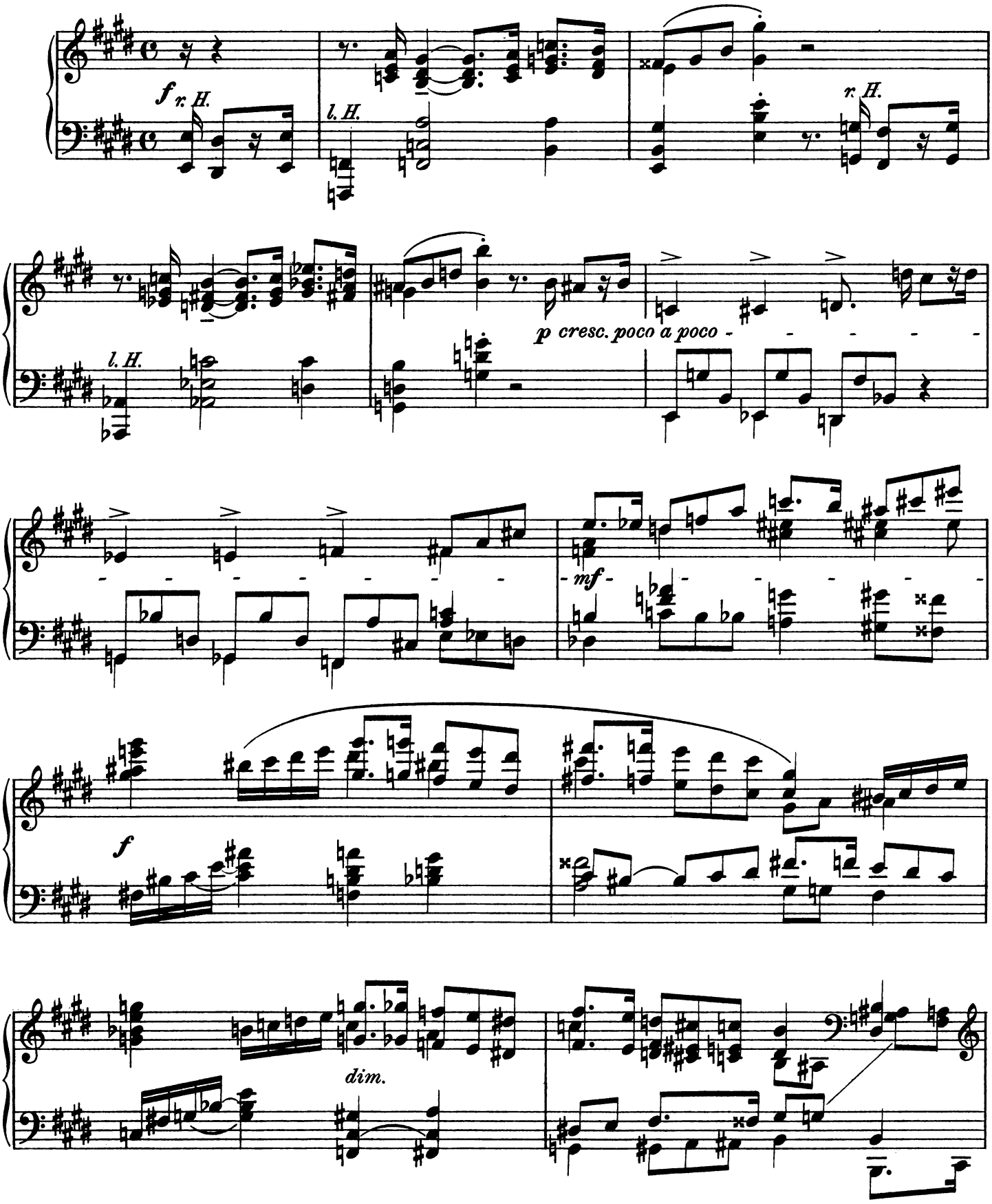

attacca subito il Scherzo
tempo primo
f
piano
8
8

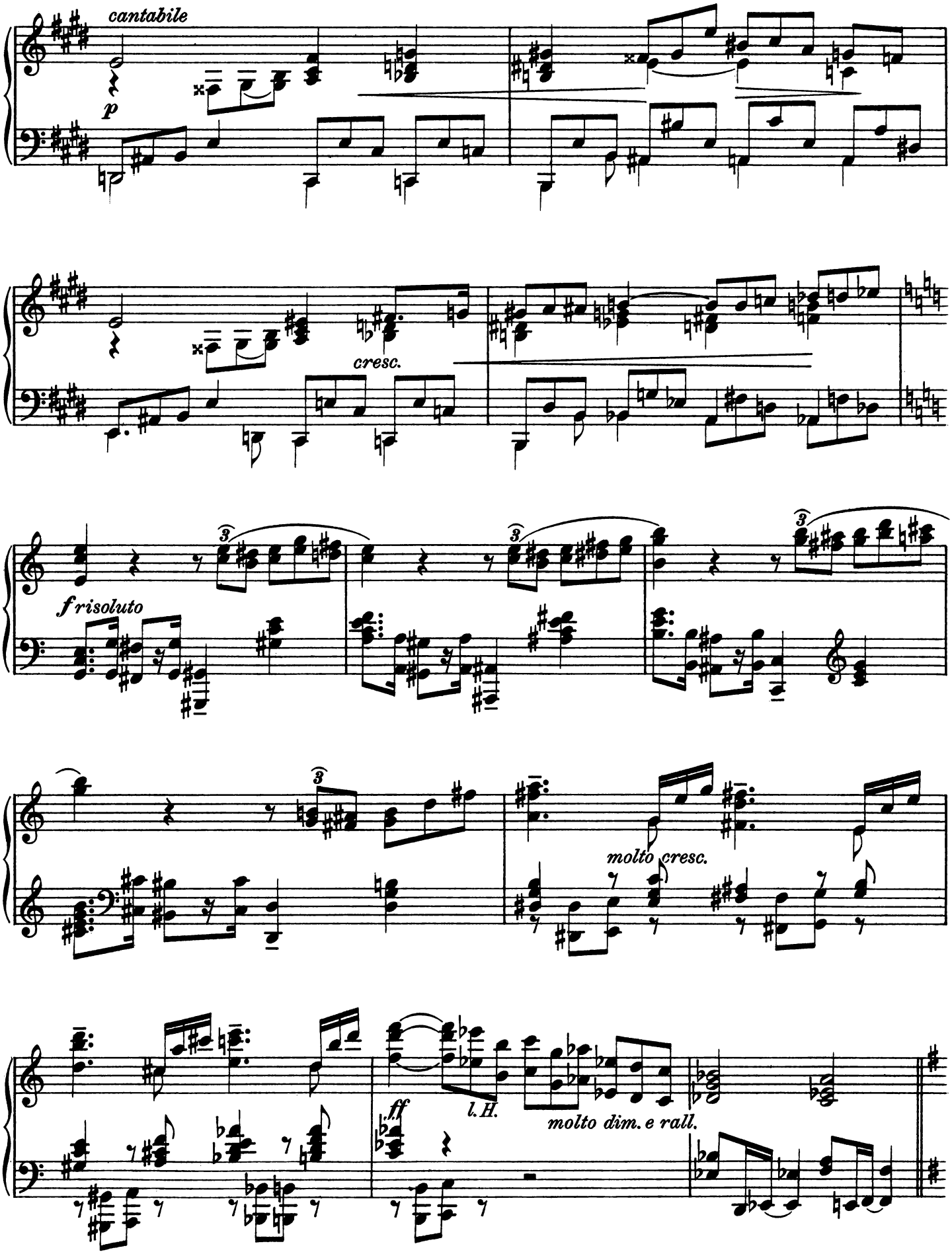

8
f
mf
poco
rit.
Ped.

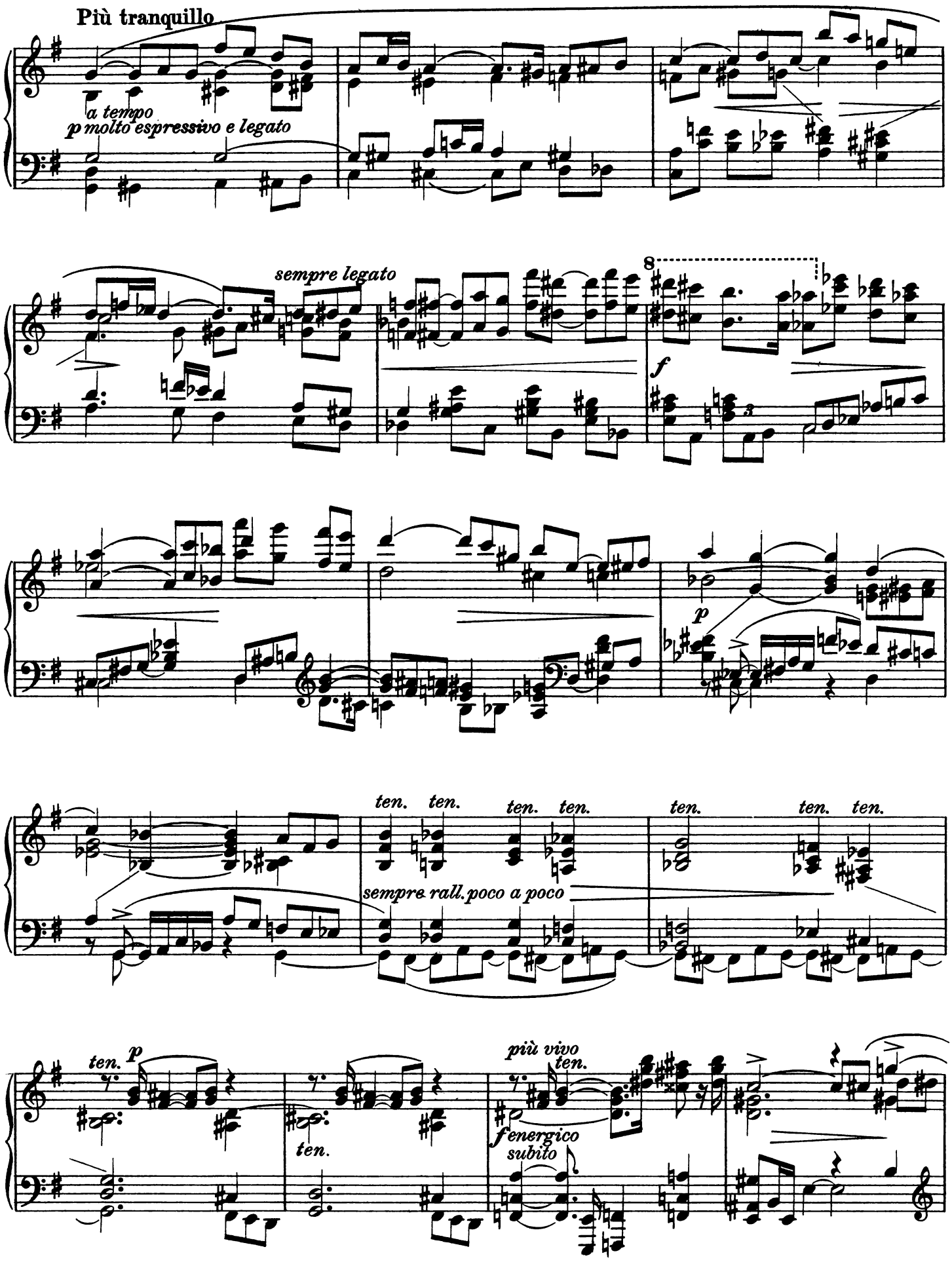

sempre legato
attacca il Andante sost.
mf
p lento
molto rit.
legato
p espr.
poco a poco cresc.
f
f

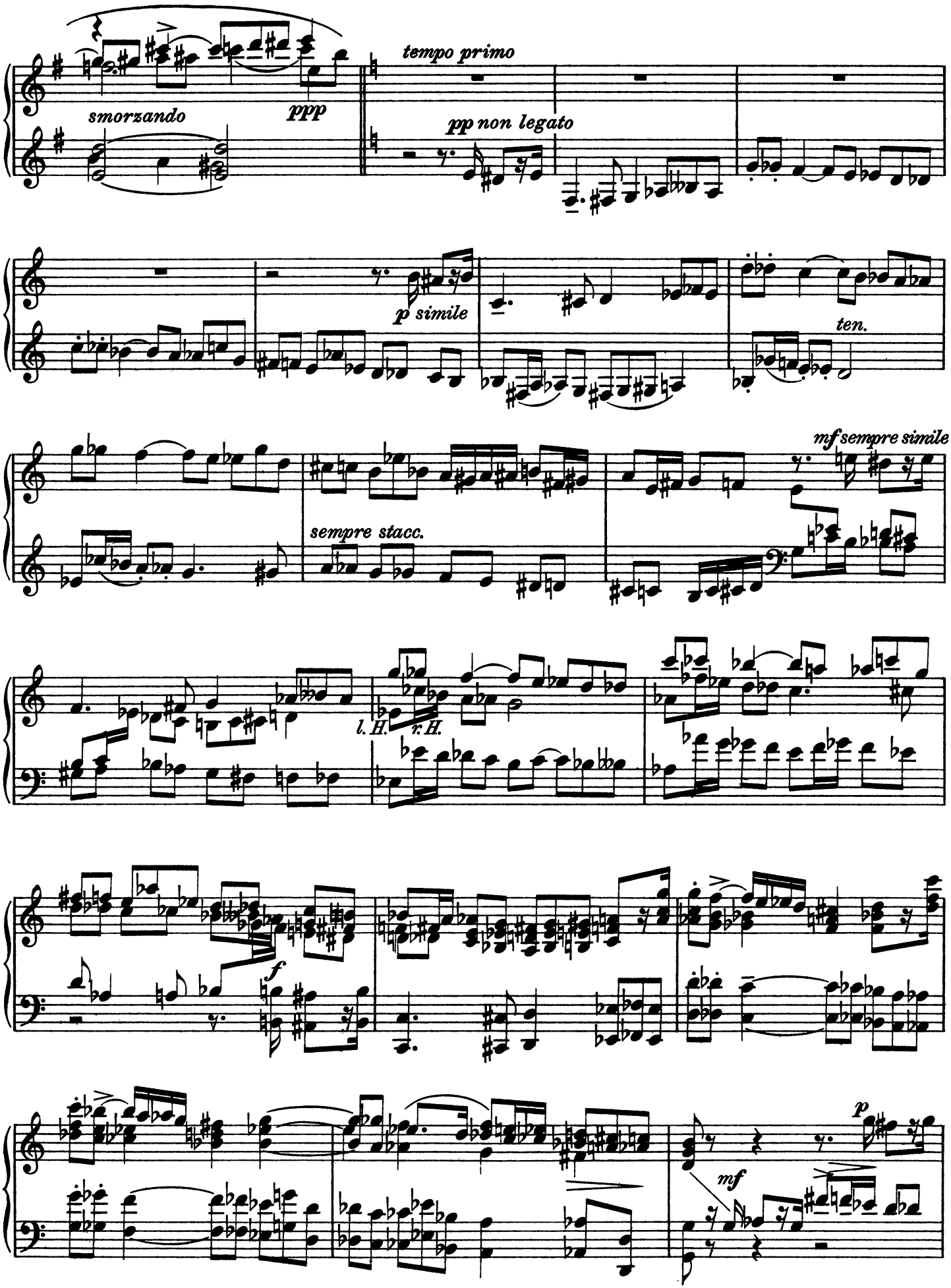

pesante
dim.
ppp
l.H.
r.H.
p
Ped.
*

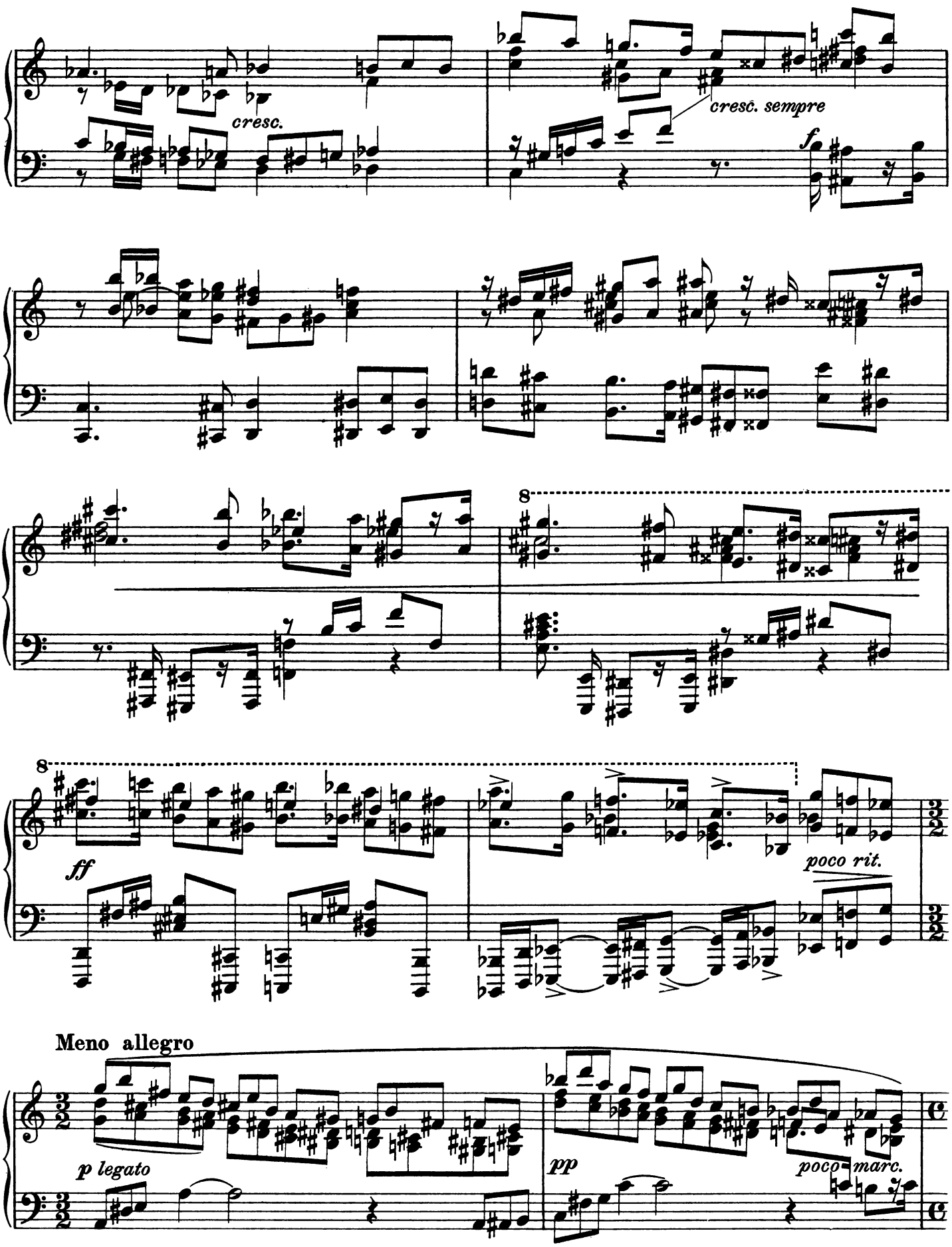
III
Finale allegro

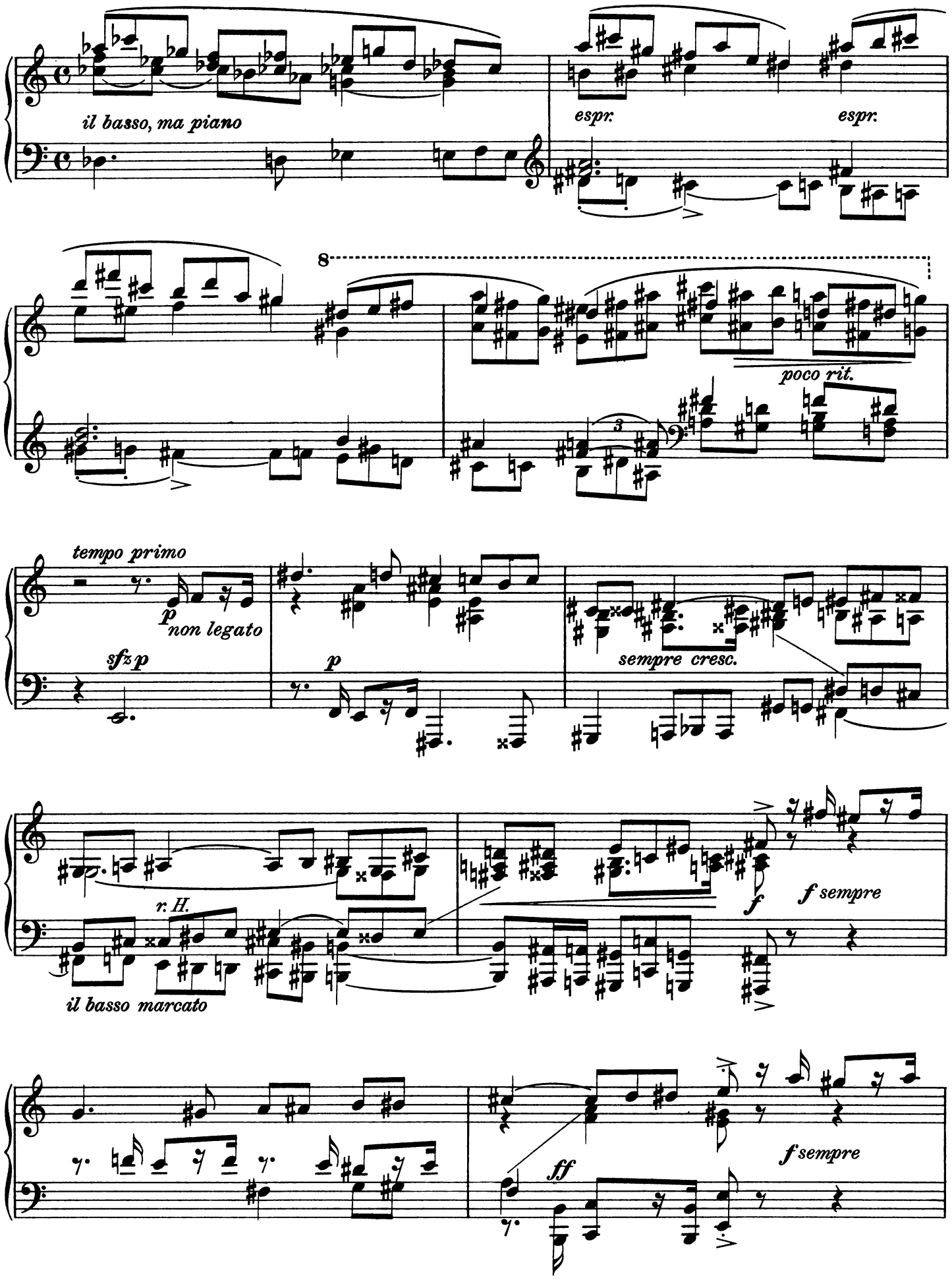


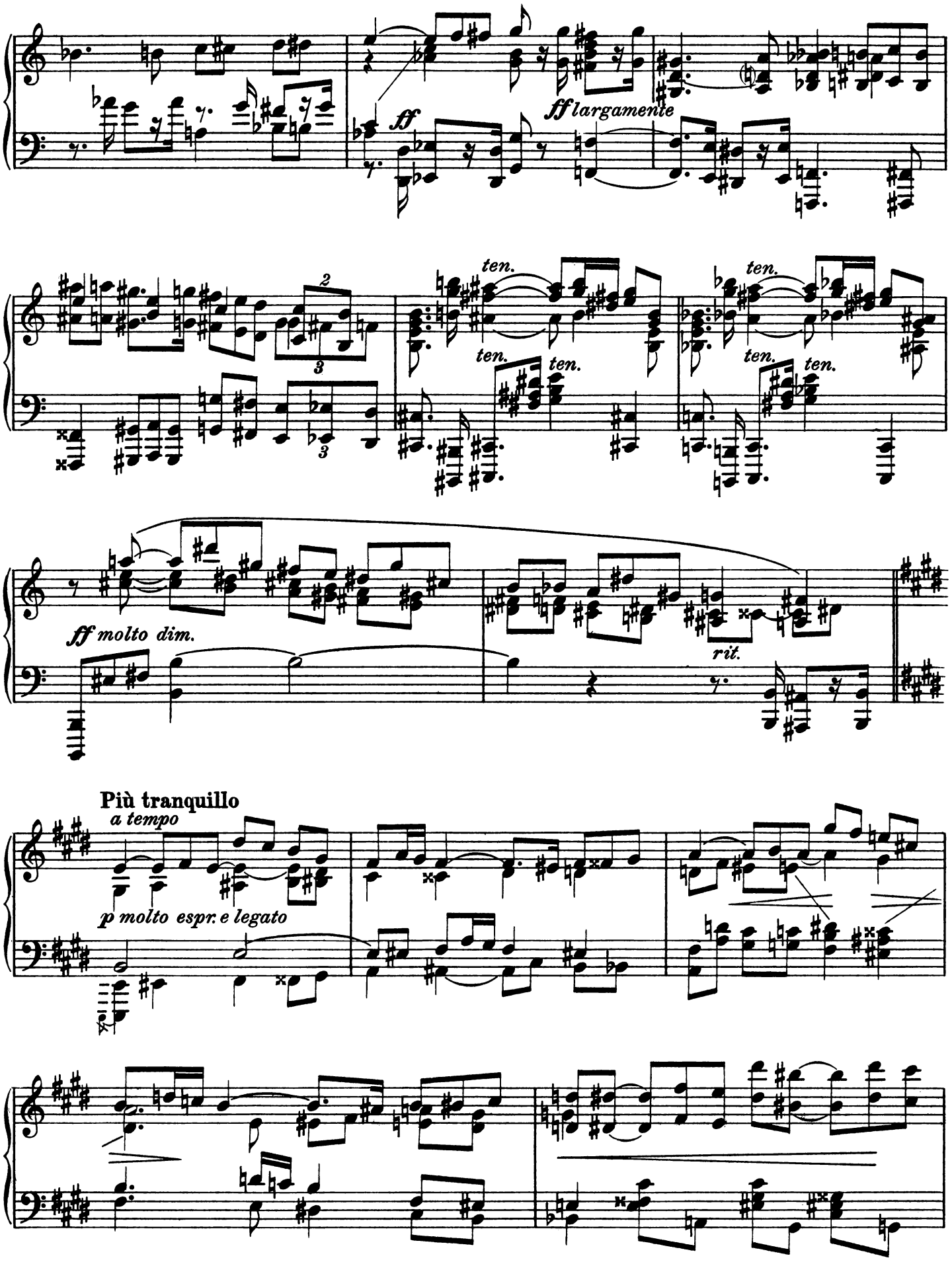

cantabile
p
cresc.
f risoluto
molto cresc.
l.H.
ff
molto dim. e rall.

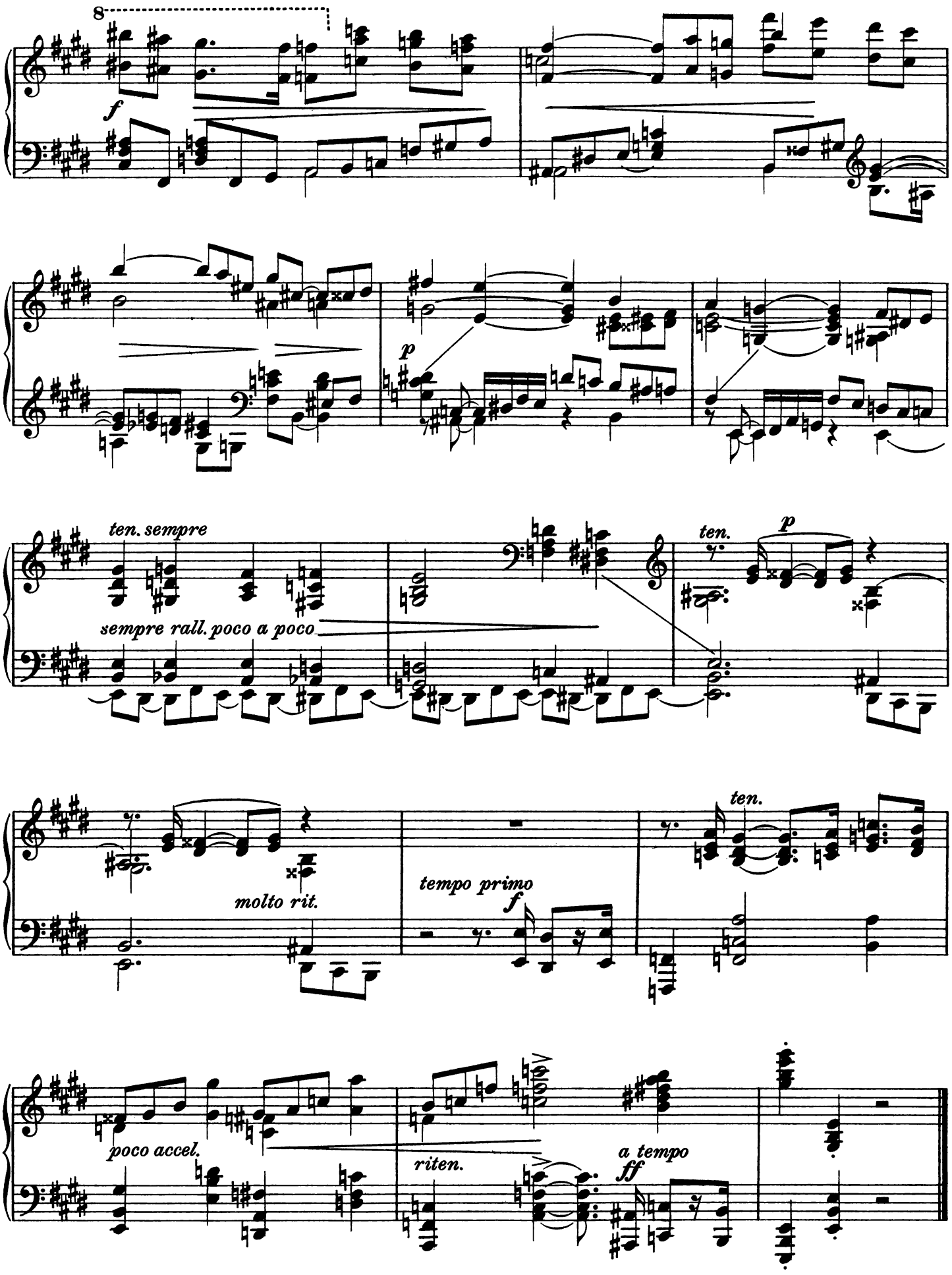

Più tranquillo
a tempo
p molto espressivo e legato
sempre legato
8
f
p
ten. ten. ten. ten.
ten. ten. ten.
sempre rall. poco a poco
ten. p
ten.
più vivo
ten.
f energico
subito


smorzando
ppp
tempo primo
pp non legato
p simile
ten.
mf sempre simile
sempre stacc.
l. H.
r. H.
f
mf
p


cresc.
cresc. sempre
f
8
8
ff
poco rit.
Meno allegro
p legato
pp
poco marc.


il basso, ma piano
espr.
espr.
8
poco rit.
tempo primo
p
non legato
sfz p
p
sempre cresc.
r. H.
il basso marcato
f
f sempre
ff
f sempre


ff
ff largamente
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ff molto dim.
rit.
Più tranquillo
a tempo
p molto espr. e legato



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