

Oboe II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

7 *sf* 6 *p* **Allegro** 20

37 *f* *Fl.*

41

47

53 8

66 *f* *sf* *sf* *Ob. I*

71 *sf* *f*

79 *sf* *sf* *sf* 4

88 *f*

94 *Adagio*

99 *Allegro* 11

114 *ob. I* *p* *f*

120

126 *G.P.* 15 *Fl.* *Viol. II*

145 *p* 5

154 *f*

159

165

172

179 *p* 6

Musical score for Oboe II, measures 188-223. The score consists of six staves of music in a key signature of two flats (B-flat and E-flat). The dynamics are marked as follows: 188 (f), 194 (p), 198 (f, sf, sf), 206 (p cresc., f), 213, 219 (p, sf, p, sf, p, sf, f), 223.

ERSTER AUFZUG

No. 1 Introduction

Allegro

Musical score for No. 1 Introduction, measures 1-13. The score is in a key signature of two flats and common time. The dynamics are marked as follows: 1 (p), 7 (fp), 13 (fp). The lyrics "cre - - - scen - - - do" are written below the staff between measures 7 and 13.

19 *fp* *p* *fp* *p* 1 3

27 *sf* *p* 9 *f* *p* *f*

40 *f*

45 38

85 Fl. I Viol. I *f*

90 8

102 Fl. I, Clar. I *f*

108

113

118 Allegretto *p* 1 1

123 1 1

128 *Viol. I*

142

147

Allegro
153

157

161

167

178

186

Musical score for Oboe II, measures 197-214. The score consists of four staves of music. Measure 197 starts with a piano (*p*) dynamic. Measure 203 also features a piano (*p*) dynamic. Measure 209 is marked with a forte (*f*) dynamic. The piece concludes with a fermata over the final note of measure 214.

Dialog

No. 2 Aria

Andante

Musical score for No. 2 Aria, measures 9-47. The score is for Violin I and consists of six staves. Measure 9 is marked with a piano (*p*) dynamic. Measure 74 includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Measure 23 is marked with a piano (*p*) dynamic, and measure 27 is marked with a forte (*f*) dynamic. Measure 37 is marked with a piano (*p*) dynamic. Measure 47 is marked with a forte (*f*) dynamic. The score concludes with a double bar line and a fermata.

Dal segno
(3 Strophen)

Dialog

No. 3 Aria : *tacet*

Dialog

No. 4 Recitativo ed Aria

Allegro maestoso

Fag. *p* *f*

Königin der Nacht

O zitt - re nicht, mein lie - ber Sohn,

Recitativo

9 *f*

13 *p* *f*

du bist unschuldig, weise, fromm -

18 *p*

Ein Jünglingswie du, vermag am besten, das tief - be - trüb - te Mut - ter - herz zu trö - sten. -

Aria
Andante

21 *p* *f* *f*

Viol. I Ob. I tr

35 *fp* *fp*

9 Ob. I tr 8 Fag. I

Allegro moderato

58 *f*

Viol. I

Musical score for Oboe II, measures 68-101. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. Measure 68 starts with a piano (*p*) dynamic. Measures 70-71 feature a forte (*f*) dynamic. Measure 76 starts with a piano (*p*) dynamic. Measure 86 features a forte (*f*) dynamic. Measure 90 features a crescendo (*cresc.*) dynamic. Measure 97 features a forte (*f*) dynamic. Measure 101 ends with a fermata.

Dialog

No. 5 Quintetto

Allegro

Musical score for Violin I, measures 32-41. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. Measure 32 starts with a forte (*f*) dynamic. Measure 36 features a piano (*p*) dynamic. Measure 41 features a forte (*f*) dynamic. The score includes triplets in measures 32, 36, and 41.

50 *f* 7 *Ob. I*

61 *sf f sf f* 4

70 7 *p*

82 13 *Viol. I* *fp fp p*

99 1 *f p*

106 1 *p p*

113 1 6 3 *f*

128 4 2 *f p*

139

145 8 *f*

158 17 *Viol. I* *p* 1

Musical score for Oboe II, measures 181-240. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure numbers 181, 187, 194, 203, 214, and 240 are indicated at the start of their respective staves. Dynamics include *mf*, *p*, *sfp*, and *f*. There are first and second endings marked with '1' and '2'. A section starting at measure 214 is marked 'Andante' and includes a 'Fag. I' (Bassoon I) part. The piece concludes with a double bar line and repeat dots at measure 240.

Dialog

No. 6 Terzetto

Allegro molto

Musical score for No. 6 Terzetto, measures 1-21. The score is in D major (two sharps) and 3/4 time. It consists of three staves of music. Measure numbers 10 and 21 are indicated at the start of their respective staves. Dynamics include *f*, *p*, and *fp*. The piece features first and second endings marked with '3'. A crescendo is marked 'cresc.' at the end of the second staff. The piece concludes with a double bar line and repeat dots at measure 21.

29 10 Viol. I 1 p

43 5 1 f

54 6 1 1 p

66

Dialog

No. 7 Duetto: *tacet*

No. 8 Finale

Larghetto

38

Recitativo

11

Allegro

3

53 Tamino

8 Mü - - ßig - gang weicht, er - hält sei - ne Herr - schaft das La - ster nicht

56

8 leicht. Ich wa - ge mich mu - tig zur Pfor - te hin - ein.

Allegro assai

f

59

8 Die Ab-sicht ist e-del, und lauter, und rein — — — — — . Er-zitt-re fei-ger

64

8 Bö - se-wicht! Pa - mi - nen ret-ten, Pa - mi - nen retten ist mir Pflicht.

Tamino

8 zu - rück? zu - rück? -

68

1

74

8 so wag' ich hier mein Glück!

Tamino

8 Auch

79

8 hier ruft man „zurück“? Da seh' ich noch ei-ne Tür. Vielleicht find'ich den Eingang hier!

Adagio

Andante

83

2 3 18

107 *Priester* *Tamino*

Er-klär' dich nä-her mir, dich täuscht ein Be-trug!— Sa - ra - stro wohnt hier, das

fp

110 *Priester*

ist mir schon genug!— Wenn du dein Le-ben liebst, so re - de, bleibe da!— Sa -

f

113 *Tamino* *Priester* *Tamino*

ra-stro has-sest du? Ich haß ihn ewig, ja!— Nun gib mir dei-ne Grün-de an!— Er ist ein Unmensch, ein Ty-

fp *f*

116

rann! -

Andante 20 *Andante* 22 *Andante* 23

183

3

Viol. I

190

4

p

200

1 3 5 4

Presto

281 *f* *p*

286 38 G.P. 21 1

350 **Allegro maestoso** 15 *Fag.*

370 *f* 3

373 3

377

381 *p* *f* 3

385 3

389

393 **Larghetto** *f* 3

400 8 Viol. I

412 9

425 14 Recitativo Allegro 18 ob. I

462 7

474 4 18

500 2 ob. I

507 2 Recitativo 2

515 Sarastro

be - de - cket ih - re Häup - ter dann — sie müs - sen erst ge - rei - nigt sein.

Adagio

Presto

518 1 1

524

ZWEITER AUFZUG

No. 9 Marcia *tacet*

Dialog

Adagio



Dialog

No. 10 Aria con coro *tacet*

Dialog

No. 11 Duetto

Allegretto

Musical notation for No. 11 Duetto, Allegretto tempo. The score is on a single staff in treble clef with a common time signature. It consists of 22 measures. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. The score includes dynamic markings: *p* at measure 1, *p* at measure 7, *mf* at measure 12, and *f* at measure 15. There are also articulation markings: *staccato* at measure 22. The score is labeled 'ob. I' and includes measure numbers 7, 12, and 22.

Dialog

No. 12 Quintetto

Allegro

17 *Viol. I*

22 *fp fp fp fp fp f p cresc.*

32 *f p fp*

43 *fp fp*

56 *3*

64 *1 fp fp 1*

71 *f p*

77 *1 3 Ob. I cresc. f*

86 *f p 3*

95 *4 p*

105 *14 Viol. I p*

124 *f*

132 *f*

149 Fl. I *cresc. fp fp sf fp fp*

155 *ff*

Adagio

Dialog

No. 13 Aria : tacet

Dialog

No. 14 Aria

Allegro assai

Viol. I *sfp f*

7 *f mfp*

16 *fp*

41 Ob. I Viol. I *fp fp fp*

45 *f*

50 *f* 1 1

57 1 3 1 2 *f*

67 12 Fl.I *sf* *f*

84 1 *f*

90 1

96

Dialog

No. 15 Aria - No. 17 Aria :tacet

Dialog

No. 18 Chor der Priester

Adagio

viol. I

11

17

24

31

37

sf *p* *f* *p* *sf* *p*

Dialog

No. 19 Terzetto

Andante moderato

Viol. I

27

32

36

p

Musical score for Oboe II, measures 40-75. The score is in 2/4 time and B-flat major. It consists of three staves. The first staff starts at measure 40 with a dynamic of *p* and a fermata over a whole note. The second staff starts at measure 54 with dynamics *fp* and *f*, and includes a *Viol. I* part. The third staff starts at measure 75 with a dynamic of *p*.

Dialog

No. 20 Aria

Andante

Das dritte Mal:

Musical score for No. 20 Aria, measures 1-46. The score is in 2/4 time and B-flat major. It consists of six staves. The first staff starts at measure 1 with a dynamic of *p*. The second staff starts at measure 6c and includes a *Viol. I* part. The third staff starts at measure 20c with a dynamic of *p* and is marked **Allegro**. The fourth staff starts at measure 35c with dynamics *fp* and *p*. The fifth staff starts at measure 41c. The sixth staff starts at measure 46 with a dynamic of *f*.

Dialog

No. 21 Finale

Andante

Allegro

93

88

Fag. *f*

182

187

193

235

244

268

282

298

319

348 Fl. *p* *fp* *p* 8

Marsch Adagio 362 10 Ob. I *p* 2 Ob. I *p*

376 11

389 Allegro Cl. I *p*

393

396

402

406 *f*

409

Allegro 413 Viol. I *p*

418 *f* *trm* *p* 4

430 *p* 6 *f* 9

449 *p* 1

455 1 3

464 2 13 *f* Viol. I

483 *p* 14

502 *ob. I* *p* 1

508 1 3 3 *p*

518 7 3

533 *Andante* 9 *Allegretto* *cor.* *p*

548 8 *f*

561 *fp* *f* *fp* *f*

566 1 5 *p*

Allegro

576 27 ob. I tr

606 p

612 1 f 26

642 Fl. Viol. I

648 f 12

665 ritardando Ob. I p

672 in tempo f

678 2

685 f fp Fl. I p

693 mfp p f

698 5 Ob. I p mfp

707 mfp p f 3

714 *p* *cresc.* *f*

720 *p* *cresc.* *f*

727 *f* *p*

733 *f*

738

742 *Più moderato* *Viol. p* *Viol. I mf P tr*

753 *mf* *p* *p*

758 *Viol. I* *p*

770 *p*

780 *p*

789

1 6 8 4 11

806 Viol.

f

812

p *f*

817

p *f* 3

824 Sarastro

Die Strahlen der Sonne vertreiben die Nacht, zernichten der Heuchler er-

Recitativo **Maestoso**

Andante

828 Clar. I.

833

839

Allegro

848

859 *f* 2

865 *p* 2 1

872 *f*

878 10 *Clar. I*

892 *f*

897

903

909 1 1 *p* *f*

916