

O. RESPIGHI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO

VIOLINO II°

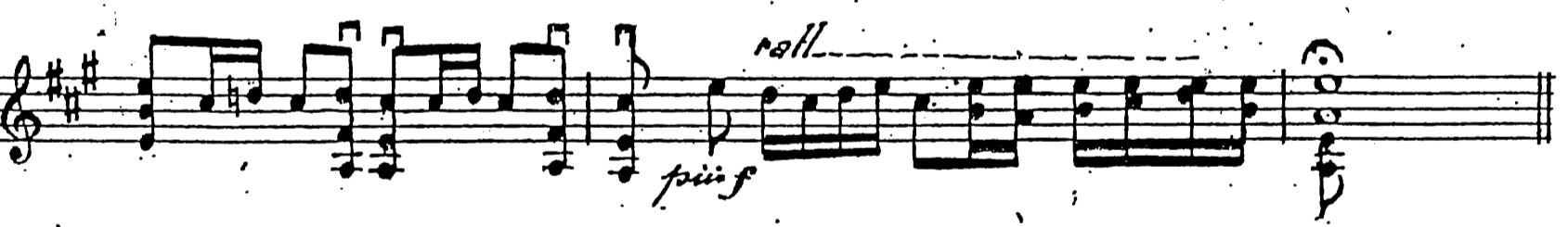
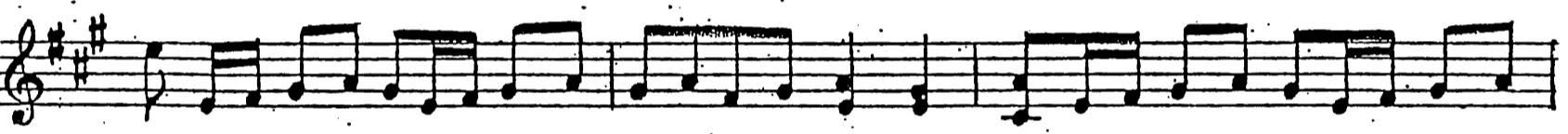
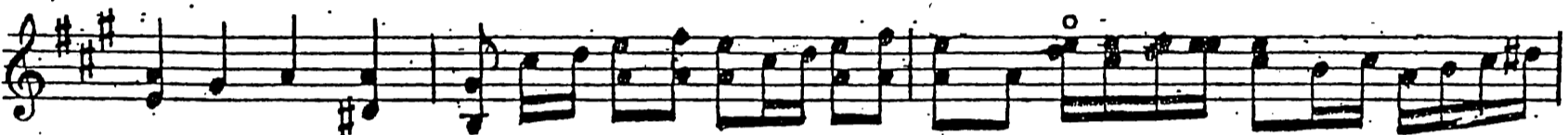
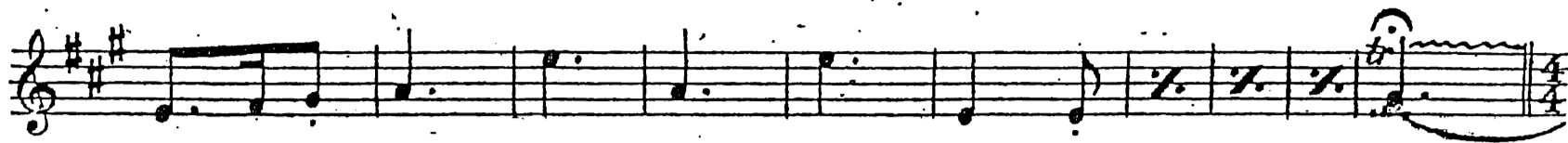
Allegro moderato.

rall. *più f*

(arco scaltato)
p (sempre.)

Vivo

dl



II. LA COLOMBA

*Andante
espressivo.*



DIVISI

UNITI

pizz

DIVISI **6** *atempo* **UNITI**

p. leggero.

cresc.

f *dim.* *p*

4

7

pp

8

pp

9

poco rit.

9 *Allegro.*

pp

8

DIVISI

pp

III. LA GALLINA

Senza Sord. (*arco saltato*)

Allegro vivace.

p

PIZZ.

p

ARCO

di

10

Musical staff 10: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a fermata over a measure.

Musical staff 11: Treble clef, key signature of one sharp (F#). Continuation of the previous staff.

11

Musical staff 12: Treble clef, key signature of one sharp (F#). Includes first, second, and third endings. Ends with a fortissimo (*ff*) dynamic.

Musical staff 13: Treble clef, key signature of one sharp (F#). Includes first ending and fortissimo (*ff*) dynamics. Markings include **PIZZ.** and **ARCO**.

Musical staff 14: Treble clef, key signature of one sharp (F#). Includes fortissimo (*ff*) dynamic and **PIZZ.** marking.

Musical staff 15: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and includes **PIZZ.** and **ARCO** markings. Ends with measure 12.

13

Musical staff 16: Treble clef, key signature of one sharp (F#). Includes fortissimo (*ff*) and piano (*p*) dynamics. Ends with measure 13.

Musical staff 17: Treble clef, key signature of one sharp (F#). Includes fortissimo (*f*) and piano (*p*) dynamics. Markings include **PIZZ.** and **ARCO**.

UNITI

Musical staff 18: Treble clef, key signature of one sharp (F#). Includes piano (*p*) dynamic and **ARCO (saltato.)** marking.

Musical staff 19: Treble clef, key signature of one sharp (F#). Continuation of the previous staff.

14

Musical staff 20: Treble clef, key signature of one sharp (F#). Includes mezzo-forte (*mf*) and piano (*p*) dynamics. Markings include *trm* and **dl**.

PIZZ *p*

ARCO *f*

15

PIZZ. *f*

ARCO *ff* *ff* *fff*

16

mf *p*

p

IV. L'USIGNUOLO

Andante mosso $\frac{4}{4}$ *da*

17

mp

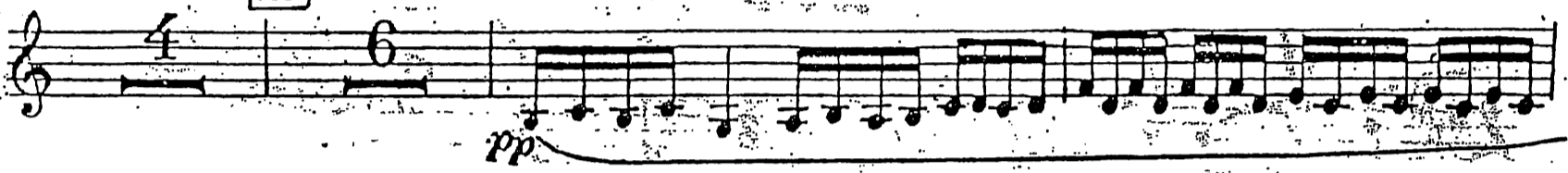
dl



18



19



20



rall.



V. IL CUCCÙ

Allegro *pp*

mf *Più largo* *f* *tr*

p *più p* *p* *più p* *#*

poco rit. 21 *Tempo 1:* *pp* *p*

7

rit. *Più largo* *f* *SORD.*

tr 22 *tempo più mosso.* *tr* *f* *tr*

DIV. *poco. P. rall.* *tr* *pp*

UNITI *Allegro vivo.* *pp*

23 *tr* *tr* *tr* *tr* *1* *tr* *pp* *ppp*

tr *tr* *tr*

VIA SORD. 1

24 Più moderato

mf

dim.

25 *al tempo* Sordina

1 *ppp* *scarp. pedale*

DIV. 1 2 3 4 5 6 7 8 9 10 *rall. sino alla fine*

26 Allegro moderato.

PIZZ. ARCO
Via Sordina *pp cresc.* *p*

mf

f

rall. *ppf* *dl*