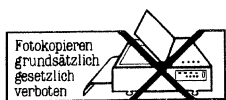


SINFONIA No. 64



JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

Allegro con spirito

pp 1 f

5 1 p f P

10 p f

15 p f

20

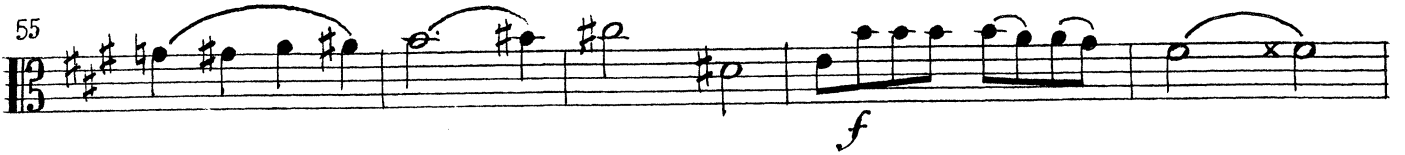
26

31 5 f

39 rinf.

44 p

50

55 

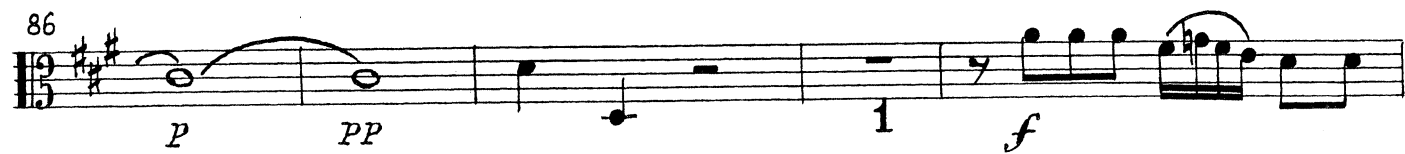
60 

65 


71 

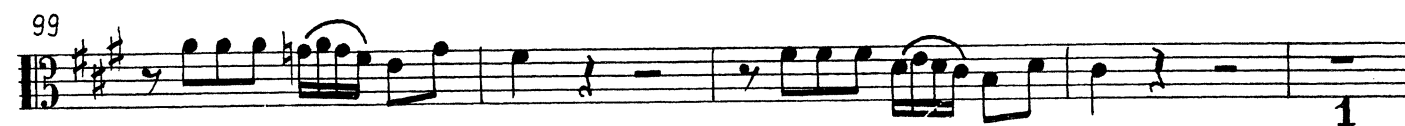
77 

81 

86 

91 

95 

99 

Viola

104 *f* 1

108 *f*

112

116

120 *Vl. z.* *f*

127 *rinf.*

132 *p*

138

143 *f* *rinf.*

148

II

Largo 1

Musical score for Viola, Part II, measures 1-42. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The tempo is marked 'Largo'. The score consists of nine staves of music. Measure numbers 5, 10, 16, 22, 27, 32, 37, and 42 are indicated at the beginning of their respective staves. Dynamics include *pp*, *f*, *p*, and *rinf.*. There are also first endings marked with a '1'.

48

rinf. *p*

53

f *p* *pp*

59

cresc. *ff* *p*

64

f *p*

70

f *p*

75

ff *ff*

82

p

87

f *p*

93

f *f*

100

pp

MENUET
Allegretto

III

1

f

5

p

11

f

16

p

21

p *f*

TRIO

25

p 1

30

p

35

p

41

p

45

p

Muet da capo

FINALE
Presto

IV

6

12

17

23

28

33

38

45

51

55

P

f

G.P. *P*

1

Viola

61

67

73

78

83

88

93

98

102

106

113

119

f

ff

p

volto subito

Detailed description: This is a page of a musical score for the Viola part, numbered 9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (61) features a half note followed by a quarter note, then a half note with a slur, and a quarter note. The second staff (67) continues with a half note, a quarter note, and a half note with a slur, ending with a quarter note marked *f*. The third staff (73) has a half note, a quarter note, and a half note with a slur. The fourth staff (78) contains a sequence of quarter notes, with measures 1, 2, 3, and 4 numbered above. It is marked *ff*. The fifth staff (83) continues with quarter notes, measures 5 through 9 numbered above. The sixth staff (88) has quarter notes, measures 10 through 12 numbered above. The seventh staff (93) has quarter notes, measures 1 and 2 numbered above. The eighth staff (98) has quarter notes, measures 3 through 6 numbered above. The ninth staff (102) has quarter notes, measure 7 numbered above. The tenth staff (106) has quarter notes, ending with a quarter rest marked 3. The eleventh staff (113) starts with a half note marked *p*, followed by a quarter note, a half note with a slur, and a quarter note. The twelfth staff (119) continues with a half note, a quarter note, a half note with a slur, and a quarter note, ending with the instruction *volto subito*.

Viola

125

125-130: Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *pp*.

131

131-137: Musical staff continuing the melodic line. It includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *pp*.

138

138-146: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *pp*.

147

147-153: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *pp*.

154

154-160: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *pp*.

161

161-166: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *f*.

167

167-173: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *f*.

174

174-178: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *f*.

179

179-184: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *pp*.

pp

185

185-192: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *ff*.

ff

193

193-198: Musical staff with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics are marked *fine*.

fine