

ALBERTO OREFICI

STUDI MELODICI

per Fagotto

( )

# Studi Melodici

A. OREFICI

Per FAGOTTO

## Nº 1

Andante

*p*

*a Tempo*

*rit.*

*p*

*a Tempo*

*rit.*

*p*

*poco rit.*

*a Tempo*

*rall.*

# Nº 2

Allegro assai

A musical score for a piece titled "Nº 2" in "Allegro assai" tempo. The score is written for a piano and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff starts with a bass clef and a *p* dynamic marking. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The eleventh staff has a bass clef. The twelfth staff has a treble clef. The thirteenth staff has a bass clef. The fourteenth staff has a treble clef and ends with a fortissimo (*ff*) dynamic marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are several dynamic markings throughout, including *p* and *ff*.



Nº 3

Andante  
in 6 movimenti

*p*

*a Tempo*

*poco rit.* *p*

*pp*

*p*

*a Tempo*

*rall.* *p*

*rit.*

*a Tempo*

*rall.*

*♩.*

Detailed description: This is a musical score for a piece titled 'Nº 3', consisting of six movements. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The first movement is marked 'Andante' and 'in 6 movimenti'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte), as well as tempo markings like 'a Tempo', 'poco rit.', 'rall.', and 'rit.'. The piece concludes with a final note marked '♩.' (quarter note).

Nº 4

Allegro moderato

*p* *legatissimo*

The first section of the music is written for treble and bass staves. It begins with a treble staff marked *p* *legatissimo*. The bass staff starts with a forte (*f*) dynamic. The music is characterized by flowing lines and frequent slurs. Dynamics vary throughout, including *f*, *p*, and *ff*. The section concludes with a double bar line and the word *Fine*.

*p* *espressivo*

The second section of the music is written for treble and bass staves. It begins with a treble staff marked *p* *espressivo*. The music consists of sustained notes and chords, with a focus on expressive phrasing. The section ends with a double bar line and the marking *D.C. al fine*.





# N° 6

Andante

*mp le semicrome leggiere*

The first section of the piece is marked 'Andante' and 'mp le semicrome leggiere'. It consists of ten staves of music in bass clef, 2/4 time. The music features a steady eighth-note accompaniment with occasional sixteenth-note patterns and rests. The dynamics are marked 'mp' (mezzo-piano).

*rit.*

a Tempo

The second section of the piece is marked 'a Tempo'. It consists of four staves of music in bass clef, 2/4 time. The music continues the eighth-note accompaniment pattern. The dynamics are marked 'p' (piano) and 'pp' (pianissimo).

*sempre più piano*

*pp rit.*

# Nº 7

Vivace  
in uno

*f* deciso

The first section of the score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings of *f* (forte) and *p* (piano). The section concludes with a double bar line, a first ending, and a second ending, both leading to a *Fine* marking.

Meno mosso

The second section of the score consists of 5 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Meno mosso*. The music features a more relaxed feel with dynamic markings of *p* (piano) and *f* (forte). The section concludes with a double bar line, a first ending, and a second ending, both leading to a *Fine* marking.

D C  
al fine



# Nº 8

Andante

*p*

*sempre p*

a Tempo

*rit.*

*p*

*p*

a Tempo

*pp poco rit.*

This musical score, titled "Nº 8", is written for a single melodic line on a grand staff (treble and bass clefs). The piece begins with a tempo marking of "Andante" and a dynamic of "p" (piano). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. The score features several dynamic changes, including "sempre p" (always piano) and "pp poco rit." (pianissimo, gradually slowing down). A tempo change to "a Tempo" (at the tempo) is marked in the middle section, which is preceded by a "rit." (ritardando) marking. The piece concludes with a final dynamic of "pp poco rit." and a fermata over the last note.

# N° 9

Andante

*p*

*mf*

*pp*

*pp*

*p*

*f* *sempre più forte*

*p* *p*

*f* *p* *p*

*p*

*rall.*

*dim.*

Detailed description: This is a musical score for a piece titled "N° 9" in an "Andante" tempo. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various dynamics including piano (*p*), mezzo-forte (*mf*), pianissimo (*pp*), and forte (*f*). The score includes numerous slurs, ties, and articulation marks. A section of the score is marked "sempre più forte" (always getting stronger). The piece concludes with a "rall." (ritardando) marking and a "dim." (diminuendo) instruction. The final staff ends with a double bar line.

# N°10

## Minuetto

*p* *mf* *p*

*p* *pp*

*f* *p*

*mf* *p*

*pp* *Fine*

*pp e legatissime*

*p*

*pp*

*rit.* *a Tempo* *ff* *pp*

*p*

*D.C.*

Detailed description: This is a musical score for a Minuetto, numbered 10. The piece is written in 3/4 time and B-flat major. It consists of 16 staves of music. The first staff is the treble clef melody, starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*), and ending with piano (*p*). The second staff is the bass clef accompaniment, starting with piano (*p*) and pianissimo (*pp*). The third staff is a second bass clef line, starting with forte (*f*) and then piano (*p*). The fourth staff is the treble clef melody again, with dynamics *mf* and *p*. The fifth staff is the bass clef accompaniment, starting with pianissimo (*pp*) and ending with the word *Fine*. The sixth staff is a second treble clef line, starting with *pp e legatissime*. The seventh staff is the bass clef accompaniment, starting with piano (*p*). The eighth staff is a second treble clef line, starting with pianissimo (*pp*). The ninth staff is the bass clef accompaniment, starting with *rit.* (ritardando), then *a Tempo*, *ff* (fortissimo), and *pp* (pianissimo). The tenth staff is a second treble clef line, starting with piano (*p*). The eleventh staff is the bass clef accompaniment, starting with piano (*p*). The twelfth staff is a second treble clef line, starting with piano (*p*). The thirteenth staff is the bass clef accompaniment, starting with piano (*p*). The fourteenth staff is a second treble clef line, starting with piano (*p*). The fifteenth staff is the bass clef accompaniment, starting with piano (*p*). The sixteenth staff is a second treble clef line, starting with piano (*p*), and ends with the instruction *D.C.* (Da Capo).



# N° 11

Adagio non troppo

*p*

*cresc.* *f* *f* *p* *rit.*

*a Tempo*

*p* *pp* *rall.*



# Nº 13

Andante mosso

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 9/8 time signature. The tempo is marked 'Andante mosso'. The music features a melodic line with a dynamic marking of *p* (piano) and a trill-like figure. The second and third staves provide harmonic accompaniment with various rhythmic patterns and slurs.

*un poco mosso*

The second system of music consists of three staves. The tempo is marked '*un poco mosso*'. The first staff includes a trill (*tr*) and a dynamic marking of *p*. The second and third staves continue the accompaniment with more complex rhythmic figures and slurs. A *rit.* (ritardando) marking appears at the end of the system.

a Tempo

The third system of music consists of three staves. The tempo is marked 'a Tempo'. The first staff begins with a dynamic marking of *p*. The second and third staves continue the accompaniment, featuring a triplet of eighth notes and a trill (*tr*) in the final measure. A *rit.* marking is present at the end of the system.



# Nº 14

Allegro moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The music is primarily in a single melodic line with various dynamics including piano (*p*), piano-forte (*ff*), and a ritardando (*rit.*). The piece concludes with a 'Fine' marking and the instruction 'D. C. al fine'.

Fine

D. C.  
al fine

# Nº 15

Adagio

The first section of the score is marked "Adagio" and consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single system with a grand staff (treble and bass clefs). The first staff starts with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A trill is marked with a "3" in the second staff. The section concludes with a *rit.* (ritardando) marking.

a Tempo

The second section of the score is marked "a Tempo" and consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system with a grand staff. The first staff starts with a piano (*p*) dynamic. The piece continues with similar rhythmic patterns to the first section, including eighth and sixteenth notes. There are slurs and accents throughout. A trill is marked with a "3" in the second staff. The section concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking.

# Nº 16

Allegretto

*mf*

*p*

*mf*

*p*

*p*

*a Tempo*

*rit.*

*mf*

*mp*

*pp*

*p*

*mf*

*rall.*

*a Tempo*

*a Tempo*

*p*

*ff rit.*

Detailed description: This is a musical score for a piece titled 'Nº 16'. The tempo is marked 'Allegretto'. The score consists of 14 staves of music, arranged in pairs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music is primarily written in bass clef. The first section starts with a dynamic marking of *mf*. The second section begins with *p*. The third section starts with *mf*. The fourth section begins with *p*. The fifth section starts with *p*. The sixth section begins with *a Tempo*. The seventh section starts with *rit.*. The eighth section begins with *mf*. The ninth section starts with *mp*. The tenth section begins with *pp*. The eleventh section starts with *p*. The twelfth section begins with *mf*. The thirteenth section starts with *rall.*. The fourteenth section begins with *a Tempo*. The fifteenth section starts with *a Tempo*. The sixteenth section begins with *p*. The seventeenth section starts with *ff rit.*. The score concludes with a double bar line.



# Nº 17

Adagio

The musical score consists of ten systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece. The tempo markings are: *a Tempo* (appearing twice), *rall.* (ritardando), and *rit.* (ritardando). The dynamics range from piano (*p*) to pianissimo (*pp*). The score concludes with a fermata over the final note.

# Nº 18

Allegro moderato

This musical score consists of ten staves of music. The first six staves are in bass clef, and the last four are in tenor clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *pp* dynamic and features a complex, rhythmic melody with many slurs and accents. Dynamics fluctuate between *pp*, *p*, and *f*. A section marked *a Tempo* begins on the eighth staff, and the piece concludes with a *f* dynamic and a fermata. The notation includes various articulations such as slurs, accents, and slurs with accents, as well as dynamic markings like *pp*, *p*, *f*, and *rit.*

# Nº 19

Allegretto

*p*

*pp*

*p*

*leggiero* *p*

*p*

*p*

*p*

*p*

*p*

*mf* *p*

*p* *mf*

1. 2.

D.C.  
al Fine



Nº 20

Allegro assai

The musical score consists of 14 staves of music. The first staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note patterns. Dynamic markings include *pp staccatissime*, *ff*, *p*, and *f*. A section of the score is marked *rit.* and *a Tempo*. The final section is marked *Lento* and *ff*. The score concludes with a double bar line and a fermata.

1' 32"