

EDVARD GRIEG

SAMLEDE VERKER

GESAMTAUSGABE · COMPLETE WORKS

10

Klaverkonsert i a-moll

Klavierkonzert in a-moll

Piano Concerto in A Minor

UTGIVER · HERAUSGEBER · EDITOR

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Konzert · Concerto

Allegro molto moderato ♩ = 84

Opus 16

Flauti

Oboi

Clarineti in A

Fagotti

I II
Corni in E

III IV

Trombe in C

I II
Tromboni

III

Timpani in A E

Allegro molto moderato ♩ = 84

Pianoforte

I
Violini

II

Viola

Violoncello

Basso

7

Fl. *p dolce*

Ob. *p dolce*

Clar.in A *p dolce*

Fag. *p dolce*

Cor.in E I. Solo *p*

I. VI. *arco p pp*

II. VI. *arco p pp*

Vla. *arco p pp*

Vcello *arco p pp*

B. *arco p pp*

14

Fl. *p cresc. f p*

Ob. *p cresc. f p*

Clar.in A *p cresc. f p*

Fag. *p cresc. f p*

Cor.in E I. *mp cresc. f p*

II. *div. p cresc. f p*

I. VI. *p cresc. f p*

II. VI. *p cresc. f p*

Vla. *p cresc. f p*

Vcello *p cresc. f p*

B. *p cresc. f p*

18

A

Fl. *p*

Ob. *p*

Fag. *p*

Pfte *mp* *cantabile*

I VI. *p* *pp*

II VI. *p* *pp*

Vla. *p* *pp*

Vcello *p* *pp*

B. *p* *pp*

A

24

Pfte *mf* *fz* *dim.* *poco ritard.*

27

a tempo

Pfte *cresc.* *p*

I VI. *p* *cresc.* *pp*

II VI. *p* *cresc.* *pp*

Vla. *p* *cresc.* *pp*

Vcello *p* *cresc.* *pp* *arco*

B. *pizz.* *p* *cresc.* *pp*

31 Animato ♩ = 112

Fl. *p* *mf*

Ob. I. *p* *mf*

Clarinet A *p* *mf*

Fag. I. *p* *mf*

I II Cor. in E *fp*

III IV *fp*

Pfte. *p molto leggiero* *ff*

I VI. *Red. **

II VI. *Red. **

Vla. *Red. **

Vc. *Red. **

B. *Red. **

8

Detailed description: This page of a musical score, numbered 4, contains measures 31-33. The tempo is 'Animato' with a quarter note equal to 112 beats per minute. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet A (Clarinet A), and Bassoon (Fag.). The brass section includes two parts of Cor in E (I II and III IV). The piano (Pfte.) part is marked 'p molto leggiero' and 'ff'. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Bass (B.). The woodwinds and brass play sustained notes, while the piano plays a complex, rhythmic accompaniment. The strings play a steady bass line. A rehearsal mark '8' is placed above the piano part in measure 33.

34

Fl. *p*

Ob. I. *p*

Clar. in A *p*

Fag. I. *p*

Cor. in E I II

Pfte

fz *p*

Red. *

I VI. II

Vla. *f* *p*

Vcello *f* *p*

B. *f* *p*

37

Fl. *mf*

Ob. *mf*

Clar. in A *mf*

Fag. *mf*

I II
Cor. in E *fp*

III IV *fp*

Pfte *ff* *p legg.*

I VI. *pp*

II *pp*

Vla. pizz. *pp*

Vcllo pizz. *pp*

B. *pp*

40

Pfte

f *dimin.* *pp* *calando*

Red. *

I

VI.

II

Vla

Vcello

B.

pizz. *fz* *calando*

fz *calando*

fz *calando*

fz *calando*

fz *calando*

fz *calando*

43

Ob.

a tempo *p dolce* *cresc.* *stretto*

a tempo cantabile *p* *mf* *stretto*

Pfte

Red. *a tempo* *arco* *stretto*

I

VI.

II

Vla

Vcello

B.

pp *a tempo* *arco* *stretto* *cresc.*

pp *a tempo* *arco* *stretto* *cresc.*

pp *a tempo* *arco* *stretto* *cresc.*

pp *a tempo* *arco* *stretto* *cresc.*

pp *a tempo* *arco* *stretto* *cresc.*

pp *a tempo* *arco* *stretto* *cresc.*

pp *a tempo* *arco* *stretto* *cresc.*

46 I.

Fl. *mf cresc.* *f dim. e ritardando . . .* *p*

Ob. *f dim. e ritardando . . .* *p*

Clar. in A I. *mf cresc.* *f dim. e ritardando . . .* *p*

Fag. I. *mf cresc.* *f dim. e ritardando . . .* *p*

Cor. in E I II *f dim. e ritardando . . .* *p*

Pfte *f molto cresc.* *ff* *poco rit.* *p*

VI. I *f* *molto rit.* *p*

VI. II *f* *molto rit.* *p*

Vla. *f* *molto rit.* *p*

Vcello *f* *molto rit.* *p*

B *f* *molto rit.* *p*

49 Più lento $\text{♩} = 69$

Fl. *p*

Clar in A *p*

Fag. *pp* più tranquillo

Cor in E *pp* più tranquillo

I II Trbi *pp* più tranquillo

III *pp* più tranquillo

Più lento $\text{♩} = 69$

Pfte *mp* *pp* *pp* *pp*

tranquillo e cantabile

3.

I VI. *pp*

II VI. *pp*

Vla. *pp* *non div.*

Vcello *mf* *f* *ppp*

B. *pp* *ppp*

55

I. meno tranquillo

Fag. *sostenuto* *p* *meno tranquillo*

Pfte *mf* *f* *pp* *sostenuto* *meno tranquillo* *Cantabile*

I. *pp* *sostenuto* *meno tranquillo* *p*

VI. *pp* *sostenuto* *meno tranquillo* *p*

Vla. *pp* *sostenuto* *meno tranquillo* *p*

Vcello *pp* *sostenuto* *meno tranquillo* *p*

B. *pp* *sostenuto* *meno tranquillo* *p*

59

più animato

Fl. *più animato* *p*

Ob. *più animato* *p*

Clar. in A *più animato* *p*

Fag. *più animato* *p*

Cor. in E *sostenuto* *più animato* *p*

Pfte *più cresc.* *sostenuto* *mf* *più animato* *sempre più animato*

I. *sostenuto* *più animato* *Red. simile*

VI. *sostenuto* *più animato*

II. *sostenuto* *più animato*

Vla. *sostenuto* *più animato*

Vcello *sostenuto* *più animato*

B. *sostenuto* *più animato*

63

Fl.
Ob.
Clar. in A
Fag.
Cor. in E

Pfte

poco rit. *più vivo*

Red. *

I
VI.
II
VIa
Vcello
B.

poco rit. *più vivo* *cresc.*

67

stretto

Pfte

molto ff fz fz fz fz fz fz fz

Red. sempre * *m.d. 5* *m.s.*

I
VI.
II
VIa
Vcello
B.

fz

77 *a 2*

Fl. *ff*

Ob. *ff*

Clar. in A *ff*

Fag. *ff*

I II *a 2*

Cor. in E *a 2*

III IV

Trb. in C

I II

Trbi

III

I *ff*

VI.

II *ff*

Vla. *ff*

Vcello *ff*

B. *ff*

82

Fl. *fz* *fz* *rit.* *p* *tranneillo* $\text{♩} = 80$

Ob. *fz* *fz*

Clar.in A *fz* *fz*

Fag. *a 2* *fz* *fz*

Cor.in E I II *II. Solo* *rit.* *tranneillo* *fp*

Trb.in C *3* *3*

I II *fz* *fz*

Trbi III *fz* *fz*

Timp. *fz* *fz*

Pfte *rit.* *p* *tranneillo dolce* $\text{♩} = 80$ *Red.* **Red.* ***

I *fz* *fz* *pizz.* *rit.* *tranneillo arco* *pp*

VI. II *fz* *fz* *pizz.* *rit.* *tranneillo arco* *pp*

Vla. *fz* *fz* *pizz.* *rit.* *tranneillo* *pp*

Veello *fz* *fz* *pizz.* *rit.* *tranneillo arco* *pp*

B. *fz* *fz* *pizz.* *rit.* *tranneillo* *pp*

90

Fl.

Cor. in E
I II

I. Solo
p

Pfte

pp

Red. **Red.* **Red.* **Red.* **Red.* **Red.*

19

I
VI.

II

Vla
arco
pp

Viollo

B.

93

Fl.

Ob.

Clar. in A

Fag.

Cor. in E
I II

I. Solo
p

Pfte

**Red.* **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* *

I
VI.

II

Vla

Viollo

B.
arco *sosten.* *pizz.*

98

Ob. I. *poco rit.* *a tempo*
p *cresc.* *f*

Clar.in A *poco rit.* *a tempo*
p *cresc.* *f*

Fag. *poco rit.* *a tempo*
p *cresc.* *f*

Cor.in E I II *poco rit.* *a tempo*
p *cresc.* *f*

III IV *poco rit.* *a tempo*
f

Trb.in C *poco rit.* *a tempo*
f

Trbi I II *poco rit.* *a tempo*
f

III *poco rit.* *a tempo*
f

Pfte *a tempo brillante*
pp *poco rit.* *fff*
7 19 8 8
Red. * *Red.* * *Red.* *

VI. I *poco rit.* *a tempo*
cresc. *f*

II *poco rit.* *a tempo*
cresc. *f*

Vla. *poco rit.* *a tempo*
cresc. *f*

Vcello *poco rit.* *a tempo*
cresc. *f*

B. *arco* *poco rit.* *a tempo*
cresc. *f*

102

Pfte

f *una corda* *p* *tre corde* *f*

Red. * *Red.* * *Red.* * *Red. simile*

I VI. II VIa Vcello B.

Detailed description: This system covers measures 102, 103, and 104. The piano part (Pfte) is written in a grand staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The dynamics range from *f* (forte) to *p* (piano). The instruction *una corda* is present in measure 103, and *tre corde* appears in measure 104. The string section (I, VI. II, VIa, Vcello, B.) provides a steady accompaniment of eighth notes. The dynamics for the strings are marked *p* (piano).

105

Pfte

una corda *p* *cresc.* *stretto* *tre corde*

stretto *stretto* *stretto* *stretto* *stretto*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

I VI. II VIa Vcello B.

Detailed description: This system covers measures 105, 106, and 107. The piano part continues with the complex rhythmic pattern. The dynamics include *p* (piano), *cresc.* (crescendo), and *stretto* (ritardando). The instruction *una corda* is present in measure 105, and *tre corde* appears in measure 107. The string section continues with the eighth-note accompaniment, now including *stretto* markings and *cresc.* markings.

108

The musical score on page 108 is a page from an orchestral score. It features a variety of instruments and dynamic markings. At the top left, a box contains the number '108'. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar.in A), Bassoon (Fag.), and a pair of Cor Anglais (Cor.in E) with parts for I/II and III/IV. The second system includes Trumpet in C (Trb.in C), Trumpet in B-flat (Trbi I/II and III), and Timpani (Timp.). The third system is for the Piano (Pfte). The fourth system is for the strings, including Violin I (VI. I), Violin II (VI. II), Viola (Via), Violoncello (Vcello), and Bass (B.).

Key dynamic markings include *mf* (mezzo-forte) for the woodwinds, *ff* (fortissimo) for the brass and percussion, and *fff* (fortississimo) for the piano. The strings are marked with *p* (piano) and *ff*. There are also accents and hairpins throughout the score.

The score is written in a key signature of two flats (B-flat major or D-flat minor). The tempo and meter are not explicitly stated on this page.

112

Clar. in A
Fag.
Cor. in E
I II
Trb. in C
Timp.
Pfte
I VI.
II VIa
Vcello
B.

p *dim.* *un poco marc.* *pp*
p *dim.*
p *pp* *dim.*
ff
p *ff* *p dim.*
p *ff* *p dim.*
p *ff* *p dim.*
p *ff* *dim.*
p *ff* *dim.*

117

Tempo I ♩ = 84

Pfte
I VI.
II VIa
Vcello
B.

p *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **
cantabile
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*

122

mf *f*

poco rit.

dim.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

suivez poco rit.

suivez poco rit.

suivez poco rit.

suivez poco rit.

suivez poco rit.

125

p *f* *p*

a tempo *I. II.* *mf*

a tempo *a2* *p* *cresc.* *f* *p*

a tempo *p* *cresc.* *f* *p*

a tempo *p* *f* *p*

a tempo *p* *f* *p*

129 Animato ♩ = 112

Fl.

Ob.

Clar. in A

Fag.

Cor. in E

Animato ♩ = 112

Pfte

I

VI.

II

Vla

Vcello

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), and Bassoon (Fag.). The Flute part begins with a rest, followed by a melodic line starting at measure 2 with a *p* dynamic, and a more active line starting at measure 3 with a *mf* dynamic. The Oboe part starts at measure 2 with a melodic line marked *p* and *I.*. The Clarinet in A part starts at measure 2 with a melodic line marked *p*, and at measure 3 with a more active line marked *mf* and *I.*. The Bassoon part starts at measure 2 with a melodic line marked *p* and *I.*.

Musical score for Cor Anglais (Cor. in E). The part is mostly silent until measure 3, where it enters with a sustained chord marked *fp* and a melodic line marked *fp*.

Musical score for Piano (Pfte). The score is marked *Animato ♩ = 112* and *p molto leggiero*. The right hand features a complex, rhythmic melody with many sixteenth notes and accents. The left hand provides a harmonic accompaniment with chords and some melodic fragments. Dynamics range from *p* to *ff*. There are markings for *Red. ** and *Red.* at the bottom of the left hand part.

Musical score for Violins (I and II), Viola (Vla), Cello (Vcello), and Bass (B.). All string parts are marked *pp* and consist of sustained chords or simple rhythmic patterns.

132

This musical score page contains measures 132, 133, and 134. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 132 has a quarter rest. Measure 133 has a whole rest. Measure 134 has a whole note G4, marked *p*.
- Oboe (Ob.):** Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a half note G4, marked *p*, with a first ending bracket above it.
- Clarinet in A (Clar. in A):** Measure 132 has a quarter note G4. Measure 133 has a whole rest. Measure 134 has a whole note G4.
- Bassoon (Fag.):** Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a half note G4, marked *p*, with a first ending bracket above it.
- Cor in E:** Measure 132 has a half note G4. Measure 133 has a whole rest. Measure 134 has a whole rest.
- Piano (Pfte):** Measure 132 has a complex rhythmic pattern with accents and a *fz* dynamic. Measure 133 has a complex rhythmic pattern with accents and a *p* dynamic. Measure 134 has a complex rhythmic pattern with accents and a *p* dynamic. There are markings for *Red.* and *** in the bass line.
- Violin I (VI. I):** Measure 132 has a quarter note G4. Measure 133 has a whole note G4, marked *p*. Measure 134 has a whole note G4.
- Violin II (VI. II):** Measure 132 has a quarter note G4. Measure 133 has a whole note G4, marked *p*. Measure 134 has a whole note G4.
- Viola (Vla):** Measure 132 has a quarter note G4. Measure 133 has a whole note G4, marked *p*. Measure 134 has a whole note G4.
- Violoncello (Vcello):** Measure 132 has a quarter note G4. Measure 133 has a whole note G4, marked *f* and *p*. Measure 134 has a whole note G4.
- Bass (B.):** Measure 132 has a quarter note G4. Measure 133 has a whole note G4, marked *f* and *p*. Measure 134 has a whole note G4.

135

Fl. *mf*

Clar. in A I. *mf*

Cor. in E *fp*

Pfte *ff* *pp* *leggiero*

I VI. *pp*

II *pp*

Vla *pp* *pizz.*

Vcello *pp* *pizz.*

B. *pp*

138

Pfte *f* *dim.* *pp*

I VI. *pizz.* *fz* *calando*

II *pizz.* *fz* *calando*

Vla *fz* *calando*

Vcello *fz* *calando*

B. *fz* *calando*

141 **F**

Ob. *a tempo* I. *p dolce* *cresc.*

Pfte *a tempo* *p cantabile* *cresc.*

I VI. *pp* *arco a tempo* *cresc.*

II VI. *pp* *arco a tempo* *cresc.*

Vla *pp* *arco a tempo* *cresc.*

Vcello *pp* *a tempo* *cresc.*

B. *pp* *a tempo* *cresc.*

144

Fl. *mf* *f dim. e ritardando* *p*

Ob. *f dim. e ritardando* *p*

Clar. in A I. *mf* *f dim. e ritardando* *p*

Fag. I. *mf* *f dim. e ritardando* *p*

Cor. in E I II *f dim. e ritardando* *p*

Pfte *f* *molto cresc.* *ff* *poco rit.* *p*

I VI. *f* *molto rit.*

II VI. *f* *molto rit.*

Vla *f* *molto rit.*

Vcello *f* *div. molto rit.*

B. *f* *molto rit.*

147 Più lento $\text{♩} = 69$
più tranquillo

Fl. *più tranquillo* I. *p*

Clar. in A *più tranquillo* I. *p*

Fag. II. *più tranquillo* *p*

Cor. in E I. Solo *p*

I II *p più tranquillo* *pp*

Trbi III *pp*

Pfte Più lento $\text{♩} = 69$ *tranquillo e cantabile* *mp* *Red. **

I *più tranquillo* *pp* *ppp*

VI. II *più tranquillo* *pp* *ppp*

Vla *più tranquillo* *pp* *ppp*

Vcello *cantabile* *mf* *pp* *mf* *f* *pp* *ppp* *div.*

B. *più tranquillo* *pp* *pp* *ppp*

152

Cor. in F

Pfte

I VI. II

Vla

Vcello

B.

animato
I. Solo

pp
mf
f
pp sosten.
p cantabile

*Red. **

pp *sosten.*

pp *sosten.*

pp *sosten.*

pp *sosten.*

156

Fl.

Ob.

Clar. in A

Fag.

Cor. in E

Pfte

I VI. II

Vla

Vcello

B.

sempre più animato

p

sempre più animato

p

sempre più animato

p

sempre più animato

p

sosten.

sosten. *sempre più animato*

cresc. *dim.* *mf*

Red. simile *Red. * Red. * Red. * Red. **

sempre più animato

sempre più animato

sempre più animato

sempre più animato

sempre più animato

p

160

Fl.
Ob.
Clar. in A
Fag.
Pfte
I
II
Vla
Vcllo
B.

f *ff*
poco rit. *vivo*
Red. simile *Red.* *Red.*
poco rit. *vivo* *cresc.*
poco rit. *vivo* *cresc.*
poco rit. *vivo* *cresc.*
poco rit. *vivo* *cresc.*
poco rit. *vivo* *cresc.*

164

Pfte
I
II
Vla
Vcllo
B.

fff stretto
fz *sfz*
Red. sempre
fz
fz
fz
fz

168

Pfte

fz *fz* *fz* *fz*
m. d. *fz* *fz*
m. s. *fz*
fz *fz*
rallent.
Red.

171 *a tempo*

Fl. *ff* *a tempo* *rit.* *fz*

Ob. *ff* *a tempo* *rit.* *fz*

Clar. in A *ff* *a tempo* *rit.* *fz*

Fag. *ff* *a tempo* *rit.* *fz*

Cor. in E *ff* *a tempo* *fz* *rit.* *fz*

Trbe in C *f* *a tempo* *rit.* *fz*

I II *a tempo* *rit.* *fz*

Trbi III *fz* *a tempo* *rit.* *fz*

Timp. *fz* *a tempo* *rit.* *fz*

Pfte *fz* *a tempo* *Solo Cadenza* *Adagio* *f* *ritard.* *ppp*

I VI II *ff* *a tempo* *rit.* *ffz*

Vla *ff* *a tempo* *rit.* *ffz*

Viollo *ff* *a tempo* *rit.* *ffz*

B. *ff* *a tempo* *rit.* *ffz*

Red. ** Red.* ***

Presto

Pfte

pp cresc.

molto ff

meno presto piu moderato dim. Andante molto rit. pp legato sempre

pp poco a poco

molto cre - scen - do -

ff sempre piu ff

stringendo

Pfte

187

fff p fff p

7

Red. *

Detailed description: This system contains measures 187 and 188. It features a grand staff with treble and bass clefs. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the right hand plays chords and moving lines. Dynamics range from fortissimo (fff) to piano (p). A fermata is placed over measure 188. A 'Red.' (Reduction) symbol is present below the bass staff, and an asterisk is at the end of the system.

189

fff p fff p

8 7 8

Red. *

Detailed description: This system contains measures 189 and 190. The left hand continues with intricate rhythmic patterns. The right hand features chords and melodic fragments. Dynamics are marked fff and p. Fermatas are placed over measures 189 and 190. A 'Red.' symbol and an asterisk are at the end of the system.

191

fff

Red. *

Detailed description: This system contains measures 191 and 192. The right hand has a more active melodic line with slurs. The left hand provides harmonic support. Dynamics include fff. A 'Red.' symbol and an asterisk are at the end of the system.

193

Red. *

Detailed description: This system contains measures 193 and 194. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A 'Red.' symbol and an asterisk are at the end of the system.

195

fz fz fz fz fz sosten. ffz

3 8

Red. *

Detailed description: This system contains measures 195, 196, and 197. The right hand has a triplet of sixteenth notes in measure 196. Dynamics include fz, sosten., and ffz. A 'Red.' symbol and an asterisk are at the end of the system.

198

sf p una corda

8

Red. *

Detailed description: This system contains measures 198 and 199. The right hand has a melodic line with a slur. Dynamics include sf and p. The instruction 'una corda' is present. A 'Red.' symbol and an asterisk are at the end of the system.

200

pp

8

Red. *

Detailed description: This system contains measures 200 and 201. The right hand has a melodic line with a slur. Dynamics include pp. A 'Red.' symbol and an asterisk are at the end of the system.

201

Pfte

tr tr tr
fz fz fz
tutte le corde f

f *f*

dim. pp *poco rit.*

una corda

206

Tempo I

Poco più Allegro

Ob. I. Solo *p*

Fag. I. Solo *p*

Cor.in E IV. Solo *pp*

Timp. *pp*

Tempo I

Pfte

Poco più Allegro

I

VI. *div. pp* *fp* *p*

II *div. pp* *fp* *p*

Vla *div. pp* *fp* *p*

Vcello *pp* *fp* *p*

B. *pp* *p*

212 I.

Fl. *p* *f* *pp*

Ob. *f* *pp*

Clar.in A *p* *f* *pp* *dim.*

Fag. *f* *pp* *dim.*

Corin I *p* *f* *pp* *dim.*

Corin II *p* *f* *pp* *dim.*

Pfte *p* *fff*

VI. I *f* *pp* *dim.*

VI. II *f* *pp* *dim.*

Vla *f* *pp* *dim.*

Vcello *f* *pp* *dim.*

B. *f* *pp* *dim.*

217

This page contains a musical score for measures 217 through 220. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Ob.** (Oboe): Treble clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Clar. in A** (Clarinet in A): Treble clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Fag.** (Bassoon): Bass clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Cor. in E** (Cornet in E): Treble clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Trb. in C** (Trumpet in C): Treble clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Trbi** (Trumpet in B): Bass clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Timp.** (Timpani): Bass clef, starting with a rest in measure 217, then playing eighth notes in measures 218-220.
- Pfte** (Piano): Treble and Bass clefs, playing a complex rhythmic accompaniment with sixteenth and thirty-second notes, including accents and slurs.
- Vl. I & II** (Violins): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vcello** (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B.** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *f* (forte) for the woodwinds and brass, and *ff* (fortissimo) for the strings. The score concludes with a double bar line and repeat signs in the final measure (220).