

Flauto II
Flauto piccolo

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Flauto
Adagio

Wolfgang Amadeus Mozart

7 *sf*

8 **Allegro** *p* *f*

18

35 Viol. I *tr* *p*

38 *f*

42

48

54 *b_♭* *b_♭* 9 Fl. I

Flauto II

2

68 *f* *sf* *sf* *sf*

74 *f* *sf* *sf* *sf*

82 *f*

91

Adagio
97 *f* Fl. I

Allegro
103 12 Fl. I

117 *f*

121

125 G.P. 14 Clar. *p*

143 *p* Fl. I

153 *f*

Musical staff 153-155: Treble clef, key signature of two flats. Staff 153 starts with a 7-measure rest followed by a series of eighth notes. Staff 154 continues with eighth notes. Staff 155 ends with a quarter note and a fermata.

156

Musical staff 156: Treble clef, key signature of two flats. Staff 156 contains a series of eighth notes.

161

Musical staff 161: Treble clef, key signature of two flats. Staff 161 contains a series of quarter notes with some slurs.

167

Musical staff 167: Treble clef, key signature of two flats. Staff 167 contains a series of quarter notes with slurs.

174 8

Musical staff 174: Treble clef, key signature of two flats. Staff 174 contains a series of quarter notes with slurs. A double bar line with the number 8 is at the end.

187 *F.I.* *f sf sf*

Musical staff 187: Treble clef, key signature of two flats. Staff 187 contains a series of eighth notes with slurs. Dynamics *f*, *sf*, and *sf* are marked.

193 4 *f sf*

Musical staff 193: Treble clef, key signature of two flats. Staff 193 contains a series of eighth notes with slurs. Dynamics *f* and *sf* are marked. A 4-measure rest is indicated.

200 1 2 *sf p cresc.*

Musical staff 200: Treble clef, key signature of two flats. Staff 200 contains a series of eighth notes with slurs. Dynamics *sf*, *p*, and *cresc.* are marked. 1-measure and 2-measure rests are indicated.

207 *f*

Musical staff 207: Treble clef, key signature of two flats. Staff 207 contains a series of quarter notes with slurs. Dynamic *f* is marked.

213

Musical staff 213: Treble clef, key signature of two flats. Staff 213 contains a series of quarter notes with slurs.

219 *p sf p sf p sf*

Musical staff 219: Treble clef, key signature of two flats. Staff 219 contains a series of eighth notes with slurs. Dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf* are marked.

222 *f*

Musical staff 222: Treble clef, key signature of two flats. Staff 222 contains a series of eighth notes with slurs. Dynamic *f* is marked.

ERSTER AUFZUG

No. 1 Introduction

Allegro

36

Ob.

f

38

p *f* *f*

43

p

47

p

54

2 2

62

12

Viol. I

12

78

p

84

88

93

98

103

108

113

118

Allegretto

123

128

Viol. I

142

149

Allegro

Dialog

No. 2 Aria – No. 7 Duetto: *tacet*

No. 8 Finale

Larghetto

Fag. *p*

8 *tr* 1 2

16 *ten.* *ten.* *ten.* 6 *ten.* *ten.* *ten.*

28 4 *tr*

36 **Recitativo** **Allegro** **Allegro assai**
11 6 3

59 *Tamino*
8 Die Ab-sicht ist e-del, und lau-ter, und rein — — — — — . Er-zitt-re fei-ger

f

64

Bö-se-wicht! Pa-mi-nen ret-ten, Pa-mi-nen ret-ten ist mir Pflicht.

Tamino

Zu-rück? zu-

68

p *f*

73

rück? - so wag' ich hier mein Glück!

Tamino

Auch hierruftman „zurück“? Da seh' ich noch ei-ne Tür.

Flauto II

8

81

Viel-leicht find' ich den Eingang hier!

f

Adagio

Andante

2 3 23

111 Priester

Tamino

Wenn du dein Le-ben liebst, so re-de, bleibe da!- Sa-ra-stro has-sest du? Ich haß'ihn e-wig,

fp

114

Priester

Tamino

ja! - Nun gib mir dei-ne Gründe an! Er ist ein Unmensch, ein Ty-rann! -

f

117 **Andante** 42 160 23 17

201 **Presto** 3 5 4

216 **Adagio** **Presto** 9 **Andante** 19

247 **Viol. I**

252 **f** **p**

255 **sf** **p** 1

259 **sf** **p** **sf** **p** **sf** **p**

263 **Allegro** 60 **f**

326 **G.P.** **Allegro maestoso** 23 43

395 **Larghetto** 28 **F.I.** 2

Flauto II

10

428 *fp* 1 *p*

433 5 *Recitativo* *Allegro* 4 *Fl. I* *p*

446 11 *Ob. I* *f*

462 *p* *f* *p* *f* *p*

467 4 *Fl. I* *fp*

476 24 *Ob. I* 2 *f*

507 2 1 4 *Recitativo* *Adagio* *Fl. I*

Presto 518 *f*

525

530 1 *p* *p* *p* 1

Detailed description: This page of a musical score for Flauto II contains ten staves of music. The first staff (measures 428-432) begins with a dynamic of *fp* and a first ending bracket. The second staff (measures 433-445) is marked *Recitativo* and *Allegro*, with a first ending bracket and a *Fl. I* marking. The third staff (measures 446-461) features a first ending bracket, an *Ob. I* marking, and a dynamic of *f*. The fourth staff (measures 462-466) shows alternating dynamics of *p* and *f*. The fifth staff (measures 467-475) is marked *fp* and includes a *Fl. I* marking. The sixth staff (measures 476-506) has a first ending bracket, an *Ob. I* marking, and a dynamic of *f*. The seventh staff (measures 507-517) is marked *Recitativo* and *Adagio*, with a *Fl. I* marking and a dynamic of *f*. The eighth staff (measures 518-524) is marked *Presto* and *f*. The ninth staff (measures 525-529) continues the *Presto* section. The tenth staff (measures 530-534) features a first ending bracket and dynamics of *p* and *f*.

536



542



547



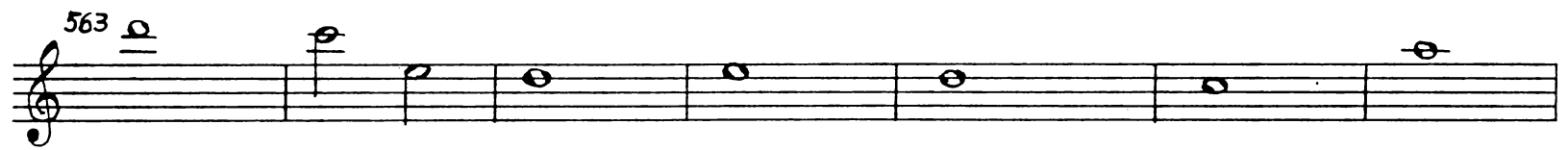
552



557



563



570



576



582



Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia: *tacet*

Dialog

Adagio

1

Fl. I

Dialog

No. 10 Aria con coro *tacet*

Dialog

No. 11 Duetto

Allegretto

ob. I

p

3

8

3

15

mf

f

4

22 stacc.

p

Dialog

No. 12 Quintetto

Allegro

7 Fl.I. 10 Fl.I. 24 5 Ob.I. 34 38 16 Fl.I. 58 3 Fl.I. 6 72 p f 7 84 Fl.I. cresc. f f 7 95 p 4 p 105 3 p 112 p 117 fp 7

Flauto II

14

128 *f* *p*

134 *f*

140 *p* *p*

146 *p*

151 *ff*

159 *p*

Adagio

1 *Fl. I* *prende Fl. picc.*

Dialog

No. 13 Aria

Piccolo

Allegro

sempre pp

6

10 *f*
4 5

22

26 3 *mfp*

32 *mfp*

36

40

43

47 *f*
prende Flauto
Dal segno

No. 14 Aria

Allegro assai Flauto

Viol. I *sf* *f*

10 *f* *mfp* *fp*

17 *p*

28 *p*

33

40 *p*

45 *f*

50 *f* *f*

56 *f* *f*

65 *sf* *cresc.*

82 *f*

Musical score for Flauto II, measures 89-95. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 89 starts with a piano (*p*) dynamic. Measures 90-91 contain a melodic line with a flat sign above the notes. Measure 92 has a fermata. Measures 93-95 feature a melodic line with a slur and a first ending bracket over measures 93-94. The piece concludes with a fermata in measure 95.

Dialog

No. 15 Aria

Larghetto

Musical score for No. 15 Aria, measures 1-22. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/7 time signature. Measure 1 is marked *Viol. I*. Measure 2 has a fermata. Measure 3 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a first ending bracket. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic and a fermata. The piece concludes with a *Dal segno* marking.

Dialog

No. 16 Terzetto

Allegretto

Musical score for No. 16 Terzetto, measures 1-21. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 1 has a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. The piece concludes with a fermata.

Flauto II

Musical score for Flauto II, measures 24-33. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 24 starts with a dynamic of *sf*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and trills.

Dialog

No. 17 Aria: *tacet*

Dialog

No. 18 Chor der Priester

Adagio

Musical score for No. 18 Chor der Priester, measures 1-38. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). Measure 1 has a dynamic of *sf*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *p*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *p*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and trills.

Dialog

No. 19 Terzetto: *tacet*

Dialog

No. 20 Aria: *tacet*

Dialog

No. 21 Finale

Andante

Clar. I

33

Fl. I

p

39

p

7

Clar.

8

51

p

19

Clar.

75

fp

11

Fl. I

sfp

f

Allegro

93

f

42

Fl. I

f

139

2

Fag.

p

p

p

p

p

p

p

147

24

Fl. I

176 *f* 1 *f* 1

184 *f*

190 Adagio *f* 1

195 53 13 Allegretto

262 *mf* *p* *p* *cur. I*

267 1 2 *p* *Viol. I*

275 2 16 *Andante* *Viol. I* *Ob. I*

300 *p* 8 *Fl. I*

314 7 14 *fp*

339 *p* 3 *Fl. I*

348

mfp p mfp p

Marsch

Adagio

362

10 2 Ob. I

Fl. I, Solo Ob., Fag.

377

198 576 Allegro 39 16

632 Viol. I

tr tr

641

p f

650

14 4 ritardando

Fl. I

p

672

p f

in tempo

677

f fp

681

2 *f fp*

688 Fl. I *p* *mfp* *mfp*

695 *mfp* *p* *f* *p*

706 *mfp* *mfp* *mfp* *p*

710 *f* *cresc.* *f*

725 *f* *p* *f* *p*

731 *f*

739

742 *Più moderato* *Viol. I* *mf* *p* *tr*

747 *Ob.* *p*

767 *Viol. I* *p*

774 *Viol. I* *p* *tr*

791 *Viol. I*

807 *f*

813 *f*

824 *Sarastro*

Die Strahlen der Sonne ver-treiben die Nacht, zer-nichten der Heudler er-

Recitativo *Maestoso*

828 *Andante*
Clar. I

f

833 *fp*

839 *f*

846 *Allegro*
Fl. I

p *f*

853 *f*

861 *f*

Ob. I

Flauto II

874 *f* 10

888 *clar. I* *p*

892 *f*

897

903

909 *f* 3

916