

# Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS."

EDWARD ELGAR, Op. 27.

Arranged for Military Band by  
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E $\flat$  CLARINET.

## I. THE DANCE.

Allegretto giocoso.

*mf* *sf*

*mf* *dim.* *p* *ff* *p*

*cresc.* *dolce.* *ten.* *p* *mf* *dim.*

*p* *sf* *ff*

*1st* *2nd* *dim molto e rit.* *p* *al.* *pp*

*dim.* *p*

*cresc.* *f = f* *ff*

*dim molto.* *pp*

*D* *Solo.* *pp* *pp* *cresc.* *dim.*

*pp* *pp* *pp* *dim.*

6277.

E<sup>b</sup> CLARINET.

*p* *sfp* *pp* **2**

**E** *p largamente.* *f* *dim molto.* *p a tempo.* *P largamente.* *f* *dim molto.*

*a tempo.* *sfp* *f* **3**

**F** Allegretto giocoso. *ff* *mf* *sf*

*mf* *dim.* *p* *ff* *p* *cresc.*

*dolce.* *ten.* *p* *mf* *dim.* *p* *sf*

**G** Animato. *ff*

**H** Tempo Imo *dim molto. e rit - - - p - - - al.* *pp*

*dim.* *p* *cresc.*

**I** *f* *sf* *ff* *stringendo.*

**Presto.**

*sf* *tr.* *ff*

# II. THE LULLABY.

Moderato.

1

*mf* *p dolce.*

*fp* *espress.*

*sfz* *ten* *p* *rit.* *pp a tempo.*

*p* *pp* *poco cresc.* *p* *ten.*

*Flute Solo.* *p* *pp* *poco cresc.* *p*

*dim.* *pp* *p* *dim.*

*mf* *pp dolce.*

*ten.* *pp Oboe Solo.*

*p* *pp* *cresc.*

*pp* *dim.* *ppp cresc molto.* *ff* *dim.*

*p* *dim.* *rit.* *a tempo, più lento.* *rit.* *pp rall.*

### III. THE MARKSMAN.

Allegro vivace.

Musical score for E $\flat$  Clarinet, III. THE MARKSMAN. The score consists of 12 staves of music. The first six staves are for the E $\flat$  Clarinet, and the last six are for the Flute. The music is in 3/4 time and D major. It features various dynamics (*f*, *sf*, *fff*, *p*, *mf*) and articulations (accents, slurs). Section markers A, B, C, D, E, and F are placed above the staves. The flute part includes a "cresc." marking and a "Flute." label. The score concludes with a "1" marking above the final staff.

E♭ CLARINET.

The musical score consists of ten staves of music, each beginning with a lettered section marker (G through Q). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The first staff (G) starts with a dynamic of *f* and includes a first ending bracket. The second staff (H) features a *p* dynamic with a *cresc. molto* instruction. The third staff (I) is marked *ff*. The fourth staff (J) has a *sf* dynamic. The fifth staff (K) includes a *dim.* instruction and a *Solo.* marking. The sixth staff (L) is marked *mf*. The seventh staff (M) has a *p* dynamic. The eighth staff (N) is marked *p*. The ninth staff (O) includes a *cresc.* instruction. The tenth staff (P) is marked *ff*. The eleventh staff (Q) is marked *pp* and includes a *Solo.* marking. The final staff (R) is marked *p*.

E<sup>b</sup> CLARINET.

1 2 R 1 3 3

*sf sf sf*

2 *sf sf sf sf f f*

*poco ritard.* **S** *Grandioso.* *ff a tempo.*

*sf sf*

**T** *ff ff ff ff sf*

*ffz fz fz*

**U** 1 1 1 1 *p. mf. f. ff*

**V**

*sf sf sf sf*

**W** *f*

*sf*