

Violino I

Konzert in C für Klavier und Orchester

Concerto in C major for Piano and Orchestra

KV 415 (387^b)

Allegro

Wolfgang Amadeus Mozart

The image shows the first system of a musical score for Violino I, first movement of Mozart's Concerto in C major. The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and features several trills (*tr*) on the first few notes. The music is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 33, 38, 43, 49, 53, and 56 indicated on the left. Dynamics vary throughout, including *f* (forte), *pp* (pianissimo), and *f* (forte) again. The piece concludes with a final measure marked with a '7' time signature, indicating a seven-measure rest.

67 *tr*
p

71 *tr*
f

78 *p*

86 *fp* *fp* *p*

101 *p* 9

118 *Pno.* *tr* *p*

124 2

131 2 *sfp*

138 *sfp* *sfp* *p* 4 *p cresc.*

148 *f*

151

154



158



168



179



183



192

Adagio a tempo



209



213



220



228



242



258 *p*

263

268 *sfp*

276 *sfp* *sfp* *p*

281 *p cresc.* *f*

290

294 *tr.* *tr.*

299 *Cadenza* *f*

303

307

310

Andante

p *tr.*

6

11

15

29

35

43

48

60

65

73

79

84

f

p

f

p

f

cresc.

f

f

p

fp

fp

p

p

f

tr

7

2

1

7

3

1

tr tr tr

Cadenza

Eingang Tempo primo

Pno.

RONDEAU

Allegro

7

13

19

25

31

38

44

Adagio

49

57

Eingang

Allegro 3

63

72

78

8
p

92

p

103

109

121

Eingang

f

134

140

p

147

156

163

169

4

178 *p*

189 *sr*

195

201 *3* *1* *1*

211 *f* *sr*

216 *Adagio* *pizz.* *p*

221 *coll'arco* *1*

227 *6* *8*

231 *Eingang* *Allegro* *8* *p*

244 *1*

250 *5*

259 *pp*

Konzert in C für Klavier und Orchester

Concerto in C major for Piano and Orchestra

KV 415 (387^b)

Allegro

Wolfgang Amadeus Mozart

2

p

7

f

11

14

17

22

1

p

29

36

f

39

42

p

46

pp

f

49

52

55

58

71

78

86

101

118 Pno.

124

131

138

147

Musical staff 147-150. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *p cresc.*. From measure 148, there is a continuous sixteenth-note tremolo starting on G4, with a dynamic of *f*.

150

Musical staff 150-153. Continuation of the sixteenth-note tremolo from the previous staff. The dynamic remains *f*.

153

Musical staff 153-156. Continuation of the sixteenth-note tremolo. The dynamic remains *f*.

156

Musical staff 156-167. The music changes to a more melodic line with eighth and quarter notes. A fermata is placed over the final note of the staff. The dynamic is *p cresc.*. A fingering '6' is indicated above the final note.

167

Musical staff 167-180. The music continues with a melodic line. Dynamics include *f* and *p*. A fermata is placed over the final note of the staff. A fingering '7' is indicated above the first note of the staff.

180

Musical staff 180-187. Continuation of the melodic line with various dynamics and phrasing.

187

Musical staff 187-207. The tempo changes to *Adagio a tempo*. The music features a melodic line with dynamics *fp* and *f*. A fermata is placed over the final note of the staff. A fingering '5' is indicated above the first note of the staff.

207

Musical staff 207-212. Continuation of the melodic line. Dynamics include *p*. Trills are marked with *tr*. A *Viol. I* part is visible in the lower register.

212

Musical staff 212-219. Continuation of the melodic line. Dynamics include *f*. A fingering '2' is indicated above the first note of the staff.

219

Musical staff 219-227. Continuation of the melodic line. The dynamic is *p*.

227

Musical staff 227-242. Continuation of the melodic line. Dynamics include *p*. A fingering '1' is indicated above the first note of the staff.

242

Musical staff 242-249. Continuation of the melodic line. Dynamics include *fp*. A piano accompaniment part is indicated by *Pno.* and *tr*.

258 *p*

264 *2*

271 *2* *sfp* *sfp*

278 *sfp* *p* *4* *p cresc.*

288

291 *f*

294

297 *Cadenza*

301 *f*

304

307

310

Andante

The musical score for Violino II, page 6, is written in 3/4 time and B-flat major. It begins with a tempo marking of *Andante*. The first staff starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff continues this pattern. The third staff introduces a fortissimo (*f*) dynamic. The fourth and fifth staves continue the eighth-note texture. The sixth staff (measures 16-24) includes a sixteenth-note run, rests, and a six-measure rest marked with a '6'. The seventh staff (measures 25-29) shows a melodic line with a slur. The eighth staff (measures 30-32) continues the melodic line with slurs and ties. The ninth staff (measures 33-35) features a melodic line with slurs and ties. The tenth staff (measures 36-40) includes a two-measure rest marked with a '2' and a trill (*tr*) on the final note.

41 

46 

49 *Eingang Tempo primo* 

60 

63 

70 

73 

78 

82 

85 *Cadenza* 

RONDEAU

Allegro

7

55

61

Eingang Allegro 3

f

69

p

74

79

9

p

93

5

p

103

108

116

3

Eingang

7

Pno.

130 *f*

Musical staff 130-134: Treble clef, starting with a piano (Pno.) instruction. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some with slurs and accents, and a fermata over the final note.

135

Musical staff 135-139: Treble clef, continuing the melodic line with slurs and accents. The final measure of this staff contains a dense block of sixteenth notes.

140 *p*

Musical staff 140-144: Treble clef, starting with a piano (*p*) dynamic. The music features a series of sixteenth notes, some with slurs and accents, and a fermata over the final note.

145

Musical staff 145-151: Treble clef, featuring fingerings '2' and '1' above notes. The music includes slurs and accents, with a fermata over the final note.

152

Musical staff 152-158: Treble clef, featuring fingerings '2', '1', and '1' above notes. The music includes slurs and accents, with a fermata over the final note.

159

Musical staff 159-164: Treble clef, featuring a fingering '1' above a note. The music includes slurs and accents, with a fermata over the final note.

165

Musical staff 165-169: Treble clef, featuring slurs and accents throughout the staff.

170

Musical staff 170-178: Treble clef, featuring slurs and accents. The final measure of this staff contains a dense block of sixteenth notes.

179

Musical staff 179-188: Treble clef, featuring slurs and accents. The final measure of this staff contains a dense block of sixteenth notes.

189 *tr*

Musical staff 189-193: Treble clef, starting with a trill (*tr*) instruction. The music includes slurs and accents, with a fermata over the final note.

195

201

210

216

Adagio pizz.

222

coll'arco

229

Eingang Allegro 8

242

248

252

259

Viola

Konzert in C für Klavier und Orchester

Concerto in C major for Piano and Orchestra

KV 415 (387^b)

Allegro

Wolfgang Amadeus Mozart

4

p

9

f

12

15

19

p

25

31

f

37

1

43

f *p* *pp* *f*

48

51

3

3

3

3

3

55

10

Viola

70 Viol. I



75



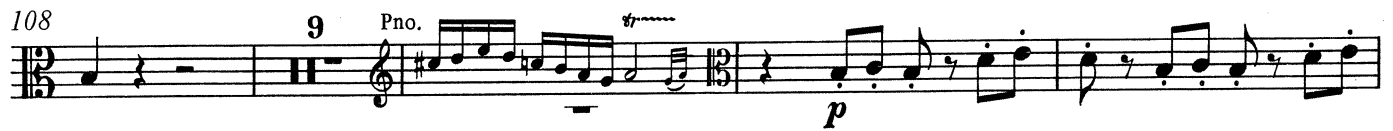
83



100 Pno.



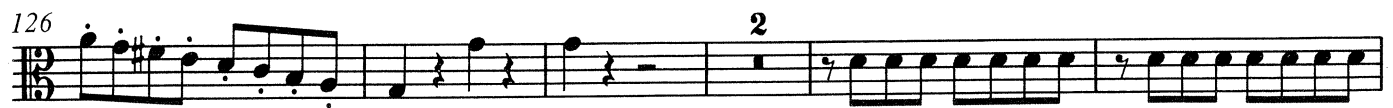
108



121



126



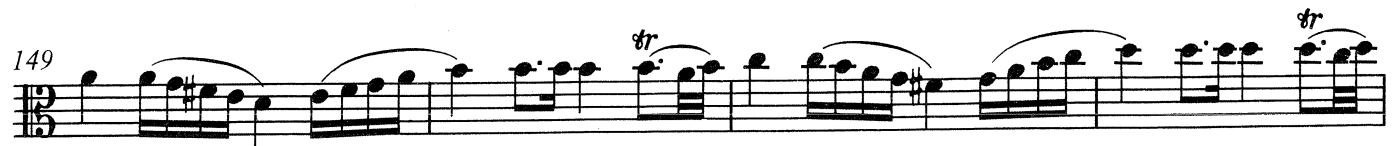
133



140



149



153



156



169



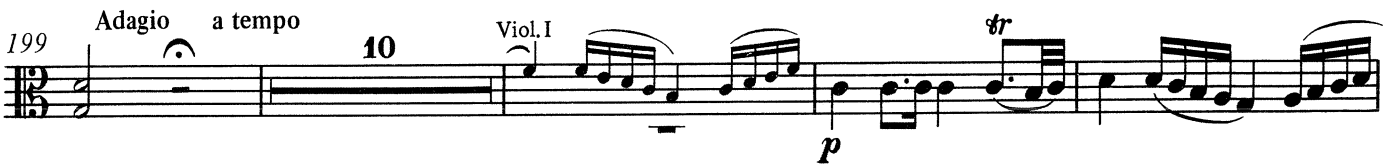
181



187



199 Adagio a tempo



213



220



227



242



258 *p*

263

268 *sfp*

276 *sfp* *sfp* *p*

281 *p cresc.* *f*

289

292

295

300 *Cadenza* *f*

303

306

309

Andante

9

17

31

41

48

Eingang

Tempo primo

Pno.

62

71

78

84

Cadenza

RONDEAU

Allegro

8

Adagio

73 *p*

80 *p* 8

93 *p* 5

103

108 3

116 *Eingang* 7

130 *Pno.* *f*

136

141 *p* 1

148 1 2 1

156 1 1 13

174 Pno.

Musical staff for Viola, measures 174-182. The staff is in bass clef with a key signature of one flat. It features a piano (p) dynamic marking and includes a piano accompaniment (Pno.) part in the first measure.

183 5

Musical staff for Viola, measures 183-194. The staff is in bass clef with a key signature of one flat. It features a piano (p) dynamic marking and a fingering of 5 in the first measure.

195

Musical staff for Viola, measures 195-200. The staff is in bass clef with a key signature of one flat.

201 3 1

Musical staff for Viola, measures 201-210. The staff is in bass clef with a key signature of one flat. It includes fingering markings of 3 and 1.

210 1

Musical staff for Viola, measures 210-215. The staff is in bass clef with a key signature of one flat. It features a forte (f) dynamic marking and a fingering of 1.

216 Adagio

Musical staff for Viola, measures 216-222. The staff is in bass clef with a key signature of one flat. It features an Adagio tempo marking and a piano (p) dynamic marking.

223 1

Musical staff for Viola, measures 223-230. The staff is in bass clef with a key signature of one flat. It includes a fingering marking of 1.

231 Eingang Allegro 10 Ob.I/II

Musical staff for Viola, measures 231-246. The staff is in bass clef with a key signature of one flat. It features an 'Eingang Allegro 10' tempo marking and a piano (p) dynamic marking.

247 3

Musical staff for Viola, measures 247-253. The staff is in bass clef with a key signature of one flat. It includes a fingering marking of 3.

254 1

Musical staff for Viola, measures 254-258. The staff is in bass clef with a key signature of one flat. It features a piano (p) dynamic marking and a fingering marking of 1.

259

Musical staff for Viola, measures 259-268. The staff is in bass clef with a key signature of one flat. It features a piano-piano (pp) dynamic marking.

Violoncello e Basso*) **Konzert in C für Klavier und Orchester**
Concerto in C major for Piano and Orchestra
KV 415 (387^b)

Allegro

Wolfgang Amadeus Mozart

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a dynamic marking of *p* and includes a fingering of 4. The second staff (measures 9-13) starts with a dynamic marking of *f* and includes fingering numbers 1-7, 2, 3, and 4. The third staff (measures 14-18) includes fingering numbers 5, 6, and 7. The fourth staff (measures 19-23) continues the melodic line. The fifth staff (measures 24-33) starts with a dynamic marking of *p* and includes fingering numbers 1-8, 2, 3, 4, 5, 6, 7, and 8. The sixth staff (measures 34-39) starts with a dynamic marking of *f* and includes a fingering of 1. The seventh staff (measures 40-45) ends with a dynamic marking of *p*. The eighth staff (measures 46-51) starts with a dynamic marking of *pp* and includes a dynamic marking of *f*. The ninth staff (measures 52-56) includes fingering numbers 3 and 10.

*) Kammermusik - Besetzung:/Chamber music scoring: senza Basso.

70 *tr*
Viol. I *p*

74 *f* *p*

81 *fp* *fp*

90 *p*

105 *p*

123

128 *f*

136 *sfp* *sfp*

140 *sfp* *p* *p cresc.* *f* *tr*

149 *tr* *tr*

153



159



177



183



188



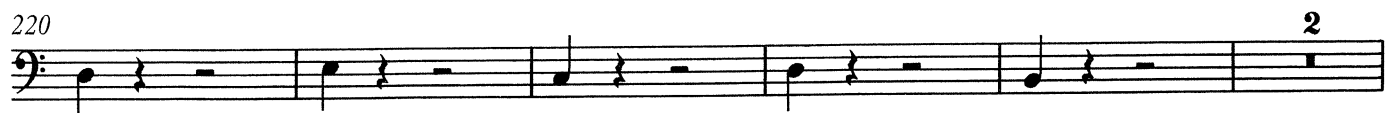
200 a tempo 10



213



220



227



242



258 Viol. I

p

263

268

sf

276

sfp *sfp* *p*

281

p cresc. *f*

290

295

300 Cadenza

f

305

309

Andante

8

15

28

42

49 *Eingang* *cresc.* *f* *f* *Pno.* *f*

62 *p* *3*

70 *p* *f* *p* *f* *p*

76 *p* *1* *1* *p*

83 *Cadenza* *f* *p*

RONDEAU

Allegro

8

f

14

p

19

24

sfp sfp sfp sfp

29

35

f

41

p f p f

46

Adagio
p

52

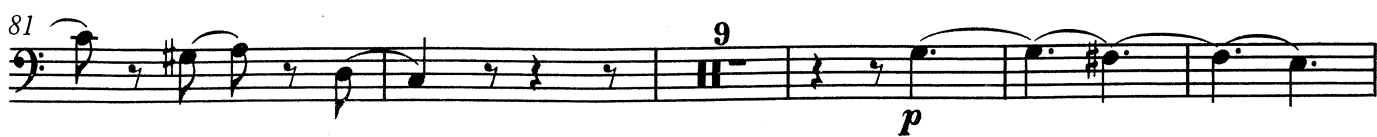
2

60

Allegro 4
f

69

p



174 Pno.

182

5

p

194

200

3

1

209

1

f

216 Adagio

p

2

225

Eingang Allegro 10

242 Ob. I/II

p

7

255

p

259

pp